

The Dream

Episode One, "**you shot me!**"

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(it's hard to format on this software)

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1 EXT. PARK - NOON**1**

We see 3 school children, aged around 15, and hear their conversation before we get close.

JACK

But I'm saying, that cleaning sht should kill *all* bacteria not like, 99.999% or some sht like that.

KEIRA

Oh my god, you're an idiot aren't you?

JACK

No, no, I'm not an idiot. I'm just stupid.

DONALD

Very stupid.

JACK

Oi, don't you run your mouth mister three-minus in English.

KEIRA

Better than your two-plus in Maths.

2 EXT. PARK, UP CLOSE - NOON**2**

The 3 are sitting in the field, in an open circle, still in uniform. JACK is clearly annoyed but laughing, DONALD is picking the daisies and throwing them at KEIRA who is rummaging through her bag.

JACK

Hey hey, just because I'm bad with numbers doesn't mean I'm bad at everything.

DONALD

(laughing)

You're close to it.

JACK lunges at DONALD and we cut to the title screen.

CUT TO:

3 EXT. LANE - NOON**3**

The words "The Dream" are etched into a fence. The music starts playing, it's "I get around" by the Beach Boys. We quick pan to the 3 walking down the alleyway.

DONALD
Have you heard Sylva's new beat?

JACK
Dondesta?

DONALD
Yeah I was thinking of rapping over it.

KEIRA and JACK stop, turn to look at each other, then burst out laughing.

KEIRA
(dying from laughter)
Do you know how white you sound?

JACK
(gets KEIRA's attention
and points at DONALD's
face)
And look?

They burst put laughing again and DONALD isn't impressed.

DONALD
You don't have to be black to rap, I mean what about vanilla ice?

JACK and KEIRA laugh even harder.

JACK
Out of every single white rapper...

KEIRA
You chose VANILLA ICE??

DONALD
What's wrong with vanilla ice?

CUT TO:

4 EXT. WALKING DOWN THE ROAD - NOON**4**

KEIRA
Dude, vanilla ice?

DONALD
(annoyed)
Just let me be white, man.

JACK
(pulls DONALD in)
Yeah, let him listen to his white
boy rap in peace.

They walk in silence for a while. KEIRA comes to a halt.

KEIRA
Does anyone know where we're going
because I think we're lost.

DONALD
I've just been following you.

CUT TO:

5 EXT. RIVER BANK - SUNSET

5

They walk from the left of frame to the middle. All sit down
on the bank, all go to speak.
(simultaneously)

JACK
My legs hurt.

DONALD
I'm hungry.

KEIRA
We need other friends.

JACK and DONALD show visible confusion, and look in KEIRA's
direction.

JACK
What do you mean we need other
friends?

DONALD opens his bag loudly and eats crackers.

KEIRA
We do the same thing, day after day
after day. Wouldn't it be nice if we
could go to other people's houses?

DONALD

(mouthful)

The only reason you can't come to mine is because my parents are a bunch of bit-

KEIRA

No, that's not the problem. It's just getting stale.

DONALD

(mouth dry)

Does anyone have any water?

JACK

(ignoring DONALD)

You forget, we outcast ourselves. We don't like other people, it's our thing.

KEIRA

If we outcast ourselves, we can go to things other people go to.

DONALD

I'm still waiting for that water.

KEIRA pulls out her phone to show the others.

KEIRA

(CONT'D)

Like look at this, a day out in the woods, other kids are there and its something you'll like.

JACK

And I could record it, I'm running low on content.

DONALD

Oh yeah, I'm sure your 13.7 thousand subscribers would love to watch a bunch of teenagers run around a forest for 6 hours.

JACK

Cope and seethe Donald, Cope and Seethe.

KEIRA

Before we get excited, we have a problem.

DONALD

We can't get in if we don't have a-

CUT TO:

6 EXT. OUTSIDE SHOP - NEXT DAY**6**

Only two of them, JACK and DONALD, are in frame. The camera faces them, slightly low, and they're talking about something behind the camera.

JACK

Yeah. Totally a good idea

DONALD

The best. I didn't even know they could be sold for so cheap.

JACK

Or at all and so public. You know you have to buy it right?

DONALD

Why me?

JACK

You're the only one that's 16. I'm still 15 until October.

DONALD

I didn't bring my ID though

JACK

It's on your phone.

DONALD

But do I have to pay for it?

JACK

Nah, KEIRA's paying.

DONALD

Speaking of, where is she?

Both their phones ping simultaneously, the both check. They are clearly pssed.

DONALD

Well. I guess you're paying.

JACK

Do you know how bad a gun would look on my purchase history?

CAMERA cuts to a glass display case, filled with airsoft guns.

JUMP CUT TO:

7 **EXT. SAME STREET - DAY**

7

JACK and DONALD walk out the shop, JACK is holding a box.

DONALD

So.

JACK

That wasn't sketchy as sht, was it?

DONALD

Nope, totally normal to over charge.

JACK

And not ask for i.d.

DONALD

You got any money for lunch?

JACK

Not anymore, he took everything.

They walk down through to the KILLACOURT and sit on a bench. Cameo! JACK reaches for his phone and calls KEIRA.

JACK

She better fkn pick up.

KEIRA

(over the phone)
h-hello?

JACK

Hey, do you know that funny little feeling where you think you're breaking the law but can't really be sure because you might also be in hell?

KEIRA

(tired)
No, not really.

JACK

Yeah, it's not very fun.

KEIRA

I was going to come, I promise, I just got stuck with baby sitting duty.

JACK
Likely story.

CUT TO:

8 INT. KEIRA'S LIVING ROOM - DAY

8

KEIRA is in the room with 3 toddlers, all crying. She is swamped.

KEIRA
No, literally.

KEIRA directs the phone's microphone towards the screaming children.

KEIRA
Look, I've got to go, I think one of the toddlers is eating my candles.

KEIRA hangs up the phone.

BACK TO:

9 EXT. KILLACOURT - DAY

9

JACK
When's the next bus?

DONALD looks at his wrist, akin to looking at a watch.

DONALD
About 6 minutes?

JACK
How far away are we?

DONALD
Like 8 minutes away.

JACK
So we gotta run, right?

DONALD
You bet.

They run. Scramble, off the bench and run, JACK leaves the gun behind. 3 seconds after leaving, he sprints back into frame, and picks up the box.

JACK
Can't forget you.

10 EXT. BUS STOP - 8 MINUTES LATER

10

The bus is there and JACK and DONALD are running, far in frame, but the bus is starting to leave. They don't make it in time and the bus leaves.

JACK
(exacerbated)
This is all her fault. If she had just came we-

DONALD
Still would've been late for the bus. Not everything is her fault.

JACK
I mean, she did break my leg that one time

DONALD
Like six months ago.

JACK
And my leg squeaks when I roll over in bed.

DONALD
How's that her fault?

J CUT as Blur's "Parklife" starts. As the glass smashes in the intro we transition between scenes

CUT TO:

11 INT. JACKS ROOM - LATER THAT DAY

11

JACKS room is the average teenage room except it's clean. Posters of Alt-J's The Dream, Royal Blood, Blur, most big names in indie rock music. Parklife is being played from JACK's speaker, which he has attached to his bed. All 3 of them are there but only JACK and KEIRA are in frame.

KEIRA
Your room smells like wet carpet.

JACK
You smell like baby sick.

KEIRA
I didn't say it was bad, I'm just
saying it smells weird.

JACK
Oh well, deal with it or I kick you
both out.

DONALD
I haven't said anything.

Camera whips around to reveal DONALD on JACK's PC. He is
playing Halo Infinite, and a Halo Infinite poster sits above
him.

DONALD
You really like halo huh?

JACK
I've been playing since I was old
enough to hold a controller.

KEIRA
So you were what, 4?

JACK
You know I think so, but I'm not
really sure. I can ask my dad, hold
on.

He sticks his head out his door.

JACK
(SHOUTING)
How old was I when I started playing
Halo?

JACK'S DAD
(distant)
You were three! You guy's want any
drinks?

JACK
(to friends)
You guys want anything?

DONALD
I'll have some orange juice.

KEIRA shakes her head.

JACK
(to dad)
Nah we're good, thanks.

JACK shuts the door.

DONALD
Dude wtf? I'm thirsty!

JACK reaches into his drawer, pulls out a water bottle and throws it at DONALD.

JACK
Drink water then, do you know how much sugar is in orange juice?

DONALD
Jeez, since when did you become so health-conscious?

DONALD reluctantly drinks water.

JACK (CONT'D)
(picking up the gun box)
So, what's the plan with this then?

KEIRA
We bring it to the airsoft arena and show off our mad gun skills.

DONALD
"Our mad gun skills"? That sounds like something Jack would say.

JACK is disgruntled.

DONALD
What are we gonna do with it? If we mess too much and we get police on our back it's-

DONALD's game ends, and the announcer in-game says Defeat.

DONALD (CONT'D)
Well yeah, defeat.

JACK
My turn.

DONALD
(getting up)
I know, I know, just fkn up your settings.

JACK

Mess up my settings and I'll mess up
your future.

DONALD laughs, gets up and sits on JACK's bed. Parklife
finishes, Balaclava (Arctic Monkeys) starts playing.

KEIRA

Did you guys even buy any ammo for
this?

DONALD looks at JACK. They didn't. They know they fkd up.

DONALD

It comes with ammo, right?

KEIRA

So you didn't buy any?

JACK

Well we didn't think to buy the
stuff it usually comes with.

KEIRA

Because you're idiots?

DONALD

(nodding)

Because we're idiots.

KEIRA

So who's going to buy the ammo?

JACK and DONALD look to each other and back to KEIRA. She has
to pay for everything this time.

KEIRA

(with sudden realisation)

No, no, no, you're not going to make
me go, are you?

CUT TO:

12 EXT. AIRSOFT STORE - NEXT DAY, 5PM

12

KEIRA is in the same airsoft shop as previously seen, with
boxes of airsoft pellets piled up in her arms. DONALD is with
her, not helping.

KEIRA

I hate you.

DONALD

No you don't.

KEIRA

Yes, I do.

The CLERK signals for KEIRA to scan her items. The CLERK is in his mid 20's and looks like he only plays league of legends on a diet of flaming hot wotsits.

CLERK

(to DONALD)

Weren't you in here yesterday?

DONALD

(to CLERK)

Yeah, and you were wearing the exact same clothes.

CLERK

I live upstairs.

DONALD

That makes it even worse, you have no excuse.

KEIRA

(cutting in)

What will this cost us?

She drops the boxes on the counter. The CLERK scans them slowly, deliberately being annoying.

KEIRA

(impatiently)

Can you hurry up?

CLERK

Can you be patient?

He scans the last box.

CLERK

That'll be £29.94.

CLERK hesitates.

And I'll need i.d.

DONALD

I gave i.d. yesterday.

CLERK

Nah, I mean from your little girlfriend here.

DONALD and KEIRA look at each other. They laugh

DONALD
You think I'd date her?

KEIRA
(kinda hurt, to DONALD)
What's wrong with me?

DONALD
Nothing-

CLERK cuts in.

CLERK
Sure. I'm uh still gonna need some i.d.

KEIRA
I don't have any on me.

CLERK chuckles.

CLERK
Well you can't buy these then.

KEIRA
(desperately)
We really need these. Can you let us off the hook, just once?

CLERK
I can't prove that you're old enough so...

CLERK shrugs.

DONALD
(last resort)
Please can you just use my i.d?

They look desperate. CLERK breaks down laughing, tears and all. DONALD and KEIRA are confused.

CLERK
(still laughing)
You guy's should've seen your faces!
You really think I give a fk about the law? Hell, half the stuff in here is overpriced, I don't pay tax

and my taillight has been broken for
6 months.

DONALD and KEIRA aren't amused.

CLERK
You guys can go. See ya around.

KEIRA
But we haven't-

DONALD
(quickly)
You heard the nice man, he said we
can go.

They never pay and walk out of the store.

CUT TO:

13 INT. BUS - DUSK

13

KEIRA and DONALD are next to each other on the bus. DONALD is asleep, with his head leaning on KEIRA's shoulder.

KEIRA's phone pings. We see her Instagram messages play out on screen.

JACK
(via messages)
Hi
Hello
Where are you its getting late

KEIRA
(via messages)
on the bus
will be 5-10 mins max
near truro
and it's only 6pm

JACK
(via messages)
when you get back can we talk?

KEIRA leans into her phone, away from DONALD. DONALD snorts.

KEIRA
(via messages)
about what?

JACK
(via messages)

i dont wanna say over messages
incase it comes back to bite me

KEIRA
(via messages)
you confuse me
but yea sure

KEIRA presses the next stop button, turns off her phone.

KEIRA
(to DONALD)
Hey, we're here.

DONALD
(in sleep, drowsily)
But I don't wanna pay taxes!

14 EXT/INT. WALKING TO JACK'S HOUSE - EVENING

14

(LONG SHOT STARTS, 5-ISH MINUTES)

DONALD and KEIRA are off the bus, walking to JACK's house.
KEIRA is carrying the 3 boxes.

DONALD
You know we've spent well over 50
quid on airsoft equipment?

KEIRA
I don't even know why I suggested
it. We're probably going to lose
miserably.

DONALD
What do you mean? We can't lose,
we're unstoppable

KEIRA
(amused)
What makes you think that?

DONALD
I mean, have you seen the size of my
muscles?

DONALD jokingly flexes.

KEIRA
You know it's against the rules to
use hand-to-hand combat?

DONALD

If we kill them no-one will know
that I used force.

KEIRA
My god, you're an idiot.

DONALD
I know.

They reach the gate. KEIRA stops DONALD.

KEIRA
Hey, Jack wanted to speak to me in
private. He couldn't say what but it
could "bite him in the ass" if he
said over text. You mind going on a
spy mission?

DONALD hesitates.

DONALD
What do I get out of it?

KEIRA
First choice in weapons?

DONALD
That seems worth it.

They walk up the garden, and knock on the door. We hear
shouting from the inside.

JACK'S DAD
(muffled)
JACK GET THE DOOR!

JACK
(muffled)
WHY DON'T YOU YA LAZY C-

JACK'S DAD
(muffled)
DON'T YOU SWEAR IN MY HOUSE BOY!

The door swings open. JACK'S DAD greets them, smiling.

JACK'S DAD
We were wondering when you'd get
back!

DONALD
The clerk asked us for i.d.

KEIRA

And then forgot to charge us.

JACK'S DAD
Did you go to the store in Newquay?

He gestures for them to come in.

DONALD
Yeah, the clerk was a bit weird.

They take off their shoes and walk into the house. It smells like tuna. *(no clue why that's in script but hey)*

JACK'S DAD
(gestures upstairs)
Jack's upstairs.

He walks into the living room and comes out almost instantly with a cook-pot filled with tuna pasta.

JACK'S DAD
Tuna pasta?

KEIRA and DONALD reply at the same time.

DONALD
No thanks.

KEIRA
Hell yeah!

JACK'S DAD
OK, tuna for one.

The camera follows DONALD as he walk's upstairs to JACK's room. We hear him talking muffled through the door, recording a YouTube video.

JACK
Turbo stop voiding you idiot

ELLIOT
But it's all I know! It calls me flare, it calls me.

DONALD knocks on the door.

JACK
(to DONALD)
What?

DONALD
We're back now.

JACK
Is Keira back as well?

ELLIOT
What, your girlfriend?

JACK
stfu TurboPiggy.

DONALD
Yeah, she's downstairs eating. Can I
come in?

JACK
Yeah I just gotta finish this video
with Turbo.

DONALD walks in.

15 INT. JACKS ROOM - NIGHT

15

As we enter the room we see Jack on his PC, playing *The Hive*.
Donald goes and sits next to Jack.

From here on out, the next minute or so is improv dialogue
between Jack's actor and Elliot. The camera cuts around the
room to show how much of a fnk nerd he is. Halo Posters, My
Hero Academia posters, the lot. All things we've seen before,
just more upfront.

The video is done.

ELLIOT
I can't stick around I've got a hot
date to catch!

JACK
Turbo your mom doesn't count.

ELLIOT
Yeah but your mom does.

Elliot leaves vc.

JACK
(to Donald)
You look tired as fc man.

DONALD
Yeah I'm dying out here, haven't
slept in two days.

JACK

You can crash here if you want

DONALD

Thanks.

Silence.

JACK

So.

DONALD

So.

DONALD (CONT'D)

You wanted to speak to Keira?

JACK

Yeah. She told you?

DONALD

If it's about dating her, don't.
You'll mess up the group, like what
happened with Emma.

JACK

The Emma situation was just you
being an idiot, AND I don't like
her, I was gonna ask if she liked
you because everywhere you go she
follows.

DONALD

I've noticed.

JACK

What are you going to do?

DONALD

I don't know, I'm kind of in a
conundrum here. If I don't date here
it gets awkward and if I do and it
goes wrong, it's also awkward.

JACK

What if you get a girlfriend before
she asks you out?

DONALD

I mean, who would date me?

JACK

I *could* get Dani...

DONALD

Yeah but it's Dani. She's too good
looking to go out with me.
(gestures to self)

JACK
Yeah, fair enough. Enough of the
woman talk, we need to figure out
what we're doing about this.

JACK picks up the gun box. The camera pushes in, and whip-
pans to:

(LONG SHOT OVER)

16 INT. JACK'S ROOM - NIGHT

16

KEIRA bursts through the door, bowl of tuna pasta in hand,
mouthful, still elegant all the while.

KEIRA
(mouthful)
What you two nerds talking about?

DONALD
What to do with this.

KEIRA
So nothing to do with-

KEIRA looks at her phone

KEIRA
something you cant say over messages
in case it - and I quote - "comes
back to bite you".

JACK
We don't worry about that right now.

DONALD turns to KEIRA and shrugs. He's keeping it a secret.

JACK (CONT'D)
we've got this to worry about. We
have one pistol to share between
three people, with around twenty-
pounds worth of ammo.

DONALD
We needed an airsoft gun on entry,
they provide the rifles.

JACK

Are you sure? I don't want this to end up like the golfing disaster.

KEIRA

Nothing can be as bad as the golfing disaster. Trust me. And I know that they give airsoft on entry because I spoke with Dani last night and she said they provide.

JACK

(confused)

You spoke with Dani?

DONALD

(even more confused)

Dani plays airsoft?

KEIRA

Yes and yes. She's the one organising it.

DONALD

The longer I spend in this room the more confused I'm going to get.

JACK

Welcome to my world.

JACK smacks DONALD's back, as a patting gesture.

DONALD

Do we also need to buy armour?

KEIRA

You mean protection?

DONALD

Shut up, same thing.

KEIRA

Everything is provided except food, smoke grenades and dignity.

JACK

Are there teams?

KEIRA

Yes, teams of four.

DONALD

We're gonna need another person then.

JACK

I'm sure they can make an exception.

DONALD notices the airsoft gun and takes it out of the box.

DONALD

Hey, do we even know if this works?

JACK

We can test it, I've got a few cans.

As JACK rummages for some cans, DONALD is messing with the gun. Clicking the safety, spinning the gun on his finger.

KEIRA

You're gonna shoot your eye out if you keep doing that.

DONALD stops and looks teasingly at KEIRA.

DONALD

Too bad you won't be able to see it.

He points the gun at KEIRA.

KEIRA

You shoot me and I will scream so loud.

DONALD

It's probably not even loaded.

(to JACK)

How are you still looking for cans?

JACK

I have no clue.

It becomes increasingly clear that the gun is indeed loaded. DONALD doesn't realise. He's not checked. Jack gets back up with a few cans, sets them up on his cabinet. DONALD points the gun at JACK. We cut to DONALD's brow furrowing, western style. We cut to JACK turning, locking his gaze with DONALD's. DONALD quick draws the pistol, aims it at JACK and-

fires the gun.

JACK is hit.

He screams a devilish scream. It's loud and long. We cut to downstairs with JACK's DAD looking up towards JACK's room, confused, eating his pasta.

JACK'S DAD

What the fk are they doing up there?

We cut back and JACK stops screaming but is writhing on the floor in pain.

JACK
(in immense pain)
DO YOU KNOW HOW MUCH THAT HURTS? YOU
JUST SHOT ME! YOU JUST FKN SHOT ME!

KEIRA
(laughing and gestures
around the room)
This whole scene is amazing.

DONALD is mortified

End of Episode.