

SUPER QUEEN & THE SPIRIT RIDERS - THE MAHWAH

an original screenplay by

Andy Turner, writing as Winston LaCroix

Andy Turner
2037 Zinfandel Ave. Apt. 131
Santa Rosa, CA 95403
(707) 480-0905
andyturner613@gmail.com

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(Draft 3)

FADE IN

INT. WHITE HOUSE SITUATION ROOM - DAY

President Hughes and staff view scenes of the Philippines terrorist attack using advanced laser weapons, including aerial and interstellar.

President Hughes eyes water and she holds her head and leaves the Situation Room. Vice President Graham and other Cabinet members stop their discussions as they watch her.

INT. WHITE HOUSE HALLWAY - DAY

President Hughes brushes away on-coming people while looking downward and hurries into the Oval Office.

INT. WHITE HOUSE OVAL OFFICE - DAY

President Hughes falls into her chair and covers her head with her hands.

PRESIDENT HUGHES

(into the intercom)

Absolutely, no one bothers me until
I tell you, except REVEREND TAYLOR.

President Hughes rises from the chair and walks over to the window and wipes the sweat from her brow with a handkerchief.

DOTTY

(on the intercom)

Madame President, Reverend Taylor is
on his way from the front gate.

PRESIDENT HUGHES

Thank you, Dotty. Show him right in.

INT. WHITE HOUSE HALLWAY - DAY

Two men, GENERAL LOWERY and SENATOR GRAHAM, stand in the hallway as REVEREND TAYLOR and his assistant are escorted to the Oval Office.

SENATOR GRAHAM

(whispering)

Who is that?

GENERAL LOWERY

That's Reverend Taylor, an old friend of the President. I believe President Hughes is under stress with severe headaches. Maybe she is getting emotional support from him.

INT. WHITE HOUSE OVAL OFFICE - DAY

Reverend Taylor and a lady enter the room. The Reverend notices that President Hughes is perspiring. She motions for him to sit down and goes over to sit by him on the couch.

REVEREND TAYLOR

(worried)

Madame President, May I introduce my assistant, Kathy." (they shake hands and sit)

What's wrong Madame President?

PRESIDENT HUGHES

Jim, please call me Nancy. You raised me.

REVEREND TAYLOR

I will when we are alone, Nancy Lee. Now, what's wrong?

The Reverend takes her hand.

PRESIDENT HUGHES

(upset)

I am having those dreams, but now, they are nightmares and flashing into my head constantly. I dreamt of the terrible incidents in The Philippines last week and today I am having nightmares about lightning and airplanes; (her eyes flutter and gasps in pain) and of nuclear explosions and of the Corporal I met who saved the Ambassador in Paris. Just before you arrived I dreamt of a dark cloud covering the Earth and heard screams from dying people and animals. I need you to investigate what is really happening without ANY assistance from the Government. I don't know who to trust. I need to know if I am going crazy or having premonitions. Please, don't be afraid to tell me I have snapped.

REVEREND TAYLOR

Hey, Nancy Lee, I know you. I helped raise you. I know you are NOT going crazy. You've been having some kind of premonitions all your life. I will see what I can find out. Be strong, the sharks are circling outside your door.

PRESIDENT HUGHES

Thank you Jim. I must warn you that this is very dangerous and you must be sure that you are not followed.

Reverend Taylor nods his head "yes".

INT. WHITE HOUSE HALLWAY - DAY

JANICE WINSLOW is escorted down the hallway to the Oval Office. Staff members are surprised and there is a buzz of whispers in the office.

GENERAL LOWERY

I thought you were dead, Janice?

SENATOR GRAHAM

(whispering)

Who is Janice Winslow?

GENERAL LOWERY

Janice was our Director of Homeland Security, that is, until she died.

JANICE WINSLOW

(indignantly)

That would be Director Winslow, and as you see, I am VERY ALIVE!

INT. WHITE HOUSE OVAL OFFICE - DAY

DOTTY

(on the intercom)

Director Winslow has arrived Madame President.

PRESIDENT HUGHES

Thank You, Dotty. Please, let her in.

Janice enters the room and is greeted with a handshake and hug from President Hughes, which surprises her. She introduces her to the Reverend.

PRESIDENT HUGHES (CONT'D)

Janice Winslow, this is Reverend Taylor who is the oldest friend I have in the world. The Reverend helped raise me when I was very young and I have been seeking his advice my whole life.

The two shake hands and sit on the couch. Janice looks, inquisitively, over to President Hughes, who nods "yes".

President Hughes presses some keys on the computer and the feeds from the Situation Room appear on her monitor. Various newscasts are in windows on the screen and the room view and audio are in a window that she moves to a second monitor. General Lowery appears on her monitors.

GENERAL LOWERY

(on the monitor)

Take a look at the burn trails closely. They go two or three feet into the ground and look at how the laser disintegrated the buildings and vehicles it hit.

(He walks up to the monitors and looks

back to the AV person)

Call up this image to full screen."

(Pause) This is metal framing and cement and the laser canon cuts through it like it's paper! Wait! Go back a little... pause it right there and zoom in and enhance on the doorway behind the canon! Take a look in the doorway. If I am not mistaken, that is a military uniform different from the others. (he looks closer)... And, he is directing the canon operator. (Pointing to the man on the screen) That is our enemy! Find out who sent them!

They watch the men scurry about the room and get on their phones.

PRESIDENT HUGHES

The Devil has arrived and I fear we are about to see the end of days. Jim, you have appeared in flashes in my dreams; that is why I called you. Janice, you are the ONLY person I can trust and I know you have an important role in all of this.

(MORE)

PRESIDENT HUGHES (CONT'D)

Jim, go to the Philippines and speak to the people and see if you can dig up information. I want you to visit someone else first though.

President Hughes goes back over to her computer and calls up a new set of images that show Super Queen's group combating the terrorists. Jim looks intently and Janice notices a slight smile.

JANICE WINSLOW

Are you familiar with this group, Reverend?

REVEREND TAYLOR

I have been following them on the newscasts.

JANICE WINSLOW

I have been following them on the newscasts?

REVEREND TAYLOR

It somewhat amuses me that an outcast group is who we turn to when we need a Hero to save ourselves. I would like to bring my assistant, Karen, who I have cared for since she was an infant?

Karen stand as the Reverend calls up her picture on the phone holding an infant girl.

PRESIDENT HUGHES

I see a child in the picture. Who is going to care for your child?

REVEREND TAYLOR

Another friend will watch Ashleigh; she is a young Lady now.

Janice goes into her briefcase and hands Jim a lapel pin and puts glasses on him. She shows Jim her laptop monitor.

JANICE WINSLOW

These are both cameras and microphones. I will be watching you communicate and help you when you need it. If you need something looked up, just ask me. The information will appear in your glasses. The signal goes only to The President's laptop and to my computer.

PRESIDENT HUGHES

Jim, this is a very dangerous thing I am asking you to do. Are you sure you want to take Karen? (Jim nods yes) Okay, bring her. Janice will set up a meeting with Super Queen for you. Can you still reach him, Janice?

JANICE WINSLOW

He contacts me, Madame President.

PRESIDENT HUGHES

Well, you should hear from him soon with all this happening.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

The images of the Philippines destruction are on the monitors with Super Queen, MIKE STEVENS and Robert watching.

Mike calls up images on the computer showing close-ups of the destruction with data readouts.

MIKE STEVENS

The weapons they are using are unique. They are well advanced over any that we, or anyone else, have developed. They need a tremendous power source to create laser signals that strong. This IS the same group that we encountered before, with one big difference (Images showing men in military uniforms unlike any that are known are on the screens) ... there are now soldiers on the ground. Soldiers we can capture and question. These soldiers are training the Philippine guerrillas how to use these weapons and are operating the larger weapons. They will be in complete control of the Country very soon and continue to have great military success wherever they attack. You need to get over to the Philippines right now. Oh, one other thing... we haven't been able to break into their communications or command systems. Be very, very careful. Your shield can stop bullets, but stopping a signal this powerful may be difficult. I recommend that just you or Robert go there. We need to keep someone in Command safe until they are evaluated.

ROBERT

I'm the one that goes! Is that okay, Super Queen?

SUPER QUEEN

Okay, Robert. This trip is to gather information only! Okay?

ROBERT

Yes. I am with you on that.

SUPER QUEEN

I will prepare the Spirit Riders and get in contact with Janice to see what is going on at the White House.

MIKE STEVENS

I have control of the base computers over there and can help, somewhat, if you need it. I will give you the air ticket info when I get it.

ROBERT

Mike, please have me fly in from the West and NOT the East and take a private sea vessel on the last leg of the trip.

MIKE STEVENS

Why, Robert?

ROBERT

I've had a premonition and just want to be cautious.

MIKE STEVENS

Roger that Robert.

SUPER QUEEN

Take Raychel with you.

ROBERT

Roger that, Super Queen.

INT. MILITARY AIRCRAFT CABIN - DAY

High-ranking Military and government personnel are viewing their computer screens and making notes. The plane begins to bounce around and equipment and papers scatter.

PILOT

(on speaker)

Please secure your equipment and return to your seats with the seat

(MORE)

PILOT (CONT'D)
belts fastened. A storm has developed
that looks pretty severe!

INT./EXT. MILITARY AIRCRAFT COCKPIT - DAY

The pilot and co-pilot are frantically trying to keep the aircraft stable as severe turbulence hits them. The clouds vaporize as a red light cuts through them and covers the sky.

INT. WHITE HOUSE SITUATION ROOM - DAY

A phone call comes in to an operator who sends a note to General Lowery.

GENERAL LOWERY
(excited)
Put it on the screen!

The radar shows a large red field of energy that covers the area of the aircraft. It disappears along with the aircraft. General Lowery walks around the room looking at the monitors.

GENERAL LOWERY (CONT'D)
My God! What is going on?

The images from a satellite zoom into Manila causing Janice to gasp as she is viewing from the rear of the room and leaves.

INT. WHITE HOUSE HALLWAY - DAY

Janice is approached by Senator Graham.

SENATOR GRAHAM
(firmly)
Are we under attack? (Pause) Why are
you leaving?

JANICE WINSLOW
(sternly)
I see what's going on, Senator. I
have a lot to do right now.

Janice turns away and walks down the hallway to a non-traveled corner. Senator Graham enters the Situation Room. Janice takes a throw-away phone from her bra and makes a call.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Computer feeds from the Situation, lap-tops in the room, and computers all around the world show on monitors around the room. The Spirit Riders are positioned around the room with headsets on each viewing a bank of monitors and communicating.

Mike is in a semitrailer along with SAMANTHA, a young Spirit Rider, busily working on the computers and communicating on their headsets.

SAMANTHA

Mike, Janice is on the phone.

MIKE STEVENS

WATSON, Phone 1. Hi Janice. What's going on there?

JANICE WINSLOW

(on the speakers)

You see what's going on. I was hoping you had something.

MIKE STEVENS

These occurrences are attacks. They arrive on very powerful carrier signals or are shot from extremely powerful laser canons. A much larger carrier signal than the one they used in Blindsight.

JANICE WINSLOW

(on the speakers)

You're saying it's the same group as Blindsight?

MIKE STEVENS

Yes. Here is more good news; the lasers in The Philippines are from them as well. I believe they are testing now and soon will have enough energy to transmit that laser from wherever they are located; and, they have ground forces in the Philippines. Be VERY CAUTIOUS now. Don't share any information. Robert is checking out the Philippines. Be very cautious, please.

JANICE WINSLOW

(on the speakers)

I will. Thank you, Mike. Mike, are they following what is written in their plans?

MIKE STEVENS

Janice, with the development of their new weapons, they have moved to the Invasion part of their plan...and Janice, that part is written in a code or different language that we

(MORE)

MIKE STEVENS (CONT'D)
haven't deciphered as yet. We will
be in touch. (Mike addresses Super
Queen and Robert-sternly) Robert,
analyze the laser tracks...and get
us one of their officers.

EXT. PHILIPPINES MINDORO STRAIT - DAY

An old boat carrying Robert and Raychel sails through the Mindoro Strait and the islands along the south side of the island. The glow of burning embers and the smell of charred buildings become more apparent. The closer they get to the shore; the noise they heard becomes sharper and is distinguished as screaming and crying voices. The docks are filled with people that are frantically trying to find vessels that aren't completely burnt. Patrol boats cruise the harbor and destroy the boats of people trying to escape the island. Just past Davao City they find a place to dock and the two exit the boat.

EXT. PHILIPPINES DAVAO CITY - DAY

Robert and Raychel walk through the city following the path of the large laser. Robert and Raychel measure the width and depth of the burnt path and Robert uses a spectroscope device to evaluate the radiation and light spectrum of the soil and burned buildings.

ROBERT
(into his communicator)
We are on the ground. Are you able
to track us?

MIKE STEVENS
(in the communicator)
Perfectly, Robert. The Nano-blood
gives me visuals, audio and all your
vitals. It also gives me small-radius
readouts of your external environment
such as temperature changes, sound
enhancements and whatever else Watson
can analyze.
(on the communicator)
The readouts will show in your
glasses. Raychel, I have you as
well.

RAYCHEL
(into her communicator)
Roger that, Mike. Mike, what if the
glasses get into their hands?

MIKE STEVENS

(on her communicator)

There is a sensor in them that de-activates them and I get an alarm.

RAYCHEL

(into her communicator)

Roger, that.

The streets are empty. They keep to the shadows and Robert takes measurements as they pass structures that have been cut into pieces.

An old car is abandoned and Robert opens the hood.

MIKE STEVENS

(in the communicator)

Not this car, Robert; there's no gas in it.

ROBERT

How did you know that?

MIKE STEVENS

(in the communicator)

Like I said, the Nano-blood sensors allow me to use your senses information. When you looked, Watson saw the gas cap open and didn't read any gas fumes.

They continue on until a taxi approaches and passes them. The taxi was being driven by a Rebel. Robert uses his hand as a gun and shoots the taxi which stalls. They walk up to the Taxi as the driver is trying to turn over the engine and Robert puts his hand on the driver's shoulder. He passes out. Robert opens both the front and rear doors and directs the floating taxi driver into the back seat with his finger. They drive further into town viewing more recent destruction until they see the soldiers and laser blasts. They exit the vehicle and continue on foot in the shadows again. Robert keeps looking back as they walk.

RAYCHEL

(whispering)

I can feel it too.

ROBERT

(whispering)

Someone is following us, but it feels different.

EXT. DAVAO CITY RESTAURANT ENTRANCE - DAY

Robert pulls Raychel into an abandoned building and motions to Raychel to stop with his hand and puts his finger to his lips to hush him. He walks to the stairwell that is pitch-black with no fixtures. He motions for Raychel to follow him down the stairs. Raychel pulls his shirt to get his attention.

ROBERT

(whispering)

I have seen this building and stairwell in my dreams. We weren't being followed. We were being led here.

INT. DAVAO CITY RESTAURANT LOBBY - DAY

Robert uses his phone to light up the stairs, which seem to be an endless descent into darkness. They reach the bottom of the stairs to find a stone wall and no doors. The power on his phone goes out. Raychel tries his phone without success.

RAYCHEL

I don't like this at all. Let's get out of here right now.

Robert feels the wall to see if there is a way to open a doorway. He stops and turns around to see a small figure covered in ragged clothing that climbs through an opening on the side wall where a stone was removed. The stone quickly covers the hole and Robert pushes on it without results. The wall opens enough for them to enter. Raychel looks frightened at Robert and pulls his shirt again to leave.

ROBERT

What do you feel, Raychel?

RAYCHEL

I feel (pausing) Kindness, and fear.

ROBERT

Me as well. They are not our enemies behind this wall. There is one way to find out... Follow me!

Robert squeezes through the opening and pulls Raychel in.

INT. DAVAO CITY RESTAURANT STAIRWELL - DAY

The small figure they saw stands and looks directly at Robert as he approaches it slowly with his hands open. A soft green glow comes from within its hood which slightly illuminates the room.

Raychel moves back towards the opening which closes.

ROBERT

I come in peace. I have dreamt about
this place.

The small figure looks up and smiles at him.

ISHTARAH

Welcome, Robert. We hoped you would
visit us; we are very desperate; and
you are as well. Please, enter our
home. My name is Ishtarrah and my
husband is Marcus.

Ishtarrah opens the stone wall doorway and they enter.

INT. DAVAO CITY RESTAURANT BASEMENT ENTRY ROOM - DAY

The entry area is illuminated with a candled chandelier. Tapestries with scenes of their peoples hang on the walls and a large carved wooden stairwell is at the rear. Ishtarrah walks up to Raychel, who is pressed up against the back wall in fear and takes his hand. Ishtarrah looks, inquisitively, up to Robert. Raychel settles down and Ishtarrah leads them down the stairway.

INT. DAVAO CITY RESTAURANT BASEMENT ISHTARAH'S HOME - DAY

They descend into a brightly lit room with electricity. A room of modern design, with sculptures of free-flowing metals that house computers and other electronics and hand-carved, modern furniture. Ishtarrah removes its hood. Ishtarrah is not totally human. Its eyes have a film over them and they glow a light green color. Its hair is more like the silky fur of an animal and the skin is very white and smooth. Its mouth has beautiful lips and its hands have five tiny fingers which have a bit of electricity to them. Marcus gets up from the computers and goes over to greet them.

ISHTARAH

Robert, and Raychel, please meet my
husband Marcus. As you can see, we
are aliens in a true sense. Please,
have a seat; we have much to discuss.

As Robert and Raychel shake their tiny hands, they become breathless for a moment and then fall into the couch.

ISHTARAH (CONT'D)

Don't be alarmed, the powers you
have, we have as well, But much
greater.

ROBERT

(sitting forward)

What's happening? Are you invading our planet? No... I don't feel that in you. Let me re-phrase, WHO is invading our planet, and why?

MARCUS

I am afraid it is our fault; our peoples' fault.

ROBERT

There are more of your species here then?

MARCUS

Yes. Our planet was invaded and some of us escaped. We have been here for nearly two of your lifetimes and lived without being discovered by inhabiting secluded places. We are a peaceful race and it was easy for the invaders to conquer us. I would say that ZAR, the Colony head of this mutant insect-like species, voraciously attacks its prey and then consumes, multiplies and disposes. We were slaves mining the ore they use now to power their weapons and our knowledge that they draw from our brains.

Marcus stands and gestures to the others to follow him to his office. He displays his spectrometer and overlays the canon and atmospheric disturbance signals. The frequencies matched. He opens a safe in a hidden part of the office desk and takes out a lead-looking box. He opens it showing a glowing green stone and takes a probe and touches the stone. He immediately closes the box and puts it in shoulder bag. The signals match.

ISHTARAH

We called this ore "Spring of Life or SOL" in our language because our moon colony had this ore as its core. The amazing properties of this ore are that it increases your physical and mental abilities. You age very slowly; you stay healthy; your mind develops so that you absorb any white light that gives you more internally generated strength.

(MORE)

ISHTARAH (CONT'D)

Your mind can move objects; affect other weaker minds thoughts; and truly, is ever-developing and expanding. What is the most amazing quality of SOL is that it only flourishes with Love and Generosity and with species that show some Human qualities. I believe our glands secrete a fluid and this ore affects those results.

Images change on the monitors to show how this affected their people over the years. The images change to show their people having body and head pains; diseases developing and insanity.

ISHTARAH (CONT'D)

What you are seeing now is how SOL affects people who steal, hate, fear, and mostly anger. Another gland dominates and the fluid it secretes becomes toxic.

Ishtarrah looks away sadly and walks to some pictures on the wall.

ISHTARAH (CONT'D)

However, the Zarians use SOL much like you use Uranium, except SOL is so much stronger. Our people were able to work without protective suits and forced to mine our Spring of Life. We knew we were the last of our race on the planet and needed to escape and take some of our ore with us.

MARCUS

I believe all the SOL on our planet has been extracted. I also believe their weapons have great power and they have a way of tracking our ore.

Marcus sends new pictures to the monitors showing the patterns of the aerial laser strikes and overlays a map showing where his fellow aliens live. They match.

MARCUS (CONT'D)

They are after the SOL we have! The other ground lasers are a distraction to have the Invader-led Mercenaries control the people. They want to keep humans alive to mine for them as well.

(MORE)

MARCUS (CONT'D)

Oh, they keep you alive so they can extract your brain information and then use your carcasses to nourish themselves.

ROBERT

How much SOL did you bring?

Marcus calls up images of their planet with gaping holes.

MARCUS

Our Elders voted to blow up our dying planet's core and guide the SOL meteorites to a new home. We thought we were so lucky landing here. We were on a small meteor. The large one landed in Northern California. (He walks to Robert and puts his hand on his shoulder) Mystic Mountain, Robert. Deep in the core of Mystic Mountain is where SOL resides.

Robert loses his breath and Marcus helps him recover.

ROBERT

Why hasn't anyone found all of that SOL?

Marcus displays architectural plans of a cloaking blanket and images of the Racones work clothing.

MARCUS

We found that our clothing to protect us while working in the mines was valuable. We didn't want to overdevelop ourselves. Our people stopped manufacturing it and hid everything they had to keep it out of the Zarians hands for this very reason. They use an ore that was similar to your lead and mixed with stone so it is extremely heavy to block that strong a radiation; which made portable use very cumbersome. We hoped it would take them a very long time to develop something like our work material. We had 100 years on that meteor and almost everyone worked on this. We built factories to manufacture more. We took most of our technologies that we developed with us because the Zarians were Users, not engineers.

(MORE)

MARCUS (CONT'D)

They stole technologies and people
from every planet they invaded.

Robert and Raychel look sadly at Marcus and Ishtarrah comes over next to them.

ROBERT

So that's how we get our power. Why
doesn't everyone that comes near the
mountain or the community around us
glow green and do the same things we
can do?

MARCUS

Robert, What we wrapped has held, as
well as the solid rock of the
mountain. You have been exposed to
our personal SOLs. Those laser
attacks killed our friends on their
ways to deliver their stones here.
I expect them to invade soon. They
can track our SOL now...from Racone!

Ishtarrah trots to the corner and uncovers a wagon. Upon
closer look, the exterior was rotted wood from aged wagons
and the underside has a hi-tech housing system and motor
housing. The wagon was filled with old clothing and household
articles as if we are moving to another home. Ishtarrah
motions to the clothing on the back of the wagon.

MARCUS (CONT'D)

We have to go right now! That attack
was meant to strike me!

Ishtarrah motions to the cabinet where the SOL is hidden.
Marcus moves faster and collects the box; removes the wooden
cover and exposes a glass box. The box fades away as Marcus
walks to the wagon and puts it in the corner area. He
displays maps of the Philippines and its islands, as well as
close-up views of various places on the island. Other
monitors show the soldiers going door-to-door along with
aerial lasers and fires and explosions moving into south
Manila.

ROBERT

(excited)

Wait! Let me process this. Where
are we going, and why; and what's
happening!

MARCUS

We have a special place in the caves
of the island Province of Palawan.

(MORE)

MARCUS (CONT'D)

So far, they haven't discovered where our people are gathering. It is where another small meteorite was guided into the mountains. Ishtarrah (pointing at the map), "The best time to make our move is right now. They are concentrating on Manila which gives us a window of opportunity to sail to Palawan. We can use the islands along lower Mindora Strait to get there.

Marcus and Ishtarrah go to Robert and Raychel. Ishtarrah takes Raychel's hand, who breathes very quickly and deeply. Their eyes meet and stare at one another as Raychel calms and give an understanding smile.

MARCUS (CONT'D)

Once you see the cave, you will understand much more.

Ishtarrah hands them the special clothing that they put on and raggedy clothing to cover them. Marcus escorts them all out as he moves the wagon telepathically.

EXT. DAVAO CITY RESTAURANT ENTRANCE - DAY

The air is thick with smoke and the stench of burning flesh and buildings. There are sounds of sorrow echoing from all directions only to be drowned out by the explosions and gunfire.

The restaurant door opens and Raychel leads the way as they exit the building. Robert exits with his hand on his weapon and is followed by Ishtarrah and Marcus. Ishtarrah looks at Raychel. The wagon floats through the lobby and out the door where it lands and the couple takes the handle and pull. They disappear into the smoke. A voice rings out from the smoke.

RAYCHEL

(voice over)
BGB nest. Workin' it in Gypsy!
(whistles a tune).

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Mike exits the trailer with a worried look, examines the monitors around the room. He walks up to Super Queen who is in the middle of the room with his Spirit Riders busy at their stations.

MIKE STEVENS

We are waiting for WATSON to analyze the type of laser and how we can repel the signal. We have good signals from Robert and Samantha and WATSON is keeping a close eye on them.

SUPER QUEEN

It won't be long before they find the island. They may be tracking them now; Plus, the ground forces. (Super Queen turns towards his Spirit Riders), (Loudly) Mattie!

MATTIE

(loudly)
Nothin' Boots!

SUPER QUEEN

(loudly)
What?

MATTIE

(loudly)
No conflicts! No communications!
The terrorist groups have gone quiet.

SUPER QUEEN

(to Mike)
THEY'RE WAITING TO BE CONTACTED.
(loudly) Mattie!

MATTIE

(loudly)
The Gab is untouched and Asses are puking End-of-Days; some saying I can Moses you. (She points) I have those on that monitor.

MIKE STEVENS

Call up the map of the SOL locations. (The map expands on the screen. Many locations match.) Here are their targets. We need to get our hands on their weapons!

SUPER QUEEN

Where is Mattie?

LISA

Oh Mattie, well (pause) She is looking for the SOL.

SUPER QUEEN

Go find her Lisa. We can't expose ANY SOL! Not right now. If you find any, please contact me and let me know what you see. That's all! Don't even touch anything. Do you even know where to start? Once in the mountain, our communicators may not work.

LISA

We follow what we feel, Super Queen.

Mike walks over to the screen that displays the plans from Robert and Raychel's Nano-blood output.

MIKE STEVENS

Maybe the fabric cover is a possible solution.

INT. MYSTIC MOUNTAIN LOWER CAVE TUNNEL - DAY

Lisa arrives to find Mattie standing in front of a wall of stones.

MATTIE

Cheeky that the Teddies have clocked glow-rocks under our pinkies that has put lead in our pencils.

LISA

Was Supermaning Crusty star-chasers our destiny? Is this why we're blessed/cursed with the powers we have?

MATTIE

We are in the midst of doing something very important, Lisa. Are you feeling it?

LISA

Yes. It's like energies inside me are moving.

MATTIE

(telepathically)
Concentrate with me to move these stones.

LISA

(giggling)
Complete encockulation electricizing.

MATTIE
 (telepathically)
 Concentrate little Queen.

Mattie points to stones that they concentrate on and lift it away. Mattie opens her arms and with Lisa, they move the pile of stones to expose a cave entrance.

INT. MYSTIC MOUNTAIN LOWER CAVE - DAY

A metallic-looking cloth covers a large stone and a piece of the cloth lies under a rock that Mattie takes.

They both start to shake uncontrollably and have trouble taking a breath.

Lisa pulls Mattie out of the cave.

INT. MYSTIC MOUNTAIN LOWER CAVE TUNNEL - DAY

As they catch their breath, they both concentrate and cover the cave with the stones.

INT. MYSTIC MOUNTAIN CONTROL ROOM - DAY

Mattie and Lisa enter the room pushing and teasing one another.

SUPER QUEEN
 Okay... what did you find Dragettes?

Lisa waves the cloth piece in the air.

LISA
 (excitedly and quickly)
 BAM! I geigerfagged Mattie
 blindfolded by goosies. We both
 goosed even through solid solids.
 We head-hercked to move the solid
 balls. No worries no touchy touchy.

The translation shows on the monitor.

"Wow! I used my feelings to find Mattie in the dark. We could both feel the SOL's energy even through the sold rock walls. We concentrated and moved the boulders covering the cave entrance. Don't worry; we didn't touch a thing and just took the fabric piece that was on the ground."

MATTIE
 Fierce X-Rays slapped these Bitches
 from that cave. BAM! We had to
 beam our tushies back fast!

The translation shows on the monitor.

"Once we entered the cave, the energy was so strong it was consuming us. We needed to exit quickly."

SUPER QUEEN

Girls...SOL can BBQ or make you a
Glamazon; pinkies up! See...SOL's
cuz is Nuked.

The translation is on the monitor.

"You must be careful when around SOL. It can burn you as easy as it strengthens you. Remember, it is like uranium.

EXT. MANILA, PHILIPPINES STREET TO HARBOR - DAY

Robert and Raychel pull the cart with Marcus and Ishtarrah in a box under the household items. The harbor is in view down the hill at the end of the street that is filled with debris and bodies.

RAYCHEL

Is this happening in other places?

ROBERT

I am not really sure, Raychel, but unless we can do something, this will happen everywhere.

Jeeps with mercenaries speed through an intersection and one of them breaks off and drives around the cart and stops in front. Robert and Raychel have their faces and bodies covered with the clothing and act very scared and meek. One of the two mercenaries points his laser rifle at Robert who bends down in a prayer position while putting his hand on his gun. Mattie and Robert close their eyes and the second mercenary says something to the one with the gun.

MERCENARY

Don't waste your time with these peasants; they won't make it through town anyway, the thieves will dispose of them.

The mercenary lifts his gun, laughs and climbs into the Jeep that speeds away. After the Jeep turns the corner, three locals converge on them and show knives in an attempt to steal the cart. Raychel stands upright from her slouching position and uses a pushing motion with both hands and the would-be thieves fly backwards and crash through third floor windows on the building across the street. Robert looks at Raychel with a stern face.

ROBERT

You felt anger; that will make you very ill. Raychel.

RAYCHEL

That was frustration.

Robert shakes his finger at Raychel.

They reach the dock and Marcus and Ishtarrah leave their hiding place. Marcus opens a hidden panel showing a control board where he pushes some buttons.

MARCUS

Everyone find a place in the cart.
I will drive across the water.

Robert and Raychel join Ishtarrah as the cart transforms into a boat. A force field engulfs them. Marcus drives into the water and they speed away without any motor noise.

EXT. MANILLA, PHILIPPINES HARBOR - DAY

ISHTARAH

No motor; we move this by our minds.
You try.

Their vehicle stops. A mercenary notices the boat from the shore and points to get them.

MARCUS

Now would be a good time to move the
boat.

The mercenary's boat with a laser canon keeps getting nearer. Robert takes a deep breath and closes his eyes and the boat speeds away sending Raychel flying back. A laser shot leaves the canon and Robert swerves to avoid it. More shots leave the canon and Robert keeps avoiding them. He smiles.

RAYCHEL

(excitedly)
Boots! Sick'ning DragDrifting! No
eyes on by too?

ROBERT

Shush, Raychel; You're choppin my
thinker. Think char-dog!

Ishtarrah looks at Raychel and Robert.

ISHTARAH

I don't know this language.

Raychel laughs and puts her hand on Ishtarrah.

ISHTARAH (CONT'D)

You are a different human; I like
you very much.

MARCUS

We are going to Palawan Island where a SOL meteor landed. Racones from all over are bringing their SOL to have it processed on Palawan for the Mahwah.

ROBERT

The Mahwah?

MARCUS

The Mahwah is The Savior, the person foreseen by our people for many years to rid us of ZAR and his warriors; The Savior that will rid ZAR from your planet as well. (Robert and Raychel look confused) You will learn more when we reach Palawan.

EXT. PALAWAN, PHILIPPINES ROAD - DAY

Marcus's vehicle drives down the road of the lush terrain and a helicopter passes over them. As they pull off the main road and Marcus and Ishtarah climb into their hiding spot. A group of mercenaries exit a cave and surround them at laser gunpoint. Their leader is an American Mercenary with his hands on a laser canon mounted on a Jeep.

MERCENARY JEEP DRIVER

Search their Jeep and cuff them.
Bring them in the cave for questioning.

Robert and Raychel PUSH at them, sending all the mercenaries against the wall of rock where they become motionless. Marcus and Ishtarah peer out from their hiding place. Marcus gets off the vehicle and shows Robert how to take the SOL out of their weapons. He puts the SOL into his travel case. Marcus holds Robert's hand and takes his other hand and presses it on a mercenary's head. Robert gasps and his eyelids blink as the mercenary falls asleep. Robert smiles at Marcus and goes to the next mercenary. He releases Marcus's hand and tries it again with the same results.

MARCUS

Soon, you will be able to see their thoughts as well.

Marcus does the same with Raychel who helps Robert touch the mercenaries.

RAYCHEL

You can't Clock, ColdCock Camerooners.

Robert and Raychel wave their hands sending all the mercenaries into the cave and creating a rock slide to covers the entrance.

The helicopter lowers to watch and then speeds away. Marcus calls up a map to their hideaway on the monitor and puts on his seat belt and buckles up Ishtarrah.

MARCUS

Don't go back on the road the mercenaries are nearing us. (Pointing to an opening) Be alert! The terrain is very dense and dangerous.

EXT. PALAWAN, PHILIPPINES JUNGLE ROAD - DAY

Robert slowly drives through the maze of trees, rocks and uneven terrain. A laser hits their force field and reflects burning a hole in a trunk of a tree.

RAYCHEL

(excited)
Get moving, Biaach!

Raychel rubs a burn mark on her arm.

ROBERT

Did the laser penetrated your shield?

RAYCHEL

Only partially; our force field didn't allow penetration but the heat burned me.

Robert closes his eyes while concentrating and opens them. Their vehicle speeds through the trees and rocks and down the hills as lasers blast. Robert and Raychel attempted to block the blasts with some success; however Robert and Raychel get bruised and burnt as the lasers hit their shields. They reach a clearing where the helicopter hovers and waits for them.

RAYCHEL (CONT'D)

These Crusty Boogar Bugs thinkin' they're gonna Nagasaki the Mother and webstick us are gonna meet Drag Mother and the Loca B.I.T.C.H. team playing Not Today Satan!

Raychel opens the Racone hideaway doors and grabs Ishtarrah's hand. He closes his eyes and they thrust fallen trees at the helicopter which causes it to break into fire and fall on the jeep and vehicles chasing them. Marcus joins hands with Raychel; and Raychel with Robert.

They all PUSH and the oncoming vehicles flip over backwards throwing the mercenaries against trees and rocks and causing them to become motionless.

Raychel jumps off the vehicle and takes a mercenary's laser gun. Marcus grabs the gun from him.

MARCUS

Take only the SOL, the guns have homing chips.

The four of them quickly take the weapons SOL packs and return to their vehicle and speed away.

EXT. PALAWAN, PHILIPPINES CAVE - DAY

Marcus steers the boat into a sub-terrain river.

INT. PALAWAN, PHILIPPINES CAVE - MOVING SHOT - DAY

They slowly steer through the dark river and turn to a wall which opens and they enter an open area with rows of Racones seated and being addressed by someone on the pulpit . One-by-one the Racones rise and place their SOL on a conveyor which brings it to the next room. They continue to the rear of the cave and out to another room. The boat docks and they disembark to a greeting group of Racone Elders that Marcus and Ishtarrah bow to and smile at.

Inside the meeting place they pass a large carved-wood mural depicting the Racone landing and an invasion from above. It depicts a Holy one defeating the Zarians with white beams emitting from its fingers.

Marcus leads them to a group of Elders in another section of the cave. The Elders greet Robert and Raychel by shaking their hands. Each time an Elder shakes their hands, the Spirit Riders take deep breaths.

RAYCHEL

I feel an energy passing through my body.

ROBERT

I do as well.

MARCUS

Sit Robert and Raychel; we have much to tell you. These are our Elders who have been living for hundreds of years and living on Earth nearly 100 years.

(MORE)

MARCUS (CONT'D)

Robert, you carry the blood line of The Mahwah, the Savior; the only person that can save us and all of your peoples here on Earth. All of our Elders agree. We have foreseen The Mahwah and we are excited and ready to assist you in any way we can to defeat ZAR. We must discuss this in private; please, be comfortable in your seat while we go to the next room.

The Elders leave Robert and Raychel at the table and walk away. Robert views their monitors, which has multiple views of each of the areas that Racone meteors had hit. They were also monitoring the Nano-blood outputs.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - NIGHT

Mike is using the computer and speaks to Samantha;

MIKE STEVENS

I found some drones to deploys to assist Robert in the Philippines; they are on their way there.

WATSON shuts down. The report WATSON generates indicates that, "an external computer intruded breaking past the new fire wall that was created."

MIKE STEVENS (CONT'D)

(excited)

We have been hit by ZAR's computer again! Communicate only through our own network and do not utilize the internet or other satellites!

INT. IBM NEW YOUR WATSON FACILITY - NIGHT

Employees and Military guards try to enter the WATSON area without success.

IBM EMPLOYEE

(excited)

We have been locked out! Even the new passwords and keys do not give us access.

INT. PALAWAN, PHILIPPINES CAVE MEETING ROOM - DAY

The monitors with satellite pictures go blank along with other feeds that utilize the satellites. The Racone images remain.

RACONE ENGINEER

(very broken English)

Robert, we have our own satellites and super computer and mostly we communicate telepathically to each other.

Robert gets a glimpse of another room in the cave where the SOL is being processed. The Elders and Marcus return to the table.

MARCUS

ZAR is experimenting with their new weapons using enhanced SOL and how to interact with humans. While they are doing so, ZAR is preparing to exit Racone. (The Master Plan Book appears on the screen) The development of a weapon that can reach Earth from Racone isn't mentioned in their Plan. Also not mentioned, are the Zarians growing abilities due to the exposure to SOL.

ROBERT

How did you get the Terrorist Plans?

The monitor shows playback of Robert and Super Queen's conversation at Mystic Mountain.

MARCUS

Your Nano-Blood computer output sent to him. Our computer monitors communications and networks worldwide.

A feed from the White House Oval Office appears on the screen showing President Hughes and Janice viewing the Nano-blood readings on Janice's laptop.

MARCUS (CONT'D)

We agreed to supply a Racone Master Computer to you. The Master Computer is developed well beyond WATSON and Racones can communicate with it telepathically. We know ZAR has a Master Computer which is not as advanced. Our fear is that with ZAR's ability to read Racone minds, he is quickly increasing his knowledge base and technologies.

INT. WHITE HOUSE MEETING ROOM - NIGHT

Vice President Graham speaks at a meeting and shows various documents on the room monitors.

VICE PRESIDENT GRAHAM

Take a look at the images on the screen and notice that President Hughes is sweating and holding her head in all of them. I believe that the President has a medical problem or is under too much stress and should be hospitalized and removed from office.

The room becomes loud with reactions to his statement.

INT. WHITE HOUSE SITUATION ROOM - NIGHT

General Lowery enters to a loud and anxious group while displaying images from the Philippines. President Hughes and Janice enter the room while General Lowery displays images of Amsterdam, Paris and Barcelona attacks and stay in the back.

GENERAL LOWERY

Quiet down! Quiet down, people!
(The room has less talking) I strongly believe that the Philippines attack is connected to the others, but with more powerful weapons that includes a devastating laser. The laser is emitted from a cloaked satellite that we haven't discovered yet.

VOICE IN ROOM

(voice only)
What do you really know right now, General Lowery?

The room becomes noisy again.

President Hughes and Janice go to the front of the room. Janice connects her laptop to the distribution panel which displays images of the previous attacks and from the Philippines. President Hughes looks around the room and stares at the people still talking.

PRESIDENT HUGHES

(loud and sternly)
Why are you still talking!

Some of the people continue to talk and she points to the guard and the persons talking and they are escorted out of the room.

PRESIDENT HUGHES (CONT'D)

Now that I have your attention, we are under attack! The images you see now are from a special spectrometer showing that the previous attacks were a weak version of the ones now used in the Philippines. The enemy is using laser emitting weapons, including very powerful canons that they can transport on vehicles and...they have an interstellar canon.

Janice shows images of the battle collected from the internet, mixed with images from Robert and Raychel. The images of the laser handguns shooting down UN gunboats, fighters and helicopters were shown to a quiet room. Images of the destruction of the buildings in Manila and people being shot at will.

JANICE WINSLOW

I collected them from the web and from camera feeds.

GENERAL LOWERY

Director Winslow, what sources did you use and have you verified they are accurate?

President Hughes interrupts the answer.

PRESIDENT HUGHES

Most of our useful information comes from Super Queen.

GENERAL LOWERY

I question the use of Super Queen over our intelligence and our allies' intelligence.

PRESIDENT HUGHES

Super Queen's team actually made it to the battle and your teams and the UN's teams did not.

GENERAL LOWERY

Why weren't we kept in the loop here, especially if you say we are under attack? We in this room and the Security Council of the UN need information!

The President walks around the room and then back to the front.

PRESIDENT HUGHES

There is a breach in security within the Security Council and in our Government, maybe even in this room. I am going to be very selective with whom I share information; which right now does not include anyone in the room but Janice.

All the monitors displaying satellite images go blank and communications through the internet and networks go down. The room gets noisy again.

JANICE WINSLOW

The invasion has begun people! The enemy has the ability to hack into any computer and take control and that they communicate using a coded version of their language and not through the internet or any outside network.

PRESIDENT HUGHES

I will be sending this information to you General Lowery and I need scenarios to combat these laser weapons, IMMEDIATELY. She hands the General the microphone and leaves the room with Janice following.

President Hughes sits on a bench and holds her head and looks up at Janice.

JANICE WINSLOW

What?

PRESIDENT HUGHES

I heard a voice clearly telling me she is real and can communicate telepathically, her name is LILAH. I am going crazy, but I am going to do what she asks.

JANICE WINSLOW

Which is?

PRESIDENT HUGHES

...to pick her up immediately and bring her to Mystic Mountain. I am assuming she is a Spirit Rider. She says to be discrete and to pick her up immediately.

JANICE WINSLOW

Why not. The White House is a mess
right now anyway.

EXT. WHITE HOUSE REAR DOORS - NIGHT

Janice picks up President Hughes who is dressed as a chef.
She climbs into a floor box while Janet drives off the
grounds.

PRESIDENT HUGHES

This is so crazy bad, but I feel so
good about it?

JANICE WINSLOW

Maybe you need to be a little crazy
to feel good. Hmm, you are making
me hungry.

EXT. LILAH'S HOUSE - NIGHT

Lilah is fully draped in a cloth and carries a case similar
to the one Marcus had to carry the SOL. She enters their
vehicle and the President and Janice both turn to look at
her. She takes her hood off displaying a smiling Racone
face.

LILAH

(telepathically to
the radio)

Drive Away NOW!

The car speeds away without Janice using the gas pedal.

Two government vehicles speed up to her house. The doors
fly open and four men surround her house.

LILAH (CONT'D)

My communications from non-Racone
devices were monitored and I have to
leave. I miss my family and want to
see them. I hope that Mystic Mountain
was not mentioned on your devices.

JANICE WINSLOW

Yes, it was mentioned as the home of
Super Queen and The Spirit Riders.
Who are you and did you actually
speak to us telepathically.

LILAH

(telepathically to
President Hughes)

Your favorite tune you thought of
yesterday.

The radio plays Boogie Oogie Oogie and then Janice speaking.

JANICE WINSLOW
 (on the radio)
 Jesus, Rick! That thing is a baseball
 bat; get it away from me!

She switches it off.

JANICE WINSLOW (CONT'D)
 (embarrassed)
 Lilah, I was a sophomore in high
 school!

PRESIDENT HUGHES
 (laughing)
 Lilah, I believe you now. Can you
 turn on the song again?

The song plays.

They turn the corner and pass looters who disperse when the
 electricity turns on again.

Lilah's box lid bounces and she reaches down to latch it.
 She lifts her head and looks around.

LILAH
 Everyone Concentrate and buckle your
 seat belts.

INT./EXT. WASHINGTON DC STREET - BLACK SUV - NIGHT

A blip shows on the radar and quickly disappears. They lock
 the GPS on Janice's car.

BLACK SUV DRIVER
 We're locked on. Let's go get them!

The black SUVs chase Janice's vehicle through town until
 they trap them on a bridge. They fire a laser that hits
 Janice's vehicle causing it to stop and engulfs it with a
 shield. The Team Leader watches as his men surround the
 Janice's vehicle which is empty. The man jesters that no
 one is in the car.

EXT. WASHINGTON DC RIVER EDGE - NIGHT

Janice, along with the President and Lilah, enter an
 underwater transport drone at the lower side of the bridge.
 The drone submerges and speeds away.

INT. TRANSPORT DRONE CABIN - NIGHT

The group enters and falls into their seats.

MIKE STEVENS

(on the drone monitor)

I see you all made it. Hi, Lilah; what a pleasure to see you; I look forward to seeing you here.

JANICE WINSLOW

Thank You, Mike, for being there like you always are.

MIKE STEVENS

(on the drone monitor)

Super Queen would be so disappointed if you both didn't get back to see him." Janice smiles and the President raises her eyebrows.

Lilah goes into the back chamber.

INT. TRANSPORT DRONE CHAMBER - NIGHT

Lilah puts the SOL into a small receptacle inside a computer that is built into the carrying case for the SOL. She opens a small window of the receptacle which energizes her. She telepathically speaks with Mike and monitors the audio.

LILAH

(telepathically to
Mike with audio output
in the transport)

I am so very happy to see you. I am bringing a Master Computer that Marcus gave to me to hold on a recent visit. I wanted to see you before ZAR arrives.

The submarine reaches a deserted area, exits the water and Lilah takes telepathic control as it converts to a flying drone and flies away.

INT. WHITE HOUSE SITUATION ROOM - NIGHT

Vice President Graham, along with Cabinet members and Military leaders, view the global reactions.

VICE PRESIDENT GRAHAM

(loudly to aide)

Have you been able to reach President Hughes or Director Winslow? (The Aide signals "no") General Lowery, send details to get them and bring them here. Raise the Alert Level and prepare for an invasion.

(MORE)

VICE PRESIDENT GRAHAM (CONT'D)

Make it a priority to analyze their weapons. Open up the communications streams and monitor any aggressive activities and let us know. Bring in dinners; I think we will be here for a long while.

JIM LEFEVRE

(sternly)

Isn't this an FBI issue?

VICE PRESIDENT GRAHAM

You answer to General Lowery on this. Until I investigate the President's claim of corruption inside our room here, I want the General as my point.

INT. IBM WATSON LAB - NIGHT

Military personnel search the building and are posted to guard WATSON, which is down. The room is locked down with IBM attempting to enter.

INT. HOMELAND SECURITY HEADQUARTERS - NIGHT

Military personnel question the people and search the building.

EXT. MYSTIC MOUNTAIN - NIGHT

Military personnel search the Academy and area surrounding the mountain. The Academy is closed and no one is there.

Mike's drone passes through the General's soldiers without being detected.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - NIGHT

Mike sees a mark on the drone and opens the drone to find a computer stick that he puts into a computer terminal. Mike views the Terrorist Playbook's last sections.

MIKE STEVENS

The final chapters outline the invasion of the Earth. Selected military forces will assist the Aliens to control the humans and to mine the SOL.

INT. PALAWAN, PHILIPPINES CAVE MEETING ROOM - DAY

The Elders return to the meeting with Robert and Raychel.

MARCUS

Robert, I am the one who has sent you the visions, and your head hurts because I was thinking too quickly. I do apologize. Let me impress upon you that time for all of us is running short. The Zarians must have had Racone engineering support because Zarians are not a smart race. They use stolen technologies and enslaved personnel to further their expansion. Zarians are not human and use up resources on planets they invade and move on. They must be running out of SOL and now can locate it in other galaxies.

Ishtarrah goes to the carving and points to the Holy One.

ISHTARAH

Robert, you have the blood of the Holy One, The Mahwah. (she goes back to the table and sits next to Robert) Let me tell you how we are connected. A Racone lady (Lilah) Married a human (Walter) Who was very gentle and kind and who displayed healing abilities. Lilah had a child (Jeroem) who marries a woman (Moon Child) who was a Racone with purity of love and uncanny healing abilities. Moonchild had a child (Super Queen). Walter was killed by the townspeople. Moon Child remarried a Racone (Stralique) and had twins (you and Karen). Stralique and Moonchild were killed by the townspeople after they weakened from bacteria. Stralique left Karen and you with different Non-Racone friends for safety. Robert, you had an affair with an off-spring of a mixed couple while in college who disappeared. The woman, President Hughes, had a child (Ashleigh) whom you both believed died at birth. (The Elders stand) Robert, Ashleigh, your daughter, is the Mahwah.

ROBERT

(stunned and falling
into chair)
Where is Ashleigh now?

ISHTARAH

She is with Super Queen's grandmother,
Lilah in Washington DC.

ROBERT

When will I see her?

ISHTARAH

When it is safe to move her.

INT./EXT. MIKES FLYING DRONE - NIGHT

Lilah hugs Super Queen, President Hughes and Janice. Lilah goes to a corner of the room to be alone. Lilah levitates the Racone computer to her desktop and is able to telepathically receive Ishtarrah's meeting and displays it on the monitor.

LILAH

I suggest we wait to tell Super Queen and President Hughes about their heritage. It will break their concentrations at this critical time.

MIKE STEVENS

(on the monitor)

I agree. Besides, let it be Robert's place to tell President Hughes and YOU are Super Queens Grandmother so you tell him when you think it's the right time.

(pausing)

I need to get through to Robert.

Robert and Lilah close their eyes.

INT. PALAWAN, PHILIPPINES ORE PROCESSING ROOM - DAY

Marcus shows Robert and Raychel that they are condensing the energy in the SOL to a small active stone in a special housing. He gives both of them pendants.

MARCUS

This is concentrated SOL and the pendant has small adjustable opening that expands your brain's storage capabilities and your body's kinetic energies. Do not open the pendant fully until we can evaluate how you are reacting.

An Elder hands them Zarian laser guns and shows them a canon.

MARCUS (CONT'D)

We have concentrated ZAR SOL, and have taken the tracking devices from these, so you are tracked as a Zarian.

MIKE STEVENS

(on the speakers)

Robert, Karen and Reverend Taylor are in Manila on orders from President Hughes. I will reposition a satellite and use facial recognition to find them.

ROBERT

(surprised)

What! Who's with you? You couldn't break into their system this fast.

The Racones chuckle.

LILAH

(on the speakers)

Robert, I assisted Mike. It is my pleasure to meet you. I have been helping Karen raise Ashleigh.

ROBERT

(anxiously)

Super Queens's Grandmother. Lilah, help me find Karen and the Reverend.

LILAH

(on the speaker)

I am trying. Be careful, smart and Focus.

Racone Guards bring Robert and Raychel uniforms made from unfamiliar fabrics and local clothing to cover themselves.

EXT. PHILIPPINES MINDORO STRAIT - EVENING

A heavy fog settles over the straits as Robert and Raychel speed Marcus's boat along using their intuition and kinetic energy, which has grown, allowing them to avoid gunboats.

RAYCHEL

I'm goosied stuck in pea soup brain-cruising through devil-land. Nurse!

Momentarily losing their concentrations during conversation, they didn't notice the laser gunboat heading their way.

RAYCHEL (CONT'D)

Oh! Oh! Nurse! Crusty cockroach lovers coming.

Raychel opens a transport case exposing the SOL they had collected from the laser guns and PUSHES the gunboat to the shore of an island sending the mercenaries flying into trees and stone walls.

ROBERT

Condragulations, Raychel! Heck of a cush push!

RAYCHEL

(excitedly)

Thanks Robert. I am getting better at this. I could feel each of their energies across the water. I concentrated on the shore, visualized the whole thing and BAM! I whore-shored 'em.

EXT. MANILA, PHILIPPINES HARBOR - EVENING

Robert steers the boat from the water, converts it to a cart and they pull it down the street.

EXT. MANILA, PHILIPPINES STREET - EVENING

The streets are quiet and void of locals with occasional patrols walking and driving by. The fog somewhat masks the charred bodies lining the burnt buildings which have gaping holes from the laser hits. Flashes of red light and burning building occur further away in the direction of Marcus's house.

An image of Karen and Reverend Taylor shows in Robert's glasses and text appears: "They are in custody in a jail cell with mercenaries guarding the building. I am sending drones to assist you." A map is displayed.

A Jeep turns the corner and Raychel uses her hips and fingers to stall the vehicle and freeze the mercenaries. One of the mercenaries is female.

RAYCHEL

Stop! Drag-Hammer Time!

Raychel does the MC Hammer dancing over to the Jeep. The mercenaries stare at her but cannot move.

RAYCHEL (CONT'D)

Oh Baby... let me peel you free.

Raychel moves her hands and lifts all of them out of the vehicle and lines them up in a row floating over the ground. She goes up to each of them and slowly takes off their clothes. She stares into the eyes of the female as she removes her clothing and puts it on.

RAYCHEL (CONT'D)

Dusty, don't you think Honey?

The others put on their uniforms and continue driving.

INT. MANILA, PHILIPPINES JAIL CELL - EVENING

Reverend Taylor looks out the window to the courtyard where Americans are being questioned by Mercenaries until a Warrior puts his fingers on their heads and leaves the prisoner weak. The Americans are then used as target practice for the younger mercenaries to train. The Mercenaries gather to smoke and talk.

They all fly across the courtyard and smash up against a wall and become motionless. The Reverend watches Robert and Raychel as they render other Mercenaries motionless and thrust them around the yard. As Raychel throws each mercenary against a wall she spells...

RAYCHEL

This B..I..T..C..H.. shows no Whip
Cream..BAM!

As they are about to enter the building, Robert is shot with lasers as mercenaries come out of the shadows and rooms. Robert rises and brushes himself off. He has deep bruise on his ribs and side of the head where the lasers hit him. Raychel makes his way to him.

ROBERT

Concentrate Raychel! Focus on the
protective shield, our clothing acts
like Kevlar. Open your SOL locket
just a little; it will strengthen
your kinetic output.

RAYCHEL

They will locate our SOL!

ROBERT

These lockets and what we carry are
SOL taken from their weapons. They
will track it as their mercenaries'
SOL.

By using their increased abilities, Robert and Raychel move the mercenaries against the walls and ceiling in a paralyzed state in one circular motion and enter the building. Reverend Taylor flies against the opposite wall and is motionless.

INT. MANILA, PHILIPPINES PRISON - EVENING

Robert goes to Karen to see if she is hurt.

ROBERT
Where is Reverent Taylor?

She timidly points to the wall by the door.

ROBERT (CONT'D)
Pardon me, I got carried away.

REVEREND TAYLOR
Karen, meet your brother Robert.

Robert waves his hand and Reverend Taylor floats to the ground. Karen stares at him motionless with her mouth open. Robert goes up to her and sees oncoming mercenaries through the window.

ROBERT
We'll talk later.

Robert grunts loudly as he pushes with both hands and the wall blows out into the streets hitting the mercenaries.

EXT. MANILA, PHILIPPINES PRISON - EVENING

Raychel uses her hips to throw the mercenaries off an oncoming canon vehicle and wiggles her fingertips causing Karen and the Reverend to run above the ground and enter the already-moving vehicle. They are hit with enemy lasers and gunfire which do not penetrate their shield.

RAYCHEL
(with attitude)
Not today Satan, not today!

Robert shoots the laser canon at the jail complex and looks at Raychel.

RAYCHEL (CONT'D)
(fiercely)
You've got me feeling Flazéda, Ghetto
Grunts. (Counting down with her
fingers) Five, four, three, two,
one...

Robert fires the weapon and Raychel PUSHES with her hands and spreads her arms. A large laser blast is sent and then spray that sends the mercenaries flying and crushes all the bricks and windows in the complex and surround barracks buildings. Raychel raises his fist and jumps.

RAYCHEL (CONT'D)
Just She-Mailing your boss a message
that we ain't laying easy-open!

EXT. MANILA, PHILIPPINES DOCK - NIGHT

Their vehicle converts and the drive into the water and speed away. The Reverend and Karen fall back into the seat and take deep breaths and look at one another in awe.

KAREN

I really don't understand. Did you know about this, Reverend?

Reverend Taylor smiles and takes Karen's hand as Robert looks back at them.

REVEREND TAYLOR

I don't believe Robert knew about you either until today. The Racones will explain.

KAREN

Racones?

REVEREND TAYLOR

We are going to meet them now.

KAREN

(looking at Robert)

How did you do that pushing thing?

Robert smiles and takes her hand.

EXT. PALAWAN, PHILIPPINES CAVE ENTRANCE - NIGHT

Their boat enters the cave.

EXT./INT. PALAWAN, PHILIPPINES SUB-TERRAIN RIVER - NIGHT

Something moves along the side that frightens Karen until the glowing rock moss illuminates their way. The wall opens.

ROBERT

Karen, be prepared to meet Aliens.

Karen's facial expressions become blank.

INT. PALAWAN, PHILIPPINES CAVE MEETING ROOM - NIGHT

Reverend Taylor and timid Karen exit the boat and are greeted by a reception line of Racone Elders who shake their hands. Each time a Racone takes her hand she gasps and lifts her head.

Ishtarrah takes Karen and The Reverend into a separate chamber.

INT. PALAWAN CAVE CHAMBER ROOM - NIGHT

Tapestries of Racone history hang around the room and her favorite music plays in the background.

The Racone women surround her, each putting their hand on her.

ISHTARAH

Karen, have you been dreaming?

KAREN

Yes. The dreams started when I was young and now they occur constantly.

ISHTARAH

(telepathically)

(subtitled)

Those dreams come from me and my husband Marcus.

Karen realizes Ishtarrah is speaking to her without moving her lips.

ISHTARAH (CONT'D)

(telepathically)

(subtitled)

Robert and you have Racone in your bloodlines. Your parents died and you two were raised by different humans to insure your safeties. Karen, we left Racone to escape ruthless Zarians who are now tracking us and about to invade Earth.

Karen moves and is unsettled. Ishtarrah calms her with her touch and the others all touch her again.

ISHTARAH (CONT'D)

(telepathically)

(subtitled)

The child you have been raising, Ashleigh, is of great importance. For hundreds of years of slavery to ZAR, who invaded Racone, our Elders have foreseen a young girl that is The Mahwah, The Savior. Ashleigh IS The Mahwah.

KAREN

Ashleigh is so sweet and generous; how can she stop the destruction I saw out there?

ISHTARAH

Her purity and heritage have given
 her abilities beyond our imaginations;
 ONLY Ashleigh can absorb the energy
 of our ore, SOL, and surrounding
 white light in great quantity;
 somehow, with that power she will
 defeat ZAR's great Evil. Ashleigh
 must be brought to Palawan. All of
 our people are risking their lives
 to bring the SOL to her.

A Racone lady opens the doors showing the room filled with
 Racones bringing their SOL.

EXT. VIRGINIA CAVE - DAY

Mikes flying drone enters a cave where everyone but Lilah
 exits and stretches. Lilah is watching the output of Robert
 and Raychel's Nano-blood sensors. She leaves the transport
 and takes Super queen aside to a stone and where they sit.
 She stares into his eyes.

LILAH

(telepathically)
 (subtitled)

Mr. Victor Apollo, son of Moon Child
 and my son, Jeroem, can you pick up
 a young lady named Ashleigh and bring
 her to The Elders in the Philippines
 immediately? She is The Mahwah.

Super Queen stands and smiles a loving smile. Lilah takes
 his hand.

SUPER QUEEN

(telepathically)
 (subtitled)

I was never told, Grandmother. I am
 Racone? That would explain so many
 things to me.

LILAH

(telepathically)
 (subtitled)

SOL enhances abilities you have
 inherited as it will for Ashleigh.
 Please, bring her to our Elders and
 keep her safe.

Super Queen hugs Lilah as Janice and President Hughes look
 on inquisitively.

LILAH (CONT'D)
 (telepathically)
 (subtitled)
 Go to Reverend Taylor's church and
 be very careful.

EXT. REVEREND TAYLOR'S CHURCH - DAY

Super Queen parks the drone vehicle on the street behind the church and jumps over a fence, onto tree limbs and lands on the roof where he enters through a vent.

INT. REVEREND TAYLOR'S CHURCH - DAY

Super Queen exits a vehicle. Greeting them is a Racone woman in robes with Ashleigh. Super Queen approaches Ashleigh with a smile and she goes to him and takes his hand. The drone swoops down outside the back doors and the two quickly get in.

INT./EXT. PHILIPPINES MINDORO STRAIT - TRANSPORT- NIGHT

Super Queen, Ashleigh and Mattie are commandeered in a Racone water transport by Marcus and Raychel through the same treacherous waters.

INT. PALAWAN, PHILIPPINES CAVE RIVER - NIGHT

They move very quickly through the dark cave.

INT. PALAWAN, PHILIPPINES MEETING AREA - NIGHT

Super Queen and Ashleigh are in awe as they see the Racones bow to Ashleigh as they enter the area.

The Spirit Riders are escorted by the Racone women into a smaller meeting room.

INT. PALAWAN, PHILIPPINES SMALL MEET ROOM - NIGHT

They sit around a table and the Racone women are very excited to speak to the Spirit Riders.

Ishtarrah adjusts the computer and microphone.

ISHTARAH

Our new friends here speak a language that is different than the languages we have learned so we will see the translation on the monitor. I have inputted their speech to the computer. I have also set the computer to display our telepathic communications.

Writing appears on the screen that asks, "are you male and female combined?"

RAYCHEL

We are Ladyboys who are Gia Guns.
Queens are plentiful with many Divas
and WannaDivas.

On the monitor: "We are male but wish to dress and act as if we are female, but are in and out of drag. There are many of us Drag Queens. Many of the Drag Queens are performers with our internal desires to entertain our audiences."

MATTIE

Some of us are diggin' D.R.A.G. and
try to be Hoochie Polished; although
many Dragulas are Resting on Ugly.

On the monitor: "Some of us just enjoy Dressing as a Girl and acting feminine; although some Drag Queens rely on gimmicks because they lack the looks."

LISA

The Heathers may go to the Library
to Read, but Bigots Read for filth

On the monitor: " Drag Queens stick together and playfully criticize one another but the bigots are cruelly criticizing us and don't accept us."

INT. PALAWAN, PHILIPPINES LARGE MEETING ROOM - NIGHT

Super Queen and Robert sit at a table in a room full of Racone families watching the Elders teach Ashleigh, Raychel, Mattie, Lisa and some of the Racones how to best utilize their inner powers as they open their SOL energy lockets.

A RACONE CONDITIONING ELDER organizes the groups and sits beside Super Queen. He creates a force field in front of the table.

RACONE CONDITIONING ELDER

What we are teaching them, basically,
is how to accept energies that have
gone un-noticed and to use their
given energies along with it to expand
their knowledge and kinetic outputs.
They are in stations to explain the
Absorption of White Light that is
direct day and night; reflected Light
stored within living and non-living
things and the internal energies of
all those things;

(MORE)

RACONE CONDITIONING ELDER (CONT'D)

how to communicate telepathically;
kinetic movement of items; throwing
items at each other; sensing people
and things near and far; creating
force fields to protect themselves;
reading thoughts. They are given
SOL lockets and perform the same
tests; which are followed by the
addition of body-suits that enhance
the SOL's effects and also block the
SOL from detection when not being
used. The Mahwah has extraordinary
results on tests given to her for
the first time; extraordinary!

The group with Ashleigh is given a break and the shield is
dropped. Ashleigh's enthusiasm causes her to fly around the
room; at first, without control and bouncing off of walls
and then flying without any problems. Her joy spreads her
gleeful energies through all the Racones who begin to glow.

RACONE CONDITIONING ELDER (CONT'D)

Extraordinary abilities!

The Racone instructors run through the cave entrances as
Ashleigh flies out.

MARCUS

(amazed)

Racones can not fly!

RACONE CONDITIONING ELDER

(out loud and
telepathically)

Take her away from this location!

Lisa and Mattie begin to lift off the ground. An Elder grabs
Lisa and hands her a large bag.

MARCUS

Put those cameras around so we can
see what you are doing.

INT./EXT. PALAWAN, PHILIPPINES CAVE RIVER - NIGHT

Ashleigh flies through the dark cave.

EXT. PALAWAN, PHILIPPINES CAVE ENTRANCE - NIGHT

Ashleigh flies out the cave entrance and bolts straight
upward, slowly turns 360 degrees and flies to Ishtarrah in
the front boat. She flies around until the other boats leave
the cave.

ASHLEIGH

If we go that way (pointing) there
is no one near.

The boats assemble in front of the cave and she opens two lockets and closes her eyes. White light connects all of the Racones outside and then spreads to their boats. She lifts her arms and the Racones raise from the boats and follow her along the coastline. The boats follow her as well.

EXT. PALAWAN, PHILIPPINES SALAKAT WATERFALLS - NIGHT

Mattie and Lisa fly to the top of a mountain that overlooks the falls and mount a camera on a overhanging tree. The view of the valley shows glowing lights playfully flying in a group like fireflies.

Mattie points to the other side of the island where the moon is rising.

MATTIE

Let's go over there!

EXT. PALAWAN, PHILIPPINES BATARAZA BEACH - SUNRISE

Lisa and Mattie fly holding hands and softly land on a beach on the other side of the island.

LISA

Oh Girl; You always look so tailored
for the Gods. Your Cheesecake is a
favorite dessert.

MATTIE

Dusty, dusty Lisa. You are such a
flazedada hoochie Mama. You are so
kind and honey sweet.

A Zarian Warrior on a patrol boat views them in the sky and landing. Lisa and Mattie are so involved they don't notice the boat and the mercenaries disembarking.

Super Queen notices the readouts on monitors from Lisa and Mattie.

SUPER QUEEN

(excited)
They have Zarian Warrior Company!
Where are they?

MARCUS

(pointing on map)
Right Here!

The Racones move the drone out to the water and Super Queen, Robert and Raychel quickly leave the table and enter the drone which speeds away.

EXT. PALAWAN, PHILIPPINES BATARAZA BEACH - SUNRISE

Mattie senses the intruders, grabs Lisa and springs behind a large rock as a laser hits the ground. Lisa bolt skyward with Mattie following and lasers from helicopters narrowly miss them sending them into spins. They fly back into the woods as lasers cut through the trees. Another Zarian Warrior appears on an armed Jeep. Lisa and Mattie bound and fly to different trees and rocks avoiding lasers until one hits them and sends them hurling into objects.

Super Queen speeds around the coastline with his drones above him.

Super Queen and the others in the boat use their weapons with great accuracy but hit the force fields of the mercenaries without penetration and hurling them into objects. The Zarian Warrior on the Jeep springs and lands on Super Queen. Super Queen and the Alien shoot and throw each other into objects until a Drone arrives and uses an EMP. Alien communications cease and so does the Zarian Warriors whose shields fluctuate giving the drones an opening to shoot them and for the Spirit Riders to escape to the sky. As the Zarian helicopters hover over Mattie, Lisa slips by the helicopter's shield and pushes his hands and feet at the pilot who flies out the door.

Lisa maneuvers the helicopter along side the other one and pushes with one leg sending the pilot flying out the door and the helicopter crashes.

LISA

BAM! Pussy on Fire! Gotta sashay
away when L-Lady serves! Sickening
Sisters sayin' Not Today Satan..
Not Today.

Super Queen takes the communicator from the Zarian Warrior before it self-destructs.

Raychel inspects a dead Warrior with an open helmet.

RAYCHEL

Gagging at the bugman!

Raychel starts to reach out towards the Warrior.

SUPER QUEEN

(yelling)

Don't touch it!

The drones fly through the trees firing and stunning Alien-led mercenaries with great accuracy.

INT. PALAWAN CAVE MEETING ROOM - SUNRISE

The Racones are having breakfast and watching the monitors in the meeting room with the Racones cheering. They break from eating and some of the Elders go to the river edge.

Mattie and Lisa fly into the room. The splash from boats echo and The Elders continue their meeting.

The Elders look at a map of the geographic region with Marcus at the monitor. He points to a spot in Thailand.

Ashleigh and Ishtarrah are holding hands and softly land in the room entrance followed by the Racones who went on the flight and lastly, the transport boat with Super Queen, Robert and the others.

Marcus lifts his hands and claps and the Racones lower their voices from the excitement level of the arrivals.

MARCUS

Let us lead them here, to the mountains near Nan until the SOL leaves here. It is dense and will take them time. We can setup surprises for them.

Marcus goes to his work area and brings a wrist monitor.

MARCUS (CONT'D)

This is a SOL locator that can track all SOL including their weapons and download that information on our frequency. Here is a telepathic remote control. (Pointing to the corner of the room) With the remote in this new drone, we use our computer and satellite for control

(pause)

And it has cloaking and a stronger force field. The laser canon is Zarian so it looks as if it is one of theirs.

INT./EXT. DOI PHU KHA, THAILAND - AERIAL SHOT - DAY

A Racone Transport Airship lands at sea and drives up a beach nearby Doi Phu Kha.

EXT. DOI PHU KHA, THAILAND - BEACH - DAY

Lisa's zipper in her uniform opens as she disembarks and she quickly zips it up.

LISA
 (Angry at herself-
 shouting)
 Nurse! Nurse! SOL exposed! Gotta
 move it pronto!

The Transport flies away as well as Lisa who is carrying a large bag of equipment.

A large red laser blast hits the area where Lisa had opened the housing that sends a wave of debris that hits Lisa's shield and sends her tumbling in the air.

EXT. DOI PHU KHA, THAILAND - AERIAL FOLLOW SHOT - DAY

Lisa and the others fly through mountainous terrain with dense vegetation installing the small housings with Racone SOL and remote explosive devices at various locations around the island.

INT./EXT. THAILAND AIR SPACE - AERIAL SHOT - DAY

The Racone Transport Airship is cloaked with Super Queen and Robert at the controls. They hover between mountains while Mattie is assisting Lisa to wash and Raychel is changing clothes into her uniform.

INT. PALAWAN CAVE MEETING ROOM - SUNRISE

Marcus and the Elders are watching the monitors.

SUPER QUEEN
 (on the monitor)
 We are set here!

MARCUS
 I don't see a good response, they
 are sending scouts first. Let's
 give them an incentive!

The speakers are playing music and the female RACONE ENGINEER dances up to the control panel and pushes buttons firing rockets from Thailand into the Zarian camps which burst into bright White Light causing energy sparks on their armor and spreads inside their uniforms causing severe illness.

FEMALE RACONE ENGINEER
 Boots! Here you go Crusty Bug; a
 Mahwah milkshake served to your dis-
 satisfaction. BAM!

Boats and planes leave for Thailand. The Red Ray strikes the launch points.

INT./EXT. THAILAND AIR SPACE - TRANSPORT - AERIAL SHOT - DAY

The visuals are on their monitors.

SUPER QUEEN

It's time to leave.

The transports climbs to avoid oncoming Zarian aircraft and watch the monitors as lasers from their remotes strike.

The drones battle enemy aircraft and ground transports.

The Red Ray blasts remote locations as they fire.

ROBERT

How long can we keep delaying them?

SUPER QUEEN

All of this is happening with just a few remotes in use. We have hundreds all over the island. (on the communicator) Let's start the party back at Palawan!

The transports fly away.

INT./EXT. MANILA AIR SPACE - TRANSPORT - AERIAL SHOT - DAY

Inside the cloaked transport, Super Queen and the others view thousands of Zarian Mercenaries and Zarian Warriors assembling.

ROBERT

They have consolidated their efforts right here. I wonder if it's because the Racones escaped from the other locations.

INT. PALAWAN, PHILIPPINES CAVE MEETING ROOM - DAY

Super Queen and the others notice the SOL meteor has been condensed into a concentrated green fluid-like energy that the Racone scientists have utilized in various items, such as: lockets, belts, internal-body capsules and no weapons except the few weapons taken from the Warriors and the mercenaries that are given to the Spirit Riders. Ashleigh is not given a weapon.

Ashleigh was shaking hands or hugging the Racones who were entering transports on the other side of the cave.

The Elders, Super Queen and The Spirit Riders sit around the meeting table with graphics on the screens around them.

Racone engineers display a large canon on a monitor screen that is hidden inside a mountain.

MARCUS

We will draw them to this mountain where our new cannon will send a powerful carrier with a signal that should temporarily disrupt the Alien Red Ray laser beam long enough for Ashleigh to do her thing.

A Racone Engineer speaks with Marcus.

MARCUS (CONT'D)

Your engineer downloaded information from the Alien communicator that helps target where the Red Ray signal is derived. More importantly, we can listen to the Alien's local and interstellar communications.

The Racone Engineer listens at a terminal.

RACONE ENGINEER

By modifying the stolen communicator, we can communicate with our planet. Here is Lythrah, an Elder in the hidden cave; Lythrah (on the speakers) I am honored to speak with you.

Ishtarrah runs to the microphone.

ISHTARAH

Lythrah, oh good friend; will we see you soon?

LYTHRA

(on the speakers)

I am afraid I won't see you too soon. Our time here is over and we are planning to overcome ZAR during his exit to Earth. ZAR and his warriors have begun to take on the traits of SOL and are growing in power, but they perish of natural causes sooner. ZAR reads our minds which kill us. The Warriors are consuming so much SOL they glow red.

The Racones continue to load their boats as Ashleigh, Super Queen and The Spirit riders leave.

INT. MYSTIC MOUNTAIN HIDDEN CAVE - DAY

The Nano-blood visual and audio outputs are on Mike's monitor and he switches Super Queen's output to the monitors where President Hughes, Janice and Samantha are sitting.

INT./EXT. MANILLA AIRSPACE - TRANSPORT - DAY

Robert and Super Queen are in the transport viewing the monitors showing the mass of people and mercenaries on one monitor and Janice and President Hughes on the other.

SUPER QUEEN

I am thinking the same thing, Robert.
I told Janice about my feelings for her, but I wasn't sure what I was feeling was true because Love like this is foreign to me.

ROBERT

I just didn't know how to tell President Hughes that I was her lover in college and Ashleigh is our daughter; but I am happy that she knows, and we know as we possibly near our last moments.

Tears drip down Janice's cheeks and she takes a stunned President Hughes's hand.

The transport flies lower through downtown Manila to find the city mostly vacant of people and mercenaries.

SUPER QUEEN

Very unusual, it must be a setup.

They see mercenaries escorting a group of Filipinos at gunpoint and follow them out of town.

EXT. PHILIPPINE COUNTRYSIDE - DAY

The transport lands. The ground transport drives down the rear ramp carrying Super Queen, Robert, Raychel and Ashleigh.

Mattie and Lisa leave the transport and fly over the island.

EXT. PHILIPPINE COUNTRYSIDE - AERIAL SHOT - DAY

Mattie and Lisa fly over the dense forests and hear a rumble of noise. As they fly over the mountain ridge, they view millions of Filipino's at the foot of Mount Banahaw who are surrounded by Alien-led Mercenaries and Zarian Warriors. The laser canons on the ground and on the Zarian aircraft destroy oncoming military planes and boats.

They land on the top of a ridge.

EXT. PHILIPPINE MOUNTAIN RIDGE - DAY

LISA

Gurl...guppies waiting for the whale.
A miracle needs to happen. Look at
all the soldiers and weapons.

MATTIE

(voice quivering)
Super Queen, Michael and Robert...all
of them seem so sure we will succeed.
I don't feel the same way.

LISA

Do you feel something very special
about the Mahwah; special enough to
defeat and invasion of Earth?

MATTIE

I do; I do feel it strongly. I also
feel more powerful than ever and
growing daily.

LISA

Be confident and alert. Don't EVER
leave your shield down. I am positive
they have a plan and we will succeed.

They take off back over the mountain ridge.

EXT. PHILIPPINE COUNTRYSIDE - DAY

Super Queen stops the vehicle as the images play in his
glasses.

RAYCHEL

(worried)
My God! Is this our last day on
Earth?

Ashleigh has a small smile on her face and says nothing.
Super Queen puts his hand on Raychel's shoulder.

Lisa and Mattie land near Super Queen.

SUPER QUEEN

Thank you L & M; We viewed your
images. Yes, we do have a plan; and
yes, we will defeat them.

MARCUS

(into their headsets)

This is ZAR's plan to flush us out; by doing this, he has helped us by assembling his warriors which has saved us all-important time before ZAR arrives. You are facing Mount Banahaw, the Filipino's Holy Mountain, which is about to become a Holy Mountain of Humanity. We did not expect so many warriors and weapons; Ashleigh, are you ready for this?

Ashleigh leaves the transport and opens her arms as she begins to walk.

EXT. PHILIPPINE JUNGLE - DAY

The jungle become electrified and Ashleigh attracts rays of white light from everything around. She smiles widely.

SUPER QUEEN

I guess it's time for us to walk.
Put on the Zarian outer uniform and
keep your armor underneath.

Mattie tries to lighten Raychel's mood as they dress;

Mattie begins the base-beat to We will rock you.

LISA

(singing)

We will, we will rock you! We will,
we will rock you!

MATTIE

(singing)

Buddy, you're a boy, make a big noise;
Playing in the street, gonna be a
big man some day. You got mud on
your face, you big disgrace; Kicking
your can all over the place, singin'

MATTIE, LISA, RAYCHEL, SUPER QUEEN,
ROBERT, MICHAEL AND MARCUS

(all singing)

We will, we will rock you! We will,
we will rock you!

RAYCHEL

Not today Satan; Not today!

EXT. MOUNT BANAHAW VALLEY - DAY

Zarian Warriors shoot vehicles if they try to escape and mercenaries shoot people on foot.

Super Queen walks Ashleigh at gunpoint through the crowd towards the mountain. As they are approached by Mercenaries and Warriors, Ashleigh gestures and they stop and freeze up for a bit.

The Spirit Riders separate to cover the area from 4 corners.

The Zarian and Mercenary Commanders move onto a ledge to address the people. They reach the microphone and Ashleigh concentrates and they both fly off the edge and are suspended over the people.

Ashleigh grabs Super Queens hand; she opens her locket and they rise and fly to the ledge.

EXT. MOUNT BANAHAW LEDGE - DAY

The Aliens and their Allies below fire at the mountain. The lasers and falling rocks do not penetrate their protective shield.

A large laser from the sky hits the crater of the mountain and continues to melt the stone. The force blows Ashleigh and Super Queen off the ledge. As the crowd gasps, they hover in the air and return to the ledge.

The crowd cheers and the Zarian Warriors open fire on them.

Ashleigh opens her arms, closes her eyes; and uses conducting motions to lift all of the weapons into the sky forming a dark cloud of guns, vehicles and armaments. She moves them around and groups them.

The large laser hits the crater again and causes the crater to explode and send gases, lava, stone and steam into the air.

Ashleigh lifts the Zarian Warriors and their Allies into the air where they disappear into the dark cloud of weapons and smoke from the burning mountain. Ashleigh and The Spirit Riders all PUSH with her arms and the black cloud blows over the mountain top. The smoke dissipates and the sky is clear.

A large Racone canon appears on the far side of the mountain fires a huge Laser in the direction of the Red Ray. The lasers intertwine and the Red Ray weakens.

Ashleigh addresses the people by speaking telepathically to them. The words display on the monitor.

ASHLEIGH

(telepathically)

Please, listen carefully; our lives depend on all of YOU now. Go beyond your fears right now and touch or hold the person next to you. Blank your minds and just feel the love of a fellow human being.

The mountain caves in on the side taking the canon down and the incoming laser strengthens.

A glow appears on each person and grows to a glow that blankets the valley. The light connects to Ashleigh.

Ashleigh moves each of the Spirit Riders through the air to the gun side of the mountain. The spirit riders circle around that side and use their combined power to reposition the canon which again intersects the incoming signal.

Their combined, NET, white light combines with Ashleigh's light. The lights combine with the canon's laser and the incoming signal stops.

MARCUS

(telepathically)

(subtitled)

Super Queen, ZAR's communications on Racone are down. However, before it stopped, there was a breach into WATSON. Concentrate and we will communicate telepathically.

Ashleigh sends a burst of White Light into the lake and a cloud of mist appears over the people.

ASHLEIGH

(telepathically and
on speakers)

The water above you is made from your combined Love and has healing powers for your ills. Cancers, heart diseases and other life-threatening or shortening ailments will disappear. However, the same water causes sickness when you hate, kill, fear, or have greed or hurt someone. If you kill someone in anger, you will die immediately. (increased volume)
Who wishes to be cleansed?

A loud roar comes from the people in the valley who are still hugging one another.

A mist of shimmering light falls over the valley as the people disrobe to have the mist fall on them.

People get up from their wheel chairs.

People put their crutches down and walk.

Skin afflictions clear up.

People lift their eye patches and sunglasses and put away their walking sticks.

A news crew shoots the crowd and the Spirit Riders.

Ashleigh lifts the Spirit Riders to the rear of the mountain where a transport uncloaks and they enter. It cloaks again.

INT. RACONE TRANSPORT - DAY

Ashleigh and the Spirit Riders leave via the cloaked aircraft that she controls telepathically amongst the falling rock and lava.

LISA

(excited)

OMG Little Queen! For a newbie you can sure party! BAM!

MATTIE

(happy)

Oh, I think this Princess gets my nod for the Diva Award.

SUPER QUEEN

I think you ALL get my vote for Diva Awards. Flashback to all the things you have accomplished today. We saved so many lives and eliminated thousands of our enemies.

MIKE STEVENS

(on the monitor)

You are going to need to rest because we aren't through yet. ZAR's warriors and allied mercenaries are assembling here in California. They are hunting down the SOL.

INT. MYSTIC MOUNTAIN HIDDEN CAVE - NIGHT

The Racones cheer as they watch the monitors.

Mike points to the monitors.

MIKE STEVENS

(excited)

Look! The Warriors aren't moving
and the German army is taking command!
The same for the French; see? We
have cut their communications and
their Warriors just wait for the
next command.

INT. PALAWAN, PHILIPPINES SOL LOCATION - AFTERNOON

A Zarian Warrior with a bright red glow emerges from a small SOL meteor located underneath a large SOL meteor while it was being melted and escapes by following the flow of the SOL.

EXT. PALAWAN, PHILIPPINES VILLAGE - SUNSET

The BLOODIED ALIEN is very weak as he entered a village. It kills a Racone and a towns person as they chase him. It pulls them behind the rocks. It comes out from behind a rock wiping blood from its face. It gains strength.

EXT./INT. SAN FRANCISCO - ALIEN TRANSPORT - AERIAL - DAY

An ALIEN TRANSPORT DRIVER in metallic-mesh armor views through his front window, over a shining metal canon and past a translucent shield as he flies just over the water and approaches San Francisco.

The transport banks left near the city and continue following Highway 1 North, until it reaches a sparsely populated beach north of Bodega Bay.

A red glow is seen through the windows of a dock house as it lands.

EXT. BODEGA BEACH - DAY

A fellow Warrior (BLOODIED ALIEN) leaves the dock house wiping the blood from its Insect-like Alien face. He finds a communicator on a dead fellow Warrior and puts on its protective clothing. It patches the burn hole and actuates the power. It goes back into the house and drags some dead bodies behind and loads them on the transport.

BLOODIED ALIEN

My helmet broken and clothes hole;
did sick not humans eat and make
better.

ALIEN TRANSPORT DRIVER

You have learned English!

He keeps nodding up and down as it throws more bodies on the transport and boards.

INT. SAN FRANCISCO BASEMENT APARTMENT - DAY

A young Racone takes a small piece of green-glowing SOL ore and puts it in its pocket just before its mother shuts the container holding the other SOL. The Mother and child are dressed with scarves covering them and wear gloves.

EXT. SAN FRANCISCO BASEMENT APARTMENT - DAY

RACONE MOTHER

Today is a very special day that we will remember. We are bringing the SOL to The Mahwah and now that our SOL ore will be processed, we will travel to our new home.

EXT. SAN FRANCISCO BUS STOP - DAY

The two enter a bus in the rear entrance and the Racone mother puts her hand by the pass reader. They sit un-noticed.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

SAMANTHA, a Drag Queen with extraordinary abilities, sees a tracking pulse appear from downtown San Francisco and selects the camera to see. The bus camera shows the Racones. Samantha shows Super Queen and they leave to assist the Racone travelers.

EXT. SAN FRANCISCO BUS STOP - DAY

A large red flash of light hits the road ahead and behind the bus causing craters and destroying buildings.

The Racone Mother grabs her child and pulls it out the side door and into an alley. They open a sewer cover and climb down into the hole.

INT. SAN FRANCISCO SEWER - DAY

The Racone Mother goes through all their things and the child shows her the small ore and puts it into the traveling case.

The Racone Mother's glowing eyes peer out as they lift the manhole cover to see firemen and police arrive as well as Zarian-led American mercenaries.

A large alien in metallic-like armor deflect bullets from the police and uses its gun to cut through everything it sees.

Bodies parts and bricks keep falling into the Racone Mother's view.

INT. SAN FRANCISCO SEWER TUNNELS - DAY

The Racone mother pulls her child through the dark sewer until they both tire and hide in a small room on a dry area.

SAN FRANCISCO BUS STOP - EXT. - DAY

Super Queen and Samantha arrive to a battle that has grown between local law enforcement and the Zarian Warriors.

Super Queen is noticed as he attacks an armed vehicle and three Zarian Warriors fire at him. A steady barrage of lasers throw Super Queen around the buildings but do not penetrate his shield but keep him from fully using his powers.

A mountain of bricks and cement pile onto Super Queen who slips out the back of the pile without being noticed.

EXT. SAN FRANCISCO STREET - DAY

As Super Queen runs away, he sees a row of satellite dishes which he moves telepathically to focus the sun onto him. He gathers in the White Light and gains strength.

Zarian Warriors in vehicles pull up on each side of the street with their canons pointing at him and mercenaries surround him. Super Queen opens his locket and concentrates at the satellite dishes and the Zarian Warriors stare at him. The mercenaries shoot.

Super Queen PUSHES hard in all directions smashing the mercenaries against the walls rendering them motionless and unconscious. He uses his glowing hand pressed on a motionless Warrior to burn through his uniform causing it to become violently ill.

He levitates the engine parts out the vehicles as he drives away while the Warriors continue to watch him without shooting.

SUPER QUEEN

The Aliens have advanced their
invasion. They are now here in the
US in quantity.

EXT. SAN FRANCISCO BUS STOP - DAY

Samantha dodges and deflects the Zarian-led mercenaries' laser blasts and keeps hurling objects at them to find an opening in their protective suits. His unassisted power can only hold them motionless for short periods as his powers diminish from use.

EXT. SAN FRANCISCO STREETS-MOVING SHOT - DAY

Super Queen turns the corner hitting mercenaries as he drives to pickup Samantha. Their lasers do not penetrate the shield. Samantha jumps into his vehicle and uses the canon to cut through the mercenaries.

Zarian Warriors in two vehicles shoot at them as Super Queen maneuvers to avoid them. A laser penetrates his shield missing him but burning a hole through the dash. Samantha shoots but the laser doesn't penetrate the shields of the Alien vehicles. Super Queen takes Samantha's hand.

SUPER QUEEN

Ears, Sammy! Net the Boogar Bugs;
they go dumb with no signals received.

SAMANTHA

Roger that, Queen Mother.

Samantha and Super Queen move to opposite sides and dance. The Warriors stop shooting and Super Queen speeds away.

Once they get around the corner, the Warriors regain their strength and chase them.

They speed to a street where Zarian Warriors have blocked and the other vehicles are approaching. Samantha sees a motorcycle parked and they jump off their vehicle as laser canons hit. The motorcycle starts and they climb on and speed away through a building and exit the other side.

Their motorcycle speeds through town avoiding confrontations as the police battle the Warriors and mercenaries.

A mercenary throws a grenade that hits ahead of him and blows the motorcycle out from under them. They land on their feet and climb a fire escape latter to the roof and run along the roof tops bounding from building to building.

Zarian Warriors join in the chase and their canons blast the buildings that crumble around them.

SUPER QUEEN

(winded)

They are directing us to China Town
knowing that we can't use Racone SOL
that is more powerful than their SOL
or the Red Ray will hit us.

(pausing while
thinking)

Let's go to China Town.

SAMANTHA

We are walking into another Tet titty
twister, Queen Mother.

SUPER QUEEN

We're juiced; We're bad Bitches
serving some Rider Realness. Think
quickly, Sammie, and keep your shield
strong.

EXT. SAN FRANCISCO CHINA TOWN - DAY

Zarian Warriors and mercenaries line the streets and rooftops throughout China Town. Super Queen points to a empty building rooftop with two mercenaries and they bound on the roof of a lower building and up to that rooftop. They PUSH as they bound sending the mercenaries flying against the air conditioning unit where they become motionless. Super Queen takes their grenades and puts on their uniforms. Lasers pass closely from other rooftop mercenaries. He motions for Samantha to follow him as he enters the building.

INT. SAN FRANCISCO CHINA TOWN EMPTY BUILDING - DAY

They run down the stairs PUSHING mercenaries to the walls and throw grenades into rooms with chemical storage containers.

The building explodes and bursts into flames. Super Queen takes a laser gun, points it at a wall, concentrates, opens his Racone SOL momentarily and blows out the wall.

EXT. SAN FRANCISCO CHINA TOWN STREET - DAY

They run into the street and blend in with their uniforms.

The Red Ray hits the building and area around the building they just left.

Super Queen and Samantha have a blast of debris and fire hit their shields and throw them down the block.

They cautiously make their way to the Zarian Command Center which is heavily guarded with a shield. They go inside a vacant storefront.

INT. CHINATOWN VACANT STORE FRONT - DAY

Super Queen opens his backpack and takes out grenades wrapped with laser pens and puts them inside his uniform. Samantha does the same.

SUPER QUEEN

Juice 'em and set 'em to super-stamp
the slimy bugs.

Raychel adjusts the grenades with the laser pens.

RAYCHEL
Fireflies that really bite. A
cockroach hot cocktail. Lovin' it.

EXT. ZARIAN COMMAND CENTER - DAY

Super Queen climbs into the sewer. He lifts the cover near the Center to see many Zarian Warriors guarding the area.

SUPER QUEEN
(whispers into
communicator)
Samantha, are you still in the same
spot?

SAMANTHA
(on the communicator)
Yes, Super Queen.

SUPER QUEEN
Fully open your Racone SOL, form a
NET; Dance; and place the SOL at the
building. Two minutes!

Samantha looks at her communicator and begins to move as the timer counts down. He dances as Super Queen exits the sewer and dances as well. The both spin while motioning with their arms sending the mercenaries flying and the Warriors pause. While spinning around they and spraying the grenades throughout the assembled Warriors.

Samantha sprints through a doorway and dives into a garbage bin as the grenades explode sending glowing projectiles through the force fields and uniforms of the Warriors, killing them.

INT. ZARIAN COMMAND CENTER - DAY

Super Queen bounds across the room and rushes up the stairs while stunning and freezing the Mercenaries and Warriors to the Commander's office where he hides his open SOL box.

EXT. ZARIAN COMMAND CENTER - DAY

Samantha arrives with a vehicle and picks up Super Queen as the mercenaries regain their movements. They speed away.

The Red Ray strikes the street disintegrating the buildings, vehicles and the Warriors.

Super Queen's vehicle tumbles from the force of the blast and their shield deflects bricks from the crumbling buildings.

The road caves downward into the sewers. Super Queen and Samantha sense the Racones below and slide down the concrete to the sewer.

SAMANTHA

(excited)

Queen-a-gram, Slime and Slimekicks;
Glamazons BBQ you...BGB boogars!
Not today Satan. Not today.

INT. SAN FRANCISCO SEWER - DAY

Super Queen and Samantha walk in the sewers and Samantha steers them to where the Racone mother and child were hiding.

SAMANTHA

Queen Mother, you planned a perfect party. I am very impressed. I feel things so much stronger now. I can feel the intent from our enemies. I feel the energies entering me.

(pause)

I can feel the Racone mother and child.

SUPER QUEEN

I am very impressed with you as well as the other Spirit Riders. We have to all be very strong and alert now. Their invasion has started. Let's take these nice Racones to safety.

EXT. JENNER BEACH OFFSHORE - DAY

Dense fog encompasses a mining ship when a red laser from an oncoming destroyer hits the bow cutting a hole in the metal. The crew panics and dives into the water as another laser strikes and slices the ship in half.

JENNER BEACH OFFSHORE SUBMARINE - INT. - DAY

Inside a small submerged vehicle, MATTIE and LISA mine the SOL from the sunken meteor when they notice the red light and their power and communications cease.

MATTIE

(excited -
telepathically)

They've been hit! Let's get out of here right now!

They quickly disconnect from the ship and stop their mining. Mattie, telepathically, takes command of the boat with a increase in speed when Lisa concentrates.

EXT. JENNER BEACH OFFSHORE - SUBMARINE - DAY

They steer the submarine away from the area into a subterranean cave on the far side of the mountain. Two other submarines approach the SOL.

Mattie opens the lockers. As she thinks and worries, things float around the room and she grabs two small boxes.

LISA

No diving gear; just a note that says create an environment inside your shield.

(looks out the window)

I have an idea.

Lisa pushes the button for the airlock room. Looks back at Mattie with a small smile and nods towards the door. Lisa enters the airlock room and Mattie follows.

INT. JENNER BEACH OFFSHORE - SUBMARINE AIRLOCK ROOM - DAY

They both concentrate as the room floods. The water does not penetrate their shields. Lisa gives Mattie a small SOL transport box. She motions for her to put the box on the bow of the submarine on the left and she will do the submarine on the right.

EXT. JENNER BEACH OFFSHORE UNDERWATER - DAY

They each leave the submarine propelling themselves to the Zarian submarines' outer bows and attach the SOL boxes. They concentrate and make arm and hand motions as they quickly swim back to their submarine in the cave.

INT. JENNER BEACH OFFSHORE ZARIAN SUBMARINE 1 - DAY

The valves and switches on the submarine all open and actuate causing alarms. The submarine surfaces.

The crew is unable to shut the valves or override the switches. The monitors flicker and lose their signals except for the weapons control.

The subs both fire at oncoming Zarian destroyers sinking both.

A very large red ray from the sky finishes destroying the submarines and vaporizes everything around and beneath the boats.

INT./EXT. JENNER BEACH OFFSHORE - SUBMARINE - DAY

Mattie and Lisa's submarine leaves the cave through waters that are void of fish or vegetation.

They sit at the instrument panel and look at the monitors.

LISA

That was way to close! The Zarians knew about that SOL location and will be back there soon. We must extract it immediately or they will become even more powerful.

MATTIE

They were on their way to that location before we opened the SOL; they knew where it was!

EXT. JENNER BEACH - DAY

Mike Stevens meets the exhausted and bruised Mattie and Lisa.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Super Queen and Samantha are resting as Mike enters with Mattie and Lisa.

LISA

(tired)

How can we keep fighting them, can we ever win? We are fighting only a few of them now; what happens when thousands or millions of them land here?

MATTIE

(tired)

They are harnessing the power of the SOL which makes them very powerful. Also, I get weaker when I use my powers; that has never happened to me before. Tell me you have a plan, Super Queen.

SUPER QUEEN

Right now, our plan is to collect the SOL for Ashleigh and hope that the Racone's foreseeing her as The Mahwah is right. I've also noticed that when I use so much energy to battle these aliens, I do weaken until I can absorb more white light. Yes, that is something new, but I have never used this much energy before. We need to find a way to combat their large red ray canon. I did notice that their warriors need to receive orders; they wait for commands before acting.

MATTIE

I can feel them. I can feel inside of them. They are not human, feeling similar to insects. Their concerns are only doing what they are told and to eat. They are weak without their technologies.

SUPER QUEEN

(depressed)

What is the world going to be like? Will we be fighting these creatures for years? The greedy humans are rallying behind them to get their piece of the power. Will we be the outcasts, the outlaws? ...We already are. Will our alien friends continue to be friends after they come in more contact with human prejudices? The prejudices that killed my family, the freaks on the mountain; and our mountain, the largest deposit of SOL on our planet; this will be the battleground; Mystic Mountain is the prize. Our Holy place; where will we go and will we lack our abilities once we leave that mountain?

EXT. WHITE HOUSE FRONT GATE - DAY

Janice drives President Hughes and Raychel to the gate and is recognized by the GUARD, who calls someone.

WHITE HOUSE GATE GUARD

Madame President, I have been asked to keep you here until your escort arrives.

Janice and President Hughes look out their windows at the increase in military around the White House grounds.

JANICE WINSLOW

Soldier, why the extra security?

WHITE HOUSE GATE GUARD

We are on high alert, Director, and under Marshall Law.

PRESIDENT HUGHES

When were we put on alert and is the Military control just in DC or nationwide?

WHITE HOUSE GATE GUARD
 Madame President, I am under orders
 NOT to disclose any information.
 Please, understand.

A detail arrives for them.

SQUAD LEADER
 Please exit the vehicle and we will
 walk the rest of the way.

The soldiers surround them with their weapons drawn.

SQUAD LEADER (CONT'D)
 It's for your protection.

The other soldiers fix their guns on Raychel as the squad leader opens Raychel's hood. Raychel takes off his coat and shows the guards his outfit. He wiggles his butt and scoops upward to the music playing in the guard booth which lifts their weapons.

RAYCHEL
 The Realness is The Lady is President;
 Top Mama and Papa; No orders are
 higher; so follow, don't stop us.

Raychel points a finger and the Squad Leader becomes motionless. He points for the detail to continue on while the Squad Leader follows like a balloon.

PRESIDENT HUGHES
 Let him down, Raychel, (the Squad
 Leader floats to the ground and
 unfreezes) You have made your point.
 Let's get on with this!

INT. WHITE HOUSE HALLWAY - DAY

The Squad leads President Hughes, Janice and Raychel through the crowded hallways to the Library Room and placed guards at the door.

INT. WHITE HOUSE LIBRARY - DAY

PRESIDENT HUGHES
 (into her intercom)
 Elizabeth, are you there?

ELIZABETH
 (on the intercom)
 Welcome back, Madame President, and
 to Janice as well. I was told to
 hold all communications in or out.

VICE PRESIDENT GRAHAM enters the room along with GENERAL LOWERY and take military stances.

VICE PRESIDENT GRAHAM
Madame President, I presented a motion to Congress to have you step down as President due to your health. (Pause) I did have support; and Janice Winslow (pauses and motions to the guards towards her) Arrest Janice Winslow for conspiracy and treason.

Janice motions for Raychel to hold while staring into his eyes. Raychel nods yes.

VICE PRESIDENT GRAHAM (CONT'D)
Madame President you will be confined to living quarters until we meet with Congress and have medical evaluations performed.

The General and Vice President leave the room.

EXT. WHITE HOUSE ROOF - DAY

The Guards watch through their gun sights as red lasers flash at the Gates, around their perimeter and onto the lawn. Red lasers hit the guards and their gun sight goes black.

INT. WHITE HOUSE RECEPTION AREA - DAY

Zarian-led mercenaries burst in, deflecting gunshots and shooting everyone they see.

INT. WHITE HOUSE SITUATION ROOM - DAY

A Zarian Warrior enters the room dragging the General and Vice President's bodies. It walks slowly through the room. The guards at the door open fire on the Warrior that do not penetrate the force field. The Warrior looks at the people in the room with its glowing red eyes as it shoots a hole through the guards and the wall behind them. The Warrior shoots everyone and walks around the table smelling the bodies. They drag General Lowery and Vice President Grahams bodies out with them.

INT. WHITE HOUSE HALLWAY - DAY

Two Zarian-led mercenaries see the Guards escorting President Hughes and two other persons and shoot the guards. Raychel telepathically pushes away their weapons and presses them against the walls. As they try to escape, Raychel continues to reflect the laser shots and renders the mercenary soldiers motionless.

The Zarian Warrior comes around the corner and shoots at them. Raychel concentrates and opens her SOL which creates a force field around the three of them. The laser pushes them back against the wall but doesn't penetrate the shield. Raychel uses her powers to throw things that reflect off of the Warrior's shield.

They hurl each other around the room. Raychel's force field momentarily breaks as she is thrown into an electrical panel and the walls cave in around. President Hughes is taken by the Zarian Warrior and Janice slips into a vent.

Raychel uncovers the things piled over him and walks through a room of smoke, fires and dead bodies. The mercenary and Zarian Warriors have gone.

INT. ZARIAN MOBILE COMMAND VEHICLE - DAY

The Mercenary Commander connects President Hughes to a memory transporter with her memories playing back on the monitors. The monitor shows non-distinguishable images until President Hughes passes out and images of SOL locations flash on the monitor before the picture goes blank. ZAR, the Aliens supreme commander, appears on the monitor. The Commander salutes.

ZAR
(on the monitor)
Keep her for me.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

The President's glasses are still transmitting and being viewed by Mike through the new WATSON-RACONE computer. The MERCENARY COMMANDER is on the screen.

MERCENARY COMMANDER
Your Majesty's diet of Racones and being exposed to raw SOL is making you and your people ill. You should change your diet to humans; also, the Racones have developed a cure for Earth's bacteria.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Super Queen and Robert view the output of President Hughes glasses and Raychel's Nano-blood.

SUPER QUEEN
(anxious)
Mike! We need to get to Washington quickly!

MIKE STEVENS

(light attitude)

I have the WB-57 we borrowed in my warehouse in Santa Rosa and a drone vehicle to take you there.

SUPER QUEEN

Um, Robert, do you know how to fly the Wb-57?

ROBERT

No.

MIKE STEVENS

I'll fly it from here, remotely. You will be cloaked so you'll be discrete and I'll think of something to have you land without being shot down.

ROBERT

Oh...Sashay me Away Big Daddy. Control me with your big stick.

MIKE STEVENS

Roger that.

INT./EXT. SONOMA COUNTY AIRPORT WAREHOUSE - DAY

The WB-57 knocks over barrels and containers as it exits a warehouse and taxis down the middle of Airport Road with vehicles swerving to avoid them.

ROBERT

Geez, Mike! Get it together, huh! Oh, don't worry, we will be discrete.

MIKE STEVENS

(on the radio)

Hang on, boys!

ROBERT

What do you mean, hang on?

The WB-57 taxis to the back end of the field and fires at the fence to make an opening for them. It speeds up quickly and takes off as police and fire vehicle arrive.

WB-57 COCKPIT - INT./EXT. - DAY

Lilah and Mike are on one screen and the outputs from Raychel and President Hughes glasses are on other screens.

SUPER QUEEN
 (into the communicator)
 Raychel, are you there? Raychel,
 can you hear me?

On the monitor, they view Raychel walking in town without noticing the audio or video.

Lilah puts on her headgear and reaches out to Raychel telepathically. Lilah's communications are heard on their loudspeaker.

SUPER QUEEN (CONT'D)
 Robert, this is the transcribed audio
 output from our new Racone/WATSON
 computer.

LILAH
 (on the speakers)
 Raychel, can you hear me?

Raychel looks around and hides behind a dumpster, peering around the corners.

LILAH (CONT'D)
 (on the speakers)
 I see you can hear me. I am a Racone.
 I am with Mike now. Super Queen and
 Robert are on the way there to get
 you. You are listening to me
 telepathically.

RAYCHEL
 (on the speakers)
 What a Cuntly Carnival today has been.

LILAH
 (on the speakers)
 Mike is sending a vehicle for you
 now. Do you know where President
 Hughes has been taken?
 (Raychel shakes her
 head No)
 Raychel, clear you mind and see if
 you can sense The President in any
 direction.

On the monitor, Raychel and Lilah both close their eyes. The video is dark but the audio is working. She enters a busy intersection and they hear the vehicles screeching and crashing. The drone vehicle drives around the stopped vehicles and onto the sidewalk and Raychel gets in.

INT./EXT WB-57 COCKPIT - DAY

SUPER QUEEN
Talk to me, Mike!

MIKE STEVENS
(on the radio)
Well, I can't land the WB-57 close enough to get my vehicle to you quickly. So here is what I am going to do. Listen closely.
(a graphic appears on the monitor)
I am sending a drone transforming transport that can cloak for you to transfer to.

ROBERT
Explain transfer to.

MIKE STEVENS
(on the monitor and speakers)
I am going to match speeds and fly the drone underneath you. You open the lower doors and lower yourself into the drone using tie lines.

INT./EXT. WB-57 CABIN - DAY

Super Queen searches through the aircraft for cabling that is long enough without success.

SUPER QUEEN
Mike! There is no usable cabling; check the specs and see what you can come up with.

Super Queen looks out the window to see the drone that is positioning itself under the WB-57 and goes back to the cockpit.

INT./EXT. WB-57 COCKPIT - DAY

Super Queen sits in his seat.

MIKE STEVENS
(on the monitor and speakers)
Eject. I will position the drone under your parachute. This is the tricky part; then, disconnect and open your SOL only long enough to direct yourself into the drone.
(MORE)

MIKE STEVENS (CONT'D)

You have to do this RIGHT NOW before
we risk being detected by their radar
or another aircraft.

Super Queen and Robert close their eyes and take deep breaths.

SUPER QUEEN AND ROBERT

(screaming)

Not Today Satan! Not Today!

EXT. VIRGINIA AIRSPACE - AERIAL - DAY

They eject and open their parachutes. The WB-57 does a U-turn and flies away. The drone positions under Robert who disconnects as a wind gust takes him and he spins in the air. The drone does a U-turn as Robert falls with his eyes closed. In the middle of a spin he lands in the drone.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Mike looks at Lilah who smiles.

EXT. VIRGINIA AIRSPACE - AERIAL - DAY

The drones positions under Super Queen who disconnects and calmly opens his arms as he drops into the drone.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Mike looks at Lilah who shakes her head "no".

EXT. WASHINGTON GOLF CLUB - DAY

The drone flies low and lands on the Washington Golf Club course to the surprise of the golfers. The two exit the drone and it flies away. They walk across the fairways to the front of the clubhouse where they are picked up by Raychel in the drone vehicle.

INT. WASHINGTON GOLF CLUB - DRONE VEHICLE - DAY

The image of Janice, who is driving a smart car, appears on the screen. Another image of a Van that Janis is following appears on another screen. The image magnifies and red glows show from the front seats. The GPS output is shown.

RAYCHEL

Mike has a drone following Janice
and the images are on the screens.
I helped locate her with help from
Lilah. How was your trip here?

ROBERT

Oh, the trip was unusual and very exciting!

INT. WASHINGTON DC JANICE'S CAR - DAY

Janice is trying to keep her distance and not get noticed.

SUPER QUEEN

(on car monitor)

There you are! Are you hurt?

JANICE WINSLOW

No. I have a few cuts and bumps.
Where are you?

SUPER QUEEN

(on car monitor)

Robert, Raychel and I are in town
and will catch up to you shortly.
Don't do anything but track them!

Super Queen peers into her eyes and smiles.

The Van pulls into the TFH Research Center which is heavily guarded by Zarian Warriors. Janice parks in a wooded area by a house across from the Research Center. More vehicles and Zarian Warriors arrive.

EXT. TFH RESEARCH CENTER GROUNDS - DAY

Janice goes through the woods to get a closer view. Two Zarian Warriors notice her. She runs and is caught and held by the throat. The other Warrior comes up and takes a close look at her to transmit a signal that shows in his helmet monitor. She begins to lose conciseness when Super Queen renders them motionless and rips off their helmets causing them to choke. Super Queen hugs Janice.

SUPER QUEEN

Don't put yourself in even more
danger; I need you.

Mercenaries start chasing and shooting at them as Robert and Raychel attack from opposite ends.

Arriving to the building parking lot are additional Zarian Warriors and laser cannon equipped vehicles.

The mercenaries have armor that generates force fields and SOL equipped weapons and grenades.

A laser hits Raychel who drops to a knee.

RAYCHEL

(very winded)

Those boogar-bugs' lasers are gutting me but not breakin' through. I need a moment to collect some Light before we dance.

SUPER QUEEN

Open up the zipper on your shoulder. That is a light collector. Let's all take a moment and go to the clearing behind that large tree where the sun is full and recharge.

As Super Queen, Robert and Raychel hide behind the tree, the mercenaries move to let the Zarian Warriors through.

The front row of Warriors spray the woods with Laser Rays along with the jeep's canon Laser Rays from the vehicles.

Mike's drones enter from the sides shooting the Zarian drones and helicopters as they approach the ground battle. They have precision hits as they fire repeatedly and take out the canons and Zarian Warriors.

EXT. TFH RESEARCH CENTER - DAY

As Mike's drones engage the Warriors and use explosives on the ground troops, a small drone leads Super Queen and the others to the side of the building where he nods and the drone shoots a hole in the building.

MIKE STEVENS

(in their headsets)

She is in the back right office two from the end. Get her out of there fast. That little one packs a big punch, huh?

The Spirit Riders hold hands in a circle and open their lockets to full. They PUSH and everyone around them is motionless as they enter the building.

INT. TFH RESEARCH CENTER - DAY

Staying in formation and holding in a circle, they use the rest of their bodies to stun and freeze oncoming soldiers and open the doors and freeze whatever is in the rooms.

INT. TFH RESEARCH CENTER OFFICE - DAY

President Hughes is strapped to a table with x-ray looking devices over her, barely awake. Robert cuts her loose and carries her out of the room.

ROBERT

(worried)

Stay with me Nancy. We are almost out of here.

(her eyes close and

Robert shakes her)

Stay with me. We, I need you.

President Hughes stares into Roberts eyes.

EXT. TFH RESEARCH CENTER - DAY

Super Queen and Raychel lead as they leave the building and move very quickly to their vehicle. The drones clear the way with heavy fire power. Robert lays President Hughes into the vehicle and they speed away.

EXT. WASHINGTON GOLF CLUB - DAY

Samantha lands the drone aircraft on the same fairway. Super Queen's drone vehicle drives past police cars onto the course and through police and club members. Super Queen and Robert exit the vehicle and use their open hands to render everyone motionless as President Hughes and Raychel exit the vehicle and enter the drone aircraft. The people are released when the drone takes off.

The drone takes off into a flurry of helicopters with mercenary pilots. Samantha takes over control from Super Queen. She immediately fires the small laser canon hitting two helicopters. He zooms through the opening left by the falling helicopters and flies inches from the ground avoiding vehicles, building and wires until he sees a mountain and tunnel and awaiting helicopters and vehicles.

MIKE STEVENS

(on their radio)

The WB-57 is on the other end of the tunnel.

SUPER QUEEN

(angry))

You waited until now to tell me.

MIKE STEVENS

(on their radio)

You couldn't have flown past the trap for you on the other side and I needed time to get more drones to assist you. Those drones are more powerful and have Racone SOL in them so get in and out fast!

SAMANTHA

Hit 'em Mike! Hit 'em hard!

SUPER QUEEN

What's the plan?

SAMANTHA

Ahh...new drones; new transports;
new bells and whistles. Check this
out.

Three drones fly over them and shower the enemy with laser
canon hits which penetrate all the protective shields.

SAMANTHA (CONT'D)

They are going bareback now...no
protection! Oh...check out the new
firefly look.

INT. VIRGINIA MOUNTAIN TUNNEL - DAY

Samantha flies the drone through the tunnel at full speed in
a white ball of energy.

RAYCHEL

(scared)
Oh shiiiiiiiiit!

EXT. VIRGINIA MOUNTAIN TUNNEL - DAY

As they exit the tunnel, the drone fires lasers in a 360
degree pattern hitting the helicopters and vehicles with
great accuracy.

The ball of energy surrounds the group as they enter the WB-
57.

Samantha takes off into a vertical climb and continues to
fire lasers to take out the approaching Zarian jets.

INT./EXT. WB-57 - DAY

The WB-57 levels above the Earth and they sink into their
seats feeling weak. The sun shines brightly on Super Queen
who takes deep breaths.

SUPER QUEEN

I really need this Sun!

President Hughes awakens and Robert checks her for wounds.

ROBERT

President Hughes, I have something
to tell you that is very important
and cannot wait. (Robert takes a
deep breath)

(MORE)

ROBERT (CONT'D)

I am the man you had an affair with when you were in college. (President Hughes looks Robert in the eyes with surprise) Madame President, the child you gave birth to, a daughter, Ashleigh, is still alive. (She sits up showing surprise and anger). Ashleigh is worshiped by the Racones as The Mahwah, their Savior, and they believe she is the only way we can combat the oncoming invasion.

SUPER QUEEN

She is the young Lady that performed the miracles in The Philippines. Did you know that YOU are an offspring of a mixed marriage with a Racone father?

PRESIDENT HUGHES

Let me catch my breath. (smiling)
My daughter is alive?

SUPER QUEEN

Ashleigh was raised by Reverend Taylor and Robert's sister, Karen and my grandmother, Lilah. Robert didn't know about any of this. He thought Ashleigh had dies at birth, just as you thought. He didn't know he had a sister either. We split all of you up to be raised for your safety because the townspeople had killed my father and mother. I didn't even know I had alien parents. I suppose you can blame me for keeping you in the dark on all of this.

Robert leans back with the President who puts her head on his shoulder. Super Queen takes Janice's hand who is shocked by this information.

EXT. MYSTIC MOUNTAIN VALLEY - AFTERNOON

Lilah and Ashleigh walk through the lush valley. Lilah picks up a flower and holds it in front of them. A ray of light leaves the flower and enters Ashleigh. Water runs down the mountainside and Lilah takes Ashleigh's hand causing brighter light beams to reflect from the water and enter Ashleigh. Ashleigh releases Lilah's hand and runs to a clearing, opens her arms and closes her eyes with a smile. She takes a deep breath and light beams emit from everything surrounding her that she captures with her hands as she spins and dances. Her body glows. Lilah puts a new SOL locket around her neck.

LILAH

Although you really don't need SOL to do the special things, you will need to enhance your powers to battle the Invaders who are near. Remember; when you open the SOL, ZAR can track you and will immediately fire his powerful laser at you. Now, keep that locket closed and open yourself to the Light all around you and feel all the different energies you receive.

Lilah takes her hand and they open their arms. The valley glows bright white as the light enters them. Hikers enter the valley and Ashleigh looks in their direction.

LILAH (CONT'D)

Don't stop! Feel their energies. If you are fortunate to find loving people, they will give you the strongest energies and taking that energy won't affect them in the least. However, you can pass to them your Love. You felt that in the Philippines didn't you?

Ashleigh nods "yes".

ASHLEIGH

How did I take their diseases away, with White light and water?

LILAH

We brought plants with us which grow on SOL that have healing capabilities. On your planet, the plant has remarkable results in how it interacts with the secretions of human glands when Love or Hate is felt. The Racones threw them into the water before your energies vaporized it. Your intense White Light increased the potency of the plant so as the mist touched the people, they healed. Staying pure in spirit is vital to your strength as well as conserving your energy usage. When you perform these wonderful miracles, your powers deplete and you may become susceptible to the Invaders or evil humans. You must keep accepting the White Light and you MUST keep your protective shield around you.

EXT. CALIFORNIA RUSSIAN RIVER FORESTVILLE - DAY

Two Racone families make their ways through the woods as they follow the river being careful to avoid hikers and tourists. They see a group of people being questioned by the Zarian-led mercenary. Members of the group become angry with the mercenary and try to leave but are shot with a laser.

A Zarian Warrior exits the vehicle and shoots the rest of the people. He inspects each of the bodies and selects some to be in the vehicle.

RACONE MOTHER 2

(telepathic)

(subtitled)

Be very quiet and make sure the cases aren't opened; we are almost to our destination.

MYSTIC MOUNTAIN CAVE CONTROL ROOM - INT. - AFTERNOON

Mike is viewing the monitors when WATSON puts a local breaking news story on the monitor with a local HIKER being interviewed and pictures being shown of the victims and a video from the Hiker.

HIKER

(on the monitor)

It was like I was watching a movie! A military vehicle and soldiers in uniforms shot and killed all the rest of the people in my hiking group with some sort of laser weapons. Then, some of them were put into the vehicle. When I reached the ones on the ground, I saw that they had holes burned right through their bodies and (showing the deep burn marks in the trees and ground).

Mike wakes up Mattie and Samantha and brings them over to the monitors.

MIKE STEVENS

You know that the Zarian's wouldn't be here unless they are tracking some Racones. We can't let them follow the Racones to our location. Get out there and bring them in and be extremely careful. Use the green Duck (pointing to the vehicle) that can be used on roads or on the water.

MATTIE

Water? Boat? Oh yes! I packed my bikini...got to look like tourists you know.

SAMANTHA

Oh Ms. Cheesecake. You're wet to runway your body-ody-ody to someone, anyone.

MATTIE

This Hoochie Heather gonna give 'em a visit to Lake Titicaca.

SAMANTHA

Five G's Sista. Blend in, remember?

Mattie and Samantha change into bikinis. They look at their reflections.

SAMANTHA (CONT'D)

Well, we have to blend in.

MIKE STEVENS

Cover yourselves! You definitely won't blend in.

MATTIE

(indignant)

Fine!

INT./EXT. RUSSIAN RIVER ROAD - AFTERNOON

The Spirit Riders drive their Duck vehicle to an area where the mercenaries have sectioned off the area and people are gathered watching.

MATTIE

(happily)

We gotta take the water.

INT./EXT. RUSSIAN RIVER - AFTERNOON

Samantha drives into the River and they check their trackers with no SOL showing in the immediate area.

SAMANTHA

Concentrate; open yourself.

MATTIE

I am! I'm getting energies from everywhere.

SAMANTHA

Focus on a Racone.

(MORE)

SAMANTHA (CONT'D)
 (floats slowly down
 the river)
 Can you feel the Zarians on the road
 passing.

MATTIE
 Oh yes.

SAMANTHA
 I feel them as well and the Racones
 just up ahead in a cave.

They steer the boat to the shore where they hear the rustling
 of the branches and see the Racones who quickly board the
 boat. The RACONE LADY pulls a cart with SOL canisters.
 They attach the cart to the back of the boat and pull away.

RACONE LADY
 The SOL case opened; that is why the
 Zarians are here. We were bringing
 them to The Mahwah.

DAUGHTER
 Mahwah friends?

They turn around a bend in the river to see a blockade on
 the road next to the River.

MATTIE
 (excited into
 communicator)
 Mike! Mike! Are you there?

MIKE STEVENS
 (on the communicator)
 I have your Nano-blood images on the
 screen; and both of your vitals have
 improved since you have been out in
 the sun for a while. I don't have a
 drone that can help you available
 soon enough and I don't want to draw
 more attention since you are so close
 to Mystic. Be as natural as you can
 and DON'T LEAD THEM TO US!

MATTIE
 What are we going to do with all
 that SOL behind us?

Samantha puts a tarp and beer over the SOL case and Racone
 hiding box.

SAMANTHA

Mattie, you gotta dance! Here we go!

The boat speeds around the corner and accelerates with the music blaring and the two dancing. The soldiers notice them and wave for them to pull over as the two dancers don't look in their direction.

The MERCENARY POLICEMAN on the road notice them and use a horn. The Spirit Riders dance with loud music playing and act as if they do not hear or see them.

MERCENARY POLICEMAN

(on blow horn)

You, in the boat! You MUST pull over! (A horn blows) Pull over or we will shoot you!

Samantha uses her powers to accelerate the boat as they pass the soldiers.

The Soldiers shoot their lasers at the boat that steers to avoid it. One laser glances off the edge of their protective shield and they turn the corner.

INT./EXT. RUSSIAN RIVER ROAD - AFTERNOON

The enemy vehicle chases them while shooting. Samantha avoids the lasers.

SAMANTHA

We need to get close enough to break that badass!

The Warrior's vehicle stops as traffic is bad near Forestville.

Samantha steers them off the river and onto River Road where they speed ahead. Mattie notices large fallen trees and they pull over.

SAMANTHA (CONT'D)

We need those two scumbags out of their vehicle in case it has a protective shield and then break open his armor!

Samantha opens the tarp and the Racones join them on the road and assist in the positioning of trees.

MATTIE

(looking back and anxious)

They are coming!

The Racones and Spirit Riders take hidden positions to surround them. The Zarian vehicle speeds over the ridge and reaches the attack point where large trees crash down in front and on top of it.

The Zarian Warrior tries, unsuccessfully, to push the trees away with the vehicle. It turns off the shield, kicks out the windshield and starts to laser the tree. Mattie motions and another tree flies through the side window pushing the Warrior out of the vehicle. The Racones hold hands and close their eyes. Mattie motions and sends trees and rocks at the Zarian Warrior and Samantha runs at the Warrior while sending trees and rocks.

The Warriors cannot get a shot at them due to the volume of debris that is striking his shield and pushing him in various directions.

Samantha opens her locket and follows a tree stump she is telepathically moving until she gets next to it and PUSHES the laser pen through his armor with a large white glow. The armor is pierced and the Warrior falls ill to the ground and dies.

Mattie winds up like a baseball pitcher and throws a handful of light pens at the other Warrior. Using a PUSHING AND SPREADING motion, she guides the pens to penetrate his armor. It falls to the ground.

Samantha grabs Mattie and along with the Racones, they run to their vehicle and speed away as a large red laser blasts and burns the area.

They see an access point to the River and drive into the water where their boat speeds away. The large laser continues to burn the road in both directions.

TRAVIS AFB NORTHERN CALIFORNIA - EXT. - DAY

A detail of soldiers are in formation.

The WB-57 lands and taxis in front of the soldier where the base Commander goes out to greet the arrivals.

President Hughes exits first bringing the soldiers to attention. She continues down the stairs and is followed by Super Queen, Robert and Janice. They enter the awaiting drone vehicle and an escort leaves with them.

INT./EXT. WB-57 COCKPIT - DAY

Samantha pilots the WB-57 which takes off and a map of the Philippines is on the Co-Pilot seat.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

President Hughes, Robert, Super Queen and Janice enter.

Karen and Reverend Taylor stand up and Ashleigh exits past Ishtarrah and a group of Racone women. She runs up to the entrants and takes the hands of President Hughes and Robert. Super Queen and Janice go to the control area to see Mike and Ishtarrah.

ASHLEIGH

I do have parents; a real mother and
a real father.

President Hughes bursts into tears which causes Robert to
tear. They go to sit in private.

PRESIDENT HUGHES

(shaky voice)

I can't believe how happy I am right
this minute even though the world is
at war outside the cave.

ROBERT

I am so proud of you and amazed about
who you are.

(looking at Reverend
Taylor and Karen)

Thank You so much Reverend and my
sister, your Aunt, Karen.

ASHLEIGH

I feel Love in people and draw
strength from that. I draw greater
strength from the unlimited Love
from Karen and the Reverend. But I
never felt as great a feeling as I
am feeling right now; by far, I feel
every happy emotion.

Mike and Ishtarrah are at the control of the RACONE/WATSON
computer. Mike reads the translation of the broadcast
Ishtarrah is giving telepathically to the Racones.

ISHTARAH

(telepathically-
translated visually)

My Racone Brothers and Sisters. We
have prayed for, and prepared for,
this moment in our History and it is
upon us. ZAR is approaching and The
Mahwah is preparing. We must all
send our Light to The Mahwah.

(MORE)

ISHTARAH (CONT'D)

We will broadcast a message with information when to do so. If you are still traveling to present your SOL, please stop right now and hide until this is final. We begin our new life very soon.

Ishtarrah leans back and breathes deep. She looks at Mike and they both lean forward and hit the keyboards.

MIKE STEVENS

Are you ready, WATSON.

WATSON

(on the computer)

Alert! Confirm you are ready for a sensitive message.

MIKE STEVENS

Watson, confirmed to receive message.

WATSON

(on the computer)

We traced the exact sources of the Red Ray Laser signals. We will inserted a virus into the Zarian computer system through the backdoor of the computers they are using. The virus will cause them to lose control of the satellites. Then, we will fire all the lasers at those locations. We will use their carrier signals in reverse to have those lasers reach Racone. The results should be that we short out their sources for their carrier signal and their computer equipment. It won't last long, but it should last long enough for President Hughes to broadcast a message to the around the world.

Super Queen, Robert, The Spirit Riders, President Hughes, Janet and the Racone Elders surround the monitor bank and the signal is put on the big screen.

SUPER QUEEN

What message would that be? What is your plan, Watson?

WATSON

The signal feed will broadcast around the world in all languages.

(MORE)

WATSON (CONT'D)

The message will inform the people of the Zarian attack and introduce Ashleigh and the Racones. A copy of the speech has been sent
 (the message pops up
 on a monitor)

The President will announce a date and place where Ashleigh will collect their individual energies, through the satellite broadcast, and give us the strength to win the battle for our existence.

JANICE WINSLOW

I assisted WATSON with the planning. We will give them a location that is similar to the previous speech Ashleigh delivered; a mountain with a lake. The mountain will protect us from the Large Red Ray laser, if we cannot disable it as we planned. Ashleigh can also collect the weapons and dispose of their army if they are in one place.

PRESIDENT HUGHES

...And when will this all take place, Janice?

WATSON

We have a window of opportunity at this very moment while we have control of Zar's computer.

The screen plays a United World logo and the words "President Hughes will speak to the world momentarily"

Marcus walks up to President Hughes and the Spirit Riders prepare her.

She walks up to the monitors and looks at the live and recorded scenes being played back.

WATSON (CONT'D)

(on the speakers)

Ishtarrah and I will assist you by putting up images as we follow your train of thought. Ishtarrah will communicate with you telepathically.

The broadcast begins showing images of the attacks around the world with the ruthless invader's destructive abilities. Images of Super Queen, The Spirit Riders and Ashleigh are intermixed.

PRESIDENT HUGHES

(broadcast)

There is a time in our histories where we must choose the path of our Planet through Love, not lust for power, money, fear or anger. It is the time when our very existence depends on our choice and THE TIME TO MAKE LOVE YOUR CHOICE IS NOW!

(pause)

The images you are watching show that the Earth is being invaded by a ruthless Alien Race with tremendous capabilities.

(pause until Super Queen, Racones and Ashleigh's pictures show)

However, we have hope; in fact, we know we will defeat the invaders.

(playback of Ashleigh in the Philippines and pictures of Racones show)

We also have a race of gentle Aliens that have been on this planet longer than any of us. The Aliens, Racones, have foreseen a Savior, their Mahwah, who is a young female human. You are watching her now with untouched or edited images. Her strength comes from collecting human energy caused by Love. Love WILL save you and our brothers and sisters. Please, find a safe place to pray while you watch the broadcasts. The Mahwah will address you in the morning at 9:00 AM US Pacific Time one week from today on April 25th. God Bless you all.

A graphic stays on the screen, "The Mahwah needs the Love you have to battle the invading aliens. Our very existence depends on YOU. If you are a loving viewer, she will extract your energies. The day of reckoning is April 25th at 9:00AM US Pacific Time.

INT. MYSTIC MOUNTAIN CAVE MEETING ROOM - DAY

President Hughes and Robert go to a section of the cave where the President will make phone calls. WATSON assists in locating the leaders and displays their contact information.

PRESIDENT HUGHES

Robert, how will you know if they're lying? WATSON sends a very low voltage into the call recipient that is undetectable that connects us both. It helps me get a better feel of the person and WATSON can take the vital signs.

INT. PALAWAN AIRPORT - AFTERNOON

The WB-57 sits on the runway and Samantha has her arms spread wide with her eyes closed while the Racones load the plane with metallic cases in various shapes.

INT. WB-57 COCKPIT - AFTERNOON

SAMANTHA

(into her communicator)

Madame President what a nice surprise. I don't know if I can handle all these cases on this plane.

PRESIDENT HUGHES

(on the communicator)

Make multiple trips if you have to; you will be saving a lot of lives.

SAMANTHA

(into her communicator)

Oh, no pressure there I guess! These Racone Engineers have been very busy!

(he notices troops driving their way)

I have SOL pens, SOL grenades and portable shield generators and energy bombs with launchers. The Warriors are coming so I must say adieu.

The WB-57 and the Racone Transport take off.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

President Hughes and Robert look at the monitor showing current world leaders and news about them.

PRESIDENT HUGHES

WATSON, connect me to Chancellor Boehm.

(pause)

Good Day, Chancellor, President Hughes here. Oh! Pardon me, Chancellor but I must speak with you.

(MORE)

PRESIDENT HUGHES (CONT'D)

Yes, Chancellor, I believe fully that she can accomplish this. I have seen it with my own eyes. I am contacting you because I need your help. The invaders have a command center in your country and I need you to dispose of it. I have weapons that will assist you to do this being transported to you as we speak, will you help? Wonderful! This needs to happen immediately and you need to use your most trusted soldiers. I will put the information on the computer in your kitchen. Thank you, Chancellor and God Bless.

(looking at the list)

WATSON, connect me to Chairman Leu.

INT. PENTAGON SITUATION ROOM - DAY

Military and civilians gather in the room and are addressed up front. An OLDER MILITARY MAN in a suit stands at the microphone.

OLDER MILITARY MAN

Welcome, everyone. You have all been invited here to help assemble a new government at this most critical time. Quiet down! Let me have your attention!

(pause)

JOE LAWSON is the Speaker of the House and now the current temporary leader of our Government until we have communication with President Hughes. We are assuming she is alive, however, without hearing from her, we must also realize that the enemy may have recorded that.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

The President, and the others are watching the camera output of the room.

INT. PENTAGON SITUATION ROOM - DAY

Joe Lawson steps up to the microphone.

JOE LAWSON

(screaming into mic)

Are you ready for another attack!

(MORE)

JOE LAWSON (CONT'D)

Any minute an awful creature could swing open these doors like they did in the White House!

(pauses and looks around the room)

What happens if the almighty Savior girl doesn't work her miracle? Why haven't we been given the necessary weapons to combat the invaders? What governments are now aligned with the invaders? Without the updated technology, we cannot penetrate their force fields or stop their lasers. For God's Sake! They are shooting us from their starship so they must be very close. So, what do we do? First, we isolate our country. We don't know who we can trust. Next, we are getting a picture of where they are attacking, and it's targeted. I feel they are searching for the ore that was stolen from them by the Racones. So let's help them find the Racones and their ore and remove our troops from the areas because we cannot combat them. They have been wiping us out. I am going to try to negotiate with them. I see other governments that have done so. I don't see another solution until we can develop our weapons. I am just trying to keep us alive.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

President Hughes is pacing in front of the monitors and Ashleigh pulls her down to her seat and her breathing slows. President Hughes gets back up and goes to the computer terminal.

PRESIDENT HUGHES

WATSON, I wish to broadcast a message.

JANICE WINSLOW

(screaming)

WATSON, cancel the command.

ROBERT

Let them play their hand. At this point he won't affect us. If he begins to, we'll stop him.

EXT. GERMAN MILITARY BASE AIRFIELD - EVENING

The WB-57 and the transport lands. Raychel shakes hands with the Chancellor when she disembarks. The transport pulls up as the loading door opens and she levitates cases into the German's trucks as she does stretching exercises. He curtsies, boards and takes off.

EXT. FRENCH MILITARY BASE AIRFIELD - EVENING

The base is under attack by Zarian Warriors and mercenaries. Samantha swoops down and fires the laser canon cutting down the mercenaries. The Warriors pause as they approach and the mercenaries are in vehicles which shoot at the plane. Samantha notices a battalion of invading troops approaching the field as she loops around and drops a large batch of grenades which blast the pens and pierce the enemy's uniforms.

INT. WB-57 COCKPIT - EVENING

SAMANTHA

(surprised)

The Warriors are not responding;
what's up?

MIKE STEVENS

(on the monitor)

We disrupted their communications,
which halts the Warriors. However,
this is temporary and may be restored
any minute.

EXT. FRENCH MILITARY BASE AIRFIELD - EVENING

The WB-57 and transport land on the next pass and the transport quickly opens the rear door.

Samantha flies the cases from the transport into the trucks located off the runway.

The jet takes off while taking on fire. As it passes over the Zarian troops Samantha drops exposed SOL into the middle of them.

The skies above clear and a Red Ray of laser blankets the area and vaporizes his troops.

SAMANTHA

How really stupid they are to keep
killing their own soldiers.

MIKE STEVENS

(on the screen)

They don't have full communications
with ZAR right now and cannot warn
them.

EXT. WHITE HOUSE - DAY

The staff is cleaning up after the attack and an electrified red haze covers the sky. The walls and ceilings crumble into red dust that vaporizes in a large wave. The wave spreads out to the grounds as the White House disappears.

EXT. JOE LAWSON'S HOME - DAY

Joe sits on his porch rocking with a pipe and watches the Red Ray hit the White House. He takes a drink of coffee.

Another Red Ray hits the Congress building and he sees the bright glow and explosion. He lifts a shot glass and downs the drink.

EXT. DUESELDORF, GERMANY MILITARY BASE - NIGHT

The sky begins to turn red and the German Commander that met Samantha opens the front door and is directing everyone to their cars.

The barracks only have a few personnel inside and the airstrip has only some fuel trucks.

The Red Ray reaches them and disintegrates a wide area including the airstrip and the autos.

Zarian Warriors speed in on vehicles with transports following as the air clears of ash.

INT./EXT. GERMAN COMMAND VEHICLE - NIGHT

GERMAN FIELD COMMANDER

(into the communicator)

Commence fire! Commence fire!

The German vehicles fire a flurry of Energy Balls and Pen Grenades that target the alien's Vehicles killing many of the Warriors.

The Germans fire their new laser canons at the aliens that burn through their shields killing the aliens.

Mike's drones fly over the area.

INT. PENTAGON SITUATION ROOM - DAY

Pictures of the German attack are on the monitors showing the damage that is being done to the Zarian Warriors and mercenaries.

INT. NBC STUDIOS CONTROL ROOM - DAY

Pictures of the German attack are on the monitors showing the damage that is being done to the Zarian Warriors and mercenaries.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - INT. - DAY

The monitors are showing the latest attacks and the monitor in front of Janice show various military and civilian people with their histories and WATSON's evaluation. Janice points to a person on the screen.

JANICE WINSLOW

(excited)

Here! Jim LeFevre, the FBI Director.
I've worked with him and his history
is good and WATSON likes him.

A live camera feed shows him in battle directing Agents.

INT./EXT. WASHINGTON DC OFFICE BUILDING - DAY

Jim and some agents rush into an office building that has holes and slices burnt through it. He hides behind a pile of cement pieces and office furniture and cannot reach anyone on his phone. A text comes up on his screen.

JIM LEFEVRE

(text on phone)

Jim LeFevre this is Homeland Security
Director Winslow. Please, verify.

(Jim enters his ID
code)

I have your location and drones will
arrive in 5 minutes to assist in
your escape. They will take you to
a supply point where we have weapons
that penetrate the enemy shields.
Exit through the left side rear doors.
Please verify.

(Jim enters another
code)

Roger. Be there in 5.

Mercenaries enter the building and split up to search the rooms. He looks around and sees a hole in the ceiling with a file cabinet balanced between fixture rails holding back cement and furniture from the upper floor.

Seeing no one in the room at the moment, Jim climbs up some furniture and plants a C4 pack. The mercenaries hear him and enter the room. Jim dives off the desk to avoid a laser and climbs into a refrigerator. As the Warriors go over to see where he is, the C4 explodes sending the rubble on top of the two Warriors long enough so that Jim and his agents can run outside and get into drone vehicles. The Warriors move the rubble off themselves and fire at the vehicles, which do not penetrate, as they speed away.

INT./EXT. WASHINGTON DC STREET - DAY

Zarian vehicles with canons take position to fire at Jim when Mikes flying drones fire lasers that overturn the enemy's vehicles.

INT./EXT. JIM'S VEHICLE - DAY

A laser from a Zarian vehicle glances off the shield on Jim's vehicle and it spins and crashes into a wall.

The vehicle pulls back and turns the corner. Jim spots a Zarian Command Vehicle with the Mercenary Commander in it.

Jim opens the crates and finds pen grenades and Energy Balls.

JIM LEFEVRE

Get me close and don't get me shot!

Jim's vehicle heads right at the Command Vehicle from the side. As the canon turns towards Jim, his vehicle moves to avoid it.

EXT. WASHINGTON DC STREET - DAY

The drones swoop down and fire at the Command Vehicle. The lasers don't penetrate its shield.

The canon aims at the drones and sprays the sky missing the drones and hitting buildings which blow apart. The mercenaries fire at the drones and Jim without success.

The drones fly back on another pass, this time they blow holes in the street around the Command Vehicle causing it to fall face-down into the hole. Jim throws pen grenades and Energy Balls and speeds away as the drones fly back around and fire at the vehicle as the bombs explode.

The aliens' shields short as the light pens fly through their bodies.

A light pen slices through the Commander's shoulder and his armor shorts. He jumps out of the vehicle stripping away his uniform. His army falls around him as the sky glows and sparks.

Jim opens the door as his vehicle maneuvers, picking up a piece of metal tubing.

Jim's vehicle speeds straight at the Commander who reaches for his hand gun. As he fires, the vehicle swerves and Jim uses the tubing to hit the Commander in the helmet. The vehicle skids a 360 and speeds back. Jim cuffs the dazed Commander and drags him into the vehicle and they speed away with the drones escorting him.

INT./EXT. JIM'S VEHICLE - DAY

JANICE WINSLOW
(on the monitor)
Impressive, Jim!

JIM LEFEVRE
What the Hell is going on!

JANICE WINSLOW
(on the monitor)
We are being invaded and they are testing their new weapons on us right now. We don't have much time before the main attack hits us. I need your help, Jim. I am trusting YOU and I don't trust many government people right now.

JIM LEFEVRE
I understand Director, believe me!
I am a good guy!

JANICE WINSLOW
(on the monitor)
I need you to be very selective and personally interview and select a team that the President will inform you about.

President Hughes appears on the monitor with graphics displayed.

PRESIDENT HUGHES
(on the screen)
Hello Director Lefevre.

JIM LEFEVRE
Madame President. How can I assist you?

PRESIDENT HUGHES

(on the screen)

We will send you coordinates of supply points to restock the weapons. We will send you updates on expected alien targets. We will feed you information and data real-time. I need you to present to me the best teams to direct our Government and Military. I need you to find an expert who can help me select foreign allies that haven't been compromised. We have a time-table, Jim.

JIM LEFEVRE

I have seen your broadcast, Madame President. I know the date.

PRESIDENT HUGHES

(on the screen)

Jim, in the compartment behind the driver is a helmet; put it on your prisoner.

Jim opens the compartment, takes the helmet out and inspects it. He puts it on his prisoner.

The Mercenary Commander opens his eyes and doesn't move for about 30 seconds.

PRESIDENT HUGHES (CONT'D)

(on the screen)

Tighten the straps on his arms and legs now and take off the helmet.

Jim threads one of the straps and tightens them. He unsnaps the helmet and yanks it off. He, quickly, moves back with his gun drawn. The Mercenary is limp. Jim checks for a heartbeat and shakes his head "no".

JIM LEFEVRE

He is dead, Madame President.

PRESIDENT HUGHES

(on the screen)

Jim, apparently, the device fries the brain. Jim, that is a Memory Transporter. A device the invaders brought here. You happened to get the right Mercenary; he had a lot of information. I told you I would keep you informed, so what we now know is that ZAR has a team mining a meteor of SOL ore located under water.

(MORE)

PRESIDENT HUGHES (CONT'D)

We know the location, Super Queen has been there before and his team will handle this because I would assume it is heavily guarded.

(pause)

(worried)

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Super Queen and Robert are standing and staring at the monitors. President Hughes looks at them while talking on her headset.

PRESIDENT HUGHES

Apparently, ZAR is going to shoot his large canon at various locations and "crack the Earth like an egg" were his words. He is going to do this the day of our broadcast. Thank you, Director Lefevre.

SUPER QUEEN

ZAR is going to use up all their SOL and replace it with the Jenner Beach stuff when he gets here.

(looking worried at Robert)

Okay, here it is... I am worried. How are we going to stop ZAR up there! He's taking pock shots on us!

Ashleigh walks up to the table and stands between Super Queen and Robert.

ASHLEIGH

(calm with a slight smile)

Just stick with our plan. ZAR will save his energy until I speak. However, the Warriors will attack cities of influence and sites of SOL. Follow their SOL.

Ashleigh pushes some buttons and the satellite view of Zarian SOL locations shows how they are concentrating in certain cities.

PRESIDENT HUGHES

WATSON, send Jim Lefevre the coordinates of these locations and the satellite views. Do they have the uniforms?

SUPER QUEEN

Yes. Samantha has delivered to these locations and Marcus has added drones to help with deliveries. Mike, backup those troops with the rockets from Thailand and wherever else you can grab some. President Hughes, let Jim know we will give him rocket support.

(looking around the room and motioning to the Spirit Riders)

Sistas, I am so cuffed we handed a can of tight whoopass to the buggar bugs. I know it looks 1 vs. 100, but we Chuck Norrised over 100 in short time already.

MATTIE

I'm jinkies at our mega ahnold!

LISA

Gotta George Orwell and Fag-boy Flash to stay golden.

RAYCHEL

No time for feart. The Gwar gotta Echa Pa' Lante to keep earf kickin'.

Super Queen shows them a yacht and bathing suit pictures to their excitement.

SUPER QUEEN

How about some water excitement?
The suits are in the box over there.

The Spirit Riders push one another to get into the box.

EXT. JENNER BEACH - DAY

A Racone transport lands on the beach; convert into submarines and drive into the water.

INT. JENNER BEACH OFFSHORE SUBMARINE - DAY

Super Queen and Robert are at the radar panel.

SUPER QUEEN

The radar shows an aircraft carrier, 6 gunboats and 2 submarines. They must be using radio communications now. They still don't have satellite use.

The Spirit Riders are modeling different bathing suits and diving gear as if they are on a walkway.

Mattie appears from the hallway in a metallic suit. The others follow; talking with attitude.

MATTIE

The Fierce C3PO look for the Seismic SheMale!

LISA

Flazeda Glamazon with Hoochie Hand Grenades. BAM!

RAYCHEL

Shmexy Slayer gotta boomfiya look. Like it!

SUPER QUEEN

(smiling)

It's the simple things. The mercenaries are horny and the Zarians are hungry. Give 'em some skin, Sugars, and make 'em hungry. They'll open their zippers and let you in! Then, show 'em how HOT HOT HOT you are!

The Racone submarine steers away and lands on shore near a Marina.

INT./EXT. JENNER BEACH MARINA - DAY

Music blares as Robert steers a yacht out of the marina and out to sea.

INT./EXT. JENNER BEACH OFFSHORE - DAY

The yacht bounces on the waves as Super Queen goes to each escape boat and attaches a long flat box and covers it, He cuts exit ports partially into the hull to launch his weapons. The main boat is free of weapons with a lot of beer and steaks. Fishing poles line the side. The drone submarine follows and waits.

A Zarian patrol boat is heading towards the yacht and Super Queen stares down towards the fishing poles. One of the poles catches a fish and Lisa runs very excited and dancing around as he reels the fish in. The others dance to loud music giving the PATROL BOAT CAPTAIN the booty show.

Super Queen looks at his boat's radio and concentrates.

PATROL BOAT CAPTAIN

(on the loudspeaker)
 You, on the boat,
 (the Spirit Riders
 wave)
 Prepare to be boarded.

Mattie and Lisa lay on the deck with their legs spread;
 Raychel puts his butt out.

Raychel offers to help the mercenary onto the boat but is
 declined.

Three mercenaries board and one keeps his gun on the Super
 Queen and his crew while the other two search the boat. One
 lifts up the cover of the escape boat.

MATTIE

Oh, pardon me. I have terrible
 manners. You are welcome to the
 beer and steaks that are in the cooler
 and on the grill. We have more beer
 in the escape boats.

The man next to the escape boat lifts the cover and nods to
 the others. He looks over at the grill, takes Lisa's purse,
 dumps out the contents and puts the steaks in it. He goes
 down and takes a case of beer and the frozen steaks. The
 other mercenary takes the rest of the cases and they carry
 them to their boat.

PATROL BOAT CAPTAIN

(screaming and pointing
 to the escape boat)
 You need to come with us; and bring
 the escape boats.

Robert uncovers the escape boats and lowers them.

LISA

(excited)
 Oh, I wonder shall I bring a change
 of clothes if I get cold.

MATTIE

Listen Lisa, if a guy that size can't
 keep you warm then you have got a
 big problem.

RAYCHEL

Oh, Oh, wait for me I have to go
 pee.

ROBERT

Come on, Raychel. I'll drive, you squat; and here Lisa, I brought some coats and pants.

The mercenaries take the escape boats leaving Robert's boat for the others to board.

The Captain tries the radio that doesn't function.

The gunboat throws a line and the row of attached boats follow. The Spirit Riders talk incessantly to themselves and shoot underwater drone torpedoes as they pass into the darkness.

MYSTIC MOUNTAIN CAVE CONTROL ROOM - INT. - DAY

Ishtarrah and Mike watch the screen and position the energy bombs.

JENNER BEACH OFFSHORE - INT./EXT. - DAY

The Patrol boat crew detaches their cable and motions for them to go ahead.

Lisa, Mattie and Raychel chatter away and fix up themselves as they group to go ahead. They slowly move forward and their . Torpedos fire and move quickly through the water.

The other escape boats fire their torpedoes and jerk back causing the mercenaries to lose their balance. Three Spirit Riders open their lockets and bound into the air; Raychel grabs Robert as she flies to the yacht. They close their lockets. They board their transport which submerges.

Marcus pilots the transport to their surprise.

MARCUS

Super Queen, you forgot me back there.

SUPER QUEEN

Um, I'm sorry?

MARCUS

You also forgot when I told you that we steered these meteors to land on your planet.

DUESELDORF, GERMANY MILITARY BASE - EXT. - DAY

The sky begins to turn red and the German Commander that met Samantha opens the front door and is directing everyone to their cars.

The barracks only have a few personnel inside and the airstrip has only some fuel trucks.

The Red Ray reaches them and disintegrates a wide area including the airstrip and the autos.

Zarian Warriors speed in on vehicles with transports following as the air clears of ash. The vehicles trigger canons that shoot a flurry of Energy Balls and Pen Grenades that target the vehicles killing many of the Warriors.

WASHINGTON DC - EXT. - DAY

Mike's drones fly over the area sending pictures of the damage and Zarian Warriors and mercenaries battling the military with great success.

MYSTIC MOUNTAIN CAVE CONTROL ROOM - INT. - DAY

The monitors are showing the latest attacks and the monitor in front of Janice show various military and civilian people with their histories and WATSON's evaluation.

JANICE WINSLOW

(excited)

Here!

(pointing to the screen)

Jim LeFevre, the FBI Director. I've worked with him and his history is good and WATSON likes him.

A live camera feed shows him in battle directing Agents.

WASHINGTON DC OFFICE BUILDING - INT./EXT. - DAY

Jim and some agents rush into an office building that has holes and slices burnt through it. He hides behind a pile of cement pieces and office furniture and cannot reach anyone on his phone. A text comes up on his screen.

JIM LEFEVRE

(text on phone)

Jim LeFevre this is Homeland Security Director Winslow. Please, verify.

(Jim enters his ID code)

I have your location and drones will arrive in 5 minutes to assist in your escape. They will take you to a supply point where we have weapons that penetrate the enemy shields. Exit through the left side rear doors. Please verify.

(MORE)

JIM LEFEVRE (CONT'D)

(Jim enters another
code)

Roger. Be there in 5.

Mercenaries enter the building and split up to search the rooms. He looks around and sees a hole in the ceiling with a file cabinet balanced between fixture rails holding back cement and furniture from the upper floor.

Seeing no one in the room at the moment, Jim climbs up some furniture and plants a C4 pack. The mercenaries hear him and enter the room. Jim dives off the desk to avoid a laser and climbs into a refrigerator. As the Warriors go over to see where he is, the C4 explodes sending the rubble on top of the two Warriors long enough so that Jim and his agents can run outside and get into drone vehicles. The Warriors move the rubble off themselves and fire at the vehicles, which do not penetrate, as they speed away.

WASHINGTON DC STREET - INT./EXT./AERIAL - DAY

Zarian vehicles with canons take position to fire at Jim when flying drones fire lasers that overturn the enemy's vehicles.

A laser from a Zarian vehicle glances off the shield on Jim's vehicle and it spins and crashes into a wall. As it pulls back and turns the corner, Jim spots a Zarian Command Vehicle with the Mercenary Commander in it.

Jim opens the crates and finds pen grenades and Energy Balls.

JIM LEFEVRE

Get me close and don't get me shot!

Jim's vehicle heads right at the Command Vehicle from the side. As the canon turns towards Jim, his vehicle moves to avoid it.

The drones swoop down and fire at the Command Vehicle. The lasers don't penetrate its shield. The canon aims at the drones and sprays the sky missing the drones and hitting buildings which blow apart. The mercenaries fire at the drones and Jim without success.

The drones fly back on another pass, this time they blow holes in the street around the Command Vehicle causing it to fall face-down into the hole. Jim throws pen grenades and Energy Balls and speeds away as the drones fly back around and fire at the vehicle as the bombs explode.

The shield shorts and sparks causing the Commander to jump out of the vehicle stripping away his uniform which is also shorting.

The mercenary's uniforms also short and burn as the particles from the bombs hit.

Jim opens the door as his vehicle maneuvers and picks up a piece of metal tubing that he uses to hit the Commander in the head with as he reaches for his hand gun. Jim cuffs him and drags him into the vehicle and they speed away with the drones escorting him.

JANICE WINSLOW
(on the monitor)
Impressive, Jim!

JIM LEFEVRE
What the Hell is going on!

JANICE WINSLOW
(on the monitor)
We are being invaded and they are testing their new weapons on us right now. We don't have much time before the main attack hits us. I need your help, Jim. I am trusting YOU and I don't trust many government people right now.

JIM LEFEVRE
I understand Director, believe me!
I am a good guy!

JANICE WINSLOW
(on the monitor)
I need you to be very selective and personally interview and select a team that the President will inform you about.

President Hughes addresses the camera with graphics displayed.

PRESIDENT HUGHES
(on the screen)
Hello Director Lefevre.

JIM LEFEVRE
Madame President. How can I assist you?

PRESIDENT HUGHES
(on the screen)
We will send you coordinates of supply points to restock the weapons. We will send you updates on expected alien targets. We will feed you information and data real-time.
(MORE)

PRESIDENT HUGHES (CONT'D)

I need you to present to me the best teams to direct our Government and Military. I need you to find an expert who can help me select foreign allies that haven't been compromised. We have a time-table, Jim.

JIM LEFEVRE

I have seen your broadcast, Madame President. I know the date.

PRESIDENT HUGHES

(on the screen)

Jim, in the compartment behind the driver is a helmet; put it on your customer.

Jim opens the compartment, takes the helmet out and inspects it. He puts it on his prisoner.

The Mercenary Commander opens his eyes and doesn't move for about 30 seconds.

PRESIDENT HUGHES (CONT'D)

(on the screen)

Tighten the straps on his arms and legs now and take off the helmet.

Jim threads one of the straps and tightens them. He unsnaps the helmet and yanks it off. He, quickly, moves back. The mercenary is limp in the chair. Jim takes his pulse.

JIM LEFEVRE

He is dead.

PRESIDENT HUGHES

(on the screen)

Jim, you found the right person; he knew quite a bit about what is going on. Jim, that is a Memory Transporter. A device the invaders brought here. I had his memories transmitted to our computer. I told you I would keep you informed, so what we now know is that ZAR has a team mining a meteor of this ore located under water. We know the location, Super Queen has been there before and his team will handle this because I would assume it is heavily guarded.

(pause)

(worried)

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Super Queen and Robert are standing and staring at the monitors. President Hughes looks at them while talking on her headset.

PRESIDENT HUGHES

Apparently, ZAR is going to shoot his large canon at various locations and "crack the Earth like an egg" were his words. He is going to do this the day of our broadcast. Thank you, Director Lefevre.

SUPER QUEEN

ZAR is going to use up all their SOL and replace it with the Jenner Beach stuff when he gets here.

(looking worried at Robert)

Okay, here it is... I am worried. How are we going to stop ZAR up there! He's taking pock shots on us!

Ashleigh walks up to the table and stands between Super Queen and Robert.

ASHLEIGH

(calm with a slight smile)

Just stick with our plan. ZAR will save his energy until I speak. However, the Warriors will attack cities of influence and sites of SOL. Follow their SOL.

Ashleigh pushes some buttons and the satellite view of Zarian SOL locations shows how they are concentrating in certain cities.

PRESIDENT HUGHES

WATSON, send Jim Lefevre the coordinates of these locations and the satellite views. Do they have the uniforms?

SUPER QUEEN

Yes. Samantha has delivered to these locations and Marcus has added drones to help with deliveries. Mike, backup those troops with the rockets from Thailand. President Hughes, let Jim know we will give him rocket support.

(MORE)

SUPER QUEEN (CONT'D)

(looking around the
room and motioning
to the Spirit Riders)

I know manhatta's day is on us and
we're chuffed at our She-Powers, as
well we should be. We shakin' the
kim possible today so be wakey, even
if alervous.

RAYCHEL

Me areta; Okey dokey doggie daddy
Queen; stay schemin.

MATTIE

We be Knights in shining lycra even
if Q-bashed.

LISA

The Gurls be in omnia paratus. Love
strong, very strong! Not Today Satan!
Not Today!

EXT. JENNER BEACH - DAY

The Racone Transport lands on the beach, converts into a
submarine and drives into the water

INT. JENNER BEACH OFFSHORE SUBMARINE - DAY

Super Queen and Robert are in front of the monitors showing
activities around the world.

SUPER QUEEN

The radar panel shows an aircraft
carrier, 6 gunboats and 2 submarines!
They must be using radio
communications now. They still don't
have satellite use.

(announcing loudly to
the Spirit riders)

Hey Glams... what do you think about
some sunbathing on a yacht?

(a very excited
response)

Check out the box in the back room.

Laughing and shrieking sounds come from the room.

Mattie enters the room and catwalks. She is wearing a
metallic bathing suit. The others follow.

MATTIE

C3PO baby! Cheesecake with a Divanic
Ray gun. BAM!

LISA

Fierce Hunty Heathers with honey
stingers that sizzle.

RAYCHEL

Hot Sugars dealing Holy hand grenades.

ISHTARAH

(on the monitor with
ladies laughing in
the background)

Flazed Furgurls that are feeling
our oats and dishing serious BGB's!

SUPER QUEEN

(smiling)

It's the simple things. The
mercenaries are horny and the Zarians
are hungry. Give 'em some skin,
Sugars, and make 'em hungry. They'll
open their zippers and let you in!
Then, show 'em how HOT HOT HOT you
are!

The Racone submarine lands on shore near a Marina.

INT./EXT. JENNER BEACH MARINA YACHT - DAY

Music blares as Robert steers a yacht out of the marina and
out to sea.

INT./EXT. JENNER BEACH OFFSHORE YACHT - DAY

The yacht bounces on the waves as Super Queen goes to each
escape boat and attaches a long flat box and covers it, He
cuts exit ports partially into the hull to launch his weapons.
The main boat is free of weapons with a lot of beer and
steaks. Fishing poles line the side. The drone submarine
follows and waits.

A Zarian patrol boat is heading towards the yacht and Super
Queen stares down towards the fishing poles. One of the
poles catches a fish and Lisa runs very excited and dancing
around as he reels the fish in. The others dance to loud
music giving the PATROL BOAT CAPTAIN the booty show.

Super Queen looks at his boat's radio and concentrates.

PATROL BOAT CAPTAIN

(on the loudspeaker)

You, on the boat,
(the Spirit Riders
wave)

Prepare to be boarded.

Mattie and Lisa lay on the deck with their legs spread;
Raychel puts her butt out

Raychel offers to help the mercenary onto the boat but is
declined.

Three mercenaries board and one keeps his gun on the Spirit
Riders and Robert while the other two search. One lifts up
the cover of the escape boat.

MATTIE

Oh, pardon me. I have terrible
manners. You are welcome to the
beer and steaks that are in the cooler
and on the grill. We have more beer
in the escape boats.

The man next to the escape boat lifts the cover and nods to
the others. He looks over at the grill, takes Lisa's purse,
dumps out the contents and puts the steaks in it. He goes
down and takes a case of beer and the frozen steaks. The
other mercenary takes the rest of the cases and they carry
them to their boat.

PATROL BOAT CAPTAIN

(screaming and pointing
to the escape boat)

You need to come with us; and bring
the escape boats.

Robert uncovers the escape boats and lowers them.

LISA

(excited)

Oh, I wonder shall I bring a change
of clothes if I get cold.

MATTIE

Listen Lisa, if a guy that size can't
keep you warm then you have got a
big problem.

RAYCHEL

Oh, Oh, wait for me I have to go
pee.

ROBERT

Come on, Raychel.

Lisa goes below.

The mercenaries tie their line to the escape boats.

The Captain tries the radio that doesn't function.

Lisa appears and boards the boat

The gunboat pulls away with a line of boats following. The Spirit Riders talk incessantly to themselves and drop and shoot energy bombs as they pass other vessels.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Ishtarrah and Mike watch the screen and position the energy bombs.

EXT. JENNER BEACH OFFSHORE - INT./EXT. - DAY

The Patrol boat crew detaches their cable and motions for them to board.

Lisa, Mattie and Raychel chatter away and fix up themselves as they group to go ahead.

The bombs explode on the gunboat and destroyer.

The Spirit Riders PUSH and use their arms to control their boats to speed away as the Zarian vessels explode around them.

The Spirit Riders open their lockets and bound into the air; Raychel grabs Robert as she flies to the yacht. They close their lockets. They board their transport which submerges.

Marcus pilots the transport to their surprise.

MARCUS

Super Queen, you forgot me back there.

SUPER QUEEN

Um, I'm sorry?

MARCUS

You also forgot when I told you that we steered these meteors to land on your planet.

(he looks at Super Queen and the others who look dumbfounded)

Now that the rocks over the meteor have been removed, I can just fly it away. Now, Super Queen, get out of here as fast as you can. Everyone concentrate!

Marcus gets into a small escape pod and launches a small submarine and then his pod.

INT. RACONE ESCAPE POD - DAY

MARCUS
Hit it Mike!

EXT. JENNER BEACH OFFSHORE - DAY

The lights move in the water homing in on the vessels and explode with great force. The destroyer is slowly enveloped with charged particles shorting lights and guns.

The charges grow and spread through the water as the bombs explode shorting the other vessels' shields.

INT. ZARIAN DESTROYER - DAY

Charged particles flow upward through the ship causing electrical sparks and equipment shorts and fires.

Marcus zooms through the water to the SOL meteor. He concentrates and moves his hands to clear a large pile of rocks covering a shed.

He leaves the submarine, with his shield keeping him in a dry environment. Finding a seam, he zips a huge zipper around a section of the meteor. He swims to the shed and enters.

INT./EXT SOL METEOR SHED - DAY

Marcus takes a device from his bag and plugs it into the control panel. He closes his eyes and lifts with his hands and the meteor rises to just above the water.

He takes a remote control from his pack and concentrate then pushes the button. He waves to the Spirit Riders as he flies by them.

EXT. JENNER BEACH OFFSHORE UNDERWATER - DAY

The Racone small submarine opens and the SOL exposes and glows green. An amplifier shoots the SOL green skyward from the water.

The sky turns red and clears as the Red Ray vaporizes a huge section of the ocean and all their vessels.

MATTIE
Where the heck is he going to park
that thing?.

The transport reaches the shore and converts to vehicle.

MATTIE (CONT'D)
Hey, let's fly back.

SUPER QUEEN

You fly us back.

They fly over the rolling hills.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

Jim Lefevre comes up on a monitor and President Hughes looks at the satellite images and SOL indicators.

JIM LEFEVRE

We are in position at three locations.

PARIS FRANCE MILITARY CAMP- EXT. - NIGHT

Large white glowing rockets fly over French allied troops equipped with the new SOL weapons. The Light Bombs open the Zarian shields and explode into particles of light blanketing the grounds.

A French soldier slides a card into a slot and the weapon becomes functional. He joins the other two members of his team and they shoot every mercenary and Warrior in their path forward.

They look around the corner of a building to see the Zarian Field Command Center that is fortified with Zarian Warriors and mercenaries although the building is exploding in various places from electrical fires.

A Racone Transport speeds past them that deflects the laser hits and bounces around the road until it crashes through the Warriors and into the doors of the building.

The French troops retreat and take off their uniforms putting them into their backpacks and put masks on. They fire rounds at the mercenaries without uniforms with their lasers cutting through wood, walls and steel to hit the targets.

A large White blast encompasses the building and grounds. The Warriors who made it through the first blasts are now falling to the ground.

The French troops attack killing the Warriors with grenades and SOL Pens.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

The Racones and President Hughes cheer as they watch Paris and the other cities having success.

INT. MYSTIC MOUNTAIN CAVE - MEETING AREA - NIGHT

The Racones are watching multiple monitors that display President Hughes previous speech; images from cities around

the world of people gathering and holding hands in stadiums; in Large fields with large screen televisions; in bars and restaurants; churches and in the streets; networks showing concerts being prepared. News is showing the battles being won in world cities.

Super Queen and the Spirit Riders enter the cave and have Ashleigh and Karen hug Robert; Janice goes to Super Queen who takes her in his arms; Racone Women go to Mattie, Lisa and Raychel. Lythra joins Super Queen and all the Racones hold hands and chant.

EXT. MYSTIC MOUNTAIN - AERIAL - NIGHT

Lisa and Mattie fly to the top of the Mystic Mountain to watch sunset over Western Sonoma County creating sparks and a bright white light as they kiss.

They fly over the hills of trees and vineyards kissing, spinning playfully and holding hands.

INT. MYSTIC MOUNTAIN CAVE MEETING ROOM - MORNING

"April 25, 2020 8:04AM Pacific Coast Time" shows on the monitor.

Lady Racones look around the room and go to the table to watch the monitors. Mike, Karen, Ishtarah, Marcus are surrounded by Racone Elders at the control panel

EXT. HOOD MOUNTAIN - MORNING

A group of birds fly over lush green hills and vineyards approaching a mammoth mountain and perform figure-8 aerials nearing a cave that overlooks a large valley. The birds hover outside the cave.

EXT. HOOD MOUNTAINSIDE - MORNING

Robert looks at the drone birds who are in formation, and smiles while shaking his head.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - MORNING

The monitors are showing Robert speaking using nano-blood images as he bounds to tree limbs, ridges and vehicle roofs. He is followed by Ashleigh, Super Queen and the Spirit Riders.

Gun and canon lasers hit their shields giving him a red background to his broadcast.

Playing on the monitor are images of people gathering around the world; Entertainers playing concerts; Preachers preaching; ZAR attacking around the world and armies defeating him.

EXT. MOUNT HOOD - FOLLOWSHOT - DAY

Robert speaks to a selfie-cam as he runs through the crowd.

ROBERT

We are running through invading aliens and power-hungry brothers who think the aliens are their answer. This is my home! This is your home; and a crazy at it sounds, today a young Lady being called The Mahwah, The Savior, will confront and overcome an evil that is only at the beginning of showing us how ruthless their rule would be.

The horizons show red rays appearing in regular intervals and clouds of red dust rising. The ground begins to shake. A large ray hits Mystic Mountain and radiates off the shield destroying the grounds and buildings.

The skies become thick with red charged particles as a ray hits Hood Mountain. A wave of red-charged dust cover the shield followed by rocks and trees.

Robert and the others are hit with a wave that pushes them against trees and off the mountain.

Lisa and Mattie keep together as they fall through a cloud of red dust. They recover and return to Robert.

The mountain shakes.

Robert leads them into the valley at the foot of the mountain which is filled with Zarian Warriors and mercenaries.

The streams of red on the horizons hit again with brighter intensities.

The ground shakes violently.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

The mountain is shaking so violently that stones are falling and it is hard for the Racones to walk.

WATSON displays the news on some monitors showing pictures of earthquakes damaging buildings in Daly City, Point Reyes, Hollister and San Bernadino.

EXT. DALEY CITY STREET - DAY

A Live camera crew sets up in Daly City as the second Red Ray hits causing the intensity of the earthquake to become greater.

Building fronts are falling into the streets; street lights and wires are shorting with sparks flying.

The reporter stands near a large cavern where a downtown block of buildings used to be and now shows only charred building parts. Building fronts and signs have fallen around the blast area.

TV NEW REPORTER

(excited)

This is terrible! I can barely stand as the ground shakes below me after Daly City was hit by a powerful red signal. My fellow staff members are saying that these hits have happened in cities along the San Andreas Fault line. Police are saying for you to stay away from downtown and multiple story buildings and to move to safe areas.

INT. MYSTIC MOUNTAIN CAVE CONTROL ROOM - DAY

The Daley City signal is lost.

Mike looks at the clock which reads 8:50.

MIKE STEVENS

Robert, Super Queen! You need to start right now!

Mike watches the monitor as Robert and Super Queen telepathically PUSH the Warriors away that keep firing into their shields. They bound and fly to a ledge on the mountain overlooking the valley.

Canon and gunfire hit the mountainside as they near the ledge sending rocks and dust flying and the air is so thick with red laser dust that Robert and the others cannot be seen. The dust and rocks fly away in the air as Super Queen opens his arms.

The red ray hits their shield shaking the mountain causing falling rocks to hit the soldiers below.

The other monitors are showing people around the world praying and holding hands. A concert is being held and the band sings All You Need Is Love and Ishtarrah turns up the volume.

EXT. HOOD MOUNTAIN - DAY

Robert points the camera at Ashleigh and checks the Racone computer and transmission dish pointed at Ashleigh.

Rocks move and expose cave openings with satellite dishes pointing skyward.

The Spirit Riders use their shields and kinetic energies to deflect laser shots so Ashleigh speaks without visual interference.

HOOD MOUNTAIN - EXT. - MORNING

Ashleigh stops and looks up. She smiles and talks to the camera.

ASHLEIGH

Let's begin by saying I love you to the person next to you and holding their hand. Think of all the wonderful times you have had with that person and other people in your life. Don't be afraid to smile or cry. Open your self and let their warmth in.

Ashleigh takes deep breaths.

MYSTIC MOUNTAIN CAVE MEETING AREA - INT. - DAY

The Racones hold hands and watch the monitors as people around the world do the same. White particles start to glisten on their bodies.

The monitors show the battle at Hood Mountain.

HOOD MOUNTAIN - EXT. - DAY

Super Queen checks the time and exits a cave onto the ledge along with President Hughes, Ishtarah, Marcus and Ashleigh. Robert looks to another ledge where a satellite dish points upward. Robert's monitor shows the broadcast. Robert calls up images as Ashleigh speaks.

ASHLEIGH

Love is the answer! Let me repeat that, Love IS the answer. Super Queen and The Spirit Riders, as well as the Racone people and myself, derive powers from gathering the White Light that is all around and using that energy to strengthen our minds which give us amazing abilities. (Ashleigh lifts stones, trees, people and water telepathically). However, our Invaders' technologies have developed and I fear that we may not be able to defeat them alone.

(MORE)

ASHLEIGH (CONT'D)

I NEED all of you to help us defeat them. Love is really the answer. What makes us more special is the ability to Love. When you love, your gland produces fluids which control your muscles and organs with a kind of energy. You just witnessed this happening on the recording. Now, with the assistance of my Racone friends, I am able to use our satellites to collect YOUR individual energies giving me a powerful source of strength. All I am asking of you is to try, to really try to free your minds of hate, worries, anger, sorrows and everything but how much you love someone for part of one day.

Ashleigh breathes heavier as she ingests the white light that has begun to glow from the surrounding mountain, vegetation, animals and water. Ashleigh's glow becomes stronger.

Super Queen motions for everyone to clear the ledge and go behind a protective curtain in the cave. She nods to Robert who pushes a button and a large SOL pack behind her opens sending a massive light into her.

The White Light from the valley intensifies and the sky turns bright white and flows into her.

Ashleigh telepathically lifts the Zarian and government forces into the air, along with all their weapons, which form a dark cloud. She moves her arms and they disappear.

The Red Ray hits the shield over Hood Mountain and fills the horizon hitting ZAR's targets.

EXT. MOUNT BANAHAW PHILIPPINES - AERIAL - EVENING

Millions of people line the countryside in the valley that extends into Manila.

EXT. MANILA PHILIPPINES - AERIAL - EVENING

The streets are crowded with people watching large screens and tv's in store windows and bars.

A couple jumps and gasps as sparkling lights emit from their bodies. A curtain of light grows on the streets and extends through the city.

EXT. MOUNT BANAHAW PHILIPPINES - AERIAL - EVENING

The valley's glow grows.

EXT. SAN FRANCISCO GOLDEN GATE PARK - DAY

A massive crowd holds hands as the bands amplifiers and speakers stop working. The band and the crowd sing without amplifiers.

EXT. HOOD MOUNTAIN CAVE - DAY

Super Queen looks at the others who are looking out the mouth of the cave at the wall of white energy. They turn to see Super Queen's look of hope as he throws a large switch.

EXT. HOOD MOUNTAIN - AERIAL - DAY

A section of the mountain opens and exposes a large signal emitting assembly that energizes as the opening reaches full.

Ashleigh continues to hold her pose as more streams of white light enter her glow.

A red blast hits their shield.

The shield opens just large enough for a massive light to emit from the assembly on the path of the ray that just struck.

EXT. HOOD MOUNTAIN LEDGE - DAY

Ashleigh backs away as her glow diminishes. The light no longer passes through the satellites. The blanket of light over the valley fades away.

The Red Rays have stopped.

SUPER QUEEN

I believe we have shorted or destroyed the red ray and their communications link. The Warriors aren't receiving commands and are motionless as they wait for the signal.

INT. WASHINGTON DC STREET MOBILE COMMAND - DAY

Jim Lefevre and an Army General are viewing images of the battle with the Zarian Warriors and mercenaries nearing their location. They walk closer to the monitor, look at each other, and leave the vehicle.

EXT. WASHINGTON DC STREET MOBILE COMMAND - DAY

The Zarian Warriors are motionless and the mercenaries are surrendering.

The soldiers strip the Warriors of their armor and uniforms to find insect-looking aliens that gasp as they inhale the air.

Some Warriors attempt to fight without power to their uniforms and are overwhelmed by the soldiers.

EXT. HOOD MOUNTAIN - DAY

Robert picks up Ashleigh and President Hughes joins the hug.

They take hands and float to the ground where a drone transport picks them up with an escort of drones cars.

DRONE TRANSPORT - INT./EXT. - DAY

Ashleigh sits between President Hughes and Robert.

ASHLEIGH

(excited)

Did I do okay?

PRESIDENT HUGHES

You did wonderful, Ashleigh. Who wrote the speech for you?

ASHLEIGH

No one, Mom. It just came to me.

ROBERT

Today we made the world a bit safer.
But it is not over yet.

The Drone Transport flies into the sun.

(TO BE CONTINUED)

FADE OUT: