OUR THING

“First Impressions”

Written by
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#101
BARCHINI EPISODE 1

TEASER

FADE IN:

CLEVELAND – JUNE 17. 1987

INT – LOCK UP. NIGHT

ANTONINO “TONY BALONEY” BARCHINI:
Early 50s, 5,11, dark slicked back hair, dressed in an expensive suit with shiny black shoes. Built well and looks to be in good shape for a man of his age.

ANTONINO is stood in the large empty space alone. He checks his watch and then mutters “Where the fuck are they?”.

Imediately after a group of seven men enter the area.

ANTONINO
Fucking finally! I was beginnig to think you weren't gonna show up.

6 of the men gather round the back of ANTONINO leaving a young tanned man stood in front of ANTONINO.

FEDRICO:
Early 20s, about 5,9, brown scruffy hair, dressed in baggy jeans, a stained t-shirt and an old green parka. Skinny and looks weak but he's the best at what he does.

FEDRICO
So you're TONY BALONEY. Nice to finally meet you.

ANTONINO
Lets restart. You're gonna call me by my real name, okay. Not my fucking street name or nickname, my real fucking name. Can you do that? In fact do you even know my real name?

FEDRICO
Yeah course I do.

ANTONINO
So?

There is a short pause:

CONTINUED:
FEDRICO
Nice to finally meet you, ANTONINO BARCHINI.

ANTONINO
Its a pleasure meet your acquaintance
FEDRICO (short pause to think)
um (short pause to think again).
Shit i'm sorry I totally fucking forgot your surname.

FEDRICO
Don't worry its not relevant.

ANTONINO
If you say so.

FEDRICO
We gonna discuss business then?

ANTONINO
Yeah we'll get down to that in a minute. First though I gotta say I fucking love your name. FEDRICO. Its fucking great.

FEDRICO
Thanks.

ANTONINO
FREDRICO. That Italian or Mexican or something like that?

FEDRICO
No. Its Cuban.

ANTONINO'S facial expression changes. He now looks annoyed and angry.

ANTONINO
Cuban. So you're cuban then.

FEDRICO
Yeah, Cuban.

ANTONINO
That might be a bit of a problem.

FEDRICO
Why?

CONTINUED:
ANTONINO
I don't like Cubans. Actually yeah I do, but they gotta be in a box and able to fucking smoke.

FEDRICO
Why don't you like Cubans?

ANTONIO
One of my closest friends was killed by a fucking Cuban. He beat him to death with a golf club. Right there and then on the fucking golf course, in broad fucking daylight. The fucking cunt.

FEDRICO
Why'd he do that?

ANTONINO
That's another story for another day. So until then (claps hands together) business.

FEDRICO
Alright then.

ANTONINO
First of all do you know why had to come directly to me?

FEDRICO
No not really.

ANTONINO
What? Why the fuck not?

FEDRICO
When the guy was explaining it I didn't really gather much of what was happening. I only got that I needed to be here at 9:30pm on the 7th.

ANTONINO
Do I have to fucking explain it to you? I don't think I got much choice. You gonna listen this time?

FEDRICO
Yes ANTONINO.

CONTINUED:
ANTONINO
So the guy you spoke to was TOMMY. TOMMY found you for me so you could do some work. Now I accepted you because i've heard good things and i'm impressed. I also needed someone who wasn't gonna fuck up and someone who could be trusted. TOMMY confirmed to me that you are trustworty and that you never fuck up.

FEDRICO
He's right i've never fucked up doing this in all the time i've been doing it.

ANTONINO
That's good to know.

FEDRICO nods in approval.

ANTONINO(CONT'D)
Now did all of what I just said sink in?

FEDRICO
Yeah.

ANTONINO
Good, now theres more. Heres what I need you to do for me. Theres a few businesses who are late on some payments. Some owe me money for protection and some owe me back money iv'e leant them in the first place. Now they've been behind on their payments for a couple of months. To start of with I was nice about it but then they started getting new stock, new shelves, new delivery vans etc. It then occurred to me that they got the fucking money, they just don't wanna pay me.

FEDRICO
And you need me because?

ANTONINO
I need you because you can rob the place.

CONTINUED:
FEDRICO
Why can't you just go in and threaten them or something?

ANTONINO
If I do that they'll call the cops, and I'm no stranger to the police. The police get involved and they know I'm involved it'll end up not looking good for me.

FEDRICO
So I'm robbing the place so you don't get arrested.

ANTONINO
Yeah that's basically it. But I also need you because you're the best at what you do, like I already said. I heard stories. The boy wonder stick up kid, you're fantstic. You leave no evidence, you come away with a goo take and you somehow always evade capture from the police.

FEDRICO
Well in that case I'm certain I'm the guy you need.

ANTONINO
Great.

FEDRICO
Now I know I'm doing this I need to know what my cut is.

ANTONINO
Excuse me?

FEDRICO
You heard me what's my cut?

ANTONINO
We'll figure that out once the jobs done.

FEDRICO
I'm not doing shit till I know what I'm getting paid.

CONTINUED:
ANTONINO
You keep talking like that you'll get fucking nothing.

FEDRICO
I think I should get at least 50%.

ANTONINO
50 fucking percent! What makes you think you should get 50%?

FEDRICO
I'm doing all the work that's why.

ANTONINO
I'm beginning to rethink this whole thing.

FEDRICO
Why?

ANTONINO
Well because you've been very fucking disrespectful to me.

FEDRICO
How the fuck have I been disrespectful?

ANTONINO
Well first of all you turn up looking like a fucking homeless person, you haven't even bothered to look good. Second of all you don't call me by my fucking name, then finally you're trying to dictate how much I'm gonna fucking pay you!

FEDRICO
Can I give my input--

ANTONINO
Shut the fuck up for a minute. I gotta make my fucking decision.

There is a short pause once again.

CONTINUED:
ANTONINO
Wait actually, can I show you a magic trick?

FEDRICO
What?

ANTONINO
I really wanna show you a magic trick, it won't take long.

FEDRICO
(Hesitantly) Um, yeah sure thing.

ANTONINO
Great. All you gotta do is turn so you're facing away from me.

FEDRICO does as ANTONINO says.

ANTONINO
Keep facing away from me, don't turn around at any point otherwise the trick will be ruined.

ANTONINO Gestures to one of the men stood behind him and the man hands ANTONINO a pistol.

ANTONINO draws the gun to the back of FEDRICOS head so close it is almost touching him.

ANTONINO(CONT'D)
Abra ca fucking dabra!

BANG - GUNSHOT - SFX:

ANTONINO has blown FEDRICOS brains out.

AERIAL SHOT - We see FEDRICOS corpse laying in a pool of his own Cuban blood.

ANTONINO(CONT'D)
I can make you dispear.

FADE TO BLACK:

END TEASER
ACT ONE

FADE IN:

EXT – SYLVESTER’S. DAY

Quick shot of the front of SYLVESTER’S BAR

INT – ANTONINO’S OFFICE. DAY

ANTONINO Is sat at his desk counting a large pile of money. A man comes storming in.

TOMMY “TOM TOM” VENTURI:
Early-mid 30s, around 5,10, blonde quiff hairstyle. He is suited in a dark purple sleeveless shirt, black suit pants and smart back shoes. He is broadly built and in good shape.

    TOMMY
    What the fuck TONY!

    ANTONINO
    Hey TOMMY I thought I'd be seeing you today. Lay it on me TOM TOM.

    TOMMY
    Why the fuck did you kill him!? Why? Tell me why you fucking killed him!

    ANTONINO
    The kid was a disrespectful little cunt.

    TOMMY
    How?

    ANTONINO
    Well he comes in there and doesn't call me by my real fucking name. Later on he's trying to dictate how much he's gonna fucking get. You wanna know the one thing that really got to me though?

    TOMMY
    Go ahead, i'm all ears.

    ANTONINO
    The scruffy cunt was cuban.

CONTINUED:
TOMMY
So? What's that got to do with anything?

ANTONINO
One name, SYLVESTER.

TOMMY
Ah shit TON I'm sorry.

ANTONINO
It's fine, don't worry about it.

TOMMY
Now that FEDRICO'S outta the picture who's gonna take care of the business that needs doing?

ANTONINO
I guess we just do the normal way.

TOMMY
Best way to do it.

ANTONINO
Been doing it for years.

TOMMY
If you need any help with it I can get a couple of guys to take care of it.

ANTONINO
Honestly TOM TOM it's covered.

TOMMY
Alright, if you say so.

ANTONINO rises from his chair. He grabs a black suit jacket of hanger and makes his way out the room.

TOMMY(CONT'D)
where you going?

ANTONINO
I gotta go have coffee.

TOMMY
Alright see ya later then.

ANTONINO
You not going just yet?

CONTINUED:
TOMMY
Nah i'm gonna stay and have a drink.

ANTONINO
Alright see ya later TOM TOM.

CUT TO:

INT – SLAUGHTERHOUSE. DAY

FEDRICO'S fresh corpse is layed out across a metal slab. Adjacent to the slab is a small metal tray with an assortment of cutting tools on it. On the floor surrounding the table and tray is a few plaster barrels and weights. Around the corpse stands:

FRANCIS “FRANKIE” LOMBARDI:
Early 50s, 6,2, built extremely well. His hair is dark long and slicked back. He's not the kind of guy you want to piss off.

BENJAMIN “BENNY” BELLUCI:
Early 50s, 5,5, built like a bull. Short light brown parted hair.

The two men are dressed in navy blue boiler suits and have blue surgical gloves on.

BENNY
Alright lets get to work.

MONTAGE – VARIOUS

A) INT – SLAUGHTERHOUSE. DAY – Various shots of FRANKIE and BENNY cutting, chopping and hacking away at the corpse.

-Various shots of the two men handling severed limbs
  A foot
  A hand
  Half an arm
  The thigh
  CU – Of the severed head

-The two men start packing limbs into the barrels. The weights go in and then the limbs. The barrels are wrapped in duct tape for extra security.

B) EXT – SLAUGHTERHOUSE. DAY – The two men are loading the barrels into the back of a white van.

-The van drives off.

CONTINUED:

C) EXT – CLEVELAND. DAY – Various shots of the van making it's
way through the city.

D) EXT - RIVER BANK. DAY - The van pulls up at a secluded bank next to Lake Erie.

- FRANKIE and BENNY dump the barrels in the Lake.
- They get back in the van and drive off.

END MONTAGE

INT - JIMMY'S APARTMENT. DAY

JAMES "LIL JIMMY" MORETTI:
Mid 20s, 5'7", fairly average build. His hair is blonde short and swept back forming a small quiff. He is wearing an olive sleeveless shirt and black trousers.

JIMMY is slouched in his sofa reading a copy of Rolling stone.

PHONE RINGING - SFX

JIMMY gets up to answer the phone.

    JIMMY
    Yeah?
    MARIA (V.O.)
    You're up.

    JIMMY
    OH, high MARIA.

    MARIA (V.O.)
    Hi JIMMY.

    JIMMY
    Why you calling?

    MARIA (V.O.)
    To remind you to buy the rolls for dinner tonight.

    JIMMY
    You don't need to call to remind me, I haven't forgotten.

    MARIA (V.O.)
    Good so go and get it done.

CONTINUED:
Yeah alright then.

MARIA (V.O.)
See you later.

JIMMY
You too.

JIMMY hangs the phone up and gets moving.

EXT – BAKERY. DAY

JIMMY is just walking up the street to get to the bakery. As he walks he gets a few smiles and hello's, (most likely he's a known face in the neighbourhood).

INT – BAKERY. DAY

JIMMY has now entered the bakery and is stood in a queue of one other person.

BAKER
Hey JIMMY it's nice to see you.

JIMMY
Yeah you too.

BAKER
(To man at the front of the queue.)
Hey sir do you mind if I serve the gentlemen behind you first?

MAN
Why?

BAKER
Because I know him and I know he won't be long.

MAN
How do you know he's not gonna be long.

BAKER
JIMMY.

JIMMY
Yeah?

BAKER
Its Wednesday.

CONTINUED:
Yeah it is. (Looking confused.)

BAKER
A dozen rolls then, the crusty ones.

JIMMY
Oh right (he's caught on), yeah it is.

BAKER
(To MAN)
See sir.

MAN
Yeah. (Gesturing and moving out JIMMY'S way). Sure you can go ahead.

JIMMY
(To man.)
Thanks very much.

The BAKER hands JIMMY the rolls and JIMMY hands him some money. JIMMY proceeds to leave the BAKERY.

EXT – BAKERY. DAY

On his way out of the BAKERY JIMMY is met with a charging child. The child appears to be about 4 years old and his MOTHER is calling him back from a fair way down the street.

MOTHER
JAKE, JAKE, come here now!

JIMMY glances at the MOTHER and then JAKE the charging toddler. JIMMY Gently grabs JAKE so he can't charge any longer.

JIMMY (To JAKE)
Hey kid your mums shouting for you go back to her but you just aren't listening are ya. You don't wanna get lost do you?

JAKE
(Shakes his head.) No.

JIMMY
Then why you runnin around without your mum?

JAKE
I don't know.

CONTINUED:
Well i'm gonna walk you back to your mum now.

JAKE
Okay.

JIMMY
Alright let's go.

JIMMY grabs little JAKE'S hand softly so he can't run off anymore.

JAKE'S MOTHER is looking at JIMMY with JAKE. Her facial expression shows a look off worriedness but also on of relief.

JIMMY is now with JAKE'S MOTHER so he hands him over.

MOTHER
Thank you so much.

JIMMY
Don't worry it's fine.

MOTHER
When you first stopped him I thought you were some weirdo kiddy snatcher but then you walked him back to me and I was very relieved.

JIMMY
Well you can't have little kids running wild in a big city.

MOTHER
Exactly. I mean I don't know what got into him, he just started running away from me.

JIMMY
Kids are a whole other species aren't they. (Smiles at MOTHER.)

MOTHER
Like I said i'm very thankful for this, ehhh... (Trying to figure his name out.)

JIMMY
JIMMY.

MOTHER
Thank you very much JIMMY.

CONTINUED:
Like I said it's fine.

MOTHER
(Reaching and rummaging around in her handbag) Let me give you a few dollars for your help.

JIMMY
No no, it's fine, honestly.

MOTHER
No please let me, you helped me out a lot.

JIMMY
Honestly it's fine, seriously. Keeping your kid safe is something that money can't buy.

MOTHER
Okay then. Once more though, thank you so much.

JIMMY
It's fine don't worry about, I was just keeping a kid safe and a Mother happy. I really gotta go now, so have a nice day.

MOTHER
You too JIMMY.

JIMMY shoots a quick smile at the MOTHER and continues down the street. As he advances down the street voices can start to be heard.

VOICE #1
You kids got the money?

VOICE #2
You $130 like you said.

VOICE #1
Yeah thats right.

VOICE #3
So can we have the stuff then?

VOICE #1
Yeah sure, give me the money now and you'll get it.

CONTINUED:

EXT – ALLEY. DAY
A drug deal is taking place. JIMMY turns into the alley to see a scrawny man handing something over to two teenagers for money.

JIMMY
Hey! What the fucks going on?!

BRYAN
JIMMY?! (Confused.)

JIMMY
Fucking BRYAN?!

JIMMY approaches BRYAN, the scrawny dealer.

BRYAN
Yeah it is you.

JIMMY is in close proximity with BRYAN. Out of nowhere JIMMY throws an uppercut to his gut. BRYAN is bent double, holding his stomach in pain.

BRYAN
What the fuck JIMMY?!

JIMMY
NO! WHAT THE FUCK BRYAN?! (JIMMY is clearly angered by the situation.)
Why the FUCK are you DEALING CRACK to FUCKING kids for?!

BRYAN
How'd you know it was crack?

JIMMY
Evetyone knows you're the fuckin crack dealer in this neigbourhood. Now you gonna answer my question.

BRYAN
What was it again?

JIMMY
Why the fuck are you dealing Crack to FUCKIN kids?

BRYAN
Because they asked me to.

CONTINUED:
Wrong Fuckin answer cocksucker.

JIMMY throws a right hand into BRYAN'S face, then a left then another right. BRYAN is in pain, he holds his face and tries to protect himself from JIMMY'S attack but fails. JIMMY hits him a few times in the ribs and then pushes him to the floor. Once BRYAN is on the ground JIMMY drives his foot into the scrawny dealer's stomach. BRYAN is holding himself even more now, almost becoming a ball because of the pain. The two teens look at JIMMY in shock.

JIMMY rummages through BRYAN'S pockets. He retrieves a roll of money and some more crack. He throws the crack at the curled up BRYAN in anger and keeps the money for himself.

**JIMMY (CONT'D)**

Alright you kids pay close attention.

Both teens are looking frightened of JIMMY, they are feeling tense most probably.

**JIMMY (CONT'D)**

You kids look tense, ya know its alright i'm not gonna hit you so loosen up. I'm not mad at you i'm just disappointed. Give me a straight answer now, understand? (The boys nod)

Why were you buying crack?

**TEEN #1**

We weren't gonna take it I swear.

**JIMMY**

Then what were you gonna do with it?

**TEEN #2**

We were gonna sell it so we could make some money.

**JIMMY**

You were gonna sell it?

**TEEN #1**

Yeah.

**JIMMY**

To make money?

**TEEN #2**

Yeah.

CONTINUED:
How much did you but it for?

TEEN #1
$130.

JIMMY
You would've been better off just keeping your money. You aint gonna get more than $130 for a rock like that.

TEEN #2
Yeah we know but the guy we were gonna sell it to, we told him it was some pure Colombian shit.

JIMMY
Creative. I believe you. I got a couple more things I need to talk to you about.

TEEN #1
What are they?

JIMMY
First of all give me the crack.

The TEENs hand JIMMY the crack an he cruhes it with his foot.

JIMMY(CONT'D)
Second thing, why aren't you kids in school?

TEEN #2
We skipped it today.

JIMMY
What are your names.

TEEN #2
I'm HENRY.

TEEN #1
And i'm JASON.

JIMMY
HENRY and JASON, you two remind me of me when I was your age.

HENRY&JASON
(Suprised) Really?

CONTINUED:
Yeah I was just like you except I didn't buy drugs.

HENRY & JASON

Wow.

JIMMY

Now I'm gonna give you two some advice. Listen closely. Don't get involved with drugs, it's a dirty business. Don't skip school all the time, once in a while is alright but you need to get some education. Last thing I'm gonna say, you boys wanna make some money come see me.

HENRY

Where would we find you?

JIMMY

Most of the time I'll either be at Arrigos or Sylvesters bar. You know where they are?

JASON

Yeah we do.

JIMMY

Good. If I'm not at either one of them then every Wednesday I go to the bakery up the road to buy rolls you should be able to find me then.

JASON

Alright.

JIMMY

Stay safe.

JIMMY Gives each of the boys some of the money he took from BRYAN, they leave the area straight after.

JIMMY

Okay BRYAN if I ever find you dealing to kids again I'll beat you to death with a bat, okay. (He walks off).

BRYAN

(Still in pain and on the floor) Yeah sure.

END OF ACT

ACT TWO
INT - COFFEE SHOP. DAY

ANTONINO has just walked in and he's looking around for someone. Someone gestures at him and he walks over.

LUCAS TUCKER:
EARLY 50s, average build. He's probably around 5,10 – 5,11. He's got a crew cut and he's wearing a business suit.

LUCAS
Hey TONY how are ya?

ANTONINO
I've been good, how about you?

LUCAS
I've been good too. You gonna sit down?

ANTONINO
Oh yeah of course. (He sits).

LUCAS
So it's been a while huh.

ANTONINO
Yeah, about 2 months isn't it.

LUCAS
Yeah. We certainly needed to catch up.

ANTONINO
Yeah we did, and there's no better way to do it than over some coffee.

LUCAS
Speaking of coffee who's gonna go up and order.

ANTONINO
I'll do it if you want, I don't mind.

LUCAS
Nah I'll do it this time.

ANTONINO
Here take this, there on me. (He hands LUCAS some money).

LUCAS
You take a double espresso don't you.
LUCAS walks up to the counter to get the coffee. He is part of a small queue. The camera focuses on ANTONINO as he waits for LUCAS, there is a long pause.

LUCAS returns to the waiting ANTONINO.

LUCAS
They said they'll bring it over. 
Here's your change (he passes ANTONINO'S some money).

ANTONINO
(Pushing LUCAS' hand away, refusing the money) It's fine I'm not bothered about the change, you keep it.

LUCAS
Thanks TONY.

ANTONINO
So how's work?

LUCAS
To say the least it's been terrific.

ANTONINO
Wow, you sound happy.

LUCAS
I am. I've been selling a bunch of houses recently, mostly medium end but some high. I don't like to show low end houses, you know me. People just keep on buying, business is booming on my end.

ANTONINO
Well congratulations. You never know one day you could end up selling houses to movie stars.

LUCAS
(Chuckles) One day.

A coffee shop employee brings over their coffees and places them down on the table.

EMPLOYEE
There you go gentlemen.

LUCAS
Thanks very much.

ANTONINO
Thanks very much. (He places some dollars in the employee's pocket).

EMPLOYEE
Thank you sir.

ANTONINO smiles at the employee as he walks off.

LUCAS
How much did you slip him?

ANTONINO
$40 Seem liked a reasonable amount to give a coffee shop employee.

LUCAS
Can't argue with that. So hows business on your end.

ANTONINO
Apart from a few complications here and there it's been good.

LUCAS
What kind of complications?

ANTONINO
The kind that can't be explained in public.

LUCAS
Oh okay got it. Actually speaking of your business I keep needing to go down to Arrigos fro dinner some time.

ANTONINO
Anytime you like, you're always welcome.

There is a brief pause whilst the two of them sip their coffees.

LUCAS
So how are the kids?

ANTONINO
CONTINUED:
Well JIMMY'S good, does a lot of driving for me and then the rest of time he's off doing his own thing. MARIA's learning to be a shrink so that's what she's doing most of the time, it's good for her. ROBERT is the head chef at ARRIGO'S, he can fuckin cook, you know i'm not just saying that, he can fuckin cook.

LUCAS
Yeah I know he can cook i've tried his food. His rissoto, 10/10, 5 stars.

ANTONINO
Yeah so ROBERT cooks but he keeps himself to himself, i'm not gonna lie it worries me.

LUCAS
It's natural to worry, he's your son.

ANTONINO
Yeah I guess so, but sometimes when I think about it I have a feeling it could be because of his Bitch of a mother.

LUCAS
It's logical.

ANTONINO
Yeah it is.

LUCAS
So how about Michael? He still play basketball?

ANTONINO
Yeah he still plays. You know it's one of the only three things he does.

LUCAS
What are the other two?

ANTONINO
1. Plays basketball.
2. Jerks off.

CONTINUED:
Grows?

ANTONINO
Yeah. MIKEY grows more than a fuckin plant. Not so long ago he was tiny, now he's almost 6 foot.

LUCAS
Same thing happened with my RICHARD.

ANTONINO
Oh yeah, how are your two?

LUCAS
I assume they're fine, I never see anymore. RICHARD is at college and LUCY went travelling.

ANTONINO
Whered LUCY go travelling?

LUCAS
Someplace where they don't have phones.

ANTONINO
They don't even phone.

LUCAS
RICHARD does, every saturday but LUCY doesn't.

ANTONINO
Probably just what happens when they grow up.

LUCAS
Suppose so.

Short pause once more as the two sip their coffees once again.

ANTONINO
We really should play golf again soon.

LUCAS
I'm gald you said that.

ANTONINO
(Confused) Why?

CONTINUED:
I've been practising a lot.

ANTONINO

Really?

LUCAS

Yeah. A lot of business in the world of real estate happens on the golf course.

ANTONINO

Just because you been practising doesn't mean you'll beat me next time.

LUCAS

Guess we'll just have to find out.

ANTONINO

You name a time a place and a date, i'll be there.

LUCAS

Sunday, 1:30, the country club.

ANTONINO

(Smiling) I'll be there.

LUCAS

(Glances at his watch then gulps the rest of his coffee down). I gotta go TONY, i've got an open house to get to.

ANTONINO

Alright then, it's been good seeing you.

LUCAS

Yeah yeah too. (Starts getting up to leave).

ANTONINO

See you Sunday MR. Real Estate.

LUCAS

You too Don Coreleone.

ANTONINO laughs at this remark then sips his coffee.

END OF ACT

ACT THREE
A Lincoln town car pulls up outside the suburban house. Two men exit the vehicle, it is FRANKIE and BENNY. They are changed into different clothes and cleaned up from when we previously saw them. They begin walking up the drive toward the house, it's a long drive.

FRANKIE
Why are we here?

BENNY
To discuss business.

FRANKIE
Yeah I know that. I wanna know why we're discussing it here and not somewhere a little bit more appropriate. You know the rule.

BENNY
Yeah I know the rule.

FRANKIE
Well say it then.

BENNY
What?

FRANKIE
Say the rule.

BENNY
Why?

FRANKIE
Just fuckin do it.

BENNY
Why is it relevant, what do we get out of me saying it.

FRANKIE
Just say it BENNY.

BENNY
Fuckin fine, but i'm only doing this so you'll shut up.

CONTINUED:
Just as long as you say it.

BENNY
The rule is we don't discuss business in our homes.

FRANKIE
So tell me why we are here.

BENNY
Because it's RONNIE. When RONNIE is at home he's always in his back yard smoking a cigar. RONNIE'S garden is a safe place to discuss business.

FRANKIE
I'd rather somewhere more less open but it'll be fine.

FRANKIE knocks on the door of the house, there is few seconds in between the knock and the door being opened.

RACHEL ENDRIZZI:
16 years old, not very tall, around 5,4. She has long brunette hair, it's like silk. She is attractive and is dressed in denim jacket and some leggings.

RACHEL opens the door and greets the two men with a welcoming smile.

RACHEL
Hey Uncle BENNY, hey Uncle FRANKIE.

FRANKIE
Hey sweetheart.

BENNY
How are ya RACHEL.

RACHEL
I'm good.

BENNY
Great. Is your dad home?

RACHEL
Yeah he's out in the back yard smoking a cigar. Come in.

As FRANKIE and BENNY follow the girl BENNY shoots FRANKIE with a look, as if to say I was right.

CONTINUED:
RACHEL leads the two men into the spacious backyard, where
RONNIE "THE CHIMMNEY" ENDRIZZI
Late 40s, around 5,10, not fat but he's got a bit of a beer belly. His hair is dark, but it's a tiny bit gray in patches, he wears it to the side just bit. He's waering a white long sleeve shirt with a few of the buttons undone, slightly displaying his hairy chest.

RONNIE is sat down on a deck chair puffing away at a cigar.

FRANKIE
Hey RONNIE.

BENNY
Hey RONNIE.

RONNIE
Hey guys take a seat and we'll talk.

FRANKIE and BENNY sit down next to RONNIE.

RONNIE(CONT'D)
You guys want anything, a drink or some food, I got some really nice parmesan that goes with pasta, I could up some of that if you want.

BENNY
No thanks i'm fine.

RONNIE
FRANK?

FRANKIE
No i'm good thanks RONNIE.

RONNIE
Alright then. (Puffs on his cigar). So you two did that thing that needed to be done?

FRANKIE
Yeah everything's taken care of.

BENNY
They aint gonna find him, at least if they do it'll probably be in Memphis.

RONNIE
As long as he's gone it's good.

CONTINUED:
So have you dealt with our friend at the antique's store?

RONNIE
I'll deal with him at closing time, it's easier that way I find.

BENNY
Just as long as it get's done, and done quickly and swiftly, everything's fine.

RONNIE
What about the other things?

FANKIE
SLICK and JOHNNY are handling that?

RONNIE
The eastern european supermarket?

BENNY
VINNY'S taking care of that.

RONNIE
Well that's gonna go either three of three ways. Either VINNY will get the money and leave, if the guy's not got the money VINNY will do something as a warning or finally VINNY will just kill him.

FRANKIE
We'll just have to wait and see.

RONNIE
(Puffs on his cigar) Guess so.

CUT TO:

INT – ROMANS MINI-MART. DAY

The supermarket is fairly busy, the shelves are stocked to their fullest and people are buying the products.

VINCENT “VINNY” ROMANO:
Late 30s, 6,0, built well. He has a head of great black hair, it's slicked back. He's wearing a black suit with a black shirt but no tie.

VINNY Comes charging through the automatic doors at the front of the supermarket. He make his way to the back of the store. CONTINUED:

VINNY rapidly slams through the doors that lead to the
VINNY comes bursting in and the resident of the office is shocked by his surprise arrival.

VINNY
Good after fuckin noon ROMAN!

ROMAN
VINNY, What are you doing here?

VINNY
Take a guess.

ROMAN
I don't know? Just tell me please.

VINNY
I'm here because I need my fuckin money.

ROMAN
(Now scared) I keep telling you I don't have it.

VINNY
I'm starting to believe that, that aint true. You have a good business here, you make money, most likely quite a bit of money, and you're saying you don't have $3,000. I think you're lying to me ROMAN.

ROMAN
I have a business to run, I need my money.

VINNY
Open the safe.

ROMAN
What?

VINNY
Open the fuckin safe now prick!

VINNY grabs ROMAN and clenches his fist and raising it. He's making himself intimidating.

CONTINUED:

VINNY(Cont'D)
Open the fuckin safe or i'll knock your teeth out.

ROMAN
(Very scared) Okay okay, i'm doing it.

ROMAN Hobbles over to the safe and opens it. The contents of the safe is revealed. Small stacks of money fill the safe. VINNY glances at the money and is astonished.

VINNY
(Pissed off) So you were fuckin lying to me. You fuckin prick.

ROMAN
VINNY let me explai--

VINNY
No! You lied to me, after what i've done for you. I've nothing but good to you. I protected you from the people who hate, the people who want to hurt you, the people who call you commy scum. I kept you safe from those savages, but it did come at a price.

ROMAN
I'm thankful for everything, I am honestly, but I can't pay anymore.

VINNY
No you can keep paying me, you just don't want to.

ROMAN
VINNY please understand.

VINNY
You've lied about not having the money when you have more than enough you are also refusing to pay me. I'm gonna take the money that belongs to me and a little extra and then i'm gonna teach you lesson, not to fuckin play with me.

VINNY takes the money he is owed and a little extra and places it in his inside jacket pocket. 

CONTINUED:
VINNY reaches into his other inside jacket pocket and pulls
something out, its a switchblade. VINNY flicks the switch and the blade flys out.

CU- Of ROMANS face. He is displaying shear fear. He is unclear of what VINNY’S next move will be.  

INT – ROMANS MINI MART. DAY  

VINNY is walking back through the supermarket with a grin on his face. He is wiping his hands on a bit of cloth to get rid of some blood.  

INT – ROMANS MINI MART MANAGERS OFFICE. DAY  

ROMAN is on the floor in pain. His head is bleeding and next to him is his left ear, VINNY has cut it off.  

EXT – PAYPHONE BOOTH. DAY  

VINNY Is dialing a number. There's a brief moment of silence as he waits for an answer.

ANTONINO (V.O.)  
Yeah?

VINNY  
Our friend at the mini mart has been spoken to.  

ANTONINO (V.O.)  
You get the money?

VINNY  
Yeah and a little extra.

ANTONINO (V.O.)  
Why'd you get extra?

VINNY  
ROMAN lied to me.

ANTONINO (V.O.)  
So you took some extra, that's fine.

VINNY  
Yeah I also cut of his ear.

ANTONINO (V.O.)  
Jesus fuckin christ VINNY.

CONTINUED:
You know how I feel about lying TONY.

ANTONINO (V.O.)
Yeah you don't like it. You don't being lied to by people and you don't like lying to people, unless those people are cops.

VINNY
Yeah. Alright I'm gonna go now but I'll see you later at dinner.

ANTONINO (V.O.)
Yeah see you later.

VINNY hangs up the phone, leaves the booth and then walks off.

CUT TO:

INT – NUCCIS BABES. DAY

NUCCIS BABES is a popular strip club. Its packed with members relaxing and watching the girls dance. Two men are having a conversation in some arm chairs. The men are JONATHAN GERMANO AND STEFANO SCHIAVONE.

STEFANO “SLICK” SCHIAVONE:
Mid 30s, around 5,10 and built well. He too has a wonderful head of dark hair, it's long and slicked back. He Is wearing a bowling shirt and black trousers.

JONATHAN “JOHNNY TWO TIME” GERMANO:
Mid 30s, 6ft, well built and handsome. His hair is dark and is styled in a small quiff. He is dressed in a purple green track jacket and trousers.

SLICK
Hey JOHNNY which girls have you you fucked in here.

JOHNNY
What you really need to be asking is how many times i've fucked em, because i've fucked all of them.

The two of them both share a laugh.

GENE (O.S.)
Hey JOHNNY, SLICK, come here.

CONTINUED:

JOHNNY and SLICK make their way to the back of the club to see
what GENE wants.

**INT - NUCCIS BABES GENES ROOM. DAY**

GENE NUCCI:
Mid 70s, 5'10, well built for his age. He is still quite good looking and has aged well. His hair is gray and swept back. He is wearing a double breasted suit, a very fancy one.

GENE
Hey JOHNNY TWO TIME who you two timing this week.

SLICK
Be easier for you to ask who he isn't two timing.

JOHNNY
Honest answer, I lost count.

They all laugh.

GENE
You Got any broads on the go SLICK?

SLICK
EYY i'm married you prick.

They all laugh once again.

JOHNNY
How about you GENE you got any broads at the moment?

GENE
Most of the girls in here.

Another laugh between the three men.

GENE(CONT'D)
All jokes aside I hear there's some business complications.

SLICK
Yeah but they are being dealt with.

GENE
What kind of complications are they?

CONTINUED:
Just people who owe us money aren't paying up.

GENE
That doesn't normally cause complications.

SLICK
The people who owe us would just go straight to the cops.

GENE
Oh right.

SLICK
We had a guy who was gonna stick up the joints and steal the money for us.

JOHNNY
But TONY clipped the guy because he was disrespectful.

GENE
Yeah I heard about that.

SLICK
How?

GENE
Mickey Glasses told me earlier today when he was in.

JOHNNY
How'd Mickey Glasses know about it?

GENE
News travels fast..

JOHNNY
Suppose it does.

GENE
If I can help with the complications just let me know.

SLICK
I think we'll be alright, they're just small complications.

CONTINUED:
I'm sure if we needed your help
TONY would've told you.

GENE
Most likely, but if you ever need
some extra help just tell me.

SLICK
Thanks GENE.

JOHNNY
Hey SLICK we should probably go
we got things to do.

SLICK
Yeah alright.

GENE
See you later fellas.

JOHNNY
Yeah see you GENE.

SLICK
See you later.

INT – SLICKS CAR. DAY

JOHNNY
I don't like GENE.

SLICK
I feel the same way, along
with a lot of other people.

JOHNNY
If it wasn't for the fact that he
makes a lot of money TONY would
have him whacked.

SLICK
I'd be surprised if GENE didn't
try and whack TONY himself.

JOHNNY
Yeah, everyone knows GENE wants to be
the boss.

SLICK
He'll never get there though.
He'll probably die soon, he's old.

CONTINUED:
Yeah he's getting on now.

SLICK
Yeah but that don't stop him fucking broads all the time.

JOHNNY
I wonder how many little blue pills pops a day.

SLICK
If I had to guess i'd say 5 or 6.

JOHNNY
Pobably makes a lot of money to fund his viagra taking.

SLICK
No matter how old or how much of a Cunt he is, the girls still love him, he's like Hugh Heffner.

JOHNNY
The girls love him, so that means that don't mind being covered in orange spratz.

They both laugh at this.

CUT TO:

INT – SPORTS BAR. DAY

DONNIE “DARING DONNIE” RUSSO:
Mid 20s, around 6,0, well built. Hair is blonde and swept back. He's wearing a blue polo shirt and black trousers.

DONNIE is sat at the bar watching a game of something on the bars television whilst sipping on a beer. The door swings open and a couple walk in. The man is small but built very well and the woman is attractive and small, although she has large boobs and a nice ass.

MAN
You go and get the drinks and i'll go get us some seats.

WOMEN
Okay baby.

DONNIE glances at the attractive women as she approaches the bar.

CONTINUED:

WOMEN (To bartender)
Can I have one budweiser and a bloody mary please.

BARTENDER
Sure thing.

DONNIE Checks the women out, head to toe, all done with a grin on his face. The women catches him looking and smiles.

DONNIE
I'm not gonna lie I have a girlfriend but I just have to tell you that you're stunning.

WOMEN
Thank you.

DONNIE
So the guy you're with he's your brother.

WOMEN
Fuck no (chuckles). He's my boyfriend.

DONNIE
That's a suprise.

WOMEN
Really, why?

DONNIE
Just confuses me to why a women as attractive as you would go out with a guy who looks like a dick.

WOMEN
He's not a dick.

DONNIE
I didn't say that, I said he looks like one.

The WOMEN gets served her drinks and pays the BARTENDER.

WOMEN
Fuck you asshole. (She walks away from DONNIE).

DONNIE
Whatever you say beautiful.

CONTINUED:
WS – Of the bar. You can see the WOMEN telling something to
the MAN. After the WOMEN finishes speaking to the him he rapidly stands up looking angered and makes his way over to DONNIE.

**MAN**
Excuse me prick can I have a word with you out back?

**DONNIE**
I've got a feeling that even if I say no you're still gonna make me.

**MAN**
So is that a yes then?

**DONNIE**
Yeah it is.

DONNIE follows the MAN to the secluded area behind the bar.

**EXT – BACKSTREET BEHIND BAR. DAY**

The area behind the bar is just trash cans and rubbish, nothing special.

**MAN**
I hear from my girl that you've been disrespecting me.

**DONNIE**
Disrespecting you how exactly?

**MAN**
By calling me a dick.

**DONNIE**
That's where you're wrong, I just said that you looked like one, but after speaking to you a bit I know that you are one.

**MAN**
Fuck you!

**DONNIE**
Calm down, all I did was call you a dick.

**MAN**
You also disrespected my girl.

**DONNIE**
How the fuck did I disrespect her?

MAN
I don't know, but the point is you're the dick and not me.

DONNIE
Look Mr you're the one who's getting pissed off by a simple comment, and to me that makes you the dick.

MAN
Fuck you, you fucking prick!

The MAN pulls a blade from his back pocket and points it at DONNIE. DONNIE quickly reaches under his polo and pulls a snub nosed revolver from his pants and points it at the man.

DONNIE
Two can play at that game fuck face!

The MAN now looking frightened realises he's fucked with the wrong guy starts quickly backing off.

MAN
Hey man just calm down i'm not gonna do anything, just chill.

DONNIE
Fuck off cunt, otherwise i'm gonna blow ya fuckin knee caps off!

The MAN dashes back into the bar, scared for the life of his kneecaps.

SHOT of DONNIE holding his revolver in his hand. He looks at it and smiles.

END OF ACT

ACT FOUR
INT – TONY'S HOUSE – DINING ROOM. DAY

ANTONINO and his real family (not crime family) are sat round a big dining table feasting on a meal. Around the table sits ANTONINO the Father, VINNY TONY'S cousin (called uncle VINNY by the kids, apart from JIMMY), LIL JIMMY, TONY'S eldest son by adoption, MARIA, TONY'S only daughter and eldest child by birth, ROBERT, TONY'S eldest son by birth and finally TONY'S youngest MICHAEL.

The family appear to be about half way through their meal.

ANTONINO
As always ROBERT this is delicious.

ROBERT
Thanks Dad.

ANTONINO
Probably should've asked everyone this as we sat down but I forgot so how was everyones day?

VINNY
Well i've told you how my day went.

ANTONINO
Yeah, sounds interesting.

MICHAEL
What happened UNCLE VINNY.

VINNY
I met someone who was deaf in one ear.

ANTONINO
Anybody else have a good day?

MARIA
Mine was just average really.

MICHAEL
Yeah mine too.

ROBERT
Silvio cut the end of his finger off.

ANTONINO
He alright?

ROBERT

CONTINUED:
Yeah he's fine, nothing too serious.

VINNY
Silvios finger ain't the only thing that got cut today.

TONY and VINNY share a laugh at this.

MARIA
What else got cut?

VINNY
I'm just jokin around.

MARIA
(Jokely) Course you were.

ANTONINO
JIM, how was your day?

JIMMY
Eventful, I bought the rolls next thing you know I'm carcking up a crack dealer.

MICHAEL
You made a crack dealer laugh.

JIMMY
(Chuckles at MICHAELS WORDS) No I'm using it in a different sense. Basically I beat the guy up.

MICHAEL
(Intrigued) Really, why?

JIMMY
Because he was selling crack to kids.

ANTONINO
Well done JIM, you did the right thing.

JIMMY
Yeah I know. This guy, BRYAN, you know BRYAN the carck dealer?

ANTONINO
No don't think I do.

CONTINUED:
VINNY you know him?

VINNY
Nope don't know any Bryan's.

JIMMY
Well this guy BRYAN, he's a scrawny fuck (looks at MICHAEL), apologies for my languages around the little one TONY.

MICHAEL
Little one, i'm taller than you.

JIMMY laughs at this and so do the others.

ANTONINO
Don't worry about swearing around him he's used to it.

JIMMY
Okay. Yeah so anyway BRYAN'S dealing to these kids who are about the same age as MICHAEL. I walk up to BRYAN Have a few words with him then I give a beating take his crack throw it away, I also took his money and gave some to the kids. I had a talk with the kids and then we went our seperate ways.

ANTONINO
Well done. We can't have people walking round giving drugs out to kids it's unacceptable. MARIA, ROBERT AND MICHAEL you ever see some junkie or dodgy types, in fact you see anyone dealing drugs to kids tell either Me, JIMMY or VINNY and we'll talk to them.

VINNY
Anyone who deals drugs should be dealt with in my opinion, no discussion needed, they're scum. People who deal drugs to kids they're a whole other level of scum.

ANTONINO
MICHAEL i'm telling this to you because you're still technically a kid, STAY AWAY FROM DRUGS.

CONTINUED:
You've got my word. I've seen the news and heard the stories Uncle VINNY'S told me about drugs when he used to live in Miami.

VINNY
As nice of place it is, lot of drugs and a lot of drug horror stories.

ANTONINO
Two very important things you got to understand. First of all stay the fuck away from drugs, second of all always make a good first impression. VINNY and JIM you know what i'm on about.

VINNY
(Grins) Yeah I do for sure.

JIMMY
Yeah I do to. If someone I meet doesn't make a good first impression i'm not gonna want them to make a second.

ANTONINO
Yeah. Always make a good first impression, whether it be for business making friends, meeting a boy or girl, going into a new shop, it really doesn't matter what it is, just always make a good first impression.

MARIA
I totally agree DAD. It helps with everything in life and in my case it helped with meeting my boyfriend.

Everyone at the table is surprised by this news.

ANTONINO
You have a boyfriend and you didn't tell us.

MARIA
I was gonna tell you a couple of weeks after we met but I forgot.

CONTINUED:
How long ago was a couple of weeks?

MARI A
A month or so.

ANTONINO
Jesus a month.

MARI A
I'm sorry, just please don't be mad.

ANTONINO
I'm not mad i'm just surprised.

MARI A
Oh okay.

ROBERT
So who is he?

MARI A
He's called Shawn.

ROBERT
So no one we know then.

MARI A
No.

ROBERT
Where'd you meet him?

MARI A
A bar somewhere in the city.

JIMMY
How old is he?

MARI A
22.

JIMMY
Okay.

VINNY
Is he Italian?

MARI A
Half, his Mother's side.

VINNY
CONTINUED:
That's good enough for me.

MICHAEL
What's his favourite film?

MARIA
I don't know.

MICHAEL
Why not, you can't know someone and not know their favourite film.

MARIA
It's not really the most relevant thing is it.

MICHAEL
Yeah it is.

MARIA
Explain why it's relevant then.

MICHAEL
It just is. He must of mentioned something about what films he likes.

MARIA
I don't think he has.

MICHAEL
Find out what his favourite film is.

MARIA
Fine okay.

ANTONINO
(CU) When do I get to meet?

FADE TO BLACK