

There's Something About You

by

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**INT. BEDROOM APARTMENT DAY**

We spot a sixteen-year-old young man lying comfortable on his bed reading porn magazines. He is breathing deeply. Suddenly, there is a thunderous knock on the door. He pays no attention because the music is pulsating throughout the room. Wilford's mother opened the door with a fierce look on her face.

**ISADORA**

Wilford! Turn that damn noise down. My head is bursting from that shit!

She opens the door wide. Her mouth drops at the sight of nudity magazines spread over the teen's bed.

**ISADORA (CONT'D)**

Where the hell did you get that filthiness?

**WILFORD**

Some of the big boys at school gave them too me.

**ISADORA**

Get that junk out of my house! Understand? Only perverts read that kind of stuff.

**WILFORD**

I sure don't want to be one of them.

**ISADORA**

Put those--in the trash right now!

Wilford gathers up all the magazines and tossed them in the trash.

**CUT TO**

**INT. GROCERIES STORE DAY**

Five years later Wilford is in a busy groceries store in the produce section. There are few women ages between twenties and forties checking out produce. Wilford approaches the first young woman.

**WILFORD**

My name is-is Wilford. Can I have your phone number?

She is flattered and grinning at this weird young man.

**WOMAN**

Sorry, but I already have a boyfriend.

Wilford looks frustrated and moved on to the next woman who is about to leave the produce area.

**WILFORD**

Hi. I'm- um- Wilford.

**SECOND WOMAN**

No! If you bother me again, I'll call the manager.

She dashes away swiftly with her hair flying behind her. Wilford dejectedly hobbles away.

**INT. APARTMENT-DAY**

Wilford returns home as Isadora is dusting furniture with a feather duster.

**ISADORA**

What's up, Wilford? You look blue.

**WILFORD**

No one wants to go out with me.

**ISADORA**

Now we already discussed this before. You keep being attracted to girls that are beyond your league.

And wondering why you keep getting rejected.

**WILFORD**

Why should it matter if I'm different or not? I'm still a person.

**ISADORA**

Because it matters a lot to most people who aren't disabled. What could you possibly have in common with a college graduate? Wilford shrugs.

**ISADORA (CONT'D)**

I'll tell you what. Nothing! You should stay within your range.

**WILFORD**

What if I don't want to?

**ISADORA**

I guess you'll keep getting rejected then.

**CUT TO**

**INT. WILFORD BEDROOM-NIGHT**

He is typing on the computer viewing dating sites.

He clicks on one specific website called: Lovematch.com. An attractive young woman pop up on screen.

**HOSTESS**

Looking for love? Are you tired of rejections? Then look no further! We have singles from all facets of life. Just follow the instructions bellow and find your soul mate.

Wilford is smirking filling out the information.

**INT. WORKSHOP-DAY**

Wilford is putting parts in a plastic bag and sealing them shut. His friend Cyrus is working with him. In front, is a young girl with glasses working on the same project.

**CYRUS**

Amber Taylor is hot!

**WILFORD**

She's okay.

**CYRUS**

Okay? She the cutest girl in the whole world.

**WILFORD**

I wouldn't want to date her.

**CYRUS**

Why not?

**WILFORD**

Cause I want to date a normal woman.

**CYRUS**

Normal?

**WILFORD**

People who are not like us.

**CYRUS**

Man, that's hard to do.

**WILFORD**

But I'm still gonna try.

A young job coach monitoring them walked over in their direction.

**JOB COACH**

Alright you guys, less talk and more work. Save your chatter for break time.

Amber is observing Wilford as he works.

**CUT TO**

**INT. WILFORD BEDROOM-NIGHT**

He has three messages from three different girls who show an interest in Wilford. Wilford arrange to meet them one at a time.

**CUT TO**

**INT. HAVANA RESTAURANT-NIGHT**

A young woman about twenty-one is sitting at the table eyeing her watch and grimacing. Wilford (looking a bit disheveled) approached her.

**WILFORD**

Sorry I'm late. I missed my bus.

**WOMAN**

Um-you take the bus?

**WILFORD**

Yeah. I take the bus everywhere.

Wilford is trying to adjust his clothing as the woman inspects him up and down.

**WOMAN**

I prefer to date men who own a car. And who knows how to dress himself half decently.

With that she rudely strode out the restaurant without looking back.

**CUT TO****INT. HAVANA RESTAURANT-NIGHT**

Wilford's next date arrives at the restaurant. She pretends enjoying the date.

**SECOND WOMAN**

Well-uh. Why don't you tell me about yourself?

**WILFORD**

Like what?

**SECOND WOMAN**

Anything! Where do you work?

**WILFORD**

County DD workshop.

**SECOND WOMAN**

DD Workshop? What's that?

**WILFORD**

Development Disabilities Workshop.

**SECOND WOMAN**

Are you a workshop supervisor?

**WILFORD**

Naw. I'm just a worker.

**SECOND WOMAN**

Oh really. (Deflated)

She became quiet and continued eating her lobster.

**WILFORD**

What about you?

**SECOND WOMAN**

I'm an actress.

**WILFORD**

Wow! Like the ones in the movies? Or those guys on tv shows?

**SECOND WOMAN**

(laugh) Nothing like that, just theater work with bit parts here and there.

(Cont)

Um-Wilford. You are a great guy--but I don't think this will work out--we don't have much in common, so let's just be friends. Okay?

**WILFORD**

Okay. (sadly)

**SECOND WOMAN**

Hey, at least it is a great meal. I am loving it.

Wilford watched her get inside the car and drove away.

**INT. HAVANA RESTAURANT-NIGHT**

The third date is sitting at the table looking uneasy.

**THIRD DATE**

I'm going to the lady's room to freshen up. I'll be right back.

Wilford waited for three hours and the lady never returned.

**INT. WORKSHOP BREAK ROOM-DAY**

Wilford and Cyrus is sitting at a crammed table with workers of different disabilities.

**CYRUS**

Have you found a normal girl, yet?

**WILFORD**

They won't date me no matter what I try. Nothin' is working out.

**CYRUS**

Amber been speaking a heap about you recently.

**WILFORD**

She has?

**CYRUS**

She said you're cute.

Wilford thought for a minute and answered.

**WILFORD**

Why don't you date her?

**CYRUS**

She wouldn't like me cause I'm not cute.

Just then the warning bell began to ring.

**CYRUS (CONT'D)**

Damn! Time to get back to work already.

Masses of people gradually lumber back to work. Amber passes by Wilford with a big grin. Wilford overlooks her and carry on his way.

**EXT. ATM MACHINE-DAY**

Wilford is at the ATM straining to remember his password behind him are edgy people.

**MAN**

Any day now dude.

**WOMAN**

Really!

**MAN**

Look dude! I ain't got the whole damn day.

**WILFORD**

I can't remember! I can't remember!

Behind Wilford was a blonde young woman with packages in her hands.

**YOUNG WOMAN**

Are you having trouble with your pin number?

**WILFORD**

I completely forgot what it was.

**YOUNG WOMAN**

Is it your birthday?

**WILFORD**

Nope.



**YOUNG WOMAN**

What about the year you graduate from school?

**WILFORD**

It's not that either.

**YOUNG WOMAN**

What about your mother's birthday?

**WILFORD**

That's not it.

**YOUNG WOMAN**

Pet? Sister? Father? Brother's birthday?

**WILFORD**

That's it! The year my father died it's---

**YOUNG WOMAN**

Shh! Never tell anyone your pin number. They might be able to get into your account.

**WILFORD**

Thank you!

**YOUNG WOMAN**

You're very welcome.

Wilford retrieves money and the receipt slides on the pavement below.

The young woman scooped up the receipt after Wilford left.

She stares in amazement at the amounts and scuttles after Wilford.

**YOUNG WOMAN (CONT'D)**

Hey wait up!

Wilford stops dead in his tracks then spins around.

**YOUNG WOMAN (CONT'D)**

Don't ever leave your receipt on the ground. Someone might break into your account or something.

**WILFORD**

I usually leave them behind.

**YOUNG WOMAN**

Well, it's good a idea to take them with you. Cause you never know what someone might do if they find out how much cash you have.

**WILFORD**

Thanks again--um

**YOUNG WOMAN**

Sophia Barnett.

**WILFORD**

I'm Wilford.

**SOPHIA**

I can't shake your hand with all these packages.

**WILFORD**

Want me to help you?

**SOPHIA**

That's mighty nice of you Wilford. I think I over did a little shopping.

**WILFORD**

Where do you live?

**SOPHIA**

Harvest Community Apartments. It's not too far away from here.

**WILFORD**

Wow! I live there too.

**SOPHIA**

It must be our destiny for us to meet this way.

**WILFORD**

It is?

**SOPHIA**

SURE!

Wilford pick up each bag which seems light to him.

**WILFORD**

It doesn't seem heavy at all.

**SOPHIA**

That's because you're a big strong boy.

As they were strolling along, Sophia intentionally bumped her bare legs against Wilford's thigh. Wilford almost dropped the bags.

**SOPHIA (CONT'D)**

Do you live all alone in your apartment?

**WILFORD**

My apartment number is 10. I live with my mother.

**SOPHIA**

Oh, how nice.

**INT. SOPHIA'S APARTMENT-DAY**

Sophia unlocks the door of her apartment. Wilford seems in bewilderment.

**WILFORD**

You have a nice place.

**SOPHIA**

Thank you. Make yourself at home.

She pointed to the leather sofa. Wilford takes a seat.

Sophia goes through her bags looking for things.

**SOPHIA (CONT'D)**

Uh-Wilford, can I ask you a question?

**WILFORD**

Yeah.

**SOPHIA**

I couldn't help looking at your ATM receipt. Where-Where did you get all that money?

**WILFORD**

My ma said never to tell a stranger my business.

**SOPHIA**

(laughs) Stranger? You consider me a stranger after I helped you out earlier?

Wilford thought for a minute.

**WILFORD**

You're different. I guess.

**SOPHIA**

Sure I am. We are buddies after all. But if you rather not--

**WILFORD**

No. I can tell you.

(Cont)

When my father died, he left me a will. I think over a million dollars, at least that what my ma tells me.

**SOPHIA**

Oh, my that's sure a lot of cash.

**WILFORD**

Promise not to tell anybody.

**SOPHIA**

Not a word from these lips. I swear.

Sophia took her nylons out of one bags.

**SOPHIA (CONT'D)**

Wilford, can you do me a favor?

**WILFORD**

Um-yeah.

She sat beside Wilford and took off her shoe. She gradually pulls the stocking up over her shapely leg.

**SOPHIA**

Do you think these stocking look good with this skirt?

Wilford eyes bulges and he stands up to leave trembling.

**WILFORD**

I-I must go now. M-m-ma is probably looking for me.

Wilford run out the apartment. While Sophia giggles to herself.

**Cut TO**

**INT. LOGAN'S BAR AND GRILL-DAY**

Sophia is in the bar surrounded by her three friends: Jasmine Alvarez and Ann Stein. They are having lunch and some drinks.

**JASMINE**

Girl, you act like someone who just hit the lottery.

**SOPHIA**

Something much simpler than that! I just hooked a new one.

**JASMINE**

Another loaded guy?

**ANN**

Is he young or old?

**SOPHIA**

He's two years younger than me.

**JASMINE**

How does he make his money?

**SOPHIA**

His father left him a generous income.

**ANN**

He told you everything on your first meeting?

**SOPHIA**

He gave it all up easily. I probably could get his pin number if I ask.

**JASMINE**

Be careful, some guys are sharp about these things now.

**SOPHIA**

I wouldn't consider this guy no Einstein.

**JASMINE**

WHY?

**SOPHIA**

He's kind of slow.

**JASMINE**

As retarded?

**SOPHIA**

Uh-yeah. He's innocent in his own way.

**ANN**

Is he good-looking?

**SOPHIA**

He's not bad to look at either. But that's not the best thing.

**BOTH GIRLS**

What?

**SOPHIA**

He's a virgin.

**BOTH GIRLS**

WOOOOOOO!

**SOPHIA**

I know my men and this one is a totally virgin.

**JASMINE**

You'd fuck a retard?

**SOPHIA**

So, what? I can't wait to teach him my seven level of sex.

They all laughs.

**INT. APARTMENT-DAY**

Isadora is reading when Wilford enters the living room.

**WILFORD**

Mom guess what? I just met the new girl that moved in Mr. Walker's apartment.

**ISADORA**

Um-hum.

**WILFORD**

And she's friendly too.

**ISADORA**

I hope you didn't tell her any of your business.

**WILFORD**

I didn't say anything about--

**ISADORA**

Are you lying to me?

**WILFORD**

I'm not.

**ISADORA**

It's a risky world out there. You may never know what can happen. Even people next door can be trouble and I know you can't keep a damn secret. You better not utter a single word. Understand?

**WILFORD**

Yes ma.

**ISADORA (CONT'D)**

Now, wash up for dinner.

**CUT TO**

**INT. WORKSHOP BREAK ROOM-DAY**

Workers are sitting around waiting for their bus to be called to take them home. Wilford and Cyrus are sitting together.

**WILFORD**

...and she was hot. She lives in my apartment complex.

**CYRUS**

Gosh Wilford! You sure are lucky.

**WILFORD**

I even went into her apartment.

**CYRUS**

What happened next?

**WILFORD**

Nothing. I just left.

**CYRUS**

You better ask her out then.

**WILFORD**

I'm gonna.

**CYRUS**

If you don't, I will.

**WILFORD**

No way Cyrus! She's gonna be mine.

**LOUD SPEAKER:**

All commuters for bus number five  
please report for boarding! Bus  
number five!

**WILFORD**

That's my bus. See you Cyrus.

**CYRUS**

Good luck with the girl!

**CUT TO**

**INT. BEDROOM APARTMENT DAY**

Wilford is performing in front of the mirror to ask Sophia out.

**WILFORD**

Can you go out with me?  
No! (Pauses) Hey baby how about  
you and me getting together.

Wilford stops. Here his mother talking to Aunt Rose.  
Wilford opens the door and listen in.

**ISADORA**

He is way too gullible. I worry  
that someone will take advantage  
of him. He's very easy to be  
duped.

**AUNT ROSE**

He has a mind of ten years old  
boy.

**ISADORA**

I finds out he's been on those  
dating sites trying to pick up  
women.

Wilford is sitting down on his bed eavesdropping.

**AUNT ROSE**

The boy must be real lonely.

**ISADORA**

But dating women who are not--



**WILFORD**

Retarded.

**ISADORA (CONT'D)**

Wilford, you know that I would never use that word.

**WILFORD**

You may as well.

**ISADORA**

I just don't want you to get hurt  
that's all.

**WILFORD**

What's wrong with me dating normal  
girls?

**ISADORA**

They might not understand you like  
I do. Why not date girls who are  
more on your own level?

**WILFORD**

Cause I want to date whomever I  
please.

**ISADORA**

Don't be so pig-headed! Listen to  
me!

**WILFORD**

I don't want to talk about it no  
more.

Wilford stroll out the door.

**ISADORA**

Wilford come back! (SIGHS)

**CUT TO**

**EXT. OUTSIDE OF THE APARTMENT-DAY**

Wilford is outside sitting on the steps looking bitter.

**SOPHIA**

Hi Wilford.

**WILFORD**

Hi. (not looking up)

**SOPHIA**

You look bum. What's up?

**WILFORD**

I had a clash with my ma.

**SOPHIA**

Over what?

**WILFORD**

My ma thinks no one wants to date me.

**SOPHIA**

Why?

**WILFORD**

Cause I'm slow.

**SOPHIA**

That's ridiculous.

**WILFORD**

It is?

**SOPHIA**

Of course, it is! Haven't you ever heard of opposite attracts?

**WILFORD**

I suppose.

**SOPHIA**

Cheer up!

**WILFORD**

I'll try.

**SOPHIA**

Let's go to one of those coffee places and warm you up. My treat. What do you say?

**WILFORD**

Are you asking me out on date?

**SOPHIA**

Not unless you already have one.

**WILFORD**

No.

**SOPHIA**

Good! Let's go.

They walk off together to Starbucks arm and arm.

**INT. STARBUCKS-DAY**

Wilford and Sophia are seating at the table drinking their coffees.

**SOPHIA**

A large Cappuccino. My you know your coffee well, Wilford.

**WILFORD**

Latte is my favorite.

**SOPHIA**

Mine too. See we have that in common.

**WILFORD**

So, is this really our first date?

**SOPHIA**

You betcha.

**WILFORD**

How come I can't pay for the coffee?

**SOPHIA**

Because I want to.

**WILFORD**

My father said it's the man's duty to pay.

**SOPHIA**

Next time it'll be your turn.

**WILFORD**

Next time I'm taking you to the best restaurant in town.

**SOPHIA**

I'm looking forward to it.

**WILFORD**

To us.

**SOPHIA**

To us.

Sophia smiling lifting her cup.

**CUT TO**

**INT. HAVANA RESTAURANT-NIGHT**

Sophia and Wilford are seated at the table for two.

They already ordered their meal from their menu.

**SOPHIA**

God, you really pulled out all the stops for me. Didn't you honey?

**WILFORD**

I bring all my dates here.

**SOPHIA**

I bet all those girls really appreciated it.

**WILFORD**

Not really. (Sadly)

**SOPHIA**

Why? This the most romantic place in town.

**WILFORD**

They weren't impressed by me.

**SOPHIA**

Screw them. You're a prefect date.

**WILFORD**

Thanks.

**SOPHIA**

I can't understand why a fine-looking boy like you would have trouble getting a girl.

**WILFORD**

My friend Cyrus thinks I'm too picky. What about you?

A handsome young waiter sets their food before them. He tells them to enjoy their meal while eyeing Sophia. Sophia pays him no notice.

**SOPHIA**

I'm like you, picky.

**WILFORD**

Selfies! (Wilford pulls out his cell phone)

**SOPHIA**

Selfies! (Sophia takes out her iPhone)

They each took photos of each other after that they head for home.

**CUT TO**

**INT. SOPHIA'S APARTMENT-NIGHT**

Wilford is at the front door of Sophia's apartment watching her turning the key.

**SOPHIA**

That was one hell of a date, hon.

**WILFORD**

Thank you. (Cont.)  
My ma is probably expecting me.

Sophia snatch Wilford's arm.

**SOPHIA**

Hold it honey. What's the hurry?  
Let's go inside.

She led him inside like a shy little boy.

**SOPHIA (CONT'D)**

Don't be so tense! Relax! Don't go away I'll be right back.

Wilford sit staring ahead his legs quivering. Moments later she emerges in a bright red Lace Boudoir thigh high cut and sheer. She tossed her hair over her shoulder and gazes at Wilford. Wilford gulps and became motionless.

**WILFORD**

Y-You're so-so beautiful.

Sophia sat down beside Wilford and massages his shoulder, arm and thigh. Wilford shivers as her fingers sliding up and down his body.

**SOPHIA**

Stand up.

She took Wilford by the hands and led him to her dimly lit bedroom. A love song was playing in the background.

**SOPHIA (CONT'D)**

I know you're a virgin. So, I'll be very gentle with you this being your very first time.

**WILFORD**

I-I never done this before with anybody.

**SOPHIA**

Just relax and put your mind at ease. I'm going to introduce you to the seven levels of sex.

**WILFORD**

I never heard of the seven levels of sex before.

**SOPHIA**

Sh! Let's get started.

Sophia lies on the bed drawing Wilford close. She French kisses him vigorously on the mouth. Wilford breath in and out enjoying each movement.

**WILFORD**

No one has ever kisses me like that before.

**SOPHIA**

You never been kissed?

**WILFORD**

Never like this.

**SOPHIA**

Tonight, you're going to experience everything you been missing out in life.

Sophia slithers on top of Wilford and remove his clothing. They lay stark-naked kissing more intensely while having vigorous sex.

**SOPHIA (CONT'D)**

You've got the making of being a serious lover.

**WILFORD**

No. I'm not. I'm too slow.

**SOPHIA**

Slow is a good thing in love making. I like em slow and steady. I want you to spend the night with me.

**WILFORD**

I can't. Ma is expecting me at home.

**SOPHIA**

Call her. Tell her that you are staying all night at a friend's house.

**WILFORD**

Okay.

She kissed his lips continually.

**SOPHIA**

You're so lovable.

Wilford dials his mother as Sophia rubs his hair and fondles his crotch.

**WILFORD**

Ma I won't be coming home tonight. I'm staying over at Cyrus's house.

**ISADORA**

What about your PJs?

**WILFORD**

Cyrus has same my size.

**ISADORA**

Alright see you tomorrow. Bye

**WILFORD**

Bye ma.

**SOPHIA**

That's my boy. I want you to think about moving in with me.

**WILFORD**

Really? I can move in with you?

**SOPHIA**

Yes, you can. Living with your mother is kind of hard for you. She doesn't want you to do things for yourself.

**WILFORD**

I love my mother.

**SOPHIA**

No doubt you do. She probably means well but she's too controlling. That's not healthy.

Sophia kissed over and over.

**INT. ISADORA APARTMENT-DAY**

Wilford nervously approach his mother. Sophia offer is weighing heavily on his mind.

**WILFORD**

Ma, did you ever see that girl in apartment 6?

**ISADORA**

Humph! I saw her. If you ask me, she looks like one of those call girls, wearing tight skirts up her ass. Her friends coming over at all hours of the night blasting that damn music, keeping me awake at night. I swear I'm goanna report her to management if she doesn't stop. Take it from me, it's best to stay far away from that type of girl.

**ISADORA (CONT'D)**

Now what about her do you want to tell me about?

**WILFORD**

Nothing.

Wilford walks away aggravated.

**INT. WORKSHOP-DAY**

Wilford is sitting in the lunch room with Cyrus and two other guys George, John.

**WILFORD**

Cyrus, I got a brand-new girlfriend!

**CYRUS**

Is she like us?

**WILFORD**

No. She's just like them.

Wilford points to one of the female supervisor.



**GEORGE**

Is she nice-looking?

Wilford pull out his iPhone and brought up the selfie he took with Sophia.

**CYRUS**

God dog! That can't be her.

**JOHN**

Damn, Wilford, you're one lucky guy!

**CYRUS**

When can I meet her?

**GEORGE**

Me too! I want to meet her.

**WILFORD**

Never!

**CYRUS**

Don't be that way Wilford. I thought we were best friends.

**WILFORD**

I'll think about it.

Amber observing and eavesdropping the boys.

**INT LOGAN'S BAR AND GRILL-DAY**

Sophia is on the other side of town having lunch with Jasmine and Ann.

**SOPHIA**

And then we took selfies after we ate dinner.

**JASMINE**

So, let's see this Wilford you been yapping about.

**ANN**

Let me see too!

Sophia shows the women her selfie.

**JASMINE**

This is Wilford?

**ANN**

The virgin guy?

**SOPHIA**

Ex Virgin.

**BOTH GIRLS**

Wooooo!

**ANN**

You deflowered the dear boy?

**SOPHIA**

He's already becoming a first-class lover.

**JASMINE**

He's cute. I'll give that to him. Mm-I like to show him some of my moves.

**SOPHIA**

Hey! Go get your own.

Sophia took her phone away Jasmine and Ann.

**INT. SOPHIA'S APARTMENT-DAY**

Wilford tap on Sophia's door. She opens the door and seize Wilford by both collar and places a fiery kiss on his lips.

**SOPHIA**

How's that for a welcome home greeting?

**WILFORD**

Wow!

**SOPHIA**

This is what will be waiting for you every day, if you move in with me.

**WILFORD**

I would love that.

**SOPHIA**

I'll be yours both day and night all the loving you want. Come on honey. It's all up to you. What are you waiting for?

**WILFORD**

Ma would be upset if I were to do that.

**SOPHIA**

You should concern yourself with your desires and not your mother.

**WILFORD**

But it's hard to do.

**SOPHIA**

I know it is, baby, but sometimes you must grow up and make your own decisions. I can't wait for you forever. Both single and married men hits on me all the time. I could be in a relationship by tomorrow. Then it would be too late for you.

**WILFORD**

Don't say that!

**SOPHIA**

Sex with you is a turn on. There's so much for you to explore and learn. My heart is waiting for you, but not forever.

**WILFORD**

I will move in with you even if ma doesn't like it.

**SOPHIA**

That's my boy! You tell your mom that you have a new home.

She kisses him powerfully.

**EXT. OUTSIDE THE APARTMENT BUILDING-DAY**

Wilford is wandering back and forth.

**WILFORD**

What to do? What to do?

People are staring as if he is psycho or something.

**INT. MCDONALD-DAY**

Wilford, Cyrus, John and George are eating burgers and fries.

**WILFORD**

...and then she asked me to move in with her.

**CYRUS**

I would go ahead and moves in with her.

**JOHN**

She sounds like she really loves you a lot.

**WILFORD**

What about my mom?

**GEORGE**

I wouldn't let her get away. She's beautiful, man.

**CYRUS**

This could be your only chance to get a normal girl like that.

**WILFORD**

Thanks guys. My mind is made up. I'm going to move in with Sophia.

**ALL THREE**

Alright!

They high five each other.

**INT. ISDORA APARTMENT-DAY**

Wilford inhale trying to get enough courage to face Isadora. He crossed fingers and whispered a prayer. Isadora is on the sofa watching Dr.Phil who was attempting to calm down his guest.

**ISADORA**

Dr.Phil really cracks me up. If I were that girl's mother, I would have thrown her out a long time ago.

She looks up at Wilford laughing. Her hand pats the seat next to her.

**ISADORA (CONT'D)**

Come over and join me. Take a load off.

**WILFORD**

Not today, ma.

Isadora notices the serious expression.

**ISADORA**

Wilford, did something happen? You look disturb.

**WILFORD (CONT'D)**

I need to talk about something.

Isadora swiftly turn off the tv.

**ISADORA**

Remember when you were younger and busted your father's Tibetan statue and then try to bury it? I could tell that you did it just like I can tell that you have done something now.

Wilford sit down on the sofa glaring at the carpet. Isadora focuses directly at him.

**WILFORD**

Three weeks ago, I told you I went over to Cyrus's house.

**ISADORA**

What about it?

**WILFORD**

I-I didn't go there.

**ISADORA**

Where did you go?

**WILFORD**

With a girl.

**ISADORA**

Girl? What girl? What the hell is this about?

**WILFORD**

Her name is Sophia Barnett.

**ISADORA**

Where does this Sophia Barnett live? Is she a hooker?

**WILFORD**

She's the girl who lives in Mr. Walker's old apartment.

**ISADORA**

Not that tacky girl?

**WILFORD**

Yes her. (Wilford sound cross)

**ISADORA**

Didn't I warn you about that girl?  
Did you have sex with her?

**WILFORD**

Yeah.

**ISADORA**

I bet you weren't even wearing a  
condom.

**WILFORD**

It didn't cross my mind.

**ISADORA**

Unprotected sex can lead to  
Sexually Transmitted Disease and  
pregnancy. You were taught that  
well in high school.

**WILFORD**

Ma listen.

**ISADORA**

She probably pounced on you like a  
bitch in heat.

**WILFORD**

We went out first and had sex.

**ISADORA**

First you told me a bold face lie  
and then you slept with that girl  
in apartment 6...

**WILFORD**

She's my girlfriend now. I'm gonna  
move in with her.

**ISADORA**

Like hell you are! You're going  
stay away from that woman, hear?

**WILFORD**

Sorry ma, I made a promise her.

Wilford stands up to pack while Isadora follows.

**ISADORA**

You don't know a thing about her.

**WILFORD**

I'm going.

**ISADORA**

You're thinking with your dick.

**WILFORD**

I will be back for the rest of my things.

**ISADORA**

If things get too crazy living with her, you always have a home right here.

**WILFORD**

Bye ma.

**INT. SOPHIA'S APARTMENT-NIGHT**

Sophia eyes sparkle at the sight of an unhappy Wilford with his overnight bag and suit case.

**SOPHIA**

I was worried that you wouldn't leave home. This just proves that you love me.

She wrapped her arm around his neck kissed him for a long time.

**WILFORD**

I promised you that I was going to do it.

**SOPHIA**

Poor baby, look like she really worked you over. Didn't she?

**WILFORD**

She begged me to stay?

**SOPHIA**

She should be happy for you. You're with a woman who adore and wants to make you happy.

**WILFORD**

She had tears in her eyes. I never have seen her like that before.

**SOPHIA**

Do you really want to be with me or are you just fooling around?

**WILFORD**

I want to be with you!

**SOPHIA**

You're such a darling.

She kissed him again.

**SOPHIA (CONT'D)**

Is that all your stuff? Shouldn't there be more.

**WILFORD**

It's all I could carry. I can't go back there tonight.

**SOPHIA**

I have a reward for you since you made the move that brought us together.

She takes him by the hand and led him to the bedroom.

**INT. WORKSHOP BREAK ROOM-DAY**

Cyrus and Wilford are on their break.

**WILFORD**

Cyrus, I change my mind?

**CYRUS**

About what?

**WILFORD**

Sophia. You still want to meet her?

**CYRUS**

SURE!

**WILFORD**

She really loves me. I'm not concerned about you meeting her.

**OTHER GUYS**

What about us?

**WILFORD**

Only Cyrus because he's my best friend.

**CYRUS**

WHEN?



**WILFORD**

After work.

**CYRUS**

Yes!

Cyrus raised both his hands in victory.

**EXT. SOPHIA AND WILFORD'S APARTMENT-DAY**

Wilford open the door while Cyrus is waiting.

**CYRUS**

I can't wait to meet her.

**WILFORD**

I don't know if she's here or not.

Cyrus inhale.

**CYRUS**

This place even smells sexy.

**WILFORD**

Sophia! Sophia! I brought a buddy with me.

**CYRUS**

Shoot! She's not here.

**WILFORD**

You wanna see our bedroom?

**CYRUS**

Yeah!

**WILFORD**

I sleep in here.

Wilford point at the queen size bed.

**CYRUS**

You slept beside her?

**WILFORD**

Yeah.

**CYRUS**

Woo!

**WILFORD**

This is our closet. You wanna see inside?

Sophia's clothes came into view.

**CYRUS**

They sure are short!

**WILFORD**

She wore this to bed.

**CYRUS**

Oh, my God! Oh, my God!

Cyrus was fanning himself. Cyrus was taking it all in. Wilford stop by the Chester drawer.

**WILFORD**

I never open this drawer before.

One drawer had a sex manual, handcuffs and other sexual games. Both guys looked at each other with a wide mouth.

**WILFORD (CONT'D)**

What are these for?

**CYRUS**

(Whispering)

These are-are sex toys.

**CYRUS (CONT'D)**

My sister got some just like it.  
He told me what it was for.

Cyrus lifts the sex manual out the drawer it had men and women in varies sexual positions. They both were turning the pages little by little with eagerness when Sophia walked in.

**SOPHIA**

What the fuck is going on here?

**WILFORD**

We were just-just--

**SOPHIA**

And who the hell is that?

Cyrus was both in fear and dazed with Sophia. He stared at her up and down.

**WILFORD**

This is my friend Cyrus.

**CYRUS**

H-Hi. (speaking)

**SOPHIA**

And what are you doing with my things?

**WILFORD**

Nothing.

Sophia put her hands on her hip.

**SOPHIA**

Things in this room are off limits, especially my things. And don't ever bring a guest over unless you run it by me.

**WILFORD**

I'm sorry Sophia.

**CYRUS**

I better get going. Nice to have you met you.

Sophia watches him leave. And then she leave a few minutes behind him.

**INT. SOPHIA AND WILFORD'S APARTMENT-DAY**

Sophia comes back more ease. Wilford sit on the sofa crying.

**SOPHIA**

Don't tell me you've been sitting like this ever since I've been gone.

**WILFORD**

I made you mad at me. Maybe this won't work out between us.

**SOPHIA**

I'm not mad at you anymore. I promise to never lose my temper again. Here, let me give you a hug and kiss.

She gave him a hug and a kiss.

**SOPHIA (CONT'D)**

Let's forget about this drama. I have an idea; let's go shopping at the mall.

**WILFORD**

The mall?

**SOPHIA**

Your wardrobe needs some adjustments and I know just the place that have all the latest men's' style. So, let's go.

**CUT TO****INT. CITY MALL DAY**

Wilford and Sophia shopping at Forever Young. Wilford tries on a pant, sweater and jacket. Sophia buys pants and longer dresses and gets her hair cut. Wilford is stunned at Sophia's elegance.

**WILFORD**

Wow! You look so-so pretty!

**SOPHIA**

Thank you. Just a perm and cut with curls. I had it done all for you. And look at you. All those nice clothes will make you look like a new man.

**WILFORD**

I feel so brand new.

Sophia chuckles.

**SOPHIA**

Let's go pay for all of this before they accuse us of shoplifting. After that, we will order Chinese food for dinner from the Magic Wok. How about that?

**WILFORD**

Oh boy! I love Chinese food.

A cashier in her fifties started to ring up the purchase.

**CASHIER**

These are certainly some nice outfits. (She said to Wilford) You are going to be one attractive looking young man.

**SOPHIA**

Yes, he is. I'm getting these for my man.

**CASHIER**

And blessed too!

**WILFORD**

I'm the luckiest man in the whole wide world.

**CASHIER**

Young people in love. (sighs) I remember it like it was yesterday.

When the final purchase was wrung up, it came to nine hundred dollars.

**CASHIER (CONT'D)**

That will be eight hundred dollars. Visa or master charge?

**SOPHIA**

Visa.

Sophia opens her purse and produces her Visa card. The cashier skims the card through the register and there was a look of displeasure.

**CASHIER**

I'm sorry but your card has been declined. Your account has been placed on hold due to an outstanding balance.

**WILFORD**

You owed them money?

**SOPHIA**

It-it must have slipped my mind. I have so many other bills to pay. Because of me, we had to put back our new outfits. I'm so embarrass.

Sophia had water in her eyes.

**WILFORD**

Don't cry Sophia. I have money to take care of it.

**SOPHIA**

Would you? You're such a dear. I'll show you how to use the card.

They paid for their purchase and head out the door.

**SOPHIA (CONT'D)**

Oh. I'm so sorry that you had to bail me out, honey. I wasn't expecting that. I can't even afford to pay for the Chinese dinner tonight.

**WILFORD**

I will pay for dinner too. You are my girlfriend. My money is your money.

**SOPHIA**

You're the sweetest boy I've ever known.

Sophia smiles putting her arm around him. They walk arm in arm out of the mall parking lot.

**INT. LOGAN'S BAR AND GRILL-DAY**

Sophia meets her friends. She poses in front of them. They are watching intently.

**SOPHIA**

Ta-DA!

**ANN**

Who this new girl with the Do?

**JASMINE**

Woo! That new outfit is the bomb.

**SOPHIA**

Thanks to my, boy, Wilford.

**JASMINE**

Someone just struck a gold mine.

**SOPHIA**

He said "My money is your money." I never had it so easy.

**JASMINE**

IT'S ALMOST TOO EASY.

**ANN**

I wish I could get in on this too.

**SOPHIA**

Sure, I'll fuck him and tell him what he wants to hear, but in the end, it's all about the Moola.

**ALL THREE**

To Wilford!

They all laugh and clink their glasses.

**INT. APARTMENT-DAY**

Sophia and Wilford are scrubbing their apartment. They are moving pillows around the sofa and vacuuming.

**SOPHIA**

What time is your mother coming over?

**WILFORD**

She said noon because she got to be somewhere at one.

**SOPHIA**

Five minutes till the witching hour.

**WILFORD**

Huh?

**SOPHIA**

Never mind.

She adjusts her skirt. Suddenly a rapid knock is on the door. She slowly opens the door breathing in deeply. Isadora was scowling looking her over.

**SOPHIA (CONT'D)**

Hi. I'm Sophia Barnett nice to meet you.

Sophia offered her hand, but Isadora declines to take it.

**ISADORA**

Isadora Hanson.

Her eyes scan one end of the apartment to the other. She looked over at Wilford then smiles and hugs him.

**ISADORA (CONT'D)**

Hi Wilford. Are you eating well?

**WILFORD**

Sure am! Sophia is a great cook. I'm starting to get fat.

**SOPHIA**

Wilford is a growing boy. I try to keep him well fed.

**ISADORA**

Where do you sleep? (Abruptly)

**WILFORD**

Back there in the bedroom.  
(Pointing)

**ISADORA**

In two separate beds, I hope.

**WILFORD**

No. We sleep together.

**ISADORA**

Figures!

Isadora attitude changed sharply as she turned to talk to Sophia.

**ISADORA (CONT'D)**

How did you happen to have this chance meeting with my son?

Sophia describes how she and Wilford met.

**ISADORA (CONT'D)**

So now you know his pin number.

**SOPHIA**

No I don't. I even told him never give out to anyone.

**ISADORA**

Let's talk about something else then. Do you usually have sex with men on the second date?

**WILFORD**

Ma! (Protesting)

**SOPHIA**

It's okay Wilford. Your mom is just curious about me.

She turned back to Isadora a little ruffled.

**SOPHIA (CONT'D)**

I-you mostly go with the flow of the date.

**ISADORA**

Oh, I'm sure you do. (Changing the subject) Do you have a job? Where do you work?

**SOPHIA**

I currently work in a large law firm. I rather not say where.



**ISADORA**

Are there many single handsome lawyers working there?

**SOPHIA**

We can't date them that's the firm's policy; it's strictly a business relationship, not of romance.

**ISADORA**

Well that leads to the clientele. I'm sure you get to meet plenty of bachelors coming in and out of the office.

**SOPHIA**

It's a very fast pace office and I have many responsibilities. There's not a whole lot time for yakking. Why do you ask about office romance?

**ISADORA**

I'm just wondering what could you possibly have in common with my son? He is not on the same level as you.

**SOPHIA**

When I look at Wilford, I don't see a disabled person. I see a charming young man who is kind, understanding, faithful and loyal. He is the guy I have been searching for my whole life.

Isadora applauding and smiling. She then puts on a sterner face.

**ISADORA**

Bravo! Bravo! Your speech is worthy of an Oscar but it doesn't convince me one bit. I'm not buying this hog wash "oh I'm so in love with Wilford" routine. There's something more about this story than what you telling me. I knew girls like you in high school; half dressed, dating jocks and having sex in a drop of a hat. I believe Wilford told you about his inheritance that's the only reason you been latching on to him.

**SOPHIA**

I adore Wilford very much.

**ISADORA**

You're nothing but trash. The way you dress tells me everything I need to know about you. I can't prevent Wilford from having sex with you but I can protect him with condoms. I don't want him to get you pregnant or contact a STD.

She gives Wilford a box of condoms.

**SOPHIA**

I can't get pregnant because I'm taking birth control pills. And I take great care to prevent any STDs.

**ISADORA**

There's no way in hell that I will ever approve of this illicit relationship. You better believe if anything happens to Wilford, I'm holding you completely responsible.

She turned to leave with a sour expression.

**SOPHIA**

Nice to have met you. Please come again.

**WILFORD**

Are you okay.

**SOPHIA**

That went well, didn't it? I think I need a drink.

**INT. APARTMENT-DAY**

Sophia is entertaining her friends as Wilford come home. They all stare at him eyeballing him up and down. Sophia gesture for him to come over.

**SOPHIA**

Hi Wilford. I want you to meet my friends. (Sophia pointing to each one) This Jasmine and Ann.

**BOTH GIRLS**

Hi Wilford!

**WILFORD**

Howdy.

**JASMINE**

Hmm Wilford. You must work out a lot. You look so-so well built.  
(Jasmine looking at him sideways)

**WILFORD**

I'm on the Special Olympics track team. You want see my medals?

Sophia frowns disapprovingly and moves toward Wilford.

**SOPHIA**

You probably don't want to hear girl talk. So why don't you run along and watch a movie or something. I'll see you later.

She kisses him closely. Jasmine and Ann exchange looks.

**ANN**

That sure was quick. I didn't even get to say one word to him.

**JASMINE**

Hmmm. Jealousy perhaps? (To Sophia)

**SOPHIA**

What jealousy? I am only dating him for his dough, remember?

**JASMINE**

Un huh.

**SOPHIA**

What does "Un huh" supposed to mean?

**JASMINE**

Just that "un huh."

**CUT TO**

**INT. ISADORA APARTMENT-DAY**

Isadora is at her computer putting in Sophia's name into a search engine called Verify Search.

**ISADORA**

Just who are you Sophia? And what are trying to hide?

A profile comes up with a young Sophia picture.

**ISADORA (CONT'D)**

That bitch! Just like I thought!

She prints out the files from the website.

**CUT TO**

**INT. ISADORA APARTMENT-DAY**

Wilford visiting his mother without Sophia.

**ISADORA**

How's your new girlfriend?

**WILFORD**

Good.

**ISADORA**

How much do you know about that girl? Did she ever tell you anything about herself?

Wilford shrug his shoulders.

**ISADORA (CONT'D)**

I've been doing some checking and came across some interesting facts.

**WILFORD**

Like what?

Isadora hands him the discoveries on paper.

**ISADORA**

Take that to her and let her try explain this away.

**INT. SOPHIA AND WILFORD'S APARTMENT**

Sophia greets Wilford at the door with a lingering kiss.

**SOPHIA**

Did you enjoy your visit with your mom? Does she still not trust me?

Sophia looks down at the paper wrinkle in his hand.

**SOPHIA (CONT'D)**

Whatcha you got there, hon?

She takes the paper from Wilford's hand and starts to read it.

**WILFORD**

Ma wanted you to read it. It's about you. Did you really do all those bad things?

Sophia eyes widen as she read it, but she manages to compose herself.

**SOPHIA**

Yes, I did those stupid things when I was in high school. I was a completely different person back then. Let's talk about it.

They both sit down together.

**SOPHIA (CONT'D)**

My daddy was never at home very much. Mama and I weren't getting along. I started to hang out with the wrong crowd. Like the ones who was in your high school, right?

**WILFORD**

Yeah.

**SOPHIA**

One boring night we all decided to break into the house of this old couple home. They were loaded. We took jewelry and all the good things we could find. The neighbor caught us and I spent time in the juvenile hall.

**WILFORD**

What about that other thing you did?

**SOPHIA**

I stole my mother and father's check book and wrote bad checks. So, I was placed on probation for three whole years and forced to do community service. Today I'm an entirely different person....do you think people can change?

**WILFORD**

Yeah, they can?

**SOPHIA**

Do you think I'm an evil person because I did those things?

**WILFORD**

I don't care about your past. I still love you.

**SOPHIA**

I know you do sugar.

Sophia grins because she knew that she had convinced him.

**INT. ISADORA APARTMENT-DAY**

Isadora searches through the mail. One that concerned her the most was the bank statement from Wilford's account. She rapidly open the letter and her eyes quickly skim through the amount withdrew.

**ISADORA**

Twenty thousand dollars withdrawn from Wilford account? And most of the items brought are clothes and jewelry? It must be that bitch Sophia! She's going to drain him dry if I don't do something about it.

She picks up her phone and starts to dial.

**INT. ISADORA APARTMENT-NIGHT**

Late at night there is knock on Isadora door. a handsome young man in his mid-twenties enter the apartment.

**ISADORA**

Come on in Blair. Boy, I really could use your help.

**BLAIR**

You sound vague on the phone. What's up?

**ISADORA**

My son, Wilford, met this shitty blonde who is bleeding him out of his inheritance if something ain't done to stop her. That's where you come in....

**BLAIR**

So, you want me to use my charms on her to break them up.

**ISADORA**

I'm running out of options here. This is a painful solution for my son. His heart might get shattered. Oh well.

**BLAIR**

First, let me see what she looks like before I decide to do it.

**ISADORA**

Here's a selfie they both took together. I borrow his phone and download it to my phone.

**BLAIR**

Woo hoo! Your son sure has good taste in women. A platinum blonde. Huh? This will be an easy conquest because blondes happen to be my specialty.

**ISADORA**

Good! Here's my son and that girl's work schedule. Be sure you surprise him when he gets home.

**BLAIR**

Consider them broken up already.

**EXT. NEAR THE APARTMENT MAILBOX**

Blair is looking at Sophia mailbox when he hears Sophia leaving her apartment. Sophia smile flirting with him.

**BLAIR**

Excuse me, I'm looking for the landlord but she's not around. Do you know where I can find her?

**SOPHIA**

She left earlier today and won't be back till tomorrow. Is there anything I can help you with?

**BLAIR**

Hey-I-was wondering if it's not too much trouble--oh forget it.

**SOPHIA**

Forget what?

**BLAIR**

I was just wondering, if I could peek inside your apartment before I decide if I want to rent one.

**SOPHIA**

My apartment is a little messy right now. I would be too uncomfortable to let anyone see it right now.

**BLAIR**

Messy? You should see my place with three roommates. We are not the neatest guys in the world.  
(Laughs)

**SOPHIA**

I live here with my roomie. He's at work right now but I'm afraid he's not as tidy as me.

**BLAIR**

We have that in common.

They both chuckle. Blair is becoming more confident.

**INT. SOPHIA AND WILFORD'S APARTMENT-DAY**

Sophia let the door stay unlocked as her and Blair enters the apartment.

**BLAIR**

Messy? Are you kidding? Your apartment looks immaculate.

**SOPHIA**

I forgot to introduce myself. My name is Sophia.

**BLAIR**

I'm Blair. Sophia is a sweet name. Your mother must have known you would turn out to be so divine.

**SOPHIA**

Thanks Blair. (Sophia blushing)

**BLAIR**

Thank you for showing me your apartment. I really appreciate it.



**SOPHIA**

I'm just happy I could help. I hope it help you to make up your mind if you want to rent here or not.

**BLAIR**

Yes, it did make up my mind.

Blair shakes her hand.

**BLAIR (CONT'D)**

Why don't we go out for coffee or pizza? I'm paying. Come on let's have some excitement.

**SOPHIA**

I'm kind of seeing someone right now.

**BLAIR**

"Kind of" seems like you're not too sure of your relationship with this guy.

He could hear Wilford approaching outside.

**SOPHIA**

Well what can I say?

**BLAIR**

How about this?

He holds and kisses her on the mouth hard as Wilford walks in.

**WILFORD**

Sophiaaaa! Noo!

Sophia free herself from Blair's kiss and embrace. Wilford runs out of the apartment weeping.

**SOPHIA**

Wilford! Wait it's not what you think! Come back!

Sophia turns toward Blair with fire in her eyes.

**SOPHIA (CONT'D)**

I never gave you permission to kiss me!

**BLAIR**

You probably liked it. Didn't you baby?

**SOPHIA**

The next time you kiss someone make sure you use mouthwash. Now get the hell out of here!

**BLAIR**

Whatever you say baby. Here's my number in case you get lonely.

Blair hands her a card with his name and phone number on it and walks laughing out of her apartment. Sophia violently rips the card and into piece.

**INT. ISADORA APARTMENT-DAY**

Isadora lets a bawling Wilford in. He who falls to his knees as Isadora tries to comfort him.

**ISADORA**

What happened to you? Is it that girl? What did she do this time?

**WILFORD**

She-She cheated on me, ma. She cheated on me.

**ISADORA**

Sh! It's okay Wilford. It's going to be alright son.

Sophia thumped heavily on their door begging and crying.

**SOPHIA**

Wilford! I didn't do anything! Please listen to me! It was him!

**WILFORD**

Leave me alone!

**SOPHIA**

Please! Wilford please!

**ISADORA**

(At the door) Go away Sophia! You caused enough harm here. Go to your new man's arm for comfort. Leave my Wilford alone before I call the police on you for disturbing the peace.

Sophia leaves crying severely.

**INT. LOGAN'S BAR AND GRILL-EVENING**

Sophia is sitting at the drinking and explaining to Anna and Jasmine about the events that took place earlier.

**SOPHIA**

...then Blair out nowhere grabbed and forcefully kissed me just as Wilford walked in.

**ANN**

Poor Wilford!

**SOPHIA**

I broke his heart.

**ANN**

Don't be so hard on yourself. It was that bastard Blair's fault.

**JASMINE**

Goodbye to Forrest. And say hello to someone new and better. Don't worry. I'll find you a new guy.

**SOPHIA**

Shut the fuck up Jasmine! Don't you ever refer to Wilford that way again.

**JASMINE**

What's the hell wrong with that fuckin' bitch?

**ANN**

Can't you tell she's in love with him?

**JASMINE**

He's retarded!

**ANN**

Cupid doesn't discriminate.

**INT. ISADORA APARTMENT-DAY**

Isadora is thumping frantically on Wilford's bedroom. He is stretch out on his bed gazing up at the ceiling with his music exploding.

**ISADORA**

Wilford! I'm warning you for the last time. You better open this door.

**WILFORD**

Go away! Quit bothering me!

**ISADORA**

How would you like to take a trip up to the psych ward? That's what going to happen if you don't come out. I have my phone in my hand. I'm dialing 911.

Wilford quickly opens the door. His hair is uncombed and he is growing a mustache. Clothes are scattered all over floor and plates of half eating food littered the night stand.

**WILFORD**

Don't do it ma!

**ISADORA**

Whew! When was the last time you took a shower? You've been locked up in this room for two whole weeks. You scarcely eat and probably don't sleep either.

**WILFORD**

I'm not starving. (Weakly)

**ISADORA**

People at the Workshop are worried. They ask "How's Wilford doing?" I told them you need some time off. They understand completely.

**WILFORD**

I don't wanna work.

**ISADORA**

No one is forcing you to. All I want is for you to get back to normal. There's life after a break up.

**WILFORD**

Not for me there isn't.

**ISADORA**

Sure, there is! Remember when your father died? It took a while but we got through it together. We will with this as well.

**WILFORD**

This is different.

**ISADORA**

No, it's not! You're grieving. You need some cheering up. I have a guest coming in hour so get ready.

**WILFORD**

I'm not meeting nobody.

**ISADORA**

Either take a shower and clean up this room, or you can take a little trip to the psych ward.

Wilford zombie like obeyed his mother request.

**INT. ISADORA APARTMENT-DAY**

The doorbell echoed throughout the apartment. It is Amber Moore from the workshop. She is dressed in a rosy dress and lengthy curls.

**ISADORA**

Amber Moore! You look so lovely that I could hardly recognize you.

Amber timidly looked down.

**AMBER**

Thank you, Mrs. Henderson.

**ISADORA**

Wilford will be ready in a sec, hon.

**AMBER**

Can I use your bathroom?

**ISADORA**

Sure. It's right around the corner.

Isadora shut the kitchen door but her voice still can be overheard in the hall.

**ISADORA (ON THE PHONE)**  
Cindy! Amber is bound to catch  
Wilford's eye.

Amber pauses to listen.

**ISADORA**  
Wilford was really hurt by that  
woman. I had somebody to split  
them up. It almost destroyed him  
but it was for his own good.  
Okay-I'll let you go then. About  
nine o'clock? I'll tell them. Keep  
your fingers cross. Bye.

Amber rapidly retreated to the sofa as she could hear  
Isadora approaching.

**ISADORA (CONT'D)**  
He's still not down here yet? What  
the hell is doing up there?

Isadora walked over to the stairs.

**ISADORA (CONT'D)**  
Hurry up! Someone down here is  
waiting to see you.

Wilford comes thundering down. He stops in his tracks.

**ISADORA (CONT'D)**  
I'm sure you know Amber Moore from  
the workshop.

**AMBER**  
Hi. (Quietly)

**WILFORD**

HI (WEAK)

**ISADORA**  
Now what do you say about becoming  
more acquainted with one another?

**WILFORD**  
Ma!

**ISADORA**  
Go out for dinner or watch a  
movie. Just have Amber home by  
nine. Bye! Have a nice time.

Isadora escorted them out the door.

**EXT. WILFORD AND AMBER STREET-NIGHT**

Wilford is keeping silent for a while and then speaks.

**WILFORD**

What do you want to do?

**AMBER**

Anything you want to do.

**WILFORD**

Let's go see a movie.

**AMBER**

Okay.

Wilford looks down but immediately looks up. He sees some familiar legs and golden hair walking on the other side of them. It is Sophia carrying two bags. Wilford turns to Amber and speak.

**WILFORD**

You look cuter now than you usually do at the workshop.

He said this in range of Sophia.

**AMBER**

Thank you.

**SOPHIA**

W-Wilford (Mutters)

He stops and grasp Amber and kisses her unexpectedly. Sophia walks past twisting her head. Wilford takes Amber by hand and walks on. She looks flighty.

**EXT. MOVIE THEATER TICKET-BOOTH**

Wilford and Amber are standing second in line deciding which movie to see.

**WILFORD**

Do you want to see Captain America Civil War or Finding Dory?

**AMBER**

Which do you want see?

**WILFORD**

Captain America Civil War. Are you okay with that?

**AMBER**

Uh-yes.

**WILFORD**

Two ticket for Captain America  
Civil War. Please.

During the movie, Amber cozies up to Wilford. He jerks away from her.

**WILFORD (CONT'D)**

I'LL GO GET POPCORN.

Wilford hang around the lobby with his cell phone staring at photos of Sophia. He is groaning. He returns much latter with the popcorn.

**WILFORD**

Want some popcorn.

**AMBER**

Yes.

Walking home together no word exchanges.

**EXT. AMBER HOUSE-NIGHT**

Wilford walks Amber to her home with his hands in his pockets. Amber was anticipating another kiss.

**WILFORD**

Bye Amber.

**AMBER**

Bye Wilford. Thanks for the date.

**INT. LOGAN BAR AND GRILL-EVENING**

Jasmine is trying to console a downed Sophia.

**JASMINE**

When will you stop pining over ole  
what's his name?

**SOPHIA**

Nothing like this has ever happen  
to me before. I can't shake this  
funny feeling. So many guys I've  
cut out of my life without  
hesitation. Why is it this one  
won't leave my mind?



**JASMINE**

Maybe it's about time you move on.

**SOPHIA**

Easy for you to say. You probably never had any true feelings for a man.

**JASMINE**

Oh yeah. I'm just an icy ass bitch without feelings.

**SOPHIA**

Quit acting so melodramatic! No one is saying that.

**JASMINE**

Let's get back to the subject at hand. He's gone. It's all over. Let me find you someone else.

**SOPHIA**

I saw him the other day smooching and holding hands with another girl.

**JASMINE**

You're hot commodity. You don't need to be sitting on the shelves. I talked to a guy who might be interested in you.

**SOPHIA**

Not right now. I'm----

**JASMINE**

He's loaded.

**SOPHIA**

So?

**JASMINE**

He lives on Sunset the rich area of town. He has a ten-room house and a private jet.

**SOPHIA**

Sounds like he might be worth checking out.

**JASMINE**

The only thing is he's an OG.

**SOPHIA**

OG?

**JASMINE**

OLD GUY.

**SOPHIA**

I'm not dating some wrinkled old geezer.

**JASMINE**

He's in his late forties and handsome. What more could you want?

**SOPHIA**

Hmm. So how do I meet this guy?

**JASMINE**

I told him all about you. He's coming to meet you tonight.

**SOPHIA**

JASMINE! NOT TONIGHT!

**JASMINE (IGNORING)**

He should be here in any moment.

Jasmine skimming the crowd for the man. He was wearing an expensive coat and suit. His hair was a combination of black and gray.

**JASMINE**

Paul! Over here!

**PAUL**

Jasmine. How are you doing?

He gives her a hug and a kiss on the cheek.

**JASMINE**

Fine. Paul this is my friend Sophia Barnett. Sophia this is Paul Gunther.

**SOPHIA**

Please to meet you Paul.

**PAUL (FLIRTING)**

Very pleased to meet you.

Paul shakes her hand affectionately.

**SOPHIA**

Please excuse me for the way I look. I haven't too long got off work. These are not the clothes I normally wear on a date.

**PAUL**

What are you saying? You look gorgeous.

**JASMINE**

I'll leave you two to get acquainted. Have a good time. Sophia give me a call later. Bye.

Jasmine exits.

**SOPHIA**

Bye Jasmine.

**PAUL**

Have you order anything here?

**SOPHIA**

No, just a few drinks.

**PAUL**

Hungry?

**SOPHIA**

A little.

**PAUL**

Let's get out here and go somewhere a slight laid back. Are you up for that?

**SOPHIA**

I'm up for anything.

**PAUL**

There's a swanky Italian restaurant called, Giuseppe, around the corner. The food is par excellent. Shall we go?

**INT. GIUSEPPE RESTAURANT-NIGHT**

Relaxed music fills the restaurant fancy tables waiter and waitress. Paul and Sophia arrive at the hostess booth.

**HOSTESS**

Welcome to the Giuseppe. Table for two?

**PAUL**

And by the window please.

**SOPHIA**

Nice atmosphere. You must come here often.

**PAUL**

Not very often I'm afraid. My work takes me the world over.

Paul pulls out the chair for her before sitting down. Sophia beams being happy with the gesture.

**SOPHIA**

So many nice things on the menu. I should order but its all in Italian.

**PAUL**

Pollo Alla Parmigiana is great.

**SOPHIA**

What is that?

**PAUL**

Chicken Parmesan. Waiter!

**WAITER**

Ready to order sir?

**PAUL**

Two Pollo Alla Parmigiana and a bottle of Pinot.

**WAITER**

Yes sir.

Waiter leaves with the order.

**SOPHIA**

Am I being to rude to ask you what kind of job you do?

**PAUL**

I'm a life coach, motivator and business consultant. I run seminars where I help people reach their full potentials. Perhaps you saw my commercials about the Gunther's Success Method Seminars?

**SOPHIA**

I thought you look familiar. Your info commercials usually run late at night. You're another Tony Robbins.

**PAUL**

Unfortunately, not many people heard of me unlike Tony.

His cell phone interrupts with a picture of a little girl.

**PAUL (CONT'D)**

Hi honey. How's dance lessons? Good! I'll pick you up in an hour. Okay. Get back to class. Bye. Love You.

Paul puts his phone away.

**PAUL (CONT'D)**

That's my youngest daughter telling me that I must pick her up early. Looks like we have to cut our date short. Do you mind?

**SOPHIA**

Not at all. So, you have children.

**PAUL**

Is that a problem for you?

**SOPHIA**

Of course, not. I just haven't dated too many men with children.

**PAUL**

Good! Tanner my youngest is ten and crazy about dancing. Emily is thirteen and boy crazy.

**SOPHIA (LAUGHING)**

So was I at her age.

They are chatting and eating.

**PAUL**

I'm having a good time. What about you?

**SOPHIA**

To tell the truth, I was a little reluctant at first. But I'm more relax now.

**PAUL**

Why were you reluctant?

**SOPHIA**

I was expecting a man in his seventies with a silver cane.

**PAUL**

So, you got me a consolation prize. Didn't you?

**SOPHIA**

You're quite handsome, much more than I expected, just like a tv dad.

**PAUL**

I'll take that as a compliment. Can I see you again?

**SOPHIA**

When?

**PAUL**

How about eleven in the morning Saturday? That's the only time I have availed.

**SOPHIA (CONT'D)**

That will work for me.

**PAUL**

Good! Do you need ride home?

**SOPHIA**

I'm fine. I have a way home.

**PAUL**

Thanks for this incredible date. Till we meet again. Bye.

He takes her hand and gently kisses it. Sophia smiled.

**INT. SOPHIA'S APARTMENT-NIGHT**

Sophia is lying in bed talking on her telephone.

**JASMINE**

How did your date go with Paul?

**SOPHIA**

He's everything a girl would want class, style and money. He didn't go for the lips. He kissed me on the hand like a gentleman.

**JASMINE**

You're beginning to sound like the old Sophia I use to know.

**SOPHIA**

Just one thing, you neglected to tell me he had children.

**JASMINE**

None of that should matter! Paul can make you happy and give you whatever you want. I should know because I used to date him.

**SOPHIA**

You used to date him? You fail to mention that too!

**JASMINE**

That's none of your business. I'm not about to reveal my whole dating life to you, hon.

**SOPHIA**

Can I at least find out what happened between you two?

**JASMINE**

Paul try to change me into someone I'm not. His ideal woman. Nobody will ever change me. I'm expecting a call. Got to rush. Have fun on your date with Paul. Bye Hon.

**SOPHIA (TO HERSELF)**

He sure as hell won't change me either.

**INT. PAUL AUTOMOBILE-DAY**

Paul parks his 2016 Lexus RX in front of Sophia's apartment. He opens the door for her and closes it when she gets in.

**PAUL**

Good morning Sophia. You look lovely even in casual clothes.

**SOPHIA**

Thank you, Paul. May I ask where are we going this morning?

**PAUL**

Are you ready for this? We're going up there. (pointing up at the sky)

**SOPHIA**

Are we going for a ride in your jet?

**PAUL**

Not exactly. We are going sky diving.

**SOPHIA**

Sky diving? Seriously?

**PAUL**

Are you afraid? It'll be exhilarating!

**SOPHIA (CONT'D)**

I'M NOT UP FOR THAT.

**PAUL**

Don't worry. I'll be right up there with you every step of the way. So to speak.

**SOPHIA**

I hate to disappoint you, but sky diving isn't something I attend to do under any circumstance.

**PAUL**

You're a strong-willed woman that's for sure. (laughs) I was only joking. Our real date is scuba diving in Monterrey Bay.

**SOPHIA**

That's a relief. I've never done that before either.

**PAUL**

Don't worry the instructors are great! Besides, there's one benefit.

**SOPHIA**

What's that?



**PAUL**

I get to view your lovely curves. Sorry, I guess I shouldn't have said that. It's been a long time since I've been with a woman. My work keeps me so busy.

**SOPHIA**

Believe me I've heard far worse. Your comment was tame by comparison.

**PAUL**

When we finish here, we'll have lunch at my place I want to introduce you to my daughters.

Paul and Sophia take Scuba lessons. Then they head to the Monterrey Bay. Next, they enter Paul's car for the destination to his house.

**INT. PAUL'S AUTOMOBILE-DAY**

Paul driving through San Francisco's street. Sophia is looking a slight nervous about the situation.

**PAUL**

That sure was refreshing. Wasn't it?

**SOPHIA**

Huh--Yes.

**PAUL**

You seem kind of occupied. Is something wrong?

**SOPHIA**

I'm not sure if I'm up to meeting your kids right now.

**PAUL**

Why? They are excited to meet you. I told them about you.

**SOPHIA**

I'm kind nervous about the impression I'll have on them.

**PAUL**

You'll be fine. They'll fall in love with you. You'll see.

**INT. PAUL HOME-DAY**

Paul and Sophia enter the large house. Sophia is awestruck by its size and beauty.

**PAUL**

Welcome to our humble abode, my lady.

**SOPHIA**

(Laughs) How modest.

**PAUL**

GIRLS! I'M BACK.

The sound of sprinting feats of a nine-year-old girl.

**GIRL**

Daddy! Hi!

Paul embraces her.

**GIRL (CONT'D)**

Is this lady your date?

**PAUL**

Yes Tanner. This is Sophia.

**TANNER**

You're pretty.

**SOPHIA**

Thank you.

**PAUL**

Where's Emily?

**TANNER**

She's in her room texting.

**PAUL**

Emily come down and take a timeout from texting.

A wavy hair girl race downstairs.

**PAUL (CONT'D)**

Take off those ear buds and say hello to my date Sophia.

**EMILY**

Ciao!

**SOPHIA**

Hi.

**PAUL**

Gordon, our sous-chef, prepared a special dinner in honor of you.

**SOPHIA**

How kind.

Paul sits beside Sophia with the girls.

**PAUL**

How's your dancing going?

**TANNER**

There's a show coming up in two weeks.

**PAUL**

Really? I doubt if I can make it. I have a seminar scheduled that week.

**EMILY**

Can you come to my martial art tournament? I'm up for my brown belt test.

**PAUL**

Maybe. I have to work something out with your mother first.

**TANNER**

My mom and dad are split-up.

**SOPHIA**

My parents are divorce too but my mother is remarried.

**TANNER**

Maybe you can marry Dad and be our mom so that we can stay here all the time. I don't like that man mom is marrying.

**EMILY**

You shouldn't tell her stuff like that.

Sophia (POV) Slow motion as she watches the family teasing and enjoying each other. There are some tears in her eyes because she wishes her family was that way growing up.

**PAUL**

Alright girls finish eating.  
Sophia and I need to talk alone.  
Don't disturb us unless it's an  
emergency.

**EMILY**

We're already finish.

**PAUL**

Then say your good-byes to Sophia  
and thank her for coming.

**EMILY**

I'm glad you came to keep Dad's  
company. (Hugs her)

**SOPHIA**

It's been fun.

**TANNER**

Are we ever going to see you  
again?

**SOPHIA**

I don't know honey bunch.

**TANNER**

Come see dance sometime.

**SOPHIA**

I promise. (She hugged her  
closely)

**PAUL**

Let's go to my office where we can  
have more privacy.

**INT. PAUL OFFICE-DAY**

Paul and Sophia enters his office.

**PAUL**

It's now certified, my girls love  
you. And I'm starting to have  
feelings for you as well. I held  
off kissing you until today. Can  
we start seeing each other more  
often?

**SOPHIA**

Paul you're one of the most  
compassionate man I ever seen. And  
your kids are so love-able--

**PAUL**

I don't think I like the sound of this.

**SOPHIA**

Please let me finish! But I'm not mother material. I don't think I will ever be.

**PAUL**

Tanner can be little abrasive at times but she means well. I'll have a talk with her later.

**SOPHIA**

She's just a little kid. It's not her. It's me! I've-I've done some bad things.

**PAUL**

What kind of bad things have you done?

**SOPHIA (GLOOMILY)**

I took advantage of a person with a mental disability.

**PAUL (SITTING DOWN IN SHOCK)**

How?

**SOPHIA**

He inherited some money from his father and I spent thousands of dollars.

**PAUL**

Have you ever done something like this before?

**SOPHIA**

I dated men only for their money and left them when they start getting too serious. I'm no role model for your children. (Crying)

**PAUL**

Thank you for your honesty. You telling this prove that you can change. I want to mentor you. Come to any of my seminars free of charge. I'm going to give you my latest DVD as well.

**SOPHIA**

Thank you so much.

**PAUL**

I also advise that you pay the disabled man back his money.

**SOPHIA**

I think I'm in love with him despite his disability.

**PAUL**

Then you need to tell him that. My driver is out in front to take you home.

**SOPHIA**

Any girl would be blessed to have you.

Sophia hugs and gives him a quick peck on the lips.

**PAUL**

Good luck to you, Sophia.

Paul stand at the door way unhappily watching her go as his driver drove her away. Tanner standing beside her father.

**TANNER**

Is she coming back?

**PAUL**

No darling. She's not coming back.

**TANNER**

Aw! She was so nice and pretty.

**PAUL**

There's someone out there who will be right for our family. I'm not giving up till I find her.

#### **INT. WORKSHOP BREAK ROOM-DAY**

Cyrus and his friends are sitting at the table gorging their lunch. Behind him Amber and her friends are talking while Wilford is in the restroom.

**FIRST GIRL**

Hey Amber. I heard you're dating Wilford.

**SECOND GIRL**

Wilford? Really?

**AMBER**

He took me to the movies last Friday.

Cyrus upon hearing this made a bitter face.

**FIRST GIRL**

What movie did you see?

**AMBER**

Captain America Civil War.

**FIRST GIRL**

Oh. I love that movie!

**SECOND GIRL**

Did he kiss you?

Amber nervously looked away from them.

**FIRST GIRL**

Aw! You're turning red.

**SECOND GIRL**

So, he did. Lucky, You!

Cyrus springs up and addresses the girls.

**CYRUS**

What do you mean she's dating Wilford?

**FIRST GIRL**

No one's talking to you!

**SECOND GIRL**

Stay out of people's business.

**CYRUS**

He doesn't like her!

**SECOND GIRL**

Go away Cyrus.

**CYRUS**

Here comes Wilford. Why don't you ask him?

**WILFORD**

Ask me what?

**CYRUS**

That you don't like Amber.

Amber starts bawling.

**FIRST GIRL**

Now look what you did. You made her cry.

**CYRUS**

Well it's all true. He still likes that girl, Sophia, not her.

**WILFORD**

Shut up Cyrus!

**CYRUS**

You went out with her because your mom made you. That's what you told me over the phone.

**WILFORD**

Cyrus!

Wilford grabs Cyrus by the collar.

**CYRUS**

Are you going to hit me?

**WILFORD**

If you keep it up, I will.

**CYRUS**

I'm just telling her what you said.

Job coaches and supervisors are scampering to the scene. They break the boys apart before Wilford could strike Cyrus.

**JOB COACH**

Stand down guys!

**SECOND JOB COACH**

What's this all about?

**FIRST GIRL**

Cyrus started it.

**SECOND GIRL**

He's just jealous cause Wilford dating Amber.

**CYRUS**

What did I say? What did I do?

A woman job coach escorted weeping Amber to an office.



**FIRST JOB COACH**

Break it up everyone back to work.  
The show's over.

**SECOND JOB COACH**

Not you two. Come with me so we  
can sort this all out.

Cyrus and Wilford follow the job coach.

**INT. ISADORA APARTMENT-DAY**

Wilford return home from the workshop. Isadora is standing with her hand on her hips waiting for him.

**ISADORA**

Are you the one responsible for  
all that commotion this afternoon?

**WILFORD**

Cyrus was picking on Amber--

**ISADORA**

Cindy told me all about it. I know  
everything that happened. But I'm  
mostly concerned about Amber. She  
was under the impression that you  
were in love with her.

**WILFORD**

But I'm not in love with her.

**ISADORA**

Why not? She's pretty and well  
mannered. She's the right girl for  
you.

**WILFORD**

I don't feel it in my heart.

**ISADORA**

Then you need to go over to her  
house and explain all that to her.  
Never mislead a woman, I taught  
you better than that. Now get  
going.

**EXT. OUTSIDE AMBER HOUSE-DAY**

Wilford uneasily ring the doorbell. Cindy answers the door she is livid seeing him there.

**CINDY**

What in hell do you want?

You're the last person on this earth I want to see right now.

**WILFORD**

Please. I need to talk to Amber.

**CINDY**

Do you know what she is doing right now? She's in her room sniveling. I can't get her to calm down. Why don't you just go home?

**WILFORD**

I never meant to hurt her. Can I at least tell her I'm sorry?

**CINDY**

I'm not even sure that she wants to talk to you. Who could blame her? But maybe it will help.

Cindy and Amber are conversing.

**CINDY (CONT'D)**

Are you sure you want to see him?

**AMBER**

Yes.

**CINDY (TO WILFORD)**

You better not say anything to upset her. (She returns inside the house)

Amber slowly comes outside with tears in her eyes.

**WILFORD**

Hi

**AMBER**

Hi (sadly)

**WILFORD**

I'm sorry I made you cry-

**AMBER**

Why did you kiss me?

**WILFORD**

I don't know. I guess I really shouldn't of.

**AMBER**

So, you don't love me at all?

**WILFORD**

I don't love you Amber.

**AMBER**

Why? I love you.

**WILFORD**

Cause I love someone else even though she cheated on me.

**AMBER**

Is that the girl Cyrus was talking about?

**WILFORD**

Yeah.  
Amber turned around to go back in the house.

**WILFORD (CONT'D)**

Wait Amber! I never felt this way about any girl until I met Sophia. It was the happiest day of my life. Even though I caught her kissing someone, I'm still in love with her. I hope that you forgive me and be my friend. That's all I came here to say.

**AMBER**

I forgive you Wilford. But it still hurts.

**WILFORD**

Thank you.

**AMBER**

Can I tell you something?

**WILFORD**

What?

**AMBER**

That day when I was at your house. Your mother told my mother she had sent a guy over to break you and Sophia up.

**WILFORD**

What?

**AMBER**

That's what I heard.

**WILFORD**

You're not lying to me, are you?

**AMBER**

My pastor said all liars go to hell.

**WILFORD**

Thanks for telling me Amber. That means a lot to me.

Wilford sprints down the street.

**INT. CITY BUS-DAY**

Wilford slid his bus pass into the fare box.

**BUS DRIVER**

Hi Wilford. Where are, you headed?

**WILFORD**

Strip mall. I'm in a hurry.

**BUS DRIVER**

Any store?

**WILFORD**

Silverstein Jewelry.

**BUS DRIVER**

Silverstein? They close early on Friday.

**WILFORD**

They close in fifteen minutes. I gotta get a ring.

**BUS DRIVER**

I'll get you there but that's cutting it short.

In a few minutes, the bus crosses in the business street. Wilford seems on edge wishing he could make the traffic evaporate.

**BUS DRIVER (CONT'D)**

I can take you directly to the stop but the cross walk where the traffic light is at is closed. They're working on the street and closed the side walk.

**WILFORD**

I don't care I have to get there.

**BUS DRIVER**

There are no more stops. But I can let you off here, walk further down and turn on Franklin Avenue.

**WILFORD**

Don't have time.

**BUS DRIVER**

Be careful.

The bus driver let Wilford off then vanishes in the traffic.

**WILFORD**

Come on cars! come on! I don't have all day.

Wilford runs across the street right in the path of car. Before the driver could put on his brake, he struck Wilford. He is knocked unconscious. Sirens of a police car and an ambulance came. The ambulance takes away the body of Wilford.

**INT. HOSPITAL ER-DAY**

They wheeled Wilford in the gurney to the ER. The police and nurse are talking.

**POLICE**

Has anybody informed the family yet?

**NURSE**

We are in the process of doing that now. Luckily his cell phone is still intact. We can get some phone numbers from his contacts.

**INT. SOPHIA'S APARTMENT-NIGHT**

Sophia is taking a shower. She hears her phone ring piercingly on the sink. She shuts the water off and answers it.

**SOPHIA**

Hello.

**NURSE**

This is Mercy Medical Hospital. Do you know Wilford Henderson?

**SOPHIA**

Y-yes, I do. Has something happened to him?

**NURSE**

Apparently, he was the victim in a hit and run.

**SOPHIA**

Oh My God!

**NURSE**

We've been trying to reach Isadora Henderson, is she his mother?

**SOPHIA**

I know where she lives. I use to live close by. I'm on my way over there now. Bye.

Sophia swiftly dresses and charge out the door.

**EXT. ISADORA APARTMENT-DAY**

Sophia rings the door. Isadora is grasping the vacuum cleaner. Her expression changes to anger up on seeing Sophia.

**ISADORA**

What the hell are you doing showing up at my door? I thought we saw the last of you.

**SOPHIA**

Will you listen to me for a minute?

**ISADORA**

No! I don't want to hear anything from you. Goodbye!

She tries to shut the door in Sophia's face. But Sophia prevented her by holding it open.

**ISADORA (CONT'D)**

What's wrong with you? Get away from my door!

**SOPHIA**

Wilford been injured in a hit and run.

**ISADORA**

He's been injured? How come no one called me?

**SOPHIA**

Mercy Medical couldn't reach you so they called me.

Isadora runs out her apartment and locks the door without another word.

**SOPHIA (CONT'D)**

Wait! I'm coming with you.

**ISADORA**

Like hell you are! You're not going anywhere near my son.

She exits. Sophia follows her anyway.

**INT. MERCY MEDICAL HOSPITAL-NIGHT**

Isadora enters the hospital ER center passing people waiting in the busy lobby. She walks over to the nurse's station.

**ISADORA**

My son Wilford Henderson is admitted here. I need to know his condition.

**NURSE**

You're name please.

**ISADORA**

Isadora Henderson.

**NURSE**

Wait right here. The doctor will be with you in a few moments to discuss your son's state and any questions you may have.

Sophia arrives where Isadora is waiting.

**ISADORA**

Didn't I tell you not to come here?

**SOPHIA**

I wanted to see for myself how Wilford is doing.

**ISADORA**

All you care about is his money.

**SOPHIA**

You're wrong about me.

**ISADORA**

Am I? You use up thousands of his dollars. I have the proof if you want to deny it.

**SOPHIA**

I intend to pay him back every dime I've spent.

**ISADORA**

How you're going to do that? Write a bad check?

Sophia opens her purse and yank out an envelope jam-packed full of money and gives it to Isadora.

**ISADORA (CONT'D)**

Who did you screw to get all this money?

**SOPHIA**

I didn't sleep with anybody. I refunded some clothes to the store and the rest I put on a consignment website. It's going to take a while, but I can return the rest of his money.

**ISADORA**

Well that's a start. I'll make sure he gets it. Why don't you run along now? Blair is probably waiting for you at home.

**SOPHIA**

Blair? How the hell did you know that guy who kissed me name was Blair?

**ISADORA**

Wilford told me?



**SOPHIA**

Liar! Wilford wasn't even at home when Blair introduced himself to me. I bet you cook up this whole scheme to break us up.

**ISADORA**

Thank God it worked. It was the best way to get your hooks out of my son.

**SOPHIA**

You old ugly fucking bitch!

**ISADORA**

I don't a damn what you call me. As long as you are out of my son's life. You pervert.

**SOPHIA**

Go fuck yourself!

**SECURITY**

Ladies please take your spat outside. You're disturbing the operations here.

A nurse came over to Isadora.

**NURSE**

Doctor Thomas will see you now.

Doctor Thomas walks over to Isadora while Sophia stood close by to listen.

**DOCTOR THOMAS**

You have a very lucky son. His injuries are severe. But it could have been a lot worse.

**ISADORA**

Thank God!

**SOPHIA**

(Sighs)

**DOCTOR THOMAS**

He has a mild brain concussion and fractures to the hip and pelvis.

**ISADORA**

Is he awake? Can I see him now?

**DOCTOR THOMAS**

He has just gain consciousness.  
He's in room 121.

**SOPHIA**

I like to see him too.

**ISADORA**

No! I'm his mother. You're nothing  
to him.

**INT. WILFORD HOSPITAL ROOM-NIGHT**

Wilford head is bandage. And he is hooked up to machines.  
Isadora goes inside while Sophia peeks through the window.

**ISADORA**

Wilford! Oh Wilford! What  
possessed you to cross the street  
in the middle of the traffic?

**WILFORD**

Leave me alone! I don't wanna see  
you.

**ISADORA**

What are you saying? It's your  
mother.

**WILFORD**

Get her away from me!

**NURSE**

Let him rest. We'll give him  
something to calm him down.

The nurse escorted Isadora out of the room.

**ISADORA**

What's wrong with him? He seems so  
enraged with me.

**NURSE**

He had a traumatic experience,  
let's give him time to recuperate.  
Come back in a few days to see if  
he's any better.

**SOPHIA**

Poor boy.

**INT. HOSPITAL-DAY**

A few days later Sophia returns to the hospital room. Wilford is more alert as she enters the room. He grins and life comes back to his face.

**SOPHIA**

How are you feeling honey?

**WILFORD**

I thought I would never see you again.

**SOPHIA**

You should know me better than that.

Sophia kisses him tenderly.

**WILFORD (ANGER)**

Ma sent a man over to break--

**SOPHIA**

Sh! I know all about that.

**WILFORD**

You do?

**SOPHIA**

She admits the whole thing to me, sweetie.

**WILFORD**

I hate her!

**SOPHIA**

Don't say that Wilford! I may not agree with your mother on anything. But I do know that she loves you very much.

**WILFORD**

Why did she do something like that for?

**SOPHIA**

To protect your interest.

**WILFORD**

My interest?

**SOPHIA**

I took advantage of you and spent your money at will.

**WILFORD**

It doesn't matter.

**SOPHIA**

It does matter, I'm going to do for you what I never done for a man before, I'm going to pay you back every dollar I spent.

**WILFORD**

My money is your money.

**SOPHIA**

You told me that before. That's not true, your money belongs to you and no one else.

**SOPHIA (CONT)**

Can't you see I'm no good for you? I use men for their money and then leave when they want to propose marriage to me.

**WILFORD**

I don't care about that!

**SOPHIA**

Go find someone who's right for you. What happened to that girl I saw you with? Are you still with her?

**WILFORD**

She found out about you. We are not dating any more.

**SOPHIA**

I'm sorry to hear that. But it would be better for you that I get out of your life before I hurt you again.

**WILFORD**

Don't you even love me a little bit?

**SOPHIA (CRYING)**

Goodbye Wilford.

**WILFORD**

SOPHIA! SOPHIAAA!

Wilford yells.

**INT. HOSPITAL ELEVATOR-DAY**

Sophia inside the elevator with her head bowed down.

**SOPHIA**

I love you. I love you.

**INT. SOPHIA APARTMENT-DAY**

Sophia putting Paul's CD in her laptop. As we hear him talking we see the lives of each character.

**PAUL VO**

Change is a word that most people  
fear but it's a fact of life. We  
may get married our children leave  
home. We retire and become old and  
die. Or maybe spend the rest of  
our lives in a nursing home  
wishing we had a different path.  
Just like that old song by Kansas  
"Dust in the Wind."

As the song is playing we see Amber briefly glancing up at Wilford then quickly looking away. We see Sophia laughing with her friends and a guy. Cyrus is talking with a girl.

**EXT. WILFORD WALKING HOME-DAY**

Wilford walking down the street his head lowered. Someone bumped against his thigh. He looks up and see Sophia.

**SOPHIA**

Hi pretty boy. Going my way?

**WILFORD**

Starbucks?

**SOPHIA**

Starbucks!

The End.