

WHAT MEETS THE EYE

by

Yuvraj Rajwanshi

yuvrajwanshi2000@gmail.com

This screenplay may not be used or reproduced for any purpose including educational purposes without the expressed written permission of the author.

©2023

EXT. HOUSE - NIGHT

A car pulls into the driveway.

REBECCA(40s), steps out and opens a garage door. She hops back in the car and parks it in the-

GARAGE

She turns off the engine. There's a look of immense satisfaction on her face as she takes a deep breath.

OS: A DOG barks.

Alert, Rebecca gets out of the car, walks over to a window, and sees her neighbor's dog barking at her house with its front paws perched up on the fence.

She grinds her teeth in anger.

EXT. REBECCA'S HOUSE

PETE(40s), her neighbor, appears from his house.

PETE

What's the matter, Milo?

He approaches Milo, who is still barking with his tail wagging. Confused, Pete glances at Rebecca's house.

INT. REBECCA'S GARAGE

Rebecca takes a step back from the window.

EXT. REBECCA'S HOUSE

PETE

Alright, Milo, you're getting too loud now. Let's go inside.

Pete grabs the collar and guides Milo back into his house, whose gaze remains fixated on Rebecca's house.

INT. REBECCA'S GARAGE

Rebecca sighs.

She moves towards her car and opens the trunk. A muffled voice emanates.

A smile crosses her face as we...

FADE OUT: