

NEW YORK
SPECIAL PARANORMAL UNIT
PILOT EPISODE

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TITLES AND MUSIC

FADE IN

1 EXT. NEW YORK STREETS - BUILDING – DAY

Plenty of people gather in the vicinity of a building where several police cars. A CSU unit arrives and the team members come out carrying material.

2 INT. APARTMENT – LIVING ROOM – DAY

David Dark, a CSU member, comes into the apartment where several bodies with bullet shots lay on the floor.

DAVID

What a shooting it's been.

Lieutenant of homicides Nolan York sees him with coldness.

LT YORK

Just collect evidences.

DAVID

I hope your clumsy officers haven't destroyed anything important.

David se agacha y recoge la pistola que está en la mano de uno de los cuerpos.

DAVID

I don't know what you did but someone didn't like it. What's that smell? And what the hell is that viscous liquid in the tubes?

CORPSE
(off screen)

David...

David looks at the corpse who raises his right arm pointing to the window.

DAVID'S POV: outside there's a person with very dark eyes and pale skin looking at him. David's eyes begin closing until everything's dark.

FADE OUT

3 EXT. ALLEY – NIGHT

A woman runs very scared through and alley, when reaches the end looks back like waiting someone to come.

WOMAN

No! Leave me! I haven't made you anything!

(CONTINUED)

3 (CONTINUED)

An awful creature jumps from a rooftop. Wets his slips with his forked tongue and approaches her slowly.

Help!
WOMAN

Hey.
DAVID
(off screen)

The creature turns around.

DAVID
(showing his badge)
In name of the SPU of the New York police department, you have the right to be shattered.

The creature is going to hit David with a container, but with a fast movement dodges eluding the attack.

My turn.
DAVID

David jumps and runs on a wall and hits the creature in the face with a lot of strength, with fast punches breaks his ribs, with an elbow breaks part of his face.

You have the right to no say anything.
DAVID

David shoots the creature at point-blank who shouts in pain until turning into mud.

Lady...
DAVID

David turns around the woman is gone.

You're welcome. What a way to leave they make it even faster. In fact is the best thing they can do.
(on the telephone)
Captain Duke? I've finished for today. Nothing remains of the suspect only what seems mud. Good night to you too.
(to himself)
This man is sympathy in person.

David unwrap a candy and vanishes of the alley.

DISSOLVE TO

4 INT. DAVID'S APARTAMENT – BEDROOM – NIGHT

A pretty redhead woman called Casey Parker, is laying on the bed and sits down when sees David coming into the bedroom.

CASEY
Another tedious day?

DAVID
Well, yes.

David kisses Casey.

FADE OUT

5 INT. POLICE STATION – CAPTAIN DUKE'S OFFICE – DAY

Captain Bill Duke looks serious at Lieutenant York and David who's not impressed by the attitude of his superior.

CAPTAIN DUKE
Was there any witness of what happened yesterday night, and why didn't you erased her memories?

DAVID
I would if she had stay.

CAPTAIN DUKE
Very funny.

LT YORK
You can detect those who have seen what you made.

DAVID
She won't say anything she was too scared.

Captain Duke takes a deep breath.

CAPTAIN DUKE
I don't know why I keep you in the corps you're careless and impertinent.

DAVID
Because no one else can take care of those criminals that are, let's say, out of common. Admit it, you're glad when I appear to take care of them.

Lieutenant York shakes his head.

LT YORK
They make more questions about what's happening.

(CONTINUED)

5 (CONTINUED)

DAVID

The answer is the usual one: special effects. There are plenty of resources for people to make all credible.

CAPTAIN DUKE

If this goes on we'll have to say the truth.

LT YORK

I don't know what we are going to do that day.

David says nothing.

The telephone rings and the Captain answers.

CAPTAIN DUKE
(on the telephone)

Something anomalous?

David looks at Captain Duke.

CAPTAIN DUKE

Seventh and Charleston. There's something that doesn't look normal. Go by car, no teleportation.

Lieutenant York and David leave the office.

6 EXT. BUILDING – BACKGROUND – DAY

Lieutenant York and David examine the body of a man who looks like in catatonic state.

CSU MEMBER

They found this morning, we thought it was caused by a drug, but we can say he's not alive.

DAVID

Looks like in catatonic state.

LT YORK

We take care.

Lieutenant York looks at David who puts his hand on the corpse.

INSERT CUT: for one moment we see a person with dark eyes and pale skin.

DAVID

I've seen it and it's that person I saw in the window the day I lost consciousness. This is bad.

(CONTINUED)

6 (CONTINUED)

LT YORK

What is it?

DAVID

A souls eater. Feeds on people's souls, good or bad. Gets strong with them. This man is alive his soul is just trapped in that other person, I can free it finishing with that being. I only hope this man is not a dangerous thief.

Lieutenant York makes a gesture to take his body away.

LT YORK

He's not dead yet just catatonic. To the university with him.

The CSU members look surprised at each other and take the body away.

LT YORK

Where's the person who made this?

DAVID

Everywhere and nowhere. Moves using the shadows, he might be watching us now. That alley. There's plenty of shadow. Send people to other side.

David walks toward a nearby alley.

7 EXT. ALLEY – DAY

A man doing feints with a knife feels like something going through his body runs out of air. The souls eater absorbs the soul of the man who can't fight. David gives it a strong blow to the souls eater and releases the soul of the man it had trapped.

DAVID

Give yourself by finished!

The souls eater throws a powerful wave against David who dodges it.

DAVID

By the power given to me I destroy you. Free the souls.

David throws a powerful burst of energy against the souls eater who reels it raising its right hand.

DAVID

Interesting. But useless.

(CONTINUED)

7 (CONTINUED)

The souls eater moves quickly disappearing in the shadows and attacking David from behind who feels a strong pain. The souls eater uses all its power to try to take out the soul to David who resists.

DAVID

I'm not like the others.

David frees himself of the souls eater and gives it a strong blow in the face. When David is going to finish it, he's dazzled by a flash. When he recovers, realizes the souls eater has gone.

8 INT. HOSPITAL – ROOM – DAY

Captain Duke looks with indifference to the man David saved.

CAPTAIN DUKE

Just as well you deduced the attacker would be near.

DAVID

It was very cold that's how I knew where it was.

LT YORK

How many souls can he absorb?

DAVID

What I felt by touching it just one a day, but, it seems its metabolism is accelerated. Is more like a person with abstinence syndrome, like when it doesn't receive its daily dose of drug. But this is much accelerated. This evil is weakening it.

CAPTAIN DUKE

Why it couldn't absorber your soul when it had you?

David rubs his face.

DAVID

Because I'm different to the other persons and I can defend myself of these creatures.

CAPTAIN DUKE

You're very modest. As soon as the subject recovers consciousness interrogate him and arrest him. He's wanted for several armed, public disorder, premeditated attacks and breaking and entering.

Captain Duke leaves the room.

DAVID

He never liked me, ah?

Lieutenant York nods.

9 INT. SEWER SYSTEM – DAY

The souls eater comes out of the shadows and transforms into a man call Robin. He's bad dressed and with tangled hair. Looks up and sees people passing by.

ROBIN
(raising the right arm)
Why can't I control it?

Robin kneels and clinches the teeth.

10 EXT. NEW YORK STREETS – CLOTHES SHOP – DAY

Casey comes out of a shop and is surprised when hears David's voice.

DAVID
Hi.

CASEY
You always scare me appearing like this.

DAVID
You know you like it.

Both kiss.

DAVID
All OK?

CASEY
It's been a very active morning, but at last I have a bit of calm. And you?

David looks at Casey with surprise.

CASEY
What a question.

11 INT. SEWER SYSTEM – DAY

Robin hides in the shadows when hears voices coming closer. Two sewer employees stop to check a floodgate.

EMPLOYEE 1
This is the floodgate that doesn't open. Must be corrosion itself that keeps it closed.

EMPLOYEE 2
I'm going to force the lock I just hope there's nothing undesirable behind this.

(CONTINUED)

11 (CONTINUED)

When employee 2 opens the floodgate the souls eater comes out of the shadows and absorbs their souls.

12 EXT. NEW YORK STREETS – WALKING DOWN THE STREET – DAY

David looks at a drain but keeps walking.

FADE OUT

13 EXT. NEW YORK STREETS – RED DISK CLUB – NIGHT

A group of people walk into a club with a bright billboard with red letters.

CHIPS

(off screen)

I do. Without you I couldn't have my business.

Entramos por la ventana de un edificio hasta estar en:

14 INT. RED DISK CLUB - OFFICE – NIGHT (CONT)

"Chips" Montana, a man in his twenties, is checking data on a screen.

DAVID

(on the Bluetooth)

You'd be sharing the shower with more men once a week.

CASEY

(over the Bluetooth)

Enough. What do you know of the souls eater?

CHIPS

(on the Bluetooth)

It has been seen in other places of the world like Hong Kong, Seoul, München and Lisbon. These pics are scary.

DAVID

(over the Bluetooth)

More fear people feel when they meet it.

15 INT. DAVID'S APARTMENT – OFFICE – NIGHT

Thoroughly David checks the photos.

CASEY

(on the Bluetooth)

Such a difficult rival to find it must be.

(CONTINUED)

15 (CONTINUED)

DAVID

Shadows are not a problem to detect it.
(on the Bluetooth)
How many victims have it left in those cities?

CHIPS

(over the)

At least ten. All catatonics.

CASEY

So, they're alive.

DAVID

Until the souls eater consumes completely the energy of their souls.

16 INT. RED DISK CLUB - OFFICE - NIGHT

Chips drinks a bit of soda.

CHIPS

(on the Bluetooth)

And consumes it fast because all of its victims have died. In less than forty eight hours. I don't know how will you find it.

DAVID

(over the Bluetooth)

What pattern follows?

CHIPS

(on the Bluetooth)

Pattern?

DAVID

(over the Bluetooth)

All thieves follow a pattern.

Chips checks a data.

CHIPS

(on the Bluetooth)

All its victims are attacked by day. I don't understand why it makes by day when the night can be her ally.

DAVID

(over the Bluetooth)

There must be a good reason to do this by day when that means leave the shadows to become visible. At least now I know when he moves.

(CONTINUED)

16 (CONTINUED)

CASEY
(over the Bluetooth)

This is scary.

DAVID
(over the Bluetooth)

Hey Chips, sleep with the light on tonight and don't leave the club by no reason.

Chips leaves the bottle on the table.

17 INT. DAVID'S APARTMENT – OFFICE – NIGHT

David takes a look at his telephone and realizes the call comes from Lieutenant York.

DAVID

It's been it.

18 EXT. NEW YORK STREETS – POLICE CAR – NIGHT

The forensic crew takes away the bodies of the sewer employees and put them in an ambulance.

LT YORK

So, how much time do people have once their soul is absorbed by the suspicious?

DAVID

Forty eight hours by the accelerated metabolism of the suspicious, but it wasn't like this before, it absorbed one and it had for many days. Maybe it got confused with the power he realized it could have doing that, and started to absorb more than it should.

LT YORK

Why only at night?

DAVID

I'm still on it.

Lieutenant York sees how the ambulance leaves.

LT YORK

When I started we caught a bigwig of the city hall with a thousand dollars escort, they told us to keep the mouth shut, I also had difficult case but we solved them. But find someone hiding in the shadow... I don't know how we are going to solve it.

Silence for a few seconds.

(CONTINUED)

18 (CONTINUED)

DAVID

I look around and I don't feel anything. Is not here.

LT YORK

It learned is better to not be near you. In that pattern it has, what else there is?

DAVID

My assistant and I are still searching for coincidences.

Lieutenant York slightly smiles.

19 INT. APARTMENT – BEDROOM – NIGHT

Robin is sleeping peacefully. In his face there's an expression plenty of peace.

20 INT. RED DISK CLUB - OFFICE – DAWN

Chips wakes up when hears an alarm. Checks the watch and goes to see the computer screen.

CHIPS

(on the Bluetooth)

The coincidences.

On the screen the coincidences of the victims of the soul eater appear.

CHIPS

That's what I mean.

(on the Bluetooth)

David, I have the coincidences. The pattern you wanted.

DAVID

(over Bluetooth)

Speak up.

CHIPS

(on the Bluetooth)

Some of the victims have a criminal record for different crimes but most part not, you were right about that. The other is that makes everything by day. We knew that. The remarkable one is that the ninety per cent of the victims had blood group O. The others are from different groups. Wanna know them?

DAVID

(over Bluetooth)

I have enough with the blood data. Any evidence in the crime scene?

(CONTINUED)

20 (CONTINUED)

Chips check in the data datos.

CHIPS

(on the Bluetooth)

There's a security recording where we see a bad dressed man, part of the face is seen but the rest of the body looks... like...

DAVID

(over Bluetooth)

Like a shadow of viscose material.

CHIPS

(on the Bluetooth)

Tell me you know how to find him now.

No answer.

DAVID

(over Bluetooth)

David?

21 EXT. EMPIRE STATE BUILDING – ROOFTOP – DAWN

David rubs his neck.

DAVID

(on the Bluetooth; vanishing)

Don't leave the club.

22 EXT. NEW YORK STREETS – WALKING DOWN THE STREET – DAY

Casey comes out of the building and walks toward the bus stop, but realizes of the big shadow in front of her, desists of continue walking and takes a taxi.

23 INT. POLICE STATION – CAPTAIN DUKE'S OFFICE – DAY

Captain Duke has a serious expression while talking with David.

CAPTAIN DUKE

(on the Bluetooth)

You know in what the suspicious you beat two nights ago turned into, and what happened in that crime scene where you lost consciousness?

DAVID

(over Bluetooth)

The suspicious turned into the same viscose liquid there was in the tubes found in the crime scene.

(CONTINUED)

23 (CONTINUED)

CAPTAIN DUKE
(on the Bluetooth)

Be more precise.

DAVID
(over Bluetooth)

I mean whatever there was inside those tubes is what is making people change into those aberrations. When the souls eater came out of the shadows, it was the same viscose liquid as the last suspicious I defeat.

CAPTAIN DUKE
(on the Bluetooth)

And the shooting?

DAVID
(over Bluetooth)

The souls eater appeared there and they started to shoo in all directions, but they killed each other. Believe it or not one of the fallen was trying to tell me exactly what happened, it was then when I fainted. It wasn't between rival gangs.

Captain Duke goes from side to side.

CAPTAIN DUKE
(on the Bluetooth)

Any idea of how to catch him?

DAVID
(over Bluetooth)

I know the blood group type 0 is what keeps him more stable and only catches souls by day, I deduce day weakens him. And where you never see the sun?

CAPTAIN DUKE
(on the Bluetooth)

The sewers are another city we barely know. It'll be more difficult than expected.

DAVID
(over Bluetooth)

There are many viscose substances in the world but there's only one, making people turn in something different we've never seen. Can you send me a map of the sewers to my tablet?

CAPTAIN DUKE
(on the Bluetooth)

I will and I'll move the officers.

Captain Duke quickly leaves the office.

24 EXT. NEW YORK STREETS – POLICE CAR – DAY

David, dressed a sewer employee, walk toward to a stairs that go to the sewers.

LT YORK

Sure is here?

DAVID

The cold of fear and the substance he turns in to hide in the shadows, are here. If I catch it I don't know how will be retain it, nor explained this.

(adjusting the helmet)

Remember there must be much light as possible where I said. Here I go.

LT YORK

Be careful.

David comes into the sewer.

25 INT. SEWER SYSTEM – DAY

David walks a bad illuminated corridor what seems to be a good place to hide. Looks up and sees officers talking.

DAVID

Those days I didn't have to do this.

The souls eater moves quickly between the shadows.

DAVID

I feel the cold your fear detaches. Who are you? How did you become this?

The souls eater jumps over David who leaps.

DAVID

You know to surprise!

The souls eater throws several shock waves that David eludes them but one of them hit him throwing him against a wall. The souls eater stretches its right arm and pins David's right leg with strength.

SOULS EATER'S POV: at full speed moves toward David who dodges the attack.

David gets up and beats the souls eater in the face with the flashlight. Dazed, the souls eater moves until be under the sunlight and shouts in pain.

(CONTINUED)

25 (CONTINUED)

DAVID

What the...?

The souls eater partially transforms in Robin, but when leaving the light turns again in the souls eater.

DAVID

Let us help you! That substance is going to finish you!

The arms of the souls eater wrap around David with strength but gets rid of it with a powerful wave of light, at top speed moves and hits the face of the souls eater several times, knocking him down on the water.

DAVID

You know you can't absorb my soul!

The souls eater goes over David who shoots it several times in the chest. The souls eater shouts in pain and his body absorbs the bullets.

DAVID

No way.

The souls eater approaches David but the substance begins to detach of its body until become Robin.

ROBIN

What happen?

Robin falls on the water and David assists him.

DAVID

Everything's going to be all right.

(into the radio)

Medical team here. Everything's secured.

ROBIN

What happen?

DAVID

You used too much energy. You've killed the two men you attacked hours ago in the sewer.

ROBIN

(scared)

No...

DAVID

Calm.

David goes to a zone with less water when sees the paramedics coming.

26 EXT. NEW YORK STREETS – AMBULANCE – DAY

Captain Duke approaches where David and Lieutenant York are.

CAPTAIN DUKE

You OK?

DAVID

It hurt me when holding me with strength, it was strong.
Fortunately, my hurts heal fast.

LT YORK

When they put him in the ambulance his vital signs were low.

DAVID

I'm surprised he didn't die when he became in what was before of
swallowing that black liquid.

LT YORK

Who's the suspicious?

DAVID

Robin Valley, specialized in electronics. A very good assassin, leaves
no trace when finishing his job. Is one of those the organizations
need to make the dirty job, at least he has more than eighty
murders over his shoulders.

David drinks a bit.

CAPTAIN DUKE

When that criminal recovers entre his mind and see what you can
find out of the day you lost consciousness.

David nods.

DAVID

I guess the liquid found in that flat is still in the laboratory.

CAPTAIN DUKE

The confiscated liquid in that apartment is no longer in the
laboratory.

David and Lieutenant York look very serious at Captain Duke.

LT YORK

How is that possible?

CAPTAIN DUKE

Somebody took it away.

(CONTINUED)

26 (CONTINUED)

DAVID

That means somebody has made an unforgiveable atrocity. Something that may cover of shit to many people, possibly bigwigs. If it didn't matter this to fall in police hands and its composition analyzed, it wouldn't matter, because the result would be of water with colorant. But this is very serious.

CAPTAIN DUKE

You just inhaled the smell of the substance and became somebody different. Imagine if you had swallowed it.

LT YORK

Just as well you just did that.

David finishes drinking the water.

DAVID

(smiling)

Worry about me, Captain?

Captain Duke knits the frown.

DAVID

I hope this thief won't turn into the viscose liquid like it happened with the other one.

LT YORK

Let's go to the station to prepare the report.

A police officer approaches Captain Duke.

POLICEMAN

Captain, they called of the ambulance, they say the suspicious has turned into...

CLOSE ON: Captain Duke looks very serious at the police officer.

DISSOLVE TO

27 EXT. BUILDING – ROOFTOP – NIGHT

David is sited in the cornice looking the landscape. In the background we see Casey coming with sandwiches and two bottles of beer.

CASEY

I brought the sandwiches and the beer you like most.

DAVID

I'm not hungry.

(CONTINUED)

27 (CONTINUED)

CASEY

It was a killer and the other one a misogynous doing what he wanted. They were merciless criminals.

DAVID

I didn't want to kill them but catch them and execute them, if I wanted another kind of justice I would have left the corps and finished them, without feeling remorse or thinking in the consequences. I don't like to use my guns they always end hurting someone.

Casey leaves the food on a device.

DAVID

Captain Duke is right when saying the best it happened to me was inhale part of the liquid and not swallowing it. There's a possibility I can be like them someday, maybe the first step is all that I see, do, sense and the way of going one place to another in seconds.

CASEY

I don't think that's going to happen.

DAVID

We don't know.

CASEY

Let's be more optimistic.

Silence for a few seconds.

CASEY

Your unit resolve paranormal phenomenon and officially don't exist, but do you take a look at those websites that talk of all this?

David opens a bottle of water and drinks.

DAVID

Only when we're bored.

Casey laughs.

DAVID

Don't I scare you the way I am now? Maybe I get pale and my fangs grow

CASEY

(laughing)

You only make me scared when you cook.

Casey kisses David.

28 EXT. ROBERTON'S LABORATORIES – CARGO BAY - NIGHT

A van goes to the inside of the Robertson's Laboratories facilities. Employees open the back doors and take out a metallic box closed with an encrypted lock.

29 INT. ROBERTON'S LABORATORIES - CORRIDOR - NIGHT

A person dressed in white escorted by two security guards, pushes a cart until get to a laboratory. Introduces a code and gets into the laboratory.

30 INT. ROBERTON'S LABORATORIES - LABORATORY – NIGHT

The person inside the laboratory introduces a code and opens the metallic box, inside there is tubes with the black liquid.

SCIENTIST

They don't look in bad conditions after all these weeks in the police laboratory. Is it normal it doesn't look viscose?

DARREN

Yes, once we put them in the right temperature it'll be again. The important is that the substance isn't rotten.

SCIENTIST

Con testigos en el fallecimiento dos de las personas que ingirieron el líquido, no sé cómo todavía no tenemos aquí a las autoridades.

DARREN

The boss has friends. Let's analyze the tubes.

The scientist puts a bit of liquid in containers and analyzes them. Everything's in order.

DARREN

(on the Bluetooth)

Mister Cole, this is Gillan. We have analyzed the liquid of the recovered tubes of the police laboratory police and they're all in order. Yes, they'll viscose again when we put them in the right temperature.

(checking data)

Do you want to continue with the production?

The scientist puts the tubes in a container and adjusts the temperature. The liquid begins to be viscose again.

DARREN

(on the Bluetooth)

We'll have the reserves ready if we have to distribute them. Yes, the medicine has been produced in the quantity you told us, it's been supplied to the guards and personnel of the laboratory.

(CONTINUED)

30 (CONTINUED)

The scientist makes a gesture to Darren to go to dinner later.

DARREN
(on the Bluetooth)

Good night, sir.

Darren turns off the Bluetooth and both leave the laboratory.

FADE OUT

END TITLES AND MUSIC