

Tree House
When Exorcism Fails

Written by
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FADE IN:

1. EXT. VILLAGE NIGHT

As the moon comes out of the clouds its light spreads across the vast sugarcane field which are shivering in the light wind, it falls on scattered trees, on a small hill on which a typical two storey house is built. It's a lonely house as far as the moonlight spreads across the area. As we approach the house.....

A LOUD SCREAM.

As the moonlight enters the house through the wooden windows, screams are heard with a voice reading a verse from the bible.

PRIEST (V.O)

I command you to leave this soul
unharmd.

POSSESSED GIRL (V.O)

SCREAMS.

INT. HOUSE LIVING ROOM - CONTINUOUS

The moonlight spreads across the living room, where a lady having her hair out of place, wearing a simple night dress and sitting frightened and tightly clutching her legs close to her chest on sofa and holding a necklace with holy cross dangling at the end. A middle aged bald man sitting on dining table with a shotgun in his hand. Tears are running from his eyes and he clutches the shotgun as if deciding the right time to shoot and as the screaming voices continue, he angrily bashes the shotgun on the table.

Seeing the anguish on him the lady gets up and shivering uncontrollably approaches the man.

MOTHER (FRIGHTENED)

Its ok.....the father will make it all
right and save our child, just
believe in God.

But the lady continues to sob holding her head in her palms, with necklace dangling down in her hands, as she cries.

The old man stares at the cross angrily through the trigger gap.

(As the cross is seen, the scene cuts to the cross on the father's neck)

2. INT. HOUSE BEDROOM

With the bed in middle, and the thin girl in nighties wriggling around uncontrollably and the priest standing in front of her with bible in his hands. There are candles lit over and shards of glass fallen all over the room. The window glass are broken and cracked.

POSSESSED GIRL (V.O)

SCREAMS.

PRIEST (V.O)

You don't have a right to command this soul and this body. Only one can command us, and by his name I force you to leave this soul and body and return back to hell.

POSSESSED GIRL
(LAUGHS)

No.

CUT TO:

3. INT. HOUSE LIVINGROOM

Man gets up angrily with his gun and pushes the chair backwards. The chair hits the wall and a family photo falls down and its glass breaks.

Looking her husband get up the mother is afraid that her child might not get an opportunity to live. She gets up and falls to man's feet.

MOTHER (SOBBING)

Please stop, please.....give father a chance to save our child.....please I beg you.....

MAN

It's been over a month, and our
child has suffered for a long time.
I am her father.

Screams echo throughout the house.

MOTHER (CRYING)

Few more minutes...please

The man is restless. He pushes her away with her feet. Holding
the gun as tightly as possible. He looks at the gun with
intensity

MAN

Few more minutes, or else I will
free my daughter from the clutches
of evil, myself.

Man approaches the window as tears roll down from his eyes,
he looks outside towards the calm sky.

POSSESSED GIRL (V.O)
(SCREAMS)

I am not going anywhere...ahhhh!!

CUT TO

INT. BEDROOM

As the calm moonlight shines in the bedroom, the priest is
standing in front of the possessed girl. The girl is tied
down to the bed. The girl is thin, white and pale, she is
wriggling endlessly to free herself for the ropes.

Father sprays the holy water over the screaming girl.

FATHER

I command you thee to leave this
soul.

POSSESSED GIRL (HOARSE
VOICE)

Father, it's useless, your words mean nothing, haven't you understand it yet, this body and the soul belongs to me no one can take it away, not even your beloved almighty. I have claimed this soul.

FATHER

Be quiet. For with god nothing is impossible. I will free this girl from your clutches and you have no right on this soul and body.

Father sprays the holy water again on the girl's body, the girl shouts in pain loudly in hoarse voice.

Father starts reading from the bible.

FATHER

The LORD is my light and my salvation; whom shall I fear? The LORD is the strength of my life; of whom shall I be afraid? For God has not given us a spirit of fear, but of power and of love and of a sound mind.

Suddenly the girl stops screaming, her body slowly starts to float in the air in form of an arch and then suddenly pushes it downwards on the bed. It continuously pushes it on the bed again and again. The Father understands that it's trying to hurt the child physically. The father approaches the girl and puts the cross on her chest.

The girl suddenly opens the eyes widely and stops breathing. The cross goes flying in the corner, and then the father is thrown away on the wall. The evil spirit leaves the girl body in form of a black mist, and escapes through the closed window shattering it into pieces with a loud screeching voice.

POSSESSED GIRL

(Screams) Ahhhhh.....

A crow sitting on the roof of the house follows it.

CUT TO

INT. LIVING ROOM

Hearing the voice the man runs from the leaving room towards the stairs to approach the room, followed by the mother. The man runs up the stairs and kicks the door open.

MAN

(He opens the door and sees the father having the girl in his arms and the mother arrives behind him.)

What happened? How is she?

The father loosens her ropes and takes her in her arms. He moves her hand over her head, she opens her eyes.

GIRL

Father.

FATHER

My dear...I want to ask you a question

GIRL (WHISPERS)

What is it father?

He removes the cross from his coat and puts the cross in her neck and kisses her forehead. The mother pushes the man approaches the girl and takes her in her arms, hugs her and crying continuously. The man approaches the daughter and puts his arms around both of them. Man looks at the father and gives an appreciative nod with his head.

MAN (WHISPERS)

Thank you.

The father nods and moves out of the room.

4. INT LIVING ROOM HOUSE (DAWN)

The father opens the door and exits the house. The man comes running from upstairs.

MAN

Father, Father, thank you father for everything.

The father says nothing and with a relief in his eyes he looks into sky.

MAN

Will my daughter be safe? Is she out of any danger? What will happened to the evil spirit?

FATHER

Your daughter is safe now. And about the evil spirit...Only God knows.

5. EXT OUTSIDE

The spirit is flying through the air randomly above a dense forest then a lonely house is seen with a tree house. The house looks maintained and tree house looks old with a swing attached to one of its branches.

CONTINUOUS

6. INT TREE HOUSE DAWN

The evil spirit flies into the tree house and enters into small flower pot.

CUT TO

7. EXT MAIN HOUSE

As the evil spirit settles in flower pot a crow flies and sits on the roof of the main house.

DISSOLVE TO:

8. INT. CITY HOME APARTMENT - KITCHEN - EVENING

(KETTLE SOUND)

Anna a housewife, having two children, Jason and Luca. Wife of Peter.

Comes and closes the stove while she is talking on the phone.

ANNA

Yes...yes...Peter has applied for a two week holiday, let's hope he gets it, it's been over a year we haven't been on a family trip. We are planning to go Peter's uncle's holiday home. Yes it's kind of secluded, but close enough to nearby town. Luca really likes that place, it will be Jason's first trip there. It's really sad you and Adam can't come with us. It would have been fun. But don't forget to share Ibiza photos. Sure...sure. Bye sweetie. Have a happy summer.

She pours herself a tea.

ANNA (ANNOYINGLY)

Ibiza, couples with no kids...Jason...Jason? Where are you?

CONTINUOUS

Anna moves to her children room, while sipping tea. She finds no one in that room. She then moves to their bedroom. She moves to the bathroom, she still isn't able to find Jason. While she is in the hallway Jason suddenly jumps in front of her wearing a wolf's mask. Anna gets scared and almost spills her tea on herself.

JASON (SHOUTS)

Arrrrrrr.....!!!!!!

ANNA (SURPRISED)

How many times I have told you don't shock me like that.

JASON (LAUGHING)

Did I scare you mommy?.....again?

Anna removes his mask and hits him on the shoulder with the mask.

ANNA

C'mon it's almost seven it's your eating time.

JASON (LITTLE SAD)

I am not hungry...I still want to play

ANNA (CHECKS THE OVEN)

You will be hungry once I tell you I have made some cookies.

JASON (EXCITED, SITS ON DINING TABLE)

Which cookie, which cookie tell me.

ANNA

No I will not.

Bell rings. Anna opens the door.

ANNA

Hey! How was the practice?

JASON (FRUSTRATED)

It was ok.

LUCA is ten years old, big brother of Jason. He enters from his soccer practice and throws his bag on the floor and goes into kitchen area to drink juice from the fridge.

ANNA

Hey mister, how many times I have told you no bags on the floor.

JASON

Yeah, don't you understand.....idiot.

Luca sips from the juice container and slowly approaches the Jason seat. He keeps the juice on table and twists Jason's arm.

JASON

Mommy he is hurting me.

ANNA

Luca, let go of your brother and get yourself clean and I will serve you too.

JASON

Listen to our mother.

LUCA (ANGRILY)

And you listen to me.....don't ever call me an idiot.

JASON (ANGONISINGLY)

Ok...ok...I am sorry let go of me.

Peter enters, with a smile on his face. He too drops his bags on the floor and stands in front of the family.

Anna sees the smile and she too starts smiling.

LUCA

Mom, dad are smiling weirdly.

PETER

Guess what...I got a holiday leave...we are going on a family vacation...to my uncle's farm house.

LUCA

Uncle rover's farm house...awesome!

PETER

Well, Luca's soccer practice finishes this weekend we are going at the start of the week...and I searched on the internet there is a circus in nearby town...

JASON

Yeah!

LUCA

Yeah!

Luca and Jason run towards Peter and jump on him happily.

LUCA

I can't wait to go on a trip, it's going to be fantastic...I already know what clothes I am going to take.

ANNA

First take a bath.

Luca goes running happily in the room. Jason looks at Anna.

ANNA

Don't be sad I will help you pack your bag.

JASON

Thanks mom.

Jason runs towards his bedroom. Peter hugs Anna and kisses her.

ANNA

Adam and Lisa are not coming. They are going to Ibiza.

PETER (CHEEKILY)

That's great! I will make sure we use all the bedrooms to full effect.

Anna laughs and they hug each other.

CONTINUOUS

9. EXT. BUILDING MORNING

As the camera moves out of the window and directly it shows Peter putting lasts of the bags in the trunk and gets in the car and the car leaves. The car is shown leaving the city through the scenic views of the city.

10. INT CAR AFTERNOON

ANNA

Finally, they are asleep.

PETER

Yeah. Finally their sugar level is depleted.

ANNA

What if...?

PETER

I recognize that face.

She pulls out a mask under her seat, the same mask that Jason used to scare her...and she sits quietly with Peter looking on.

ANNA

(Giggling)

Peter steers the car through the edge of the road, the bumps wakes up the boys.

11. INT. CAR - DAY

JASON

Mommy are we there yet?

LUCA

Hey are we there yet?

Luca reaches out to Anna and Anna sees behind and the mask scares them both... Anna and Peter laugh.

JASON

It's not fair.

LUCA

Mommy u scared me. I am small u are not supposed to scare me.

PETER

Happy summer guys...

All have a good laugh.

12. EXT. DAY AFTERNOON

As they travel through winding country side roads, with endless farms on the side of the road. They finally reach their destination.

13. INT. CAR- DAY EVENING

PETER

We are here guys, look that's the house.

CUT TO:

The car is shown from the tree house entering the area. Children jump out of the car and enter the house. Anna and Peter exit the car.

14. EXT. HOLIDAY HOUSE

ANNA

Children don't run so wildly.

Peter goes to backside of the car.

PETER

Its ok...they are running away from us...that's what we want...right?

ANNA

Shut up.....pick up rest of bags.

Peter looks in the trunk of the car...and looks at all the bags. As Anna walks away from him.

PETER

You are not going to help me... Anna
Anna Anna!!!

Anna turning from the door looks at him.

ANNA

I am on a holiday do you think I am
not going to lift things.

PETER

Wives..... (Mimics her) I am on a
holiday...I am not going to lift
things...

Peter starts removing the bags one by one.

DISSOLVE TO:

15. INT. HOLIDAY HOUSE

Luca is running through the house checking it out...from kitchen
to living room up the stairs into their room. It's the room
overseeing the tree house.

Luca pauses for a second and keeps looking at the tree house
and swing on the tree house swings on its own.

16. INT. HOLIDAY HOUSE - DAY

JASON

Wow it's been such a long time we
have been here.

ANNA

Try not to break anything.....PLEASE!

Ignoring their mother's voice, Jason exits from the kitchen
door...as Peter enters through the main door loaded with all
their bags. Anna approaches Peter.

ANNA

Oh honey...let me help you.

Anna takes small purse from his hand...Peter throws the bags
down and chases Anna...Anna runs through the house in the
kitchen...Peter catches and starts tickling her...he catches her
in his arms.

PETER

I am very tired.....I need a massage.

Anna gives him a kiss.

PETER

Wow! This holiday is going to be fantastic. We are on family vacation and I have already got a kiss and you are in my arms. Yeah!

ANNA

Let's hope it gets better.

Peter gives a naughty smile.

JASON

Looks up and sees Luca starring at the tree house.

Luca. Luca.

But Luca doesn't respond. Jason picks up a small rock and throws at him.

LUCA

That could have hurt me.

JASON

It was suppose too. Come and catch me if you can.

LUCA

You bet.

CUT TO

Luca comes running down the house through the back door and tries to catch his older brother.

CUT TO

Through the tree house they are seen running around as their parents watch them.

17. EXT. BACKYARD - DAY

As they reach outside Luca is standing outside...the whole family stands and looks at the tree and the tree house...the whole tree is dried up...with no leaves...no color...branches are dried up...even the grass around the tree is dried up.

PETER

It's been what four years since I last came, but I have never seen the tree in such a bad condition...

ANNA

I think we need to clean up a little.

PETER

C'mon kids help your mother in cleaning up.

LUCA

We are on holiday and we have chores here too. Ah c'mon!

ANNA

We are all going to work together like a family.

As the children enter the house the crow is seen sitting on the roof top. Jason sees the crow and just ignores it.

INTERCUT

18. INT HOME EVENING

We see boys cleaning their room, Anna cleaning kitchen and Peter cleaning the bedrooms. Kids change bed sheets, Peter cleaning toilet and Anna cooking dinner.

CUT TO

19. INT KITCHEN NIGHT

ANNA

Come down kids, dinner is served.

Jason and Luca come running and behind them their dad.

Anna just laughs it off.

They all sit on table.

LUCA

Dad, Can I climb up the tree house?

PETER

Wait, firstly, the rules

LUCA

Rules, on a holiday

PETER

Yes, first - no fighting, second -
we are here to have total, 100
percent fun all the time,

JASON

YES

LUCA

YES

Peter looks at Anna.

ANNA

YES

PETER

Third - the one who doesn't laugh at
my jokes has to clean the dishes,
fourth - no crossing the fence...are
the rules clear!

LUCA

Sir! Yes sir!

JASON

Yes! Sir Yes!

Peter and kids look at Anna.

ANNA (ASTONISHED)

Ok. Dah!

PETER

Let's pray. Thank you lord for this fantastic trip, fantastic family, a wife who cooks great food, and two monkeys who only know how to jump and thank you for everything, amen. Let's eat. Yeaaa...!!

As children start eating Anna looks at Peter and thanks him.

They all start having dinner.

20. INT KITCHEN NIGHT

As Peter is helping Anna in cleaning they could clear hear children's laughter upstairs. Peter approaches Anna and holds her from behind in her arms.

PETER

I have one rule for you too.

ANNA

Seriously, Rule?

PETER

Means, it more like a suggestion.

As they hug each other, Anna sees a shadow moving in the tree house through the kitchen window and pushes Peter away.

ANNA

I saw a shadow in tree house.

PETER

Cimon you have already started making excuses. It's nothing...it might be a shadow of branches...c'mon let's check out our room.

As they leave, As Anna closes the door she looks at the eerie tree. As she is confident that she clearly saw someone.

DISSOLVE TO:

21. INT. STAIRCASE

Anna picks some bag and climbs behind Peter. She reaches the children's room and see both the kids jumping on the bed. She gives a laugh and enters her room.

Peter gets call from his uncle...Peter goes in the balcony to attend the call.

PETER (V.O)

Uncle we have reached. The house looks great. But the tree is dried up. Yeah... I will water it while I am here...Don't you worry. We cleaned it up. C'mon it's my house too.

Anna proceeds towards the kid's room. While leaving she gives a flying kiss to Peter, who catches it.

She hears children laughing.

22. INT. CHILDRENS ROOM

LUCA

Catch me if you can Jason?

JASON

Here I come...

Luca runs past Anna and behind him Jason. They run both downstairs.

ANNA

Don't run...ahh...whatever

Anna proceeds to the balcony of her children's room. As she glances her eyes she could see only one house far away and the tree house. She again sees something moving in the tree house, she stares at it more closely, she sees a shadow looking like black flame at the bottom of the tree, the shadow gets bigger and bigger, suddenly the kids come from behind and hug her, she gets distracted, and when she looks again at the tree the shadow has disappeared.

ANNA

Luca, Peter brush your teeth.

While leaving Anna again stares at the tree house suspiciously.

DISSOLVE TO

23. INT. CHILDRENS ROOM- NIGHT

Both children come rushing from the bathroom and jump in their beds.

Anna tucks Luca. Kisses his forehead. As she goes to close the balcony door the crow lands on the balcony fence and scares Anna. Both children have a good laugh. She closes light switch beside the door.

ANNA

Goodnight.....my sweethearts.

JASON

Goodnight mom.

LUCA

GN. SD. TC.

Anna passes in front of the window where tree can be clearly seen, but ignores it. As she enters their bedroom she sees Peter is lying on bed and is on his tablet.

ANNA

(LITTLE TIRED GASP)

What are you doing honey?

PETER

Just checking the maps for fun activity nearby for the kids. But I keep on losing the connectivity.

Anna approaches Peter, takes the tablet keeps it aside.

ANNA

We will figure it out tomorrow.

PETER

Remind me to fix the tree house before our little monkeys enter it. Uncle has given me some strict instructions of everything. You know how he is always instructing everyone.

While Peter is talking, Anna has already slept on his shoulder. Peter realizes she is sleeping. He keeps her head slowly on her pillow and puts the blanket on her.

PETER

Good night sweetheart. Happy holiday Peter.

He closes the lamp and sleeps.

CUT TO:

24. INT CHILDRENS ROOM - NIGHT

As both kids sleep, the lock of balcony door opens. A gust of wind rushes in and wakes up Jason. Jason wakes up and sees the open balcony door he sees Luca sleeping so he himself goes to close the balcony door.

CONTINUOUS

Suddenly Luca wakes up frightened he looks around and Jason is not in his bed and standing in the balcony all by himself. He sees Jason standing in balcony gazing at the tree and approaches Jason.

LUCA

Jason...Jason...

Jason doesn't respond.

LUCA

What are you doing here? Go to bed.
If mom sees us she will scold us.

JASON

There is something in the tree
house. He is calling me.

LUCA

It's nothing. You must be seeing
shadows. Now come on go to bed.

Luca holds Jason's hand and takes him to the bed. While walking back Jason sees the same shadow that Anna saw. But it doesn't disappear this time as Jason stares at it.

CONTINUE

The crow sitting on roof caws and the shadow slowly disappears.

25. INT. HALLWAY - NEXT DAY - MORNING

PETER

LUCA come on, we are getting late.

Luca comes running from the kitchen with his mouth stuffed. Anna arrives with Jason still half a-sleep in her shoulder. Peter opens the door and Luca runs away.

LUCA

By mom!

CONTINUOUS:

26. EXT. HOLIDAY HOUSE - DAY

PETER

We will be back in an hour. Jason
keep an eye on the pool. Bye!

As they both drive away, Anna and Jason wave back at them.
Anna keeps Jason down.

JASON

Mom I will be in the backyard.

ANNA

OK! But no climbing the tree house.

Jason without replying runs away. Anna sees the crow sitting
on top of the house. She ignores it and enter the house.

DISSOLVE TO:

27. INT. KITCHEN DAY

Anna is preparing some noodles as some light music is being
played in the background. She keeps a watchful eye on Jason
through the window. Jason is just sitting near the tree and
watching at the tree house.

As Anna removes sauce from the refrigerator and pours it into
the bowl of noodles. Jason still is starring at tee house.
She opens the back door.

28. EXT. BACKYARD DAY

ANNA

Jason...what are you doing sweetie?

JASON

Yes mom coming (he runs towards
her).

INT. KITCHEN

Jason runs past her and sits on the dining table. Anna shuts
the door and then serves him noodles. While serving

ANNA

What where you looking at the tree house?

JASON

I don't know, just looking

ANNA

Come on...you can share with me

JASON (ANGRILY)

I told you I don't know...

Anna is astonished as Jason has never talked to her in that tone.

ANNA

Ok...ok...eat your breakfast and then you will help in arranging some stuff...ok?

Jason doesn't reply and eats his noodles.

CONTINUOUS

The bell rings...Anna opens the door...an older women is standing in front of the door, long black and grey hair, little hefty body, wearing a traditional Indian sari and holding a purse in one hand.

29. INT. ENTRY DOOR

MRS. PATEL

Hi...I am Mrs. Patel we live in that house (pointing towards the home which is almost a 100 meters away). I saw your car yesterday moving in so just drop by to say hi. "Hi".

ANNA

Hi, I am Anna Preston. Please come on in. that's my son Jason.

MRS. PATEL

You have cute son...are you relatives
of Mr. Rover?

CONTINUOUS

As they walk through the hallway

ANNA

Yes. Mr. Rover is my Husbands uncle.
We live in Kentucky...we came here so
that our children will have some
more free space and enjoy the
holidays...this side of country is
good for kids to just enjoy, relax
and clean fresh air.

They sit down on dining table.

CONTINUOUS

30. INT. KITCHEN

ANNA

Would you like some coffee?

MRS. PATEL

Oh...absolutely I would love it.

ANNA

One coffee coming up.

MRS. PATEL

I am just so happy that there is a
family nearby, otherwise the area is
like mars, area where there is no
one to talk to. Nothing to pass the
time. So, tell me something about
your family.

As Anna pours coffee and keeps it in front of Mrs. Patel.

MRS. PATEL

Thank you.

ANNA

My husband's name is Peter, he is a banker, my elder son Luca and Jason is 6. I was working as an administrative assistant in IT firm...but you know...two kids and job just don't go together just too much on my plate, Peter is really supportive in my decision and really wanted me to continue working but I wanted to spend time with these little, sometimes cute rascals.

MRS. PATEL

I understand...the fast life of cities...it will good for all of you to just relax. This are the precious years of their life cherish them.

ANNA

So what about your family?

JASON

Mommy I am going out to play..

ANNA

Don't go too far...and stay within the backyard.

MRS. PATEL

Kids...well my husband is in marketing business so basically he is always on tours, my elder daughter Sara is working in New York and younger daughter Nisha, is college kid so she barely calls me now.

CUT TO

31. EXT. HOUSE

As they are chatting, Jason goes and sits in front of the tree and keeps starring at it as the evil spirit floats in front of him.

32. INT. KITCHEN

ANNA

That's great. How long you been living here?

MRS. PATEL

We moved here about six months back. My husband will be retiring the next year. So we just thought this will be a nice house to just relax and it's a nice investment for the next generation.

Mrs. Patel looks at the clock.

MRS PATEL

Ohh...I need to hurry, my favorite show is coming up. I will catch up with you later.

Both get up and approach the main door.

33. INT. MAIN DOOR

MRS. PATEL

Thanks for the coffee. We will meet again. Bye.

ANNA

Surely you don't want to wait some more time, Peter will be back anytime. We don't have cable here or I would have insisted for you to wait.

MRS. PATEL

Some other time. Bye. Enjoy your vacation.

ANNA

Bye. Meet you soon.

CONTINUOUS

Anna closes the door and goes into the kitchen. She sees Jason sitting again in front of tree.

CUT TO

34. EXT. BACKYARD

Anna exits the kitchen. She notices the pool is almost full. She closes the hose pipe and watches a lonely crow still sitting on roof top and then she approaches Jason.

ANNA

Jason...honey...come on in its too sunny outside. Even the pool is full, don't you want to jump in?

Jason doesn't reply.

ANNA

Jason...Jason.

Anna starts walking towards Jason. She reaches Jason and puts her hand on his shoulder.

ANNA

What are you starring at honey?

JASON

Look...how he jumps from branch to branch.

Anna looks at the tree and sees no one on the dried up tree.

ANNA

I can't see anyone jumping on the tree.

JASON

He went inside the tree house. I think he is shy.

Anna ignores it and thinks Jason is just playing with his imagination.

ANNA

Does he have a name?

JASON

His name is Santa...he lives in the tree house

ANNA

Ok...come on lets go inside its time your brother and father will be coming home soon...and Santa doesn't live on trees he lives in the North Pole.

JASON

Can I invite him to our house mommy?

ANNA

We will think about it.

JASON

Bye Santa!

As they walk towards the house...Anna tickles Jason. Jason runs away laughingly. Anna runs behind him and she catches him and lifts him and they both go in the house with smiles on their face.

CUT TO

35. INT TREE HOUSE

The evil spirit watches them go inside the house and some more crows gather on the roof top. The evil spirit watches them and then goes back into the flower pot.

CUT TO

36. INT. BEDROOM NIGHT

Anna is resting on bed while Peter is in bathroom and the kids are asleep after enjoying the whole day.

ANNA

In the morning while you were gone,
Jason was behaving weirdly.

PETER (V.O)

What do you mean by that?

ANNA

Jason spend a lot of time near the
tree house...even when Mrs. Patel
visited us, he was just staring at
the tree...for no apparent reason.

CONTD.

PETER (V.O)

He must have liked it then...I don't
think he has ever seen a tree house
before...he must be fond of it.

ANNA

No...he didn't climb on it or played
on the swing or enjoyed in the
garden he just stared at the house
and laughed sometimes or even made
gestures.....it's was very weird.

Peter comes from the bathroom wiping his face, throws the
towel on a chair and sleeps on the bed.

PETER

Jason is a kid...they are supposed to
stretch their imagination and be
free.....kids always do that.....don't
you remember how Luca use to think
he is a superman and used to run
with the drape on his back...and how
we use to frighten him by telling
him that there is an angry monkey
somewhere in the house.

ANNA

Yeah...that's common but Jason's case is different he was not like that before we came here.....he raised his voice when I asked him a question.

PETER

c'mon...Jason has never seen a tree house, it's his first time visiting the house, look why are you so tired, you are on a holiday try to relax.....Jason is in a new environment give him some time to adjust. Recent study has shown that sex is a great stress reliever.

CONTD.

ANNA

No...I haven't read it anywhere or was it printed in "Daily Peter" Newspaper.

Peter and Anna start fooling around.

CUT TO:

As the shadow moves back into the tree house the crows still sits on top of the roof.

37. (DREAM SEQUENCE)

38. INT. ANNA'S BEDROOM - NIGHT

She sees Jason sitting in front of the tree, the tree emits black color, a black shadow steps down from the tree and approaches Jason, Jason gets disturbed he panics and he calls out for his parents.

JASON

Mommy help me...

ANNA

I'M coming

Anna starts running towards Jason, calling out his name, but the shadow engulfs Jason, and suddenly Anna wakes up.

39. END DREAM SEQUENCE

She is all sweaty and breathing heavily. As the calm white moonlight engulfs the room she looks at Peter who is sleeping calmly, she gets up and slowly opens the door and exits and walks towards children's room.

CONTINUOUS

40. INT CHILDRENS ROOM - NIGHT

As Anna slowly opens the door and sees both her children sleeping. She sees the balcony door is slightly open she approaches to close it and gives a look at the tree house and then closes the curtain.

CUT TO

41. EXT. CAR MORNING

The whole family travelling to fun fair.

PETER

So guys ready to sit on some daring rides?

LUCA & JASON
(TOGETHER)

YES!

Anna laughs but is still disturbed by her last night unusual dream.

PETER

Anna you ok...what are you thinking about?

ANNA

Nothing...just lost in my thoughts.

PETER

Was I was a part of it?

Anna laughs it away and stairs out of the window. Peter too laughs, but as Anna turns her head away he is gripped by some doubt.

As Luca sees a red flag at the horizon

LUCA

Look dad we have reached the fair.

PETER

That's right.

42. EXT. FUN FAIR ENTRY

As they park their car, Peter picks up Jason on his shoulder and Anna catches Luca's hand they all enter the fair. For a time being even Anna forgets about her bad dreams and enjoys the fun site.

43. EXT. FUN FAIR PHOTO MONTAGE- (MONTAGE V.O)

The family enjoys the Ferris wheel ride, balloon shooting, feeding the elephant, Luca and Peter sit on rollercoaster, Luca pukes with Jason laughing, they enjoy a nice lunch in the park under a tent, enjoy arcade games, they visit a circus and enjoy lion show, joker shows, balancing act, magicians, elephant show, draw a family caricature.

It all vaporizes in black smoke.

DISSOLVE TO

44. EXT. FUN FAIR - EVENING

As the sun sets, Peter, Luca and Jason are shooting some cans with water gun. Anna sees a small horoscope stall, as Peter and children are shooting some cans down, she tells Peter that she will be right back and approaches the stall.

The stall is half blue with white stripes, half red with black stripes. A goat is chained outside the entry. She enter the stall.

CONTINUOUS

45. INT. TENT

The tent has a round table with an unlit candle in between. An old lady is sitting on a rocking chair and is asleep. As Anna enters the tent her shoulder hits a hung wind chime. The old lady wakes up by the noise.

OLD LADY

Come in my child, don't be shy.

ANNA

Hi.

OLD LADY

Please have seat. What do you want to ask OR what is it that you seek?

As the old lady sits on her chair on the table, Anna sits on the chair across the table. The old lady lights up the candle.

OLD LADY

Tell me child. What are you here for?

ANNA

I had a very disturbing dream yesterday, about one of my son, he was taken by a black shadow. He has got an imaginary friend. He is different.

OLD LADY

Hmm...do not worry. We will figure it out. Give me your hands. Mothers do have intuition about their children. Let's see what your intuitions are warning you. Now close your eyes and just relax.

Old lady takes the hands of Anna in her palms and after few seconds she starts to shake violently. The old lady sees the dream that Anna saw. She sees the evil spirit, she sees Luca screaming, and hoard of crow's cawing and flying above the tree house. Anna is frightened, and leaves the old ladies hands.

OLD LADY

Your family is in danger, there is a shadow which will take away your son's into darkness. You have to take help of God and nature if you want your sons to be safe.

Frightened Anna keeps some dollars on the table from her pants and hastily runs away from her, as she stumbles out she is a little lost. She feels a tap on her shoulders she turns.

CONTINUOUS

46. EXT. FUN FAIR

PETER

Anna come on we are searching for you...where have you been?

ANNA

Nothing just looking to buy some decorative things for the house...She looks at her kids and hugs them.

Peter gives a questioned look. As they walk towards the exit Peter tells the kids tomorrow we will play in the pool...and we will have some barbecue. Children jump with joy. Anna smiles a little with the old ladies words ringing in her head. She looks back and sees the old lady standing outside her hut.

47. INT. HOUSE ANNA'S BEDROOM NIGHT

Peter and Anna are sleeping.

48. (DREAM SEQUENCE)

Anna starts dreaming again. She sees Luca and Jason in the pool, and a similar dark shadow standing at side of the pool, Anna calls for Luca & Jason, but the children eyes are hooked towards the shadow. Black clouds gather in the sky with gang of crows sitting on the rooftop and continuously cawing. Suddenly both her children are sucked into the pool, Anna runs towards the pool and jumps in it and frantically tries to save her son's, she calls for Peter, but no one answers, she desperately tries to find her son's. She splashes wildly in the pool and finds Luca's body. The pool is red she desperately tries to find Jason. She sees the black shadow standing by the tree with Jason holding his hand, and she wakes up calling out her children's name LOUDLY.

49. END DREAM SEQUENCE.

Her shout wakes up Peter.

PETER

What happened?

ANNA

Jason. Luca. Jason. Luca. My babies.

CONTINUOUS

She gets out of the bed crying and continuously murmuring Jason name, Peter runs behind her, she opens her children's door and looks at her children sleeping calmly. She breaks into tears and falls down.

PETER

Get up...its ok. They are fine. You will wake them up.

ANNA (CRYING)

I want my children to be safe.

PETER

Yes. We will keep them safe. I will keep them safe. Trust me. I will do everything and anything for safety of our children.

Peter gives her forehead a kiss and consoles her and takes her away from children's room, and takes her to their room, gives her a glass of water.

CONTD.

ANNA

I had a very bad dream. There is someone in the tree house trying to hurt our children.

PETER

Nothing will happen to our children. Try to sleep. We will talk about it in the morning.

He puts her head on his lap and tries to calm her down. Frightened and weeping Anna slowly stops crying and drifts into sleep. Peter kisses her forehead, and with a heavy thought in his mind thinks about her wife by starring at the ceiling.

CONTINUOUS

50. INT. ANNA'S BEDROOM - MORNING

CHILDREN PLAYING (V.O)

Splash. Splash. Splash.

Anna wakes up by the sounds of her children playing. She looks around and she finds herself alone in the room.

CONTINUOUS

Anna exits her bedroom, down the stairs, through the kitchen she enters the backyard while just straitening her hair.

CONTINUOUS

51. EXT. BACKYARD

She sees children playing with Peter in the pool.

LUCA

Hi Mom.

Anna waves back.

JASON

Join us mom.

She is just happy seeing them laughing and smiling.

The doorbell rings, Anna opens the door to welcome Mrs. Patel, Mrs. Patel gives her home made sweets.

MRS PATEL

Here are some sweets for the children.

ANNA

Thanks. Come on in.

MRS. PATEL

Isn't it a nice sunny morning?

ANNA

Yes. It is.

They both go in backyard. Anna calls out Peter. Peter exits the pool leaving the kids in the pool.

ANNA

He is my husband Peter.

PETER

Hi nice to meet you. Sorry for the clothes.

MRS. PATEL

Don't be sorry.

PETER

We are having a barbecue...do you eat meat.

MRS. PATEL

I can make today an exception...but I hope it's not beef.

PETER

We have chicken...and I make the best chicken burgers.

MRS. PATEL

Great...I will surely like to try.

Mrs. Patel sits on the chair and Peter puts on a shirt and approaches the barbecue pot.

CONTD.

ANNA

Excuse me Mrs. Patel...I will just freshen up and come.

MRS. PATEL

Take your time.

PETER

Where is Mr. Patel?

MRS. PATEL

He is still out on his business trip...he would have loved to meet your family...my daughters generally visit us once a month if it's possible.

PETER

We would have loved to meet them too. (SHOUTS) who are ready to eat some burgers.

Children come running out of the pool. When Peter shouts...he gets the same feeling that Anna had of someone moving in the tree house...but in excitement he ignores it.

PETER

Kids, meet Mrs. Patel. She stays nearby. You have already meet Jason. My second son Luca.

MRS. PATEL

Hello children.

LUCA & JASON

HELLO Mrs. Patel.

LUCA (PUSHES JASON)

Catch me if you can.

They both run away in the garden.

Anna enters the backyard.

ANNA

Sorry Mrs. Patel. I just slept a bit too much.

MRS. Patel looks at Peter with a naughty smile. Peter approaches Mrs. Patel and receives a high five from her.

PETER

I like you already Mrs. Patel. I know who is getting special burgers. Grab some plates Anna darling.

Anna puts plates in front of Mrs. Patel and Peter serves her some burgers and Anna gives her some sauce.

MRS. PATEL

This look delicious. (TAKES A BITE)
It's even more delicious when you eat it. Good Job Peter.

PETER

Thank you. (BOWS IN APPRECIATION)

Children come running towards Peter and drag him to play with them.

LUCA

Come dad push me on the swing.

PETER

Not now. I'm a master chef right now.

JASON

No dad right now. Come with us and play.

They pull Peter away. Peter looks at the two ladies and shrugs his shoulder.

CUT TO:

ANNA

So how are the burgers?

MRS PATEL

These are really good. You too should eat.

ANNA

Surprisingly he is a good cook.

CONTINUOUS

52. TREE HOUSE

Luca runs faster and sits on the swing.

LUCA

Push me dad. Push me high enough so I can touch the sky.

Jason gets disappointed and sits down in the grass. Peter picks up Jason and puts him on his shoulders and they all laugh.

LUCA (HOARSE VOICE)

Farther, dad, strong.

PETER

If I push you farther, your mother will scold me.

They all have a laugh together. As the swing passes a shadow appears on the swings branch. It looks down upon the playing trio, Jason looks up at the shadow and waves at him and as the swing goes back again the shadow disappears.

JASON

Dad now I want to sit on the swing.

LUCA

Dad I want to climb the tree house
(JUMPS FROM THE SWING)

JASON

Yes me too.

PETER

Okay...okay. One at a time.

Luca slowly starts climbing the tree house and waves to Anna, and continuous his ascend. Jason sits on the swing.

JASON

Dad my chance push me on the swing.

PETER

Yeah. Yeah. (Closely watches Luca climbing up) Here you go... (PUSHES THE SWING)

ANNA

Luca come down immediately...now.
Don't get into the tree house. It's not safe.

PETER

It's okay...you enjoy my delicious burger I am keeping an eye on them. I am right here. (He could sense the worry in her eyes)

CUT TO

53. EXT BACKYARD

MRS. PATEL

Let it be...these young days are so much fun...they are remembered all our life...and then they just grow up...and all we have is memories.

ANNA

OH...I just sometimes can't believe they are going to grow up and then just leave.

MRS. PATEL

Believe me...after few years you will want them to leave. (BOTH LAUGH)

CUT TO:

54. TREE HOUSE

PETER

Jason...mom tells me you have made a friend.

JASON

Yes...he lives in the tree house.

PETER

Where is he now?

JASON

He is not in the tree house...he is on the branch looking at us right now.

PETER (ASTONISHED)

I don't see anyone...

JASON

He shows himself when he wants to. He is very shy. But he can jump from branch to branch very easily.

PETER (PUSHES THE
SWING)

Can I be his friend?

JASON

I will ask him later, now push me
dad harder and farther, I want to go
farther than Luca.

CUT TO:

55. EXT BACKYARD

MRS. PATEL

I need to go home...Mr. Patel is going
to call me in half an hour.

ANNA

Don't you have a mobile phone?

MRS. PATEL

I find it very difficult to operate.
New technology and I just don't go
hand in hand. Here take my number if
you need any help.

ANNA

Thank you very much. (SHOUTS)
Peter.....Mrs. Patel is leaving.

PETER (PICKS UP JASON
FROM THE SWING)

Coming...Luca stay in the tree house
till we come back.

LUCA (V.O)

OK.

CUT TO:

56. EXT. HOME ENTRY DOOR - DAY

Family says goodbye to MRS. PATEL, who turns her car and drives off waving goodbye to the whole family.

ANNA

Where is Luca?

JASON

He is playing in the tree house.

Frightened Anna starts running towards the tree house calling Luca's name.

57. EXT. BACKYARD

Anna runs towards the house frantically.

CONTD.

ANNA (FRIGHTENED)

Luca...Luca...Luca...

Peter and Jason stand in backyard entrance door.

CUT TO:

58. INT. TREE HOUSE

Luca is carving his name on the wooden floor. As he is carving the letter C, the evil shadow emerges from the pot and approaches Luca. Frightened Luca slowly steps back. As Luca goes back Anna can be seen through the tree house window running.

Luca backs and reaches the opening of the tree house. The evil shadow engulfs the tree house.

LUCA (FRIGHTENED,
SHOUTS, FALLS DOWN)

Mommy.....

Luca's hits his head on the wooden swing edge while falling.

ANNA (RUNS)

Luca...Luca...Luca

Peter sees the fall.

PETER

Stay right here Jason (RUNS TOWARDS
THE TREE)

Anna picks Luca in her arms, and tries to wake him up.

ANNA (CRYING)

Luca, wake up. It's your mommy. Open
your eyes. Peter come quickly.

She could see the blood from his back of the head.

Peter reaches...Luca is unconscious he picks him up in his arms
and runs towards their car. Anna follows him. Anna picks up
Jason and runs behind Peter. Jason looks at the tree house.

59. INT. CAR

Peter drives the car, with Jason in the front seat and Anna
holding Luca in her arms trying to wake him up, they both
have blood on their clothes.

Peter dials 911. Phone ringing sound.

911 LADY

911, how may I help you?

PETER

My son just fell down from tree
house. He is unconscious. We are
going to Bethany Hospital, can you
please inform them about our
emergency?

911 LADY

Ok. I have send them an emergency
alert. They will be waiting for you.

CONTINUOUS

60. EXT. TOWN HOSPITAL

The car enters and Peter frantically pulls the break and gets outside. Takes Luca from Anna's hands and runs inside. Luca is still unconscious.

Anna picks Jason and follows.

61. INT. HOSPITAL

PETER (DESPERATELY)

My son he is injured.

The hospital nurse and doctor team are ready with a bed trolley. As the push the doctor examines the wound.

DOCTOR

Tell me what happened.

PETER

He fell from tree house and hit his head on swing. He is unconscious from that time.

ANNA

Will he be okay?

DOCTOR

What's his blood type?

PETER

A+VE.

DOCTOR

Sister, Get MRI scan done of his head and x-ray of his spine. Let us check...family members please wait outside.

As the doctor go in scanning room, Peter, Anna and Jason wait outside.

As time passes Jason sleeps with peter and Anna just sitting quietly and not interacting with each other.

After some time, the doctor brings Jason on trolley.

DR

Good news is there is no clot. We will take him in operation room and stop the bleeding.

PETER

Will he be okay? Is it serious?

DOCTOR

He is still unconscious from the impact. The scan shows no damage to brain and his brain is responsive. All we can do right now is wait and pray. We have to put him under observation for at least next 48 hrs.

Anna approaches the trolley and kisses Luca's forehead. Peter takes Jason in his arms. Peter approaches Anna and gives her Jason.

PETER

Take Jason I will complete the formalities.

ANNA

Here take MRS. Patel's number...give her a call. Tell her what happened she might come.

PETER

OKAY. (KISSES ANNA).

I will be right back. Take care of your mother.

JASON

Okay.

PETER (TO DOCTOR)

What is the future procedure now, we are here for our holidays?

DOCTOR

As I just said we just have to wait...we have to keep him under observation and we cannot risk the strain of transferring him right now. We will have to wait for 48 hrs. And then we will decide. There is actually nothing other doctors be able advice you than the procedure that we are currently following.

CUT TO

62. INT. HOSPITAL MAIN DESK

Peter fills the form and submits. He looks at MRS. Patel's number.

Peter makes the call.

PETER

Hello, Mrs. Patel, yeah it's Peter.

CUT TO

63. INT. HOSPITAL OUTSIDE LUCA'S ROOM

Peter exits the elevator to see Anna sitting on a chair with Jason sleeping on her lap. Peter sits beside her and she starts crying on his shoulder. Peter puts an arm around her and moves his hand over sleeping Jason's head.

PETER

Anna it's almost 3:00 go home I will wait.....I will contact you.

ANNA

No I want to stay...I cannot go home.

PETER

You have to take Jason home he cannot stay here...I have called Mrs. Patel she will drive you home.

Mrs. Patel arrives...seeing her Anna starts crying uncontrollably on Mrs. Patel's shoulder.

PETER

Can you spend the night at our house?

MRS. PATEL

Of course... don't worry...take care of yourself...here some fruits.

MRS. Patel also gives him a black thread.

MRS. PATEL

Either tie it to his wrist or just keep it beside him...in our religion it protects it from evil spirits.....and it will help him in getting better quickly.

PETER

Thanks. Thank you very much.

Anna hugs Peter, picks up a sleepy Jason and leaves with Mrs. Patel.

Peter approaches the door and sees Luca through the window in door and starts crying.

CONTINUOUS

64. INT. LUCA'S HOSPITAL ROOM

Holding the black thread in one hand...he wipes his tears and goes in and sits next to Luca...and ties the thread to Luca's wrist.

The Doctor enters the room.

DOCTOR

We shared the scan results with an expert in New York. He went through it and said he has damaged a nerve and that has caused him to go in a coma. There is no surgery option to

this procedure. It has to heal itself. We still insist to keep him under observation. I'm sorry.

Peter starts crying inconsolably.

PETER

What should we do now? Should we transfer him to the city?

DOCTOR

Shifting him right now might be stressful to Luca. We will keep him under observation for next 48 hours and then we will arrange for his transfer.

Peter nods and accepts the doctor's decision. Doctor leaves the room.

CUT TO:

65. INT. HOME EVENING

MRS. PATEL

Jason are you hungry?

JASON (SAD)

Yes.

Mrs. Patel and Jason go in kitchen while Anna sits on the couch.

66. FLASHBACK.

Anna has her eyes closed. Anna remembers the fun time they had yesterday with the sound of her children laughing echoing through her head and she suddenly sees the black spirit feeling her eyes and she hears Jason voice.

67. END FLASHBACK.

JASON

Mommy...

ANNA

Yes! Jason.

JASON

Can I go and sleep in my room mommy.

MRS. PATEL

C'mon I will tuck you in your bed...let mommy rest.

Anna kisses Jason. Mrs. Patel takes Jason to his room.

MRS. PATEL (V.O)

Can you tell me your room is?

JASON (V.O)

Yes. It's right here.

CUT TO

68. INT. HOUSE LIVINGROOM - NIGHT

Anna is sleeping on the couch and MRS. PATEL sleeping on the rocking chair.

69. DREAM SEQUENCE

Anna sees Jason being taken by the shadow. Anna just stares as Jason disappears from her sight into the darkness.

70. END DREAM SEQUENCE.

Anna wakes up frighten. She sees Mrs. Patel sleeping on the chair. She gets up and goes in kitchen to drink some water. As she sips she looks at the tree house with a little anger on her face.

CUT TO

71. INT. HOUSE - MORNING

Anna wakes up and hears voices from kitchen. She gets up and stands in kitchen entrance and finds Mrs. PATEL cooking in kitchen and Jason sitting on the table.

MRS. PATEL

Morning, get fresh I will pour you some coffee.

ANNA

Thank you. Hey Jason did you sleep properly?

JASON (NODS)

How is Luca?

Anna says nothing and starts CRYING.

MRS. PATEL

Oh, Jason you have already finished your breakfast. Go and play in the backyard. We will join you in a moment.

JASON

Ok.

Jason goes in the backyard.

INTERCUT

A car enter, and it's Peter but Anna is lost in her thought and doesn't realize.

Peter comes from behind and sees Anna sitting in kitchen.

PETER

Anna.

Anna turns and sees Peter and she hugs her...seeing Peter, Jason also comes running in the house.

ANNA

MRS. Patel stayed here all night

PETER

Thank you Mrs. Patel, thanks for everything. It would have been impossible to handle the situation without your help and I did wore Luca the thread you give to me yesterday.

MRS. PATEL

Please...you don't have to thank me. You look very tired eat something you will feel better with a filled tummy. I will go home and get fresh.

PETER

I will give a lift home.

MRS. PATEL

Don't be so formal with me...I am a grown up girl...stay with your family. It looks like you haven't slept the whole night. Take rest and I have my car.

JASON

Bye Patel aunty.

MRS. PATEL

Bye my little warrior.

She leaves with a smile on face trying to cheer up a depressed family.....Jason runs outside in the backyard.

ANNA

How is Luca?

Peter decides to not tell her about Luca's coma.

PETER

He is under observation. The bleeding has stopped but, he is still unconscious. How is Jason? Is he ok?

ANNA

Mrs. Patel was very friendly with him...she tried to keep him busy.

PETER

I will just have a word with Jason.

ANNA

Come quickly I will serve you something.

CUT TO:

72. EXT BACKYARD

Jason is starring at the tree house.

PETER

Hey buddy...how are you?

Jason's comes running towards him.

JASON

How is Luca? When will he come home?
I miss him? I am feeling lonely.

PETER

Luca is ok...he is just resting in the hospital...and he will soon be back to play with you. He is recharging himself to play with you. C'mon go inside join me for breakfast.

Peter decides to check the tree house himself. As the rays of the sun shines on, the shadow of the trees dried up branches fall on Peter face as he stands beside the tree looking at the tree house...Peter starts climbing the tree.

CONTINUOUS

73. INT. TREE HOUSE

He looks everywhere in the tree house looking for some clues that might have caused the accident and while searching he sees the name Luca scribbled on the floor...he moves his hand over it with a teary eye...he sees the black shadow rising from the flower pot and then the crow comes and caws. The shadow just disappears and Peter thinks he just hallucinated.

Peter climbs down the tree and heads towards the house..

CONTINUOUS

74. INT HOUSE KITCHEN

JASON

I can't wait for meet Luca, the six of us will have a lot of fun. We will play all together.

PETER

Six...how did you came to a number six?

JASON

You, mom, Luca, me, Mrs. Patel and my tree friend.....Santa.

PETER

A tree friend. I was in tree house I didn't aw him. You told me he is shy, why would he play with us?

JASON

I don't know but he lives in the tree house...he is my friend. If I ask him he will not say no. Can I invite my friend inside the house to play with me?

PETER (HESITANTLY)

Sure...why not.

Jason stand in the backyard door and calls him, as Jason lets go of the door, but instead of closing instantly, the door stops in between and bounces back as if someone is stopping

it and then it closes down, Peters notices it with a question on his face.

Instantly all the crows sitting on the roof top of the house fly towards the tree house in unison.

JASON

Meet my friend...I call him Santa.

Anna and Peter look at Jason smile and smile back at him awkwardly.

JASON

We will be upstairs in my room.
C'mon Santa I will show you what I
play with Luca.

Luca goes into his room. Peter and Anna see the crows on the tree house and are just shocked for any words.

PETER

It's my mistake I should have never
left him alone up the tree
house.....it's my fault. You warned me
many times.

ANNA

No it's not your fault...don't think
it like that...he must have tripped
on something and fell down...it's not
your fault....don't blame yourself.

PETER

After sometime I will be leaving to
the hospital. Stay at home and look
out towards Jason.

ANNA

Let me accompany you.

PETER

No, stay with Jason.

They both look towards the gathering of crows on the tree house.

ANNA

Promise you will call me.

PETER (NODS)

Sure.

As they hug each other the crows settle on the tree house.

CUT TO

75. INT CHILDRENS BEDROOM

Peter is just standing and watching Sleeping Jason. Anna hugs him from behind. Peter approaches Jason to say him goodbye.

PETER

Oh my God! Jason has a high fever.

ANNA

Oh my god!!!

Peter rings the doctor from his mobile phone.

PETER

Doctor...its Peter...my younger son is having high fever...is it possible that you can visit and check on my son.....sure.....sure...thank you doctor...he is coming.....he will require at least half an hour...till then he has advised us to put wet cloth on his forehead. Sit here I will bring cold water and cloth.

A tensed Anna sits beside her younger son.

INTERVAL

76. INT. JASON' ROOM - AFTERNOON

Doctor is checking Jason while Peter stands beside him...Mrs. Patel is standing outside the room with Anna to give her moral support.

DOCTOR

Well it looks like a mild infection, here are few drugs, give him these thrice a day...if he doesn't feel good in a day or two I will give a higher dose. Don't worry he will be alright.

PETER

Thank you doctor.

Peter leaves the room along with the doctor and Anna and Mrs. Patel sit beside a resting Jason.

CUT TO:

77. INT. STAIRS

DOCTOR

I am guessing, he might be in a state of shock and stress due to the unlucky incident of Luca.

PETER

But he never said anything to us...in the morning he was playing with Patel aunty and now a suddenly a high fever...I don't understand.

CONTINUOUS

78. INT. HOUSE MAIN DOOR

DOCTOR

He is a kid.....they generally don't understand the feelings that they are going through...it's new to them. The human body acts subconsciously

and reacts to the situations on its own...they try to keep themselves busy...or try to find the things they need in something else...they just try to adapt to the situation, it's just psychological behavior.

PETER

Yes...he was saying some imaginary friend...living in the tree.

DOCTOR

hmmm....Luca is not only his brother but also his friend...the accident happened on the tree...and his sudden absence he might have made up a friend with whom he can do things which he did with your elder son...currently all he needs is your support...not a dad but as a friend...try to talk to him...try to be cheerful in front of him.....it will be difficult but you have to try.

PETER

Thank you Doctor.

Peter closes the main door heads towards Jason room.

CUT TO:

79. INT. JASON ROOM

PETER

Anna, I will get ready I have to go to the hospital.

ANNA

Ok.

JASON

Daddy...

PETER

Hey buddy...The doctor said tomorrow you will be ready to play.

JASON

I am afraid..

PETER

You don't have to be afraid of anything son...we are all here buddy...look even Patel aunty has come...if you rest you will get better quickly...then we all go together to have ice-cream...

JASON

And burgers...Luca likes them a lot.

Anna somehow controls her emotions but tears appear in her eyes for both her sons.

PETER

Absolutely. Mommy is going to stay with you and I am going to the hospital to see how Luca is...ok?

Jason gives him the teddy bear lying next to his pillow.

JASON

Take my lucky teddy bear...and give it to him...he will get well soon.

Peter takes the teddy bear kisses Jason's forehead and leave the room.

Anna sits on Jason bed and moves her motherly hand over his forehead as Jason slowly closes his eyes and falls asleep.

CUT TO:

80. INT. MAINDOOR

ANNA

Contact me if there is any news.

PETER

Sure. Bye Mrs. Patel.

MRS. PATEL

Have faith in God, soon everything
will be all right.

As Peter leaves the room suddenly a book on a table falls
down.

JASON

Don't worry it's just Santa.

Hearing this both ladies give a shock reaction and Jason goes
to sleep. Anna places the book on table and leaves the room
along with Mrs. Patel to say goodbye to Peter.

CUT TO

81. EXT. MAINDOOR - AFTERNOON

Peter leaves in his car, a teary Anna waves him goodbye. Mrs.
Patel goes inside in living room and Anna sees the solitary
crow flying in the direction of the tree house. The tree house
tree is now filled with lot of crows and they are continuously
cawing.

CONTINUOUS

82. INT. JASON'S ROOM

Jason is sleeping on his bed. The evil spirit approaches
Jason's bed. Jason wakes up and sees the big dark shadow in
front of him. Jason's body becomes stiff and his mouth opens
forcibly, evil spirit in its black Smokey form enters the
body of Jason through his mouth...as it happens Jason's whole
body shakes uncontrollably.

INTERCUT

Anna standing in back door watches the crows. Suddenly the
crows on the tree become silent.

When the shadow totally enters his body, suddenly his shaking
body stops...he finds it hard to breathe and he gasps for air...

and then Jason's brown eyes turn into black, his body wriggles and shakes uncontrollably.

JASON (SHOUTS LOUDLY)

CUT TO:

83. INT. LIVING ROOM - AFTERNOON

Anna runs towards Jason's room followed by Mrs. Patel.

CONTINUOUS

84. INT. JASONS ROOM

Anna opens the door and sees Jason lying on the floor.

ANNA

Jason...Jason... honey...open your eyes...

JASON (OPENING HIS
EYES)

Mommy I am scared...he is hurting me
he doesn't let me sleep.

ANNA (TEARY)

Don't be scared we are here we will
protect you from anything.

JASON (SHIVERING)

Thank you mommy...

Mrs. Patel a devout Hindu looks around...as she pans her eyes throughout the room with suspicion...as Anna places Jason on his bed. Anna and Mrs. Patel sit in Anna's bedroom.

85. INT. ANNA'S BEDROOM

MRS. PATEL

Can I offer you an advice?

ANNA (CRYING
INCONSOLABELY, NODS)

MR. PATEL

In our culture if someone is not well we do a small ritual called as "Drushta"...it's a belief that it can happen to anyone...it's like even someone's love can affect ones well-being.....and children are most vulnerable to it.....as we grow older we become strong...our soul becomes strong and we are less vulnerable to bad spirits or bad thoughts or even good thoughts directed towards us by other people.

ANNA

So what are you advising.....what are we going to do?

MRS. PATEL

Believe me it's not harmful and I will be doing nothing that will affect your son...or harm your son...believe me. It's a very common day to day procedure. There is only one condition it has to be done after sunset.

ANNA

Ok. Do anything for my son.

MRS. PATEL

Look after Jason. I will go home and bring some ingredients for the procedure. I will come after sunset. Ok.

ANNA

Ok.

MRS. PATEL

I have brought some food. You have to eat.

ANNA

Ok.

Anna hugs Mrs. Patel.

MR. PATEL

Don't worry everything will be
alright. Sri Ram, Sri Ram.

CUT TO:

86. INT. JASON ROOM - EVENING

Anna sitting on the floor with her head resting on Jason's bed. But the continuous day events stress puts her to sleep.

87. DREAM SEQUENCE

88. INT. KITCHEN - NIGHT

Anna is in kitchen and Jason appears behind Anna, his face is all pale and blackish.

JASON

Mommy.

She looks behind but finds no one.

JASON

Mommy.

Anna turns around and sees Jason in the backyard. She enters backyard.

89. EXT. BACKYARD

Anna approaches Jason. She gets distracted by the cawing of crow on the rooftop. When she turns she sees Jason climbing the tree house.

Anna wants to call out his name but she couldn't. Jason continues to climb the tree. Frightened he too might fall like Luca she starts running towards him. Jason enter the tree house. She too starts climbing it and calling out Jason's name.

90. INT. TREE HOUSE

When she enters the tree house she sees Jason sitting in the corner holding the pot in his hand.

ANNA

Jason, what are you doing here, you should be resting.

Jason doesn't reply. As she touches him Jason looks at her, his face is pale, his eyes are black and suddenly he screams loudly. As he screams his face turns black as if a black fluid is flowing through his face nerves, the blackness runs from his eyes to rest of the face. His screaming and the visual of his son frightens her to the core and she steps back. Jason continues to scream and the black shadow appears behind Jason.

BLACK SHADOW

Your son is mine now.

The shadow just becomes bigger and bigger with Jason looking at Anna and smiling awkwardly.

91. END DREAM SEQUENCE

Anna wakes up. She is still sleeping beside Jason. She approaches the balcony and sees the number of crows have increased and all are sitting on the tree and the tree house. Anna hears the doorbell.

CUT TO:

92. INT. KITCHEN EVENING

MRS. PATEL (LOOKING AT
ALL THE CROWS)

Crows are still there, huh?

ANNA (TIRED
VOICE)

Yeah. I don't know what's there deal? Even no one is using the backyard now. Nobody minds them being on the tree.

MRS. PATEL

In our religion crows represent spirits, they are symbol of unity, they represent our ancestors, believe me there has to be a reason why they are here.

ANNA

Is it good or bad?

MRS. PATEL

They are a part of this nature, mother-nature is always on the right side but we will eventually find out, the crows help spirits in transition, from one world to another (Anna just nods), sometimes you just need to have faith and belief in what are ancestors have described.

Mrs. Patel collects the ingredients (salt, pepper) in her hand removes the beads from her purse wears it on both her wrist.

MRS. PATEL

Shall we.

They both approach Jason's room...the increasing number of crows on the tree are continuously cawing. They open Jason door...Jason is sleeping. Mrs. Patel clenches her fists with the ritual ingredients and starts the ritual.

She closes her eyes and starts to chant the ritual. She moves each hand in opposite direction in circular fashion, followed by vertical up and down movement. She keeps chanting and suddenly Jason screams loudly and sits up, his face veins popped up and his body is stiff and pale.

JASON (HOARSE VOICE)

What is the use of these lady? It's useless, worthless and you are wasting your time...go back or I will take your life.

Jason's eyes roll over and he starts murmuring...at that very movement Mrs. Patel realizes that she cannot open her fists.

Anna is in state of shock she just keeps looking towards Jason.

MRS. PATEL

Anna... I cannot open my fists.....
Anna...Anna.

Anna for few seconds she hears nothing and keeps looking at Jason's face. Her concentration is broken when she starts hearing her name being called by Mrs. Patel. Looking at Mrs. Patel's face Anna realizes the pain she is going through and she starts helping her in opening her fist.

Jason is continuously murmuring. Mrs. Patel suddenly cries loudly she collapses on floor and cries loudly.

MRS. PATEL

Help me Anna...my hands are burning
from inside.

ANNA

I am trying..."oh lord" help us.

As soon as she says "lord", Jason stops murmuring. Mrs. Patel hands open up and her palms are burned. The ingredients that she used are all burned. Mrs. Patel somehow stands up and barely has the energy to walk. Anna picks up Mrs. Patel from her arm pit and starts dragging her outside the room.

Jason gets up from his bed and starts approaching them. While dragging Mrs. Patel beads from her wrist breaks and scatters around the room and one of the beads touches the legs of Jason's and he jumps on his bed and gives his mom an angry look.

Anna realizes the beads stopped Jason from causing any more harm to them. Anna drags Mrs. Patel out of the room and removes the beads from other wrist of Mrs. Patel and hangs them on the door knob and closes the door.

CUT TO:

Anna somehow manages to take her downstairs...she places her on the couch and picks up the phone and calls Peter.

CUT TO:

94. INT. HOSPITAL CAFETERIA LATE EVENING

Peter is sitting in the hospital cafeteria and looking at the dinner box given by Anna.

Phone ringing.

PETER

Hello.

ANNA (CRYING)

Peter...Peter.

PETER

Calm down Anna, and tell me what happened why are you crying?

ANNA

Peter come home quickly...Jason

PETER

What about Jason...is he okay...did his temperature go up again

ANNA

No...just come home quickly, Jason, something has happened to Jason, just come home, he did something to Mrs. Patel.

CONTD.

PETER

Don't worry and remain calm, take care of Mrs. Patel I will be there in few minutes, I'm coming.

95. INT. CAFETERIA

Peter runs from the cafeteria towards the parking lot...people sitting in the cafeteria look at him as he runs away.

96. EXT. PARKING LOT HOSPITAL

Peter unlocks the door of the car and drives his car as fast as he could and exits the hospital.

CUT TO:

97. INT. HOME LIVING ROOM NIGHT

Anna hears the sound of Jason shouting in hoarse voice.....and suddenly the crows start cawing in unison...and as the cawing starts hoarse sound of Jason from the room slowly recedes. She tears away a piece of her own cloth wets it with the water and ties it around the burned palms of Mrs. Patel.

The cawing wakes up Mrs. Patel, she is distraught, frightened of what happened to her.

MRS. PATEL

What happened? My hands are burning.

ANNA

Nothing...don't sit up...you fainted

MRS. PATEL

Where is Jason....is he downstairs?

ANNA

No he is in his room.

MRS. PATEL

Keep him away from me...keep him away from me.

Anna hugs Mrs. Patel...she tries to calm her down. Anna gives her some water and slowly calms her down.

MRS. PATEL (SLOWLY
CLOSING HER EYES)

Keep him away, keep him away.

CUT TO:

98. EXT. NIGHT

Peter riding his car through twists and turns in the night's darkness towards his home.

CUT TO:

Anna is sitting downstairs and watching at Jason door with her knees close to her chest the bell rings.....Anna doesn't realize the bell door....the door opens....Anna looks at the shadow....frightened...she crawls towards the sleeping Mrs. Patel.

As the shadow gets bigger...

PETER

Anna where are you?

ANNA

Peter.

PETER (HUGS ANNA)

Anna what happened Anna say something.

Peter holds her face...wipes her tears.

PETER

Where is Jason?

ANNA

Our son Jason is no more our son. He is possessed. His sound is hoarse, his body is pale, he has black eyes.

PETER

Don't talk nonsense.....he is our son.....and what happened to Mrs. Patel? Is she unconscious?

ANNA

Jason tried to hurt Mrs. Patel.....he
burned her palms

PETER

What? Burned her palms.....what do you
mean by that?

Peter approaches unconscious Mrs. Patel...he looks at her palms
and he sees the burn marks on her palms.

PETER

You are saying Jason did this...how
can he do this?

ANNA

Yes...just by looking at it.

PETER

I am going upstairs to see Jason.

ANNA

No...no don't go up there...he will
hurt you the same way he tried to
hurt us.

PETER (STERNLY)

I am going up to see my son.

ANNA

There is one more thing

PETER

What?

ANNA

He looks very scary, he spoke in a
different language, he said words
which he never spoke before.

Peter just ignores it Peter runs towards Jason's room...Anna
follows him...Peter sees the beads on the knob, and then he
opens Jason room. The crows are still cawing uncontrollably.

99. INT. JASON'S ROOM

Peter notices the fallen beads...and Jason is sleeping on his bed.....and breathing heavily...Peter notices his pale body, he is gasping for each breath.

PETER (CAUTIOUSLY)

Jason...Jason...it's your dad buddy,
how you are feeling buddy?

Jason opens his eyes and his body becomes stiff like a pole, hands and legs tucked in, straight neck and his rises up on his heels without bending a single muscle on his bed and looks directly into the eyes of Peter.

JASON (HOARSE VOICE)

I am ok, Peter (pause) but are you?

There is a brief pause where both look in each other's eyes, Jason jumps on Peter and tries to choke him...Peter tries to loosen his grip...Anna watches the turn of events, and gathers the strength to help her husband, she then runs to help him, she tries to loosen Jason grip but angrily Jason's punches her and she is pushed out of the room...and door closes. consecutively the crows also start cawing.....Peter tries to push Jason but Jason doesn't loosen his grip, Peter falls down....Jason brings his face near Peter's face, Jason looks directly into the eyes of Peter.

JASON (H.V, TIGHTENING
HIS GRIP ON PETER)

Your son is mine. His soul is mine.
His body is mine, you are no one to
him.

At the same instant one of the crows approaches the closed window...he flies into it again and again until it finally cracks...Jason gets distracted by it...and looking at that opportunity Peter picks up one of the fallen beads and puts it on Jason hands, Jason howls loudly, and he loose the grip on the neck of Peter and as Jason runs away holding his hand. Peter takes his chance and crawls away from the room, Jason tries to catch him and runs towards him...but his leg lands on one of the fallen beads and he backs off...Peter realizes this and starts collecting the beads and forces Jason to back off.

He makes Jason climb on his bed...Peter one by one places the beads around his bed and makes his way out of the room.

JASON

These beads can't stop
me...remember...I have your son.

PETER

I don't know who you are or what is
happening to my son, but I will get
my son back.

Peter turns away...as he is exiting the room he hears Jason voice.

JASON (NORMAL VOICE)

Daddy...where are you going...don't
leave me alone...he is hurting me.

PETER

Don't worry son...I will never leave
you alone. Trust your father.

Peter looks at Anna who is badly hurt and is bleeding through her head...he picks her up, Anna opens her eyes and looks at Peter...Peter hugs her...and they both walk away from Jason's room as they hear hoarse voices from the room and the cawing of crows from outside.

100. INT LIVING ROOM NIGHT

Peter and Anna come downstairs and sit beside Mrs. Patel...crying and hugging each other.

CONTD.

PETER

Mrs. Patel wake up...it's me
Peter...wake up.

Peter runs towards the kitchen...while filling the water he looks at the tree and tree house... how it is fully filled with crows...and brings a bottle from refrigerator...and also picks up a first aid box.

PETER

Mrs. Patel...drink some water.

Peter helps Mrs. Patel in sitting straight...and gives her some water...he also gives some water to Anna and puts cotton where she is bleeding.

MRS. PATEL

Peter...have you seen Jason...he is...

PETER

I know...he just tried to choke me to death...and threw Anna away.

MRS. PATEL

Where is he now?

PETER

He is in the room...the beads are not allowing him to venture out of the room.

MRS. PATEL

What are you going to do now?

PETER

We don't know.....we just want our son to be safe.

ANNA

Do you have an idea, what should we do?

MRS. PATEL

The way he is behaving I think no doctor can help him. There was a news in the papers few years back.....of an exorcism.

ANNA

An exorcism!

MRS. PATEL

yes...an exorcism...performed by one of the priest in nearby town.....he is father in that town church...not far away....about 20 minutes ride... whatever decision you take you have to take it now.....the more you wait the more your son's body and soul will suffer. It will affect him more and more.

PETER

What do you think, Anna?

ANNA

I just want my son back.....healthy and happy.

MRS. PATEL

Look go and bring the father...we will wait for you...and there is no harm in just consulting him...he might offer us an alternate solution.

He hears the crying hoarse voice of Jason emitting from his room and whatever doubts he had about consulting a priest, vanish.

PETER

Okay.....both of you don't go upstairs. Stay in the living room.

Peter collects the car keys and runs out of the house.

CONTINUOUS

101. EXT. HOUSE - NIGHT

Peter spins his car and drives off.....as he drives of he sees the crows hovering over the tree house.

CUT TO

102. INT. HOUSE LIVING ROOM NIGHT

ANNA

Mrs. Patel...can you chant some of your religious books...I hope it will protect my Jason.

MRS. PATEL

surely...there is one chant known as "Hanuman Chalisa" it is known for giving strength and courage.....I know it.

ANNA

Please.

Mrs. Patel starts chanting while Anna sits beside her with closed eyes and folded hands...as they start chanting the crows slowly stop cawing and then the only sounds are the chants of Mrs. Patel echo around the corners of the house. As they become more and more engrossed...the words start hurting evil in Jason body.

103. INT. JASONS ROOM

He closes his ears and desperately moves his bed...he moans he screams but Mrs. Patel continues her chanting.

JASON (H.V)

Shut your mouth old lady.....it's not going to help...you are just making it worse...not for me...but for Jason.

JASON (V.O)

LAUGHS AND SCREEMS.

Mrs. Patel completes the chants she hears the car sound in the driveway.

CONTINUOUS

Anna runs towards the door to open it...and she sees Jason standing in front of the door...she hugs him...Peter introduces her to father.

PETER

This is father Williams.

ANNA

Father please come in...we were waiting for you.

CONTINUOUS

104. INT LIVING ROOM

Father Williams just nods and enters...he notices the frightened faces of Anna and Mrs. Patel...he looks around the house...the crows again start cawing in unison.

FATHER

This crows are here since when?

ANNA

They started coming here in morning. There was just one crow, but slowly and gradually the numbers increased on their own.

FATHER

Hmmm. where is your son?

PETER

He is upstairs...in his room.

FATHER

I request you, to allow me to look at him alone.

PETER

No not a problem.

Father makes his way upstairs...they all look at him with hope as he goes nearer and nearer the room he starts hearing breathing sound. He looks at the tree house through the window, with the continuous cawing of the crows.

CONTINUOUS

FATHER

Help us lord...help us mother. Guide us on our path and light our path to safety.

Father looks at the beads on the door knob...and as soon as he touches the door knob of Jason room the high breathing sound suddenly stops, the crows also stop cawing...and father opens the door room slowly.

CONTINUOUS

105. INT. JASON'S ROOM

Father enters the room he looks at Jason...father just stands their looking at him...and Jason stares back at him through his black eyes and pale face.

JASON (H.V)

Hello father...why are you here? I don't remember inviting you to my house.

Father remains silent, and sits on the chair.

JASON

You have no work here, go away, your presence is useless, you are worthless, just like your god.....you can't affect me...you cannot defeat me...you cannot destroy me.

Father still remains silent.

JASON

Don't you recognize me.....you stole one body from me.....but you cannot steal this one from me.....its mine...and I am going to take him with me (LAUGHS).

Father clicks a photo from his mobile camera.

CONTD.

FATHER

The same words.....when an evil is cornered...he tries his best by using worthless warnings...just like you did. Few months back I ordered you to go back from where you came, but you hide away like a coward. You have no place in this world. This body and soul doesn't belong to you, it only belongs to God.

Father opens the door.

JASON (H.V)

I will be waiting for you....father.

Father makes his way towards the living room and stands in front of Jason's parents.

106. INT. LIVING ROOM

PETER

What happened father.....what do you think?

FATHER

It's the same evil that I removed few months ago...and it has found itself a new body...he somehow survived and remain hidden. The evil is very weak and desperate, in order to gain strength he is using your son as a medium to regain his strength...your son is indeed.. possessed.

ANNA

So you know how to defeat him...and help our son and bring him back?

FATHER

In order to perform the process I need to have permission of the Vatican. I am not allowed to proceed

without their consent and it takes time to get their full consent.

PETER

Is there a way to speed up the process and help my son?

FATHER

There is one way. I have to make a phone call. Excuse me.

Father goes in the kitchen and starts calling from his phone. The three look on anxiously as they see Father Williams talking on the phone. He sends them the photo that he had clicked.

FATHER

I have talked to one of my friends in the Vatican, we will have to wait...and this time I have to make sure he never return back....so it's going to be really hard.

ANNA

Father...will my son be ok?

FATHER

I am afraid I cannot guarantee anything. I am sad that your child is possessed...exorcism is a procedure where the demon is forced to go to hell and never return again, but the evil inside Jason is the same evil I removed from the girl's body few months back...he somehow remained hidden in this world.....and found a place to conceal himself from the world a place near this house.

PETER

the tree house...Anna told me how Jason use to stare at the tree house and murmur and always talked about

a friend.....and Luca also slipped from the tree house...was it the evil that pushed Luca down?

FATHER

It has strong possibility....the evil generally hurts the one closest to his target...so it can be easy for him.

ANNA

There is something I have to tell. I am getting some weird dreams. Dreams where Jason is tracked by a black shadow.

FATHER

You are his mother. The feelings experienced by a mother of her child are unexplainable. There is a connection between a child and a mother, like a sixth sense.

MRS. PATEL

What now father...what has to be done?

FATHER

We have to perform an exorcism...I have to be sure I don't hurt your Jason's soul and his physical form in the process. The Vatican will review it and then they will either allow or reject me to perform the exorcism or they might send their own priest to perform it...the Vatican process takes time days even months, we will have to remain positive and hope that my friend gets me the necessary permissions instantly.

PETER

Do we have another solution?

FATHER

The case with your son is the evil showed his face within hours, the evil has shown his desperation, he is in a hurry, the other solution as you have asked is to wait...just hope that your son soul is strong and once the evil is satisfied it will leave the body and soul of your child hopefully, it generally doesn't end on a happy note, both have consequences...even exorcism can leave scars on mind and soul.

PETER

Father, just give us a minute.

Anna and peter go in the kitchen to discuss...they see the crows sitting on the tree, it looks like they are watching each and every move of the situation.

PETER

So what do you want to do?

ANNA

I just want my son back.

PETER

You heard what he said, it could affect him for life.

ANNA

If we do not act now.....we might lose him forever.

Suddenly they hear a moaning sound from Jason's room.....they look at each other, and with a heavy heart take a decision.

ANNA

Father, do you think it's god's will of what is happening to Jason?

FATHER

Evil spirits don't respect gods will.....they just know how to hurt.....they just find ways to live and feed on living spirits, take the tree for example, it has no leaves, the evil spirits mere presence just made the tree an inhabitable place.

Fathers phone rings. He picks it up.

FATHER

Ok. Ok. Thank you Padre. We got the permission.

PETER

Do it...whatever you need...you have our permission.

FATHER

Anna bring me this ingredients.
Peter bring me some strong ropes.

INTERCUT

Anna brings some candles and a bowl full of water from the kitchen and Peter brings some ropes from the basement, and places in on the table.

The father puts a cross in the water bowl to make it holy water, he removes an extra scarf and gives it to peter...Anna doesn't understand.

CONTD.

ANNA

Father, why does Peter has to wear the scarf?

PETER

Anna calm down, I am going to be part of ritual, father needs my help.

ANNA (CRYING)

What if you get hurt, I don't want anything happen to you too, I already have both our sons fighting for their lives, I don't want to lose you.....I can't live without you.

Peter tries to console her.

PETER

Believe me, I will not let anything happen to our son. I will make sure he come back to you. Ok and father will make sure nothing shall happen to me.

FATHER

Let's go, all preparations are done.

CONTINUOUS

107. INT STAIRCASE

Father and peter make their way up the stairs as Anna and Mrs. Patel look at them with hope

108. INT OUTSIDE JASON ROOM

FATHER

(BLESSES PETER) be strong inside he will try to trick you or even try to hypnotize you the evil will try to dug up your past and break your concentration, stand behind me and hold this cross at all time and do not engage in conversation with him.

PETER

Yes father.

FATHER

Ready.

Father opens the door. The crows stop cawing in unison. There is silence except the heavy breathing voice coming from inside the room.

CUT TO:

109. INT. LIVING ROOM - MIDNIGHT

Anna and Mrs. Patel sit together and start praying.

CUT TO:

110. INT. JASON'S ROOM

The room is in total darkness, the broken window glasses are fallen everywhere, they can only hear the deep breathing of Jason. Even the moon is hidden behind the clouds and offering no light at all. Father and Peter light a candle each and they clearly see the condition of the room. It feels like a room has been abandoned for years.

JASON (H.V)

God's righteous men. Failure is what you are going to get. Peter are you stupid to put your son's life in danger? This father knows nothing.

Peter and father keep the candles on the table and father opens the bible to start the exorcism. They see Jason sitting in the corner of the bed with his legs together near his chest and head between them.

JASON (H.V)

I told you not to disturb me you pathetic ignorant fools.

FATHER

We are here to vanquish you from the body and soul you have captured. You have not respected the law governed by the one almighty.

JASON (H.V)

Almighty. I am not the one governed
by his laws. We have our own rules.

FATHER

Oh God oh lord oh father
We pray for strength
We pray for kindness
We pray to you because
You are my leader
You are the refresher of my soul
You are my guidance
Through the darkest alley
I fear no one
For you are with me.

And then the father sprays the holy water across the room.
Then sprinkles some holy water on Jason.

Jason's body wriggles with pain and he shouts.

JASON (NORMAL VOICE, NORMAL FACE)

Daddy why are you hurting me. I am
scarred.

Peter starts walking toward him but Father stops him.

FATHER

He is fooling you Peter.

When Peter looks back at Jason he can see the face of evil.
Jason's face is pale and looks like black fluid is flowing
through his veins.

Peter stops. Father again sprays holy water on Jason. Jason
collapses on the bed and wriggles ferociously.

FATHER

Quickly Peter, tie his hands and
legs.

Shocked Peter slowly approaches Jason. Jason body is stiff and he is crying and wriggling violently.

Peter somehow manages to tie his hands to bed support and ties his legs together, while tying them he looks at Jason with fatherly love and care.

After tying him the father again sprays the holy water. Jason again screams in pain and he wriggles in the bed.

JASON (H.V)

You idiot, you have no idea what you are doing, you are not hurting me, you are hurting the body and soul of the boy.

FATHER

In the name of Jesus... The Son of God... I command you to leave the body and return to wherever the son of God commands you.

JASON (H.V LAUGHING)

As God commands me.....he is not my god...he is nothing to me...he has got no authority over me...I don't obey him. I am the exact opposite, I am the anti-Christ.

FATHER

You are a parasite and creatures like you have no right to wander in this world.

Jason laughs and still wriggles in his bed, trying to free himself from the ropes.

JASON (H.V)

Let go off my ropes and I will show you my power I will rip your heart out and feed on it.

FATHER (APPROCHES
JASON WITH CROSS)

In the name of the almighty, the powerful, the son of god, I command you, Hold thy peace and leave the body of the young boy and go back to hell.

JASON (H.V)

Command me.....command me...how dare you command me you pathetic little in subordinate. Who gave you the power to challenge my authority?

FATHER

I will tell you who I am.....I am a servant of God...preacher of his words...I believe in him...I trust him...he is my king...he is the ruler of this world and your king.

Father holds the cross above his bed. Jason body tries to run away from the cross. He tries to curl his body close to his chest. But then he stops and starts laughing.

CONTD.

JASON (H.V)

You know what I am going to do, I am going to hurt his body, I am going to take his soul with me. I own him. He is my property.

PETER

No. Please let go of my son. Don't hurt him, I beg you!

JASON (H.V)

If you want your son alive remove this God imposter from this house. Let me tell you he is not doing a good job. Let me tell you his truth that he is hiding from all of you,

that's why I am calling him a imposter.

Peter and father look questioned as what the evil is going to disclose.

PETER

What are you talking about?

FATHER

Don't listen to him.

JASON (H.V)

Oh! You didn't tell them. Peter, he the so called father didn't got the permission from the Vatican to perform this weak procedure. He is the one who is putting the life of your son in danger.

FATHER

Peter, hold your emotions together. Trust in God. I will not let this evil hurt your son anymore.

PETER

Tell me, is there any truth in what he said?

FATHER

Yes. I never got the permission to perform the exorcism. But trust me I will try everything to save your son.

PETER (ANGRILY)

Why didn't you tell us?

FATHER

Because your son doesn't have the time. Look at him he is in trouble and by the time Vatican had replied you would be burring your son.

Peter is still unconvinced of what to do.

FATHER

Trust me. Please.

JASON (H.V)

See, he is an imposter.

Peter looks at Jason and tears flow down his eyes and he wipes his tears.

PETER (AGGRESSIVE)

Let's do it father. Let's save my son and send this evil back to hell.

Both give a look at Jason and Jason too looks back at them with intense.

FATHER

I command you, unclean spirit, whoever you are, along with all your minions now attacking this servant of God, by the mysteries of the incarnation, passion, resurrection and ascension of our Lord Jesus Christ, by the descent of the Holy Spirit, by the coming of our Lord for judgment. I command you, moreover, to obey me to the letter, I who am a minister of God despite my unworthiness; nor shall you be emboldened to harm in any way this creature of God, or the bystanders, or any of their possessions.

Jason laughs.

JASON (H.V)

You have taken too many steps servant. I will show you who I am. I have the power to hurt both your sons.

Suddenly the room starts to shake cracks appear on the walls, Jason's body becomes stiff on the bed, peter and father looks on anxiously and try to stand by taking support of the walls.

CUT TO:

111. INT. LIVING ROOM

Anna and Mrs. Patel are also afraid when the house start to shake as if it's an earthquake.

CUT TO:

112. INT. LUCA'S HOSPITAL ROOM NIGHT

Luca suddenly goes into a stroke the nurse calls out for the doctor. The doctor assembles towards him and try to revive him, the doctor tries mouth to mouth respiration.

DOCTOR

Inject "Anistreplase" injection.

The nurse injects it in Luca's vein.

DOCTOR

Start charging the defibrillator.

NURSE

It's charged.

DOCTOR

Clear.

NURSE

Clear.

And uses it to revive Luca.

CUT TO:

113. INT. JASON'S ROOM NIGHT

The things in the room start to levitate...the candles burn with a bigger flame.

CONTD.

114. INT. LIVING ROOM

Mrs. Patel and Anna hold each other hands. The crows outside are quiet and observe the turn of events.

ANNA

Oh god, please help our son's I want them to be safe.

CUT TO:

115. INT JASON'S ROOM

With all the things levitating suddenly Jason body also starts lifting itself, his legs start to go up...and it forms the shape of an inverted cross.....with his head towards the bed and leg towards the ceiling.

JASON (H.V)

I resemble everything.....opposite to your beloved god son.

All the levitating things come crashing towards peter and father.....they both try to miss the things but they are both knocked down on the shattered glass floor...father is hit by a wooden bowl and his head hits the table and he faints.

JASON (H.V) (LAUGHS LOUDLY)

Jason in his hoarse voice laughs loudly almost at a deafening decibel... some of the kitchen glasses are shattered. Jason breaks the ropes with which he was tied up...and slowly his body turns up and he stands on the floor.

As soon he stands on the floor the beads laying on the floor roll away. Even the holy water spilled by Father, move away.

Jason looks at the fainted father and then looks at Peter, and slowly approaches him.

Peter looks at Jason and tries to crawl away from him but Jason catches his leg pulls him towards himself. With peter in between his legs. Jason watches him with his eyes straight over his head.

PETER

Please, let go my son...I beg you, please!

JASON (H.V)

Please...hmm...few minutes back you were commanding me by taking the name of your holy one. Where is your almighty?

PETER

Please all I want is my son back and safe.....please stop hurting him.

Jason sits on peters stomach with his feet still holding Peter's hands down. As Jason sits on his stomach, Peter is left gasping for breath.

JASON (H.V)

Say I give you your son back...what will I get?

PETER

What do you want?

JASON (LOOKS STERNLY,
(H.V))

You have nothing to offer. All you can do is only beg for mercy. Humans, are beggars and slaves. Humans have no pride.

Father comes to consciousness and looks Jason sitting on peter.

FATHER (PLEADING)

No peter don't say anything.....don't make a deal with the devil. That's what he wants.

Jason gets angry, he stands up and catches Peter's collar and throws him away.

116. INT LIVING ROOM

His shouts reaches Anna and Mrs. Patel. Anna frantically runs toward the room.

CONTINUOUS

117. INT. STAIRCASE

ANNA

Peter...Peter...Peter...

CUT TO

118. INT JASONS ROOM

FATHER

Bless me god, bless your servant,
help him, help him. Help the family
who serves you and believes in your
power.

JASON (H.V)

I guess he is not listening to you.

Anna tries to open the door from outside. But she is not able to open the door.

ANNA (V.O)

Peter, open the door. Peter. Father
can you hear me, please open the
door.

JASON (H.V)

How will she feel to see her child
in this condition?

FATHER

You will not harm Jason. It's not
your right.

JASON (H.V)

I am truly disappointed and bored of
you.

Jason looks towards the balcony and then give a smile to
father.

JASON (H.V)

Before I suck the life of him I am
going to kill you and free you of
your miserable life. You can thank
me in hell.

Jason holds father hand and starts dragging him towards the
balcony.

CUT TO:

119. EXT. TREE NIGHT

But suddenly the crows sitting on the tree house start cawing
together...the sound is very excruciating....

120. INT. STAIRCASE

Anna and Mrs. Patel approach the window to see the crows
cawing.

121. INT. JASON'S ROOM

Jason who is holding the leg of father suddenly feels a
burning sensation in his hand and with pain leaves the leg of
father.

FATHER (INTENSE)

He is always watching.

Jason gives a very questionable look.

122. EXT TREE HOUSE

Jason looks at the cawing crows from the balcony, as soon as
he sees them all the crows take flight and with continues

cawing they start circling above the tree.....the cawing of the crows hurts the evil in Jason and he covers his ears.

JASON (H.V)

No...No...No...What is going on? It's impossible

CUT TO:

123. INT. HOSPITAL ROOM

Meanwhile in hospital the doctors are still trying everything to revive Luca.

DOCTOR

Have you contacted his parents?

NURSE

The phone are switched off.

DOCTOR

Bring me 30mg anti-coagulant syringe. Quickly.

CUT TO:

124. EXT. TREE HOUSE

The crows hover above the tree house and one swift move they break their circle and fly towards Jason's room. The crows break through the balcony door and windows and enter and start circling over Jason's body.

ANNA

Peter, Jason...please someone open the door. Please.

The crows continuously cawing and it hurts evil within Jason.

JASON (FROWNS)

Go away...go away...this body belongs to me.

CUT TO

Anna is able to open the door and she sees the situation Jason is in and watches in horror.

Jason falls on the ground. Peter and father cover their ears and watch. Jason throws his hands in order to get the crows away from him.

JASON (H.V)

Go away, go away. I will burn you
all.

Jason's body starts shivering vigorously. He rolls on the ground. He turns on the back, his body becomes tight and he gets on his knees.

The evil in form of black shadow is slowly dragged from Jason's body. It gets caught in the center of the revolving crows.

The crows slowly make the circle tighter and tighter as the evil continuous to shout and gets sucked out.

The crows together along with the evil spirit caught between them fly out of the house through the balcony.

CUT TO:

125. INT. HOSPITAL ROOM

Luca heart starts beating again to the relief of the doctors.

NURSE

We have a heart beat doctor.

Doctor heaves a sigh of relief.

CUT TO:

126. INT. JASON'S ROOM

Anna helps the father to stand up.

Peter approaches Jason's body lying on the floor. Peter takes Jason in his lap and tries to wake him up. Anna runs towards them as Mrs. Patel helps the father in standing.

PETER

Open your eyes...wake up...it's your
mommy and daddy. Father what's
happening to my son.

Father approaches Jason and keeps the cross on his forehead,
and slowly Jason opens his eyes.

JASON (QUIETLY)

Mommy, daddy.

Anna takes Jason in her lap and kisses him.. Anna hugs
peter...she could see the stress peter had been through. Mrs.
Patel also thanks the god by folding hands.

ANNA

Thank you father.

Father William just nods. Father acknowledging Mrs. Patel
leaves the room. Peter follows him.

PETER

Father...father...thank you.

FATHER

It's ok.

PETER

The crows and the evil spirit?

FATHER

God works in mysterious ways.....the
crows were here to protect your son
and your family. God never leaves us
on our own...he is always with us, we
all are his sons and daughters, we
are his creations.

Father makes his way down the staircase and close the door as
Peter watches on. Mrs. Patel approaches the happy Anna and
moves her hand over Jason.

The sun rises.

CUT TO:

127. INT. PETER HOME IN CITY DAY

The doorbell rings. A small hand opens the door.

JASON

Father... (HUGS HIM)

FATHER

Jason...how are you my son?

JASON

I am great...come on in...dad has made
burgers.

FATHER (WISPERS)

How are the burgers?

JASON (QUIETLY)

Not so great.

Jason takes the hand of father and takes him in the kitchen.

JASON

Mommy, daddy Father Williams is
here.

Anna comes and hugs father.

ANNA

Welcome home. How was the trip?

FATHER

Smooth.

Luca comes running from his room and hugs Father.

FATHER

Hello Luca...How are you?

LUCA

I'm great.

FATHER

Bless you my child.

PETER

Come on father have a seat...You have come at the right time. Try my home cooked special burgers.

They all sit on the table and pray.

FATHER

Thank you lord for everything. You are the reason we are enjoying this happy moment. Give us all the strength to digest such wonderful burgers. If any ingredient is missing or is in excess forgive Peter him..

LUCA

...and give us the strength to digest them.

Every one laughs.

PETER

Dig in, everybody.

CUT TO:

128. POST CREDIT SCENE EXT FOREST DAY

Two men with hunting rifles are moving through the forest. They see a string of crows lying dead and also the trees around have no leaves and dried branches.

FADE OUT.

THE END.