

ARCADIA

By

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FADE IN:

EXT. CITY ROAD - DAY

BILLY (14), a damaged kid covered in blood walks down a desolate road in a devastated city. Crashed cars cover the road he walks. Billy, gun in his hand, continues to limp until he pauses and sits down on a curb. Bullets scatter the curb. Billy loads the gun with one, then pulls the sleeves of his jumper back to reveal a BITE mark. It's mutating. Billy stares at the gun. Aims it at his head. Slowly, his eyes close...

CUT TO BLACK:

A gunshot is heard.

CREDITS

INT. BILLY'S HOUSE - BILLY'S BEDROOM - MORNING

Billy is asleep in his bed. He slowly wakes up.

BILLY
Ugh... Ella?

ELLA (14), a girl with calm eyes and soft skin is standing next to his bed.

BILLY (CONT'D)
What are you doing awake so Early?

ELLA
Like I could sleep...

BILLY
About what happened yesterday-

ELLA
It's okay... I'm on your side.

BILLY
That's the thing. I don't WANT there to be sides! God, we're barely surviving as it is and if we wanna have ANY chance of survival at all, we NEED to stick together.

ELLA
I know... But he's not making that very easy... is he?

BILLY
I don't... I can't- It's- It's too early. Speaking of which, what did you do for the whole night?

ELLA

... Stared at the ceiling. Imagined
I could see the stars...

BILLY

Did you, um... Have you checked on
the front door yet?

ELLA

No. Do you want me to?

BILLY

No, don't worry. I'll do it in a
minute.

We see DOYLE (14), a good-looking boy with dark blue eyes
waking up in bed.

DOYLE

(Waking up) Ugh... What are you
guys talking about?

BILLY

Oh, morning Laurence.

DOYLE

For the last fucking time call me
Doyle, please.

BILLY

Okay... sorry.

DOYLE

Thank you. Why are you two up so
early?

BILLY

I uh... I only got up a couple of
minutes ago. And Ella couldn't
sleep at all last night, so she's
been up for pretty much all of it.

DOYLE

Ugh... That's kinda stupid don't
you think? If we're gonna get
through this thing I'm gonna need
everyone at 100% strength. If I
were you, I'd get some sleep. Now.

ELLA

Doyle... It's not as simple as "Get
some sleep."

DOYLE

How is it not simple? You just
close your eyes... and drift off.

ELLA

Maybe for you. But after what happened to my parents... How can you expect me to close my eyes and see anything other than them!?

DOYLE

Listen, I'm sorry... I'm just trying to look out for the group here.

ELLA

Well maybe you shouldn't be looking out for the group.

DOYLE

What's that supposed to mean?

Billy looks at her.

ELLA

Nothing...

Doyle turns and nudges ROSE (14), A good-looking girl, with remnants of make-up on.

DOYLE

Ugh... Rose. Rose, honey. Rose! Rose, wake up.

ROSE

Ugh... What?

DOYLE

You need to get up.

ROSE

Why? What do you want?

DOYLE

It's eight o' clock.

ROSE

What the hell is wrong with you? GO TO BED!

DOYLE

Rose... If you don't get up now, you'll be tired. And that's not what we need right now.

ROSE

Oh my God. What is your problem?

BILLY

He's got a point Rose. If you lie in you'll be all dreary and stuff.

ROSE

Ugh, fine. Couldn't you have woken me up in a nicer way?

DOYLE

I'm just looking out for you.

ROSE

Whatever... If I'm up, then you better wake Ben up. Unfair otherwise...

BILLY

I'll do it.

Billy walks over to BEN (13), a skinny boy with a nerdy appearance.

BILLY (CONT'D)

Ben... uh... Ben. Ben... BEN!

Ben wakes up suddenly and bangs his head on the shelf above him.

BEN

Ugh... Oww. Yes?

BILLY

Time to wake up.

BEN

Okay.

BILLY

Wait... Where's Megan?

ELLA

She went downstairs to get a snack.

BILLY

You let her go ALONE?

Billy goes downstairs and finds MEGAN (7), a young, doe-eyed, little girl, looking through the fridge.

INT. BILLY'S HOUSE - THE LIVING ROOM - MORNING

BILLY

Megan! Oh, good.

MEGAN

What's wrong? Did something happen?

BILLY

No. Everything's okay. I was just worried about you being alone.

MEGAN

Oh. Okay. Sorry.

BILLY

It's fine. Don't worry about it.

MEGAN

Okay. I got you some ham.

BILLY

Thanks. But, I'll save it. I'm not very hungry at the moment.

MEGAN

Oh. Alright then...

ELLA

Come on, Megan. Let's go upstairs and play with your coloring book.

MEGAN

Yeah! Thank you.

ELLA

No problem.

Ella and Megan walk upstairs.

DOYLE

Billy. Your being a little overprotective don't you think?

BILLY

She is seven years old! Our parents are DEAD! And she is MY little sister! So, BACK OFF!

Doyle looks at the ground and then storms upstairs. Rose follows him.

BEN

Um... Are you okay?

BILLY

Yeah... I just... Never mind.

BEN

Okay... Um, this probably isn't a good time, but, were running low on medical supplies.

BILLY

We are? Damn... Alright, um, there's a pharmacy down the road, I could... I could head down there and get some supplies.

We see Ella standing on the stairs.

ELLA

What? Out on the streets? We haven't left the house since the outbreak started.

BILLY

Well the roads are pretty empty, it's just the Cul De Sac that's full.

ELLA

It doesn't matter if the roads are clear or not there are like 50 in this Cul De Sac alone! How do you expect to get through them?

BILLY

I can do this.

ELLA

At least take Doyle with you.

BILLY

Yeah. A long walk with him is SO appealing... Besides... if something happens to me, Doyle is the only one who can take care of you guys.

ELLA

... Okay then.

BEN

Good luck.

BILLY

... Yeah. Tell the others for me. I love you Ella. You know that. You are the best friend in the whole world.

ELLA

You are too.

BILLY

Goodbye.

BEN

That was sooooo over dramatic.

ELLA

Shut up Ben.

FADE TO BLACK:

FADE IN:

EXT. ASHDENE - OUTSKIRTS OF TOWN - DAY

Billy is walking through a deserted ghost-town.

BILLY (V.O.)
(Sighing) Pretty empty today...
Kinda cold, though... God...
There's nothing. It really is a
ghost town. Ugh... What I'd give to
be doing anything other than this
right now... Crap!

Billy runs and hides behind a wall. The zombie passes the wall and carries on limping.

BILLY (V.O.)
Holy... That was pretty close.
Well, at least I'm okay. Well...
Apart from the ever more apparent
aroma stemming from my underwear.
Anyway, medical supplies.

Billy walks for a while.

BILLY (V.O.)
Here's the drug store. Alright.
I'll get as many supplies as I can
carry and get out of there. In I
go...

Billy enters the Grocery Store.

INT. GROCERY STORE - DAY

Billy slowly walks around the aisles. He picks up medicine as he walks. In the corner of his eye... he sees a body on the floor.

BILLY (V.O.)
Ok... Body on the floor... Well...
It might be dead... but, knowing my
luck it's probably undead. Well,
I'm not gonna poke it. I'm not that
fricking stupid. I'm not Ben. Just
gonna bash it's brains... Gosh...
this will be the first one I
kill... unless it's dead already...
course, that would be quite the
buzz kill... At least I'll be safe.

Billy smashes it with his bat. It doesn't move.

BILLY (CONT'D)
Yup... Dead already. Oh well, it's
safer that way.

Billy picks up loads of supplies and puts them in his carrier bag. He walks out of the shop, and is greeted by a zombie. He gets grabbed and pushed to the ground. He struggles to push him off, but when he does he kicks him in the head and immobilizes him, he then shoots him with his pistol. The sound attracts more zombies to him.

EXT. ASHDENE - OUTSKIRTS OF TOWN - DAY

BILLY

Crap!

Billy runs through the town, to his house. He is being chased by zombies. He runs to his front door and puts the key in and opens the door, taking the key in with him. He runs upstairs and into the bedroom.

INT. BILLY'S HOUSE - BILLY'S BEDROOM - DAY

BILLY

Hi guys. I'm back.

MEGAN

Billy!

She runs up to him and hugs him.

BILLY

Hey, Megan.

ELLA

You okay? You have a scratch.

BILLY

Oh... Got jumped by a zombie. I uh... killed him.

ELLA

Your first one.

BILLY

Yup.

DOYLE

Your not bitten are you?

BILLY

No. He just pushed me to the ground and I managed to shoot him.

ROSE

Wouldn't the noise attract them?

BILLY

It did. Hence the lack of breathy-ness.

BEN

What did you get?

BILLY

Um... bandages... healing herbs...
uh... disinfectant... EVERYTHING
with opium in it; painkillers,
anesthetic, anti-septic... And...
Calpol.

BEN

Um... Calpol?

BILLY

Yes.

BEN

So... the dead are walking around
and your worried that we might get
a COLD?

BILLY

Shut up Ben.

Ben pulls a sad look.

ROSE

Billy's got a point.

BEN

... I hate all of you.

ELLA

Oh, Ben.

BEN

What?

ELLA

Just... Oh...

BEN

Okay...

MEGAN

Hey! Calpol's really good! It
always makes me feel better, and it
tastes like strawberry's!

ROSE

Megan. Do you know that you are the
true epitome of..."Aww."

MEGAN

What's that mean?

BILLY

Don't worry about it. Means your cute.

MEGAN

Oh. Thank you. You are too.

ROSE

Aww...

DOYLE

She's right.

ROSE

Oh, thank YOU.

They cuddle and giggle with each other.

ELLA

Billy?

BILLY

Yeah?

ELLA

Do you want something to drink? I'm making tea.

BILLY

God. You're so British. And, yes please.

ELLA

Thought so. Anyone else?

DOYLE

I'm good.

ROSE

Same.

BEN

No thanks.

MEGAN

Oh, I don't like tea. It tastes... um... bitter? Is that right?

BILLY

Yeah. Well done.

MEGAN

(Giggling) Thanks.

ELLA

Well, I'll get started.

BILLY
I'll keep you company.

ELLA
Thanks.

They walk downstairs.

INT. BILLY'S HOUSE - KITCHEN - DAY

Ella is preparing the tea, Billy is next to her.

BILLY
I missed this.

ELLA
Missed what?

BILLY
You know... just... You and me...
hanging out. God, just... smiling
in general. But... You bring the
happiness out of me. You're just
that awesome.

ELLA
Thank you. That's really sweet.
And... yeah... I miss it too. I
think that if it weren't for you...
I would be so... emotionally empty
right now.

BILLY
Same here. At least we have each
other. We're a team, me and you. Us
against the world. Us and Megan,
anyway.

ELLA
Of course. Megan is like MY family.
She's just... she's been through so
much... seeing her friend from
school... die... And... Yet she
still has the strength to laugh...
and smile... and never cry. I don't
think I've ever seen her cry. Which
is amazing...

BILLY
She really is the last good thing
in this world... untainted. She's
my one last hope that maybe the
world will somehow go back to
normal.

Megan walks down the stairs.

MEGAN
What ya talking about?

BILLY
You.

MEGAN
Oh. Have I done something bad? Am I
in trouble?

ELLA
Quite the contrary.

BILLY
We were just talking about how
amazing you are.

MEGAN
Me? Amazing? Thanks. But... I don't
know if I'm AMAZING-

BILLY
You are! You are the best little
girl in the world! And don't you
ever forget that.

MEGAN
Thank you.

Billy smiles at her.

ELLA
The tea's ready.

BILLY
Cool...

She hands him the tea.

BILLY (CONT'D)
Thank you.

He sips the tea.

BILLY (CONT'D)
Ahh... Wow. This is soooo good.

ELLA
Thank'.

BILLY
I don't get how anyone could like
tea.

ELLA
You'll understand once you're
older.

MEGAN

Mum and Dad always used to say that to me... Like this one time, I found Mum and Dad cuddling in Bed, and Mummy was making noises.

Billy chokes on his drink in shock.

MEGAN (CONT'D)

I asked her why, but she just said: "You'll understand once you get older"... Anyway, do we have any strawberry's in the fridge?

ELLA

I love her so much.

FADE TO BLACK:

FADE IN:

INT. BILLY'S HOUSE - BILLY'S BEDROOM - DAY

Doyle, Rose and Ben are in the bedroom. Rose and Doyle are fooling around. Hugging and kissing.

BEN

So... um... Boy... Kinda feeling like a third wheel here...
GODDAMMIT GUYS, STOP!

ROSE

What the hell's your problem?

BEN

Nobody can be THAT in love after four years!

DOYLE

Well. That's because your a skinny runt. You could never even keep a girl for this long. So what do you know?

BEN

Well. Maybe I don't wanna keep a GIRL for that long...

DOYLE

What was that?

BEN

Nothing. Carry on.

DOYLE

Oh, I plan to.

They continue. Ben groans.

BEN

Megan.

Megan closes the bedroom door behind her.

MEGAN

Hi Ben.

BEN

Where's Billy and Ella? I could really use some extra people to talk to...

MEGAN

Billy and Ella are downstairs drinking some tea. It's yucky, if you ask me.

BEN

I know. Not a big fan of tea, myself. It's kinda salty

MEGAN

... Okay.

Ben walks down the stairs. He joins Billy and Ella on the couch.

INT. BILLY'S HOUSE - THE LIVING ROOM

BEN

Hey guys.

BILLY

Hi.

ELLA

Hey.

BEN

Got room for one more?

ELLA

Of course.

BILLY

What's troubling you?

BEN

... Doyle and Rose.

ELLA

What have they said now?...

BEN

Nothing... really. It's just... I don't think they're taking things very seriously. And I don't think we can rely on them, cos their kinda selfish. They only care about each other.

BILLY

Well, that's true. But, Doyle is strong. We NEED him... unfortunately. Besides... I want them to look after Megan... if something happens to me.

ELLA

What about me?

BILLY

Ella... you know you mean the world to me. And in the normal world... Of course, you'd be my first choice. But... in this world... with the dead walking around... I need people who can protect her.

ELLA

I understand. They're strong. I'm... not so much.

BILLY

But... I still need you to take CARE of her.

ELLA

What do you mean?

BILLY

Doyle and Rose can PROTECT her. I need you to CARE for her. Give her hugs... show compassion... praise... and... RAISE her. All of the emotional care she needs. They can take care of the physical side of it.

ELLA

You can count on me.

BILLY

I know.

BEN

Don't I get to look after her-

ELLA & BILLY

NO.

FADE TO BLACK:

FADE IN:

INT. BILLY'S HOUSE - KITCHEN - MIDDAY

Billy is putting cat-food into Tigs' bowl.

BILLY

There you go, Tiggie-Wiggies.

Tigs meows gratefully.

BILLY (CONT'D)

You like this food, don't you.
Aww... Hmm.... We're running out of
cat-food... We still have enough
for today and tomorrow... but...
after that... Ugh... Oh... Tigs.
You're so pretty. I mean, I've had
you since I was 2 years old, yes I
have. You like my Sister,
practically. If anything happens to
you... I don't care that your a
cat, I will be devastated. I love
you Tiggies. *Smooch sound*

We see Doyle standing, looking at him.

DOYLE

Huh.

BILLY

Ah! Doyle! W-What are you doing
here!?

DOYLE

You... REALLY like that cat.

BILLY

Yeah. I do. She's family.

DOYLE

Uh-huh... Just... By the by. When
she runs out of food. We're not
getting her any more.

BILLY

I know you're not. I am.

DOYLE

No. Nobody is.

BILLY

So, you expect me to just... LET her starve?

DOYLE

I do. She's a cat. She cannot benefit us in any shape, way or form. She's dead weight-

BILLY

NO SHE'S NOT! I love her as MUCH as I love Megan. If she dies... I'll kill anyone who's at fault.

Rose has been watching from the stairs.

ROSE

This is all kinda silly, really. I mean. A CAT? You're arguing over a cat?

BILLY

Rose... This doesn't concern you... So piss off.

DOYLE

Hey! Say that to ME ASSHOLE!

Ella walks down the stairs.

ELLA

What the hell is going on down here!?

DOYLE

Billy is being FUCKING STUPID!

BILLY

YOUR SO FULL OF SHIT!

ELLA

Guys, PLEASE!... Megan doesn't need this. There's enough conflict as it is with zombies out there eating people's flesh! We really don't need you two BICKERING to go along with it... I don't care whether or not you two make up... or if you hate each other. But if you are gonna despise each other... Keep it to yourselves. God... Please? I don't need that right now -- We don't need that... right now. And I'm goddamn sure, that you don't need that either.

DOYLE

... Okay.

BILLY
I'm sorry, Ella.

DOYLE
Ugh... Me too.

Megan walks downstairs.

MEGAN
What's going on? I heard shouting...

BILLY
Nothing sweetie. Just go back upstairs.

MEGAN
But I-

BILLY
Just do what I say, okay?

Megan walks back upstairs, feeling hurt.

DOYLE
That was a little harsh...

BILLY
Doyle... I'm so done. If you want to lead the group then go ahead. Because, I can't do it with you questioning everything I say or do ALL the time.

DOYLE
I'm sorry. Just... ugh...

Doyle walks back upstairs with Rose.

BILLY
What am I doing?...

ELLA
Your best. And for a 14 year old boy... It's a freaking amazing 'best'.

BILLY
God... what I'd give to be doing anything other than this right now... I would love to be at home... in the warmth... With my mum and dad... watching... Re-runs of "FRIENDS". God... even at school! At least then, I had a reason... At least then I knew I could grow up. Go to college... university... get a job.

(MORE)

BILLY (CONT'D)

Now I don't have anything... except Megan... I love her so much. I just wish... I just wish there were some grown-ups here to take care of us -- take care of me. You all have me looking out for you and taking care of you, but what do I have? I just wish... there was some adult here to take care of me... protect me... and, GOD... hug me. And tell me everything's gonna be okay, because honestly, right now... I don't think everything will be okay. I hate it... I hate this. I hate being here... I hate that Megan has to be here. I wish... so goddamn much... that I would just be dead. I really do. I could leave all of my responsibilities behind... But I can't. As much as I want to, I can't. Because I'm the only one who can take care of this group. You could kill... but you couldn't survive. You need to eat... drink. Have SOME kind of human companionship. Because, If you don't, your gonna go insane! I mean... that's gotta do stuff to you... Damage you, somehow. Ella... I would be dead without you. If it weren't for our group... I would have ended my life long ago... Thank you Ella...

ELLA

Why?

BILLY

For giving me a reason to live.

ELLA

Thank you too.

BILLY

(Sighing) I need to apologize to Megan. She didn't deserve that.

ELLA

Billy... Whatever you need...

BILLY

I know. Thank you.

Billy walks upstairs.

FADE TO BLACK:

FADE IN:

INT. BILLY'S HOUSE - BILLY'S BEDROOM - EARLY EVENING

Billy walks up to Megan (who is sitting on the chair/bed)

BILLY
Hey...

MEGAN
Hey.

BILLY
Are you okay?

MEGAN
... Yes.

BILLY
Good.

MEGAN
Being good... is... well... Good,
after all.

BILLY
Yeah. It is... Listen... um... I'm
really sorry.

MEGAN
I know.

BILLY
Do you forgive me?

MEGAN
Uh-huh.

BILLY
Thanks.

MEGAN
Your welcome.

BILLY
Um, Megan. I need you to know
something.

MEGAN
What is it?

BILLY
Well... Do you know what this is?

He holds out his mobile phone.

MEGAN
It's a phone.

BILLY
Right... Well, I need you to know
my phone number.

MEGAN
Why?

BILLY
In case we ever get lost. Do you
have a pen?

MEGAN
I have a crayon.

BILLY
Alright. Here's some paper. Write
this down...

MEGAN
Okay.

BILLY
0-7-7...

MEGAN
Yeah?

BILLY
-1-6... 7-7-7-7...

MEGAN
7... 7... Is that four sevens?

BILLY
Yeah.

MEGAN
Okay...

BILLY
1-2.

MEGAN
1... 2... okay. I did it.

BILLY
Put it in your pocket.

MEGAN
Okay.

BILLY
You okay?

MEGAN

I miss Mum and Dad...

BILLY

Me too.

MEGAN

Do you think we'll ever find them?

BILLY

Megan... I don't think their coming back.

MEGAN

Why not?

BILLY

... Their dead, Megan.

MEGAN

... Oh... Are you sure? You didn't see them die...

BILLY

I'm sure. I... I heard them over the phone.

MEGAN

Oh... Okay... What... What are we... Am I going to die?

BILLY

No! I will NEVER let anything happen to you... You'll be okay. WE'LL be okay. Your gonna see a lot of bad things. But... It's okay. I'm here. I'll ALWAYS be here.

MEGAN

How do you know that?

BILLY

I know. I will be there for you until the moment I die. And hopefully, that wont be any time soon.

MEGAN

I hope so.

BILLY

Me too.

MEGAN

... I don't feel well.

BILLY

That's okay. It's normal.

MEGAN

... Their really gone?

Billy remains silent as Megan begins to cry, after a while she slowly stops.

MEGAN (CONT'D)

Do you think the world will ever go back to normal?

BILLY

I uh... I can't lie to you, Megan. I... Just don't know. I think it will. It's got to. And when it does, I promise you we are both gonna get old together and... LIVE.

MEGAN

What do you want to be when you're older?

BILLY

Me?... God... I... Uh... A.. Writer? Yeah. What about you?

MEGAN

Oh. Um... I wanna be a sausage roll!

BILLY

... Ok... Well... At least you have... SOME ambition... Yeah. Um... I'm gonna go downstairs. Wanna come?

MEGAN

Um... no. I wanna... Stay up here for a while... and... sit.

BILLY

You sure?

MEGAN

... Yes.

BILLY

Ok then. See ya.

Megan nods and Billy leaves the room.

IT FADES TO:

INT. BILLY'S HOUSE - THE LIVING ROOM - EVENING

Billy walks downstairs and sees Doyle, Rose, Ben and Ella sitting on the couch eating.

BILLY

Oh. Did I miss lunchtime?

DOYLE

We got hungry.

BEN

Well he can see that.

ROSE

Shut up Ben.

ELLA

Sorry we started without you.

BILLY

Oh, It's no problem. I'm not really hungry anyway. Just wondering. So... What do you guys think we should do today. We low on any supplies?

BEN

Not that I know of.

DOYLE

Your our "leader". You tell us what we should do.

BILLY

I'm not your "LEADER", I'm just... Can't it just be, like... a democracy?

ROSE

No it can't! Because YOU won't let it!

BILLY

WHAT!? What have I done!?

ROSE

You have done everything in your power to make Doyle feel inferior! If you wanna lead this group then take some FUCKING RESPONSIBILITY!-

ELLA

SHUT UP, ROSE!... I'm sorry. God... We used to be BEST FRIENDS... What's happened to us?

BEN

To be fair... Doyle was always KIND OF an ass.

DOYLE

Thanks for that.

BEN

BUT... he was there for us when we needed it.

ELLA

And we need you now. Both of you. Please... Stop this... power struggle. It doesn't matter who's in charge. It matters... that we ALL stick together. We have all been through a lot. And we're all we've got. Everyone else we love... loved... is dead. We're it. So get along. Because... worst case scenario... you could be the last three people on earth alive. You don't want that, do you?

DOYLE

God no.

BILLY

No.

ROSE

... Nope.

ELLA

Then... Are you good?

BILLY

I'm good.

DOYLE

Fine.

ROSE

I'm with Doyle.

ELLA

Alright then...

BEN

Awkward silence is awkward.

Silence enslaves the room.

DOYLE

Wow... Just... Wow.

BEN

... You're welcome?

FADE TO BLACK:

FADE IN:

EXT. BILLY'S HOUSE - BACK GARDEN - EVENING

Rose is sitting outside in the back garden on the patio chairs. Billy walks out of the back garden door and sits in the chair next to her.

BILLY

What's up?

ROSE

... It's relaxing... the breeze... Makes me forget everything... Feels like the world is back to normal. Course, I know it's not. But... It's a nice feeling... the wind... feels so clean. But... It's filled with dust... and death... Still... It's calming.

BILLY

I get that. Sometimes... I just like to lie down on my trampoline, face down. I can never sleep, but, for a while I feel at peace... Listen, Rose. I'm so, sorry about earlier.

ROSE

It's not your fault. Ok, Billy. You have to promise, NEVER to let Doyle know, I've told you this.

BILLY

... I promise. What is it?

ROSE

Doyle's an asshole. I know. But... It's not his fault. I know... you heard your parents die. But... how did they die?

BILLY

Eaten.

ROSE

Right. Well... Doyle's mum and Dad didn't want to be "eaten"... So... they asked him-... Asked him to do something for them.

BILLY

What?

ROSE

He bashed his dad's brains in with an Axe handle; as his mum watched... then he did the same to her.

BILLY

Oh my God...

ROSE

So... he's been through a shit-load. And it's hardened him, you know?

BILLY

I... I... I don't... why didn't he tell me?

ROSE

He couldn't talk about it. If I had to do that, I'd be suicidal. But... you have to understand. I'm all he's got now. So, don't think we're selfish if we only look out for ourselves. Doyle is making sure he doesn't lose the one thing he has left in this world... and I... am trying to do the same thing.

BILLY

I won't think your selfish. I mean... if I had to kill anyone to save Megan... I would. So, I get what you mean.

ROSE

Thanks. That... That means a lot to me.

BILLY

I know. I'll leave you to your thoughts.

Rose nods.

Billy goes back inside and Rose sits in her chair, staring at the sky.

FADE TO BLACK:

FADE IN:

INT. BILLY'S HOUSE - DOWNSTAIRS BEDROOM - AFTERNOON

Ben is walking downstairs to the bedroom. Billy is inside, looking out of the window at Rose.

BEN

What are you doing?

BILLY

I'm just... Everything has gotten so bad. Doyle killed his parents.

BEN

Woah... That's... Boy.

BILLY

To stop them from getting eaten.
Don't tell anyone this. I wasn't
supposed to tell.

BEN

I see... Your actions really
contradict that last statement...
but, oh well. You never could keep
a secret.

BILLY

Really? That's what your focusing
on? I just shared a freaking huge
secret with you, and you focus on
the fact that I can't keep... a...
secret... Ok, so it was KIND of
appropriate. But still...
seriousness going on here.

BEN

Sorry. Carry on.

BILLY

Thank you. So-

Doyle is at the door of the bedroom.

DOYLE

Have either of you seen Rose?

BILLY

She's outside.

DOYLE

Thanks-

BILLY

Don't...

DOYLE

What?

BILLY

She needs some time alone.

DOYLE

She can talk to me about anything-

BILLY

Doyle... Leave.

DOYLE

Alright then.

Doyle walks upstairs.

BEN

So... Do you ever get the feeling
that Doyle could be into guys?

BILLY

No. Funnily enough... You do SEE
Rose, right?

BEN

Oh, of course. Well, I best go back
up.

As he walks up the stairs he mutters:

BEN (CONT'D)

He's totally compensating.

FADE TO BLACK:

FADE IN:

INT. BILLY'S HOUSE - BILLY'S BEDROOM

Doyle, Ben, Ella and Megan are sitting in Billy's bedroom.

MEGAN

Can I have a drink, please?

ELLA

Of course you can. There's Fanta in
the fridge.

MEGAN

Ahh! Cool!

She runs downstairs.

ELLA

I'll go with her. She's very
clumsy.

Ella follows after her.

BEN

Well. I'm going to go into the
outhouse to get my golf club.

DOYLE

Um... Ben.

BEN

Yeah?

DOYLE

Your fucking useless-

BEN

Thanks.

DOYLE

So, maybe I should get it. Why do you want it, anyway?

BEN

... Bored. Might as well play a little pretend golf.

DOYLE

Well... I guess it is just a little bit outside. Go ahead.

BEN

I wasn't asking permission but.. Okay.

Ben walks downstairs.

DOYLE

Wow... Without Rose... I'm really not worth shit.

FADE TO BLACK:

FADE IN:

INT. BILLY'S HOUSE - UTILITY ROOM - LATE AFTERNOON

Billy walks into Tigs' room, he finds her dead on the floor.

BILLY

(Exhaling uncontrollably)
NOOOO!!!!!! TIGS! No! Please,
no!!!!...

Ella, Doyle, Rose and Ben walk down the stairs.

ELLA

What happened!?!...

BILLY

I don't know!...

BEN

Oh my God..

ROSE

That does not smell good...

DOYLE

How did it die?

BILLY
She's not an "It"!... SHE... was my
family... And I don't know how...

Megan walks down the stairs.

MEGAN
What's happening...
Megan notices the body.

MEGAN (CONT'D)
Is she...?

BILLY
She's gone.

MEGAN
Oh... What... What happened? Did we
forget to feed her? Is it my
fault!?

BILLY
No, no, I fed her earlier.

BEN
Well, maybe... Maybe she just...
died. Just like that.

ROSE
Perfect fucking timing.

ELLA
We should bury her.

DOYLE
Are you serious?-

MEGAN
Please? We can't just leave her...

DOYLE
Ugh.. Go ahead. The shovel's in the
back garden.

BILLY
Thanks guys... I think it should
just be me and Megan... so we can
say goodbye.

ELLA
Of course. Come one guys.

Everyone except Billy and Megan walk upstairs.

DISSOLVE TO:

INT. BILLY'S HOUSE - BACK GARDEN - LATE AFTERNOON

Billy and Megan are in the garden. Billy places Tigs in a hole next to a dirt pile.

BILLY
Are you okay?

MEGAN
I don't know... She's just a cat,
but... I loved her so much.

BILLY
I know... I did too. It's alright.
She's in a much better place now.

MEGAN
Yeah... Everything is dying.

BILLY
I know.

MEGAN
It's so horrible.... I wish mum and
dad were here... I miss them so
much.

BILLY
I do too... I'll cover her up.

Billy takes the shovel and we see him cover tigs slowly, with each shovel, tigs slowly disappears. It takes 10 repeats of this action until she is gone. Megan bends to her knees and places a flower on the dirt mound. She is teary. Billy holds her hand and they walk back inside together, holding hands.

FADE TO BLACK:

FADE IN:

INT. BILLY'S HOUSE - BILLY'S BEDROOM - NIGHT

Ben walks into Billy's bedroom (holding a golf club). Ella, Doyle, Rose and Megan are already in there.

BEN
Hey guys.

DOYLE
Oh, you got it.

ELLA
What do you plan to do with that?

BEN
... Play?

MEGAN

Hmm...

ELLA

What is it?

MEGAN

You know you've hit rock bottom
when a seven year old is smarter
than you are.

ROSE

She is so awesome.

FADE TO BLACK:

FADE IN:

INT. BILLY'S HOUSE - DOWNSTAIRS BEDROOM - MORNING

Billy is sitting on the bed with his head in his hands. Billy looks up from his hands. He sighs. He rubs his eyes. He takes out his pistol and looks at it for a while. He opens the mag. Takes out the ammo and puts it back in again, he cocks it; Aims it in front of him. He turns round and sees a zombie coming towards him. He aims the pistol at his head and shoots 5 times. It falls to the ground. Billy runs out the bedroom and sees the front door open and 6 zombies in the downstairs hallway. He tries to shoot one but his gun is out of ammo so, he looks around and sees a bar from a portable bike rack, he picks it up and swings it into the first zombie twice, it goes down, he proceeds to kill the other 5. He runs to close the door but a zombie's hand gets stuck in the door, he opens the door pushes the zombie out and slams the door shut. He runs upstairs and slams through the bedroom door behind him.

INT. BILLY'S HOUSE - BILLY'S BEDROOM

BILLY

WHO LEFT THE DOOR OPEN!?

ELLA

What are you talking about?

BILLY

I was sitting downstairs and a
zombie came into the downstairs
bedroom, I had to kill it. But,
there were 6 more in the hallway.
The door was open.

DOYLE

You killed seven on your own?

BILLY

With a bar from a portable bike rack, no less.

MEGAN

Are you okay?

BILLY

I'M fine. But... They know we're here.

ROSE

What does that mean?

BILLY

They have already started banging on the front door. It's only a matter of time before they get in.

BEN

What does that mean for us?

BILLY

We have to leave the house. Gather everything and... leave.

ROSE

That's crazy! Where would we go?

BILLY

My neighbor! He worked in a pharmaceutical company, that were involved in making many biological weapons. He probably has a lot of acids and stuff we can use! I have a key to his house.

BEN

Convenient.

DOYLE

We can't just get up and go-

BILLY

We don't have a choice!... Ben, get all our food and put it in your rucksack. Doyle, weapons. Rose, your in charge of our medical supplies... And Ella... when we go out there. Take care of Megan.

ELLA

You can count on me.

BILLY

... I know.

They all split up. We see Rose putting the medical supplies from the cupboard into the carrier bag Billy used when he went to the pharmacy. We then see Ben getting all the food/drink from the fridge and shoving it into his rucksack. We then see Doyle staring at his axe handle he looks sad, he grips it tight. He then grabs a cleaver from the kitchen and puts it into his pocket. He grabs a steak knife and throws it to Billy, he catches it. Billy puts it in his pocket and then picks up his baseball bat. He loads his pistol and puts it into his coat pocket. Doyle picks up a broom handle and hands it to Rose in the garden, they kiss and give each other a reassuring look. Rose takes out a lighter from her pocket, she checks if it's working and puts it back in. Ella picks up the shovel from Tigs' bedroom. Billy smiles at her. Ella picks up scissors from the kitchen and puts them in her pocket. Ben picks up the golf club and hands Megan her clarinet.

INT. BILLY'S HOUSE - THE LIVING ROOM - MORNING

BEN

Here.

MEGAN

Ah! I thought I lost it!

BEN

I found it under the sofa. You like playing it, don't you?

MEGAN

Uh-huh! Thank you.

BEN

Your welcome.

Everyone else walks into the living room next to Ben and Megan.

BILLY

Are we ready?

BEN

No.

BILLY

Good. Let's go.

INT. BILLY'S HOUSE - DOWNSTAIRS HALLWAY - THE DRIVEWAY - THE OUTHOUSE - DAY

The gang move up to the front door, it is being pounded on by zombies. Billy picks up the key to Darwhyn's house and puts it in his pocket. Billy goes up front next to Doyle.

Everyone readies their weapons Billy slams open the door and shoots and kills three zombies, he is about to be attacked by another but Doyle whacks it's head with the axe handle. Billy and Doyle share a thank you look. The gang moves to the end of the driveway. Billy takes on half of them, while Doyle takes the other half. Doyle gets pushed to the ground, but Rose hits it off him with the broom handle.

DOYLE

Thanks Honey.

ROSE

No problem.

Ben kills two with his golf club, but is pushed to the ground by one. Ella kills it with her shovel. It falls on top of Ben, she helps him up. Ben goes to help Billy and Doyle. A zombie walks up to Megan and she yells and is scared.

BILLY

MEGAN!

Billy starts running to where Megan is (Ben takes his place). But Ella kills the zombie with her shovel, the zombie falls on Megan, she gets pushed to the ground and is knocked out. Billy takes her into the outhouse.

BILLY (CONT'D)

Ella! Look after her.

ELLA

Nods Go.

Billy nods. He runs out, the door is open behind him. We see Billy replace Ben as they continue to kill zombies. Rose is pushed to the ground by one. But she burns it's face with her lighter. She pushes it off her and gets up, then she stomps on it's head. Ben looks grossed out. We see a zombie wonder into the outhouse, the zombie creeps up on Ella and pushes her to the ground, she is struggling to push it off. We see Megan wake up slowly, she sees Ella and is scared. Megan is next to her clarinet. Ella is still struggling and the zombie is just about to bite her. The zombie falls on top of her with a splash of blood. Ella pushes it off to reveal Megan holding a blood-stained clarinet. She is shaky and panting. Ella looks at her in shock. We see Ella take the clarinet out of her hand. Ella walks out of the outhouse, holding Megan beside her. They walk up to Billy, Doyle, Ben and Rose.

ELLA (CONT'D)

There's too many!

BILLY

Ugh... God, um... Just run!

DOYLE

WHAT!?

BILLY
RUUN!!!!

EXT. ASHDENE - CUL DE SAC - DAY

They all run through the horde killing zombies as they go. They arrive at Darwhyn's house and Billy gets the key out of his pocket. He opens the door and they all run in. Rose slams the door behind them all. They all slump over in the downstairs hallway, panting.

INT. DARWHYN'S HOUSE - DOWNSTAIRS HALLWAY - DAY

BILLY
... Is everyone alright?

DOYLE
We're fine.

BILLY
Megan?

MEGAN
... Yes... That was scary.

ELLA
I know... What you did was pretty brave. You were very strong and you weren't afraid.

MEGAN
... I WAS.

BILLY
What do you mean? What did she do?

MEGAN
I killed one.

BEN
A zombie?...

MEGAN
Yes.

BILLY
How? Ella!-

ELLA
I was attacked. She saved me.

BILLY
 ... We should get upstairs. Ben,
 check if there is any food in the
 fridge or the cupboard. Rose,
 unpack the meds. Everyone else...
 Get comfy. I'll check the rest of
 the house for any zombies.

ELLA
 Billy...

BILLY
 Yeah?

ELLA
 I'm sorry.

BILLY
 I know.

The gang walk upstairs and Ben and Rose get to unpacking and searching.

INT. DARWHYN'S HOUSE - THE LIVING ROOM - KITCHEN - DAY

BEN
 The fridge is empty.

BILLY
 Put our food in there.

BEN
 You got it.

ROSE
 Where should I put the meds?

DOYLE
 There's an empty cupboard in the
 corner of the kitchen.

ROSE
 Thanks, Baby.

Billy begins to walk upstairs.

MEGAN
 Please be safe.

BILLY
 I'll try my best.

MEGAN
 ... Okay.

INT. DARWHYN'S HOUSE - UPSTAIRS HALLWAY - DAY

Billy walks upstairs. He looks in the bathroom, but nothing is there. He checks behind the door, still nothing. He goes into the computer room. Nothing. He goes into the small bedroom to see nothing, he checks inside the wardrobe but to no avail. He opens the door to the master bedroom goes inside and sees Darwhyn standing on the bed, Billy jumps back in shock.

INT. DARWHYN'S HOUSE - MASTER BEDROOM - DAY

BILLY
D-DARWHYN!?

DARWHYN
Billy? You... You're alive!? How...
your... your just a child.

BILLY
I know. We ALL are.

DARWHYN
"All?"... You have more kids with
you?

BILLY
There's six of us.

DARWHYN
You kids have been all by
yourselves through this?

BILLY
We've had each other's backs...

DARWHYN
Wait... how did you get to MY
house? There are thousands out
there.

BILLY
We fought our way through. With
weapons.

DARWHYN
I kind of guessed.

BILLY
Course... Where is your kid, you
have a little girl right? And your
wife?... Um.. Alyssa, was it?

DARWHYN
... Dead.

BILLY

Oh...

DARWHYN

Can I meet the others?

BILLY

Sure... You know... It's nice to have an adult here.

DARWHYN

Of course... you kids have been... surviving on your own for... God, three weeks.

BILLY

Yup.

DARWHYN

Well, I'm here now.

BILLY

You sure are.

We see Billy and Darwhyn walk down the stairs, everyone else is in shock.

INT. DARWHYN'S HOUSE - THE LIVING ROOM - DAY

DOYLE

Who are you?

DARWHYN

Hi everyone. I'm Darwhyn. The neighbor.

BEN

You're the one who lives here?

DARWHYN

Yes...

MEGAN

It'll be nice to have a grown-up around.

DARWHYN

Oh my... look at you... How old is she?

MEGAN

I'm seven. Eight in twelve days.

DARWHYN

Honey... How much has she seen?

BILLY

Too much. She had to off one.

DARWHYN

Oh God... Poor thing.

MEGAN

What?

DARWHYN

It's nothing, sweetie. At least I can take care of her now.

BILLY

.... Yeah... WE can take of her together now.

DARWHYN

Don't worry. I'm not intruding. I mean... I can take care of all of you. Including her. Besides, she needs an adult figure in her life. That's all I mean.

BILLY

All right. You're good. We could use that.

DOYLE

So, do you have a car?

DARWHYN

I do.

DOYLE

It got gas?

DARWHYN

It does.

DOYLE

All right... In case we ever get in a tight spot... We could use that car as a getaway.

BILLY

That's a plan.

DARWHYN

I'd be happy to drive.

MEGAN

That's nice. Thank you... um... what was your name again?

DARWHYN

Darwhyn.

MEGAN

D... Dar... Darwhyn.

She smiles with pride.

DARWHYN

She is adorable.

BILLY

Oh, I know.

BEN

I... uh... I'm sorry about leaving
the door open, guys.

DOYLE

... That was YOU?

BEN

Yeah. I went out to get my golf
club and I thought I closed it,
but... I guess it didn't shut
properly.

ROSE

No shit.

BEN

I'm sorry, guys... It's all my
fault...

MEGAN

It's okay Ben. Everyone makes
mistakes. No-one is perfect. No-one
can do everything right... I
mean... All you can really do is do
right by your family and the ones
you cherish, no matter how much
wrong you've done. In a situation
like this all you can really do is
not get mad over it, but accept
that it happened and try to make
the best of it.

DOYLE

What would be the "best" out of
this situation?

MEGAN

Darwhyn. We finally have an grown-
up to take care of us.

ELLA

She's right. We're pretty safe
here.

DOYLE

I guess... But... We can't let our guard down.

BILLY

Doyle... Thank you, for trying to look out for us. But, relax. We're finally in a half secure place. Let's think of it as a vacation. Take some time off... to be content.

DOYLE

Fair enough... All right then.

BEN

(Sensually) Oh, yes!...

Ben is looking at a Katana in the corner of The Living Room.

DOYLE

What? It's a sword.

BEN

This is not just some sword... This is one of the traditionally made Japanese Swords that were worn by the samurai class of feudal Japan... It's a Katana.

BILLY

Alright then.

DARWHYN

Well. I think it's time for some food, don't you?

ELLA

God knows we've earned it.

ROSE

Fuck yeah, we've earned it.

DARWHYN

Well. Who wants hamburgers?

BEN

... H... Hamburgers?

DARWHYN

Yeah.

BEN

... Are you kidding?

DARWHYN

No...

BEN
You have hamburgers!?

DARWHYN
Yes-

BEN
MY LIFE IS COMPLETE!

DARWHYN
God. He's a little excited, heh...

ROSE
No he fucking isn't.

FADE TO BLACK:

FADE IN:

INT. DARWHYN'S HOUSE - SMALL BEDROOM - LATE AFTERNOON

Megan is sitting in the small bedroom alone, she is playing a song on her clarinet. She finishes. Darwhyn walks in to the room.

DARWHYN
Knock knock.

MEGAN
Come in.

DARWHYN
I brought you some hot chocolate.

MEGAN
Hot chocolate? Woah, thank you so much. I haven't had hot chocolate in forever!

DARWHYN
What was that song you were playing?

MEGAN
Oh, I made it myself.

DARWHYN
Well. It sounds really good.

MEGAN
Thank you, Darwhyn.

DARWHYN
... Where are your parents?

MEGAN
Huh?

DARWHYN

Your parents?... Your not with them.

MEGAN

Oh... Well. Billy was looking after me because our parents were in a work meeting. Me and Billy got attacked by one of those... things. Billy managed to kill it. He knew where to aim because of all those zombie movies he liked before. He always said it'd be pretty cool if it happened in real life... but. .. Now he knows it isn't. Anyway... It was Billy's birthday and so he had everyone over. You know, Ella, Doyle, Ben... So... we all, kinda just stayed in since then, because Billy knew what was happening. After all the movies he watched. Do you have any kids? Sorry, I've never met you before.

DARWHYN

I had a little girl. About your age. She was sweet, her name was Lily. You would have liked her. You too are very similar.

MEGAN

Where is she now?

DARWHYN

Ugh... She... Um... She was dying from a bite... I had to put her out of her misery.

MEGAN

Oh... That's sad. Sorry...

DARWHYN

... Do you like it here with these kids?

MEGAN

... I don't LIKE anything about this... But these "kids" are my friends... I wish the zombies never existed.

DARWHYN

I'm sorry about that.

MEGAN

About what?

DARWHYN

Oh, uh... Never mind. I heard you killed a zombie.

MEGAN

Yeah. It was scary.

DARWHYN

Did they not protect you?

MEGAN

Ella was looking after me. She got attacked. I had too... she would have been bit if I didn't.

DARWHYN

Ugh... Is that the first one you've killed?

MEGAN

Yeah... I mostly just run away.

DARWHYN

I see... I'm sorry...

MEGAN

It's okay.

DARWHYN

Don't worry. You'll be safe with me, Lily.

MEGAN

What?

He hugs her.

DARWHYN

Shh... It's okay.

MEGAN

Uh...

CUT TO:

INT. DARWHYN'S HOUSE - UPSTAIRS BATHROOM - LATE AFTERNOON

Rose is in the bath. Doyle is sitting on the closed toilet seat talking to her.

DOYLE

How is it?

ROSE
Fucking heaven. God... I can't
believe it's been three weeks since
I last had a bath. Ugh... Thank
fuck for Darwhyn.

DOYLE
Yeah...

ROSE
God knows why we didn't come here
sooner. I mean, he has electricity,
running water, gas...

DOYLE
Wi-fi...

ROSE
... He has wi-fi?

DOYLE
Yeah.

ROSE
Are you fucking serious?

DOYLE
Yes...

Rose lets out a high pitched mumble.

DOYLE (CONT'D)
What the hell was that?

ROSE
I'm sorry... I'm just trying not to
cry.

DOYLE
Seriously?-

ROSE
I'M A 14 YEAR OLD GIRL; TUMBLR IS
MY LIFE!

DOYLE
.... There are no words in the
English language to express how...
sad, I am right now.

ROSE
... Bitch.

DOYLE
Love you too.

ROSE
You know I love you, right?

DOYLE
You know I love you too?

ROSE
I do.

DOYLE
... This got awkward quick.

ROSE
I wish you were Ben.

DOYLE
Wait, WHAT?

ROSE
Not in the way your thinking...
Actually, you know what it doesn't
have to be Ben, it still works.

DOYLE
What?

ROSE
(Clearing her throat) Shut up
Doyle.

FADE TO BLACK:

FADE IN:

INT. DARWHYN'S HOUSE - SMALL BEDROOM - UPSTAIRS HALLWAY -
UPSTAIRS BATHROOM - THE LIVING ROOM - KITCHEN - MASTER
BEDROOM - MORNING

Billy wakes up in Bed and then gets out. He walks over to the bathroom, enters, shuts the door and sits down. We see him sit for a while. We see Billy walking out of the bathroom door into the hallway. He walks down the stairs onto the middle floor. He walks into the kitchen, opens the fridge and gets out some milk, he then goes into a cupboard and pulls out a bowl. He grabs some coco pops and pours them into the bowl. He then pours milk over them. He puts the milk in the fridge and the coco pops in the cupboard. He grabs the bowl and sits up at the breakfast bar. He begins eating. He eats for a while. When he finishes, he takes the empty bowl and puts it in the sink. He turns on the tap and begins to wash it. He turns off the tap and dries it, he then puts it on the draining board. He walks over to the stairs and walks up them. He goes into the master bedroom and sees Ella, Doyle, Rose and Ben, asleep.

BILLY
Morning guys.

Ella wakes up.

ELLA
Oh... Hi Billy...

BILLY
Where's Megan? She was in my room
last night.

ELLA
I'm not sure.

Doyle wakes up.

DOYLE
What are you talking about?

BILLY
Megan's not here.

DOYLE
Neither is Darwhyn...

ELLA
Maybe their downstairs?

BILLY
Their not.

DOYLE
Then where are they?

BILLY
I don't know.

ELLA
I'm sure their fine. He was
probably just looking after her
until we got up. Remember, she's
seven. She gets up, like,
ridiculously early.

BILLY
Maybe...

DOYLE
I don't know... He seemed awfully
fond of Megan. And his daughter
died... Maybe he's trying to
compensate for her death. Maybe he
kidnapped her.

ELLA
Doyle. It's HIS house. Where else
would he go? And, kidnapping?
That's an EXTREMELY big assumption
to make.

DOYLE

ELLA. Trust me on this. I have been wary of him since I saw him walk down those stairs. I'm telling you. He's got her.

BILLY

WELL WHAT THE HELL ARE WE GOING TO DO!?

ELLA

Billy, it's alright-

BILLY

Alright!? Megan has been KIDNAPPED by a crazy psychopath who thinks she's his daughter!

Ben wakes up.

BEN

Wait, what now?...

ELLA

Oh, good morning.

BEN

All I heard was, kidnapped, psychopath and daughter.

BILLY

Megan's gone. So is Darwhyn. Put the pieces together.

BEN

Oh... Crap.

Rose wakes up.

ROSE

What's all the goddamn noise?

BEN

Darwhyn kidnapped Megan.

ROSE

... What?

ELLA

We need to find her.

DOYLE

Well, where would he have gone?

ROSE

This is his house, he wouldn't have gone far...

BILLY

Wait! His Father owns a mansion about 15 miles from here. He stayed there a lot because it's nearer to the company he worked at. He-he might have taken her there.

ROSE

15 MILES! That's like a 9 hour journey on foot-

BILLY

Well, what other choice do we have!? Megan is out there, in all of that... scared, and alone... Guys... we HAVE to do anything we can to get her back. She's my little sister. I can't lose her. I promised her that I would NEVER let anything happen to her. And I am going to keep that promise if it's the last thing I do.

ELLA

Of course. I'm willing to make the journey with you.

DOYLE

And me.

ROSE

Come on, we fucking all are. It's MEGAN. She's OUR family too.

BEN

Though, not technically.

BILLY

Thanks you guys. This means so much to me.

ELLA

Billy... We WILL get her back.

BILLY

... I hope so...

FADE TO BLACK:

FADE IN:

INT. DARWHYN'S HOUSE - DOWNSTAIRS HALLWAY - THE LIVING ROOM - DAY

Billy, Ella, Doyle, Ben and Rose are in the downstairs hallway. Zombies are banging on the door.

ROSE
Well. Their not stopping.

BEN
Nope.

BILLY
It's fine. We can go through them-

DOYLE
Uh, no we can't.

BILLY
Well, what then?

DOYLE
... Listen. I know you want to get to Megan. We ALL do. But just because we're in a desperate situation doesn't mean we have to act recklessly. What's the point in getting to her if your dead? We have to THINK... Now... How do we get past them?

Rose walks right up to the door, she faces away from the door, to the others.

ROSE
Well. It seems that their gonna be here for a while-

The door crashes down and Rose gets trapped under the door. A zombie falls on top of the door, Rose's head and neck are exposed, coming out of the door.

DOYLE
ROSE!

Doyle runs over to the door, along with everyone else, but the zombie bites Roses' neck but is pulled off of her by Doyle and is bludgeoned by the axe handle. He pulls Rose out from under the door, Rose is dead. Everyone runs upstairs.

DOYLE (CONT'D)
Rose! ROSE! ROSE!!!

BEN
Do you think she's...

BILLY
Dead-

DOYLE
She's NOT DEAD! SOMEONE HELP ME
REVIVE HER!

BILLY
Doyle...

DOYLE
NO!!! GET OFF ME!

ELLA
Oh my God...

BEN
Doyle... I'm sorry. I'm so, so
sorry... Oh god... Rose... why...

BILLY
DOYLE! WE HAVE TO GO, NOW! THEY'RE
COMING! We don't have much time...

DOYLE
WHAT!? I CAN'T JUST LEAVE HER HERE!

ELLA
Doyle... Please...

Doyle's breathing deep and ragged. He looks at Rose.

DOYLE
(Exhaling deeply) Rose... Oh...
god... no... Oh, fucking God...
Goodbye Rose... I love you. I love
you, I love you, I love you, I love
you... Please... no... Fuck...

Doyle stands up and turns away from Rose. He walks down the stairs. They all follow. Doyle walks over to the zombies, the rest follow.

BILLY
Doyle... Oh my God.. Are you-

DOYLE
Billy. Please... can we just focus
on getting out of here?

BILLY
Alright. I'll uh... I'll take care
of them.

Billy takes out his pistol. He shoots and kills the four zombies in the hallway.

BEN
That was civil.

ELLA
Ben... Be quiet.

BEN
Yeah...

DOYLE

There aren't many on this side of
the Cul De Sac.

BILLY

The streets are empty as well.
So... I guess we can pretty much
just walk out.

BEN

Seems so easy.

DOYLE

It's not... Fuck... ugh... God...

ELLA

Is this really happening? This is
crazy...

BILLY

... Let's go. We have to focus on
getting to her.

Doyle looks at Billy. Doyle walks outside; the others follow.

FADE TO BLACK:

FADE IN:

INT. DARWHYN'S CAR - DAY

Megan is asleep in the backseat of the car. Darwhyn is
driving. Megan slowly wakes up.

MEGAN

Ugh... what? Where am I?

DARWHYN

Oh, morning sleepy head.

MEGAN

Darwhyn? What's going on?

DARWHYN

We're going to a nice, big house
that we can live in. A place where
they can never get in.

MEGAN

That sounds cool... but, where's
everyone else?

DARWHYN

You don't have to worry about them
any more. It's just you and me now.

MEGAN

What? What do you mean?

DARWHYN

They cant take care of you. Their children, Lily. Your with your dad now.

MEGAN

Dad? Your not my daddy. And... My name isn't Lily.

DARWHYN

Shh...

MEGAN

Are you going to kill me?

DARWHYN

What? No!... Why would I ever do such a thing?

MEGAN (V.O.)

Alright. Remember that book Billy made you read about kidnapping. First rule... stay calm. Look on the bright side, try to relax.

Megan starts to talk.

MEGAN

Well, this is certainly going to be a hell of a story to tell on dates when I'm old enough and/or when I'm a contestant on 'Jeopardy'.

DARWHYN

Is that show even on any more? Oh, your so smart. I raised you well.

MEGAN

Ugh... I want my Dad.

FADE TO BLACK:

FADE IN:

EXT. ASHDENE - OUTSKIRTS OF TOWN - DAY

Billy, Ella, Doyle and Ben walk through the streets. They are silent and are avoiding eye contact. Billy is at the front. Doyle is behind them all (depressed).

BEN

... Ok. We've been walking for 10 minutes now and... nobody has said a word.

DOYLE

Well, what do you expect, Ben?

BEN

... I thought... Maybe we could talk about it.

DOYLE

There's nothing to talk about.

BEN

What?

ELLA

Ben... Just... this isn't a good time. Let's just focus on getting Megan, and... getting back to the house.

BEN

Ugh... Guys... She was our friend. And now... She's... She's gone!

DOYLE

Don't you think I know that!?!... Just... Shut up!... Ben... PLEASE. I don't want to talk about it... So give me a FUCKING BREAK!... I'm sorry. I just... FUCK... everything...

BEN

... Well. How about an inspirational quote?... "Into each life some rain must fall... but someday, the sun is bound to shine..."

DOYLE

... That's fucking cheesy, Ben.

BEN

Sorry. Just trying to help.

BILLY

Wait. There's some up ahead.

ELLA

How do you wanna deal with them?

BILLY

Ugh... Um... I'll, uh, try to take 'em out quietly.

BEN

Why don't you just shoot them?

DOYLE

Are you fucking serious?

BILLY

The noise might attract more of them... Much more.

BEN

Well. How do you know their attracted to noise?

BILLY

Countless movies... Not to mention that the last time I shot zombies, while alone in the streets... I was chased home by a hoard of them.

BEN

Kay.

BILLY

Alright. You guys stay here. BRB...

Billy sneaks up to the zombies and smacks one around the head. The zombie falls, the other three turn around and are killed too.

BILLY (CONT'D)

Alright... Come on.

The others walk over to him.

BILLY (CONT'D)

Good.

BEN

Alright. What now?

BILLY

If I remember right, we should get there if we keep on following this road and take lefts at every opportunity.

ELLA

How will we know when we find it?

BILLY

Oh, you'll no. It's fricking huge.

DOYLE

It IS a mansion.

BILLY

Yeah... Has gates and everything. Pretty safe really.

ELLA
See? Maybe she'll be okay.

BILLY
... Let's carry on.

They continue walking.

BEN
Do you think he killed her?

ELLA
BEN!-

BILLY
No Ella, it's alright. He hasn't.
He wants her alive. He just wants
his daughter again. I mean... if I
lost Megan... God, if there was a
replacement, I would take it...
even if it wasn't as good as the
real thing.

DOYLE
I know what you mean...

Billy nods sympathetically.

ELLA
Ugh... I'm getting kinda thirsty.

BEN
Here.

Ben hands her a bottle of apple juice from the rucksack.

ELLA
Thanks.

She takes a few swigs from it.

BILLY
Doyle...

DOYLE
What?

BILLY
Rose was a great girl.

DOYLE
Yeah... She was...

They walk off, down the road.

FADE TO BLACK:

FADE IN:

EXT. ASHDENE - TOWN - DAY

Billy, Ella, Doyle and Ben are walking, they look tired.

BEN

Guys... We've been walking for like an hour. Can we, like, find somewhere to rest?

ELLA

Ben actually has a point. I'm starting to get kinda tired.

BILLY

Uh... How about in there?

We see an abandoned, boarded up pub.

BEN

Huh... That... doesn't look creepy as hell.

DOYLE

Shut up. That'll work.

BILLY

Alright. We can rest in there for a while. But ONLY for a little while. We have to keep moving.

BEN

That's a fair statement.

ELLA

Let's head in.

They try to open the pub doors but it won't budge.

BILLY

It won't budge.

DOYLE

Now what?

BEN

Try the window.

DOYLE

Their boarded up.

BEN

Look. There's a gap there. Break it with your bat.

ELLA

That'll work.

BILLY
 Alright then.

Billy breaks the window with his bat. He climbs in.

BILLY (CONT'D)
 Get in.

Billy helps Ella through, Doyle and Ben get in. Ben falls on the other side.

INT. THE TIGER INN - BAR - HALLWAY - BATHROOM - DAY

DOYLE
 Fucking hell, Ben.

BILLY
 Is everyone okay?

BEN
 I'm good.

ELLA
 Same.

DOYLE
 Ugh...

ELLA
 What's up?

DOYLE
 Just... Rose...

ELLA
 I'm so sorry.

DOYLE
 Yeah...

BILLY
 Alright. You guys rest. I'm gonna go check out the rest of the pub. Make sure it's... uh... zombie-free.

ELLA
 You sure you don't need any help?

BILLY
 I'm fine... I need some time alone.

ELLA
 I understand.

Billy walks out of the main area into the hallway, he checks the girls bathroom, but there is nothing in there.

He walks back into the toilets hall. He goes into the boy's. He walks around the sink area, but it is free. He opens one of three stalls. It is empty. He does the same to the other, he then sees feet in the cubicle. He steps back. He slams the door open only to see a dead man on the toilet, with a gun stuck in his hand from his fingers seizing up. He has a gunshot wound in his head.

BILLY

Oh God... Ugh... he must've killed himself... poor guy. Huh?

A piece of paper falls from the guy's pocket. It lands in some blood on the floor. Billy picks it up and rubs the blood away. The picture is a wedding picture of the dead guy and a beautiful woman.

BILLY (CONT'D)

He's married... I think I know why he killed himself... God...

Billy puts the picture in the guys hand. He tries to take the gun, but it won't budge, he continues until he gets the gun, but the hand comes off too. He pulls it off. He opens the mag and takes the four bullets left. He loads his gun.

BILLY (CONT'D)

Five bullets left.

Billy walks out of the cubicle and he then walks back into the bar area. Doyle looks like he's been crying. He is sitting away from everyone else.

ELLA

Anything?

BILLY

... No. Just some ammo.

BEN

Convenient.

DOYLE

Yes. It is.

BILLY

You all ready to go?

BEN

We only just got here.

BILLY

I said we could only stay here for a while.

DOYLE

Come on.

ELLA
 Alright. Let's go.

BEN
 Fine... Hey, uh... Billy?

BILLY
 Yeah?

BEN
 What do you plan on doing when you
 find Darwhyn?

BILLY
 ... Whatever happens... happens...
 I'm not sure what will happen...
 but... I WILL see Megan again... if
 it's the last thing I do.

BEN
 You mean, you might kill him?

BILLY
 ... If I have to.

BEN
 Billy... Your talking about murder
 here-

BILLY
 WELL WHAT DO YOU EXPECT ME TO SAY,
 BEN!?... If he hurts her... I will
 hurt him.

BEN
 I'm sorry. I just don't want to see
 you get hurt.

BILLY
 Well, DON'T WORRRY!

BEN
 I CAN'T NOT WORRY ABOUT YOU!

BILLY
 Why not!?

BEN
 BECAUSE I LOVE YOU!... It hurts
 me... because I love you.

BILLY
 But... you... and... your... wait... so your...
 what?

BEN
 Yeah. I'm a big old 'mo!

ELLA
 Why didn't you tell us this,
 before?

BEN
 ... Seriously?

ELLA
 Well... I can guess some reasons...
 heh...

BILLY
 I'm sorry Ben... I didn't know you
 felt... that way.

BEN
 Well, I do. Don't worry, I don't
 expect you to feel the same way...
 I just... It came out....

DOYLE
 So did you.

BEN
 ... Uh-huh.

BILLY
 Well... I hope we can still keep
 our friendship.

BEN
 Of course.

DOYLE
 I find it kind of awkward now...

ELLA
 Well. Let's get going.

BEN
 Alright.

DOYLE
 Yeah...

We see them leaving the pub through the doors.

FADE TO BLACK:

FADE IN:

EXT. THE MANSION - DRIVEWAY - MIDDAY

We see Darwhyn's car pulling up to the mansion with the gates
 closing behind it. The car pulls into the driveway and stops,
 he gets out and opens the back door. Megan walks out.

DARWHYN

We're here.

MEGAN

It's uh... Very big.

DARWHYN

Yes. We'll be safe here.

They walk into the house and are traveling to the living room.

MEGAN

Hmm... Um, do you have a phone?

DARWHYN

Yes...

MEGAN

Could I use it?

DARWHYN

Why?

MEGAN

Um... I want to check on mommy.

DARWHYN

Sure. Go ahead. Put her on the phone to me later. I need to talk to her about the laundry.

MEGAN

Um... Okay.

DARWHYN

Here.

He hands her the mobile phone.

DARWHYN (CONT'D)

I'll go make us some tea while your on the phone.

MEGAN

Alright.

Megan waits for him to leave and then takes out the piece of paper with Billy's number on it. She dials the number. We hear Billy pick up.

BILLY

Uh... Hello?

MEGAN

Billy? Is-is that you?

BILLY
M... Megan?

ELLA
Megan!?

BILLY
How did-

MEGAN
Remember? You gave me the number to
your phone.

BILLY
That's right... Oh god, you have no
idea how good it is to hear your
voice.

MEGAN
Me too.

BILLY
Are you okay?

MEGAN
I'm a little weirded out. He keeps
saying that I'm his kid.

BILLY
What a psycho... Where are you?

MEGAN
I'm in a really big house.

BILLY
You are at the mansion... Ok. Hang
in there Megan. We're on our way.

MEGAN
Okay. Good. Thank you.

BILLY
Alright. I'll be there as soon as I
can.

MEGAN
Ok. Thank you Billy... I love you.

BILLY
Love you.

MEGAN
Bye Billy.

BILLY
Bye.

She hangs up the phone. We see Darwhyn standing behind her.

DARWHYN
That wasn't Alyssa.

CUT TO:

EXT. ASHDENE - TOWN - MIDDAY

We see Billy hanging up the phone.

ELLA
How is she?

BILLY
She IS at the mansion... She said
that he actually BELIEVES she is
his daughter.

DOYLE
Fucking psychopath.

BEN
Well, yeah.

ELLA
Is she okay?

BILLY
She's fine. We'll get to her.

ELLA
Yes we will.

BEN
Ella's right.

DOYLE
I really can't look at you the same
way again, Ben.

BEN
Oh, get over it.

BILLY
Right... let's keep going...

FADE TO BLACK:

FADE IN:

INT. RUPERT'S CAFE - MIDDAY

Billy, Ella, Doyle and Ben are sitting in the café. There is a skyscraper opposite the café (A bank). Billy is sitting with his weapons around him. His bat, gun and knife. The others are sitting the same way.

BILLY
 Alright. I'm gonna nip to the
 bathroom.

ELLA
 Okay. See ya.

BILLY
 Back in a bit.

Billy leaves the room, Doyle walks over to where he was sitting.

DOYLE
 Um. I'm gonna... go outside and
 uh... get some fresh air.

ELLA
 Okay.

BEN
 Cool.

ELLA
 Stay safe.

DOYLE
 ... I'll be back... Later.

BEN
 Later.

EXT. ASHDENE - CITY - MIDDAY

Doyle walks out of the café and sits on the curb outside. His head is in his hand. He looks up from his hands. He sighs. He rubs his eyes. He takes out Billy's from his pocket pistol and looks at it for a while. He opens the mag. Takes out the ammo and puts it back in again, he cocks it; Aims it in front of him. He aims the gun to the side of the head. Closes his eyes and starts to cry. He yells in frustration as he throws the gun to his side. He looks up and sees the skyscraper. His eyes are wide.

CUT TO:

INT. RUPERT'S CAFE - MIDDAY

BILLY
 Hey.

ELLA
 Hey.

BEN
 Sup... Yup. I'm the odd one out.

BILLY
Hey, um, where's my gun?

ELLA
Uh... I'm not sure.

BEN
Doyle was over there, like, 5
minutes ago.

ELLA
Why would he take it?

BILLY
... Guys. When we were in the bar,
I found this man who had killed
himself because... his wife died...
I'm REALLY worried about Doyle.
Where is he?

ELLA
He went outside for some fresh air.

BEN
In retrospect, it's a kinda cliché
lie.

BILLY
STAY HERE. I'm going to look for
him.

Billy runs out of the Café and looks around the road, he
looks up and sees a silhouette standing on the edge of the
skyscraper roof.

BILLY (CONT'D)
CRAP!

Billy runs into the bank. We see Doyle standing on the edge
of the building. He looks down at the ground. He closes his
eyes. Billy runs through the roof doors.

EXT. WEST-MINISTER BANK - ROOFTOP - MIDDAY

BILLY
DOYLE!!!!!!

DOYLE
Ah! Billy...

BILLY
Doyle!.... No! Don't! Don't jump,
Doyle! Don't move! Just ... Walk to
me. Please?

Doyle doesn't answer, he just looks back and forth between
Billy and the Ledge.

BILLY (CONT'D)

I'm your friend: Billy. We used to be best... friends. And then you met Rose and... we drifted apart. You went away... and you don't want to do that again. I'm so glad your back. I don't want you to leave me. PLEASE, just stay still... Or move. But towards me. Because, the wind is really strong up here. So get away from the edge. TALK TO ME! SAY SOMETHING! ANYTHING!

DOYLE

... Let me go.

BILLY

What?

DOYLE

Please... Let me go.

BILLY

No. Doyle, no. You're here. With me. With your friends. I understand happened to you... I understand what you've been through. What we've been through. ... We can get through it together.

DOYLE

It was so clear back then, when we were free. I remember how... shiny and clear everything was. But now, now it's...

BILLY

Listen to me. I would normally hate to admit this... but... It would be so hard without you, but I try to be brave... because of you. I'm sorry. I promise I'll do better. I will. If you're with me. Stay with me. Please. I need you to live. Live. For Rose.

DOYLE

It's-it's... It's over now.

BILLY

Doyle... No...

DOYLE

I can rest now.... And I can be with her!-

BILLY

You don't know that!...

DOYLE

I don't know anything anymore. The whole world as we know it is gone. Everything's gone... Rose is gone. I... want to be gone. So please, let me be gone. Let me be... with her. Let me....

BILLY

Doyle... I can't... Do that. I... This is not what Rose would've wanted, Doyle.

DOYLE

Take it. You'll need it.

He throws the gun on the floor.

BILLY

Doyle...

DOYLE

It's okay... Dying is just like going to sleep... You just... close your eyes... and drift off... Farewell.

BILLY

No...

Doyle puts his arms out to the side and leans off the ledge, we see him fall to the floor in a splat of blood.

BILLY (CONT'D)

NOOOO!!!!!!!!!!!!!!!!..... Ugh....

Billy begins to cry.

BILLY (CONT'D)

Doyle.... No.... No.... Oh... god... AHH!!!! WHY!? DOYLE!? WHY!?..... DIDN'T WE HAVE ENOUGH IN OUR LIVES?! AAAHHHHH!!!!!!!!!!!!!! Ugh..... Why..... Why..... Oh... God..... (Deep exhaling) Damn it..... Fffffff..... Ugh..... Ugh.

Billy picks up the gun and then walks back to the roof door.

FADE TO BLACK:

FADE IN:

INT. RUPERT'S CAFE - MIDDAY

Billy walks through the cafe door.

ELLA
Where is he?

BILLY
He uh... Jumped off that building.

BEN
What?

BILLY
You can... still see his body...
there.

BEN
What the hell..

ELLA
No.... No, that's not... no, no, no
no!

BILLY
Yeah.... It is. I'm sorry... I
tried to talk him out of it...
but.. He wanted to be with Rose.

ELLA
Oh God... Why...

Ella throws up on the floor.

BEN
Ugh... Are you alright?

BILLY
We... we should go.

ELLA
Doyle just died! Right in front of
you!.... How can you not care!?

BILLY
NOT CARE!? I care! More than I can
handle... I can't think about him
right now. Megan is still out
there. I need to get to her. She's
the last hopeful thing in this
world. The last....

BEN
Come on... Ella?

ELLA
Alright... Oh God... Okay. I'm
sorry Billy.

BILLY
Me too.

BEN
Okay. Let's go.

ELLA
Okay.

BILLY
Don't look at him.... I did... and
I regret it.

ELLA
We won't...

They walk out of the cafe.

FADE TO BLACK:

FADE IN:

INT. THE MANSION - BASEMENT - EVENING

We see Darwhyn holding a piece of paper in his hand. He dials some numbers into his mobile phone. Billy picks up.

DARWHYN
Hello.

BILLY
Who is this?

DARWHYN
Shh... We don't want to wake her
up. She's sleeping.

BILLY
DARWHYN!?

DARWHYN
I didn't mean for it to happen. I
really didn't.

BILLY
What... Happened?

DARWHYN
It's okay. Lily will be okay.

BILLY
Her name is Megan.

DARWHYN
I didn't know this would happen...
I thought that this was God's wish.

BILLY
What?

DARWHYN

The zombies... It's all my fault.

BILLY

How?

DARWHYN

I tainted the local reservoir. With a biological weapon from my company. It.. Uh... Made these things.

BILLY

You did this!? You..

DARWHYN

Yes. I didn't know it would make me lose my family... I'm sorry. Billy... I'M SORRY!... I... I needed to... To make room for the new world. God told me to.

BILLY

You're crazy.

DARWHYN

... God said. He is the Lord... Why am I apologizing?... Bye.

He hangs up. We see Megan waking up tied in a chair, Darwhyn is looking at her from an opposite chair.

DARWHYN (CONT'D)

Morning, Sleepy Head.

MEGAN

Ugh... Darwhyn...

DARWHYN

How are you? Do you need anything?

MEGAN

Please... Let me go!

DARWHYN

... Now now, Young Lady, don't go talking back to your Father. I don't want to have to discipline you.

MEGAN

Please... Darwhyn, you're a good person. Don't do this-

DARWHYN

YOU ARE MY DAUGHTER! I TELL YOU WHAT TO DO AND YOU DO IT!

MEGAN
I'M NOT YOUR DAUGHTER!

DARWHYN
... Lily-

MEGAN
My name isn't Lily! My mum never
married you! AND YOU ARE NOT MY
DADDY!

Darwhyn begins to cry.

DARWHYN
Why?... Why couldn't you just let
me be happy...? WHY? Lily...

MEGAN
I'm sorry. I'm not Lily... I'm not
your little girl. I'm *A* little
girl. I'm Megan.

DARWHYN
No... Lily, stop it!

MEGAN
Darwhyn-

DARWHYN
THAT'S, "DADDY" TO YOU!.... Don't
you DARE disrespect ME, Lily. How
could you... AGGGHH!!!!

Darwhyn drags Megan out of the chair by her hair and drags
her into the master bedroom wardrobe. He slams the door.

MEGAN
Darwhyn! PLEASE!

DARWHYN
NO, NO, NO, NO, NO, NO, NO, NO, NO,
NO, NO!!!!!! YOU ARE MY LITTLE
GIRL! I LOVE YOU! I... LOVE YOU!
I.... LOVE..... AAGGHHH!!!!
LILY!!!! STOP THIS MADNESS! YOU ARE
MY BABY!.. Why would you say these
things?... I need to go. STAY in
there.

MEGAN
Ugh... Darwhyn-

DARWHYN
NO!.... If you leave, without my
blessings... then I WILL make sure
that you don't get food for the
rest of the day...

(MORE)

DARWHYN (CONT'D)
I'm sorry, but your behavior was
just unacceptable!

MEGAN
Please...

DARWHYN
... I'm sorry.

Darwhyn walks out of the room.

FADE TO BLACK:

FADE IN:

EXT. ASHDENE - RIVER FRONT - EVENING

ELLA
You know... This is strangely...
relaxing.

BILLY
Yeah... It's the breeze. Calming.

BEN
Why don't we take a break... and
kinda... just... lie down by the
river front?

BILLY
You know... That might not be a bad
idea. It will give us some time to
deal.. With, uh... Doyle.

ELLA
Yeah... Well, let's meet back here
in 5.

BEN
Kay.

BILLY
Alright then... see ya in 5.

Billy walks over to the beach side and walks down the stairs on to the pebbled area. He walks over to the water and is close, just out of the tides reach. He stares into the water, we see his reflection and he closes his eyes. We see the tide barely reaching the end of his shoes. It continues to come in and out. We see him open his eyes and the wind blowing in his hair. He looks at his feet, crouches down and picks up a pebble. He stares at it and then throws the pebble far into the water. We see a close up on the ripple. We see Billy closing his eyes and opening it when hearing a noise. A nearly starved to death swan slowly swims past Billy in the distance. He looks at it. It is struggling to move because it is so bony. Billy looks at it. He looks at his gun.

He looks sorrowful. He closes his eyes. He looks at the swan. Points the gun at the swan and pulls the trigger. Ben and Ella run over to him.

ELLA
Are you okay!?

BEN
We heard a gunshot!

BILLY
I'm fine... There was a bird. It was starving to death. So I... put it out of it's misery.

BEN
By George...

ELLA
Wow... Ben, who actually says that?

BEN
... I do, Ella... I do.

BILLY
Um... Let's go. We've had long enough.

ELLA
Alright.

BEN
Billy... I'm sorry If I uh... made it awkward between us.

BILLY
No... You didn't. Ben... you are one of my best friends.... My last... male friend... And you mean so much to me. And you too Ella.... You both do... NOTHING can change that... Nothing in the world.

BEN
Thanks... that means a lot to me.

BILLY
Me too.

ELLA
Um... shall we go?

BILLY
Let's.

BEN
Okay.

They walk into the distance.

FADE TO BLACK:

FADE IN:

INT. THE MANSION - CORRIDOR - LATE AFTERNOON

We see Darwhyn crouching in a corner of a corridor, he is rocking.

DARWHYN

Baby, baby, naughty baby,
Hush, you squalling thing, I say.
Peace this moment, peace, or maybe
Bonaparte will pass this way.

Baby, baby, he's a giant,
Tall and black as Rouen steeple,
And he breakfasts, dines, rely
on't,
Every day on naughty people.

Baby, baby, if he hears you
As he gallops past the house,
Limb from limb at once he'll tear
you,
Just as pussy tears a mouse.

And he'll beat you, beat you, beat
you,
And he'll beat you into pap,
And he'll eat you, eat you, eat
you,
Every morsel snap, snap, snap...

FADE TO BLACK:

FADE IN:

EXT. ASHDENE - FOREST ROAD - NIGHT

The gang are walking on a long road surrounded by forest.

BILLY

All right guys, we're almost there.

ELLA

Thank God... I don't think I could
handle much more walking...

BILLY

If you want, we could stop for a
bit?

BEN

Well... before we do that... We
might want to take care of them.

We see a giant hoard of zombies shuffling around (about 30).

ELLA

How do you wanna deal with this?

BILLY

We have to go through them. We
can't go around them, I mean,
there's loads of them in the
forest.

BEN

Wow... This is terrifying.

ELLA

We'll be alright.

BEN

Okay.

BILLY

Let's go...

BEN

Ugh...

Billy runs through them, smacking zombies, Ella follows and kills some with her umbrella, followed by Ben who also kills some with his golf club. They almost get to the end, but Ben gets pushed down and his left arm gets bitten, his arm gets completely mauled off. Billy shoots the zombie on him, it takes 2 bullets. Billy pulls him away and drags him to the other side of the hoard. They drag him until they reach a shack by the side of the road. They go inside. Billy puts Ben down on the floor. Ella slams the door behind them.

BILLY

OH MY GOD!!! OH GOD...

BEN

Ugh...

ELLA

I'll go outside and take care of
any that try and get in. Stay with
him.

BILLY

I will.

Ella leaves the shack, closing the door behind her.

BEN

Well... here we are... here you are.

BILLY

It's okay. Your going to be fine, just... stay awake.

BEN

No... I... I'm okay. I'll... I'll stay here.

BILLY

No... Ben...

BEN

I'm sorry...

BILLY

What? No...

BEN

I'm sorr... Thank you.

Billy kisses him.

BEN (CONT'D)

Wow... That was nifty.

BILLY

I... I love you.

BEN

Hehe. No you don't... but... it's nice to hear.

BILLY

Ben...

BEN

(Struggling to breathe) Something- isn't-isn't -right. (Whimpering)

BILLY

It's okay. Oh God...

BEN

Billy... I'm cold...

BILLY

No...

BEN

I-I-I can't feel my arm...

BILLY

Don't go...

BEN

You can leave me... It's okay.

BILLY

But... You'll be in pain.

BEN

It's okay. I-I won't forget you.

BILLY

Ben...

BEN

Billy, it's time. You gotta get out of here.

BILLY

Come on... You can still come with us.

BEN

No, Billy... I-I can't... It's okay.

BILLY

Please?...

BEN

You need to go, now.

BILLY

But... Maybe... maybe I should stop you from suffering...

BEN

I can't make you do that, Billy. You need to find Megan. Go.

BILLY

Okay... I'll leave... I'll leave you.

BEN

Okay... Billy?

BILLY

Huh?

BEN

... Thank you.

BILLY

Ughhhhhh....

Billy looks at him devastated but proudly. Ben closes his eyes. Billy let's go of his hand, gets up, closes his eyes, and walks out of the shack.

We see Billy walking out of the shack, but is attacked by a zombie, he is pushed down and manages to stab the zombie in the head with the knife. He tries to stand up but is in pain. He looks down at his ankle, it has a bite in it.

BILLY (CONT'D)

No... No, no, no, no, no! NO!....

NO!!!! Oh... god...

Ella runs over to him.

ELLA

What!? What is it!?

BILLY

I...

He shows her the bite.

ELLA

No... That's... no... It can't...

BILLY

It is...

Ella begins to break down.

BILLY (CONT'D)

We... We need to go. Now.

ELLA

Ugh... okay Billy... Okay.

BILLY

Come on, it's just a little farther.

ELLA

I'll help you.

BILLY

It's okay... I'm okay.

ELLA

We're almost there, like you said. Keep going.

BILLY

I... I will... I'm fine. I can't feel it... yet.

ELLA

... I think I see the mansion.

BILLY

Me too...

We see a the mansion gates and behind them, a giant hoard of zombies.

FADE TO BLACK:

FADE IN:

EXT. THE MANSION - COURTYARD - DAWN

We see Billy and Ella covered in blood standing opposite a hoard of the undead. They look at each other.

BILLY

Good luck.

ELLA

I should tell you that.

BILLY

Ella... Look at us. We're two 14 year olds about to plough through a bunch of freaking zombies... This whole situation is hardly the norm.

ELLA

I guess your right about that. You not gonna use your gun?

BILLY

It's only got one bullet left... I'm thinking that.. If worst comes to worst... At least I won't have to come back as one of them.

ELLA

God... I don't think I could...

BILLY

We can do this... For Megan.

ELLA

... For Megan.

They hug, and Billy and Ella hold out their weapons. (Baseball bat and umbrella). Billy and Ella run into the hoard going their separate ways. Billy beats zombies in the head as he plows through them. After 7 kills he gets grabbed and pushed to the ground by a zombie, during those 7 kills he gets bitten on the wrist one time, his bat is rolled into the crowd and lost. Billy struggles to keep the zombie off of him and he notices other zombies have begun to creep up on him and the attacking zombie. Billy pushes the zombies head up, and he sees a blade appear through his head. Billy pushes the zombie off to reveal Ella standing there with the umbrella. (She used her scissors on the zombie). Ella helps Billy up.

ELLA (CONT'D)

Are you okay?

BILLY

Yeah you?

ELLA

Uh-huh. Well... See you there.

BILLY

You will.

ELLA

I believe in you, Billy.

BILLY

I believe in you. Goodbye...

Ella smiles at him.

Ella runs off into the hoard and Billy looks around for his bat but can't find it. So, he takes out the knife from his pocket squeezes it in his hand and runs into the crowd. He stabs some in the head, and slices some heads, he loses his knife in a zombies head that falls to the ground before he takes it out so he just runs on and pushes them aside. He gets bitten on the back of his leg meanwhile. He kicks one away from him. One creeps up on him from the floor but he smashes the head with his boot. He is attacked by one but he backhands the zombie away. He finds the door to the mansion. He runs in and slams the door behind him. He stares at the door.

BILLY (CONT'D)

(Panting) Ugh..... Come on...

Ella... Please..... Come on!.....

Billy slowly sneaks towards the door and opens it, revealing a zombie plunging at him, he slams it again.

BILLY (CONT'D)

Oh God.... Ella..... I'm sorry....

But I need to find Megan...

Goodbye...

Billy runs up the stairs and into the master bedroom, inside we see Darwhyn standing on the bed. He gets down and looks at Billy.

DARWHYN

Well... You look... Tired.

BILLY

I'm beyond tired. Beyond scared.

I'm standing next to a guy I should have been able to trust... but...

he ended up being the guy that

RUINED MY LIFE!

(MORE)

BILLY (CONT'D)

And I feel like everything's just gonna swallow me whole... But I'm still here.

DARWHYN

... Why?

BILLY

Heh... That's exactly what I was gonna say..... WHY? Why would you do this!?!... Countless people are dead. My parents are DEAD! My friends..... Dead. What kind of sick FUCK could inflict that on other human beings?

DARWHYN

I had to! To bring about the new world-

BILLY

FUCK THE NEW WORLD! How can you justify this.... Under some kind of fucking religion!?!..... Let me tell you... If there was a god, like you say... Then how the FUCK could he even allow this!? ALL OF THIS!? Pain... suffering... despair... How? Just..... .HOW!?
.....
Where's Megan?

DARWHYN

You don't want her back.

BILLY

... What have you done with her?

DARWHYN

I didn't do anything...

BILLY

Then give... her... back.

DARWHYN

She's been bit.

Billy begins to break down.

BILLY

No.... No, no, no.... Ugh.....
No..... Give her to me.... Please?

DARWHYN

What are you going to do?

BILLY

I need to be the one to end this.

DARWHYN

End what?...

BILLY

... Our lives.

DARWHYN

End your life? But your just a kid... Like Lily.... If I could have kept her alive... then I would have. She was gonna grow up in this perfect new world. The perfect Arcadia. She had so much to live for... and you do too!-

BILLY

SO MUCH TO LIVE FOR!?!.... So much to live for... Everyone I've ever loved... is DEAD. Ella... must be dead... no-one could have gotten out of that hoard alive... Megan... Will soon be DEAD. And so will I. I've been bitten a couple times, so I guess my death will come faster than hers... So don't try and tell me I have ANYTHING to live for! Cos, I HAVE NOTHING! Nothing..... So please.... Give her to me? I'm gonna die no matter what. But... If I'm gonna die anywhere.... It's gonna be with my little sister. Please.... I don't wanna see her come back as one of them. I can't... I-I don't... It would kill me inside. I just wanna remember her as the kind... smart... BEAUTIFUL little girl that she's always been to me. At least grant me this one, last wish...

DARWHYN

Megan, sweetie. Come out.

Megan cautiously walks out of the wardrobe.

MEGAN

Uh... Ugh... Ahh... Ah! Billy!

She runs up to him and hugs him.

BILLY

Oh, God, Megan.

MEGAN

Billy... I thought I'd lost you.

BILLY
I thought I'd lost you too.

MEGAN
I missed you so much!

BILLY
Me too, Megan... Me too.

MEGAN
Are you alright?

Billy covers the bite on his neck.

BILLY
I'm fine. Everything's gonna be fine.

MEGAN
Where are the others?

BILLY
... Their dead, Megan.

MEGAN
What?... No... Ugh.. All of them?

BILLY
I'm sorry. I tried to save them...
it's all my fault...

Megan begins to cry shakily, biting her nails.

MEGAN
Why? Why did all this happen to us?

BILLY
I don't know, Megan... We'll be fine.

MEGAN
... I got bitten.

BILLY
I know, Sweetie. I know... It's okay. You're gonna be alright.

MEGAN
But... I'm bitten.

BILLY
That doesn't mean anything!...
You're strong. You can achieve whatever you want! You're the bravest little girl I've ever known in my life. And I will always be there for you, bitten or not. You're my little sister.

MEGAN

Billy...

BILLY

No Megan, listen, there's not a lot of time, so please listen to me..... I love you. I will always... ALWAYS love you no matter what.

MEGAN

I know. Me too!

BILLY

You are the most perfect thing in this world. So, I know for a fact that your gonna go to heaven. If there is a heaven. And when you do go there... I want you to say "Hi" to Mum and Dad from me, okay?

MEGAN

Okay.

BILLY

And I want you to smile... and be happy, and laugh. And NEVER cry. Never, EVER cry! Please Megan...

MEGAN

I won't. I promise! I won't!

BILLY

That a girl. And also... If I don't make it... To where you go... Never forget me. Never forget our friends... and what they've done for us. Let our memory live on through you.

MEGAN

I will. I'll tell EVERYONE!.....
What are you gonna do?

BILLY

... Close your eyes.

MEGAN

What?... Why-

BILLY

Just do it. Please...

MEGAN

Okay...

She closes her eyes.

BILLY

I want you to imagine in your head... what I describe to you.

MEGAN

Okay... I will.

BILLY

Don't open your eyes.

MEGAN

I won't. I promise.

BILLY

Okay... Imagine.... Tall grass. But not overgrown, like.... Perfect sugar canes.

MEGAN

I see it.

BILLY

Now imagine there's a double rainbow beyond a pink, horizon sky.

MEGAN

Ah... It's so pretty.

BILLY

Now... I want you to imagine a... a beautiful, blue sea... filled with friendly.... Funny... fish. And other creatures.

MEGAN

Heh... They're funny looking.

BILLY

Say hello to them. Make friends with them... you need friends in this strange world. You NEED friends. Just imagine it's whatever you want it to be. A paradise, an Eden.... An Arcadia.

MEGAN

I see it, Billy. I see it. The grass is ... The clouds are like candy-floss... Thank you so much Billy. I love you-

Billy shoots Megan in the head. He begins crying uncontrollably... He breaks down. Darwhyn picks up Megan's body and drags it into the wardrobe. He closes the doors and leaves Billy in the room alone.

FADE TO BLACK:

FADE IN:

EXT. CITY ROAD - DAY

Billy walks down a desolate road in a devastated city. Crashed cars cover the road he walks. Billy, gun in his hand, continues to limp until he pauses and sits down on a curb. Bullets scatter the curb. Billy loads the gun with one, then pulls the sleeves of his jumper back to reveal a BITE mark. It's mutating. Bill stares at the gun. Aims it at his head. Slowly, his eyes close... We hear a gunshot, Billy opens his eyes, we see a zombie fall behind him from the shot, Ella is standing with a shotgun in her hand.

ELLA

Hey Billy.

FADE TO BLACK.

END CREDITS

(MORE)

END CREDITS (CONT'D)

