ARCADIA

By

CJ Matthews

Copyright (c) 2013 This screenplay may not be used or reproduced without the express written permission of the author.
FADE IN:

EXT. CITY ROAD - DAY

BILLY (14), a damaged kid covered in blood walks down a desolate road in a devastated city. Crashed cars cover the road he walks. Billy, gun in his hand, continues to limp until he pauses and sits down on a curb. Bullets scatter the curb. Billy loads the gun with one, then pulls the sleeves of his jumper back to reveal a BITE mark. It’s mutating. Billy stares at the gun. Aims it at his head. Slowly, his eyes close...

CUT TO BLACK:

A gunshot is heard.

CREDITS

INT. BILLY’S HOUSE - BILLY’S BEDROOM - MORNING

Billy is asleep in his bed. He slowly wakes up.

BILLY

Ugh... Ella?

ELLA (14), a girl with calm eyes and soft skin is standing next to his bed.

BILLY (CONT’D)

What are you doing awake so Early?

ELLA

Like I could sleep...

BILLY

About what happened yesterday-

ELLA

It’s okay... I’m on your side.

BILLY

That’s the thing. I don’t WANT there to be sides! God, we’re barely surviving as it is and if we wanna have ANY chance of survival at all, we NEED to stick together.

ELLA

I know... But he’s not making that very easy... is he?

BILLY

I don’t... I can’t- It’s- It’s too early. Speaking of which, what did you do for the whole night?
ELLA

... Stared at the ceiling. Imagined I could see the stars...

BILLY

Did you, um... Have you checked on the front door yet?

ELLA

No. Do you want me to?

BILLY

No, don’t worry. I’ll do it in a minute.

We see DOYLE (14), a good-looking boy with dark blue eyes waking up in bed.

DOYLE

(Waking up) Ugh... What are you guys talking about?

BILLY

Oh, morning Laurence.

DOYLE

For the last fucking time call me Doyle, please.

BILLY

Okay... sorry.

DOYLE

Thank you. Why are you two up so early?

BILLY

I uh... I only got up a couple of minutes ago. And Ella couldn’t sleep at all last night, so she’s been up for pretty much all of it.

DOYLE

Ugh... That’s kinda stupid don’t you think? If we’re gonna get through this thing I’m gonna need everyone at 100% strength. If I were you, I’d get some sleep. Now.

ELLA

Doyle... It’s not as simple as “Get some sleep.”

DOYLE

How is it not simple? You just close your eyes... and drift off.
ELL

Maybe for you. But after what happened to my parents... How can you expect me to close my eyes and see anything other than them!?

DOYLE

Listen, I’m sorry... I’m just trying to look out for the group here.

ELL

Well maybe you shouldn’t be looking out for the group.

DOYLE

What’s that supposed to mean?

Billy looks at her.

ELL

Nothing...

Doyle turns and nudges ROSE (14), A good-looking girl, with remnants of make-up on.

DOYLE

Ugh... Rose. Rose, honey. Rose! Rose, wake up.

ROSE

Ugh... What?

DOYLE

You need to get up.

ROSE

Why? What do you want?

DOYLE

It’s eight o’ clock.

ROSE

What the hell is wrong with you? GO TO BED!

DOYLE

Rose... If you don’t get up now, you’ll be tired. And that’s not what we need right now.

ROSE

Oh my God. What is your problem?

BILLY

He’s got a point Rose. If you lie in you’ll be all dreary and stuff.
ROSE
Ugh, fine. Couldn’t you have woken me up in a nicer way?

DOYLE
I’m just looking out for you.

ROSE
Whatever... If I’m up, then you better wake Ben up. Unfair otherwise...

BILLY
I’ll do it.

Billy walks over to BEN (13), a skinny boy with a nerdy appearance.

BILLY (CONT’D)
Ben... uh... Ben. Ben... BEN!

Ben wakes up suddenly and bangs his head on the shelf above him.

BEN
Ugh... Oww. Yes?

BILLY
Time to wake up.

BEN
Okay.

BILLY
Wait... Where’s Megan?

ELLA
She went downstairs to get a snack.

BILLY
You let her go ALONE?

Billy goes downstairs and finds MEGAN (7), a young, doe-eyed, little girl, looking through the fridge.

INT. BILLY’S HOUSE - THE LIVING ROOM - MORNING

BILLY
Megan! Oh, good.

MEGAN
What’s wrong? Did something happen?

BILLY
No. Everything’s okay. I was just worried about you being alone.
MEGAN
Oh. Okay. Sorry.

BILLY
It’s fine. Don’t worry about it.

MEGAN
Okay. I got you some ham.

BILLY
Thanks. But, I’ll save it. I’m not very hungry at the moment.

MEGAN
Oh. Alright then...

ELLA
Come on, Megan. Let’s go upstairs and play with your coloring book.

MEGAN
Yeah! Thank you.

ELLA
No problem.

Ella and Megan walk upstairs.

DOYLE
Billy. Your being a little overprotective don’t you think?

BILLY
She is seven years old! Our parents are DEAD! And she is MY little sister! So, BACK OFF!

Doyle looks at the ground and then storms upstairs. Rose follows him.

BEN
Um... Are you okay?

BILLY
Yeah... I just... Never mind.

BEN
Okay... Um, this probably isn't a good time, but, were running low on medical supplies.

BILLY
We are? Damn... Alright, um, there’s a pharmacy down the road, I could... I could head down there and get some supplies.

We see Ella standing on the stairs.
ELLA
What? Out on the streets? We haven’t left the house since the outbreak started.

BILLY
Well the roads are pretty empty, it’s just the Cul De Sac that’s full.

ELLA
It doesn’t matter if the roads are clear or not there are like 50 in this Cul De Sac alone! How do you expect to get through them?

BILLY
I can do this.

ELLA
At least take Doyle with you.

BILLY
Yeah. A long walk with him is SO appealing... Besides... if something happens to me, Doyle is the only one who can take care of you guys.

ELLA
... Okay then.

BEN
Good luck.

BILLY
... Yeah. Tell the others for me. I love you Ella. You know that. You are the best friend in the whole world.

ELLA
You are too.

BILLY
Goodbye.

BEN
That was sooooo over dramatic.

ELLA
Shut up Ben.

FADE TO BLACK:

FADE IN:
EXT. ASHDENE - OUTSKIRTS OF TOWN - DAY

Billy is walking through a deserted ghost-town.

BILLIE (V.O.)
(Sighing) Pretty empty today...
Kinda cold, though... God...
There’s nothing. It really is a
ghost town. Ugh... What I’d give to
be doing anything other than this
right now... Crap!

Billy runs and hides behind a wall. The zombie passes the
wall and carries on limping.

BILLIE (V.O.)
Holy... That was pretty close.
Well, at least I’m okay. Well...
Apart from the ever more apparent
aroma stemming from my underwear.
Anyway, medical supplies.

Billy walks for a while.

BILLIE (V.O.)
Here’s the drug store. Alright.
I’ll get as many supplies as I can
carry and get out of there. In I
go...

Billy enters the Grocery Store.

INT. GROCERY STORE - DAY

Billy slowly walks around the aisles. He picks up medicine as
he walks. In the corner of his eye... he sees a body on the
floor.

BILLIE (V.O.)
Ok... Body on the floor... Well...
It might be dead... but, knowing my
luck it’s probably undead. Well,
I’m not gonna poke it. I’m not that
fricking stupid. I’m not Ben. Just
gonna bash it’s brains... Gosh...
this will be the first one I
kill... unless it’s dead already...
course, that would be quite the
buzz kill... At least I’ll be safe.

Billy smashes it with his bat. It doesn’t move.

BILLIE (CONT’D)
Yup... Dead already. Oh well, it’s
safer that way.
Billy picks up loads of supplies and puts them in his carrier bag. He walks out of the shop, and is greeted by a zombie. He gets grabbed and pushed to the ground. He struggles to push him off, but when he does he kicks him in the head and immobilizes him, he then shoots him with his pistol. The sound attracts more zombies to him.

EXT. ASHDENE - OUTSKIRTS OF TOWN - DAY

BILLY
Crap!

Billy runs through the town, to his house. He is being chased by zombies. He runs to his front door and puts the key in and opens the door, taking the key in with him. He runs upstairs and into the bedroom.

INT. BILLY’S HOUSE - BILLY’S BEDROOM - DAY

BILLY
Hi guys. I’m back.

MEGAN
Billy!

She runs up to him and hugs him.

BILLY
Hey, Megan.

ELLA
You okay? You have a scratch.

BILLY
Oh... Got jumped by a zombie. I uh... killed him.

ELLA
Your first one.

BILLY
Yup.

DOYLE
Your not bitten are you?

BILLY
No. He just pushed me to the ground and I managed to shoot him.

ROSE
Wouldn’t the noise attract them?

BILLY
It did. Hence the lack of breathyness.
BEN
What did you get?

BILLY
Um... bandages... healing herbs... uh... disinfectant... EVERYTHING with opium in it; painkillers, anesthetic, anti-septic... And... Calpol.

BEN
Um... Calpol?

BILLY
Yes.

BEN
So... the dead are walking around and your worried that we might get a COLD?

BILLY
Shut up Ben.

Ben pulls a sad look.

ROSE
Billy’s got a point.

BEN
... I hate all of you.

ELLA
Oh, Ben.

BEN
What?

ELLA
Just... Oh...

BEN
Okay...

MEGAN
Hey! Calpol’s really good! It always makes me feel better, and it tastes like strawberry’s!

ROSE
Megan. Do you know that you are the true epitome of...”Aww.”

MEGAN
What’s that mean?
BILLY
Don’t worry about it. Means your cute.

MEGAN
Oh. Thank you. You are too.

ROSE
Aww...

DOYLE
She’s right.

ROSE
Oh, thank YOU.

They cuddle and giggle with each other.

ELLA
Billy?

BILLY
Yeah?

ELLA
Do you want something to drink? I’m making tea.

BILLY
God. You’re so British. And, yes please.

ELLA
Thought so. Anyone else?

DOYLE
I’m good.

ROSE
Same.

BEN
No thanks.

MEGAN
Oh, I don’t like tea. It tastes... um... bitter? Is that right?

BILLY
Yeah. Well done.

MEGAN
(Giggling) Thanks.

ELLA
Well, I’ll get started.
BILLY
I’ll keep you company.

ELLA
Thanks.

They walk downstairs.

INT. BILLY’S HOUSE – KITCHEN – DAY

Ella is preparing the tea, Billy is next to her.

BILLY
I missed this.

ELLA
Missed what?

BILLY
You know... just... You and me... hanging out. God, just... smiling in general. But... You bring the happiness out of me. You’re just that awesome.

ELLA
Thank you. That’s really sweet. And... yeah... I miss it too. I think that if it weren’t for you... I would be so... emotionally empty right now.

BILLY
Same here. At least we have each other. We’re a team, me and you. Us against the world. Us and Megan, anyway.

ELLA
Of course. Megan is like MY family. She’s just... she’s been through so much... seeing her friend from school... die... And... Yet she still has the strength to laugh... and smile... and never cry. I don’t think I’ve ever seen her cry. Which is amazing...

BILLY
She really is the last good thing in this world... untainted. She’s my one last hope that maybe the world will somehow go back to normal.

Megan walks down the stairs.
MEGAN
What ya talking about?

BILLY
You.

MEGAN
Oh. Have I done something bad? Am I in trouble?

ELLA
Quite the contrary.

BILLY
We were just talking about how amazing you are.

MEGAN
Me? Amazing? Thanks. But... I don’t know if I’m AMAZING-

BILLY
You are! You are the best little girl in the world! And don’t you ever forget that.

MEGAN
Thank you.

Billy smiles at her.

ELLA
The tea’s ready.

BILLY
Cool...

She hands him the tea.

BILLY (CONT’D)
Thank you.

He sips the tea.

BILLY (CONT’D)
Ahh... Wow. This is soooo good.

ELLA
Thank’.

BILLY
I don’t get how anyone could like tea.

ELLA
You’ll understand once you’re older.
MEGAN
Mum and Dad always used to say that to me... Like this one time, I found Mum and Dad cuddling in Bed, and Mummy was making noises.

Billy chokes on his drink in shock.

MEGAN (CONT’D)
I asked her why, but she just said: “You’ll understand once you get older.”... Anyway, do we have any strawberry’s in the fridge?

ELLA
I love her so much.

FADE TO BLACK:

INT. BILLY’S HOUSE - BILLY’S BEDROOM - DAY

Doyle, Rose and Ben are in the bedroom. Rose and Doyle are fooling around. Hugging and kissing.

BEN
So... um... Boy... Kinda feeling like a third wheel here...
GODDAMMIT GUYS, STOP!

ROSE
What the hell’s your problem?

BEN
Nobody can be THAT in love after four years!

DOYLE
Well. That’s because you’re a skinny runt. You could never even keep a girl for this long. So what do you know?

BEN
Well. Maybe I don’t wanna keep a GIRL for that long...

DOYLE
What was that?

BEN
Nothing. Carry on.

DOYLE
Oh, I plan to.
They continue. Ben groans.

BEN

Megan.

Megan closes the bedroom door behind her.

MEGAN

Hi Ben.

BEN

Where’s Billy and Ella? I could really use some extra people to talk to...

MEGAN

Billy and Ella are downstairs drinking some tea. It’s yucky, if you ask me.

BEN

I know. Not a big fan of tea, myself. It’s kinda salty

MEGAN

... Okay.

Ben walks down the stairs. He joins Billy and Ella on the couch.

INT. BILLY’S HOUSE – THE LIVING ROOM

BEN

Hey guys.

BILLY

Hi.

ELLA

Hey.

BEN

Got room for one more?

ELLA

Of course.

BILLY

What’s troubling you?

BEN

... Doyle and Rose.

ELLA

What have they said now...
BEN
Nothing... really. It’s just... I don’t think they’re taking things very seriously. And I don’t think we can rely on them, cos their kinda selfish. They only care about each other.

BILLY
Well, that’s true. But, Doyle is strong. We NEED him... unfortunately. Besides... I want them to look after Megan... if something happens to me.

ELLA
What about me?

BILLY
Ella... you know you mean the world to me. And in the normal world... Of course, you’d be my first choice. But... in this world... with the dead walking around... I need people who can protect her.

ELLA
I understand. They’re strong. I’m... not so much.

BILLY
But... I still need you to take CARE of her.

ELLA
What do you mean?

BILLY
Doyle and Rose can PROTECT her. I need you to CARE for her. Give her hugs... show compassion... praise... and... RAISE her. All of the emotional care she needs. They can take care of the physical side of it.

ELLA
You can count on me.

BILLY
I know.

BEN
Don’t I get to look after her-
ELLA & BILLY

NO.

FADE TO BLACK:

FADE IN:

INT. BILLY’S HOUSE – KITCHEN – MIDDAY

Billy is putting cat-food into Tigs’ bowel.

BILLY

There you go, Tiggie-Wiggies.

Tigs meows gratefully.

BILLY (CONT’D)

You like this food, don’t you. Aww... Hmm.... We’re running out of cat-food... We still have enough for today and tomorrow... but... after that... Ugh... Oh... Tigs. You’re so pretty. I mean, I’ve had you since I was 2 years old, yes I have. Your like my Sister, practically. If anything happens to you... I don’t care that your a cat, I will be devastated. I love you Tiggies. *Smooch sound*

We see Doyle standing, looking at him.

DOYLE

Huh.

BILLY

Ah! Doyle! W-What are you doing here!?

DOYLE

You... REALLY like that cat.

BILLY

Yeah. I do. She’s family.

DOYLE

Uh-huh... Just... By the by. When she runs out of food. We’re not getting her any more.

BILLY

I know you’re not. I am.

DOYLE

No. Nobody is.
BILLY
So, you expect me to just... LET her starve?

DOYLE
I do. She’s a cat. She cannot benefit us in any shape, way or form. She’s dead weight-

BILLY
NO SHE’S NOT! I love her as MUCH as I love Megan. If she dies... I’ll kill anyone who’s at fault.

Rose has been watching from the stairs.

ROSE
This is all kinda silly, really. I mean. A CAT? You’re arguing over a cat?

BILLY
Rose... This doesn’t concern you... So piss off.

DOYLE
Hey! Say that to ME ASSHOLE!

Ella walks down the stairs.

ELLA
What the hell is going on down here!?

DOYLE
Billy is being FUCKING STUPID!

BILLY
YOUR SO FULL OF SHIT!

ELLA
Guys, PLEASE!... Megan doesn’t need this. There’s enough conflict as it is with zombies out there eating people’s flesh! We really don’t need you two BICKERING to go along with it... I don’t care whether or not you two make up... or if you hate each other. But if you are gonna despise each other... Keep it to yourselves. God... Please? I don’t need that right now -- We don’t need that... right now. And I’m goddamn sure, that you don’t need that either.

DOYLE
... Okay.
BILLY
I’m sorry, Ella.

DOYLE
Ugh... Me too.

Megan walks downstairs.

MEGAN
What’s going on? I heard shouting...

BILLY
Nothing sweetie. Just go back upstairs.

MEGAN
But I-

BILLY
Just do what I say, okay?

Megan walks back upstairs, feeling hurt.

DOYLE
That was a little harsh...

BILLY
Doyle... I’m so done. If you want to lead the group then go ahead. Because, I can’t do it with you questioning everything I say or do ALL the time.

DOYLE
I’m sorry. Just... ugh...

Doyle walks back upstairs with Rose.

BILLY
What am I doing?...

ELLA
Your best. And for a 14 year old boy... It’s a freaking amazing ‘best’.

BILLY
God... what I’d give to be doing anything other than this right now... I would love to be at home... in the warmth... With my mum and dad... watching... Re-runs of “FRIENDS”. God... even at school! At least then, I had a reason... At least then I knew I could grow up. Go to college... university... get a job.

(MORE)
Now I don’t have anything... except Megan... I love her so much. I just wish... I just wish there were some grown-ups here to take care of us -- take care of me. You all have me looking out for you and taking care of you, but what do I have? I just wish... there was some adult here to take care of me... protect me... and, GOD... hug me. And tell me everything’s gonna be okay, because honestly, right now... I don’t think everything will be okay. I hate it... I hate this. I hate being here... I hate that Megan has to be here. I wish... so goddamn much... that I would just be dead. I really do. I could leave all of my responsibilities behind... But I can’t. As much as I want to, I can’t. Because I’m the only one who can take care of this group. You could kill... but you couldn’t survive. You need to eat... drink. Have SOME kind of human companionship. Because, If you don’t, your gonna go insane! I mean... that’s gotta do stuff to you... Damage you, somehow. Ella... I would be dead without you. If it weren’t for our group... I would have ended my life long ago... Thank you Ella...

ELLA

Why?

BILLY

For giving me a reason to live.

ELLA

Thank you too.

BILLY

(Sighing) I need to apologize to Megan. She didn’t deserve that.

ELLA

Billy... Whatever you need...

BILLY

I know. Thank you.

Billy walks upstairs.

FADE TO BLACK:
FADE IN:

INT. BILLY’S HOUSE – BILLY’S BEDROOM – EARLY EVENING
Billy walks up to Megan (who is sitting on the chair/bed)

BILLY
Hey...

MEGAN
Hey.

BILLY
Are you okay?

MEGAN
... Yes.

BILLY
Good.

MEGAN
Being good... is... well... Good, after all.

BILLY
Yeah. It is... Listen... um... I’m really sorry.

MEGAN
I know.

BILLY
Do you forgive me?

MEGAN
Uh-huh.

BILLY
Thanks.

MEGAN
Your welcome.

BILLY
Um, Megan. I need you to know something.

MEGAN
What is it?

BILLY
Well... Do you know what this is?

He holds out his mobile phone.
MEGAN
It’s a phone.

BILLY
Right... Well, I need you to know my phone number.

MEGAN
Why?

BILLY
In case we ever get lost. Do you have a pen?

MEGAN
I have a crayon.

BILLY
Alright. Here’s some paper. Write this down...

MEGAN
Okay.

BILLY
0-7-7...

MEGAN
Yeah?

BILLY
-1-6... 7-7-7-7...

MEGAN
7... 7... Is that four sevens?

BILLY
Yeah.

MEGAN
Okay...

BILLY
1-2.

MEGAN
1... 2... okay. I did it.

BILLY
Put it in your pocket.

MEGAN
Okay.

BILLY
You okay?
MEGAN
I miss Mum and Dad...

BILLY
Me too.

MEGAN
Do you think we’ll ever find them?

BILLY
Megan... I don’t think their coming back.

MEGAN
Why not?

BILLY
... Their dead, Megan.

MEGAN
... Oh... Are you sure? You didn’t see them die...

BILLY
I’m sure. I... I heard them over the phone.

MEGAN
Oh... Okay... What... What are we... Am I going to die?

BILLY
No! I will NEVER let anything happen to you... You’ll be okay. WE’LL be okay. Your gonna see a lot of bad things. But... It’s okay. I’m here. I’ll ALWAYS be here.

MEGAN
How do you know that?

BILLY
I know. I will be there for you until the moment I die. And hopefully, that wont be any time soon.

MEGAN
I hope so.

BILLY
Me too.

MEGAN
... I don’t feel well.

BILLY
That’s okay. It’s normal.
MEGAN
... Their really gone?

Billy remains silent as Megan begins to cry, after a while she slowly stops.

MEGAN (CONT’D)
Do you think the world will ever go back to normal?

BILLY
I uh... I can’t lie to you, Megan. I... Just don’t know. I think it will. It’s got to. And when it does, I promise you we are both gonna get old together and... LIVE.

MEGAN
What do you want to be when you’re older?

BILLY
Me?... God... I... Uh... A.. Writer? Yeah. What about you?

MEGAN
Oh. Um... I wanna be a sausage roll!

BILLY
... Ok... Well... At least you have... SOME ambition... Yeah. Um... I’m gonna go downstairs. Wanna come?

MEGAN
Um... no. I wanna... Stay up here for a while... and... sit.

BILLY
You sure?

MEGAN
... Yes.

BILLY
Ok then. See ya.

Megan nods and Billy leaves the room.

IT FADES TO:

INT. BILLY’S HOUSE - THE LIVING ROOM - EVENING

Billy walks downstairs and sees Doyle, Rose, Ben and Ella sitting on the couch eating.
BILLY
Oh. Did I miss lunchtime?

DOYLE
We got hungry.

BEN
Well he can see that.

ROSE
Shut up Ben.

ELLA
Sorry we started without you.

BILLY
Oh, It’s no problem. I’m not really hungry anyway. Just wondering. So... What do you guys think we should do today. We low on any supplies?

BEN
Not that I know of.

DOYLE
Your our “leader”. You tell us what we should do.

BILLY
I’m not your “LEADER”, I’m just... Can’t it just be, like... a democracy?

ROSE
No it can’t! Because YOU won’t let it!

BILLY
WHAT!? What have I done!?

ROSE
You have done everything in your power to make Doyle feel inferior! If you wanna lead this group then take some FUCKING RESPONSIBILITY!-

ELLA
SHUT UP, ROSE!... I’m sorry. God... We used to be BEST FRIENDS... What’s happened to us?

BEN
To be fair... Doyle was always KIND OF an ass.

DOYLE
Thanks for that.
BEN
BUT... he was there for us when we needed it.

ELLA
And we need you now. Both of you. Please... Stop this... power struggle. It doesn’t matter who’s in charge. It matters... that we ALL stick together. We have all been through a lot. And we’re all we’ve got. Everyone else we love... loved... is dead. We’re it. So get along. Because... worst case scenario... you could be the last three people on earth alive. You don’t want that, do you?

DOYLE
God no.

BILLY
No.

ROSE
... Nope.

ELLA
Then... Are you good?

BILLY
I’m good.

DOYLE
Fine.

ROSE
I’m with Doyle.

ELLA
Alright then...

BEN
Awkward silence is awkward.

Silence enslaves the room.

DOYLE
Wow... Just... Wow.

BEN
... You’re welcome?

FADE TO BLACK:

FADE IN:
EXT. BILLY’S HOUSE – BACK GARDEN – EVENING

Rose is sitting outside in the back garden on the patio chairs. Billy walks out of the back garden door and sits in the chair next to her.

BILLY
What’s up?

ROSE
... It’s relaxing... the breeze...
Makes me forget everything... Feels like the world is back to normal. Course, I know it’s not. But...
It’s a nice feeling... the wind... feels so clean. But... It’s filled with dust... and death... Still... It’s calming.

BILLY
I get that. Sometimes... I just like to lie down on my trampoline, face down. I can never sleep, but, for a while I feel at peace...
Listen, Rose. I’m so, sorry about earlier.

ROSE
It’s not your fault. Ok, Billy. You have to promise, NEVER to let Doyle know, I’ve told you this.

BILLY
... I promise. What is it?

ROSE
Doyle’s an asshole. I know. But... It’s not his fault. I know... you heard your parents die. But... how did they die?

BILLY
Eaten.

ROSE
Right. Well... Doyle’s mum and Dad didn’t want to be “eaten”... So... they asked him—... Asked him to do something for them.

BILLY
What?

ROSE
He bashed his dads brains in with an Axe handle; as his mum watched... then he did the same to her.
BILLY
Oh my God...

ROSE
So... he’s been through a shit-load. And it’s hardened him, you know?

BILLY
I... I... I don’t... why didn’t he tell me?

ROSE
He couldn’t talk about it. If I had to do that, I’d be suicidal. But... you have to understand. I’m all he’s got now. So, don’t think we’re selfish if we only look out for ourselves. Doyle is making sure he doesn’t lose the one thing he has left in this world... and I... am trying to do the same thing.

BILLY
I won’t think your selfish. I mean... if I had to kill anyone to save Megan... I would. So, I get what you mean.

ROSE
Thanks. That... That means a lot to me.

BILLY
I know. I’ll leave you to your thoughts.

Rose nods.

Billy goes back inside and Rose sits in her chair, staring at the sky.

FADE TO BLACK:

FADE IN:

INT. BILLY’S HOUSE - DOWNSTAIRS BEDROOM - AFTERNOON

Ben is walking downstairs to the bedroom. Billy is inside, looking out of the window at Rose.

BEN
What are you doing?

BILLY
I’m just... Everything has gotten so bad. Doyle killed his parents.
BEN
Woah... That’s... Boy.

BILLY
To stop them from getting eaten. Don’t tell anyone this. I wasn’t supposed to tell.

BEN
I see... Your actions really contradict that last statement... but, oh well. You never could keep a secret.

BILLY
Really? That’s what your focusing on? I just shared a freaking huge secret with you, and you focus on the fact that I can’t keep... a... secret... Ok, so it was KIND of appropriate. But still... seriousness going on here.

BEN
Sorry. Carry on.

BILLY
Thank you. So-

Doyle is at the door of the bedroom.

DOYLE
Have either of you seen Rose?

BILLY
She’s outside.

DOYLE
Thanks-

BILLY
Don’t...

DOYLE
What?

BILLY
She needs some time alone.

DOYLE
She can talk to me about anything-

BILLY
Doyle... Leave.

DOYLE
Alright then.
Doyle walks upstairs.

BEN
So... Do you ever get the feeling that Doyle could be into guys?

BILLY
No. Funnily enough... You do SEE Rose, right?

BEN
Oh, of course. Well, I best go back up.

As he walks up the stairs he mutters:

BEN (CONT'D)
He's totally compensating.

FADE TO BLACK:

FADE IN:

INT. BILLY’S HOUSE - BILLY’S BEDROOM

Doyle, Ben, Ella and Megan are sitting in Billy’s bedroom.

MEGAN
Can I have a drink, please?

ELLA
Of course you can. There’s Fanta in the fridge.

MEGAN
Ahh! Cool!

She runs downstairs.

ELLA
I’ll go with her. She’s very clumsy.

Ella follows after her.

BEN
Well. I’m going to go into the outhouse to get my golf club.

DOYLE
Um... Ben.

BEN
Yeah?

DOYLE
Your fucking useless—
Thanks.

DOYLE
So, maybe I should get it. Why do you want it, anyway?

BEN
... Bored. Might as well play a little pretend golf.

DOYLE
Well... I guess it is just a little bit outside. Go ahead.

BEN
I wasn’t asking permission but.. Okay.

Ben walks downstairs.

DOYLE
Wow... Without Rose... I’m really not worth shit.

FADE TO BLACK:

FADE IN:

INT. BILLY’S HOUSE - UTILITY ROOM - LATE AFTERNOON

Billy walks into Tigs’ room, he finds her dead on the floor.

BILLY
(Exhaling uncontrollably)
NOOOO!!!!! TIGS! No! Please, no!!!!...

Ella, Doyle, Rose and Ben walk down the stairs.

ELLA
What happened!?...

BILLY
I don’t know!...

BEN
Oh my God..

ROSE
That does not smell good...

DOYLE
How did it die?
Megan walks down the stairs.

MEGAN
What’s happening...
Megan notices the body.

MEGAN (CONT’D)
Is she...?

BILLY
She’s gone.

MEGAN
Oh... What... What happened? Did we forget to feed her? Is it my fault!?

BILLY
No, no, I fed her earlier.

BEN
Well, maybe... Maybe she just... died. Just like that.

ROSE
Perfect fucking timing.

ELLA
We should bury her.

DOYLE
Are you serious?-

MEGAN
Please? We can’t just leave her...

DOYLE
Ugh.. Go ahead. The shovel’s in the back garden.

BILLY
Thanks guys... I think it should just be me and Megan... so we can say goodbye.

ELLA
Of course. Come one guys.

Everyone except Billy and Megan walk upstairs.
INT. BILLY’S HOUSE - BACK GARDEN - LATE AFTERNOON

Billy and Megan are in the garden. Billy places Tigs in a hole next to a dirt pile.

BILLY
Are you okay?

MEGAN
I don’t know... She’s just a cat, but... I loved her so much.

BILLY
I know... I did too. It’s alright. She’s in a much better place now.

MEGAN
Yeah... Everything is dying.

BILLY
I know.

MEGAN
It’s so horrible.... I wish mum and dad were here... I miss them so much.

BILLY
I do too... I’ll cover her up.

Billy takes the shovel and we see him cover tigs slowly, with each shovel, tigs slowly disappears. It takes 10 repeats of this action until she is gone. Megan bends to her knees and places a flower on the dirt mound. She is teary. Billy holds her hand and they walk back inside together, holding hands.

FADE TO BLACK:

FADE IN:

INT. BILLY’S HOUSE - BILLY’S BEDROOM - NIGHT

Ben walks into Billy’s bedroom (holding a golf club). Ella, Doyle, Rose and Megan are already in there.

BEN
Hey guys.

DOYLE
Oh, you got it.

ELLA
What do you plan to do with that?

BEN
... Play?
MEGAN
Hmm...

ELLA
What is it?

MEGAN
You know you’ve hit rock bottom when a seven year old is smarter than you are.

ROSE
She is so awesome.

FADE TO BLACK:

FADE IN:

INT. BILLY’S HOUSE – DOWNSTAIRS BEDROOM – MORNING

Billy is sitting on the bed with his head in his hands. Billy looks up from his hands. He sighs. He rubs his eyes. He takes out his pistol and looks at it for a while. He opens the mag. Takes out the ammo and puts it back in again, he cocks it; Aims it in front of him. He turns round and sees a zombie coming towards him. He aims the pistol at his head and shoots 5 times. It falls to the ground. Billy runs out the bedroom and sees the front door open and 6 zombies in the downstairs hallway. He tries to shoot one but his gun is out of ammo so, he looks around and sees a bar from a portable bike rack, he picks it up and swings it into the first zombie twice, it goes down, he proceeds to kill the other 5. He runs to close the door but a zombie’s hand gets stuck in the door, he opens the door pushes the zombie out and slams the door shut. He runs upstairs and slams through the bedroom door behind him.

INT. BILLY’S HOUSE – BILLY’S BEDROOM

BILLY
WHO LEFT THE DOOR OPEN!? 

ELLA
What are you talking about?

BILLY
I was sitting downstairs and a zombie came into the downstairs bedroom, I had to kill it. But, there were 6 more in the hallway. The door was open.

DOYLE
You killed seven on your own?
BILLY
With a bar from a portable bike rack, no less.

MEGAN
Are you okay?

BILLY
I’m fine. But... They know we’re here.

ROSE
What does that mean?

BILLY
They have already started banging on the front door. It’s only a matter of time before they get in.

BEN
What does that mean for us?

BILLY
We have to leave the house. Gather everything and... leave.

ROSE
That’s crazy! Where would we go?

BILLY
My neighbor! He worked in a pharmaceutical company, that were involved in making many biological weapons. He probably has a lot of acids and stuff we can use! I have a key to his house.

BEN
Convenient.

DOYLE
We can’t just get up and go-

BILLY
We don’t have a choice!... Ben, get all our food and put it in your rucksack. Doyle, weapons. Rose, your in charge of our medical supplies... And Ella... when we go out there. Take care of Megan.

ELLA
You can count on me.

BILLY
... I know.
They all split up. We see Rose putting the medical supplies from the cupboard into the carrier bag Billy used when he went to the pharmacy. We then see Ben getting all the food/drink from the fridge and shoving it into his rucksack. We then see Doyle staring at his axe handle he looks sad, he grips it tight. He then grabs a cleaver from the kitchen and puts it into his pocket. He grabs a steak knife and throws it to Billy, he catches it. Billy puts it in his pocket and then picks up his baseball bat. He loads his pistol and puts it into his coat pocket. Doyle picks up a broom handle and hands it to Rose in the garden, they kiss and give each other a reassuring look. Rose takes out a lighter from her pocket, she checks if it’s working and puts it back in. Ella picks up the shovel from Tigs’ bedroom. Billy smiles at her. Ella picks up scissors from the kitchen and puts them in her pocket. Ben picks up the golf club and hands Megan her clarinet.

INT. BILLY’S HOUSE - THE LIVING ROOM - MORNING

BEN

Here.

MEGAN

Ah! I thought I lost it!

BEN

I found it under the sofa. You like playing it, don’t you?

MEGAN

Uh-huh! Thank you.

BEN

Your welcome.

Everyone else walks into the living room next to Ben and Megan.

BILLY

Are we ready?

BEN

No.

BILLY

Good. Let’s go.

INT. BILLY’S HOUSE - DOWNSTAIRS HALLWAY - THE DRIVEWAY - THE OUTHOUSE - DAY

The gang move up to the front door, it is being pounded on by zombies. Billy picks up the key to Darwhyn’s house and puts it in his pocket. Billy go’s up front next to Doyle.
Everyone readies their weapons Billy slams open the door and shoots and kills three zombies, he is about to be attacked by another but Doyle whacks it’s head with the axe handle. Billy and Doyle share a thank you look. The gang moves to the end of the driveway. Billy takes on half of them, while Doyle takes the other half. Doyle gets pushed to the ground, but Rose hits it off him with the broom handle.

**DOYLE**

Thanks Honey.

**ROSE**

No problem.

Ben kills two with his golf club, but is pushed to the ground by one. Ella kills it with her shovel. It falls on top of Ben, she helps him up. Ben goes to help Billy and Doyle. A zombie walks up to Megan and she yells and is scared.

**BILLY**

MEGAN!

Billy starts running to where Megan is (Ben takes his place). But Ella kills the zombie with her shovel, the zombie falls on Megan, she gets pushed to the ground and is knocked out. Billy takes her into the outhouse.

**BILLY (CONT’D)**

Ella! Look after her.

**ELLA**

*Nods* Go.

Billy nods. He runs out, the door is open behind him. We see Billy replace Ben as they continue to kill zombies. Rose is pushed to the ground by one. But she burns it’s face with her lighter. She pushes it off her and gets up, then she stomps on it’s head. Ben looks grossed out. We see a zombie wonder into the outhouse, the zombie creeps up on Ella and pushes her to the ground, she is struggling to push it off. We see Megan wake up slowly, she sees Ella and is scared. Megan is next to her clarinet. Ella is still struggling and the zombie is just about to bite her. The zombie falls on top of her with a splash of blood. Ella pushes it off to reveal Megan holding a blood-stained clarinet. She is shaky and panting. Ella looks at her in shock. We see Ella take the clarinet out of her hand. Ella walks out of the outhouse, holding Megan beside her. They walk up to Billy, Doyle, Ben and Rose.

**ELLA (CONT’D)**

There’s too many!

**BILLY**

Ugh... God, um... Just run!

**DOYLE**

WHAT!?
EXT. ASHDENE - CUL DE SAC - DAY

They all run through the horde killing zombies as they go. They arrive at Darwhyn’s house and Billy gets the key out of his pocket. He opens the door and they all run in. Rose slams the door behind them all. They all slump over in the downstairs hallway, panting.

INT. DARWHYN’S HOUSE - DOWNSTAIRS HALLWAY - DAY

BILLY
... Is everyone alright?

DOYLE
We’re fine.

BILLY
Megan?

MEGAN
... Yes... That was scary.

ELLA
I know... What you did was pretty brave. You were very strong and you weren’t afraid.

MEGAN
... I WAS.

BILLY
What do you mean? What did she do?

MEGAN
I killed one.

BEN
A zombie?...

MEGAN
Yes.

BILLY
How? Ella!-

ELLA
I was attacked. She saved me.
Billy...

... We should get upstairs. Ben, check if there is any food in the fridge or the cupboard. Rose, unpack the meds. Everyone else... Get comfy. I’ll check the rest of the house for any zombies.

Ella

Billy...

Billy

Yeah?

Ella

I’m sorry.

Billy

I know.

The gang walk upstairs and Ben and Rose get to unpacking and searching.

INT. DARWHYN’S HOUSE – THE LIVING ROOM – KITCHEN – DAY

Ben

The fridge is empty.

Billy

Put our food in there.

Ben

You got it.

Rose

Where should I put the meds?

Doyle

There’s an empty cupboard in the corner of the kitchen.

Rose

Thanks, Baby.

Billy begins to walk upstairs.

Megan

Please be safe.

Billy

I’ll try my best.

Megan

... Okay.
INT. DARWHYN’S HOUSE - UPSTAIRS HALLWAY - DAY

Billy walks upstairs. He looks in the bathroom, but nothing is there. He checks behind the door, still nothing. He goes into the computer room. Nothing. He goes into the small bedroom to see nothing, he checks inside the wardrobe but to no avail. He opens the door to the master bedroom goes inside and sees Darwhyn standing on the bed, Billy jumps back in shock.

INT. DARWHYN’S HOUSE - MASTER BEDROOM - DAY

BILLY
D-DARWHYN!?

DARWHYN
Billy? You... You’re alive!? How... your... your just a child.

BILLY
I know. We ALL are.

DARWHYN
“All?”... You have more kids with you?

BILLY
There’s six of us.

DARWHYN
You kids have been all by yourselves through this?

BILLY
We’ve had each other’s backs...

DARWHYN
Wait... how did you get to MY house? There are thousands out there.

BILLY
We fought our way through. With weapons.

DARWHYN
I kind of guessed.

BILLY
Course... Where is your kid, you have a little girl right? And your wife?... Um.. Alyssa, was it?

DARWHYN
... Dead.
BILLY
Oh...

DARWHYN
Can I meet the others?

BILLY
Sure... You know... It’s nice to have an adult here.

DARWHYN
Of course... you kids have been... surviving on your own for... God, three weeks.

BILLY
Yup.

DARWHYN
Well, I’m here now.

BILLY
You sure are.

We see Billy and Darwhyn walk down the stairs, everyone else is in shock.

INT. DARWHYN’S HOUSE – THE LIVING ROOM – DAY

DOYLE
Who are you?

DARWHYN
Hi everyone. I’m Darwhyn. The neighbor.

BEN
You’re the one who lives here?

DARWHYN
Yes...

MEGAN
It’ll be nice to have a grown-up around.

DARWHYN
Oh my... look at you... How old is she?

MEGAN
I’m seven. Eight in twelve days.

DARWHYN
Honey... How much has she seen?
BILLY
Too much. She had to off one.

DARWHYN
Oh God... Poor thing.

MEGAN
What?

DARWHYN
It’s nothing, sweetie. At least I can take care of her now.

BILLY
.... Yeah... WE can take of her together now.

DARWHYN
Don’t worry. I’m not intruding. I mean... I can take care of all of you. Including her. Besides, she needs an adult figure in her life. That’s all I mean.

BILLY
All right. You’re good. We could use that.

DOYLE
So, do you have a car?

DARWHYN
I do.

DOYLE
It got gas?

DARWHYN
It does.

DOYLE
All right... In case we ever get in a tight spot... We could use that car as a getaway.

BILLY
That’s a plan.

DARWHYN
I’d be happy to drive.

MEGAN
That’s nice. Thank you... um... what was your name again?

DARWHYN
Darwhyn.
MEGAN
D... Dar... Darwhyn.

She smiles with pride.

DARWHYN
She is adorable.

BILLY
Oh, I know.

BEN
I... uh... I’m sorry about leaving the door open, guys.

DOYLE
... That was YOU?

BEN
Yeah. I went out to get my golf club and I thought I closed it, but... I guess it didn’t shut properly.

ROSE
No shit.

BEN
I’m sorry, guys... It’s all my fault...

MEGAN
It’s okay Ben. Everyone makes mistakes. No-one is perfect. No-one can do everything right... I mean... All you can really do is do right by your family and the ones you cherish, no matter how much wrong you’ve done. In a situation like this all you can really do is not get mad over it, but accept that it happened and try to make the best of it.

DOYLE
What would be the “best” out of this situation?

MEGAN
Darwhyn. We finally have an grown-up to take care of us.

ELLA
She’s right. We’re pretty safe here.
DOYLE
I guess... But... We can’t let our guard down.

BILLY
Doyle... Thank you, for trying to look out for us. But, relax. We’re finally in a half secure place. Let’s think of it as a vacation. Take some time off... to be content.

DOYLE
Fair enough... All right then.

BEN
(Sensually) Oh, yes!...

Ben is looking at a Katana in the corner of The Living Room.

DOYLE
What? It’s a sword.

BEN
This is not just some sword... This is one of the traditionally made Japanese Swords that were worn by the samurai class of feudal Japan... It’s a Katana.

BILLY
Alright then.

DARWHYN
Well. I think it’s time for some food, don’t you?

ELLA
God knows we’ve earned it.

ROSE
Fuck yeah, we’ve earned it.

DARWHYN
Well. Who wants hamburgers?

BEN
... H... Hamburgers?

DARWHYN
Yeah.

BEN
... Are you kidding?

DARWHYN
No...
BEN
You have hamburgers!?

DARWHYN
Yes-

BEN
MY LIFE IS COMPLETE!

DARWHYN
God. He’s a little excited, heh...

ROSE
No he fucking isn’t.

FADE TO BLACK:

FADE IN:

INT. DARWHYN’S HOUSE - SMALL BEDROOM - LATE AFTERNOON

Megan is sitting in the small bedroom alone, she is playing a song on her clarinet. She finishes. Darwyn walks in to the room.

DARWHYN
Knock knock.

MEGAN
Come in.

DARWHYN
I brought you some hot chocolate.

MEGAN
Hot chocolate? Woah, thank you so much. I haven’t had hot chocolate in forever!

DARWHYN
What was that song you were playing?

MEGAN
Oh, I made it myself.

DARWHYN
Well. It sounds really good.

MEGAN
Thank you, Darwhyn.

DARWHYN
... Where are your parents?

MEGAN
Huh?
DARWHYN
Your parents?... Your not with them.

MEGAN
Oh... Well. Billy was looking after me because our parents were in a work meeting. Me and Billy got attacked by one of those... things. Billy managed to kill it. He knew where to aim because of all those zombie movies he liked before. He always said it’d be pretty cool if it happened in real life... but... Now he knows it isn’t. Anyway... It was Billy’s birthday and so he had everyone over. You know, Ella, Doyle, Ben... So... we all, kinda just stayed in since then, because Billy knew what was happening. After all the movies he watched. Do you have any kids? Sorry, I’ve never met you before.

DARWHYN
I had a little girl. About your age. She was sweet, her name was Lily. You would have liked her. You too are very similar.

MEGAN
Where is she now?

DARWHYN
Ugh... She... Um... She was dying from a bite... I had to put her out of her misery.

MEGAN
Oh... That’s sad. Sorry...

DARWHYN
... Do you like it here with these kids?

MEGAN
... I don’t LIKE anything about this... But these “kids” are my friends... I wish the zombies never existed.

DARWHYN
I’m sorry about that.

MEGAN
About what?
DARWHYN
Oh, uh... Never mind. I heard you killed a zombie.

MEGAN
Yeah. It was scary.

DARWHYN
Did they not protect you?

MEGAN
Ella was looking after me. She got attacked. I had too... she would have been bit if I didn’t.

DARWHYN
Ugh... Is that the first one you’ve killed?

MEGAN
Yeah... I mostly just run away.

DARWHYN
I see... I’m sorry...

MEGAN
It’s okay.

DARWHYN
Don’t worry. You’ll be safe with me, Lily.

MEGAN
What?

He hugs her.

DARWHYN
Shh... It’s okay.

MEGAN
Uh...

CUT TO:

INT. DARWHYN’S HOUSE - UPSTAIRS BATHROOM - LATE AFTERNOON

Rose is in the bath. Doyle is sitting on the closed toilet seat talking to her.

DOYLE
How is it?
ROSE
Fucking heaven. God... I can’t
believe it’s been three weeks since
I last had a bath. Ugh... Thank
fuck for Darwhyn.

DOYLE
Yeah...

ROSE
God knows why we didn’t come here
sooner. I mean, he has electricity,
running water, gas...

DOYLE
Wi-fi...

ROSE
... He has wi-fi?

DOYLE
Yeah.

ROSE
Are you fucking serious?

DOYLE
Yes...

Rose lets out a high pitched mumble.

DOYLE (CONT’D)
What the hell was that?

ROSE
I’m sorry... I’m just trying not to
cry.

DOYLE
Seriously?-

ROSE
I’M A 14 YEAR OLD GIRL; TUMBLR IS
MY LIFE!

DOYLE
.... There are no words in the
English language to express how...
sad, I am right now.

ROSE
... Bitch.

DOYLE
Love you too.

ROSE
You know I love you, right?
DOYLE
You know I love you too?

ROSE
I do.

DOYLE
... This got awkward quick.

ROSE
I wish you were Ben.

DOYLE
Wait, WHAT?

ROSE
Not in the way your thinking...
Actually, you know what it doesn't have to be Ben, it still works.

DOYLE
What?

ROSE
(Clearing her throat) Shut up Doyle.

FADE TO BLACK:

FADE IN:

INT. DARWHYN’S HOUSE - SMALL BEDROOM - UPSTAIRS HALLWAY - UPSTAIRS BATHROOM - THE LIVING ROOM - KITCHEN - MASTER BEDROOM - MORNING

Billy wakes up in Bed and then gets out. He walks over to the bathroom, enters, shuts the door and sits down. We see him sit for a while. We see Billy walking out of the bathroom door into the hallway. He walks down the stairs onto the middle floor. He walks into the kitchen, opens the fridge and gets out some milk, he then goes into a cupboard and pulls out a bowel. He grabs some coco pops and pours them into the bowel. He then pours milk over them. He puts the milk in the fridge and the coco pops in the cupboard. He grabs the bowel and sits up at the breakfast bar. He begins eating. He eats for a while. When he finishes, he takes the empty bowel and puts it in the sink. He turns on the tap and begins to wash it. He turns off the tap and dries it, he then puts it on the draining board. He walks over to the stairs and walks up them. He goes into the master bedroom and sees Ella, Doyle, Rose and Ben, asleep.

BILLY
Morning guys.

Ella wakes up.
ELLA
Oh... Hi Billy...

BILLY
Where’s Megan? She was in my room last night.

ELLA
I’m not sure.

Doyle wakes up.

DOYLE
What are you talking about?

BILLY
Megan’s not here.

DOYLE
Neither is Darwhyn...

ELLA
Maybe they’re downstairs?

BILLY
They’re not.

DOYLE
Then where are they?

BILLY
I don’t know.

ELLA
I’m sure they’re fine. He was probably just looking after her until we got up. Remember, she’s seven. She gets up, like, ridiculously early.

BILLY
Maybe...

DOYLE
I don’t know... He seemed awfully fond of Megan. And his daughter died... Maybe he’s trying to compensate for her death. Maybe he kidnapped her.

ELLA
Doyle. It’s HIS house. Where else would he go? And, kidnapping? That’s an EXTREMELY big assumption to make.
DOYLE
ELLA. Trust me on this. I have been wary of him since I saw him walk down those stairs. I’m telling you. He’s got her.

BILLY
WELL WHAT THE HELL ARE WE GOING TO DO!?

ELLA
Billy, it’s alright-

BILLY
Alright!? Megan has been KIDNAPPED by a crazy psychopath who thinks she’s his daughter!

Ben wakes up.

BEN
Wait, what now?...

ELLA
Oh, good morning.

BEN
All I heard was, kidnapped, psychopath and daughter.

BILLY
Megan’s gone. So is Darwhyn. Put the pieces together.

BEN
Oh... Crap.

Rose wakes up.

ROSE
What’s all the goddamn noise?

BEN
Darwhyn kidnapped Megan.

ROSE
... What?

ELLA
We need to find her.

DOYLE
Well, where would he have gone?

ROSE
This is his house, he wouldn’t have gone far...
BILLY
Wait! His Father owns a mansion about 15 miles from here. He stayed there a lot because it’s nearer to the company he worked at. He-he might have taken her there.

ROSE
15 MILES! That’s like a 9 hour journey on foot-

BILLY
Well, what other choice do we have!? Megan is out there, in all of that... scared, and alone... Guys... we HAVE to do anything we can to get her back. She’s my little sister. I can’t lose her. I promised her that I would NEVER let anything happen to her. And I am going to keep that promise if it’s the last thing I do.

ELLA
Of course. I’m willing to make the journey with you.

DOYLE
And me.

ROSE
Come on, we fucking all are. It’s MEGAN. She’s OUR family too.

BEN
Though, not technically.

BILLY
Thanks you guys. This means so much to me.

ELLA
Billy... We WILL get her back.

BILLY
... I hope so...

FADE TO BLACK:

FADE IN:

INT. DARWHYN’S HOUSE - DOWNSTAIRS HALLWAY - THE LIVING ROOM - DAY

Billy, Ella, Doyle, Ben and Rose are in the downstairs hallway. Zombies are banging on the door.
ROSE
Well. Their not stopping.

BEN
Nope.

BILLY
It’s fine. We can go through them-

DOYLE
Uh, no we can’t.

BILLY
Well, what then?

DOYLE
... Listen. I know you want to get to Megan. We ALL do. But just because we’re in a desperate situation doesn’t mean we have to act recklessly. What’s the point in getting to her if your dead? We have to THINK... Now... How do we get past them?

Rose walks right up to the door, she faces away from the door, to the others.

ROSE
Well. It seems that their gonna be here for a while-

The door crashes down and Rose gets trapped under the door. A zombie falls on top of the door, Rose’s head and neck are exposed, coming out of the door.

DOYLE
ROSE!

Doyle runs over to the door, along with everyone else, but the zombie bites Roses’ neck but is pulled off of her by Doyle and is bludgeoned by the axe handle. He pulls Rose out from under the door, Rose is dead. Everyone runs upstairs.

DOYLE (CONT’D)
Rose! ROSE! ROSE!!!

BEN
Do you think she’s...

BILLY
Dead-

DOYLE
She’s NOT DEAD! SOMEONE HELP ME REVIVE HER!
BILLY

Doyle...

DOYLE

NO!!! GET OFF ME!

ELLA

Oh my God...

BEN

Doyle... I’m sorry. I’m so, so sorry... Oh god... Rose... why...

BILLY

DOYLE! WE HAVE TO GO, NOW! THEY’RE COMING! We don’t have much time...

DOYLE

WHAT!? I CAN’T JUST LEAVE HER HERE!

ELLA

Doyle... Please...

Doyle’s breathing deep and ragged. He looks at Rose.

DOYLE

(Exhaling deeply) Rose... Oh... god... no... Oh, fucking God... Goodbye Rose... I love you. I love you, I love you, I love you... Please... no... Fuck...

Doyle stands up and turns away from Rose. He walks down the stairs. They all follow. Doyle walks over to the zombies, the rest follow.

BILLY

Doyle... Oh my God.. Are you-

DOYLE

Billy. Please... can we just focus on getting out of here?

BILLY

Alright. I’ll uh... I’ll take care of them.

Billy takes out his pistol. He shoots and kills the four zombies in the hallway.

BEN

That was civil.

ELLA

Ben... Be quiet.

BEN

Yeah...
DOYLE
There aren’t many on this side of the Cul De Sac.

BILLY
The streets are empty as well. So... I guess we can pretty much just walk out.

BEN
Seems so easy.

DOYLE
It’s not... Fuck... ugh... God...

ELLA
Is this really happening? This is crazy...

BILLY
... Let’s go. We have to focus on getting to her.

Doyle looks at Billy. Doyle walks outside; the others follow.

FADE TO BLACK:

FADE IN:

INT. DARWHYN’S CAR – DAY

Megan is asleep in the backseat of the car. Darwhyn is driving. Megan slowly wakes up.

MEGAN
Ugh... what? Where am I?

DARWHYN
Oh, morning sleepy head.

MEGAN
Darwhyn? What’s going on?

DARWHYN
We’re going to a nice, big house that we can live in. A place where they can never get in.

MEGAN
That sounds cool... but, where’s everyone else?

DARWHYN
You don’t have to worry about them any more. It’s just you and me now.
MEGAN
What? What do you mean?

DARWHYN
They can't take care of you. Their children, Lily. You're with your dad now.

MEGAN
Dad? You're not my daddy. And... My name isn't Lily.

DARWHYN
Shh...

MEGAN
Are you going to kill me?

DARWHYN
What? No!... Why would I ever do such a thing?

MEGAN (V.O.)
Alright. Remember that book Billy made you read about kidnapping. First rule... stay calm. Look on the bright side, try to relax.

Megan starts to talk.

MEGAN
Well, this is certainly going to be a hell of a story to tell on dates when I'm old enough and/or when I'm a contestant on 'Jeopardy'.

DARWHYN
Is that show even on any more? Oh, your so smart. I raised you well.

MEGAN
Ugh... I want my Dad.

FADE TO BLACK:

FADE IN:

EXT. ASHDENE - OUTSKIRTS OF TOWN - DAY

Billy, Ella, Doyle and Ben walk through the streets. They are silent and are avoiding eye contact. Billy is at the front. Doyle is behind them all (depressed).

BEN
... Ok. We've been walking for 10 minutes now and... nobody has said a word.
DOYLE
Well, what do you expect, Ben?

BEN
... I thought... Maybe we could talk about it.

DOYLE
There’s nothing to talk about.

BEN
What?

ELLA
Ben... Just... this isn’t a good time. Let’s just focus on getting Megan, and... getting back to the house.

BEN
Ugh... Guys... She was our friend. And now... She’s... She’s gone!

DOYLE
Don’t you think I know that!?... Just... Shut up!... Ben... PLEASE. I don’t want to talk about it... So give me a FUCKING BREAK!... I’m sorry. I just... FUCK... everything...

BEN
... Well. How about an inspirational quote?... “Into each life some rain must fall... but someday, the sun is bound to shine...”

DOYLE
... That’s fucking cheesy, Ben.

BEN
Sorry. Just trying to help.

BILLY
Wait. There’s some up ahead.

ELLA
How do you wanna deal with them?

BILLY
Ugh... Um... I’ll, uh, try to take ‘em out quietly.

BEN
Why don’t you just shoot them?
DOYLE
Are you fucking serious?

BILLY
The noise might attract more of them... Much more.

BEN
Well. How do you know their attracted to noise?

BILLY
Countless movies... Not to mention that the last time I shot zombies, while alone in the streets... I was chased home by a hoard of them.

BEN
Kay.

BILLY
Alright. You guys stay here. BRB...

Billy sneaks up to the zombies and smacks one around the head. The zombie falls, the other three turn around and are killed too.

BILLY (CONT’D)
Alright... Come on.

The others walk over to him.

BILLY (CONT’D)
Good.

BEN
Alright. What now?

BILLY
If I remember right, we should get there if we keep on following this road and take lefts at every opportunity.

ELLA
How will we know when we find it?

BILLY
Oh, you’ll no. It’s fricking huge.

DOYLE
It IS a mansion.

BILLY
Yeah... Has gates and everything. Pretty safe really.
ELL
See? Maybe she’ll be okay.

BILLY
... Let’s carry on.

They continue walking.

BEN
Do you think he killed her?

ELL
BEN!-

BILLY
No Ella, it’s alright. He hasn’t. He wants her alive. He just wants his daughter again. I mean... if I lost Megan... God, if there was a replacement, I would take it... even If it wasn’t as good as the real thing.

DOYLE
I know what you mean...

Billy nods sympathetically.

ELL
Ugh... I’m getting kinda thirsty.

BEN
Here.

Ben hands her a bottle of apple juice from the rucksack.

ELL
Thanks.

She takes a few swigs from it.

BILLY
Doyle...

DOYLE
What?

BILLY
Rose was a great girl.

DOYLE
Yeah... She was...

They walk off, down the road.

FADE TO BLACK:

FADE IN:
EXT. ASHDENE - TOWN - DAY

Billy, Ella, Doyle and Ben are walking, they look tired.

    BEN
    Guys... We’ve been walking for like
    an hour. Can we, like, find
    somewhere to rest?

    ELLA
    Ben actually has a point. I’m
    starting to get kinda tired.

    BILLY
    Uh... How about in there?

We see an abandoned, boarded up pub.

    BEN
    Huh... That... doesn’t look creepy
    as hell.

    DOYLE
    Shut up. That’ll work.

    BILLY
    Alright. We can rest in there for a
    while. But ONLY for a little while.
    We have to keep moving.

    BEN
    That’s a fair statement.

    ELLA
    Let’s head in.

They try to open the pub doors but it won’t budge.

    BILLY
    It won’t budge.

    DOYLE
    Now what?

    BEN
    Try the window.

    DOYLE
    Their boarded up.

    BEN
    Look. There’s a gap there. Break it
    with your bat.

    ELLA
    That’ll work.
Alright then.

Billy breaks the window with his bat. He climbs in.

Get in.

Billy helps Ella through, Doyle and Ben get in. Ben falls on the other side.

INT. THE TIGER INN - BAR - HALLWAY - BATHROOM - DAY

DOYLE
Fucking hell, Ben.

BILLY
Is everyone okay?

BEN
I’m good.

ELLA
Same.

DOYLE
Ugh...

ELLA
What’s up?

DOYLE
Just... Rose...

ELLA
I’m so sorry.

DOYLE
Yeah...

BILLY
Alright. You guys rest. I’m gonna go check out the rest of the pub. Make sure it’s... uh... zombie-free.

ELLA
You sure you don’t need any help?

BILLY
I’m fine... I need some time alone.

ELLA
I understand.

Billy walks out of the main area into the hallway, he checks the girls bathroom, but there is nothing in there.
He walks back into the toilets hall. He goes into the boy’s. He walks around the sink area, but it is free. He opens one of three stalls. It is empty. He does the same to the other, he then sees feet in the cubicle. He steps back. He slams the door open only to see a dead man on the toilet, with a gun stuck in his hand from his fingers seizing up. He has a gunshot wound in his head.

**BILLY**

Oh God... Ugh... he must’ve killed himself... poor guy. Huh?

A piece of paper falls from the guy’s pocket. It lands in some blood on the floor. Billy picks it up and rubs the blood away. The picture is a wedding picture of the dead guy and a beautiful woman.

**BILLY (CONT’D)**

He’s married... I think I know why he killed himself... God...

Billy puts the picture in the guys hand. He tries to take the gun, but it won’t budge, he continues until he gets the gun, but the hand comes off too. He pulls it off. He opens the mag and takes the four bullets left. He loads his gun.

**BILLY (CONT’D)**

Five bullets left.

Billy walks out of the cubicle and he then walks back into the bar area. Doyle looks like he’s been crying. He is sitting away from everyone else.

**ELLA**

Anything?

**BILLY**

... No. Just some ammo.

**BEN**

Convenient.

**DOYLE**

Yes. It is.

**BILLY**

You all ready to go?

**BEN**

We only just got here.

**BILLY**

I said we could only stay here for a while.

**DOYLE**

Come on.
ELLA
Alright. Let’s go.

BEN
Fine... Hey, uh... Billy?

BILLY
Yeah?

BEN
What do you plan on doing when you find Darwhyn?

BILLY
... Whatever happens... happens... I’m not sure what will happen... but... I WILL see Megan again... if it’s the last thing I do.

BEN
You mean, you might kill him?

BILLY
... If I have to.

BEN
Billy... Your talking about murder here-

BILLY
WELL WHAT DO YOU EXPECT ME TO SAY, BEN!?... If he hurts her... I will hurt him.

BEN
I’m sorry. I just don’t want to see you get hurt.

BILLY
Well, DON’T WORRRY!

BEN
I CAN’T NOT WORRY ABOUT YOU!

BILLY
Why not!?

BEN
BECAUSE I LOVE YOU!... It hurts me... because I love you.

BILLY
But... you... and... your... wait... so your... what?

BEN
Yeah. I’m a big old ‘mo!
ELLA
Why didn’t you tell us this, before?

BEN
... Seriously?

ELLA
Well... I can guess some reasons... heh...

BILLY
I’m sorry Ben... I didn’t know you felt... that way.

BEN
Well, I do. Don’t worry, I don’t expect you to feel the same way... I just... It came out....

DOYLE
So did you.

BEN
... Uh-huh.

BILLY
Well... I hope we can still keep our friendship.

BEN
Of course.

DOYLE
I find it kind of awkward now...

ELLA
Well. Let’s get going.

BEN
Alright.

DOYLE
Yeah...

We see them leaving the pub through the doors.

FADE TO BLACK:

FADE IN:

EXT. THE MANSION - DRIVEWAY - MIDDAY

We see Darwhyn’s car pulling up to the mansion with the gates closing behind it. The car pulls into the driveway and stops, he gets out and opens the back door. Megan walks out.
DARWHYN
We’re here.

MEGAN
It’s uh... Very big.

DARWHYN
Yes. We’ll be safe here.

They walk into the house and are traveling to the living room.

MEGAN
Hmm... Um, do you have a phone?

DARWHYN
Yes...

MEGAN
Could I use it?

DARWHYN
Why?

MEGAN
Um... I want to check on mommy.

DARWHYN
Sure. Go ahead. Put her on the phone to me later. I need to talk to her about the laundry.

MEGAN
Um... Okay.

DARWHYN
Here.

He hands her the mobile phone.

DARWHYN (CONT’D)
I’ll go make us some tea while your on the phone.

MEGAN
Alright.

Megan waits for him to leave and then takes out the piece of paper with Billy’s number on it. She dials the number. We hear Billy pick up.

BILLY
Uh... Hello?

MEGAN
Billy? Is—is that you?
BILLY
M... Megan?

ELLA
Megan!?

BILLY
How did-

MEGAN
Remember? You gave me the number to
your phone.

BILLY
That’s right... Oh god, you have no
idea how good it is to hear your
voice.

MEGAN
Me too.

BILLY
Are you okay?

MEGAN
I’m a little weirded out. He keeps
saying that I’m his kid.

BILLY
What a psycho... Where are you?

MEGAN
I’m in a really big house.

BILLY
You are at the mansion... Ok. Hang
in there Megan. We’re on our way.

MEGAN
Okay. Good. Thank you.

BILLY
Alright. I’ll be there as soon as I
can.

MEGAN
Ok. Thank you Billy... I love you.

BILLY
Love you.

MEGAN
Bye Billy.

BILLY
Bye.

She hangs up the phone. We see Darwhyn standing behind her.
DARWHYN
That wasn’t Alyssa.

CUT TO:

EXT. ASHDENE - TOWN - MIDDAY

We see Billy hanging up the phone.

ELLA
How is she?

BILLY
She IS at the mansion... She said that he actually BELIEVES she is his daughter.

DOYLE
Fucking psychopath.

BEN
Well, yeah.

ELLA
Is she okay?

BILLY
She’s fine. We’ll get to her.

ELLA
Yes we will.

BEN
Ella’s right.

DOYLE
I really can’t look at you the same way again, Ben.

BEN
Oh, get over it.

BILLY
Right... let’s keep going...

FADE TO BLACK:

FADE IN:

INT. RUPERT’S CAFE - MIDDAY

Billy, Ella, Doyle and Ben are sitting in the café. There is a skyscraper opposite the café (A bank). Billy is sitting with his weapons around him. His bat, gun and knife. The others are sitting the same way.
BILLY
Alright. I’m gonna nip to the bathroom.

ELLA
Okay. See ya.

BILLY
Back in a bit.

Billy leaves the room, Doyle walks over to where he was sitting.

DOYLE
Um. I’m gonna... go outside and uh... get some fresh air.

ELLA
Okay.

BEN
Cool.

ELLA
Stay safe.

DOYLE
... I’ll be back... Later.

BEN
Later.

EXT. ASHDENE - CITY - MIDDAY

Doyle walks out of the café and sits on the curb outside. His head is in his hand. He looks up from his hands. He sighs. He rubs his eyes. He takes out Billy’s from his pocket pistol and looks at it for a while. He opens the mag. Takes out the ammo and puts it back in again, he cocks it; Aims it in front of him. He aims the gun to the side of the head. Closes his eyes and starts to cry. He yells in frustration as he throws the gun to his side. He looks up and sees the skyscraper. His eyes are wide.

CUT TO:

INT. RUPERT’S CAFE - MIDDAY

BILLY
Hey.

ELLA
Hey.

BEN
Sup... Yup. I’m the odd one out.
Hey, um, where’s my gun?

Uh... I’m not sure.

Doyle was over there, like, 5 minutes ago.

Why would he take it?

... Guys. When we were in the bar, I found this man who had killed himself because... his wife died... I’m REALLY worried about Doyle. Where is he?

He went outside for some fresh air.

In retrospect, it’s a kinda cliché lie.

STAY HERE. I’m going to look for him.

Billy runs out of the Café and looks around the road, he looks up and sees a silhouette standing on the edge of the skyscraper roof.

CRAP!

Billy runs into the bank. We see Doyle standing on the edge of the building. He looks down at the ground. He closes his eyes. Billy runs through the roof doors.

EXT. WEST-MINISTER BANK - ROOFTOP - MIDDAY

DOYLE!!!!!

Ah! Billy...

Doyle!.... No! Don’t! Don’t jump, Doyle! Don’t move! Just ... Walk to me. Please?

Doyle doesn’t answer, he just looks back and forth between Billy and the Ledge.
BILLY (CONT’D)
I'm your friend: Billy. We used to be best... friends. And then you met Rose and... we drifted apart. You went away... and you don't want to do that again. I'm so glad your back. I don't want you to leave me. PLEASE, just stay still... Or move. But towards me. Because, the wind is really strong up here. So get away from the edge. TALK TO ME! SAY SOMETHING! ANYTHING!

DOYLE
... Let me go.

What?

DOYLE
Please... Let me go.

BILLY
No. Doyle, no. You're here. With me. With your friends. I understand happened to you... I understand what you've been through. What we've been through. ... We can get through it together.

DOYLE
It was so clear back then, when we were free. I remember how... shiny and clear everything was. But now, now it's...

BILLY
Listen to me. I would normally hate to admit this... but... It would be so hard without you, but I try to be brave... because of you. I'm sorry. I promise I'll do better. I will. If you're with me. Stay with me. Please. I need you to live. Live. For Rose.

DOYLE
It’s—it’s... It’s over now.

BILLY
Doyle... No...

DOYLE
I can rest now.... And I can be with her!-

BILLY
You don’t know that!!!
DOYLE
I don't know anything anymore. The whole world as we know it is gone. Everything’s gone... Rose is gone. I... want to be gone. So please, let me be gone. Let me be... with her. Let me....

BILLY
Doyle... I can’t... Do that. I...
This is not what Rose would’ve wanted, Doyle.

DOYLE
Take it. You’ll need it.

He throws the gun on the floor.

BILLY
Doyle...

DOYLE
It’s okay... Dying is just like going to sleep... You just... close your eyes... and drift off...
Farewell.

BILLY
No...

Doyle puts his arms out to the side and leans off the ledge, we see him fall to the floor in a splat of blood.

BILLY (CONT’D)
NOOOO!!!!!!!!!!!! Ugh....

Billy begins to cry.

BILLY (CONT’D)
Doyle.... No.... No.... Oh...
god... AHH!!!! WHY!? DOYLE!? WHY!?..... DIDN’T WE HAVE ENOUGH IN OUR LIVES?! AAAHHHHH!!!!!!!!!!
Ugh..... Why......... Why......
Oh... God...... (Deep exhaling) Damn it..... Ffffff.... Ugh...... Ugh.

Billy picks up the gun and then walks back to the roof door.

FADE TO BLACK:

FADE IN:

INT. RUPERT’S CAFE - MIDDAY

Billy walks through the cafe door.
ELLA  
Where is he?

BILLY  
He uh... Jumped off that building.

BEN  
What?

BILLY  
You can... still see his body... there.

BEN  
What the hell..

ELLA  
No.... No, that’s not... no, no, no no!

BILLY  
Yeah.... It is. I’m sorry... I tried to talk him out of it... but.. He wanted to be with Rose.

ELLA  
Oh God... Why...

Ella throws up on the floor.

BEN  
Ugh... Are you alright?

BILLY  
We... we should go.

ELLA  
Doyle just died! Right in front of you!.... How can you not care!?

BILLY  
NOT CARE!? I care! More than I can handle... I can't think about him right now. Megan is still out there. I need to get to her. She's the last hopeful thing in this world. The last....

BEN  
Come on... Ella?

ELLA  
Alright... Oh God... Okay. I’m sorry Billy.

BILLY  
Me too.
Okay. Let’s go.

Okay.

Don’t look at him.... I did... and I regret it.

We won’t...

They walk out of the cafe.

FADE TO BLACK:

INT. THE MANSION - BASEMENT - EVENING

We see Darwhyn holding a piece of paper in his hand. He dials some numbers into his mobile phone. Billy picks up.

Hello.

Who is this?

Shh... We don’t want to wake her up. She’s sleeping.

DARWHYN!? I didn’t mean for it to happen. I really didn’t.

What... Happened?

It’s okay. Lily will be okay.

Her name is Megan.

I didn’t know this would happen... I thought that this was God’s wish.

What?
DARWHYN
The zombies... It’s all my fault.

BILLY
How?

DARWHYN
I tainted the local reservoir. With a biological weapon from my company. It... Uh... Made these things.

BILLY
You did this!? You...

DARWHYN
Yes. I didn’t know it would make me lose my family... I’m sorry. Billy... I’M SORRY!... I... I needed to... To make room for the new world. God told me to.

BILLY
You’re crazy.

DARWHYN
... God said. He is the Lord... Why am I apologizing?... Bye.

He hangs up. We see Megan waking up tied in a chair, Darwhyn is looking at her from an opposite chair.

DARWHYN (CONT’D)
Morning, Sleepy Head.

MEGAN
Ugh... Darwhyn...

DARWHYN
How are you? Do you need anything?

MEGAN
Please... Let me go!

DARWHYN
... Now now, Young Lady, don’t go talking back to your Father. I don’t want to have to discipline you.

MEGAN
Please... Darwhyn, you’re a good person. Don’t do this-

DARWHYN
YOU ARE MY DAUGHTER! I TELL YOU WHAT TO DO AND YOU DO IT!
MEGAN
I’M NOT YOUR DAUGHTER!

DARWHYN
... Lily-

MEGAN
My name isn’t Lily! My mum never married you! AND YOU ARE NOT MY DADDY!

Darwhyn begins to cry.

DARWHYN
Why?... Why couldn’t you just let me be happy...? WHY? Lily...

MEGAN
I’m sorry. I’m not Lily... I’m not your little girl. I’m *A* little girl. I’m Megan.

DARWHYN
No... Lily, stop it!

MEGAN
Darwhyn-

DARWHYN
THAT’S, “DADDY” TO YOU!.... Don’t you DARE disrespect ME, Lily. How could you... AGGGHH!!!!!

Darwhyn drags Megan out of the chair by her hair and drags her into the master bedroom wardrobe. He slams the door.

MEGAN
Darwhyn! PLEASE!

DARWHYN
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO, NO, NO, NO!!!!!! YOU ARE MY LITTLE GIRL! I LOVE YOU! I... LOVE YOU! I.... LOVE....... AGGGHHH!!!!! LILY!!! STOP THIS MADNESS! YOU ARE MY BABY!... Why would you say these things?.... I need to go. STAY in there.

MEGAN
Ugh... Darwhyn-

DARWHYN
NO!.... If you leave, without my blessings... then I WILL make sure that you don’t get food for the rest of the day...

(MORE)
DARWHYN (CONT'D)
I’m sorry, but your behavior was just unacceptable!

MEGAN
Please...

DARWHYN
... I’m sorry.

Darwhyn walks out of the room.

FADE TO BLACK:

FADE IN:

EXT. ASHDENE - RIVER FRONT - EVENING

ELLA
You know... This is strangely... relaxing.

BILLY
Yeah... It’s the breeze. Calming.

BEN
Why don’t we take a break... and kinda... just... lie down by the river front?

BILLY
You know... That might not be a bad idea. It will give us some time to deal.. With, uh... Doyle.

ELLA
Yeah... Well, let’s meet back here in 5.

BEN
Kay.

BILLY
Alright then... see ya in 5.

Billy walks over to the beach side and walks down the stairs on to the pebbled area. He walks over to the water and is close, just out of the tides reach. He stares into the water, we see his reflection and he closes his eyes. We see the tide barely reaching the end of his shoes. It continues to come in and out. We see him open his eyes and the wind blowing in his hair. He looks at his feet, crouches down and picks up a pebble. He stares at it and then throws the pebble far into the water. We see a close up on the ripple. We see Billy closing his eyes and opening it when hearing a noise. A nearly starved to death swan slowly swims past Billy in the distance. He looks at it. It is struggling to move because it is so bony. Billy looks at it. He looks at his gun.
He looks sorrowful. He closes his eyes. He looks at the swan. Points the gun at the swan and pulls the trigger. Ben and Ella run over to him.

ELLA
Are you okay!?

BEN
We heard a gunshot!

BILLY
I’m fine... There was a bird. It was starving to death. So I... put it out of it’s misery.

BEN
By George...

ELLA
Wow... Ben, who actually says that?

BEN
... I do, Ella... I do.

BILLY
Um... Let’s go. We’ve had long enough.

ELLA
Alright.

BEN
Billy... I’m sorry If I uh... made it awkward between us.

BILLY
No... You didn’t. Ben... you are one of my best friends.... My last... male friend... And you mean so much to me. And you too Ella.... You both do... NOTHING can change that... Nothing in the world.

BEN
Thanks... that means a lot to me.

BILLY
Me too.

ELLA
Um... shall we go?

BILLY
Let’s.

BEN
Okay.
They walk into the distance.

FADE TO BLACK:

FADE IN:

INT. THE MANSION - CORRIDOR - LATE AFTERNOON

We see Darwhyn crouching in a corner of a corridor, he is rocking.

DARWHYN
Baby, baby, naughtly baby,
Hush, you squalling thing, I say.
Peace this moment, peace, or maybe
Bonaparte will pass this way.

Baby, baby, he's a giant,
Tall and black as Rouen steeple,
And he breakfasts, dines, rely
on't,
Every day on naughty people.

Baby, baby, if he hears you
As he gallops past the house,
Limb from limb at once he'll tear
you,
Just as pussy tears a mouse.

And he'll beat you, beat you, beat you,
And he'll beat you into pap,
And he'll eat you, eat you, eat you,
Every morsel snap, snap, snap...

FADE TO BLACK:

FADE IN:

EXT. ASHDENE - FOREST ROAD - NIGHT

The gang are walking on a long road surrounded by forest.

BILLY
All right guys, we're almost there.

ELLA
Thank God... I don't think I could handle much more walking...

BILLY
If you want, we could stop for a bit?
BEN
Well... before we do that... We might want to take care of them.

We see a giant hoard of zombies shuffling around (about 30).

ELLA
How do you wanna deal with this?

BILLY
We have to go through them. We can’t go around them, I mean, there’s loads of them in the forest.

BEN
Wow... This is terrifying.

ELLA
We’ll be alright.

BEN
Okay.

BILLY
Let’s go...

BEN
Ugh...

Billy runs through them, smacking zombies, Ella follows and kills some with her umbrella, followed by Ben who also kills some with his golf club. They almost get to the end, but Ben gets pushed down and his left arm gets bitten, his arm gets completely mauled off. Billy shoots the zombie on him, it takes 2 bullets. Billy pulls him away and drags him to the other side of the hoard. They drag him until they reach a shack by the side of the road. They go inside. Billy puts Ben down on the floor. Ella slams the door behind them.

BILLY
OH MY GOD!!! OH GOD...

BEN
Ugh...

ELLA
I’ll go outside and take care of any that try and get in. Stay with him.

BILLY
I will.

Ella leaves the shack, closing the door behind her.
BEN
Well... here we are... here you are.

BILLY
It's okay. You're going to be fine, just... stay awake.

BEN
No... I... I'm okay. I'll... I'll stay here.

BILLY
No... Ben...

BEN
I'm sorry...

BILLY
What? No...

BEN
I'm sorry... Thank you.

Billy kisses him.

BEN (CONT'D)
Wow... That was nifty.

BILLY
I... I love you.

BEN
Hehe. No you don't... but... it's nice to hear.

BILLY
Ben...

BEN
(Struggling to breathe) Something isn't isn't right. (Whimpering)

BILLY
It's okay. Oh God...

BEN
Billy... I'm cold...

BILLY
No...

BEN
I-I-I can't feel my arm...

BILLY
Don't go...
BEN
You can leave me... It’s okay.

BILLY
But... You’ll be in pain.

BEN
It’s okay. I-I won’t forget you.

BILLY
Ben...

BEN
Billy, it’s time. You gotta get out of here.

BILLY
Come on... You can still come with us.

BEN
No, Billy... I-I can’t... It’s okay.

BILLY
Please?...

BEN
You need to go, now.

BILLY
But... Maybe... maybe I should stop you from suffering...

BEN
I can’t make you do that, Billy. You need to find Megan. Go.

BILLY
Okay... I’ll leave... I’ll leave you.

BEN
Okay... Billy?

BILLY
Huh?

BEN
... Thank you.

BILLY
Ughhhhh....

Billy looks at him devastated but proudly. Ben closes his eyes. Billy lets go of his hand, gets up, closes his eyes, and walks out of the shack.
We see Billy walking out of the shack, but is attacked by a zombie, he is pushed down and manages to stab the zombie in the head with the knife. He tries to stand up but is in pain. He looks down at his ankle, it has a bite in it.

BILLY (CONT’D)
No... No, no, no, no! NO!....
NO!!!!!! Oh... god...

Ella runs over to him.

ELLA
What!? What is it!?

BILLY
I...

He shows her the bite.

ELLA
No... That’s... no... It can’t...

BILLY
It is...

Ella begins to break down.

BILLY (CONT’D)
We... We need to go. Now.

ELLA
Ugh... okay Billy... Okay.

BILLY
Come on, it’s just a little farther.

ELLA
I’ll help you.

BILLY
It’s okay... I’m okay.

ELLA
We’re almost there, like you said. Keep going.

BILLY
I... I will... I’m fine. I can’t feel it... yet.

ELLA
... I think I see the mansion.

BILLY
Me too...
We see the mansion gates and behind them, a giant hoard of zombies.

FADE TO BLACK:

FADE IN:

EXT. THE MANSION - COURTYARD - DAWN

We see Billy and Ella covered in blood standing opposite a hoard of the undead. They look at each other.

BILLY
Good luck.

ELLA
I should tell you that.

BILLY
Ella... Look at us. We’re two 14 year olds about to plough through a bunch of freaking zombies... This whole situation is hardly the norm.

ELLA
I guess your right about that. You not gonna use your gun?

BILLY
It’s only got one bullet left...
I’m thinking that.. If worst comes to worst... At least I won’t have to come back as one of them.

ELLA
God... I don’t think I could...

BILLY
We can do this... For Megan.

ELLA
... For Megan.

They hug, and Billy and Ella hold out their weapons. (Baseball bat and umbrella). Billy and Ella run into the hoard going their separate ways. Billy beats zombies in the head as he plows through them. After 7 kills he gets grabbed and pushed to the ground by a zombie, during those 7 kills he gets bitten on the wrist one time, his bat is rolled into the crowd and lost. Billy struggles to keep the zombie off of him and he notices other zombies have begun to creep up on him and the attacking zombie. Billy pushes the zombies head up, and he sees a blade appear through his head. Billy pushes the zombie off to reveal Ella standing there with the umbrella. (She used her scissors on the zombie). Ella helps Billy up.
ELLA (CONT’D)
Are you okay?

BILLY
Yeah you?

ELLA
Uh-huh. Well... See you there.

BILLY
You will.

ELLA
I believe in you, Billy.

BILLY
I believe in you. Goodbye...

Ella smiles at him.

Ella runs off into the hoard and Billy looks around for his bat but can’t find it. So, he takes out the knife from his pocket squeezes it in his hand and runs into the crowd. He stabs some in the head, and slices some heads, he loses his knife in a zombies head that falls to the ground before he takes it out so he just runs on and pushes them aside. He gets bitten on the back of his leg meanwhile. He kicks one away from him. One creeps up on him from the floor but he smashes the head with his boot. He is attacked by one but he backhands the zombie away. He finds the door to the mansion. He runs in and slams the door behind him. He stares at the door.

BILLY (CONT’D)
(Panting) Ugh..... Come on...
Ella... Please..... Come on!.....

Billy slowly sneaks towards the door and opens it, revealing a zombie plunging at him, he slams it again.

BILLY (CONT’D)
Oh God.... Ella..... I’m sorry....
But I need to find Megan...
Goodbye....

Billy runs up the stairs and into the master bedroom, inside we see Darwhyn standing on the bed. He gets down and looks at Billy.

DARWHYN
Well... You look... Tired.

BILLY
I’m beyond tired. Beyond scared.
I’m standing next to a guy I should have been able to trust... but...
he ended up being the guy that RUINED MY LIFE!
(MORE)
And I feel like everything’s just gonna swallow me whole... But I’m still here.

... Why?

Heh... That’s exactly what I was gonna say.... WHY? Why would you do this!?... Countless people are dead. My parents are DEAD! My friends...... Dead. What kind of sick FUCK could inflict that on other human beings?

I had to! To bring about the new world-

FUCK THE NEW WORLD! How can you justify this.... Under some kind of fucking religion!?........ Let me tell you... If there was a god, like you say... Then how the FUCK could he even allow this!? ALL OF THIS!? Pain... suffering... despair... How? Just..... .HOW!? 

Where’s Megan?

You don’t want her back.

... What have you done with her?

I didn’t do anything...

Then give... her... back.

She’s been bit.

Billy begins to break down.

No.... No, no, no.... Ugh..... No..................... Give her to me.... Please?

What are you going to do?
BILLY
I need to be the one to end this.

DARWHYN
End what?...

BILLY
... Our lives.

DARWHYN
End your life? But your just a kid... Like Lily.... If I could have kept her alive... then I would have. She was gonna grow up in this perfect new world. The perfect Arcadia. She had so much to live for... and you do too!-

BILLY
SO MUCH TO LIVE FOR!?.... So much to live for... Everyone I’ve ever loved... is DEAD. Ella... must be dead... no-one could have gotten out of that hoard alive... Megan... Will soon be DEAD. And so will I. I’ve been bitten a couple times, so I guess my death will come faster than hers... So don’t try and tell me I have ANYTHING to live for! Cos, I HAVE NOTHING! Nothing...... So please.... Give her to me? I’m gonna die no matter what. But... If I’m gonna die anywhere.... It’s gonna be with my little sister. Please.... I don’t wanna see her come back as one of them. I can’t... I-I don’t... It would kill me inside. I just wanna remember her as the kind... smart... BEAUTIFUL little girl that she’s always been to me. At least grant me this one, last wish...

DARWHYN
Megan, sweetie. Come out.

Megan cautiously walks out of the wardrobe.

MEGAN
Uh... Ugh... Ahh... Ah! Billy!

She runs up to him and hugs him.

BILLY
Oh, God, Megan.

MEGAN
Billy... I thought I’d lost you.
BILLY
I thought I’d lost you too.

MEGAN
I missed you so much!

BILLY
Me too, Megan... Me too.

MEGAN
Are you alright?

Billy covers the bite on his neck.

BILLY
I’m fine. Everything’s gonna be fine.

MEGAN
Where are the others?

BILLY
... Their dead, Megan.

MEGAN
What?... No... Ugh.. All of them?

BILLY
I’m sorry. I tried to save them... it’s all my fault...

Megan begins to cry shakily, biting her nails.

MEGAN
Why? Why did all this happen to us?

BILLY
I don’t know, Megan... We’ll be fine.

MEGAN
... I got bitten.

BILLY
I know, Sweetie. I know... It’s okay. You’re gonna be alright.

MEGAN
But... I’m bitten.

BILLY
That doesn’t mean anything!... You’re strong. You can achieve whatever you want! Your the bravest little girl I’ve ever known in my life. And I will always be there for you, bitten or not. You’re my little sister.
BILLY
No Megan, listen, there’s not a lot of time, so please listen to me..... I love you. I will always... ALWAYS love you no matter what.

MEGAN
I know. Me too!

BILLY
You are the most perfect thing in this world. So, I know for a fact that your gonna go to heaven. If there is a heaven. And when you do go there... I want you to say “Hi” to Mum and Dad from me, okay?

MEGAN
Okay.

BILLY
And I want you to smile... and be happy, and laugh. And NEVER cry. Never, EVER cry! Please Megan...

MEGAN
I won’t. I promise! I won’t!

BILLY
That a girl. And also... If I don’t make it... To where you go... Never forget me. Never forget our friends... and what they’ve done for us. Let our memory live on through you.

MEGAN
I will. I’ll tell EVERYONE!.... What are you gonna do?

BILLY
... Close your eyes.

MEGAN
What?... Why-

BILLY
Just do it. Please...

MEGAN
Okay...

She closes her eyes.
BILLY
I want you to imagine in your head... what I describe to you.

MEGAN
Okay... I will.

BILLY
Don’t open your eyes.

MEGAN
I won’t. I promise.

BILLY
Okay... Imagine.... Tall grass. But not overgrown, like.... Perfect sugar canes.

MEGAN
I see it.

BILLY
Now imagine there’s a double rainbow beyond a pink, horizon sky.

MEGAN
Ah... It’s so pretty.

BILLY
Now... I want you to imagine a... a beautiful, blue sea... filled with friendly.... Funny... fish. And other creatures.

MEGAN
Heh... They’re funny looking.

BILLY
Say hello to them. Make friends with them... you need friends in this strange world. You NEED friends. Just imagine it’s whatever you want it to be. A paradise, an Eden.... An Arcadia.

MEGAN
I see it, Billy. I see it. The grass is ... The clouds are like candy-floss... Thank you so much Billy. I love you-

Billy shoots Megan in the head. He begins crying uncontrollably... He breaks down. Darwyn picks up Megan’s body and drags it into the wardrobe. He closes the doors and leaves Billy in the room alone.

FADE TO BLACK:
FADE IN:

EXT. CITY ROAD - DAY

Billy walks down a desolate road in a devastated city. Crashed cars cover the road he walks. Billy, gun in his hand, continues to limp until he pauses and sits down on a curb. Bullets scatter the curb. Billy loads the gun with one, then pulls the sleeves of his jumper back to reveal a BITE mark. It's mutating. Bill stares at the gun. Aims it at his head. Slowly, his eyes close... We hear a gunshot, Billy opens his eyes, we see a zombie fall behind him from the shot, Ella is standing with a shotgun in her hand.

ELLA
Hey Billy.

FADE TO BLACK.

END CREDITS

(MORE)