

PORTAL
by
Chaitanya

SHOOTING SCRIPT

SCENE 0:THE OPENING

CUT-IN:

INT:DAY-LAB

A man wearing gloves and a mouth mask lifts up a dead body on the floor takes off the dead bodies coat searches for the belongings of the dead body and takes out an identity card from the dead bodies coat,keeps it on the desk

LAB ASSIST(V.0)

1.4 million years ago man discovered fire for the first time as centuries passed he learned how to control it as well as how to produce it through petrol,kerosene,oil and other combustibile materials. all the combustibile materials are resources of earth in one form or the other man endless desires has thrown him into a state where he is bound to make living by burning everything around him

he stopped negotiating with the nature and started a war against it a war in which he cuts off the earth into half digs it until he finds something precious to satisfy his obligations

(CUT TO SCENE 1:THE BEGIN)

he cleans the blood on the floor with a cloth and squeezes the cloth into a bucket takes out his mask and he turns to be
LAB ASSISTANT

LAB ASSIST(V.0)

earth is filled with finite resources as time passed man became men and men became people but resources are still limited. resources and needs are inversely proportional to each other as the man needs increase resources of earth decrease

(CUT TO SCENE 2:THE EXISTENCE)

the man takes identity card of the dead body on the desk and it turns out to be investors identity card and burns he it up with a lighter

LAB ASSIST(V.0)

3

earth consists of two types of human beings the ignorant ones and the enlightened ones the ignorants are obsessed with their obligations the enlightened ones are obsessed with their identity when the forest is fully burnt ignorants will be left with nothing

(SCENE 6:CLIMAX V.0)
but enlightened reproduce the forest even with a little amount of remains they are the people who give ignorants a second chance which they regret at the end

(SCENE 7:RESOLUTION ENDING V.0)
because at the end everything is ignored.

SCENE 1:THE BEGIN

FADE-IN:

EXT:STREET, INT:LAB-DAY

A young Handsome man wearing a hat and a jacket walking in a windy street holding research papers and a bag in his left hand opens the door of a science lab and we see an elderly man bending in-front of a metering machine fixing it with a screw driver and lifts up his head

LAB ASSIST
your again late to work sir

COBB
its not my mistake its pollution's fault(casually)

keeps the bag and research papers on the desk

LAB ASSIST
i am sure its pollution's sir,
(lab assistant hands over the card to Cobb)

but you have left your identity card on the desk again

Cobb smiles and takes the identity card from lab assistant and places it on the table,Goes to the washroom looks his face in the mirror and splashes water on his face and wipes his face.his hands are full of dust from his face.

He stops the tap and walks to his table.He wears a mask,lab

4

coat and starts continuing his experiment. Phone on the table rings and COBB watches the phone ringing for a while and then attends the phone call

INVESTOR
is it ready?

COBB
not yet

INVESTOR
when are you going to complete it?

COBB
soon...

(the INVESTOR CUTS THE CALL)

COBB smiles and takes a pen out marks a check box on the paper ("READY TO TEST")

CUTS TO SCENE 0:THE OPENING

SCENE 2:THE EXISTENCE

CUT IN:DRONE SHOT

CHRISTOPHER
(V.O)
and therefore each water molecule
amplify into multiple water molecules
in a isolated structure

CUT-IN:

INT:ELEGANT ROOM-DAY

in a elegant room,the speaker CHRISTOPHER ,is 35,young,handsome,a tattoo on his left hand and tailored.Stands in front of an open Briefcase writing the water formula on the board.An elderly man Alfred stands back of the of a young man,Investor watches a water cube in the briefcase for a while and closes the brief case calmly

INVESTOR
conclusion doctor(calmly)

CHRISTOPHER
a single cube of solid water can fill
your stomach with a quarter liter of
water and it is reproducible without
natures help
(turns back heading towards the
investor)
this deserves compliance

INVESTOR
yes it does(in a grin)

CHRISTOPHER

5

i didn't mean a fake one

INVESTOR
but that's all you get

CHRISTOPHER
this here is a revolution
(pointing towards the
briefcase)
leans on the table keeping his both hands in his pockets

INVESTOR
yes it surely is a... new thing but
revolutions don't earn money

investor takes out a wine bottle from the table and pours the
wine in two glasses

INVESTOR
cause earth consists of 70% water and
30% land we don't need more water or
at least now

gives a glass of wine to Christopher. Christopher takes the
glass into hands and starts drinking

CHRISTOPHER
(while drinking)
your wrong one day everything our
planet has now will be consummated
and we will be left with nothing

drinks the wine in the glass and keep the empty glass on the
table

INVESTOR
but my friend that day is not today
and i cant wait for years and years
to get returns on this crap

holding his glass in hand

CHRISTOPHER
(in a frustrated tone)
listen we have taken everything that
we could from this planet and we are
still pursing the same did you ever
think about our future generations
they will be starved to death

INVESTOR
(casually)
they will go to mars or to any other
planet they are people working on it

CHRISTOPHER
(calmly)
are you really caring about leaving
your own home than saving it from a
catastrophe caused by people like you

investor keeps the glass on the table stands up setting his suit buttons

INVESTOR
i did not cause any catastrophe i am just doing my business doctor

CHRISTOPHER
you better leave now(speaks silently)

INVESTOR
(in a warning tone)
your in my property better mind it 3 more years and i want something productive or else you and your lab will be finished
(leans towards CHRISTOPHER)
i will see you later

investor phone rings and he lifts the call

INVESTOR
coming...(in phone)

investor walks out of the lab.CHRISTOPHER takes his coat off and throws it.Falls on his chair and sits silently

CHRISTOPHER
Alfred call the other investors(calmly)

ALFRED
yes sir
(Alfred rings the phone to the investors)
sir i have a message from Doctor

yes...yes it is... but... OK sir i will forward your reply to him

CHRISTOPHER
don't tell me they are not coming
Alfred

ALFRED
sorry sir i am afraid it is true the investors had a meet and they have decided to halt your project

Christopher takes a gun from his desk and aims it towards his own head

ALFRED
what are you doing sir?

Alfred quickly takes the gun from Christopher's hand

CHRISTOPHER
i don't why people defy proactive thoughts Alfred

Alfred holding gun in his hands away from Christopher

ALFRED

sir please don't mind for what i am about to tell you now every rejection is a sign to take a leap of faith. To live, to TRULY live, we must be willing to RISK. To be nothing in order to find everything. (in a fatherly tone)

FADES OUT TO SCENE 0:THE OPENING

SCENE 3:THE SUCCESS

INT:LAB-DAY

CUT-IN:

INVESTOR (V.O)

its been three years since i gave you my money where is my product

Investor standing before LAB ASSISTANT in front of the lab. LAB ASSISTANT leads the investor inside the lab.

(camera towards investor's face)

COBB

here it is

Cobb sighs to LAB ASSISTANT. LAB ASSISTANT walks out of the to on the power systems. Cobb activates the machine a noise of the machine starts and a sound of portal is heard. a large source of light falls on investor face making his face brighter. Cobb stands beside investor (camera towards investor and Cobb's face)

INVESTOR

have you done it (curiously)

COBB

yes i did (smiling)

INVESTOR

did you test it

COBB

yes i did and it works perfectly fine do want to try it yourself

INVESTOR

(laughing)

i don't trust science as you do doc is it exactly the same earth?

the machine sound stops and the light source falling on the investor becomes lesser and lesser and stops COBB goes near his table takes out wine bottle and pours wine in two glasses

COBB
not exactly but it has all the
resources we want

INVESTOR
nice....

Cobb hands over a glass of wine to investor

COBB
whats the deal now

investor takes the glass and starts drinking the wine

INVESTOR
nations use this portal for their
resources we cash on it 70/30 simple

Cobb takes the wine glass from investor hands and goes near
the table keeps the two glasses aside

COBB
really simple but small correction
its not we

takes a knife on the table

INVESTOR
then?

COBB
its me(smiling)

stabs the knife into the INVESTOR

LAB ASSIST enters the lab

COBB
clean the lab
(keeps the knife on the table)
make his body disappear, burn all his
belongings, delete the CCTV footage

Cobb turns to the portal activates it and stares at it

LAB ASSIST
where are you going sir ?

COBB
i wonder about my existence there

LAB ASSIST
you want to visit him

COBB
you know where to come see you there

Cobb leaves through the portal

SCENE 4:THE TRAVEL

INT:ROOM-DAY

CUT-IN:

CHRISTOPHER sitting on a chair, writing formulas on a book, reading chemistry books suddenly Alfred opens the door

ALFRED
sir sensors detected an unusual
energy form in the lab

CHRISTOPHER
did you check the CCTV footage

ALFRED
CCTV's are destroyed

CHRISTOPHER
lets go

Christopher takes his lab coat from the hanger, Alfred and Christopher both leave the room

CHRISTOPHER and Alfred opens the lab door slowly they come inside. watches a man with a hat on top searching for something

CHRISTOPHER
who the hell are you and what are you
doing to my lab

COBB slowly turns back and CHRISTOPHER shocks to see a replica of himself standing before him

COBB
hi Chris i am COBB

CHRISTOPHER
are you my twin(confused)

COBB
no um..i mean technically yes but no

CHRISTOPHER
are you my double

Cobb comes forward looks at Christopher in the eyes

COBB
i presume you are a scientist not an
actor

Cobb ups his left hand sleeve, raises his left hand wrist to his chest, a HUD type graphics is displayed on his left hand wrist with two options activate and deactivate, he activates the portal

COBB
i am your existence in a different

universe and you are mine

i am from a parallel universe my
friend i came here to see you

Christopher slowly steps towards the portal with amusement
staring at the portal he says

CHRISTOPHER
you created a portal between us

Cobb again starts searching for the cube

COBB
yes

CHRISTOPHER
that's brilliant

Cobb couldn't find the cube after so much searching and he
wants to ask Christopher about it as Christopher is still
amused with the portal to grab his attention he deactivates
the portal

COBB
can you show me your water...
(interrupted)

CHRISTOPHER
i wonder whats new in your
universe(curiously)

COBB
not much the only difference i found
was your earth consists of 70% water
and 30% land but in my universe its
vice-verse

CHRISTOPHER
you mean your earth consist of only
30% water

that's bad...

COBB
yes it is i want to use your water
cube formula to reproduce water in my
universe

CHRISTOPHER
how do you know about it?

COBB
i have studied your papers in the lab
that cube is a revolution at least to
us i want it

CHRISTOPHER
i cant give it to you

COBB
why i just want to save my people
Chris

CHRISTOPHER
you created a portal.you are trying
to steal my invention i am a man of
science COBB i can imagine the worse
that is coming next

COBB
like what

CHRISTOPHER
a war for resources and i don't want
to give you a bonus

COBB
i am not asking for a bonus i am
asking for your help you are
comfortable knowing that people there
die with scarcity of water

CHRISTOPHER
i just want to save people here

COBB
well in that case(calmly) what do we
do we are out of fuel and we need to
fill some from this tank

CHRISTOPHER
your are evil

COBB
i am evil? what did you get for your
effort to save these pathetic people
here Chris people don't care about
what they already have until they are
left with nothing of it and when
nothing is left they crave for it
they cry for it and die without a
second chance but people like you and
me we give them a second chance if
you give them in advance what will
they give in return nothing i made
this portal people there look towards
me as a god we deserve to be a god

CHRISTOPHER
you are wrong they are some people
here who know how things vanish after
sometime they appreciate me people
here are not what you think they are

COBB
there are people in mine too

CHRISTOPHER
i don't care about yours

COBB
 okay then lets make a deal you give
 me the cube i will give 50% of the
 profit sounds fair

CHRISTOPHER
 i am not interested in your deal

Cobb activates the portal with his graphical interface on his
 left hand wrist

COBB
 (laughing)
 let me tell you something Chris i
 have planted a bomb in your lab if
 you don't give me the cube in 5
 minutes i am going blow this place
 with a small remote

CHRISTOPHER
 give me the remote COBB

COBB
 thank you for confirming that cube is
 here i know where the cube is now i
 will take it with or with out you

takes a knife on the desk

COBB
 bye CHRIS and thank you

FADE OUT:

SCENE 5:THE ENDING

INT:LAB-DAY

FADE IN:

we see a montage of the SCENE 0

(cinematic music starts)

LAB Assist takes his jacket and coat from the hanger in the
 lab and closes the cleaned lab

CUT IN:

EXT:DRY LAND-DAY

he walks through a dry land and there he sees a portal opening

LAB ASSIST(V.O)
 but enlightened reproduce the forest
 even with a little amount of remains
 they are the people who give
 ignorants a second chance which they
 regret at the end

portal opens Cobb comes out from the portal and walks towards the lab assist

LAB ASSIST
you have done it sir

lab assist gives a hand shake lab assist watches a tattoo on the left hand of Cobb

LAB ASSIST
so how much did it cost sir(smiling)

camera zooms slowly to Cobb face

(cinematic music stops)

CUT-TO FLASHBACK

INT.LAB-DAY

Christopher takes out a gun and kills Cobb and then goes near to Cobb's dead body in a hurry Christopher takes off Cobb coat and replaces it with his and wears Cobb coat he replaces Cobb identity card with his and also his wallet too

ALFRED
what are you doing sir?

CHRISTOPHER
i am going to his place like him
Alfred i need to help the people out there

ALFRED
are you sure sir you might not return again

CHRISTOPHER
i am willing to take a leap Alfred

ALFRED
i am sure you will be alright sir

CHRISTOPHER
thank you

burn my lab including this body take the blue prints of my invention to the investor tell him i am dead and hand over the blue prints to him and say nothing about this portal make a word

ALFRED
i will not sir

Christopher takes the brief case and turns back towards Alfred with a smile and goes through the portal and the portal closes

CUT-TO PRESENT

EXT: DRY LAND-DAY

CHRISTOPHER
everything (smiling)

FADE-OUT

SCENE 6: CLIMAX

FADE-IN

INT: LAB-DAY

(cinematic music starts)

Alfred gets petrol cans inside the lab and burns the lab
Alfred watches the lab and Cobb body burning from outside the
lab through a window

SCENE 7: RESOLUTION

FADE-IN

INT: ELEGANT ROOM-DAY

investor is sitting in his room facing the outside view
through a window and he hears a door knock

INVESTOR
who is it

ALFRED
its me sir Alfred

INVESTOR
come in

Alfred comes inside with a bag

INVESTOR
what happened

ALFRED
lab had been destroyed in a fire
accident sir

INVESTOR
where is Christopher

ALFRED
unfortunately he died in the accident

INVESTOR
that's fortunate (with a grin)

ALFRED
i brought these blue prints for you
sir

takes out the blue prints from a bag

INVESTOR
keep it there and get out

ALFRED
right sir

Alfred goes near the door and watches the investor while investor watching the scenery outside the window he takes the blueprints on the table and throws them into dustbin Alfred smiles and goes out in silence,closes the room door

blank screen

(cinematic music stops)

LAB ASSIST(V.0)
because at the end everything is ignored

CUT-TO TITLES

-----THE END-----