

ZOMBIE DINER 2024

Written By Jose Rivadulla-Rey

+447809119807 jose2421@msn.com

In the middle of the Nevada desert a diner is the last point of survival for humanity while the world is overran with zombies.

THE GIRL

INT. DAY. MAXINES HOME, VEGAS

MAXINE (Female Black 25) is riding home on he motorbike, she pulls to a stop outside her apartment, she takes of her helmet and proceeds up to her apartment that she shares with her boyfriend BRAD (Male white 28) As Maxine walks in she puts he helmet and keys down, but notices something isn't right, she walks towards the bedroom where noises are increasing from the bedroom, she opens the door and catches Brad having sex with another man, Brad is shocked and shouts after Maxine as she walks off in disgust

BRAD

Maxine, wait! Wait!

MAXINE

Fuck you Brad, you motherfucker

BRAD

Please baby, its not what you think

MAXINE

NOT WHAT I THINK? What else could it be, don't tell you went out for a run, bumped into someone and then your dick fell down their throat, I mean who the fuck is that

BRAD

Its no one

A voice bellows from behind

DAMIEN

Brad just tell her

BRAD

Shut the fuck up Damien

(CONTINUED)

CONTINUED:

MAXINE

So this is Damien, the friend, guys  
 night out Damien, suck my dick  
 Damien, Fuck both of you.

Maxine heads back to the door and grabs her keys and helmet,  
 Brad tries to stop her and grabs her wrist, Maxine looks  
 down at the held wrist then back into Brads face

BRAD

Please Maxine lets talk about it

Maxine grips her motorbike helmet and swings it at Brad  
 smashing him in the face throwing him back, Damien comes to  
 his assistance, Brad looks to at Maxine with a bloodied face

MAXINE

Fuck all y'all

Maxine is one her motorbike, and peels off, in the back  
 ground a woman is being attacked and screams out,

Note While riding out of the city 2pac troublesome 96  
 playing.

Fade ot.

THE GANGSTER

EXT. DAY. ALLY WAY IN VEGAS

PABLO (Male 29) is in an Ally behind the casinos selling  
 guns to some guys Pablo is dressed in white trousers, white  
 shoes, fancy shirt and sunglasses. The two men turn up.

PABLO

You're late

MAN 1

Yeah sorry about that, car trouble.

Pablo looks over the shoulders of the men

(CONTINUED)

CONTINUED:

PABLO

I don't see a car

MAN 2

Yeah its dead, thats why were late,  
come on man, are we going to do  
this

PABLO

No

MAN 1

No, what you mean no

PABLO

Lets me ask you something, if I  
sell to to how are you going to get  
them out of here, you have no car  
and I have no bag to put them in  
and you and t carry them open, so  
you know what, forget about it

MAN 2

Chill El Chapo i've ordered a uber

PABLO

Tu eres tonto pendejo ( you're a  
stupid fucker) Uber are you for  
real

MAN 1

Listen here's the money, just give  
us what we need ESE!

Pablo scratches his head and laughs

PABLO

Fuck it, ok carbons (bastards)

Pablo kisses the air and clicks his fingers, one of the men  
take out a roll of money and tosses it to Pablo

Pablo turns and opens the trunk to his car exposing a lot of  
guns

(CONTINUED)

CONTINUED:

PABLO

With these, your problems are no more intiende (understand)

MAN 2

Hey, you want to sell us the car

PABLO

You know this is a Cadillac right

MAN 1

What is it with latinosaurs and caddy's, how much you want for the ride, fuck it I got 10 large right her for you

PABLO

10 large, okay, here, let me get my jacket first.

The men give Pablo the money and Pablo hands over the keys, he takes his jacket from the back seat and puts it on, he has a silver 38 tucked in the pack of his trousers

MAN 1

Nice doing business with you Pablo

PABLO

Please

MAN 2

Yeah, the uber will be here in a minute

PABLO

Gracias

The two men pull away and as they do the uber pulls up, Pablo gets into the car and the car dives away.

Pablo gets out of the car at a used car dealership and walks onto the lot

Pablo drives off the lot in another car with a happy salesman seeing him off, Pablo stops at a payphone and makes a phone call

(CONTINUED)

CONTINUED:

PABLO

Its done, where do you want to meet

VOICE ON THE PHONE

Head out of town about 20 miles out  
theres a small diner, its the  
perfect place, we can swap cars  
fill up, you know, you still have  
the Cadillac?

PABLO

No I had to get rid of it

VOICE ON THE PHONE

Primo you promised me that Cadillac  
ese

PABLO

Listen I got something for you plus  
I'll put 5k on top of it for the  
inconvenience ok

VOICE ON THE PHONE

5k, ok, no problem, see you in  
about 2 hours

Pablo hangs up, as he does he hears a crash from across the  
street, two cars have collided

PABLO

Conyo! (fuck) these people are  
crazy in vegas

Pablo gets back into his car and drives off, in the car  
crash the screams and commotion inside the car is taking  
place, blood spats against the window.

THE HERO

EXT. DAY. CAR CRASH LOCATION

Ambulance and TV crew turn up to the location of the crash,

(CONTINUED)

CONTINUED:

the TV crew start reporting while the Ambulance crew deal with the incident

REPORTER

Gayle Whetstone here at the east end of the vegas strip where more commotion has occurred in the town that never sleeps, it looks like a head on collision ha taken place, with what looks like a mayor injury has occurred, Ambulance are on the scene.

The ambulance crew Male JUSTIN 38 Female SAM 31 are dealing with the incident, they grab their medical bags and head towards the cars, police are arriving and start coordination the scene.

JUSTIN

You take this one I'll take this one

SAM

Miss can you hear me,

The victim is moaning and gurgling while strapped in the seatbelt, SAM notices a chunk of flesh missing from the victims face.

SAM

Jesus, I HAVE MULTIPLE INJURIES  
HERE! Its ok miss I'm here to help

Sam looks at the passenger who is unconscious

Justin takes the pulse of the driver

JUSTIN

Shit, I've got no pulse here

SAM

Come and help me here, I'm loosing  
this one

Another ambulance turns up and another crew comes to assist

(CONTINUED)

CONTINUED:

Justin makes his way to SAM to help her who is on the hood of the car reaching through the windscreen.

AMBULANCE CREW 2

Whats the deal?

JUSTIN

That drivers DOA bag and tag, I'm going to help SAM.

AMBULANCE CREW 2

No prob we've got this

As Justin gets closer to the car, inside the driver dies in front of SAM

SAM

Shit!

JUSTIN

What?

SAM

She's gone

JUSTIN

What about the passenger

SAM

Both gone, I'm going to call it

SAM looks at her watch to call time of death as she does the driver jumps out of her seat and bites into SAM'S arm, Sam screams out, at the same time the passenger in the car awakes and grabs SAM pulling her into the car screaming, JUSTIN jumps forward and grabs SAM'S legs to pull her away only for her to face to be ripped apart.

The second ambulance crew look over in shock at whats going on as their dead victim wakes up on the strapped trolley

AMBULANCE CREW 2

They're alive, shit

As they approach the victim takes a bite out of the ambulance crews wrist making him bleed out as the zombie

(CONTINUED)



CONTINUED:

continues to chew away at the flesh, Justin looks around for help Suddenly simultaneous car crashes occur around him. The news report jumps in a fright trying to be professional at the same time

REPORTER

Whats going on?

TV STATION R2

Wow it looks like mayhem downtown today, maybe we can get an update after that aftermath

TV STATION R1

Did you see that person strapped on that troller, I hope they're all ok,

TV STATION R2

How about we see what the weather is like this weekend

TV STATION R1

Let me guess, HOT!

The Camera man is continuing to film the carnage

CAMERAMAN

What the hell is going on, it looks like people are biting each other

REPORTER

Come on lets get over there

Gayle turns around to go towards the scene when she sees a woman torn to pieces in the road heading towards her, just as it takes another step a truck comes out of nowhere and hits her out of the way

REPORTER

Fuck, fuck me! Tell me you got that

Gayle turns around to see the camera man getting into the news van

(CONTINUED)

CONTINUED:

CAMERAMAN  
Get the hell in here

REPORTER  
Wait!

Gayle gets into the Van and the cameraman drives away

REPORTER  
What the fuck you was going to  
leave me?

CAMERAMAN  
Sorry, I mean I wasn't, ok I was, I  
know whats going on

REPORTER  
What are you talking about, whats  
going on

CAMERAMAN  
Cant you see it

REPORTER  
See what

CAMERAMAN  
LOOK! This isn't the conspiracy  
theorist in me, but this is clearly  
the the dead rising, THE DEAD ARE  
FUCKING EATING PEOPLE! Look!

REPORTER  
It was just a car accident, a major  
accident, what are you talking  
about

The camera man pulls the van into a ally, turns the engine  
off and lock the door

REPORTER  
Really

(CONTINUED)

CONTINUED:

CAMERAMAN

Come with me

The two head into the back of the van and rewatch the footage, the cameraman zooms into the footage.

CAMERAMAN

Look, now tell me I'm wrong.

The look of shock hits Gayle's face.

Cut.

THE VIRUS

INT. DAY. PHARMA research department R32

Doctor Sinclair (male 54) is with his assistant (June Female 29 )in a lab, there are other scientists and researchers working around and testing slides, they have just hit the break through that they have needed.

Doctor Sinclair is looking through the microscope at blood cells, he suddenly gets excited.

In a cage on the side is a white rat labelled R32

SINCLAIR

Come and take a look

June looks into the microscope

SINCLAIR

What do you see?

JUNE

The cells, they're regenerating,  
they're holding, whats the count

(CONTINUED)

CONTINUED:

SINCLAIR

96 seconds

JUNE

96, thats above the normal levels

Suddenly there is movement in the cage, the rat awakes, the two doctors watch as the Rat returns back to its normal form

JUNE

I'll start monitoring

SINCLAIR

Hourly updates over 12 hours

JUNE

Champagne?

SINCLAIR

Not just yet, I need to put these results all together first, do you know what this will mean for us, for this department

JUNE

We can finally get the funding we need, we can lead in curing all infectious diseases

SINCLAIR

This is all I've ever wanted, this though, This right here will save lives, soldiers on the front line can be saved, and who knows what this can do to cancer cells, HIV, Leukaemia, we need to start testing

JUNE

Do you think it's ready for human trial?

SINCLAIR

In 12 hours Timothy military will be biting our hands off, as for the pharmaceutical companies they will want full control of R32

(CONTINUED)

CONTINUED:

JUNE

We cant give it to them, this is to save lives and not for profit, I sick of this over populated rubbish, we can save lives, let people live and die naturally.

SINCLAIR

I agree, but you know what will happen, it will be out of our hands, but with our funding we will be able to do so much more with R32 for now lets monitor

JUNE

Yes doctor

SINCLAIR

June

JUNE

Yes

SINCLAIR

Lets have one glass of champagne first

June smiles and they open a small bottle of champagne and pour it into plastic cups and toast

JUNE

To funding

SINCLAIR

And saving lives

CUT TO THE RAT IN THE CAGE

The rat is moving around the cage, JUNE is monitoring it

JUNE

You know you are going to be one famous rat.

It is approaching the 12th hour and the Rat is asleep, suddenly the rat stops breathing, the rats internal body

(CONTINUED)

CONTINUED:

starts making noises like bones are breaking, the rat awakes but looks different, June walks back into the room to see the rat up and about again

JUNE

Well look who's up and about again  
huh.

June looks at her watch, over 12 hours, let's take one more sample of blood and then thats it.

June prepares a needle , she opens the cage and picks up the Rat as she inserts the needle to draw blood the Rat bites into June, June drops the rat back in the cage

JUNE

Shit (looks at the mark on her  
hand) sorry, SHIT!

She looks at the blood that she has pulled, she places a plaster on her hand and puts the blood under the scope and smiles

JUNE

You are all done now my friend

Junes puts some extra snacks in the cage

JUNE

You've earned it

June notes down her last readings on the computer and sends the file.

CUT TO THE NEXT MORNING

INT. DAY. JUNE IS IN BED SICK

Junes phone rings and its Sinclair caller her

SINCLAIR

How you feeling?

(CONTINUED)

CONTINUED:

JUNE

Like shit, how's the presentation going

SINCLAIR

Give us a problem and we can find a solution or a reason to the problem, this powerpoint presentation stuff will be the death of us. But we are a go

JUNE

You'll do fine

SINCLAIR

You really do sound terrible, do you want me to stop by and bring you something

JUNE

I could really do with some type of soup

SINCLAIR

I'll get Lee's crab and sweetcorn soup, extra chilli, right, let's go get this blank cheque.

JUNE

Good luck.

June hangs up the phone and goes into a coughing fit and starts shivering under her blankets, the shivering suddenly stops.

CUT TO CONFERENCE ROOM

INT. DAY. CONFERENCE ROOM

Dr Sinclair walks into the conference room where there are other doctors, military staff and other executives and delivers his presentation

(CONTINUED)

CONTINUED:

SINCLAIR

This will revolutionise medicine, imagine cells that can repair themselves instantly, soldiers of the front line being healed within hours of medical intervention, cancer victims not having to prolong treatment, a society thriving next to as normal as possible

The Pharma executives look at each other, the Military advisor is looking pleased

MILITARY ADVISOR

Have you began human trials as of yet

SINCLAIR

We have proven concept, this will be out next step

MILITARY ADVISOR

Dr Sinclair the military would like to volunteer, I can give you whatever you need

PHARMA 1

May I.

SINCLAIR

Yes

PHARMA 1

A question, you want to heal the sick with this R32

SINCLAIR

Yes. Don't you want to heal your customers

(CONTINUED)



CONTINUED:

PHARMA 2

That's not what we do, we are a drug manufacturer, we are not doctors, we cannot heal, we supply legal drugs

SINCLAIR

I'm struggling to hear a question

PHARMA 1

There is no question, just an answer, we will take the drug, we will provide you with your funding that you require, we can manufacture the drug and we will supply the military, this drug has to be distributed in a controlled manner otherwise the market will destabilise

SINCLAIR

But then those that really need it can't benefit from it, there has to be a humane level of distribution

PHARMA 2

And there will be, but that's for individual governments to negotiate, but I agree, the military can trial the drug as well as our specialists, we can test it more quickly against the most common diseases

SINCLAIR

We have already proceeded in doing so

PHARMA 1

Excellent, can we expect your report in a week

SINCLAIR

Yes, of course

(CONTINUED)

CONTINUED:

MILITARY ADVISOR

I will arrange for your arrival  
doctor

SINCLAIR

Thank you

MEDICAL DIRECTOR

Well I think that concludes today's  
affairs, we have lunch prepared for  
you in the conference hall, thank  
you gentlemen

All the advisors and companies get up to leave and talk  
amongst themselves, the medical director calls back Dr  
Sinclair

MEDICAL DIRECTOR

Well done Dr, Well done

SINCLAIR

This isn't what I had visioned

MEDICAL DIRECTOR

I know but this is the business,  
what would happen if we gave away  
this miracle drug, there would be  
panic, not to mention companies  
trying to copy the drug

SINCLAIR

Why would they copy it when we can  
give it away for free, there are  
countries around this world who  
have free healthcare, yet here we  
are charging \$100 for a bandaid,  
it's immoral.

MEDICAL DIRECTOR

I do understand your passion, but  
we can make a difference in another  
way, how about this, after the  
trials, you can head your own  
personal projects with full  
funding, isn't that what you want

(CONTINUED)

CONTINUED:

SINCLAIR

Yes, yes it is.

MEDICAL DIRECTOR

And it's not like R32 won't go to those who need it, it will.

SINCLAIR

No, it will go to those that can afford it

MEDICAL DIRECTOR

Thats why we have medical insurance, come on, we can go back and force all day, lets meet in the middle and go get some lunch

SINCLAIR

I'm going to skip lunch I said I would go and see JUNE and bring her some food

MEDICAL DIRECTOR

Of course, I will see you in the morning.

CUT TO JUNES HOUSE

INT. DAY. JUNES HOUSE

Dr Sinclair knocks on Junes door, se doesn't answer so he lets himself in and slowly approaches her, wrapped up on the couch

SINCLAIR

Hey there, JUNE, you awake

JUNE

(Mmmmmmm)

SINCLAIR

I got you some Mr Lee soup, how you feeling

(CONTINUED)

CONTINUED:

JUNE

I don't know the medical term for  
shit

June pulls the covers back and looks at Sinclair, she is  
looking rough and clammy

SINCLAIR

Jesus June you look a hot mess

JUNE

I love you too

SINCLAIR

It looks like you've caught some  
sort of virus, you might need to  
see a doctor

JUNE

Hi doctor

SINCLAIR

Seriously

JUNE

I'm fine. I just need to sweat it  
out, fluids and rest I'll be ok,  
how was the presentation

SINCLAIR

As predicted, the vampires came  
out, I'm off to DC in the morning  
to run tests for the military, I  
should be back in a few days, so I  
will call you and check on you, so  
have your phone near by, do you  
have enough food, do you want me to  
order you something

JUNE

I have über eats

(CONTINUED)

CONTINUED:

SINCLAIR

Fair enough, ok, get some rest,  
I'll text when I land, feel better  
soon ok, if you need anything, call  
Jill and she will sort you out

JUNE

I'll be back soon, let me just rest

SINCLAIR

Don't forget the soup.

Sinclair leaves and June falls back asleep

Cut

MILITARY BASE

EXT. DAY. MILITARY BASE

Dr Sinclair is being escorted onto a base, down a hallway to  
see the test subject, he is escorted by an officer

OFFICER GRAY

Hello doctor I'm officer Gray I'll  
be your escort today

SINCLAIR

Hi

OFFICER GRAY

If you follow me please and we can  
take you to the labs

SINCLAIR

I didn't know this facility was  
here, what does this base do

OFFICER GRAY

Thats classified doctor, you have a  
level 2 clearance for today only  
anywhere that you need to get to  
you will with me by your side, once  
we have finished in the labs I will  
escort you to your meeting with the  
general, any questions sir

(CONTINUED)

CONTINUED:

SINCLAIR

No I think you have made everything  
crystal clear

Officer Gray takes the Dr into the lab where there are 8  
soldiers, the doctor goes into a room to wash his hands and  
put on a clean coat as he comes out a nurse joins him with a  
tray of 8 syringes filled with R32

SINCLAIR

Good morning, I am Dr Sinclair,  
thank you for your service today,  
today I will be administering a new  
type of drug which will enhance  
your recovery to any injury that  
you might sustain on the battle  
field

SOLDIER 2

So like a super soldier sir

SINCLAIR

Er, yes I suppose so

SOLDIER 3

I'm ready doc

All together they hurrah

OFFICER GRAY

Take it down a notch fellas

All together "yes Mam"

SINCLAIR

Right, well let's begin.

Dr Sinclair begins to inject each soldier one at a time,

All the soldiers are sitting down after the shots

SINCLAIR

You might feel a bit dizzy but this  
will pass, its just your body  
reacting with the drug

(CONTINUED)

CONTINUED:

SOLDIER 5

No problem doc, we can ride  
anything out

SOLDIER 7

Thats right

All the soldiers show signs of agreement

The doctor is escorted out of the lab

OFFICER GRAY

Ok doc lets get you to your next  
appointment

SINCLAIR

You really stick to a tight  
schedule out here

OFFICER GRAY

Were a oiled machine ready to go  
when needed

SINCLAIR

How long have you been here, if you  
don't mind me asking

OFFICER GRAY

7 years, ok here we are Doctor

SINCLAIR

Thank you for a, thorough tour

OFFICER GRAY

Question sir

SINCLAIR

Doctor

OFFICER GRAY

Sorry Doctor

SINCLAIR

Sure.

(CONTINUED)

CONTINUED:

OFFICER GRAY

Is that drug really that effective?  
Does it really do what you said

SINCLAIR

Yes, our tests show inconclusive  
that cells rapidly heal by them  
selves, some in minutes or hours  
depends on the injury, why?

OFFICER GRAY

Well were about to test your theory

Officer Gray takes D Sinclair into another room where there  
is a two way mirror on the other side are the test soldier  
the general stands next to the doctor

SINCLAIR

Whats going on

GENERAL

We're going to see if your drug  
does what it says on the tin

SINCLAIR

What do you mean?

GENERAL

Let's test it out, begin.

Dr Sinclair looks in anticipation as 3 soldiers step into  
the room armed and shoot away at the 8 test soldiers  
hitting, chest, arms, legs, the soldiers lay on the floor  
looking dead, the soldiers leave and a timer starts

SINCLAIR

What the fuck are you doing

GENERAL

This is the real world Doc, what  
did you think we send them out  
there and they just get a scratch,  
these soldiers are going into  
dangerous places and this is what

(MORE)

(CONTINUED)



CONTINUED:

GENERAL (CONT'D)  
they are going to encounter

SINCLAIR  
I didn't sign up for this though

GENERAL  
Will your drug work

SINCLAIR  
I.... Yes, yes it will

GENERAL  
Let's see. If it does, you get  
funded, if it doesn't, you'll have  
made me waste 8 perfectly good  
soldiers

The clock is ticking and they all watch the soldiers, Dr  
Sinclair is still in shock as well as curious and excited.

GENERAL  
How long is this going to take

Suddenly one of the soldiers move

SINCLAIR  
Look, it's started.

GENERAL  
Well done Dr it looks like you are  
responsible for winning the war,  
well the next one at least

SINCLAIR  
I need to check those soldiers and  
start running tests

GENERAL  
The floor is yours, I'm off to  
update the president, Officer Gray

(CONTINUED)

CONTINUED:

OFFICER GRAY

Sir

GENERAL

The good doctor is under your  
watch, take care of him

OFFICER GRAY

Sir yes Sir

The general leaves the room, Dr Sinclair looks at Officer  
Gray

SINCLAIR

I'm going to need to see your  
medical ward

OFFICER GRAY

It's already being prepped

SINCLAIR

It is?

OFFICER GRAY

Yes sir, we always have a  
contingency in place for all  
situations, follow me

All the soldiers are strapped to medical trollies and are  
escorted to the medical bay awaiting the doctor and his  
team, the 8 wounded soldiers begin to moan in pain, the  
soldiers who escorted them look to see what is wrong.

NEW SOLDIER 1

Hey, you ok

SOLDIER 5

It's burning

NEW SOLDIER 3

Whats wrong with these guys

NEW SOLDIER 2

It looks like they've bee shot up

(CONTINUED)

CONTINUED:

NEW SOLDIER 6

Look at their wounds, what the fuck  
is that

The 8 wounded soldiers all start going into shock, shaking violently at the same time, the others look in shock and curiosity

NEW SOLDIER 1

I'm going to get help.

As the soldier goes to leave, the shaking stops, all the soldiers stop breathing, The new soldier 1 walks from the door over to one of the soldiers on the trolley, he looks down at him

NEW SOLDIER 5

Is he dead

NEW SOLDIER 1

I don't know

Suddenly the soldier's eyes open up and he has regenerated into a zombie, he grabs the soldier and bites a chunk of flesh out of his neck, everyone panics and tries to help as all the other soldiers regenerate and attack the soldiers, killing them all (gun shots echo the base)

The gun shots alert the officer, a soldier confronts officer Gray

OFFICER GRAY

What the hell was that

SOLDIER

It came from the medical centre

SINCLAIR

We have to go

The doctor rushes out

OFFICER GRAY

Wait!

The doctor, soldier and officer reach the medical base, other

(CONTINUED)

CONTINUED:

armed soldiers arrive to assist. Officer Gray ready's her gun as she reaches for the door handle.

Fade to black with gun shots and screams

DR JUNE

INT. DAY. DR JUNES HOUSE

Dr June is shaking violently on the couch under the covers and then suddenly stops.

There is a knock at the door, its Jill (Dr Sinclair's wife)

She lets herself in, she's carrying a pot

JILL

Hey June, its Jill, I've come to  
check up on you, HI...

There is no answer, Jill enters and makes looks at the couch and sees JUNE covered up, She heads to the kitchen and puts the pot down, in the background JUNE gets up and walks past her and heads into the bathroom

JILL

Ah you're up, you must be feeling  
better, I remember when I had the  
flu I couldn't move a muscle, well  
this soups still hot so I'll fix  
you a bowl, you must be starving.

JUNE comes out of the room she was in and is standing behind JILL, Jill turns around and sees JUNE, she has turned, Jill freaks out as June attacks her and bites into her flesh, Jill fights her off and runs out of the house and gets into her car frantic, her daughter is in the car and panics as well as Jill speeds off. (The car accident in vegas)

THE RV

EXT. DAY. RV

EL CHICO (Male Latino 38) is in the back of an RV with

(CONTINUED)

CONTINUED:

another man JUAN (male 34) they are on their way to meet PABLO, the driver MIGUEL and PACO (24) are upfront when a woman on a motorbike (Maxine) passes them

MIGUEL

Aye look at that culo (bum) PACO

PACO

What do you think, you can handle that

MIGUEL

I can handle any ass ese

PACO

How long, tengo hambre cabron (I'm hungry)

MIGUEL

Maybe another 20 miles ese

EL CHICO is in the back with JUAN talking

JUAN

Whats the deal with this Pablo

EL CHICO

Whats wrong?

JUAN

This hot ass RV, its hot ese, why do we have to go to some diner in the middle of nowhere

EL CHICO

How long have you been with us ese

JUAN

A long time

EL CHICO

Well Pablo and me, we've been doing this like this for even longer, theres a reason for everything, moving shit is hot these days, this way there is no suspicion, we get

(MORE)

(CONTINUED)

CONTINUED:

EL CHICO (CONT'D)

to the spot, he gives us a clean car, money, we drive home, he takes the RV, calls a tow truck and then they take that back into LV

JUAN

Why a tow, theres nothing wrong with it

EL CHICO

How many times have you seen the police stop a tow truck to do a search on a broken down transportation

JUAN

Shit, never.

EL CHICO

Exactly, so enjoy the trip, we get some food, then go home, easy day, no?

JUAN

Ok, disculpa its kind of genius

All of a sudden the wheel blows out and the RV slows down and pulls to the side, the four men get out to see the problem

MIGUEL

Shit,

EL CHICO

You got a spare tire ese

MIGUEL

That was the spare

JUAN

What we going to do?

EL CHICO

Paco, you're going to have to walk to the diner, tell Pablo to call the tow truck and pick us up, we

(MORE)

(CONTINUED)

CONTINUED:

EL CHICO (CONT'D)  
will have to do the exchange here

PACO  
What about the food, I'm hungry man

EL CHICO  
If you're not back with that tow  
you'll be food for the buzzards

MIGUEL  
Here (hands him some money) buy  
chips

EL CHICO  
Get going Paco I don't want to be  
out here all day.

PACO looks at the rest of them then sets of

EL CHICO  
Come on lets get out of this desert  
heat

MIGUEL  
You have any cervezas (beers) left

JUAN  
Its going to be a long wait

The three of them begin drinking and playing cards, EL CHICO  
steps out of the RV to urinate, as he is pissing, he notices  
a car swerving, on both sides of the road

EL CHICO  
Look at this VATO

EL Chico alerts the others by banging on the side of the RV,  
the others come out to see whats up

JUAN  
Whats up

EL CHICO  
Look, this crazy person is all over  
the place

(CONTINUED)

CONTINUED:

MIGUEL

You think they're drunk

JUAN

Or injured

The car suddenly comes to a stop, the drivers door opens

MIGUEL

What do you think?

EL CHICO

Lets see

JUAN

Maybe they're going to rob us ese

They all laugh, someone steps out of the drivers door, they all look and try to focus to see and the sun is strong

JUAN

Its a woman

EL CHICO

You sure?

JUAN

Yep

MIGUEL

Fuck she doing out here?

EL CHICO

I'll go ask, you guys stay here we don't want to scare her and call the police or something

EL CHICO walks towards the woman and calls out to her

EL CHICO

Hey lady, you ok

The woman head turns and begins to limp towards EL CHICO

(CONTINUED)



CONTINUED:

JUAN

Look, she's injured

EL CHICO

Hey Lady, you ok?

As the woman gets closer, EL Chico still cant see as the suns in his face until its blocked by the woman, EL Chico focuses and sees the woman is a zombie, she grabs him and bites him on the shoulder, EL Chico screams, his friends are shocked and call out as Juan goes back into the RV to get their guns.

EL Chico falls to the ground, Miguel shouts out

MIGUEL

HEY, PUTA (whore)

The woman sees the other two men and heads towards them, they Both aim their guns both shooting, the bullets hit the body but have no effect on the woman who continues to get closer and closer

JUAN

What the fuck is she

MIGUEL

Malato (kill her)

The two men shoot until they are out of bullets with the woman standing in front of them, her face torn with flesh hanging from it, the fear in their faces are shown, the woman grabs Migual and bites into him, she screams stun Juan and he's in shock watching his friend being eaten alive, he turn and walks away towards the RV where EL Chico has appeared, he has now become a zombie

JUAN

Jefe (boss)

EL Chico jumps onto Juan eating away at his flesh until the screams die out.

Fade out

(CONTINUED)

CONTINUED:

THE DINER

INT. DAY. THE DINER

Boss & Cook BIG Tony (55 male)

Waitress Julia (female 22)

Customers, Tourist Colin ( 34) Martin (60) Martins wife  
Sherry (55)

Pablo pulls up to the diner, he uses the petrol pump and fills up his car, he looks at his watch and into the distance, he walks over to the pay phone and puts in his coins and dials the number, the phone just rings ( at the RV a mobile is ringing, the dead are moaning)

PABLO

Conyo

Pablo hangs up, he walks back over to his car and puts his gun in the glove box and heads into the diner

JULIA

Hey, grab a seat and I'll be with  
you in a moment darling

Julia takes the order in her hand over to the couple, a tourist is drinking his tea while looking over things to do in vegas,

JULIA

Let me know when you want a refill  
on that ok

Julia walks over to Pablo

(CONTINUED)

CONTINUED:

JULIA

Hey, how you doing

PABLO

I'm good, whats good to eat

JULIA

We do a mean cheeseburger and fries

PABLO

Sounds good

JULIA

You want an egg in that

PABLO

Of course mi amor, and a coke  
please

JULIA

Sure thing, HEY Big T cheese burger  
latino

BIG TONY

Coming right up

Pablo looks up at the TV showing the news in Vegas, a  
commotion is happening around where he saw the accident

PABLO

Excuse me, do you mind putting the  
volume up?

HELICOPTER REPORT

What started with a car crash has  
now erupted into a full blow  
catastrophe which multiple people  
being attacked as well as looting,  
even law enforcement have been  
under pressure and have alerted  
military assistance,

FEMALE REPORTED

Do we know what has instigated this  
violence in midtown Las Vegas

(CONTINUED)

CONTINUED:

HELICOPTER REPORT

No one has come forward, all I can see is chaos, thank god I'm up here, we did have a news team on the ground but lost communication with them in the beginning.

FEMALE REPORTED

Well let's hope they are safe out there and get back soon, now for the weather.

JULIA

Well thats vegas for you

COLIN

Is that happening now?

JULIA

Looks like it, what about you did you see anything when you left

PABLO

No

Pablo looks out side to see where EL Chico could be

Just as Pablo's food is served the door of the diner opens, Pablo looks into a reflection to see who it is, Maxine has walked in and removes her motorcycle helmet, she walks into a booth and Julia comes over

JULIA

Hey what can I get you sweetheart

MAXINE

Coffee, black

Julia looks around the diner, the coffee is placed down on the table

(CONTINUED)

CONTINUED:

MAXINE

Thanks

JULIA

NO problem, just let me know if you  
want something to eat when you're  
ready

BIG TONY

Hey Maxine, I need a hand

JULIA

Excuse me

In the corner the old couple are having their food

MARTIN

This is nice isn't it

SHERRY

Huh

MARTIN

I said this is nice isn't it

SHERRY

Do I know you? I'm waiting for my  
husband

MARTIN

Sherry its me, Martin

SHERRY

Martin, oh I'm sorry, I'm just so  
confused

MARTIN

Here lets take one of your tablets

SHERRY

I don't want to take those things,  
I don't like them!

(CONTINUED)

CONTINUED:

MARTIN

Please, do it for me, Martin

SHERRY

Martin

MARTIN

Yes its me, here

SHERRY

Ok Martin, (takes the tablet) I  
love you, you know that

MARTIN

I love you

SHERRY

Oh this is nice isn't it, come on  
eat up before it gets cold

Martin smiles and they begin eating.

Maxine is drinking her coffee when she hears a voice from  
Pablo who strikes up a conversation whilst still eating

PABLO

Excuse me miss

MAXINE

Are you talking to me

PABLO

Is, just curious, did you come from  
the north

MAXINE

Yeah why?

PABLO

Just curious, I'm waiting for a  
friend of mine, driving a RV, did  
you happen to see one on your travels  
here

(CONTINUED)

CONTINUED:

MAXINE

Yeah, about 20 miles out I passed  
one

PABLO

Gracias

Pablo continues to eat, he never turns around to face  
maxine, maxine sees PABLO eating, she calls the waitress  
over

JULIA

You ready to eat

MAXINE

Sure, let me have what he's having

JULIA

No problem, and what will you have  
to drink

MAXINE

Got any whisky

JULIA

Not until we shut up shop, one of  
those days huh

MAXINE

One of those days I wish I saw  
coming

JULIA

I hear you, tell you what you can  
have a coke on me how will that do

MAXINE

My days starting to look better

They smiles and Julia heads back to Big Tony

JULIA

Grill me up another cheeseburger  
Latino big guy

(CONTINUED)

CONTINUED:

BIG TONY

Sure thing

JULIA

Im going for a cigarette ok

BIG TONY

Don't be to long, it looks like we might be busy, Vegas is going crazy, looks like they've sent in the troops, hopefully they'll come this way hungry

JULIA

Great!

Julia heads out back to have a cigarette.

As Julia is smoking she is on her phone, notifications of local news in vegas

VEGAS NEWS: VIOLENCE ERRUPTS IN LAS VEGAS

Julia clicks on the link but there is no service, the network has gone down

JULIA

Flipping network

Julia takes a pull from her cigarette and then stamps it out, she's just about to go back in when she hears a noise, she looks with curiosity

JULIA

Hello

There is no answer, she takes a step closer, (blurred background of figure behind her) Julia looks behind the bin and sees a cat

JULIA

Silly cat, what you doing around here

Julia turns around and BIG T is stand there, Julia screams out

(CONTINUED)



CONTINUED:

JULIA

For fuck sake, I nearly shit myself

BIG TONY

Sorry, plates are hot

JULIA

Ok I'm coming.

OUTSIDE.

PACO sees the diner, he's hot and tired, he opens the door to the diner, Pablo turns around and sees him, PACO smiles as he staggers over to him

PABLO

About time ese, what took so long

PACO grabs Pablos coke and downs it in one go

PABLO

Thirsty carbon

PACO

Sorry, the tire blew on the RV, EL said call a tow and meet him out there and we can do the... Thing, hey are you going to eat the rest of that

PABLO

Knock yourself out, let me call a tow, shit.

Pablo steps out to make the call, Paco looks at Maxine who has been watching him since he came in, PACO blows her a kiss, Pablo gets nothing but an answer machine, he hangs up and walks over to his car, he opens the boot and sees a spare tire, he smiles, he looks over and the diner and sees Paco eating away, Pablo gets his gun out of his glove box and tucks it into his trousers and heads back into the diner

PACO

How long for the tow

(CONTINUED)

CONTINUED:

PABLO

Nones coming, all I got was a  
answer machine, its prob to do with  
whats going on in town

PACO

Why, whats up?

PABLO

No Importa (its not important) I  
have a spare tire, we can go out  
there and fix the RV, I'll drive it  
back here and then I'll wait for  
the tow here.

PACO

Sounds good to me

Julia comes back in from her smoke, Maxine order is ready so  
she takes it over, she sees Pablo with some someone new

JULIA

Everything ok

PABLO

Yes, thank you

Pablo takes out some money and places it on the counter

PABLO

The food was good

PACO

Si, es muy Bueno

Paco smiles at Julia and leaves with Pablo, Julia looks at  
the money and the tip and smiles

JULIA

Come again soon.

Pablo and Paco get into the car and they drive off towards  
the RV's location.

(CONTINUED)

CONTINUED:

As they approach they see two figures then another three appear and hovering around, PABLO hits the brakes and takes his gun out and presses it onto PACOS head

PACO  
HEY! What the fuck

PABLO  
Who is the extra bodies, theres only supposed to be four of you

PACO  
How the fuck am I supposed to know

PABLO  
Listen Paco, I like you but if this is some type of set up, I'm going to put a bullet in you head first entiendes (understand)

PACO  
Pablo, seriously on mi mama I don't know who the fuck that is

Pablo exhales and slowly proceeds forward coasting the car, Paco sees the abandon car in the background

PACO  
Seriously I don't know who that is, maybe they broke down as well or stopped to help

The car comes to a halt and they both get out, Pablo with his gun by his side

PACO  
Hey Miguel whats going on man

Miguel and the rest of the horde look at Paco and Pablo and approach, flesh hanging and moans/groans

PACO  
What the fuck

(CONTINUED)

CONTINUED:

PABLO

PACO! What the fuck is going on

Paco stands there in horror as Miguel comes closer and reaches for Paco scratching his arm in the process

PABLO

HEY

Miguel looks at PABLO, Pablo shoots him in the leg but nothin happens, they all approach PABLO, Pablo gets back into the car and starts it but the engine won't turn over, Pablo begins to curse as the horde are at the drivers window, Pablo drags himself out of the car through the passengers side and shoots as he falls out of the door, suddenly a spray of bullets echo above him, PACO is holding a machine gun spraying bullets into the dead but not hitting the head, thus having no affect

PACO

What the fuck man!

Pablo gets up and aims for one in the head and drops the zombie, he looks at PACO, his eyes widen

PABLO

Get the fuck out of the way

Out of nowhere an stage coach crashes into the RV and wipes out, the glass shatters and bodies fly out of the coach, Pablo goes over to Paco to help him up as they both look at the destruction suddenly the bodies begin to move from the floor and raise up

PABLO

We need to get the fuck out of here, NOW CABRON!

The two head back to head back to the diner, Paco picks up a bag, Pablos car is on fire and the horde 30+ slowly walk and follow Paco and Pablo.

Fade out

(CONTINUED)

CONTINUED:

THE NEWS

EXT. DAY. VEGAS

Justin looks around his, chaos is everywhere, the dead have risen and people are being eaten, old people, children even Justins partner walks past him as he sits in the ambulance, the military are over run, Justin tries to turn the engine over put the keys are on his partner who has now turned. Justin locks the doors and goes into the back of the ambulance, he begins to pack a bag, he looks around for a weapon but sees nothing, he sees the co2 extinguisher and grabs it, Justin opens the doors slowly and looks through the gap looking for an exit, ahead of the carnage he sees an opening, he sees a woman helping people into a van its the reporter GAYLE, Justin sprays the CO2 creating a smoke screen and makes his move, praying and moving towards Gayle, the co2 suddenly runs out and in front of Justin is one of the dead, their face is ripped to pieces and he's dress and a black jack dealer, Justin smacks the zombie with the co2 extinguisher and makes a runoff the van, Gayle looks up and sees Justin approaching

CAMERAMAN

Come on Gayle

REPORTER

Hold on, one more, HURRY!

Justin runs faster

CAMERAMAN

Fuck this

The van starts to pull away Justin jumps in just in time driving away from a following horde, Justin is panting and looks up at Gayle

JUSTIN

Thanks

Justin looks around, the van has several people in it, some

(CONTINUED)

CONTINUED:

with bite wounds and injuries, Gayle makes her way to the front of the van and sits next to her cameraman

REPORTER

Where are you heading to

CAMERAMAN

Anywhere out of vegas, whats it like back there

REPORTER

It looks like a bunch of war zone victims.

Justin catches his breath and starts to attend to the wounded, he wraps up the bite wound then another with a scratch

JUSTIN

This is quite deep

After attending to them, Justin makes his way to the driver

JUSTIN

Hey, where are we going?

CAMERAMAN

Out of vegas, you're the medic from the crash

JUSTIN

Yeah, what do you know about that

CAMERAMAN

Same as you, dead victims then not dead victims

REPORTER

You ever seen anything like that before

JUSTIN

Never, I don't know what the hells going on, how did this escalate so quickly? there was no warning or nothing, this was just a normal

(MORE)

(CONTINUED)

CONTINUED:

JUSTIN (CONT'D)

incident

CAMERAMAN

Maybe they were infected

JUSTIN

How?

REPORTER

Don't listen to him he's been on  
this conspiracy theorist thing like  
forever

CAMERAMAN

Yet all have come true, even  
Antartica

REPORTER

Please, not now, lets just get out  
of here

JUSTIN

Lets get to somewhere where I can  
treat these people and we can rest

CAMERAMAN

I think there is a diner not far  
from here

JUSTIN

Ok, ill keep them comfortable as  
much as I can, once again, thanks  
back there

Justin heads to the back of the van with the injured

REPORTER

Wake me up when we get there.

Justin is in the back with the scratch victim who seems to  
be in pain

JUSTIN

Hey whats your name

(CONTINUED)

CONTINUED:

LAUREN  
Lauren (female 18)

JUSTIN  
I'm Justin

LAUREN  
Hi, have you got anything for the  
pain

JUSTIN  
Let me take a look at it

Justin moves back the bandage and sees that the scratch is  
infected

JUSTIN  
Its getting worst, I've never seen  
an infection spread like this

LAUREN  
Whats going to happen?

JUSTIN  
I think you'll need antibiotics,  
I'm not too sure, I've never seen  
anything like this before.

Justin looks at the other person who had a bite wound, the  
person is sweating and their eyes blood shot

JUSTIN  
Shit,

REPORTER  
Whats going on?

JUSTIN  
I'm not sure, this person really  
bad

CAMERAMAN  
We need to get rid of them

(CONTINUED)



CONTINUED:

REPORTER

What are you talking about

CAMERAMAN

Remember what happened back at the  
accident

REPORTER

They didn't have a bite wound that  
was a car accident

The van stops, the camera man gets out and goes to the back  
of the van and opens the doors

CAMERAMAN

He's infected, he has to get out

JUSTIN

What are you talking about, we  
don't know what it is

CAMERAMAN

I do

JUSTIN

They're a human being and need  
medical attention

CAMERAMAN

WAKE UP! There's nothing out here,  
not hospital, no help, nothing

LAUREN

You're not helping anything

JUSTIN

Lets just get to the diner like you  
said

CAMERAMAN

No, they have to get out

LAUREN

Fuck you

(CONTINUED)

CONTINUED:

REPORTER

Stop being a dick and get back in  
the van

JUSTIN

Listen I get it your scared, but  
this isn't the way to handle it,  
lets just take a breath here, ok.

The camera man exhales and takes a breath

All of a sudden the person wit the bite lunges out and bites  
the camera man in the neck, blood sprays over Justin and  
Lauren screams, Gayle gets into the drivers seat an starts  
the engine, Justin watches as the camera man is screaming  
while being eating

REPORTER

Get the fuck in

Just gets back in the van and watches the horror as the van  
drives away.

In the back ground the camera man stands up and the two  
follow the direction of the van.

Fade out.

THE HORDES

INT. DAY. The Diner

Everyone is watching the news as an emergency broadcast has  
now come on, Colin, Maxine, Big T, the old man Martin, the  
old woman Sherry and Julia are all watching anxiously

GOVERNMENT VOICE

This is a message of national  
security, we are currently dealing  
with an international outbreak, a  
(MORE)

(CONTINUED)

CONTINUED:

GOVERNMENT VOICE (CONT'D)  
virus is currently active, we don't  
believe it is airborne, this virus  
can on be contracted be being in  
contact with the infected through a  
bite or a scratch, stay indoors and  
avoid social gathering, protect  
each other and be safe, out  
military has been deployed and are  
handling this incident as we speak,  
god bless you all.

COLIN

What? What does that mean?

JULIA

We have to stay put

COLIN

Is it to do with what happened in  
vegas

JULIA

Fella, I don't know

MAXINE

Look, someone is coming

Maxine sees the news van approaching

COLIN

What do we do

MAXINE

What do you mean what do we do,  
since when do you listen to the  
government

Gayle, Justin and the injured girl step out of the van

JULIA

Thats that news reporter, she will  
be able to tell us more

(CONTINUED)

CONTINUED:

SHERRY

Martin whats going on?

MARTIN

Nothing my love, lets just sit down  
and have a cup of tea, how does  
that sound

SHERRY

Oh yes lovely

Colin grabs a fork and they all watch the door as the new  
arrivals come into the diner.

Gayle, Justin and the injured girl stand at the entrance

JULIA

You guys come from vegas

COLIN

Whats going on out there

JUSTIN

This girl needs help

MAXINE

Here put her here

The girl sits at one of the booths, Justin still has his  
medical bag on him

COLIN

So whats going on out there, the  
news hasn't told us much

REPORTER

Well. How can I say this without  
sounding like a crazy mental  
patient who's just escaped without  
taking their meds, ok, the dead are  
alive, and they are eating,  
everyone.

(CONTINUED)

CONTINUED:

MARTIN

What do you mean

SHERRY

What is she saying Martin?

MAXINE

Is that right

JUSTIN

Yeah, only she put it nicely, at the moment vegas is a no go, as for the rest of the country I cant say, all I know is this, if this isn't contained soon, then I don't know whats going to happen

BIG TONY

The news said about bites and cuts

JUSTIN

Well, yeah getting bit, thats one way you'll get infected

BIG TONY

And the wounds

JUSTIN

I don't know

Justin cleans and wraps up the girls wounds from being scratched, he speaks softly to her

JUSTIN

You'll be ok, don't let the tv scare you ok

MAXINE

Hey how about getting them some food

BIG TONY

And who's going to pay for it

(CONTINUED)

CONTINUED:

JULIA

Really T

BIG TONY

Fine. I'll see what I have out back

JULIA

Well it looks like I'm in for a double shift, I'll put the coffee on

WOUNDED GIRL

Are we safe out here

MAXINE

We are in the middle of nowhere, we should be ok sweetheart, hey why don't you let me take over while you clean up

JUSTIN

That bad huh?

MAXINE

You look like hell

Justin gets up and heads to the rest room to clean up, GAYLE is sitting with Colin and Maxine with the wounded girl, the sun is fading and the night is falling, the lights on the diner bright up the desert, there is a humming sound in the air from the power line, this draws the attention of the dead and they all head out of vegas to the desert,

Pablo and Paco are looking at each other as the sun goes down

PACO

I don't wanna be out here with those things wondering around

PABLO

Look, theres the diner, we just have to keep on moving

Paco is holding his arm where he got scratched

(CONTINUED)

CONTINUED:

PABLO

What happened

PACO

One of those, things grabbed me,  
what happened to them

PABLO

I don't know

PACO

You think this is it, revelations  
and shit

PABLO

No, if god wanted us he would just  
take us why make us suffer

PACO

Maybe to test our faith ese

PABLO

All I know is this, were no fucking  
saints, tu sabe, if anyone is to  
suffer is us, we can only pray for  
mercy carbon, until then we just  
have to keep going, no more  
talking, those things can hear us

Pablo and Paco head towards the light of the diner

Fade out

WHATS YOUR STORY

INT. NIGHT. THE DINER

Colin is talking to Gayle

COLIN

So I'm really here for a  
convention, are you aware about the  
desert worm and how it contributes  
to the irrigation of the desert  
soil

(CONTINUED)

CONTINUED:

REPORTER

Sorry. I just have to get a drink,  
excuse me please

Gayle heads over to Julia

JULIA

How's it doing?

REPORTER

His talking spoils his looks, let  
me ask you something, do you have  
anything stronger back there

JULIA

(Looks around) I can make you an  
Irish coffee without the coffee.

REPORTER

That would be great, but only if  
you going me

JULIA

With pleasure

Julia pours some JD whisky into a coffee cup for both of  
them, they cheers cups and sip

The injured girl is sleeping, Maxine goes to the bathroom to  
find Justin, Justin is cleaning up, he has his phone in his  
hand looking at a picture of his work partner, he turns to  
Maxine as she enters

MAXINE

You ok there

JUSTIN

I don't really know

MAXINE

What happened out there?

JUSTIN

Are you religious

(CONTINUED)



CONTINUED:

MAXINE

Yeah

JUSTIN

Well this to me is revelations, the dead rising, do you know how crazy that sounds, the dead eating the living, also turning the living into the dead, this happened in a blink of an eye, one minute me and my partner are responding to an incident then the next thing is the world has been turned upside down

MAXINE

The news said it was some sort of infection, maybe its like the covid

JUSTIN

Its not an infection, well if it is its not one on our radar, any and every out break thats happened we usually get a heads up, so we can start preparing, we know before the public, this, this is different

MAXINE

So how do we cure it

JUSTIN

You cant, you just have to kill them

MAXINE

Just like that?

JUSTIN

You cant cure what is already dead, sorry but I don't think there is anything we can do but try to survive

MAXINE

There has to be more than just being stuck in the middle of the desert

(CONTINUED)

CONTINUED:

JUSTIN

I hope so to

MAXINE

I'm Maxine by the way

JUSTIN

Justin

MAXINE

I'll see you back out there, I'll  
check on that girl until you come  
back out

JUSTIN

Thanks.

Maxine leaves the rest room.

Outside a large horde is approaching the diner

Maxine enters back into the diner, the power goes out  
everyone acts nervous

BIG TONY

Shit, its ok its just the  
generators tripped out again, hey  
you can you give me a hand

Big T throws a torch to Maxine

MAXINE

Sure, can you keep an eye on the  
girl

REPORTER

Sure, ill sit with her

Maxine and Big Tony enter out the back to the generator.

Gayle puts her whisky on the table and sits next to the  
wounded girl who is passed out and shivering while she  
sleeps

Gayle rubs her back, she looks out the window into the night

(CONTINUED)

CONTINUED:

REPORTER

Whats that out there, it looks like  
the worlds moving

Everyone looks out of the window

COLIN

What is that

Suddenly the lights come back on, the group sees the dead outside of the window, Julia screams and Colin shakes in panic, as the lights come on the wounded girl stops shaking, Gayle looks at her, the wounded girl has turned into the dead and pounces on Gayle taking a chance of flesh out of her neck, Gayle falls back onto the floor with blood flowing out, the wounded girl is not up and is approaching Julia

JULIA

Oh Fuck

Big T and Maxine come back into the diner as does Justin, Justin picks up a fork from the table, the old couple are trying to hide, Justin approached and stabs the zombie in the heart but has no affect, Big T comes behind the zombie and with one swing of his machete he cuts the head off, the body falls to the floor, but the head is still active, Big T looks down at the head looking up and stamps it out dead. Everyone is looking around in panic

PABLO

What happened here

Everyone turns to see Pablo and Paco at the door

MAXINE

How did you get in here with those  
things out there

PABLO

We slipped through when the lights  
went out

PACO

What happened here, you let one of  
those things in here

(CONTINUED)

CONTINUED:

JUSTIN

I don't understand all she had was  
a scratch

MAXINE

A scratch, not a bite

JUSTIN

Just one scratch

Pablo looked at Paco

PACO

No Pablo

Pablo shoots Paco in the head dead, everyone is shocked

BIG TONY

What the fuck

PABLO

He was infected, he was scratched  
by one of those muertos

COLIN

Can we stop piling up bodies up in  
here, we have enough of them out  
there

MAXINE

We need a plan

JUSTIN

No, we need to secure this place  
down, help will come

PABLO

Amigo, nobody is coming, theres  
nobody left, just us

BIG TONY

First things first, we need to  
clear this mess up

(CONTINUED)

CONTINUED:

JULIA

I agree

MAXINE

What can I do

JULIA

Come with me theres a couple of  
mops out back

BIG TONY

We can put the bodies out back

COLIN

Won't it attract those thing

BIG TONY

I don't think it works like that,  
it looks like they're attracted to  
things they can see or noises

JUSTIN

I'll help you

PABLO

I'll take Paco, since I shot him

Colin is left in the restaurant with the old couple, while everyone is doing something.

The last body is put outside and the floor is bleached and cleaned

Everyone is sitting around as more of the dead arrive the door is barricaded upland blocked from the outside

Everyone eventually falls asleep

Martin suddenly awakes, he sees that his wife isn't in front of him

MARTIN

Sherry!

His voice alerts the others and they awake

(CONTINUED)

CONTINUED:

JULIA

Whats going on

MARTIN

My Sherry, she's not here

MAXINE

Shit, she's out side

Sherry has got out the back door and has walked towards the horde also letting a pathway for the horde to come into the restaurant

SHERRY

I need to go home, I cant stay here. Where am I, Martin Martin!

Her voice draws the dead towards her, Martin screams her name and runs out the back towards her, as he reaches her a zombie has bit into her arm, she screams, Martin is also attack and they are both brought to the ground, inside the res t are panicking and shouting

MAXINE

We have to do something

PABLO

We cant, they're gone

COLIN

Jesus!

BIG TONY

FUCK!

Several zombie have made their way into the diner, the group begins to kill them off with more ease, plunging weapons into their heads.

Outside Martin and Sherry manage to reach each others hands as their lives end together.

The group is tired after the attack, they managed to shut the door at the back but not the entrance to the diner, the dead gather front and back.

(CONTINUED)

CONTINUED:

Fade out

THE PLAN

INT, NIGHT, IN THE DINER

The generator dies out again and the lights go out

BIG TONY

Thats it, were fucked now, we cant  
get back out there to reset it, not  
with those things out there now

MAXINE

We need to get out here full stop,  
this place isn't going to hold up  
much longer

COLIN

Where, where is there to go?

JUSTIN

We have about 2 hours until day  
break, we need to hold out

PABLO

What we need is a plan, we are  
either going to make a run for it  
or we fight, but we do it now

JUSTIN

If we leave now we can use the  
night to our advantage

PABLO

It also works to our disadvantage  
because we cant see them coming

MAXINE

That can be solved (points to the  
gas pump) we can burn them.

(CONTINUED)

CONTINUED:

JULIA

Thats all and well but we still  
have no way out of here

MAXINE

I still have my bike, what if I  
take someone with me to the RV that  
you were going to

PABLO

The RV has a flat, my car is still  
there with the keys in it

MAXINE

Then we drive back and pick  
everyone up and get the fuck out of  
here

JUSTIN

Theres a military base north from  
here, if anything that should be a  
safe place

COLIN

You are all crazy, we should just  
stay here

BIG TONY

Listen I love my place but I'm  
ready to call it quits

JUSTIN

How many bullets you have left

PABLO

3

JUSTIN

Well I hope you make them count,  
now the only problem is how to get  
out of here, were blocked in front  
and back

(CONTINUED)



CONTINUED:

BIG TONY

We're going to have to get to the  
roof

JULIA

That roof isn't going to hold all  
of us

The dead out side are gathering more adding pressure on the  
glass

JUSTIN

If were going to do this then we do  
this now

BIG TONY

Follow me

Everyone follows Big Tony to the kitchen, only Colin doesn't  
and he picks up a knife

COLIN

We're not going to make, we're not  
going to make it.

The glass starters and the dead pour into the diner, Colin  
holds his ground and stabs one of the zombies with no affect  
as the rest of the dead tear Colin apart, screams echo  
through the diner as the rest of the group climb up through  
the extractor to the roof, Maxine looks down as the dead  
enter the kitchen.

Julia, Justin, Big T, Pablo and Maxine are on the roof, they  
stand on the edge looking down at the horde, the horde can  
see them and the moans intensify

BIG TONY

If we stay away from the middle of  
the roof we should be ok

JUSTIN

Are you guys ready

(CONTINUED)

CONTINUED:

PABLO

I'm ready, you ready

MAXINE

No, but what choice do we have

The sounds of crashing and destruction is heard below as the dead fill the diner

PABLO

Ok lets get ready

Pablo aims at the petrol pump and shoots but a zombie gets in the way and takes the shot

PABLO

Hijo de puta (son of a bitch)

MAXINE

Fuck sake

JUSTIN

You got this

PABLO

I got this cabron (bastard)

Pablo takes aim again and hits the pump putting a hole in it, petrol starts to pour out

JULIA

How the hell is that possible

BIG TONY

Not everything is like Hollywood

JUSTIN

Last one

MAXINE

Hold on, the petrol is spreading,  
let it flow I have and idea

They watch the petrol flow through the horde below

Maxine takes out a cigarette and lights it

(CONTINUED)

CONTINUED:

MAXINE

Fire in the hole

Maxine flicks the cigarette into the stream of petrol which ignites creating a trail of flames back to the pump, the explosion throws everyone backward, Justin falls through the roof and lands in the kitchen, the roof has fallen onto the dead, Justin quickly picks himself up, pushing away the dead and trying to escape, outside the horde is halved with dead bodies not moving

PABLO

Nows the time time

MAXINE

Wheres Justin?

They all look around and see the hole in the roof

Justine has made it outside and is fighting through but the horde is re gathering from the explosion, Pablo and Maxine have climbed down and are running towards her bike, she gets on and it starts

MAXINE

Hold on!

PABLO

Mira (look)

Maxine turns to see Justin, however Justine is now surrounded

JUSTIN

Fuck!

PABLO

He's not going to make it

Justin sees Pablo and gives him the nod, Pablo takes out his gun and with the last bullet he has left he shoots Justin in the head, the body falls and the horde feast on him, Maxine pulls away and the two ride out away from the diner

(CONTINUED)

CONTINUED:

BIG TONY

Its just me and you

JULIA

Just as it always is, do you think  
they will make it

BIG TONY

I hope so

JULIA

I'm getting paid for this overtime  
right

BIG TONY

Hey the tills all yours

They both laugh

JULIA

Do you think we will get out of  
here, not that my life was any  
greater outside of the diner

BIG TONY

This diner is all I had after the  
divorce this and you is what saved  
me, do you remember, you was  
looking for work and I was looking  
for a sign

JULIA

And here we are

BIG TONY

Thank you for saving me

JULIA

Thank you for hiring me, look, the  
suns coming up.

Fade out

## THE FINAL STAND

EXT. SUNRISE/DAY. The desert.

Maxine and Pablo slow down as they see the RV and a built up wreckage ahead of them, there is a small horde standing dormant around, Pablos car door is still open, Pablo dismounts

MAXINE

What are you thinking

PABLO

I'm thinking that we should keep going, this looks like a suicide mission you know, plus who's to say that they are still alive back at the diner

MAXINE

Don't be that guy, come on whats the plan.

PABLO

How fast can you go on that thing

MAXINE

Baby I'm a Ruff Ryder, this bike isn't just for show

PABLO

Ok, good, I will move up as close as possible, once I'm close, you power down making as much noise as you can to draw them away, I can load up the car and we head back, how's that.

MAXINE

Now thats a plan, you ready.

PABLO

No time like the present mami

Pablo moves towards the horde on the side of the road, gun in hand with a single shot left while staying as low as he

(CONTINUED)

CONTINUED:

can

PABLO

Que te pasa (whats up) Pablo, whats this hero shit, you went from narco to loco, cabron, the week I would make enough money to get out of this life, buy a house with a pool and relax, no, the fucking world has to end and I have to play hero, this must be karma, very clever (looks up to god) ok, I'll show you I'm worthy, COÑO (fuck)

Pablo gets close enough, he signals Maxine

MAXINE

Here we go

Maxine revs the motorbike and the horde are alerted, Maxine proceeds at speed passing Pablo and the first small horde, the attention is on the motor bike, Pablo makes his way into the RV, inside is a Zombie, Pablo shoots him between the eyes, he grabs the bag on the floor and heads back to his car pistol whipping a zombie in the way, he throws the bag in the back, picks up the keys he drop from the floor and turns the ignition

PABLO

Don't fuck with me cabron

The car turns over, Pablo feels victorious

PABLO

ESO!

Pablo turns the car around to head back, he looks in his rear view for Maxine

PABLO

Come on mami, where are you?.....FUCK!

(CONTINUED)

CONTINUED:

Pablo turns the car around.

Maxine, passes the RV, she passes through the smoke from the damaged coach and cars piled up, on the road are body parts of the dead, the wheel hits and flips sending Maxine flying and rolling of the main road, a small horde is heading towards her, Maxine focuses and sees she is vulnerable with a zombie seconds away from her.

Out of nowhere Pablo appears knocking the dead out of the way, he steps out with a machine gun and lays down fire all around killing most of the small horde, he stand over Maxine

PABLO

Can you move

MAXINE

Yeah

Pablo extends his arm out to help Maxine up as he does a zombie comes out of nowhere and bites into his are, Pablo pulls his arm away, kicks the zombie and shoots him in the head, then walks over to it and unloads the whole magazine into it.

Pablo exhales as he looks at his arm, then turns to Maxine

MAXINE

Pablo

PABLO

It's ok, come on lets get you back

Pablo gets into the car, Maxine looks at her broken up bike and gets into the car, Pablo drives back away from the incident, once clear he slows down and stops the car, Maxine looks at him

PABLO

This is it for me Mami, I'm not going to make it

(CONTINUED)

CONTINUED:

MAXINE

I'm so sorry.

PABLO

It's ok, this was gods plan for me  
you know.

Pablo reaches into the glove box and takes out his last  
cigar, he lights it in the car and smiles

PABLO

Via con dios Mami.

Pablo gets out of the car, Maxine slides over and slowly  
drives away

MAXINE

Bye Papi.

Maxine looks in her rear view and sees Pablo walking and  
smoking his cigar, suddenly he stops, the cigar drops to the  
floor and Pablo is now one of the dead.

Fade out

THE ESCAPE

EXT. DAY. The Diner

Big Tony and Julia see the car in the distance approaching  
they both smile with delight.

Maxine, Big T and Julia are all on the open road, they see a  
off beat dirt road and turn down it and head towards the  
military base, as they approach they are met with soldiers,  
they exit the car with hands up, the soldiers check them,

(CONTINUED)



CONTINUED:

the car is drove into the base

Underneath is a zombie that has been holding on for the whole journey and is now in the base.

End.

Credits.

Maxine is cleaned up and laying on a bunker, suddenly an alarm is set off, Maxine looks at the door to hear gun fire and screams.

End.