m&m

by

Week 2 - Option B

FADE IN

INT. KITCHEN - DAY

MARY (80s), frail but with kind eyes, sits at the breakfast table. She stirs her coffee absently.

Across from her, MARTY (80s), her husband, watches her with a mixture of tenderness and heartbreak.

MARTY

(Softly)

Good morning, sweetheart.

Mary looks at him, her eyes clouded with confusion.

MARY

Do I know you?

Marty's heart sinks, but he keeps his voice gentle.

MARTY

It's me, Mary. It's Marty.

Mary stares at him, her expression unchanging.

Marty gets up, goes to and opens a cabinet. He takes out a bowl and sets it on the counter.

Unseen from view, Marty TEARS open a bag and pours it into the bowl. TINK-TINK as the contents fill the bowl.

Marty sifts through the contents, then turns and sits back down across from Mary.

He slowly reaches across the table and places a single GREEN M&M in her open hand.

Marty smiles.

Mary looks at the M&M, then back at Marty. She frowns.

START FLASHBACK

EXT. PARK - DAY (1950)

A sunny day. Children play on swings. A YOUNGER MARY (12), vibrant and full of energy, skips along a path. She bumps into a YOUNG MARTY (12), and she drops her books.

YOUNG MARTY

Whoa! Sorry.

He helps her pick up her books. He's shy but charming.

YOUNG MARY

It's okay.

YOUNG MARTY

(hand extended)

I'm Marty.

Mary, tentative, shakes his hand.

YOUNG MARY

Mary.

Marty notices that Mary has eyes on the top of an M&M bag that stick out of his pocket. He pulls it out.

YOUNG MARTY

Want some?

He offers her the candy.

YOUNG MARY

(Smiling)

Sure!

Marty tears off the top of the bag and pours a small pile into Mary's open palm. They're all GREEN.

Mary and Marty simultaneously give a short GASP and BLUSH.

INT. ICE CREAM PARLOR - DAY (1950)

Young Mary and Marty share an ice cream sundae. They laugh and talk, a spark of connection begins to form between them.

The empty M&M bag sits on the table between them.

EXT. PARK - DAY (1950)

Young Marty and Mary walk hand-in-hand away from a big oak tree. Carved in the bark is a heart with the initials M+M in the middle.

FLASHBACK END

INT. KITCHEN - DAY

Mary's eyes are no longer clouded. A flicker of recognition, of warmth, crosses her face.

She looks up from the green M&M at Marty, a single tear rolls down her cheek.

MARY

Marty.

Marty takes her hand, his eyes filled with love.

MARTY

Yes, sweetheart?

Mary squeezes his hand, a small smile graces her lips. The moment of clarity is fleeting, but it's there.

On the counter sits a large glass jar filled with M&Ms, but not a green one in sight.

FADE OUT