

TOO MANY YODAS

By

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FADE IN-

BLACK SCREEN

A YODA DOLL, in close up. Its head rips. As the stuffing falls-

CREDITS

INT. GABE'S ROOM

The Ripped Yoda Doll now has a thread scar down its face.

It looks like an adult's room (TV, computers) except there are Yodas everywhere.

Yoda action figures. Yoda knickknacks. Yoda posters. Yoda costumes from childhood to adulthood hang on the walls. Yoda Masks on Styrofoam heads. Yoda bedspread.

GABE (30) He's well over four hundred pounds but still has a boyish face.

Gabe talks to a wireless headset as he rolls by on a rolling desk chair.

GABE

I understand your concern sir but you have to see it from my end. You owe the bank \$50,000. There's no need for that kind of language-

JED (32) knocks on the door. He is fit and muscular but his eyes are slightly bloodshot from drug use.

JED

Hey fag I'm getting some Taco Bell. Want any?

Gabe shushes Jed.

JED

Sorry.

Gabe searches through the pile of papers that surround the computer. Jed picks up a Yoda, plays with it.

GABE

Sir I'm willing to help you with one of our payment plans-

Gabe takes the Yoda back. He hands Jed a \$20 bill.

GABE

Get me my usual.

JED

Sure.

Jed leaves.

INT. LIVING ROOM

GINA, attractive but has had a rough life on the streets, looks around the living room in wonder.

The Yodas have also invaded the rest of the house but not as bad as Gabe's room.

A life-sized Yoda statue stands next to the TV.

The only non-Yoda thing in the living room is two large brass urns with pictures of Gabe and Jed's PARENTS.

Gina taps the Yoda statue in the face.

GINA

Geez that's weird.

Jed pinches Gina. She yelps. Jed laughs as he slumps onto the couch.

JED

Don't touch that unless you want Jabba after you.

He takes a puff off a Yoda pipe. Gina giggles as she takes a toke.

GINA

Is he really that big?

JED

He's got bigger tits than my mom.

Gina snickers.

GINA

How much is this stuff?

JED

Too much. Crazy fatass used most of his inheritance to buy this stuff. Cares more about a puppet than his parents.

GINA

That statue's creeping me out.

Jed kisses her neck. He slips his hand under her shirt.

GINA

Stop it, it's staring at me.

JED

No it's not.

They make out. The Yoda statue stares-

INT. GABE'S ROOM

Gabe watches the video feed of Jed and Gina making out on his computer.

Gina has her bare back to the Yoda Statue but Jed stares straight at the camera, flips Gabe off.

EXT. MAX'S HOUSE-DAY

Jed parks in front of Max's house, a single story with an overgrown front lawn.

INT. MAX'S HOUSE-DAY

Max's house looks like it once was a nice place, but years of bachelor life and drug use has ruined it. Ironically there is a picture of Jesus on the wall.

MAX, tattooed white drug dealer (late 30s to 40s), hands Jed a baggie of pot. DOG, (real name Doug) Max's skinny enforcer, hangs close to Jed.

Jed sniffs the bag.

JED

Oh, that's the stuff.

MAX

Of course it is. I always deliver.

JED

How much do I owe you Max?

MAX

\$25.

JED

Put it on my tab.

MAX

About that-

DOG

WHERE'S OUR DRUGS BITCH!

Max puts his hand on Dog.

MAX

Calm down. You still owe us from last time.

JED

I'm gonna get it, trust me.

MAX

I trust you. But this is a business-

JED

I know. I'll get the money.

DOG

You better! We know where you live!

MAX

Go watch some TV.

Dog sits down on the couch, eyes still on Jed.

JED

Nice guy.

MAX

Dog's just protecting my ass. Speaking of, you hanging out with that Gina chick?

JED

I'm with her, but not with her, you know what I'm saying?

MAX

Her ass for rent? It was when she was with me.

JED

Hey I didn't know-

MAX

It's cool. Maybe I'll take what you owe out of her.

Jed laughs uncomfortably but Max smacks him playfully.

MAX

I'm kidding dude. Seriously drugs or money.

INT. GABE'S ROOM-LATER

Jed tosses a large bag of Taco Bell at Gabe.

JED

Sorry it took so long.

GABE

Stop having sex on the couch.

JED

What?

GABE

You heard me. You have a room. Do that stuff in there.

JED

You didn't like the show?

GABE

I didn't ask-

JED

But that's part of our deal right?
Do you like her? Gina?

GABE

Well-

JED

You're going to see more of her.
I've got stuff to do and she can
take care of you, help you out...

GABE

No.

JED

Fuck you! Enjoy your food, fatass!

Jed storms out. Gabe dumps the burritos onto his bed. He unwraps one and is about to take a bite when he sees the Scarred Yoda stare at him.

He turns it around before he takes a bite.

INT. JED'S ROOM-NIGHT

Jed's room is spare, more fitness oriented (weights, etc.), with bodybuilding pictures and motivational posters on the walls. Most of the pictures have Jed's face over the model's head.

Jed sleeps with Gina on his bed. A plastic missile smacks Jed's face. He snorts awake.

Standing at the foot of his bed is Scarred Yoda Doll and an ACTION FIGURE YODA with cannon.

JED

Sonofabitch!

INT. GABE'S ROOM

Jed bursts into the room, startles Gabe awake.

JED

Keep your Yodas out of my room!

GABE

What?

Jed tosses the Scarred Yoda onto the floor. The Action figure smashes against the wall.

GABE

Hey! You're paying for that!

Gabe struggles to get up but Jed shoves him back onto the bed.

GABE

Get out!

JED

I'm not leaving. You need me.
Just keep your shit out of my room.

Jed leaves. Gabe picks up the broken pieces of the Yoda action figure. He glares at the Scarred Yoda.

GABE

You happy now?

INT. JED'S ROOM-EARLY MORNING

Jed smacks Gina's ass. He wears workout clothes.

JED

Wake up! Time for a run.

GINA

What time is it?

JED

It's six. Come on get dressed.

GINA

I'm sleeping.

JED

Hey if you wanna get soft-

GINA

I haven't had a decent sleep in weeks so please fuck off.

JED

Fine.

Jed leaves. Gina falls back asleep.

INT. GABE'S ROOM-LATER

Gabe very carefully glues the action figure. He wears a magnifier over his glasses. On his computer a video feed from Jed's room of Gina sleeping.

EXT. STREET-MORNING

Jed sprints down the road topless. His face strains in exhaustion. He stops in front of a construction site to catch his breath.

INT. GABE'S ROOM-LATER

Gabe is on his headset. On the video Gina gets dressed.

GABE

Yes sir that should do it. Call me if you have any more problems with your computer.

Jed knocks on the door. Gabe minimizes the video on his computer. Jed has a brown paper bag.

JED

Peace offering? I brought you breakfast and..

He pulls out a Yoda Pez dispenser.

GABE

I have that one.

JED

Now you have two.

GABE

What do you want?

JED

Okay, you know Gina-

GABE

Your most recent conquest?

JED

Ha that's funny. I was hoping you'd reconsider having her help out.

GABE

Doing what?

JED

I don't know. Answer phones, clean the house, whatever you need.

GABE

I can find something for her to do.

INT. JED'S ROOM

Gina is pissed.

GINA

I'm not doing it.

JED

You're not giving him sponge baths, you're just helping him out. You're living here for free for fuck's sake.

GINA

Why am I doing this?

JED

I gotta get some stuff done for Max.

GINA

I wish you'd stop working with that prick.

JED

Yeah but that prick is going to get us
out of here. I'm getting sick of the Yodas.

INT. GABE'S ROOM

Gabe watches Jed speed off in his car from his window. He
sees Gina head for his room on the video feed.

He brushes his hair, gargles mouthwash, and sprays body
spray. The Scarred Yoda stares at him.

GABE

She's just going to help me out.
Okay?

Gina knocks on the door.

GABE

Come in.

Gina opens the door hesitantly.

GINA

Hey. Jed wants me to help-Oh God there's
even more in here.

GABE

What? Oh yeah, my collection.

Awkward pause.

GINA

So what do you want?

GABE

What do you mean?

GINA

You want your dick sucked or something?

GABE

Do you want to?

GINA

I don't know. I'm sorry, I'm used to guys-

GABE

At least you didn't say no. You don't need to worry. I just want your help.

GINA

You're full of shit.

GABE

I am. Even Jabba had slave girls.

Gina laughs, not sure if he's kidding or not.

EXT. CONSTRUCTION SITE-DAY

Jed passes some pills to a couple of TEENAGERS.

INT. GABE'S ROOM

Gina empties Gabe's trash can into a garbage bag with a shudder.

GINA

What do you do?

GABE

I'm universally hated. I do telemarketing-

GINA

Like (Indian accent) "Hello my name is Dave can I have your credit card number?"

GABE

No. You want to try it?

GINA

I'm not good at that stuff.

Gabe gives her his headset and a script.

GABE

It's not hard. Come on. Just follow the script.

EXT. CONSTRUCTION SITE-MONTAGE

Jed passes out joints and pills, receives money from CONSTRUCTION WORKERS, TEENAGERS. He walks away when he sees a POLICE CAR pass by.

INT. GABE'S ROOM

Gina is reading off the script.

GINA

Hello sir. Can I have a minute of your time-
They hung up.

GABE

They do that. You sound scripted.

GINA

I am reading a script. How else am I supposed to sound?

GABE

Calm down. Go to the next one.

INT. GYM-DAY

Jed does a set on the bench press. Max and Dog stand over him.

MAX

Nice guns.

Jed stops.

JED

I don't have-

MAX

I know. I was just catching up on your progress.

JED

It's good-

Dog reaches into Jed's pockets-

JED

Hey!

DOG

Keep your bitch ass shut or I'll cut you.

He pulls out a roll of bills out of Jed's pocket.

MAX

This is just to make sure you don't do something dumb like run off with my profits. I'm getting paranoid in my old age. Keep up the work.

Max and Dog leave. Jed looks down. He has pissed himself.

INT. GABE'S ROOM

Gabe watches Gina as she tries another call. It's not going well.

GINA

-I sound like white trash? Well fuck you with a double dildo! That white trash enough for you?

She slams the phone.

GABE

Ok. Next time try to stick to the script.

GINA

Sorry. I suck at this. So back to housekeeping?

GABE

Not necessary. Jed was worse. That's why I have him do errands and Yoda hunts.

Gina laughs.

GINA

Yoda hunts?

Jed leans into the room.

JED

I've hung out at so many toy stores people think I'm a pervert.

GABE

You are a pervert.

JED

Ha. Ha. Gina, wanna go out to celebrate your new job?

GINA

Can Gabe come?

JED

I really want us to spend some time together. Besides, he has his Yodas to keep him company.

GABE

Go ahead. I'll figure out your work schedule.

Gina leaves. Jed snags Gabe's wallet and pulls out some bills.

JED

My funds are low. I'll get you a doggy bag.

Jed closes the door with a LOUD SLAM.

Gabe picks up a Yoda toy about to throw it at the door in anger but stops himself when he catches Scarred Yoda's eye.

INT. JED'S ROOM-NIGHT

Gina wakes up to see Scarred Yoda on her pillow. She picks it up, cuddles it as she falls asleep.

INT. JED'S ROOM-MORNING

Gina wakes up. Scarred Yoda is gone.

INT. GABE'S ROOM

Gina puts files into the filing cabinet. Scarred Yoda stares at her from his perch by the computer. Gabe types into his computer.

GINA

Why don't you ever jog with your brother?

GABE

As if he doesn't need more motivation to stay healthy. I do exercise. It just takes longer.

EXT. BRIDGE -DAY

Jed sprints away from COP #1 but gets slammed against the fence by COP #2.

INT. GABE'S ROOM-LATER

Gina talks on the phone.

GINA

I'll call you back on Friday. Thank you sir.
(hangs up with a squeal) I got another appointment!

GABE

And you didn't tell him to fuck himself.

GINA

There's that. So what are your dinner plans?

GABE

Didn't you eat out with Jed yesterday?

GINA

I generally eat dinner every day, it's one of those things people do.

GABE

I don't go out. People stare.

GINA

We can order in. Come on, I don't like eating alone.

GABE

Ok. Three more appointments and you get to pick the restaurant.

GINA

It's a date.

The phone rings. She hands the phone to him. Gabe blushes despite himself.

GABE

Hello? Yes this is he. What?
Okay, how much? Son of a bitch!

GINA

What's going on?

Gabe shushes her.

GABE

Sorry about that officer. Keep him overnight.
I'll bail him out tomorrow.

He hangs up.

GINA

Is it Jed?

GABE

He was arrested selling pot.

GINA

Can you cover it?

GABE

Of course. Shame, I had my eye on a
limited edition bust.

GINA

Because this place needs more Yodas.

GABE

What're you talking about? Enjoy the
quiet while it lasts. Tomorrow-

GINA

He's gonna be pissed.

GABE

Yeah.

INT. JAIL

Jed watches the minutes of the clock tick by. A BURLY BIKER
winks at him.

BURLY BIKER

Hey.

JED

Dammit Gabe.

INT. LIVING ROOM

Gabe has his eyes closed as Gina moves around the room.

GINA

Keep your eyes closed.

GABE

Seems like a lot of fuss for takeout.

GINA

Your brother took me out for a steak dinner only it was smaller than my fist and a big piece of steamed broccoli let me have my fun.

The lights go out. Gina flips a switch.

GINA

Open them.

Gabe opens his eyes. The living room is lit by Yoda Christmas lights. Boxes of Chinese food are on the table.

GABE

Wow.

GINA

I figure you didn't want me using the candles.

GABE

Nobody's ever done this for me before. Thank you.

LATER

They sit in silence. Gina spears a piece of chicken with her fork.

GINA

Most people talk during meals.

GABE

Sorry. I don't eat with people.

GINA

So what's with the Yodas?

GABE

Why are you dating Jed?

GINA

Wow, right out of the gate, nice redirect.
It's complicated.

She plays with her food.

GABE

We can talk about something else-

GINA

It's okay. I was with a guy, Max.
He made me do things-

GABE

-enough to think my brother was the better
option.

GINA

Not necessarily better but nicer.

Gabe snorts laughter.

GABE

You know that Yoda doll with the scar?
Well when we were kids he tore it apart. That
doll was the last thing my dad gave me before
he died. He taught me to be like Yoda.

GINA

What does that mean?

GABE

Remember when Yoda said, "Judge me by my size, do you?" Well my dad told me never let anybody judge you by what you appear to be but by your actions. All this is a reminder of that, also their love for me. Sometimes I feel them watching me, protecting me.

She touches his hand.

GINA

Wow. Most people keep scrapbooks.

GABE

Yeah well...

He grabs an eggroll.

GINA

You know which character I thought was totally badass? Jar Jar Binks.

Gabe stares at her dumbfounded as she takes a bite of food. She almost chokes as she bursts out laughing.

GINA

Your face. Dude I'm kidding.

Gabe laughs with her.

INT. BATHROOM

Gabe brushes his teeth with his Yoda toothbrush. After he spits, he looks over to Scarred Yoda on top of the toilet.

GABE

It was just dinner, ok?

Gina knocks on the door.

GINA

You decent?

GABE

Yeah.

He opens the door.

GINA

I just wanted to thank you for dinner-
(notices Scarred Yoda) Were you talking
to your Yoda?

GABE

No I-

GINA

It's cool. When I was little I had a
stuffed cow named Rose that I talked
to all the time. You do some crazy
things when you're lonely.
(awkward pause) Good night.

GABE

Good night.

INT. JED'S ROOM

Gina lays back on the bed, smokes a joint, bored as she
listens to music.

She looks over at a magazine picture of a muscular man with
Jed's face taped over the model's face with the words
"CRUSH YOUR DREAMS!" under it.

INT. GABE'S ROOM

Gina opens the door and peers in.

GINA

You awake?

Gabe turns on the lamp.

GABE

What are you doing?

She takes off her shirt. She is naked underneath.

GINA

Something crazy.

She climbs onto the bed. Gabe stops her.

GABE

What about my brother?

GINA

Let's worry about that tomorrow.
Let's just have tonight.

She kisses him but he doesn't kiss her.

GABE

I just-

GINA

I'm sorry. Are you a virgin?

GABE

Not really-

GINA

Have you had sex with a guy or a girl?

GABE

No.

GINA

Then you're a virgin, which is understandable. But it's not a problem.

She takes off his shirt then snorts laughter. Gabe has a large Yoda tattoo on his chest.

GABE

What?

GINA

You're a trip, man.

She kisses him. This time he kisses her back. All the Yodas watch.

INT. GABE'S ROOM-THE NEXT MORNING

Gabe wakes up to find the bed empty. Then he hears cereal being poured in the kitchen. Guilt crosses his face.

INT. KITCHEN

Gina eats Yoda cereal from a Yoda bowl. Gabe watches from his room.

GABE

You probably shouldn't eat that.

GINA

Sorry is this a collector's item?

GABE

Not really, it's just old cereal. After you're done can I see you in my office?

GINA

Oh, during the day it's an office.

She finishes her cereal and tosses the bowl into the sink.

INT. GABE'S ROOM

When Gina enters the room there is a small stack of cash next to the computer.

GINA
What's that, Jed's bail?

GABE
Not exactly. This is what I owe you plus some extra.

GINA
Thank you. It's not for last night is it? I'm kidding.

Gabe can't look at her.

GABE
We can't do this.

GINA
Do what? Hey look at me.

GABE
I'm using you.

GINA
You didn't force me to do anything.
You make me feel safe here.

GABE
I'm sorry.

Gabe hits a button on his computer.

VIDEO FOOTAGE

Gina changes clothes.

GINA

What is this?

GABE

I set up surveillance cameras throughout the house because Jed kept stealing Yodas for drugs. He found out but wasn't mad. He started bringing in girls-

Gabe's voice fades. Gina stares at the video footage of her with Jed. With Gabe.

GINA

Stop-

Gina hits him. Again and again. Tears in her eyes. Gabe lets her.

GABE

I'm sorry-

Gina grabs the money, is about to leave but stops.

GINA

Just so you know, I didn't sleep with you for your money. I liked you because I found someone who was lonelier than me and I wanted to help you.

GABE

Gina-

GINA

Have fun with your fucking Yodas.

She storms out, slams all the doors as she leaves. Gabe looks at Scarred Yoda.

GABE

Happy now?

He throws Scarred Yoda against the wall.

EXT. GABE'S HOUSE-DAY

Gina runs out of the house in tears. She looks at the wad of bills in her hand, makes a decision.

INT. MAX'S HOUSE

Dog opens the door to find Gina on the porch.

DOG

Fuck, you came back?

GINA

I want to see Max.

MAX

Who is it?

DOG

Your bitch is back.

MAX

Let her in.

DOG

Better not try anything.

Gina finds Max on the couch watching TV. He turns it off.

MAX

Gina. Sexy girl. You done sowing your oats or is this a business call?

GINA

I need a hit.

MAX

I gave my last stash to Jed. You know, the muscular stoner that works for me that you left me for? Why don't you get it from him?

GINA

I haven't seen him.

DOG

Where is he? Huh?

MAX

Calm down. Did he hurt you?

GINA

No, I don't know-I think he got jacked by the cops.

MAX

Which is it? You don't know or he got jacked?

GINA

He got jacked.

MAX

That's a shame. Fast too. That's weird. Thought he had common sense. Oh well...

Max pulls down a metal cash box from his bookshelf. He takes out a vial of clear liquid and a syringe.

GINA

What's that?

MAX

You look like you're in pain, the kind of pain even weed can't handle. Sit down, get comfortable. What's wrong?

GINA

I don't do needles anymore.

Dog gets in her face.

DOG

Sit down biyatch.

MAX

There's no need for that, come on now.

Gina sits next to Max. Max finds a vein.

MAX

(as he injects her)

Something I always wondered about Jed that you should know since you've been fucking him-

GINA

Max-

MAX

Does he bleach his asshole? Seems like he does.

Dog snorts laughter whilst drinking a beer.

DOG

Shit I almost drowned.

GINA

I don't know...

The room spins.

GINA

What's...what's this stuff?

MAX

Don't worry about that. You should worry how much this'll cost you.

Gina reaches into her pocket but he stops her.

MAX

I don't want your money. Or your pussy.
I'm not spelunking after Jed's business.

GINA

I'm-I'm gonna go..

Gina tries to get up but can't.

MAX

You betrayed me with one of my guys.
He'll get his eventually. But you-

GINA

Please-

MAX

I'm not gonna hurt you. Besides you
can't feel anything. However-

GINA

Don't-

MAX

Dog-

GINA'S POV

Dog swings his fist at her. Once, twice, three times. As
she blacks out-

DOG

Oh shit, she dead?

BLACKOUT

INT. GABE'S ROOM

Gabe watches the minutes on the Yoda clock tick by as he
talks to a customer.

GABE

I'm sorry you feel that way ma'am-

He clicks on a folder marked, "Surveillance videos".

GABE

I'll try my best to help you out.
You have my word.

He deletes it.

GINA'S POV CONTINUOUS SHOT

Darkness then Dog:

DOG

Bitch, you awake?

Gina opens her eyes. The image is blurry at first then focuses on Dog slapping her face as he helps her up.

GINA

What-

Max looks her over.

MAX

Sorry about what happened. That was crazy.
You need to go. My landlord's coming over-

DOG

-She don't need to see your busted homeless
junkie ass. We're having a party later-

MAX

Don't tell her that-

GINA

My head hurts-

Max gives her a vial.

MAX

This is morphine. Or LSD. OD or don't, just
don't do it on my lawn.

Dog grabs her money-

GINA

That's mine-

She tries to grab her money but Max stops her.

MAX

Don't take it personally.

They shove her out the door.

EXT. MAX'S HOUSE

Gina stumbles off the porch, clothes torn and bloody. Her
face isn't seen as she limps down the road.

EXT. GABE'S HOUSE

She grabs the Yoda key under the Yoda mat. She lets herself
in.

INT. GABE'S ROOM

Gabe hears her in the house. He looks at Scarred Yoda, back
in his spot next to the computer.

INT. BATHROOM

The light goes on. Gina sees her bloody, bruised and
battered face for the first time. She bursts into tears
that becomes an angry howl of grief.

INT. GABE'S ROOM

Gabe grabs his first aid kit.

INT. BATHROOM

Gina washes the blood off her face. Gabe knocks on the door.

GABE

Gina? Are you ok?

GINA

Just a second-

She opens the door. Gabe is horrified.

GABE

What happened?

GINA

I'm sorry. I don't have a place to go.

GABE

Here-(gives her the first aid kit) I'll get some ice.

Gina opens the first aid kit and laughs. The box of Band-Aids has Jango Fett on it.

Gabe comes in with Yoda shaped ice cubes in a wash cloth. He also has a shirt. She holds up the Band-Aids.

GINA

The only thing in here that doesn't have Yoda's face is the father of the freaking stormtroopers.

GABE

Yeah, I really chewed that seller out for that one. But they're still band aids. Oh I got you a shirt. It's one of mine-

GINA

Am I a bad person?

GABE

I've just met you so I wouldn't know.
Of course I should've checked your
references before-

She punches his arm.

GINA

Shut up.

Gina presses the impromptu ice pack on her face as she closes the door to get dressed. Gabe speaks through the door.

GABE

Do you want me to call the cops?

GINA

They're not a big fan of me.

GABE

I understand. I don't but-

She opens the door. Gabe's Yoda shirt is huge on her. Gina hugs him.

GINA

Shut up.

GABE

I erased the footage.

GINA

Good. We need a fresh start.

GABE

I'm not getting rid of the Yodas.

Gina laughs. There's a knock on the door outside.

GINA

Did you order a pizza or something?

GABE

No.

Gina's eyes fill with dread.

GINA

Stay here.

INT. LIVING ROOM

Gina cracks open the door. Max and Dog stand on the porch. Dog has an aluminum baseball bat slung over his shoulder. Both are very drunk.

GINA

(frightened)

What're you doing here?

MAX

After the landlord left I had to make sure you're ok. And to ask you about the money.

GINA

I earned it. Legit.

She tries to close the door but Dog blocks it with the bat.

MAX

We don't believe you.

GINA

Wait-

Dog pushes Gina aside as Max walks into the house.

MAX

Jed!

DOG

Where you at motherfucker?

Max sees the Yodas in the living room.

MAX

Goddamn. This is-

Gabe walks in.

GABE

Who are you?

DOG

What are you?

MAX

We're Jed's business associates. You are-

GABE

His brother.

MAX

This explains so much. We're here for him.

GABE

He's not here. Police.

MAX

(to Gina)

So you were right.

GINA

Of course I was. Can you leave?

MAX

No. We're gonna wait here for Jed.

GABE

I haven't posted his bail yet. How much does he owe you?

DOG

Two Lincolns and a Jefferson!

GABE

Thirty dollars? You busted in my house for thirty dollars?

Max sighs. There's a reason he does the talking.

MAX

\$355.

GABE

Are you serious? Again I ask-You busted in my house-

DOG

We was invited in bitch!

GINA

No you weren't-

Dog smacks her.

GABE

Hey! Stop that! Or I call the police!

Dog gets in Gabe's face.

DOG

You wanna go? I'm from Chicago! I'll fuck you up!

Gabe bursts out laughing.

MAX

What's so funny?

GABE

You two. If you were really in Chicago you'd be shot.

DOG

That a threat, tubby bitch?

GABE

Do I really have to talk to you?
I'd rather talk to you-what's your name?

MAX

Max.

GABE

You're Max. I can pay you what he owes.

MAX

He also owes me for the drugs.

GABE

Fine. Let me get my wallet.

MAX

Actually, I got a better idea.
Why don't I make you a partner?

GABE

What?

GINA

Max don't-

MAX

Shut up slut.

Dog smacks Gina.

GABE

Stop that!

MAX

What? You actually care for her?
Are you one of those guys that
think strippers like you? Why don't
you sit down?

GABE

Just leave her alone. I won't call the cops.

Dog pokes Gabe with the bat.

DOG

Yo Jabba tits sit you fat ass down.

GABE

How am I supposed to-

DOG

Just do it.

Gabe sits down the couch. Dog throws Gina onto the couch
next to him.

MAX

Check the rooms. Maybe Jed left some product-

GABE

He didn't-Don't go in there-

Dog runs into Gabe's room.

DOG

Holy shit, there's even more Yoda shit in here!

Max goes over to look.

GABE

Don't go in there!

Max laughs. Gina whispers in Gabe's ear:

GINA

I'll distract them, you call the police-

GABE

No these guys already hurt you-

GINA

It'll just get worse-

Max comes in.

MAX

Hey Chatty Cathies what are you talking about?

GINA

Nothing.

MAX

Right. Hey what do you do?

GABE

Internet sales mostly.

MAX

Cool, cool. I'm always looking for new people, new places, keep the cops guessing-

GABE

Who do you think you are? This is my house!

Dog rushes in with the bat.

DOG

You wanna get hit? Stay down!

Gabe gets into Dog's face.

GABE

Do it. Hit me you scrawny pussy!

Dog hesitates. Max gets between them.

MAX

Calm down, we've shown our dicks,
now let's talk business.

GABE

Ok, let's talk business. My brother owes
you money, right?

MAX

Right-

GABE

So your first thought is to bust into my
home, which is a crime by the way, and
hold us hostage for chump change?

MAX

It's not the money it's the-

GABE

Principle? I have people buy my products
and I don't leave my room. This seems stupid.

Gina makes a dash for the front door but Dog throws her
back on the couch.

MAX

Speaking of stupid.

GINA

I'll come with you if you leave him alone.

MAX

No, no, no. I want to teach Jed a lesson.

GABE

Did my brother fuck your dog or something?
Because seriously grow the fuck up and find
a new career you minnow in a shark tank.

Max laughs.

MAX

Dog, trash this place.

Dog knocks down knickknacks off the shelf.

GABE

Trash my brother's room but leave my stuff
alone.

Dog swings his bat at the two urns. Ashes spill everywhere.

MAX

You're crazy man.

Dog brushes ashes off himself.

DOG

Fuck. You got a paper towel or-

Gabe charges at Dog, slams him into the Yoda statue and
falls on top of him. Gina screams.

MAX

Whoa! Dog! No!

Max tries to roll Gabe off but he's not moving. Gina is
shocked.

MAX

Help me out bitch!

Gina helps Max move Gabe off of Dog, who's lying face down
amongst the broken statue pieces.

Max turns Dog over and stumbles back in fear.

MAX

F-fuck!

One of the Yoda statue's ears has impaled itself into Dog's eye.

GINA

Oh my God.

Gina tries to wake Gabe. Max slumps in front of Dog's body stunned.

GINA

Gabe! Wake up! Max! Help me.

MAX

Fuck this.

Max runs out the front door.

GINA

Max!

EXT. PORCH

Gina runs out just as Max drives away.

GINA

Fucker!

INT. LIVING ROOM

Gina checks Gabe's pulse. She shakes him.

GINA

Come on!

Gabe coughs as he tries to sit up. Gina breathes a sigh of relief.

GABE

Ow.

He looks at Dog.

GABE

Shit.

GINA

What're we gonna do? Call the cops?

GABE

Better do it soon. I think I'm gonna pass
out again-

Gina smacks him.

GINA

Come on stay awake. I don't know what to do.

Gabe gives her a Yoda credit card.

GABE

Get Jed out. He'll know what to do.

GINA

What do I do about-

But Gabe has passed out. Gina tries to wake him up-

INT. JAIL CELL

Cop #1 opens the cell door to Jed's cell. Jed is doing
pushups much to the delight of his cellmate.

JED

198, 199, 200! Pay up bitch!

The Biker gives him a wad of bills.

COP #1

Knock it off! Bail's posted.

JED

About fucking time-

Gina stands there, distraught. Jed is immediately concerned.

JED

What happened?

INT. HOSPITAL ROOM

Gina stands at the foot of Gabe's bed. Gabe is unconscious. Jed cries next to Gabe's bed curled in a ball.

JED

Who did this?

GINA

Max. Jed? There's something you need to take care of at home.

JED

Can it wait?

GINA

Not really.

INT. BATHROOM

Jed stares at Dog's dead body slumped in the shower, the ear still in his eye. Jed opens his mouth to say something but nothing comes out. He shoves past Gina who follows-

INT. JED'S ROOM

Jed throws some clothes into a suitcase.

GINA

You're leaving?

JED

That's right.

GINA

But your brother-

JED

I don't feel like joining him. Max is going to kill us-

GINA

It's your fault.

JED

My fault? I didn't leave the fucking corpse of his best friend in the shower.

GINA

1. I panicked. 2. I didn't want the cops finding the drugs-

JED

And a corpse with an ear in his eye?

GINA

He said you could do something about it.

JED

I know a lot of things but I don't know shit about dick about handling corpses.

GINA

Don't you care about your brother? He's a decent guy.

JED

Let me show you something.

GINA

If you're showing me the surveillance tapes I already know about that.

JED

Oh man, look I can explain-

GINA

I knew what kind of person you were when we met.
You were the lesser of two evils.

JED

Thanks? Can we go?

GINA

No. I want to hit Max before he hits us.

JED

What are you talking about?

GINA

I need your car.

INT. GABE'S ROOM

Gina looks at all the Yodas. They seem to stare at her. In particular Scarred Yoda. She grabs a trash bag.

JED

I don't know what you're planning but some
of this shit is expensive.

GINA

I'm not grabbing everything, just enough to
fuck with his head.

JED

This is so stupid. You kill his guy and now
you want to, I don't know, play some fucking
prank on him?

GINA

You're such a pussy Jed. Your brother was the
only person that's stood up for me. Nobody's
done that for me before.

JED

Did he fuck you?

GINA

Yes.

JED

Oh. Awesome. I've been waiting for him to get that cherry fixed. Okay, let's do this.

GINA

You're unbelievable. Look, whatever happens, after tonight, you're not going to see me again.

INT. MAX'S HOUSE-NIGHT

Max tosses clothes into a duffle bag. He is panicked, crying, hyperventilating with an e-cig between his teeth.

MAX

(one breath)

Fuck-shit-fuck-motherfuck-shit-cunt-
Goddammit-Oh God Doug-

He pops some pills. As he calms down he slaps himself.

MAX

Stay awake.

He hears a siren. He looks outside. Nothing there.

He pulls out a gun from under the table, cocks it, and puts it on the table.

MAX

Gonna get that bitch.

He hears the back door creak open. He points the gun. Nobody's there. He slaps his head again.

From behind a syringe injects his neck. He looks up to see Yoda stand over him.

MAX

The fuck?

As he passes out Yoda pulls out a roll of duct tape.

INT. MAX'S HOUSE-MAX'S POV-LSD TRIP

Max groggily opens his eyes. The house is dark. He is duct-taped to a chair.

The SOUNDS outside are amplified: CARS, DOGS, CATS, SIRENS-

He struggles in his chair when he hears it. The sound of YODA'S LAUGHTER.

Max knocks himself to the ground, which loosens the tape.

As he crawls away he hears the PATTERN OF TINY FEET. He grabs what looks like a flashlight, shines it on-

Scarred Yoda. With an army of Yodas of multiple sizes.

Max sees the flashlight he holds is also a Yoda. It ROARS.

He tosses it aside with a yelp then gets hit in the face with an ANGRY BIRD YODA PILLOW. It rolls away.

The rest of the Yodas attack. Max crawls towards the front door. He bats the Yodas away as he tries to open the door. Locked.

He sees salvation: the gun on the table. As he crawls towards the table SIRENS ROAR and RED LIGHTS flash.

He dives under the table in fear.

Scarred Yoda appears on his shoulder. It morphs into A DEMON, laughs as it claws his face.

Max screams as he grabs the gun off the table. He points it at the Yodas.

MAX

Die you little green fuckers.

Before he pulls the trigger a light hits his face.

It comes from a picture of Jesus that comes to life then morphs into Yoda which becomes a TALL YODA that lunges at him.

Max wrestles with the Tall Yoda until he ends up on top. Tall Yoda lies still.

Max pulls off the mask: Dog, his eye gone.

The room spins, warps.

MAX

Not real fuckers. Too many Yodas,
too many Yodas...

The Yodas laugh. CRACK! Something hits him offscreen.

He looks up. Two Yodas stand over him, one with Dog's bat the other has a lightsaber.

MAX

What is this shit?

The Yoda with the bat hesitates.

LIGHTSABER YODA

Helpless do we feel?

Gina pulls up her mask. She ignites the lightsaber.

GINA

Good.

She swings but stops just short of his face. Max screams as if hit by a real lightsaber. Jed pulls up his mask.

MAX

You bitches-

He pulls the trigger. CLICK. Jed kicks the gun out of his hand.

Gina takes money out of Max's pocket.

JED

Some of that's mine.

Gina glares at him as she grabs the bat.

JED

We shouldn't do this. I just got out of prison.

GINA

That wasn't prison, pussy.

She pulls her mask back down. She hits Max in the face with the bat. Repeatedly. Blood sprays on her face. Scarred Yoda and his (in reality quite small) army watch.

Jed can't watch. He turns his back on Max. The sounds of bat on flesh fills the air.

Gina drops the bat. The fire still in her eyes. She picks up the gun.

The bloody mess that was Max gasps in pain, his eyes wide with fear. Gina loads the gun.

MAX

Please...babe...I...love...

Gina pulls the trigger. BANG!

EXT. MAX'S HOUSE-NIGHT

Jed and Gina load up heavy garbage bags into Jed's car. Jed can't look at her.

JED

You were right. You can't see my brother anymore.

GINA

I know. If it makes it feel any better Gina's not my real name. I don't think we even knew our last names.

JED

I gotta check on Gabe. He's the breadwinner, takes care of all the adult stuff-

Gina kisses him lightly on the lips. A goodbye kiss.

JED

Where will you go? I don't think I should know that.

GINA

That's for the best. Bye.

She walks away.

JED

Weird couple of days.

He closes the trunk.

MONTAGE

INT. HOSPITAL ROOM

Gabe wakes up to find Scarred Yoda next to him. He picks it up puzzled-

INT. GYM

Jed finishes a set on the bench press. He makes sure the coast is clear before he takes a puff off his Yoda pipe-

EXT. STREET

Gina takes out a small Yoda keychain, smiles. She disappears amongst the crowd-

INT. GABE'S HOUSE

The house is empty and dark. The Yodas on the walls watch-

INT. GABE'S ROOM

The Yodas stare in silent vigil. A YODA DOLL turns, laughs.

BLACK OUT

THE END