WHATEVER IT TAKES

By

Anthony Brooks

INT. THE BEDROOM - NIGHT.

The boy's mother Sharon baker enters his room.

SHARON
Knock knock. Aw Michael are you alright?

He turns to her.

MICHAEL
He's not coming is he?

She walks over to the bed and sits with him.

SHARON
I don't know honey. But where ever he is i know he loves you and he misses you. Maybe he just got caught up at work.

He looks at her with a sad look in his eye.
MICHAEL
Yea we've heard this before mom
he's never coming, because he's
never around when we need him.

Michael gets up and walks over to the mirror on the
dresser and stairs into it.

MICHAEL
I mean why do we need him anyway?
If he don't want us then we
shouldn't need either right?

Sharon get up and stand behind him.

SHARON
Oh son you don't mean that. Your
father cares very much about you,
and he wouldn't stand us up if it
wasn't important.

He faces her and says.

MICHAEL
That's just it mom he doesn't
think we are important enough.
He might be at home with his other family.

SHARON
Know son you take that back your father has always cared about this family. Know i want have you bad talking him this way alright. Just give him a few more min can you please.

She turns away and walks out the door standing up against the wall whispering to herself.

SHARON (CONT'D)
(whispering) I hope he doesn't forget about this boy.

The lighten grew stronger as the rain began to pour down harder outside the window where michael continue to stand and look out of.

The next morning arrived and michael was in his room getting ready for school brushes is hair in the mirror. His mother yells upstairs to him.

SHARON (CONT'D)
Michael breakfast time!
Michael opens the door and runs down the stairs kisses his mother and then sits at the table.

SHARON (CONT'D)  
Here boy, good morning.

MICHAEL  
Good morning mom.

SHARON  
Did you sleep alright?

MICHAEL  
Yea i slept alright. It was just kinda hard to go back at first when you been up waiting all night for someone.

His mother looks at him with a worried face.

SHARON  
I'm sorry that your father never showed. But he did call me and promise me that he would come by and pick you up from school how's that.

MICHAEL  
Alright, if you say so.
His mother kisses him on the head.

SHARON
Alright now eat your food we don't want to be late.

INT. THE SCHOOL - MORNING.

Michael and his mother makes it to the school where she drops him off at.

SHARON (CONT'D)
Alright you be good now and have a nice day.

He get out the car and begins to walk up to the school doors as everyone quickly rushes in because the school bell just rung.

INT. MS. CAPALINES CLASS - MORNING.

In MS. CAPALINES class michael was asked to come up to the chalkboard and solve a problem.

MS. CAPALINE
Michael can you come up here please?

Michael looks as if he don't want to come up there
but he slowly gets out his sit and walks to the front of the room.

MICHAEL
Yes ms. Capaline.

MS. CAPALINE
Yes michael i want you to solve this problem on the board for me.

He turn and looks at the board and looks back at her with a smile.

MICHAEL
You joking right ha ha. You must be joking because i can;t solve that i'm on 10 years old.

Everyone begins to laugh at him.

MS. CAPALINE
Now children thats not funny.
Michael why don't you think you can solve this problem?

MICHAEL
Uh duh its to hard for me.

The classroom begins to laugh even more at him.
Michael, now you can do anything if you try, nothing to hard for you. Come why don't you give it a try

Michael decides to give the problem a try and succeeds at it.

Now see i told you if you just try nothing to hard for you and thats right Thank you, now you go and have a sit.

Michael puts down the chalk and goes back to his desk.

Now does anybody else want to give it a try?

Everyone raised there hand all at once. It was the end of the school day and the bell has just rang. Everyone was running outside the doors to their parents and michael was still sitting there waiting for his father to show. One of his teachers walked up to him.
TEACHER
Hey where is your mom michael?

MICHAEL
Oh, my dad is coming to pick me up today.

TEACHER
Alright, well you let us know if he shows or not alright, so we can call your mother.

Michael looks at her.

MICHAEL
Alright i will.

The teacher turn around and walks back inside the building, as michael continues to wait. 20 min later michael mother comes to pick him up from school. As they both ride a lone in the car michael mother talks to him but stays quite all the way home.

INT. THE BAKERS HOUSE - EVENING.

Sharon and her son both walk through the door and throws there stuff on the table. Michael runs up stairs to his room and slams the door.
SHARON
Michael! Michael!

The phone rings and sharon pick it up to see who it is.

SHARON (CONT'D)
Hello.

It's michael father calling at the last min.

MR. BAKER
Hey sharon whats up it's me. Look i'm sorry i wasn't able to make it but something came up you gotta to understand.

SHARON
Oh yea i understand yea i understand perfectly. You a no good father who makes promises you can't keep. Yea so you know what do us a favor you don't have call us or see us ever again because we don't need your tired ass anymore you got it good.
Sharon hangs up the phone on Mr. Baker. As Michael slowly walks down the stairs, he hugs his mom and says to her.

**MICHAEL**

Don't worry mom I'll take care of us, you watch we gone be alright.

FADE OUT.

20 Years had past and Michael is now one of the biggest music producers around. He has won awards and worked with some of the hottest artists in the game. Now we come back to the Bakers' new house out in Los Angeles.

**INT. BAKERS HOME - MORNING.**

We enter a big white house on the hill with everything white inside and pictures everywhere in the living. Ms. Baker enters her son's room and wakes him up.

**SHARON**

Hey son, wake up you got that meeting today don't you?
Michael wakes up and yawns.

MICHAEL
Yea thanks mom.

SHARON
You welcome now you wants some breakfast before you leave.

MICHAEL
Sure.

SHARON
Alright baby i'm let you get dressed now.

Ms. baker leaves the room and michael get up and goes to the bathroom and takes a piss. Now he getting ready to hop in the shower and put on his clothes to go down stairs for breakfast.

MICHAEL
Morning mom how do i look?

SHARON
You look baby you look. You going to see your girlfriend Tracy today.

Michael walks over to the stove and pick up a piece of bacon.
MICHAEL
Um huh yea i'm see her today
later on tonight. She and her
girlfriend wanted to have a night
out to themselves so i said thats
cool just hit me when you done.

Michael sits at the table with his mom.

SHARON
Thats good shes a nice girl i
like her a lot. I'm glad found
someone who makes you happy.

MICHAEL
Yea me too mom. But how are you
doing are you happy?

SHARON
Oh yes child i'm very happy i me
look at all this i can't complain
right.

She laughs out loud.

SHARON (CONT'D)
Yea i just wanted to say say
thank you.
MICHAEL
For what ma?

SHARON
For everything i'm just so proud of you for keeping your word and doing what you sat out to do. I really meant that son.

MICHAEL
Aw mom you don't have to thank me i told you i was going to take care of us no matter what. I'm just glade you can finally be happy that makes me happy.

Sharon begins to tear up a bit.

SHARON
Um you know i got a call from your father the other day.

Michael looks down at his plate.

MICHAEL
Oh yea. Well what he want?

SHARON
To talk to you he said he misses you.
MICHAEL
Yea only thing he missing is this money that's the only thing. Man i ain't got nothing to say to him.

Michael get up from the table and heads out the door to go to work. Michael makes it to work in the studio where he had been creating some new beats for rapper Jay z.

INT. THE STUDIO - MORNING.

Michael and his engineer had been hard at work creating a new sound for artist to listen to and make good music.

MICHAEL (CONT'D)
You like that sound?

ENGINEER
Yea man i think it sound sound hot man. Can i ask you something tho?

MICHAEL
Yea man sure.
ENGINEER
What's it like dating one of the finest woman in the world right now?

Michael looks at him with a strange look on his face and he smiles.

MICHAEL
What man?

ENGINEER
I mean I just saying man Tracy she got it going on brother I think you definitely hit the jackpot on that one.

MICHAEL
Yea well um I'm just take that as a compliment and keep it moving.
Thanks man glad you like her. Now can we get back to work please.

The engineer turn back around and finishes his work. A few hours later we michael calls Tracy on the phone and see how she doing.
TRACY
Hello hey babe.

MICHAEL
Hey what's up what you doing?

TRACY
Nothing just getting ready to head out to the with Ashley i'm waiting on her now you know how slow she can be.

Michael start to laugh.

MICHAEL
Yea i know. Well i was just calling to check up on you and make sure you have a good time thats all.

TRACY
Aw you so sweet where you at in the studio?

MICHAEL
Yea where else.

TRACY
Alright well good luck in there and i call you when we get back and I'll come over.
MICHAEL
Alright then i see you later.
TRACY
I love you.
MICHAEL
I love you too bye.

Michael looks at his engineer.

MICHAEL (CONT'D)
Don't even think about it.
ENGINEER
What, I wasn't gonna say nothing you love her, shoot i love her too ha.

FADE OUT:
INT. THE CLUB - NIGHT.

We enter the club where theres everyone having a good time dancing to load hip hop music and drinking going on. We see tracy and her friend Ashley on the dance floor dancing with each other.

ASHLEY
Oh girl, this club is off the hook huh?
TRACY
Yea it alright i guess.

ASHLEY
Oh look at that guy over there
staring at me.

TRACY
Yea he's kinda of cute.

ASHLEY
Oh you think i should go over
there and talk to him?

TRACY
Ashley girl, if he wanted to talk
to you he can come over here
don't be giving no man no power
over you shoot.

ASHLEY
You right girl you right. But i'm
a just go over there and say hi
anyway.

Ashley leaves tracy by herself on the dance floor.

TRACY
Wait ash, have fun girl.
Tracy walks over to the bar and sits down to have a drink. Some guy walks up behind her and tries to talk to her.

TRACY (CONT'D)
Can i have a drink please a margarita?
GREGORY
Hey is this seat taken?
TRACY
No you can have it.
GREGORY
Hi I'm gregory, and you are?
TRACY
I'm tracy.
GREGORY
Nice to me you tracy.
TRACY
Nice to meet you to.
GREGORY
You are a beautiful girl do you mind if i ask what you doing in a place like this?
TRACY
Well it's ladies night out and me and my friend wanted to just out so we came here.

GREGORY
Oh I see. Well where is your friend at?

TRACY
Oh shes out there on the dance floor with some guy she just met.

GREGORY
Oh alright well since shes having a good time how about you. You wanted dance with me?

TRACY
Oh no I'm alright I just got back from dancing I just want to chill here for a while.

GREGORY
Aw come on now you not gonna make me beg are you please?

Tracy looks at him and says.
TRACY
No, I guess one little dance want hurt come on.

Tracy and the gregory head to the dance floor to dance. Ashely looks over there and sees them dancing she smiles at her.

GREGORY
You a real good dancer.

TRACY
Thank you, your not so bad yourself.

GREGORY
Aw well you know i try.

A slow song comes on and he tries to get fresh with her.

TRACY
Uh alright now i have to go thanks for the dance.

GREGORY
But we was just, I was just starting.

Tracy walks off the dance floor to go outside for some air.
Meanwhile her friend is still inside getting drunk with some guys. Tracy goes back inside to find her friend so they can leave the club. She looks around everywhere and spots her at the bar surrounded around a bunch of guys.

TRACY
Ashley girl there you are where have you been I've been looking all over for you?

And an a drunk voice ashley response.

ASHLEY
Tracy girl hey i been right here girl look i met some new friends pick one.

Ashley starts falling all out on the floor from drinking too much and tracy helps her up.

TRACY
Come on girl get up we have to go now.

ASHLEY
Why girl somebody bothering you? Who is it girl we can fuck him up together.
TRACY
Nobody come lets go.

Tracy carries her out the club and they both walk down the street heading to the parking lot when ashley all of a sudden vomits.

TRACY (CONT'D)
You alright girl?
ASHLEY
No, I don't feel to good. I just need to lie down.
TRACY
No lets go to the car and then you can lie down alright.
ASHLEY
I lost my keys girl.
TRACY
What?
ASHLEY
I said i lost my.
TRACY
I heard what you said. Damn how we gone get home ash?
ASHLEY
I don't know I'm sorry. Can't you call your man to come pick us up?

TRACY
How are we gone do that ash we left are phones in the car remember. Wait ther is gotta be a pay phone around here right?

ASHLEY
Yea right down the street somewhere.

TRACY
Alright lets just walk down this street to this pay phone and I'll call michael. Alright can you walk?

ASHLEY
Yea a little just hold me.

TRACY
Alright i got you come on.

Ashley and tracy went to walking down the street to the phone when all of a sudden a car pull up on them. Two strange guys in a black SUV pulls up.
One of the guys sticks his head out.

GUY I
Hey girls where you heading?

TRACY
Really you have to ask that just leave us alone.

GUY I
What? Why you acting like girl we just wanted to give YA'LL a ride thats all?

TRACY
No where fine we got us a ride already but thank you tho.

The guy sticks his head back in the window as they continue to follow them down the street.

GUY II
Come on dog lest go this is a wast of time anyway.

GUY I
No man chill for a min you see how fine this bitches look shit we ain't never had it this good.
GUY II
But what you gone do man they said they don't need no ride man what you gone do kidnap um.

The guy thinks to himself as he waits for a min.

GUY I
You know what thats not a bad idea man lets do it.

GUY II
What?

The guy pulls out his gun and hops out the car and craps the girl and throw them in the back seat.

GUY I
Get in the car! Hurry up now lets go!

The girls get in the car in fear of their lives screaming loud hoping someone can heard them. The guy with gun who name is shorty slaps ashley in the mouth.

SHORTY
Shut up bitch!
TRACY
Why did you hit her, you didn't have to hit her?

SHORTY
What? I'll hit you to if you don't shut up.

Shorty get in the car with his friend mark and they both speed of into the night.

FADE OUT:
INT. MICHAELS HOUSE - NIGHT.

Meanwhile back at Michaels place michael sits in his room worrying about tracy and why she haven't called yet or came by yet. Michael hops out of bed and tries to call her on his cell phone. The phone rings and rings but he still gets no answer. So he tries calling one of his homeboys from his old neighborhood.

JAY
Hello.

MICHAEL
Yo whats up man this mike.
JAY
Mike oh, mike whats up man long
time brother. Thought you then
forgot about us little people
since you went all Hollywood on
us.

MICHAEL
No man its not like that i just
been busy you know.

JAY
Yea man i know i'm just messing
with you.Whats up tho.

MICHAEL
Man i just wanted ask you a favor
if its alright.

JAY
Yea man whats up.

MICHAEL
You still work the late shift
over there at thirty third?

JAY
All yea man you know i still got
that on lock why somebody you
know messing?
MICHAEL
Man i don't know. It's my girl she was suppose to been calling me back to come over to my house but i think something might be wrong you know.

JAY
Um huh well whats her name?

MICHAEL
Tracy.

JAY
Alright well send me a picture or something and I'll get on it.

Michael looks through is phone for a picture to send.

MICHAEL
Alright man sending right now. You got it?

JAY
Yea i got it. Alright then I'll then i hit you back later when i got something.
MICHAEL
Alright man thanks i appreciate it bye.

Michael hangs up the phone and places his hand on his head.
FADE OUT:
INT. ABANDONED HOUSE - MORNING.

The morning we enter in old abandoned house where the walls have girl pictures from magazines on them and black paint all on the walls. The girls are lying on two dirty looking bed mattress in the middle of the living room floor and the two guys are playing the video game. Tracy wakes up and looks around the house and wonders where she is. She tries to wake up her friend ashley.

TRACY
Ashely wake up. Wake up girl i don't know where we are.

Ashley wakes up with a nasty hangover.
ASHLEY
Girl I think i drank to much last night.
ASHLEY (CONT'D)

Where the hell are we?

TRACY
I don't know but there's those two guys that kidnapped us.

ASHLEY
What? You mean to tell me I wasn't dreaming that shit. Girl we gotta get the hell out of here.

TRACY
I know but how we gonna do that with them two sitting right there.

ASHLEY
Girl them two ain't worrying about us they playing a damn game. I say we make a break for it you with me.

TRACY
Alright but let's be careful.

The two girls slowly get up from the floor and try to make a break for the front door when one of the
guys turns around and sees them.

SHORTY
Hey, hey man they trying to get away help me.

The twos guys run towards them and craps them and throws them down to the ground.

TRACY
What do you guys want from us? Please just let us go.
SHORTY
Sorry we can't do that just yet.

The two guys ties up there arms and feet.

ASHLEY
What do you mean just yet what the hell are guys gonna do with us.

SHORTY
Oh i can think of a few things if you know what i mean.

The girl looks at him with disgust on her face.
TRACY
Look people are gonna be looking for us so you might as well just let us go now.

SHORTY
People what people, don't nobody know you guys are here.
(laughing) so good luck with that. Come on mark man lets get back to this game.

The guys go back to sitting on the couch playing there game. We come back to michael house where later that same morning hops out of bed and comes down stairs to have breakfast with his mom.

INT. THE KITCHEN - MORNING.

Sharon in the kitchen standing over the stove flipping pancakes.

MICHAEL
Hey honey you hungry?

Michael walks in and sits at the table not saying a word.
SHARON
Hey what's the matter, you worry about Tracy? Well what did the cops say?

Michael looks at her with a strange look on his face.

MICHAEL
The cops. No they didn't have anything to say because I didn't tell them anything.

Sharon turns off the stove and fixes Michael a plate and sits next to him at the table.

SHARON
You didn't call the police what why not sweet heart?

MICHAEL
Because what are they gonna do, nothing. I can't be sitting around here waiting on them to figure out if they have a case or not no I'm not going to do it.
SHARON
Alright so what did you do?

Michael hesitates for a moment and looks around the kitchen.

SHARON (CONT'D)

Michael.

MICHAEL
I just called up one of my friends and had him look into it for that all.

SHARON
What? No baby no thats not the way you want to go by things. Having one of your hood friends to find out things for you. I mean what if something goes wrong and these guys come looking for you. I don't want you getting involved in no damn street violence. You got to much going on for you right now and i don't want you to blow this.
MICHAEL
But you see mom thats just it i have to do something, because if i don't i might just go crazy just thinking about it. Don't worry about my career it would be alright i'm not gonna do anything to mess this up alright.

Sharon looks at with worried look on her face.

SHARON
Alright, i understand you have to do what you gotta do. But all i'm asking is just be careful alright because you know how i worry.

Michael smiles at her and continues to eat his breakfast.

FADE OUT:

Back to the old rundown apartment where the girls are being held by the two kidnappers. Ashely decide that she might have a plan so she disgusts it with tracy.
ASHLEY
Look aright i think i might have a plan.

TRACY
What? Ashley no look if they find out you playing with them again they might kill you come on.

ASHLEY
Girl look we gotta get out here some how. Alright you think you boyfriend is worried about now wait in see what happen to him if he thinks your dead. I don't know about you but i don't want to die here.

TRACY
Alright. So whats your plan?

ASHLEY
Alright look i'm going say i have to go to the bathroom and while i'm in there i'm going to look for a weapon or something.
TRACY
A weapon, in the bathroom?

ASHLEY
Yea what's wrong with that i'm sure i can find something in there that would knock him out with. And while hes on the floor we can both double team this other one.

Tracy looks nervous about the whole plan.

TRACY
I don't ask what if it don't work and they hurt you or something.

ASHLEY
Look we have to try alright. I'm not about to be sitting in here for no days or months.

Ashley turns facing the guys and asks them a question.

ASHLEY (CONT'D)
Hello, excuse me guys.
ASHLEY (CONT'D)

Yea i have to go to the bathroom
please, can one of you help me?

Mark gets up and walks over to her and helps her up
and takes her to the bathroom. While tracy stayed
back watched shorty continue to play his game. Mark
and ashley walked to back where he untied her and
let her use the washroom.

MARK
Alright there you go. You take as
much time as you need i'll be
right out here.

ASHLEY
Alright thanks.

Meanwhile shorty decides to give the game a break
and starts talking to tracy for a while.

SHORTY
Hey.

Tracy looks at him with a disgusted look on her
face.

TRACY
Hey.
SHORTY
So you want to come sit by me or you cool with sitting right there?

TRACY
Thanks but no thanks i'm fine right here.

SHORTY
Alright then will i'll just come and sit by you.

He gets up and goes over to sit down next to tracy. She looks at and moves over a little bit away from him.

SHORTY (CONT'D)
Now so what's up with you, you got a man?

TRACY
Ah yes i do.

SHORTY
Oh really. So what were you doing hanging out at a club then if you got a man. I mean because if you were my woman you would never be at no club.
TRACY
Is that so. If you don't mind me asking what are you guys going do with us why are here?

SHORTY
Well if you guys cooperate will let you go. But for now we just want you guys hangout for a while that's all, you know chill for a bit.

TRACY
But why why us?

SHORTY
No reason just seem right at the time. Beside my homeboy liked ya girl so. And i think i like you so YA'LL gone chill with us until i'm ready to let you go.

Tracy notice the mean look in his eyes and start move back a little from him. Meanwhile ashley was still in the bathroom looking for something to use as a weapon and try to escape. Mark knocks on the door of the bathroom.
MARK
Whats up girl you done in there
or did you fall in?

Ashley quickly picks up a steal pipe she lucky found
behind the toilet bowl.

ASHLEY
I'm coming out right now.

She flushes the toilet and washes her hand then
slowly opens the door and walks out.

MARK
Damn it's about time girl, you
must of went number two huh.

Ashely just slowly walks down the hall as she thinks
to herself before she turns around and swings at his
head. She quickly turns around while he not looking
and knocks him over then head and he falls to the
ground. She notice hes knocked out cold so she runs
to the front of the living room to help tracy. But
she notice when she gets there shorty was not in the
room anymore.

ASHLEY
Girl where is he?
Tracy just looks at her and warns her to turn around. There stood shorty with a gun in his hand pointed at ashley head. He makes her drop the weapon and go in the corner.

SHORTY
Yea bitch you thought you was going to get away from us. I can't believe how stupid you are. Turn around and face me.

Ashley turns around.

SHORTY (CONT'D)
I want to see that pretty little face of yours when i tell you this. Bye bye bitch.

Then shorty shoots her in the stomach. She craps her stomach and falls to the ground holden herself and tracy goes over to her side crying. Shorty walks over to tracy and tracy steps back with fear in her eyes thinking he was going to hurt her next. Shorty was just going to untie her hands so she can be with her friend.

SHORTY (CONT'D)
There you go.
SHORTY (CONT'D)
Now i say to you don't try in be no hero like her, or you gone you gone end up like her you hear me.

Tracy just nods her head yes.

SHORTY (CONT'D)
Alright then good. Now i'm bout to go back here and check on my partner don't go nowhere.

FADE OUT:

We come back to the studio where michael is working on a project with his new group called the mob boys.

MICHAEL
Alright guys that was good take five.

Michaels cell phone rings.

MICHAEL (CONT'D)
Hello.

JAY
Whats up man it's me jay.
MICHAEL
Oh what up man you found something for me?

JAY
Yea man but you ain't gonna like it.

MICHAEL
What, the fuck you talking bout man just give it me?

JAY
Yea well so apparently your girl and her friend was spotted at a club two nights ago. And one of my partners so them go in.

MICHAEL
Alright and.

JAY
Alright and he also so your girl and her friend leave the club that same morning about 1:00 her friend was drunk i guess and they were heading into an alley he said.

(MORE)
But then he seen them walking down the strip and these two guys pull up on them started talking to them and then next thing he notices they were gone.

MICHAEL
What gone where?

JAY
With the two guys they threw um in the back of the car and speed off.

Michael gets up from his chair and walks around the studio.

MICHAEL
Aw man don't tell me that man. So do you know who took um?

JAY
Yea man my guy gave me description of the car and i know for a fact who these dump asses is.

MICHAEL
Who?
JAY
Shorty and mark.

MICHAEL
Shorty and mark who is that?

JAY
You remember them idiots from back in the day we use to play football with. They would always come bring us stuff just so we would let them play.

Michael suddenly remembers.

MICHAEL
Aw yea, what them dirty boys.

JAY
Yep, and i know where they be kicking it at too.

MICHAEL
Alright man cool i'm a hit you back man in bit and i'm a let you know what i wouldn't do.

JAY
Alright man bye.
Michael hangs up the phone. Meanwhile jay is at the club listen to loud music and watching strippers dance on long poles.

INT. THE STRIP CLUB - NIGHT.

Jay walks around the club with his homeboys looking at beautiful woman dance for money as they head to the back to sit and talk as the woman come to there table and dance for them.

JAY (CONT'D)
Yea so this the deal, we may have some business we might to take care of so i don't want nobody getting lost on me you hear me. Yea because that was my old buddy from way back YA'LL know mike baker right, or should i say big time michael since he blow up now. Yea i told him i'll do him a favor so i need YA'LL with me alright.

They all shake there heads yes there down.
JAY (CONT'D)
Alright then so that's later and this is now let's get this party started bring some more girls over man you see how deep we is, we in here.

The girls all start coming over to the guys table to dance and drink as the rap music gotten louder.

FADE OUT:
INT. MICHAELS HOUSE - NIGHT.

Michael mother walks into his room and watching michael working on his latest project.

SHARON
Hey baby what you working on?

MICHAEL
Just writing some music, got a lot on my mind right now.

SHARON
Still thinking about tracy did you hear anything yet?

MICHAEL
No nothing yet mom.
SHARON
Don't give up son i'm sure she
safe it's all in gods hands now
you know. I love you.

MICHAEL
I love you too ma. And your right
i'm sure shes fine.

Sharon looks at him and smile as she leaves the
room. Michael looks at his phone and calls his
homeboy jay back. The phone rings and rings until
jay picks up.

JAY
Hello.

Jay is smoking on a blunt.

MICHAEL
What up man this mike?

JAY
Big mike whats up bro?

MICHAEL
Nothing much man chilling. So
look i figured what i want to do
about the situation at hand now.
Michael and Jay talked all night about the plan they had come up with to get Tracy back. Meanwhile Tracy was at that apartment still hurting over her best friend getting killed by that crazy guy Shorty. She lies there on the old bed on the floor praying to God that somebody saves her not forgetting about her boyfriend whose still out there worried about her. She gets up and listens to the two guys talk about what their plan. The two guys look at her and walk to the back room to talk.

SHORTY
Come on man lets talk in the back.

MARK
Alright man lets go.

The two guys walk to the back room as she looks at them walk away with a mean look in her eyes. Tracy looks around for something sharp thinking she can maybe can kill them with. She sees a knife lying on the floor in the corner so she quickly rushes over to it. She puts it under the bed so they wouldn't see it. The two guys disgust what their going to do with her now.
MARK (CONT'D)
So what we going do now man with her?

SHORTY
What do you mean what we gone do with her man she's mine now i say we keep her.

MARK
What man, are you crazy we can't keep her?

SHORTY
Why not? After that little stunt her friend did to you i thought you would be the main one on board with this. I don't understand you know.

MARK
Look man we can't keep this girl because what about her family her and her boyfriend? I'm sure somebody might have called the cops by now searching for her.
SHORTY
I mean don't nobody know where she is man therefore we can do what we want with her.

Shorty get close up in his face.
SHORTY (CONT'D)
And i do mean whatever we want with her.

Shorty walks out of the room and storms back into the living room where tracy lies at.
SHORTY (CONT'D)
A you get up i need to talk to you.

Tracy raises up and looks him in the eye.
SHORTY (CONT'D)
Yo i'm sure you want to go home right. And you people looking all over this mother fucker for you right. Well thats one of the reason why we can't let you go, because you have people looking for you.

(MORE)
SHORTY (CONT'D)
Now i'm sure i don't have to tell you how much trouble that can bring to us so.

Tracy looks at him with a evil stare.

TRACY
Why don't you guys let me go and i want tell nobody about this it will be like it never happen.

SHORTY
You know as fine as you is you sure think were stupid. What you think we gone just believe what you say? I killed ya bitch of a friend right in front of you hello. So you just gone have to stay with us for a while till i say otherwise alright.

Shorty gets up and walks over to the couch and sits down and turn on the television.
SHORTY
You can watch with me if you want.

FADE OUT:
INT. PARKING LOT - MORNING.

Jay and Michael sits in his car talking over the plan for tonight. Jay walks up to the car in hops inside Michael Bentley.

JAY
Woo man you big balling player i like yo style bro. So what's up man you ready to do this?

MICHAEL
Yea man i ready more then ever. You remember the plan?

JAY
For sure for sure.

MICHAEL
Alright man we gone switch it up a little, I need one of ya boys to meet me out back of the house.
Jay looks at him strange.

JAY
What meet you out back? You mean you down with this now.

MICHAEL
Yea i'm down man. I need to do this man because, i'll do whatever it takes to get her back.

JAY
Thats whats up i feel that. So whats the new plan?

MICHAEL
I want one of your boys to meet me out back of the house so when you bust in there make sure you lead them out back to me and him so i can talk to him first alright. That way before i kill them i at least gave um a chance to explain themselves.

JAY
Yea yea i like that man.
A man that's some ruthless stuff but I guess it's well worth it huh.

MICHAEL
Alright then man I'll see you later I'm bout to head on back I got a session.

JAY
Alright then cool just drop me off at one of my hoes cribs if you can.

MICHAEL
Alright.

Michael and Jay pull off down the road on to Jay's woman house. Later on that evening Michael stopped at his house for a sec to get pick up his rhymes in the notebook he had.

INT. MICHAEL'S ROOM - EVENING.

Sharon notices some noises coming from upstairs so she begins to walk up the stairs. Where she enters Michael room she sees him standing at the dresser.
MICHAEL (CONT'D)
Hey ma i just stopped by to crap this.

SHARON
Michael what are you doing?

MICHAEL
Nothing ma i just told you i just stopped off to get my notebook why whats up?

SHARON
Son sit down for a sec i want to talk to you for a min.

MICHAEL
But mom i'm be late i gotta make this session tonight.

SHARON
I know its only gone take but a min thats why i'm gone make it quick.

Michael and sharon walks over to the michael bed to sit down.

SHARON (CONT'D)
now son is there something you want to tell me?
MICHAEL
No, i don't think so.

SHARON
You sure now? Because i know when something wrong here you been acting kinda strange lately and haven't mention your girlfriend either. So either you know something or you are about to do something crazy. So which is it?

MICHAEL
Ma i'm fine, I just don't feel like talking about this right now alright.

Michael tries to get up and leave when.

SHARON
Michael sit your ass down.

Michael walks over to the bed and sit back down.

SHARON (CONT'D)
Now i don't know where you get off lying to me like this but i don't like it.

(MORE)
SHARON (CONT'D)
Now i told you not to get in between this didn't i? I tole you let the police handle it but you wouldn't and i don't want to lose a son.

MICHAEL
But ma what do you expect me to do. thats my woman out there scared she needs me and i need her. So whatever i got to do i'm gone do it because i love her that much. I mean shes a good girl ma and she didn't deserve none of this she don't.

Michael looks away from his mother.

SHARON
Look son i know you care about this girl and love her i do too. But i also care and love you too and i love you more then anything in world you all i got.
SHARON (CONT'D)
If something were to happen to you i don't know what i would do.

MICHAEL
Mom thats just it you don't have to worry so much about me because nothing is gone to happen to me, not if i can help it. You just gotta let me go and trust me to make my own decisions.

Sharon looks at her son and shakes her head.

SHARON
Your right son. I think its time you made your choices in life and i can respect that. Just promise me one thing. You come back to me you hear me, alive and well.

MICHAEL
No problem ma.

Michael hugs and kisses his mother and leaves the room.
MICHAEL (CONT'D)
I love you mom.

SHARON
I love you too son.

MICHAEL
I'll see you later alright.

Michael leaves the room and close the door behind him. His mother sits there and worries about him.

INT. THE STUDIO - NIGHT.

We head back to the studio where michael is mixing up some new tracks for his session he had coming in about 30mins. Michael and his engineer nods there heads to the music as the mix the track up. Suddenly theres a knock on the door. The engineer goes to open the door and theres a big black guy standing there holden a shot gun. The guy enters the studio pointing his gun towards them.

BIG BLACK GUNMAN
Alright sit down and don't nobody move an inch, or i'll blow your heads off.

Michael looks at the gunman in his eyes angry and
BIG BLACK GUNMAN (CONT'D)
The fuck you looking at bro? You better stop looking at me like that you know what this is. Now give me all your money and nobody get hurt.

The gunman looks at Michael with a serious look in his eye and if Michael didn't listen to him he was going to kill him. All of a sudden there was another knock at the door. The gunman turned around looked.

BIG BLACK GUNMAN (CONT'D)
Yo who is that?
ENGINEER
Um thats are group, we were about to have a session.

The engineer said scared and nervously.

BIG BLACK GUNMAN
Well get rid of um or they dead too.

The engineer gets up and walks over to the door and answers.
ENGINEER
Hey fellas listen we gone have to cancel this session for tonight something came up with michael.

The guys look at him like they couldn't believe it. One of the asked was michael alright.

ENGINEER (CONT'D)
Yea he's alright, family thing.

The guys all begin to leave and head back to there cars as the engineer walk back to the room and sat down.

BIG BLACK GUNMAN
Yea good, now which one of YA'LL gone give up the money first?

Michael agreed to and begins to pull out his wallet to give to the man when he pulls out a pistol and shoots him in his arm and leg. The gunman falls to the ground as michael stands over him and the engineer gets up and looks at him like he was happy mike shot him.
MICHAEL
Now you listen to me. See i'm already having a bad night. You want to come in here and try in rob somebody and make it worst? I don't think so bra get the fuck up out my studio and don't ever let me catch you around here again.

The engineer picks up the shot and points it at the big black gunman as he heads out the door.

ENGINEER
Damn mike, i ain't never seen you act like that man whats happen?

MICHAEL
I don't know man i guess i just snapped. I ain't got time for this bullshit man i'm out.

ENGINEER
Alright man well what you want me to do you want me to keep mixing.
MICHAEL
Yea man do what you do i'm gone
check you later.

ENGINEER
Alright then.

Michael leaves out the door and gets in is car. He
makes a call to jay.

JAY
Hello

MICHAEL
Yo lets do this i'm on my way.

Michael drives off heading to meet up with his
friend jay at his house. Michael pulls up in the
drive way and gets out the car and rings the door
bell. One of jay boys opens the door and lets him
in.

MICHAEL (CONT'D)
Whats up, is jay here?

The guy tells him where jay is as michael walks into
the house he sees and room full of guys standing
around smoking and drinking. Jay walks out the room
to greet him.
JAY
Hey what's Mike Glade you can make it. Here let me show you around the place. I don't think you ever been to my house have you?

MICHAEL (CONT'D)
No man you know I haven't. Do we have time for this right now? Because I kinda want to get this done tonight.

JAY
Alright man I was just trying to be nice shit. But if you want to get started lets go.

Jay heads in the front room and tell the guys to get ready.

JAY (CONT'D)
Alright fellas we heading out now to do that thing.

Everybody leaves out the door excited to get work. They all load up into the car and head to the old apartment.
INT. THE OLD APARTMENT - NIGHT.
Meanwhile back at the apartment where two walk around the living room still plotting on a plan to do with tracy before its too late.

MARK
Alright man look we got to do something about this girl, we can't keep her here no more because i don't want no part of it.

SHORTY
What, you just gone punk out on me like that man i thought we was cool?

MARK
We are man but this shit that we doing might of been fun in the beginning but now it's just to much. Don't you see man we can go to jail for this or even worst people might be out looking for us to kill us.

(MORE)
MARK (CONT'D)
I don't know about you but i ain't trying to die.

Shorty looks at him and smiles.

SHORTY
You know what man i think your right. This ain't gone work we should just call it quits and leave her here for somebody to find her huh.

MARK
Whatever you want to do man lets just go alright.

Mark and shorty pack up there stuff and plan to leave the house when shorty suddenly decides he wants to stay. So he pulls out is gun and points it to marks back and shoots him.

SHORTY
Sorry man but i just can't let you leave me like this. Not with all the information that you know.

Mark lies on the floor bleeding to death as he tries to crawl to tracy. Tracy sits there rocking
back and forth and looks at him.

MARK
I'm sorry i tried.

Mark dies right there on the floor while shorty runs toward the back to get something to cover him up.

SHORTY
See what you made me do. You made me kill my boy and that was my best friend too thats fucked up. Oh well i think he was getting a little sweet on you anyway.

Tracy just sits there and cries until help finally arrives outside. A car pulls and shorty heres it as they turn off there head lights and begin stepping out one by one.

JAY
Alright man this it we gotta be quick and quit no cops. Alright YA'LL no what to do go.

The guys move to there position around the house preparing for battle.
SHORTY
Hum it seems we got company well
let make sure they feel welcome
excuse me baby.

Shorty gets up and head to the back room for more
guns and loads up more bullets. The guys peel
through the window and shorty shoots one of them in
the head. Four more comes charging into the windows
as shorty hide in the closet and get out and kills
everyone in the room. Michael hears the gun shots
and he runs to the back door with two other guys.

MICHAEL
Alright come on YA'LL this is it
lets do it.

Jay gets back into the car and pulls out a shot gun
and follows them.

SHORTY
Come is that the best you got!
Because if it is you are not
gonna win.

As shorty continues to yell out words they get him
to go out the back door where michael and jay and the other guys meet. Shorty runs out the door looking all around him but sees nobody yet. As hes walks to the corner of the house michael points the gun at his head and pulls him against the wall.

MICHAEL
Now we finally meet.

SHORTY
Man who the fuck are you?

MICHAEL
I'm the guy whose girl you got in there.

SHORTY
Oh so your the guy huh. Man you know you got one bad bitch you know that. That pussy wasn't bad either sweet even.

MICHAEL
You know what man if i was you I'd watch what i say next.

Michael balls up his fist ready to fight. As jay and the guys come closer to them.
SHORTY
Oh and who are these guys your flunkies, shit the only reason you caught me is because i slipped up.

JAY
You slipped up alright and now you bout to get fucked up boys get him.

They all stated beating shorty up as michael walked into the house and found tracy lying on the floor next to a dead body.

MICHAEL
Baby you in here? Baby its me.

TRACY
Michael. Oh baby i'm so happy to see you. I knew you wouldn't forget about me.

MICHAEL
Never baby never, wheres your friend?

TRACY
He killed her. He killed ashley right in front of me.
Tracy begins to cry again. Michael hugs her and holds her tight.

MICHAEL
It's alright baby i'm sorry, i'm sorry it's all over now.

FADE OUT:
INT. MICHAEL HOUSE - NIGHT.

We go back to michael house where tracy and michael arrive that same night. Michael and tracy enters through the front door when he hears two voices upstairs laughing out loud.

MICHAEL (CONT'D)
Wait a min, you hear that?

TRACY
Yea it's sounds like people laughing.

MICHAEL
Hold on a sec thats my mom.

Michael runs up the stairs to check it out and make sure his mom was alright. When he gets to his mother room he shocked to see that there was somebody else in there with her.
That person was his long lost father sitting on the bed with her laughing and catching up.

MICHAEL (CONT'D)
Mom are you alright, what's he doing here?

Michael looks at his father very angry and upset. That's when his father begins to get up off the bed.

MR. BAKER
Hey son come wow you've grown. Come here and give me a hug.

Michael reaches back and swings on his father knocking him out on to the floor.

SHARON
Michael, what is wrong with you!

His father gets up holding his jaw as he comes toward Michael like he's bout to hit him back but Michael pull out a gun. He points the gun at his father and dares him to try anything.

MICHAEL
Now like i say what the hell are you doing in my house?
SHARON
Michael i invited him here. Would you put the gun down son you don't have to do this.

MR. BAKER
So you gone shoot me now son is that it, you hate me that much?

MICHAEL
Yes i do. And i told my mother i didn't want to see you again.

Mr. Baker looks back at sharon and then looks at michael and makes a decides to leave.

MR. BAKER
Alright son, if thats the way you want it, i'll leave.

Mr. Backer walks out of the room and passes tracy in the hallway up against the wall as he walks down the stairs. Michael slowly puts his gun and looks at his mom and then walks out of the room and goes in his room and slams the door. Tracy pases sharon door and looks in at her and just continues to walk towards michael room and close the door.
TRACY
Michael are you alright?

Michael lies there on the bed looking up at the ceiling.

TRACY (CONT'D)
Michael, you want to talk about it?

MICHAEL
All my life I've done what my mother asked of me and told me I should do. I mean I thought that she respected for that. I worked hard to make this wonderful for just the two of us thought that it would only bring us closer you know.

Michael starts sit up on his bed and tracy next to him.
MICHAEL (CONT'D)
So thats why i just can't believe that she would do something like this knowing how i feel about that man for what he's done to us. It just doesn't make sense to me.

Michael mother sharon stands outside of her sons door and listen to him talk about her. Then she decides to knock on the door and ask can she come in.

SHARON
Hey son, um tracy can you give us a min.

TRACY
Sure,I'll be downstairs.

Tracy walks towards the door when sharon stops and says.

SHARON
Nice to see you again i'm glad your alright.

Tracy exits the room and closes the door behind her.
Sharon walks over to her son and sits down next to him so they can talk.

SHARON (CONT'D)
Listen i hear you out there, and i just want to say i'm sorry. I'm about that you feel that i don't respect you and i'm sorry that your upset with me right now, and most importantly i'm sorry for inviting your father over here i shouldn't done that.

Michael looks at his mother.

SHARON (CONT'D)
Can you forgive me?

MICHAEL
Of curse mom i love you.

Michael gives his mom a hug.

SHARON
I love you too baby.

MICHAEL
I'm sorry i pulled a gun in front of you like that, i was just upset.
SHARON
I know son, i know.

MICHAEL
So what did he want?

SHARON
Well he wanted to come by and try and make things right between you and him. He says he's sorry for what happen and he means it. Son your father really does love you. He just has a stupid way of showing it sometimes.

FADE OUT:
INT. THE NEXT DAY - BAKERS HOUSE - MORNING.

Michael wakes up next to his beautiful girlfriend who he'd been plotting to make things more real with for a long time now.

MICHAEL
Good morning baby.

Tracy rolls over.
TRACY
Morning. You feel better?

MICHAEL
Yea i'm alright. I'm bout to go
downstairs and see what my moms
doing cooking you want some
breakfast?

TRACY
Yes that sounds good thank you.

MICHAEL
Alright i'll be back.

Michael gets out of bed and goes downstairs to the
kitchen where he meets his mom over the stove
cooking.

MICHAEL (CONT'D)
Hey morning mom.

SHARON
Morning baby wheres tracy she
still sleep?

MICHAEL
Oh yea she still sleep. I told
her i'll bring her some
breakfast.
SHARON
Oh alright well i got Y'all plate
over here on the stove.

Sharon looks at her son.

SHARON (CONT'D)
Anything else on your mind honey?

MICHAEL
Yea, kinda. I mean can i ask you
something?

SHARON
Sure baby you can ask me
anything.

MICHAEL
When did you know that dad was
the one?

Sharon turns off the stove and goes over to sit down
at the table.

SHARON
Well i didn't at first, because
he was sorta a ass whole.
SHARON (CONT'D)

So we played these games with each other he would come and pick me up for school and i would go but only if my friend went with me. But your father didn't like that all the time so he would come up with these ways to get me alone. I don't know i guess he was really interested in me but i didn't see him that way. But i finally came around thought he did the most wonderful thing for me. It was on valentines day and i didn't have a date so he volunteered in front of the whole class to take me out tat night. And i gotta tell you i seen something in him that i never thought i see, he was the perfect gentleman.
MICHAEL
Wow who would of thought dad was like that back then.

SHARON
Alright why you ask about this interest in your father i me what's going on?

MICHAEL
Well mom it like this, i think i might be ready to pop the question to tracy now.

SHARON
Oh wow son i think thats great, you should do it.

MICHAEL
Really you think so?

SHARON
Yea, i told you i think you guys are great together, and who knows maybe it's meant to be. Only you know what's in your heart, and if it's saying go for it you have my blessing.
MICHAEL
Thanks ma.

SHARON
You welcome baby.

Michael lens over and gives his mother a hug and a
kiss. Michael quickly takes tracy her plate upstairs
and tell her the news. Michael walks into the room
and tracy is in the bathroom.

MICHAEL
Hey baby you up?

TRACY
Yea i'm in the bathroom just a
sec.

MICHAEL
Alright well i got your food for
you. I'm a sit it right here on
the bed alright.

TRACY
Alright thanks.

Michael goes over his lines on how to pop the
question to tracy before she comes out of the
bathroom. He paces back and forth repeating these
same words will you marry me will you marry me.
Tracy exits the bathroom and sees Michael walking back and forth talking to himself.

TRACY (CONT'D)
Hey baby i thought i hear you out here, you alright, talking to yourself.

MICHAEL
Yea baby, um come here sit down i want to ask you something.

Michael goes over to his dresser and open the drawer and pulls out a big black box. He puts it behind his back so Tracy can't see.

MICHAEL (CONT'D)
Now baby i don't know how i should say this so i'm just gonna come flat out and say it.

Michael takes a deep breath. He pulls the box from behind his back and gets on one knee.

MICHAEL (CONT'D)
Tracy baby will you marry me?

Tracy looks at him with excitement in her eyes and jumps on him screaming.
TRACY
Yes baby yes i will marry you. I love you so much.

They hug and kiss and begin to make out on the bed as they begin to have sex with each other.
FADE OUT:
INT. THE STUDIO - EVENING.

Michael gets back to work on this new group project and his ready then ever.

ENGINEER
So what you think of that track boss?

MICHAEL
I like it man, yea you did your thing.

ENGINEER
Hey mike can i ask you a question? You really gone get married man?

MICHAEL
Yea man, shit i'm ready now.

(MORE)
MICHAEL (CONT'D)
You just don't know this girl man it's something about her that makes me weak or something. Hey, and i ain't never been weak over no woman before.

ENGINEER
Yea and you also ain't never been married before either. Lots of changes bra, a lot of changes.

MICHAEL
Yea well thats one change i'm willing to make for her. Know can we get back to work please man?

INT. BACK AT THE BAKERS HOUSE - NIGHT.

Michael pulls up in the drive way and gets out of the car. He makes his way to the door and walks in the house to see tracy and his mother at the table making out a list of wedding plans.

MICHAEL (CONT'D)
Hey guys whats going on here?
TRACY
Hey baby, oh nothing just making out our plans for the wedding.

SHARON
Hey sweetheart. Hey can i talk to you for a sec?

MICHAEL
Sure ma whats up?

Sharon and Michael walks does over in the guest room and close the door.

SHARON
Alright now i wanted to ask you before it happen this time.

MICHAEL
What you talking bout ma?

SHARON
I think it would be a good idea if you would invite your father to the wedding.

Michael tries to walk out the room.
MICHAEL
Ma no i don't got time for this
right now do we have to?

SHARON
Son wait a min, now i told you
you have to forgive and forget
the past if you want to make room
for the future didn't I?

MICHAEL
Yes mom.

SHARON
Now i think this would be a good
thing for you in your father to
get back on track with each
other. Come on son what do you
say about that huh, will you at
least try for me?

Michael just walks out the room without saying
anything. Michael goes upstairs to his bedroom and
lies there thinking to himself. Tracy walks into
room and sits next to him.

TRACY
Hey baby you alright?
MICHAEL
Fine.

TRACY
Hey your mother told me about your father coming to the wedding are you alright with that? Michael come now how long are you gone keep this thing up with your father. I mean i'm sorry baby but i know my man is way bigger then that. Remember when i first met you?

MICHAEL
(Laughing out loud) yea you couldn't keep your hands off me i know i remember. I was the man that day.

TRACY
Ah no i couldn't stand you. You wasn't exactly the type of guy i normally would attract i'm sorry.
TRACY (CONT'D)
Remember you was ignoring and rude and self centered i couldn't stand to look at you. But i had no choice because you would always be waiting for me after school following me all the way home.

MICHAEL
Wow and here i am thinking you love me.

TRACY
Baby i do love you that just it i fell in love with you because you changed for the better. Hell you even changed me and i was really shocked of that.

MICHAEL
So what are you saying?

TRACY
I'm saying if we can change, maybe your father can too.
TRACY (CONT'D)
You just gotta give him a chance you know.

Michael thinks about it while staring at the ceiling.

TRACY (CONT'D)
Think about it baby.

Tracy walks out the room close the door. But she sticks her head back in the door and ask one more question.

TRACY (CONT'D)
Oh and one more thing baby, do we have a date yet?

FADE OUT:

The next morning michael wakes up and gets ready to go to the gym. All dressed ready to walk out the door when tracy stops him and runs to him and gives him a kiss.

TRACY (CONT'D)
Hey baby wait have a good workout. I see you when you get back.
Michael walks out the door and hops in his car. Moments later he arrives at the gym room ready to workout.

INT. GYM ROOM - MORNING.

Michael walks in and throws his bag down on the floor and begins to take a ride on the bike machine. There are two other women and a man in the room with them working out as well. Michael puts on his headphones and listens to his music while working out. A young gentleman walks up to him and asks him a question.

YOUNG MAN
Hey are you Michael Baker the music producer?

MICHAEL
Yea that’s me, how you doing?

YOUNG MAN
Aw man I knew that was you man, I’m good can I trouble you for your autograph?

MICHAEL
Oh no trouble at all sure you got something for me to sign.
The guy pull out a piece of paper for michael to sign.

    MICHAEL (CONT'D)
    Who i make this out too?
    T.J
    T.j foster.
    MICHAEL
    Alright here you go, now you have
    a good alright.
    T.J
    Thanks you too.

Michael gets back to his workout.
FADE OUT:

Back at the bakers house michael walks in sees his
girl on the couch and goes over and sits with her.

    MICHAEL
    Hey baby what you watching?
    TRACY
    Nothing just some talk show i
don't even know who this
(laughing out loud). How was you
workout?
MICHAEL
Tiresome but it was good. I got a fan today walk up to me while i was in the gym can you believe that?

TRACY
All yea what they say?

MICHAEL
Oh nothing just wanted a autograph thats all.

TRACY
All alright thats cool, so baby we need to talk about this wedding for a min you got time?

MICHAEL
Yea babe what you need?

TRACY
Alright since the wedding is going be in two months i was thinking we can i don't want to have a bridle shower.

MICHAEL
What, why not?
TRACY
Well i was just thinking, and i really don't have that many friends well none i really like anyway. It just don't feel right without ashley being here you know. I mean she was the only cool friend i had that really understood me and i don't want to do it without her baby.

MICHAEL
Well, you know i'm sorry about your friend i'm truly am, and i understand if you don't want to go through with it alright.

Michael comes closer to tracy and puts his arm around her.

TRACY
Thank you baby. I'm glad you understand.

They continue to watch Television together and huddle up close on the couch.
FADE OUT:

The next morning sharon is downstairs cooking breakfast in the kitchen waiting for michael and tracy to wake up.

INT. MICHAELS ROOM - MORNING.

Michael and tracy wake up and decides to fool around a bit in bed before going downstairs.

MICHAEL
Um good morning baby.

Tracy rolls over and looks him in the eye.

TRACY
Good morning.

Tracy and gives him a kiss. They both begin to kiss each other with there tough in each other mouths. Touching and rubbing each others body as she climbs on top of him and begins to ride him hard. She begins to moan and he begins to work harder inside of her. After they were finished they both got dressed in went down stairs for for breakfast.
MICHAEL
Hey ma good morning.

SHARON
Hey guys i been calling you for an hour what happen? I was about to come up there myself i thought something might of been wrong.

MICHAEL
All no ma everything fine we was just a little tight up with something.

They look at each other smiling.

SHARON
All alright well food is cold now Y'all got to heat it up.

MICHAEL
Alright thats cool.

Sharon walks into the living room to watch some television and sits on the couch. While michael and tracy still in the kitchen smiling and laughing at each other for what happen up stairs a min ago.
TRACY
Do you think she heard us?

MICHAEL
Well i don't baby you were kinda loud told you to be quite.

TRACY
What, me you were the one in there making all those faces at me. (laughing out loud)

FADE OUT:
INT. THE BACHELOR PARTY - NIGHT.

We enter the the Hilton hotel suit where theres about 30 guys all standing around waiting on their entertainment. Michael is sitting over there by the bar area talking to his friend jay.

JAY
Woo damn man that some good liquor here boy. Hey man mike thanks for inviting a brother you know, i really appreciate that.
MICHAEL
All man no problem. I should be thanking you for what you did for me man. If you hadn't done that i probably wouldn't be doing this right now so, thank you again.

JAY
You got it. So when this girls gone get here man i'm hungry right now?

MICHAEL
Just be patient man they coming. I hear they got a surprise for me too and i don't know what these fools in here got planned you know.

JAY
Well you know i'm ready for anything.

Theres a knock on the door and one of the guys opens the door and a thuggish looking dude is standing there at the door.
GUY I
Yes may i help you?
THUG
Yea i'm looking jay.
MICHAEL
Who the hell is that?

Jay turns around and looks towards the door.

JAY
Oh shoot. Man look i'm sorry man but we may have a problem.
MICHAEL
A problem what kind of problem? Who is that?
THUG
A jay, whats yo man you been hiding from me or something?

The thug guy walks into the party over to where jay and michael is sitting. Everybody watches him as he walks over there.

JAY
No man i haven't been hiding from you.
THUG
It sure seems like it and who this?

JAY
This my man mike man he getting marry this is his bachelor party you just crashed.

THUG
Yea whatever you got my money jay or what?

JAY
Yea man i told you already i was gone give it to you. Why you sweeten me? I'll give it to you on the 15th.

THUG
Sweeten you, man don't make me have to turn this place out just have my money.

Theres another knock on the door and this time its the girls with costumes on.

MICHAEL
Aw shoot man look there they go its show time.
The girls start to walk in the room and every guy in there is excited to see them.

JAY
Alright man mike this is it your time to shine.

One of the girls asks which one is the groom to be. The guys all say they were but mike gets up and walks towards them in the middle of the room.

MICHAEL
Um yea don't mind them but i'm the real groom.

All the girls approaches michael and sits him down on the chair and begin to put on a show for him that he will never forget.

MICHAEL (CONT'D)
A jay you won't in this man?
(smiling)

JAY
Man now you know i do.

MICHAEL
Don't worry man i know you couldn't handle it.
The music starts to get louder and the girls get wilder as the guys all join in and get dances from them.

Meanwhile tracy is at home worried about michael so she decides to give him a call.

MICHAEL (CONT'D)
Hello.

TRACY
Hey baby i was just calling to check on you make sure you staying out of trouble you alright?

MICHAEL
Yea i'm alright baby whats going on?

The guys are all getting ready to leave and the girls are too party is over now.

TRACY
Nothing can you talk?
MICHAEL
Yea i can talk they guys are just leaving now we just cleaning up.

TRACY
Alright well did you have fun?

MICHAEL
(smiling) come on man i know that ain't what you call me for did you? You were worried about the party making sure i didn't get out of hand huh.

TRACY
What am i that obvious? So did you behave yourself or am i gonna have to come down there and wipe a chick butt?

MICHAEL
No baby you good i was on my best alright.

TRACY
Alright, so what time you think you'll be home?
MICHAEL
Well i'm about to see what there
doing and finish up here then
i'll call you when i'm on the
way.

TRACY
Alright then talk to you later.

MICHAEL
Bye, bye.

Michael hangs up the phone and looks around the room
making sure everybody had left so he can get out of
there. There was one more person in the bathroom getting
dressed. So michael walks up to the door and knocks real
hard so they would hear him.

MICHAEL (CONT'D)
Hello you alright in there?

The girl opens the door with a black dress on and
heals and make-up.

THE STRIPPER
Yes i'm ready i'm sorry.

MICHAEL
No it's alright i was just
checking making sure.
MICHAEL (CONT'D)
Oh how nice of you, and your sexy too.

MICHAEL (CONT'D)
Oh well thank you.

THE STRIPPER
Your girl is a pretty lucky woman.

MICHAEL
Well i like to consider myself as the lucky one but a.

Michael looks at himself in the mirror.

MICHAEL (CONT'D)
Yea i can say shes pretty lucky too.

The smiles at him as they walking out the bathroom together and down to the front door.

MICHAEL (CONT'D)
So you ave a way home or?

THE STRIPPER
Yea i have a ride coming to pick me up.
MICHAEL
Alright well i guess i'll see you later have a goodnight.

Michael walks off ans as he was about to get in his car he sees the girl ride pull up in a black truck and a guys hops out. The two begin to argue back and forth when he notices he hits her in the face. Michael runs over there and breaks them up by punching the dude in the face and he falls to the ground.

MICHAEL (CONT'D)
Are you alright let me look at your face?

THE STRIPPER
Yea i'm fine he just was upset.

MICHAEL
Who is this guy?

THE STRIPPER
He's my boyfriend.

MICHAEL
Boyfriend, come on let me take you home. I can't ask you to do that.
MICHAEL (CONT'D)
Come on now look at him, he want be getting up no time soon.

THE STRIPPER
Alright, alright.

MICHAEL
Alright lets go.

Michael and the girl both walk over to the car and drive off.

INT. THE HOUSE – IN CAR – NIGHT.

Michael and the young woman pull up at her house. Michael turns off the car and talks to her for a min.

MICHAEL (CONT'D)
Alright home sweet home.

THE STRIPPER
I just want to say thank you for driving me home, that was nice of you.

MICHAEL
Oh, you welcome.
Michael and the stripper looks into each other eyes with an extreme glare.

MICHAEL (CONT'D)
Well it's getting late so i guess i'll be going.

She smiles at him.

THE STRIPPER
Alright i'll see you and thanks again.

The young stripper gets out of the car and walks towards her house. Michael drives off leaving her at her house alone.

INT. MICHAELS HOUSE - NIGHT

Michael gets out of the car and walk to the front door to open it and enters. There he sees his beautiful woman lying on the conch with the television still on shes fast asleep. Michael walks over to her and just sits there and look at her for a moment and watches her sleep as thinks how lucky he is to have her in his life. Then he picks her up and brings her upstairs to lay in the bed.
INT. WEDDING DAY - MICHAEL'S BACK YARD - MORNING.

Sharon is out back making sure everything is perfect for her sons wedding day. Tracy is in the room making sure she looks beautiful with her mother and father by her side.

TRACY'S MOM
Oh honey you look beautiful don't she charles?

Tracy's dad charles walks over to her while shes in the mirror.

CHARLES
You look beautiful sweetheart.

Tracy turns around and looks at her father and smiles.

TRACY
Aw thank you daddy i'm so glad your here.

Tracy gives her dad a big hug. While michael is in the other room preparing his vows of what to say.

MICHAEL
Man i'm nervous.
He paces back and forth around the room and takes a deep breath. He looks at his self in the mirror and finally realizes his ready to marry this girl.

MICHAEL
Alright, i think i'm ready now,
Lets go her.

Everybody joined outside in the back yard where there's beautiful flowers everywhere and a beautiful blue sky with the reverend at the alter. Suddenly michael father enters the scene and everybody turns and watches as he walks in. Michael just looks at his father for a min and begins to smile because he was ready to forgive him and move on.

MICHAEL (CONT'D)
Go on reverend we ready.

The reverend continues his speech and finally michael and his girlfriend were happily married.

EXT. CLOSING CREDITS.

(CONT'D)