TOO MANY YODAS

By

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FADE IN-

BLACK SCREEN

A YODA DOLL, in close up. Its head rips. As the stuffing falls-

CREDITS

INT. GABE’S ROOM

The Ripped Yoda Doll now has a thread scar down its face.

It looks like an adult’s room (TV, computers) except there are Yodas everywhere.


GABE (30) He’s well over four hundred pounds but still has a boyish face.

Gabe talks to a wireless headset as he rolls by on a rolling desk chair.

GABE
I understand your concern sir but you have to see it from my end. You owe the bank $50,000. There’s no need for that kind of language-

JED (32) knocks on the door. He is fit and muscular but his eyes are slightly bloodshot from drug use.

JED
Hey fag I’m getting some Taco Bell. Want any?

Gabe shushes Jed.

JED
Sorry.
Gabe searches through the pile of papers that surround the computer. Jed picks up a Yoda, plays with it.

GABE
Sir I’m willing to help you with one of our payment plans-

Gabe takes the Yoda back. He hands Jed a $20 bill.

GABE
Get me my usual.

JED
Sure.

Jed leaves.

INT. LIVING ROOM

GINA, attractive but has had a rough life on the streets, looks around the living room in wonder.

The Yodas have also invaded the rest of the house but not as bad as Gabe’s room.

A life-sized Yoda statue stands next to the TV.

The only non-Yoda thing in the living room is two large brass urns with pictures of Gabe and Jed’s PARENTS.

Gina taps the Yoda statue in the face.

GINA
Geez that’s weird.

Jed pinches Gina. She yelps. Jed laughs as he slumps onto the couch.

JED
Don’t touch that unless you want Jabba after you.
He takes a puff off a Yoda pipe. Gina giggles as she takes a toke.

GINA
Is he really that big?

JED
He’s got bigger tits than my mom.

Gina snickers.

GINA
How much is this stuff?

JED
Too much. Crazy fatass used most of his inheritance to buy this stuff. Cares more about a puppet than his parents.

GINA
That statue’s creeping me out.

Jed kisses her neck. He slips his hand under her shirt.

GINA
Stop it, it’s staring at me.

JED
No it’s not.

They make out. The Yoda statue stares–

INT. GABE’S ROOM

Gabe watches the video feed of Jed and Gina making out on his computer.

Gina has her bare back to the Yoda Statue but Jed stares straight at the camera, flips Gabe off.
EXT. MAX’S HOUSE—DAY

Jed parks in front of Max’s house, a single story with an overgrown front lawn.

INT. MAX’S HOUSE—DAY

Max’s house looks like it once was a nice place, but years of bachelor life and drug use has ruined it. Ironically there is a picture of Jesus on the wall.

MAX, tattooed white drug dealer (late 30s to 40s), hands Jed a baggie of pot. DOG, (real name Doug) Max’s skinny enforcer, hangs close to Jed.

Jed sniffs the bag.

JED
Oh, that’s the stuff.

MAX
Of course it is. I always deliver.

JED
How much do I owe you Max?

MAX
$25.

JED
Put it on my tab.

MAX
About that—

DOG
WHERE’S OUR DRUGS BITCH!

Max puts his hand on Dog.

MAX
Calm down. You still owe us from last time.

JED
I'm gonna get it, trust me.

MAX
I trust you. But this is a business-

JED
I know. I'll get the money.

DOG
You better! We know where you live!

MAX
Go watch some TV.

Dog sits down on the couch, eyes still on Jed.

JED
Nice guy.

MAX
Dog's just protecting my ass. Speaking of, you hanging out with that Gina chick?

JED
I'm with her, but not with her, you know what I'm saying?

MAX
Her ass for rent? It was when she was with me.

JED
Hey I didn't know-

MAX
It's cool. Maybe I'll take what you owe out of her.

Jed laughs uncomfortably but Max smacks him playfully.
MAX
I’m kidding dude. Seriously drugs or money.

INT. GABE’S ROOM-LATER

Jed tosses a large bag of Taco Bell at Gabe.

JED
Sorry it took so long.

GABE
Stop having sex on the couch.

JED
What?

GABE
You heard me. You have a room. Do that stuff in there.

JED
You didn’t like the show?

GABE
I didn’t ask-

JED
But that’s part of our deal right? Do you like her? Gina?

GABE
Well-

JED
You’re going to see more of her. I’ve got stuff to do and she can take care of you, help you out...

GABE
No.
JED
Fuck you! Enjoy your food, fatass!

Jed storms out. Gabe dumps the burritos onto his bed. He unwraps one and is about to take a bite when he sees the Scarred Yoda stare at him.

He turns it around before he takes a bite.

INT. JED’S ROOM—NIGHT

Jed’s room is spare, more fitness oriented (weights, etc.), with bodybuilding pictures and motivational posters on the walls. Most of the pictures have Jed’s face over the model’s head.

Jed sleeps with Gina on his bed. A plastic missile smacks Jed’s face. He snorts awake.

Standing at the foot of his bed is Scarred Yoda Doll and an ACTION FIGURE YODA with cannon.

JED
Sonofabitch!

INT. GABE’S ROOM

Jed bursts into the room, startles Gabe awake.

JED
Keep your Yodas out of my room!

GABE
What?

Jed tosses the Scarred Yoda onto the floor. The Action figure smashes against the wall.

GABE
Hey! You’re paying for that!
Gabe struggles to get up but Jed shoves him back onto the bed.

GABE
Get out!

JED
I’m not leaving. You need me. Just keep your shit out of my room.

Jed leaves. Gabe picks up the broken pieces of the Yoda action figure. He glares at the Scarred Yoda.

GABE
You happy now?

INT. JED’S ROOM—EARLY MORNING

Jed smacks Gina’s ass. He wears workout clothes.

JED
Wake up! Time for a run.

GINA
What time is it?

JED
It’s six. Come on get dressed.

GINA
I’m sleeping.

JED
Hey if you wanna get soft-

GINA
I haven’t had a decent sleep in weeks so please fuck off.
JED

Fine.

Jed leaves. Gina falls back asleep.

INT. GABE’S ROOM-LATER

Gabe very carefully glues the action figure. He wears a magnifier over his glasses. On his computer a video feed from Jed’s room of Gina sleeping.

EXT. STREET-MORNING

Jed sprints down the road topless. His face strains in exhaustion. He stops in front of a construction site to catch his breath.

INT. GABE’S ROOM-LATER

Gabe is on his headset. On the video Gina gets dressed.

GABE

Yes sir that should do it. Call me if you have any more problems with your computer.

Jed knocks on the door. Gabe minimizes the video on his computer. Jed has a brown paper bag.

JED

Peace offering? I brought you breakfast and...

He pulls out a Yoda Pez dispenser.

GABE

I have that one.

JED

Now you have two.

GABE

What do you want?
JED
Okay, you know Gina-

GABE
Your most recent conquest?

JED
Ha that’s funny. I was hoping you’d reconsider having her help out.

GABE
Doing what?

JED
I don’t know. Answer phones, clean the house, whatever you need.

GABE
I can find something for her to do.

INT. JED’S ROOM

Gina is pissed.

GINA
I’m not doing it.

JED
You’re not giving him sponge baths, you’re just helping him out. You’re living here for free for fuck’s sake.

GINA
Why am I doing this?

JED
I gotta get some stuff done for Max.

GINA
I wish you’d stop working with that prick.
JED
Yeah but that prick is going to get us out of here. I’m getting sick of the Yodas.

INT. GABE’S ROOM

Gabe watches Jed speed off in his car from his window. He sees Gina head for his room on the video feed.

He brushes his hair, gargles mouthwash, and sprays body spray. The Scarred Yoda stares at him.

GABE
She’s just going to help me out. Okay?

Gina knocks on the door.

GABE
Come in.

Gina opens the door hesitantly.

GINA
Hey. Jed wants me to help—Oh God there’s even more in here.

GABE
What? Oh yeah, my collection.

Awkward pause.

GINA
So what do you want?

GABE
What do you mean?

GINA
You want your dick sucked or something?
GABE
Do you want to?

GINA
I don’t know. I’m sorry, I’m used to guys-

GABE
At least you didn’t say no. You don’t need to worry. I just want your help.

GINA
You’re full of shit.

GABE
I am. Even Jabba had slave girls.

Gina laughs, not sure if he’s kidding or not.

EXT. CONSTRUCTION SITE–DAY

Jed passes some pills to a couple of TEENAGERS.

INT. GABE’S ROOM

Gina empties Gabe’s trash can into a garbage bag with a shudder.

GINA
What do you do?

GABE
I’m universally hated. I do telemarketing-

GINA
Like (Indian accent) “Hello my name is Dave can I have your credit card number?”

GABE
No. You want to try it?
GINA
I’m not good at that stuff.

Gabe gives her his headset and a script.

GABE
It’s not hard. Come on. Just follow the script.

EXT. CONSTRUCTION SITE-MONTAGE

Jed passes out joints and pills, receives money from CONSTRUCTION WORKERS, TEENAGERS. He walks away when he sees a POLICE CAR pass by.

INT. GABE’S ROOM

Gina is reading off the script.

GINA
Hello sir. Can I have a minute of your time-
They hung up.

GABE
They do that. You sound scripted.

GINA
I am reading a script. How else am I supposed to sound?

GABE
Calm down. Go to the next one.

INT. GYM-DAY

Jed does a set on the bench press. Max and Dog stand over him.

MAX
Nice guns.
Jed stops.

JED
I don’t have-

MAX
I know. I was just catching up on your progress.

JED
It’s good-

Dog reaches into Jed’s pockets-

JED
Hey!

DOG
Keep your bitch ass shut or I’ll cut you.

He pulls out a roll of bills out of Jed’s pocket.

MAX
This is just to make sure you don’t do something dumb like run off with my profits. I’m getting paranoid in my old age. Keep up the work.

Max and Dog leave. Jed looks down. He has pissed himself.

INT. GABE’S ROOM

Gabe watches Gina as she tries another call. It’s not going well.

GINA
-I sound like white trash? Well fuck you with a double dildo! That white trash enough for you?

She slams the phone.
GABE
Ok. Next time try to stick to the script.

GINA
Sorry. I suck at this. So back to housekeeping?

GABE
Not necessary. Jed was worse. That’s why I have him do errands and Yoda hunts.

Gina laughs.

GINA
Yoda hunts?

Jed leans into the room.

JED
I’ve hung out at so many toy stores people think I’m a pervert.

GABE
You are a pervert.

JED
Ha. Ha. Gina, wanna go out to celebrate your new job?

GINA
Can Gabe come?

JED
I really want us to spend some time together. Besides, he has his Yodas to keep him company.

GABE
Go ahead. I’ll figure out your work schedule.

Gina leaves. Jed snags Gabe’s wallet and pulls out some bills.
JED
My funds are low. I’ll get you a doggy bag.

Jed closes the door with a LOUD SLAM.

Gabe picks up a Yoda toy about to throw it at the door in anger but stops himself when he catches Scarred Yoda’s eye.

INT. JED’S ROOM-NIGHT

Gina wakes up to see Scarred Yoda on her pillow. She picks it up, cuddles it as she falls asleep.

INT. JED’S ROOM-MORNING

Gina wakes up. Scarred Yoda is gone.

INT. GABE’S ROOM

Gina puts files into the filing cabinet. Scarred Yoda stares at her from his perch by the computer. Gabe types into his computer.

GINA
Why don’t you ever jog with your brother?

GABE
As if he doesn’t need more motivation to stay healthy. I do exercise. It just takes longer.

EXT. BRIDGE -DAY

Jed sprints away from COP #1 but gets slammed against the fence by COP #2.

INT. GABE’S ROOM-LATER

Gina talks on the phone.
GINA
I’ll call you back on Friday. Thank you sir.
(hangs up with a squeal) I got another appointment!

GABE
And you didn’t tell him to fuck himself.

GINA
There’s that. So what are your dinner plans?

GABE
Didn’t you eat out with Jed yesterday?

GINA
I generally eat dinner every day, it’s one of those things people do.

GABE
I don’t go out. People stare.

GINA
We can order in. Come on, I don’t like eating alone.

GABE
Ok. Three more appointments and you get to pick the restaurant.

GINA
It’s a date.

The phone rings. She hands the phone to him. Gabe blushes despite himself.

GABE
Hello? Yes this is he. What? Okay, how much? Son of a bitch!

GINA
What’s going on?
Gabe shushes her.

GABE
Sorry about that officer. Keep him overnight. I’ll bail him out tomorrow.

He hangs up.

GINA
Is it Jed?

GABE
He was arrested selling pot.

GINA
Can you cover it?

GABE
Of course. Shame, I had my eye on a limited edition bust.

GINA
Because this place needs more Yodas.

GABE
What’re you talking about? Enjoy the quiet while it lasts. Tomorrow-

GINA
He’s gonna be pissed.

GABE
Yeah.

INT. JAIL

Jed watches the minutes of the clock tick by. A BURLY BIKER winks at him.

BURLY BIKER
Hey.
INT. LIVING ROOM

Gabe has his eyes closed as Gina moves around the room.

GINA
Keep your eyes closed.

GABE
Seems like a lot of fuss for takeout.

GINA
Your brother took me out for a steak dinner only it was smaller than my fist and a big piece of steamed broccoli let me have my fun.

The lights go out. Gina flips a switch.

GINA
Open them.

Gabe opens his eyes. The living room is lit by Yoda Christmas lights. Boxes of Chinese food are on the table.

GABE
Wow.

GINA
I figure you didn’t want me using the candles.

GABE
Nobody’s ever done this for me before. Thank you.

LATER

They sit in silence. Gina spears a piece of chicken with her fork.
GINA
Most people talk during meals.

GABE
Sorry. I don’t eat with people.

GINA
So what’s with the Yodas?

GABE
Why are you dating Jed?

GINA
Wow, right out of the gate, nice redirect. It’s complicated.

She plays with her food.

GABE
We can talk about something else-

GINA
It’s okay. I was with a guy, Max. He made me do things-

GABE
-enough to think my brother was the better option.

GINA
Not necessarily better but nicer.

Gabe snorts laughter.

GABE
You know that Yoda doll with the scar? Well when we were kids he tore it apart. That doll was the last thing my dad gave me before he died. He taught me to be like Yoda.
GINA
What does that mean?

GABE
Remember when Yoda said, “Judge me by my size, do you?” Well my dad told me never let anybody judge you by what you appear to be but by your actions. All this is a reminder of that, also their love for me. Sometimes I feel them watching me, protecting me.

She touches his hand.

GINA
Wow. Most people keep scrapbooks.

GABE
Yeah well...

He grabs an eggroll.

GINA
You know which character I thought was totally badass? Jar Jar Binks.

Gabe stares at her dumbfounded as she takes a bite of food. She almost chokes as she bursts out laughing.

GINA
Your face. Dude I’m kidding.

Gabe laughs with her.

INT. BATHROOM

Gabe brushes his teeth with his Yoda toothbrush. After he spits, he looks over to Scarred Yoda on top of the toilet.

GABE
It was just dinner, ok?
Gina knocks on the door.

GINA
You decent?

GABE
Yeah.

He opens the door.

GINA
I just wanted to thank you for dinner- (notices Scarred Yoda) Were you talking to your Yoda?

GABE
No I-

GINA
It’s cool. When I was little I had a stuffed cow named Rose that I talked to all the time. You do some crazy things when you’re lonely. (awkward pause) Good night.

GABE
Good night.

INT. JED’S ROOM

Gina lays back on the bed, smokes a joint, bored as she listens to music.

She looks over at a magazine picture of a muscular man with Jed’s face taped over the model’s face with the words “CRUSH YOUR DREAMS!” under it.

INT. GABE’S ROOM

Gina opens the door and peers in.
GINA
You awake?

She takes off her shirt. She is naked underneath.

GINA
Something crazy.

She climbs onto the bed. Gabe stops her.

GABE
What about my brother?

GINA
Let’s worry about that tomorrow. Let’s just have tonight.

She kisses him but he doesn’t kiss her.

GABE
I just-

GINA
I’m sorry. Are you a virgin?

GABE
Not really-

GINA
Have you had sex with a guy or a girl?

GABE
No.
GINA
Then you’re a virgin, which is understandable. But it’s not a problem.

She takes off his shirt then snorts laughter. Gabe has a large Yoda tattoo on his chest.

GABE
What?

GINA
You’re a trip, man.

She kisses him. This time he kisses her back. All the Yodas watch.

INT. GABE’S ROOM–THE NEXT MORNING

Gabe wakes up to find the bed empty. Then he hears cereal being poured in the kitchen. Guilt crosses his face.

INT. KITCHEN

Gina eats Yoda cereal from a Yoda bowl. Gabe watches from his room.

GABE
You probably shouldn’t eat that.

GINA
Sorry is this a collector’s item?

GABE
Not really, it’s just old cereal. After you’re done can I see you in my office?

GINA
Oh, during the day it’s an office.

She finishes her cereal and tosses the bowl into the sink.
INT. GABE’S ROOM

When Gina enters the room there is a small stack of cash next to the computer.

GINA
What’s that, Jed’s bail?

GABE
Not exactly. This is what I owe you plus some extra.

GINA
Thank you. It’s not for last night is it? I’m kidding.

Gabe can’t look at her.

GABE
We can’t do this.

GINA
Do what? Hey look at me.

GABE
I’m using you.

GINA
You didn’t force me to do anything. You make me feel safe here.

GABE
I’m sorry.

Gabe hits a button on his computer.

VIDEO FOOTAGE

Gina changes clothes.
GINA

What is this?

GABE

I set up surveillance cameras throughout the house because Jed kept stealing Yodas for drugs. He found out but wasn’t mad. He started bringing in girls-

Gabe’s voice fades. Gina stares at the video footage of her with Jed. With Gabe.

GINA

Stop-

Gina hits him. Again and again. Tears in her eyes. Gabe lets her.

GABE

I’m sorry-

Gina grabs the money, is about to leave but stops.

GINA

Just so you know, I didn’t sleep with you for your money. I liked you because I found someone who was lonelier than me and I wanted to help you.

GABE

Gina-

GINA

Have fun with your fucking Yodas.

She storms out, slams all the doors as she leaves. Gabe looks at Scarred Yoda.
GABE

Happy now?

He throws Scarred Yoda against the wall.

EXT. GABE’S HOUSE—DAY

Gina runs out of the house in tears. She looks at the wad of bills in her hand, makes a decision.

INT. MAX’S HOUSE

Dog opens the door to find Gina on the porch.

DOG

Fuck, you came back?

GINA

I want to see Max.

MAX

Who is it?

DOG

Your bitch is back.

MAX

Let her in.

DOG

Better not try anything.

Gina finds Max on the couch watching TV. He turns it off.

MAX

Gina. Sexy girl. You done sowing your oats or is this a business call?

GINA

I need a hit.
MAX
I gave my last stash to Jed. You know, the muscular stoner that works for me that you left me for? Why don’t you get it from him?

GINA
I haven’t seen him.

DOG
Where is he? Huh?

MAX
Calm down. Did he hurt you?

GINA
No, I don’t know—I think he got jacked by the cops.

MAX
Which is it? You don’t know or he got jacked?

GINA
He got jacked.

MAX
That’s a shame. Fast too. That’s weird. Thought he had common sense. Oh well…

Max pulls down a metal cash box from his bookshelf. He takes out a vial of clear liquid and a syringe.

GINA
What’s that?

MAX
You look like you’re in pain, the kind of pain even weed can’t handle. Sit down, get comfortable. What’s wrong?

GINA
I don’t do needles anymore.
Dog gets in her face.

    DOG
    Sit down biyatch.

    MAX
    There’s no need for that, come on now.

Gina sits next to Max. Max finds a vein.

    MAX
    (as he injects her)
    Something I always wondered about Jed that you should know since you’ve been fucking him-

    GINA
    Max-

    MAX
    Does he bleach his asshole? Seems like he does.

Dog snorts laughter whilst drinking a beer.

    DOG
    Shit I almost drowned.

    GINA
    I don’t know...

The room spins.

    GINA
    What’s...what’s this stuff?

    MAX
    Don’t worry about that. You should worry how much this’ll cost you.

Gina reaches into her pocket but he stops her.
MAX
I don’t want your money. Or your pussy.
I’m not spelunking after Jed’s business.

GINA
I’m-I’m gonna go...

Gina tries to get up but can’t.

MAX
You betrayed me with one of my guys.
He’ll get his eventually. But you-

GINA
Please-

MAX
I’m not gonna hurt you. Besides you
can’t feel anything. However-

GINA
Don’t-

MAX
Dog-

GINA’S POV

Dog swings his fist at her. Once, twice, three times. As
she blacks out-

DOG
Oh shit, she dead?

BLACKOUT

INT. GABE’S ROOM

Gabe watches the minutes on the Yoda clock tick by as he
talks to a customer.
GABE
I’m sorry you feel that way ma’am-

He clicks on a folder marked, “Surveillance videos”.

GABE
I’ll try my best to help you out.
You have my word.

He deletes it.

GINA’S POV CONTINUOUS SHOT

Darkness then Dog:

DOG
Bitch, you awake?

Gina opens her eyes. The image is blurry at first then focuses on Dog slapping her face as he helps her up.

GINA
What-

Max looks her over.

MAX
Sorry about what happened. That was crazy. You need to go. My landlord’s coming over-

DOG
- She don’t need to see your busted homeless junkie ass. We’re having a party later-

MAX
Don’t tell her that-

GINA
My head hurts-

Max gives her a vial.
MAX
This is morphine. Or LSD. OD or don’t, just don’t do it on my lawn.

Dog grabs her money-

GINA
That’s mine-

She tries to grab her money but Max stops her.

MAX
Don’t take it personally.

They shove her out the door.

EXT. MAX’S HOUSE

Gina stumbles off the porch, clothes torn and bloody. Her face isn’t seen as she limps down the road.

EXT. GABE’S HOUSE

She grabs the Yoda key under the Yoda mat. She lets herself in.

INT. GABE’S ROOM

Gabe hears her in the house. He looks at Scarred Yoda, back in his spot next to the computer.

INT. BATHROOM

The light goes on. Gina sees her bloody, bruised and battered face for the first time. She bursts into tears that becomes an angry howl of grief.

INT. GABE’S ROOM

Gabe grabs his first aid kit.
INT. BATHROOM

Gina washes the blood off her face. Gabe knocks on the door.

GABE
Gina? Are you ok?

GINA
Just a second-

She opens the door. Gabe is horrified.

GABE
What happened?

GINA
I’m sorry. I don’t have a place to go.

GABE
Here-(gives her the first aid kit) I’ll get some ice.

Gina opens the first aid kit and laughs. The box of Band-Aids has Jango Fett on it.

Gabe comes in with Yoda shaped ice cubes in a wash cloth. He also has a shirt. She holds up the Band-Aids.

GINA
The only thing in here that doesn’t have Yoda’s face is the father of the freaking stormtroopers.

GABE
Yeah, I really chewed that seller out for that one. But they’re still band aids. Oh I got you a shirt. It’s one of mine-
GINA
Am I a bad person?

GABE
I’ve just met you so I wouldn’t know.
Of course I should’ve checked your
references before-

She punches his arm.

GINA
Shut up.

Gina presses the impromptu ice pack on her face as she
closes the door to get dressed. Gabe speaks through the
door.

GABE
Do you want me to call the cops?

GINA
They’re not a big fan of me.

GABE
I understand. I don’t but-

She opens the door. Gabe’s Yoda shirt is huge on her. Gina
hugs him.

GINA
Shut up.

GABE
I erased the footage.

GINA
Good. We need a fresh start.

GABE
I’m not getting rid of the Yodas.
Gina laughs. There’s a knock on the door outside.

GINA
Did you order a pizza or something?

GABE
No.

Gina’s eyes fill with dread.

GINA
Stay here.

INT. LIVING ROOM

Gina cracks open the door. Max and Dog stand on the porch. Dog has an aluminum baseball bat slung over his shoulder. Both are very drunk.

GINA
(frightened)
What’re you doing here?

MAX
After the landlord left I had to make sure you’re ok. And to ask you about the money.

GINA
I earned it. Legit.

She tries to close the door but Dog blocks it with the bat.

MAX
We don’t believe you.

GINA
Wait-

Dog pushes Gina aside as Max walks into the house.
MAX

Jed!

DOG

Where you at motherfucker?

Max sees the Yodas in the living room.

MAX

Goddamn. This is-

Gabe walks in.

GABE

Who are you?

DOG

What are you?

MAX

We’re Jed’s business associates. You are-

GABE

His brother.

MAX

This explains so much. We’re here for him.

GABE

He’s not here. Police.

MAX

(to Gina)

So you were right.

GINA

Of course I was. Can you leave?

MAX

No. We’re gonna wait here for Jed.
GABE
I haven’t posted his bail yet. How much does he owe you?

DOG
Two Lincolns and a Jefferson!

GABE
Thirty dollars? You busted in my house for thirty dollars?

Max sighs. There’s a reason he does the talking.

MAX
$355.

GABE
Are you serious? Again I ask—You busted in my house—

DOG
We was invited in bitch!

GINA
No you weren’t—

Dog smacks her.

GABE
Hey! Stop that! Or I call the police!

Dog gets in Gabe’s face.

DOG
You wanna go? I’m from Chicago! I’ll fuck you up!

Gabe bursts out laughing.

MAX
What’s so funny?
GABE
You two. If you were really in Chicago you’d be shot.

DOG
That a threat, tubby bitch?

GABE
Do I really have to talk to you? I’d rather talk to you—what’s your name?

MAX
Max.

GABE
You’re Max. I can pay you what he owes.

MAX
He also owes me for the drugs.

GABE
Fine. Let me get my wallet.

MAX
Actually, I got a better idea. Why don’t I make you a partner?

GABE
What?

GINA
Max don’t-

MAX
Shut up slut.

Dog smacks Gina.

GABE
Stop that!
MAX
What? You actually care for her?
Are you one of those guys that
think strippers like you? Why don’t
you sit down?

GABE
Just leave her alone. I won’t call the cops.

Dog pokes Gabe with the bat.

DOG
Yo Jabba tits sit you fat ass down.

GABE
How am I supposed to-

DOG
Just do it.

Gabe sits down the couch. Dog throws Gina onto the couch next to him.

MAX
Check the rooms. Maybe Jed left some product-

GABE
He didn’t—Don’t go in there-

Dog runs into Gabe’s room.

DOG
Holy shit, there’s even more Yoda shit in here!

Max goes over to look.

GABE
Don’t go in there!

Max laughs. Gina whispers in Gabe’s ear:
GINA
I’ll distract them, you call the police-

GABE
No these guys already hurt you-

GINA
It’ll just get worse-

Max comes in.

MAX
Hey Chatty Cathies what are you talking about?

GINA
Nothing.

MAX
Right. Hey what do you do?

GABE
Internet sales mostly.

MAX
Cool, cool. I’m always looking for new people, new places, keep the cops guessing-

GABE
Who do you think you are? This is my house!

Dog rushes in with the bat.

DOG
You wanna get hit? Stay down!

Gabe gets into Dog’s face.

GABE
Do it. Hit me you scrawny pussy!

Dog hesitates. Max gets between them.
MAX
Calm down, we’ve shown our dicks, now let’s talk business.

GABE
Ok, let’s talk business. My brother owes you money, right?

MAX
Right-

GABE
So your first thought is to bust into my home, which is a crime by the way, and hold us hostage for chump change?

MAX
It’s not the money it’s the-

GABE
Principle? I have people buy my products and I don’t leave my room. This seems stupid.

Gina makes a dash for the front door but Dog throws her back on the couch.

MAX
Speaking of stupid.

GINA
I’ll come with you if you leave him alone.

MAX
No, no, no. I want to teach Jed a lesson.

GABE
Did my brother fuck your dog or something? Because seriously grow the fuck up and find a new career you minnow in a shark tank.

Max laughs.
MAX
Dog, trash this place.

Dog knocks down knickknacks off the shelf.

GABE
Trash my brother’s room but leave my stuff alone.

Dog swings his bat at the two urns. Ashes spill everywhere.

MAX
You’re crazy man.

Dog brushes ashes off himself.

DOG
Fuck. You got a paper towel or-

Gabe charges at Dog, slams him into the Yoda statue and falls on top of him. Gina screams.

MAX
Whoa! Dog! No!

Max tries to roll Gabe off but he’s not moving. Gina is shocked.

MAX
Help me out bitch!

Gina helps Max move Gabe off of Dog, who’s lying face down amongst the broken statue pieces.

Max turns Dog over and stumbles back in fear.

MAX
F-fuck!
One of the Yoda statue’s ears has impaled itself into Dog’s eye.

GINA
Oh my God.

Gina tries to wake Gabe. Max slumps in front of Dog’s body stunned.

GINA
Gabe! Wake up! Max! Help me.

MAX
Fuck this.

Max runs out the front door.

GINA
Max!

EXT. PORCH

Gina runs out just as Max drives away.

GINA
Fucker!

INT. LIVING ROOM

Gina checks Gabe’s pulse. She shakes him.

GINA
Come on!

Gabe coughs as he tries to sit up. Gina breathes a sigh of relief.

GABE
Ow.

He looks at Dog.
GABE
Shit.

GINA
What’re we gonna do? Call the cops?

GABE
Better do it soon. I think I’m gonna pass out again-

Gina smacks him.

GINA
Come on stay awake. I don’t know what to do.

Gabe gives her a Yoda credit card.

GABE
Get Jed out. He’ll know what to do.

GINA
What do I do about-

But Gabe has passed out. Gina tries to wake him up-

INT. JAIL CELL

Cop #1 opens the cell door to Jed’s cell. Jed is doing pushups much to the delight of his cellmate.

JED
198, 199, 200! Pay up bitch!

The Biker gives him a wad of bills.

COP #1
Knock it off! Bail’s posted.

JED
About fucking time-
Gina stands there, distraught. Jed is immediately concerned.

JED

What happened?

INT. HOSPITAL ROOM

Gina stands at the foot of Gabe’s bed. Gabe is unconscious. Jed cries next to Gabe’s bed curled in a ball.

JED

Who did this?

GINA

Max. Jed? There’s something you need to take care of at home.

JED

Can it wait?

GINA

Not really.

INT. BATHROOM

Jed stares at Dog’s dead body slumped in the shower, the ear still in his eye. Jed opens his mouth to say something but nothing comes out. He shoves past Gina who follows-

INT. JED’S ROOM

Jed throws some clothes into a suitcase.

GINA

You’re leaving?

JED

That’s right.
GINA
But your brother-

JED
I don’t feel like joining him. Max is going to kill us-

GINA
It’s your fault.

JED
My fault? I didn’t leave the fucking corpse of his best friend in the shower.

GINA
1. I panicked. 2. I didn’t want the cops finding the drugs-

JED
And a corpse with an ear in his eye?

GINA
He said you could do something about it.

JED
I know a lot of things but I don’t know shit about dick about handling corpses.

GINA
Don’t you care about your brother? He’s a decent guy.

JED
Let me show you something.

GINA
If you’re showing me the surveillance tapes I already know about that.

JED
Oh man, look I can explain-
GINA
I knew what kind of person you were when we met. You were the lesser of two evils.

JED
Thanks? Can we go?

GINA
No. I want to hit Max before he hits us.

JED
What are you talking about?

GINA
I need your car.

INT. GABE’S ROOM

Gina looks at all the Yodas. They seem to stare at her. In particular Scarred Yoda. She grabs a trash bag.

JED
I don’t know what you’re planning but some of this shit is expensive.

GINA
I’m not grabbing everything, just enough to fuck with his head.

JED
This is so stupid. You kill his guy and now you want to, I don’t know, play some fucking prank on him?

GINA
You’re such a pussy Jed. Your brother was the only person that’s stood up for me. Nobody’s done that for me before.

JED
Did he fuck you?
GINA
Yes.

JED
Oh. Awesome. I’ve been waiting for him to get that cherry fixed. Okay, let’s do this.

GINA
You’re unbelievable. Look, whatever happens, after tonight, you’re not going to see me again.

INT. MAX’S HOUSE-NIGHT
Max tosses clothes into a duffle bag. He is panicked, crying, hyperventilating with an e-cig between his teeth.

MAX
(one breath)
Fuck-shit-fuck-motherfuck-shit-cunt-
Goddammit-Oh God Doug-

He pops some pills. As he calms down he slaps himself.

MAX
Stay awake.

He hears a siren. He looks outside. Nothing there.

He pulls out a gun from under the table, cocks it, and puts it on the table.

MAX
Gonna get that bitch.

He hears the back door creak open. He points the gun. Nobody’s there. He slaps his head again.

From behind a syringe injects his neck. He looks up to see Yoda stand over him.
MAX  
The fuck?

As he passes out Yoda pulls out a roll of duct tape.

INT. MAX’S HOUSE-MAX’S POV-LSD TRIP

Max groggily opens his eyes. The house is dark. He is duct-taped to a chair.

The SOUNDS outside are amplified: CARS, DOGS, CATS, SIRENS-

He struggles in his chair when he hears it. The sound of YODA’S LAUGHTER.

Max knocks himself to the ground, which loosens the tape.

As he crawls away he hears the PATTER OF TINY FEET. He grabs what looks like a flashlight, shines it on-

Scarred Yoda. With an army of Yodas of multiple sizes.

Max sees the flashlight he holds is also a Yoda. It ROARS.

He tosses it aside with a yelp then gets hit in the face with an ANGRY BIRD YODA PILLOW. It rolls away.

The rest of the Yodas attack. Max crawls towards the front door. He bats the Yodas away as he tries to open the door. Locked.

He sees salvation: the gun on the table. As he crawls towards the table SIRENS ROAR and RED LIGHTS flash.

He dives under the table in fear.

Scarred Yoda appears on his shoulder. It morphs into A DEMON, laughs as it claws his face.

Max screams as he grabs the gun off the table. He points it at the Yodas.
MAX

Die you little green fuckers.

Before he pulls the trigger a light hits his face.

It comes from a picture of Jesus that comes to life then morphs into Yoda which becomes a TALL YODA that lunges at him.

Max wrestles with the Tall Yoda until he ends up on top. Tall Yoda lies still.

Max pulls off the mask: Dog, his eye gone.

The room spins, warps.

MAX

Not real fuckers. Too many Yodas, too many Yodas...

The Yodas laugh. CRACK! Something hits him offscreen.

He looks up. Two Yodas stand over him, one with Dog’s bat the other has a lightsaber.

MAX

What is this shit?

The Yoda with the bat hesitates.

LIGHTSABER YODA

Helpless do we feel?

Gina pulls up her mask. She ignites the lightsaber.

GINA

Good.

She swings but stops just short of his face. Max screams as if hit by a real lightsaber. Jed pulls up his mask.
MAX

You bitches-

He pulls the trigger. CLICK. Jed kicks the gun out of his hand.

Gina takes money out of Max’s pocket.

JED

Some of that’s mine.

Gina glares at him as she grabs the bat.

JED

We shouldn’t do this. I just got out of prison.

GINA

That wasn’t prison, pussy.

She pulls her mask back down. She hits Max in the face with the bat. Repeatedly. Blood sprays on her face. Scarred Yoda and his (in reality quite small) army watch.

Jed can’t watch. He turns his back on Max. The sounds of bat on flesh fills the air.

Gina drops the bat. The fire still in her eyes. She picks up the gun.

The bloody mess that was Max gasps in pain, his eyes wide with fear. Gina loads the gun.

MAX

Please...babe...I...love...

Gina pulls the trigger. BANG!
EXT. MAX’S HOUSE—NIGHT

Jed and Gina load up heavy garbage bags into Jed’s car. Jed can’t look at her.

JED
You were right. You can’t see my brother anymore.

GINA
I know. If it makes it feel any better Gina’s not my real name. I don’t think we even knew our last names.

JED
I gotta check on Gabe. He’s the breadwinner, takes care of all the adult stuff-

Gina kisses him lightly on the lips. A goodbye kiss.

JED
Where will you go? I don’t think I should know that.

GINA
That’s for the best. Bye.

She walks away.

JED
Weird couple of days.

He closes the trunk.

MONTAGE
INT. HOSPITAL ROOM

Gabe wakes up to find Scarred Yoda next to him. He picks it up puzzled-
INT. GYM

Jed finishes a set on the bench press. He makes sure the coast is clear before he takes a puff off his Yoda pipe-

EXT. STREET

Gina takes out a small Yoda keychain, smiles. She disappears amongst the crowd-

INT. GABE’S HOUSE

The house is empty and dark. The Yodas on the walls watch-

INT. GABE’S ROOM

The Yodas stare in silent vigil. A YODA DOLL turns, laughs.

BLACK OUT

THE END