

Marie Antoinette's Head

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EXT. FOREST - NIGHT

A man dressed in 1793 clothes is running through a forest. He has a super scared look on his face. He is being chased by someone with an ax. Scary rapid music plays. You don't know who the ax person is, if it's a male or female. The man is running as fast as he can. He keeps looking back at the ax person who is following him. Exciting music plays. The man keeps running. The ax person keeps following him. The man says "don't kill me" in French, with English subtitles.

MAN

Ne me tue pas.

The man runs some more. The man trips over a branch on the path he has been running on. The man falls to the ground. He looks up at the person following him. The ax person lifts their ax up and lobs off the man's head. His head hits the ground and rolls around a bit and stops. The camera focuses on the head on the ground. Horror music plays. An old French song is sang. Frere Jacques, Frere Jacques with a thirty year old lady singing it.

EXT. FOREST - EVENING

A mini van with a full luggage rack is driving down a secluded road in a forested area. It is about 6 PM on a Friday night. Happy music plays. The car drives for awhile. The credits to the movie roll. The car winds down the road with a drone shot from above.

INT. MINI VAN - CONTINUOUS

Seven college kids are in the mini van. They are on their way to make a college movie project. There is Larry the camera man, 21, a hippie type pothead with long hair and glasses. There is the director, production manager, and screenwriter of the movie, Lisa, pretty, petite 22, she is also acting in the movie. She is riding shotgun in the front seat. Lisa's boyfriend Steve, 22, is driving. He is an actor, taller, good looking. There is Evan, 22, good looking, he is the star of the ax killer movie that they're making.

There is Paula, 21, good looking, an actress, sexy, promiscuous, a not too smart girl. There is Julio, 21, he is average looking, he is the sound and light person, he is also an actor in the movie. There is Ringo, 24, he is sort of psycho looking, he is the ax murderer in the movie that they're making. In real life Ringo is sort of crazy.

EVAN

So where is this place?

PAULA

Yeah, we've been driving for hours.

Lisa is looking at the GPS on her phone.

STEVE

It's only been an hour and a half.

LISA

The airbnb is just a few miles from here. It's a nice large place in the middle of nowhere. Perfect for filming our movie.

RINGO

You know you guys ruined my spring break. I had plans to go to Fort Lauderdale.

LISA

We have to get this film done. We only have 2 months until graduation. If we don't film it now, we won't have time to edit it.

JULIO

Is this short film going to be realistic and scary?

LARRY

Hell ya! I'm going to shoot some great shots. There will be a lot of heads being cut off.

LISA

I have four realistic looking heads I got off of e-bay. This movie is going to look super real and it's going to be super scary.

STEVE

I like horror movies. What's it called again sweetie.

Lisa is looking at her GPS/phone.

LISA  
"Heads Will Roll". Steve I think  
this is the place we turn off at  
right here.

Lisa points to a road ahead.

EVAN  
I hope we get a good grade on this  
project. Professor Shelly doesn't  
likes me. I don't think I'll be  
getting a passing grade in his class  
unless we get an A on this film.

LISA  
Maybe you should come to class more  
often. If you don't pass this class,  
then you won't get your film studies  
degree.

Evan looks depressed. Steve slows down and turns right.  
They head down a dirt road now. Lisa is looking at the GPS  
again.

LISA (CONT'D)  
It's just down this road a little  
bit further.

They drive a little further. You see a nice large house in  
a wide open area. Happy music plays. Steve pulls into the  
driveway and drives up to the house and stops.

LISA (CONT'D)  
Here we are. Let's get the van  
unloaded. It's time to make a movie.

RINGO  
Woooahh!

PAULA  
Great! I can finally have a smoke.

EXT. YARD - CONTINUOUS

Everyone gets out of the van. They stretch from the long  
ride. Paula lights up a cigarette. Steve and Evan start to  
grab bags down from the top of the van.

EXT. FOREST - CONTINUOUS

A homeless looking guy is watching all the people get out of  
the mini van and unload their gear. He is by the tree line  
of the nearby forest, maybe 200 feet away. The homeless guy  
has a curious look on his face. Eerie music plays.

EXT. YARD - CONTINUOUS

People grab their bags and gear and head off to the house's front door. Lisa grabs her bag and goes up to the front door.

LISA

This place was just \$100 a night.

EVAN

I wonder why it's so cheap?

RINGO

Ya, what's wrong with it?

The people wait for Lisa to open the door. Lisa looks up the combo and opens the lock box and gets the keys out for the house.

STEVE

Most people probably don't want to vacation out in the middle of nowhere so they priced it accordingly.

Lisa goes and opens the door and let's everyone into the house. Lisa turns to the gang.

LISA

Now, there's four rooms. Steve and I get the master bedroom. Paula gets her own room, the one with a single bed. Everyone else needs to share a room with someone else.

The gang goes into the house with their luggage, bags, film gear and an ice chest.

RINGO

Julio, let's get a room together.

JULIO

That's fine. But I'll tell you now, I'm not gay.

RINGO

Shut up.

LISA

After we get situated, let's all meet up in the living room.

Everyone is moving there gear around in the house. They go to their various rooms.

INT. HOUSE - CONTINUOUS

The gang is all looking for rooms to put their stuff. Happy music plays. The gang each finds a room. Steve and Lisa go into their room. Paula goes into her room. Julio and Ringo go into their room. Evan and Larry go into their room.

INT. LIVING ROOM - LATER

The gang is all in the living room. They are sitting or standing. They have drinks. There are potato chips in a bowl on the coffee table. They all have the same clothes on as earlier.

LISA

Alright movie makers. We have food and drink loaded in the fridge, if anyone gets hungry or thirsty. Everyone here probably knows each other a little bit from class. I was thinking it might be a good idea to get to know one another better before we start filming. So let's all introduce ourselves to each other.

Lisa stops talking and looks around the room.

LISA (CONT'D)

I guess I'll start. I'm Lisa. I wrote the Heads Will Roll screenplay. I'm the director, production manager and an actress in the movie. I was born and raised in Phoenix, AZ. That's why I chose to attend Central Arizona College. I want to be a film maker because I love telling stories. I'm willing to do pretty much anything to get to Hollywood.

Lisa thinks for a second.

LISA (CONT'D)

Steve has been my boyfriend since I was a freshman in college.

Lisa hugs Steve who is next to her.

LISA (CONT'D)

This movie is going to rock. Who would like to go next?

Lisa looks around at the group. They all just sort of stand or sit there.

LISA (CONT'D)

How about if we go around the room clockwise. Steve, why don't you go next?

Steve looks a bit surprised.

STEVE

Hello, I'm Steve. I'm also from Phoenix. I want to make movies and hopefully become a famous actor and make a lot of money. I have been acting in plays since the fifth grade. My hobbies are playing video games and pickle ball.

Steve thinks for a second.

STEVE (CONT'D)

That's about it.

Steve looks at the next person, Larry. Larry looks at Steve. Larry then realizes that Steve wants him to talk.

LARRY

Oh. I'm Larry. I like to run the camera. I've been making my own videos since I was nine. I'm hoping to one day go to Hollywood and work with Steven Spielberg. E.T. is my favorite movie of all time. Oh, and I like the outdoors. I'm at one with nature.

Next up to talk is Evan.

EVAN

I'm Evan. I like to act. I've been in a few videos and plays with Steve.

The camera shows Steve.

EVAN (CONT'D)

I too would like to be a famous movie star and make a lot of money. I've been in many underwear commercials for Crotch underwear. Maybe you've seen them. I'd also like to have sex with all the hottest actresses, and maybe some of the actors in Hollywood. And I like playing volleyball.

Everyone makes a weird face about Evan's spiel. Paula is up next.

PAULA

I'm Paula. I'm an actress. I didn't graduate from high school, but I managed to get into this community college for their film school. I've had a lot of small roles in movies out in California, mostly pornographic.

Everyone makes a surprised look.

PAULA (CONT'D)

But I really want to be a famous actress. A REAL actress and maybe marry a rich guy. I'd also like to own a string of taco shops in LA.

Larry looks over at Paula and smiles. Paula smiles back at Larry.

JULIO

I'm Julio. I also want to be a famous director so that I can make a lot of money and have sex with hot women. I'm going to be doing the light and sound for this short film. And I'll be doing some acting in it as well.

Julio finishes up and looks at Ringo.

RINGO

Hello, I'm Ringo. I will playing the role of Bob, the ax murderer in this film. Lisa says I'm perfect for the part.

Everyone looks at Ringo.

RINGO (CONT'D)

I want to play roles like this in movies because it appeals to my true emotions. By the way, I'm a convicted felon. I was in prison for robbery and aggravated assault. But I was innocent. Those fuckers railroaded me.

Ringo laughs. Everyone looks a bit scared by Ringo's speech.

LISA

Well, that about wraps it up. How about if we eat. I have some frozen pizzas I'll throw in the oven.

(MORE)

LISA (CONT'D)

We also have whiskey and beer for whoever would like to imbibe. Just don't get too hammered since we'll be filming early in the morning, probably at about 9.

LARRY

This movie is going to be great.

PAULA

Let's party!

RINGO

Oooooohhhh!

Everyone gets up and starts jumping up and down and throwing their arms in the air.

INT. LIVING ROOM - LATER

Rock music is playing, but not too loud. Evan comes out of the kitchen and has some beers. Evan goes into the living room and hands the beers to Larry and Ringo. All three of them open their beers and start drinking. Now all the gang gathers around each other.

LARRY

Chug! Chug! Chug!

The group downs their beers. Julio comes up to the guys. He is drinking a mixed drink.

JULIO

There's a bottle of whiskey out in the kitchen for the real men.

RINGO

Julio. Then what are you drinking. Pepsi?

Julio gets mad at Ringo.

JULIO

Ringo don't make me punch you in the face.

RINGO

See, Julio you're a bad actor. It's a good thing you work the camera. You couldn't act your way out of a paper bag.

LARRY

Or a plastic bag.



JULIO

Ringo. They picked the right person to do be the crazy psycho killer in this movie. You probably beat little puppies.

RINGO

Yeah, I beat them and then I eat them. I dip them in hot sauce.

The gang laughs. Larry and Paula come up to the gang.

LARRY

I'm not going to have close-ups of either any of you, it might break my camera.

Larry laughs. Ringo, Evan and Julio looked pissed. Paula whips her breasts out for Larry.

PAULA

Larry I'll let you get a close-up of these.

Larry looks down at Paula's breasts.

LARRY

Paula those are some grade A hooters. I think I saw those in one of your pornos.

Paula pulls her shirt down.

PAULA

Come back to my bedroom and I'll show you what else you saw in my movies.

Paula grabs Larry's hand and leads him back into the back room.

RINGO

I think I'm going to start ax murdering people before the movie even begins. Larry will be the first to go.

JULIO

Don't get mad Ringo. You'll probably get your turn soon enough with Paula. I've heard she's done half the college, men and women.

EVAN

Julio, maybe you should grab the camera and film Larry and Paula. We'll just submit that for our film project.

JULIO

Yeah, we'll call it Paula Sucks A Little Dick.

Everyone starts laughing. Steve and Lisa arrive and mingles with the group.

LISA

What's so funny?

The group looks all serious.

JULIO

We were discussing who is the best actor here. And I said it was probably Paula since she has the most experience.

The gang laughs.

LISA

Paula has many acting credits. She has an IMDB page already.

EVAN

She probably also has an Only Fans page.

RINGO

And maybe genital warts.

Everyone but Steve and Lisa laugh.

JULIO

She probably makes bank with those titties.

LISA

You guys need to tone it down. Paula is a respectable girl. She has her act together.

RINGO

That girl has had more dick than a San Francisco glory hole.

The guys are laughing. Lisa gets mad.

INT. PAULA'S ROOM - CONTINUOUS

Larry is standing up. Paula is on her knees. It looks like she's giving Larry a blow job. Larry is looking all hot and bothered.

LARRY

Paula. I'm about to come.

Paula keeps moving her head up and down.

LARRY (CONT'D)

Paula. I think I'm in love.

Paula keeps moving her head.

LARRY (CONT'D)

I'm going to blow my wad. Ooohhh.

Paula keeps moving her head. Larry makes a relaxed face. Paula stops moving her head. Paula stops moving her head and looks up at Larry.

PAULA

Pop goes the weasel.

Paula laughs. Paula wipes her mouth.

PAULA (CONT'D)

Now tomorrow I want you to make sure  
you only get the left side of my  
face on camera. That's my good side.

Larry zips up his pants.

LARRY

Anything you want sweetheart.

Paula smiles.

PAULA

Oh. Well then now its my turn.

Paula stands up and pulls her pants and underwear down and she falls back on the bed.

PAULA (CONT'D)

Larry come and get it.

Larry gets down on his knees and moves in with his tongue out.

INT. LIVING ROOM - CONTINUOUS

Lisa, Evan, Ringo and Julio are all huddled in a circle now.

LISA  
Where's Paula and Larry?

Everyone looks at one another.

EVAN  
I think Larry is practicing some  
scenes for an upcoming movie of  
Paula's.

Lisa makes a confused look.

JULIO  
Yeah, I think it's called. Next  
Stop Paula's Asshole.

Everyone but Lisa busts out laughing. Steve comes out from the kitchen area and has the bottle of whiskey. Steve takes a swig from the bottle.

LISA  
Steve. Don't be hung over tomorrow.

STEVE  
Why? Do you think this movie is  
going to make us stars. Do you think  
it will get us into the SXSW film  
festival?

Steve hands the bottle to Evan. Evan takes a swig.

LISA  
No. We just need to have this look  
good. We can use it on our resume.  
I think it's almost time for us to  
hit the hay anyway.

Steve looks disappointed.

LISA (CONT'D)  
And the rest of you guys need to get  
some sleep too. We're going to have  
a long day tomorrow.

RINGO  
We'll shoot those scenes super fast.  
They don't call me one take Ringo  
for nothing.

JULIO  
Is that what the girls call you?

Everyone laughs. Ringo looks pissed. Lisa grabs Steve's hand and leads him off to their room.

LISA

Good-night everyone. Oh, and we'll start shooting Paula and Evan's scene first. Tell Paula to be ready with her lines. You to Evan.

Lisa and Steve take off. The gang of guys look at one another and laugh. They start to take turns drinking from the whiskey bottle.

RINGO

I'm going to get drunk and take my ax and chop you fuckers into little pieces. That'll be my rehearsal.

JULIO

Ringo. You must like prison a lot, it seems like you want to go back.

EVAN

Do you miss your prison girlfriend? What was her name, Bob.

LARRY

I think you can zoom call him nowadays. You can catch up on old times.

RINGO

Keep it up. My ax don't kill by itself.

Everyone laughs.

INT. LIVING ROOM - MORNING

It's Saturday morning. Evan and Julio are passed out and looking a bit hung over on the couch. The clock shows it's 8:13 AM. There is a pounding on the door. Evan and Julio sort of stir. There is more pounding on the door. Eerie music plays. Lisa comes out of her bedroom. She slowly makes it to the front door. The other movie makers start to also show up in the living room. Evan and Julio get up slowly.

LISA

Don't you guys know how to answer a door?

Lisa gets to the front door and opens it quickly. A haggardly sixty year old lady is standing outside the door. Shocking music plays.

LISA (CONT'D)

Hello?

OLD LADY

I guess you must be the new renters.  
I just came by to tell you that there  
is a homeless person that hangs out  
around here. Did you here him going  
through your trash last night?

Lisa looks at the old lady.

LISA

No.

OLD LADY

Well, he was making a lot of fucking  
noise. I think this guy is dangerous.

Lisa looks a bit surprised. The rest of the gang starts to  
show up and they start to form a semicircle around Lisa now.

OLD LADY (CONT'D)

He's been hanging around out here  
for about six months now. He lives  
somewhere in the woods over there.

The old Lady points out towards the forest.

LISA

Why do you think he's dangerous?

OLD LADY

Since he's been out here people's  
sheep and other livestock have been  
killed and eaten. I think he even  
poisoned my dog.

Lisa looks intrigued.

OLD LADY (CONT'D)

I've called the police on him, but  
they haven't run him off or done  
anything about him.

LISA

Well, we'll be careful.

The old lady gets excited.

OLD LADY

You should be more than careful.  
You should leave. Another thing.  
This house had a murder suicide here  
two years ago. The owners didn't  
want to live here after that, so  
they made it an airbnb. I think  
this place is haunted.

The old lady thinks for a bit.

OLD LADY (CONT'D)  
Maybe the ghost has been killing all  
the animals?

The gang is now all huddled around Lisa looking afraid.

LISA  
Well, thanks for your kindly advice.  
We'll take it into consideration.

OLD LADY  
You've been warned. And tell the  
owners to mow their fucking grass!  
Assholes!

The old lady scowls at the kids. The old lady turns and  
leaves. Lisa shuts the door. Everyone looks at one another  
freaked out.

RINGO  
Maybe we should write her into a few  
scenes in the movie. I'd like to  
give her the ax.

JULIO  
Better yet, let's make her the ax  
murderer. I think she'd be better  
for the part than you Ringo.

STEVE  
Hey, why not make that old lady be  
Ringo's mom in the movie and they  
can go on an ax killing spree  
together.

They gang starts laughing except Paula.

PAULA  
That lady was serious. I think we  
should maybe leave. Let's go find  
another spot to shoot the film.

LARRY  
Paula's right. Let's get the hell  
out of here.

EVAN  
Ya, let's go. This place is freaking  
me out now.

RINGO  
I think we should stay.  
(MORE)

RINGO (CONT'D)

We can just add any crazy shit that happens out here into the movie.

JULIO

If this place is actually haunted, we can make another short film. Two films for the price of one.

STEVE

Ah, come on. This place isn't haunted and that homeless guy is probably harmless.

LARRY

Something must have killed her dog and all those animals. It has to be that nut. Lisa let's get out of here.

Lisa thinks for a second.

LISA

Well maybe we could find another location to shoot at. I looked at a couple of other places that might work.

STEVE

We can't leave. We need to shoot now. We're running out of semester. We'll get a bad grade, maybe even an F. Maybe we won't even graduate.

LARRY

What does it matter if we get a bad grade or don't graduate, if we're all dead.

RINGO

We've already paid for this place. I don't want to spend any more money. We can see if the homeless guy wants to help us with the movie.

PAULA

Let's leave Lisa.

Lisa stands there thinking.

LISA

I'm going to get the script out of the van. Why don't you guys go make some breakfast.



Lisa goes out the front door.

EXT. YARD - CONTINUOUS

Lisa shuts the front door behind her as she exits the house. She goes walking out to the yard. She looks up at the sun. She looks over to the trees and sees the birds. Lisa hears the birds singing. She looks around at the flowers. Beautiful music plays. She is thinking. She goes to the mini van and gets the script out. Lisa looks at the script. Lisa turns around. Lisa is frightened to see Julio standing behind her.

JULIO

Lisa do you have any extra cable for the boom?

Lisa is frightened. She holds her chest.

LISA

Fuck, you scared me Julio.

JULIO

Sorry, I want to have everything ready to go when we start filming.

LISA

Yes, I think in the back of the van there's a box that has extra gear in it.

JULIO

Thanks.

Julio looks for the box in the van. Lisa returns back to the house and walks inside.

INT. LIVING ROOM - CONTINUOUS

Lisa walks into the living room. Everyone is sitting on the couch or chairs, except Julio. They all look up at Lisa.

LISA

We're going to stay. Let's get this movie started!

Steve, Lisa, and Ringo get happy and excited. Larry, Paula and Evan look bummed out. Lisa looks at the screenplay and pages through it.

LISA (CONT'D)

I'm going to go over the scenes we'll be shooting. Why haven't you guys started making breakfast yet? We can't film on an empty stomach.

Steve goes off into the kitchen. Lisa sits on the couch and starts reading the script. Everyone gets up and heads to the dining room. Evan and Ringo sit down at the dining room table. Julio now comes and sits down.

EXT. YARD - LATER

It's Saturday at 9:30. The gang are all outside in the front yard. Lisa is holding the script.

LISA

O.K. Let's get the camera and microphone set up. We'll shoot the outside shots first, while we have good weather. We'll start shooting Evan and Paula's scene.

People start to move around. Larry grabs the camera. Julio grabs the microphone and boom. Lisa looks at her watch.

LISA (CONT'D)

It's 9:30. Let's try to get at least three pages filmed today. If we film three pages per day, we should have this in the can by Monday night. Definitely by Tuesday afternoon.

Larry is getting his camera ready. Julio is getting his audio equipment ready.

LISA (CONT'D)

Now remember actors. Don't turn your back to the camera. Don't look at the camera. And try to say your lines clearly and loudly. We need good audio.

Everyone is listening to Lisa.

LISA (CONT'D)

I hope you all practiced your lines or we'll be here all week.

PAULA

I know my lines backwards and forwards.

JULIO

That sounds about right.

Everyone laughs. Paula smiles at Julio.

LISA

Alright, let's make a movie.

The gang gets all set up.

EXT. YARD - LATER

Larry has the camera on a tripod. Julio has the microphone on a boom. Lisa is behind Larry. Paula and Evan are in front of the camera. Julio holds the boom over Paula and Evan.

LISA

So we're going to start shooting  
where Paula and Evan are talking.

Everyone looks at Lisa.

LISA (CONT'D)

Oh yea, before we start shooting, we  
need the head that we'll be using  
for Evan's beheading.

RINGO

They're on the table over there.

Ringo points towards a table. Lisa goes over to the table and looks at the four heads. She finds one that looks like Evan. She grabs it up.

LISA

This one will work.

Lisa heads back to the camera with the head. The camera shows the three remaining fake heads on the table. The camera shows a close-up of one of the heads that look like Marie Antionette ominously. Eerie music plays.

EXT. ROAD BY DRIVEWAY - CONTINUOUS

The postman comes by and stops at the mailbox and puts mail in it. Lisa looks over and looks at the mailman place some mail in the mailbox. Lisa looks back at the crew. The gang are all set to film. Happy music is playing. Steve takes the sound board clapper and goes in front of the camera.

LISA

Ready, and action.

Steve claps the sound clapper and walks back towards Lisa. Paula and Evan begin to talk. But you don't hear them, it's just the happy music playing. Julio has the boom over the actors. Larry is running the camera and Lisa is watching the action from behind Larry.

MONTAGE- FILMING OF "HEADS WILL ROLL".

Music is playing that sets the tone for each portion of the montage.

--Paula is talking with Evan. They start to get into a verbal fight. Evan is screaming at Paula. Paula screams back at Evan. Evan gets frustrated and leaves. Paula looks disappointed.

--Now Ringo and Evan are arguing about something. Evan grabs Ringo. Ringo pushes Evan. Evan pushes Ringo back. Ringo hits Evan. Evan tackles Ringo to the ground and is pounding on him. Paula comes running up and tries to get the two to stop fighting. But it doesn't work. Paula is pleading with them to stop. They continue to punch one another.

--Evan is working on the mini van out in the yard. Evan is now bruised in the face a bit. You see a person slowly come up from behind Evan. The person is carrying an ax. Eerie music plays. Evan doesn't know someone is approaching him. The sun casts a shadow from the person coming up on Evan. Evan notices the shadow of the person that is carrying an ax behind him and quickly turns and there is Ringo with the ax in the air. Ringo swings the ax. Evan dodges the ax. Ringo swings the ax again. It comes down on Evan's arm. Lisa comes in to add blood make-up to Evan. Then the camera starts again. Evan looks hurt bad. Ringo swings his ax and hits Evan again with the ax. The camera shows a head falling to the ground. Lisa throws the head onto the ground. It rolls around a bit.

MONTAGE ENDS

EXT. YARD - MOMENTS LATER

LISA

Cut!

Larry stops running the camera. Everyone stops being silent.

LISA (CONT'D)

Great job everyone. The ax attack looked super realistic. We sold it. It's lunch time. I'm going to go make some sandwiches. They should be done in about fifteen minutes.

Everyone sort of leaves the yard. Lisa is walking away and turns to the gang.

LISA (CONT'D)

Oh, and everyone return by 1 PM for filming. We'll be shooting Paula and Julio's scene.

Paula and Julio look at one another, they smile at one another. Steve comes up to Lisa.

STEVE

You're going to make a fine director.  
We shot all those scenes in great  
time.

LISA

Want to look at what we've shot  
already? I'm going to go make lunch.

STEVE

Ya. I'd like that.

Steve goes over to the camera and starts pushing buttons on the camera.

LISA

See you in a bit.

Lisa walks away and into the house. Steve watches video of the day's shooting from the cameras.

EXT. DINING ROOM - LATER

Lisa walks out of the kitchen with the sandwiches on a large plate. There are drinks and glasses set on the table already. Lisa puts the plate of sandwiches on the table.

LISA

It's lunch guys!

All seven of the gang start to file in from all different areas of the house. They sit down at the dining room table. Steve comes in and sits down next to Lisa. Everyone is now sitting at the table and they start to pass around the sandwich plate to each other.

STEVE

I watched the dailies and they were  
great. I'm going to be able to edit  
them nicely.

PAULA

Larry, did you get my good side?

LARRY

Yes.

Paula looks happy. People start to eat their sandwiches.

EVAN

Did you get my good side when Ringo  
cut off my head?

LARRY

You don't have a good side. It's ugly or uglier.

Everyone laughs but Evan.

JULIO

But your fake head made a nice splat sound when it hit the ground.

The gangs laughs. People continue to eat their sandwiches.

RINGO

I think we'll be able to make a feature from this short. This will be our pitch trailer or proof of concept short film. I'm going to be the next famous slasher murderer and we'll make a bunch of sequels. We'll be rich.

LISA

Well, let's just get this one made first. But it does look pretty good. With the right music it should turn out great.

STEVE

Lisa, after lunch, let's go over the scenes we'll be shooting in the afternoon.

LISA

That's a good idea.

Steve smiles at Lisa. Lisa smiles back.

RINGO

Let's do another scene were I get to lob off someone's head. I sort of like that.

STEVE

Lisa, I think you should have gotten a fake ax. That real one is too dangerous.

LISA

It has the safety guard on it. No one will get hurt. I borrowed it and saved some money. Besides the fake axes all looked pretty fake. We can edit out the safety guard in post production.

PAULA

If I'm in the afternoon shoot, Larry,  
just remember to make sure and get  
my good side.

Paula points to the left side of her face.

LARRY

I will.

JULIO

I don't think you have a bad side  
Paula.

Paula gives Julio a big smile. Julio smiles back.

EVAN

I'll clean up the dishes after lunch,  
so you guys can get busy setting up  
your shots. I don't think I get my  
head cut off twice in the movie.

Steve and Lisa look at one another and smile.

LISA

That will be great. Thanks Evan.

Everyone continues to eat their sandwiches.

INT. LISA'S ROOM - LATER

Steve and Lisa are in their room. Lisa is holding the script  
and looking at it.

LISA

We should finish up some more outdoor  
shots, just in case it rains in the  
next couple of days.

STEVE

I think that's a good idea. It's  
also a good idea to shoot the special  
effects scenes now, in case we make  
mistakes and have to take time to  
reshoot them later.

Lisa puts the script down.

STEVE (CONT'D)

Why did you want to make a slasher  
movie anyway? You like watching  
love stories on TV all the time.

LISA

What I watch and what we can maybe get sold and make money with are two different things. If we want to make it big in the movies, we need to make movies that sell. Later we can make the movies we want.

STEVE

I heard that Paula and Larry did it.

LISA

Did what?

STEVE

Had sex. I hope Paula isn't going to be a distraction or a problem on the set.

LISA

She's had a lot of acting experience, whether it is porn or not. I think she brings just the right amount of smut to the movie. Besides, she's the only one that was willing to show their tits on camera.

STEVE

I don't know if the professor is going to like that.

LISA

We'll edit two versions of the movie. The one for the professor and the smutty one we can show producers and distributors as a proof of concept film.

Lisa and Steve start to look at one another.

STEVE

That's smart Lisa. You're going to go far in this business. Talking about Paula sort of gave me a boner.

LISA

So Paula gives you a boner and not me?

STEVE

No, you're woody material as well.

Steve comes up and grabs Lisa. Lisa reaches down and grabs Steve's boner.



LISA

Steve. You are happy to see me.

Lisa and Steve smile. The two look into each others eyes and start to kiss. Steve starts to caress Lisa. He kisses her neck. He starts rubbing her breast and her ass and thighs. Steve pushes her down on the bed. Steve starts to kiss Lisa all over. They keep getting hot and heavy and then fuck.

EXT. FOREST - DAY

The old lady neighbor is pissed and is going through the forest. She has a butcher knife.

OLD LADY

You asshole. Come on out here. You killed my dog and now my cat. I'm going to slice you up into pieces.

The old lady is mad and is charging through the woods. She is waving the butcher knife around.

OLD LADY (CONT'D)

If the cops won't get rid of you. I will.

The lady is still going through the forest. The old lady hears noises behind her. She stops and turns around.

OLD LADY (CONT'D)

Come and get it loser.

The old lady is waving her butcher knife in the air. The noise from the woods gets louder. The old lady is sort of looking scared now. The noise gets louder and closer. It is the sound of walking in the brush.

OLD LADY (CONT'D)

Don't fuck with me. I'll hurt you, you homeless loser.

The noise gets super close. The old lady shows a face of fright.

OLD LADY (CONT'D)

What the...

The old lady turns and starts to run. The noise behind her gets louder. Exciting fast paced music plays.

OLD LADY (CONT'D)

Leave me alone.

The old lady is running with her butcher knife. The sounds behind her get louder. The old lady is frantically running the noise gets louder behind her. The old lady turns around and swings her butcher knife. The butcher knife hits an ax. The person with the ax raises the ax and then lowers it on the old lady's head. The ax is sticking out of the old lady's head. It is stuck in her head.

OLD LADY (CONT'D)

Eeeeehhhhhhh.

The person with the ax pulls the ax out of the old lady's head. The old lady wobbles a bit.

OLD LADY (CONT'D)

Fuck you.

The old lady swings her butcher knife slightly. The ax person winds up and lobs off the old lady's head. The head falls to the ground and the old lady's body falls also. The ax person stands there. You don't really know anything about the ax person. A rat comes up and starts gnawing on the old lady's face.

EXT. YARD - LATER

It's Saturday at 1 pm. The gang is back outside in the front yard. They are wearing the same clothes as before. Lisa is looking at the script.

LISA

Alright gang. We're going to start shooting Paula and Julio's scene. Is everyone ready?

Larry is at the camera. Lisa is behind him. Paula and Julio are in front of the camera. Evan is now running the boom and audio. Steve has the sound clapper board and is in front of the camera.

LISA (CONT'D)

Ready.

Lisa looks around the set.

LISA (CONT'D)

Action.

Steve claps the sound clapper board and moves away. Paula and Julio start their scene.

PAULA

I don't think Ringo is right in the head. He seems to be crazy. Have you noticed that he never blinks.

JULIO

Yes, I've noticed that he acts strange, like he might have some kind of mental problem.

PAULA

I heard he escaped from a mental asylum in Tucson.

JULIO

That wouldn't surprise me. And he's always sharpening his ax. Why does he have an ax any ways. We don't have any trees that need to be chopped down around here.

Paula looks at the camera.

LISA

Cut! Paula you can't look at the camera. The camera isn't supposed to exist.

PAULA

I'm sorry. I forgot. In all the movies I've ever been in they like me to look at the camera every now and then.

LISA

That's fine. Let's just try to not to look at the camera from now on.

Paula nods her head. Lisa looks at the script.

LISA (CONT'D)

O.k. let's take it from were Julio says "that wouldn't surprise me".

Steve gets in front of the camera with the sound board clapper.

LISA (CONT'D)

Ready. Action.

Steve claps the sound clapper board together and moves off camera.

JULIO

That wouldn't surprise me. And he's always sharpening his ax. Why does he have an ax any ways. We don't have any trees that need to be chopped down around here.

Paula just stands there. She's trying to remember her lines. Paula's making a thinking face.

LISA

Cut!

Lisa looks at her script.

LISA (CONT'D)

Paula your line is "Yes, that ax sort of freaks me out".

Paula looks at Lisa.

PAULA

I'm sorry. I'm not used to so many lines to remember. In the movies I make I normally just have to moan a lot and make orgasm faces.

Ringo and Julio laugh. Lisa looks a little surprised that Paula has just said that.

PAULA (CONT'D)

Do you think we can take a break? I'd like to get my head straight.

Lisa thinks for a second.

LISA

That's o.k Paula. We can take a break. Let's take a fifteen minute break every one.

Lisa looks at her watch.

LISA (CONT'D)

Lets all be back by 1:30.

Everyone takes off. Steve comes up to Lisa.

STEVE

Every thing seems to be coming along nicely. Paula will get her shit together.

LISA

Ya, she'll do fine. Everyone blows their lines from time to time. We should finish the film on time anyway.

STEVE

Hey, Let's get a soda.

LISA  
That sounds good.

Steve and Lisa go into the house.

EXT. FOREST - MOMENTS LATER

The homeless guy is standing by the tree line edge. He is looking over at the house and yard and the film makers. Eerie music is playing.

INT. DINING ROOM - MOMENTS LATER

Evan and Julio are eating potato chips in the dining room.

JULIO  
I hope I don't forget my lines like Paula.

EVAN  
Don't worry about it. If you do we'll just get another break.

JULIO  
Paula sure is hot.

EVAN  
I'd buy one of her pornos and pound one out in my jerk off rag.

Julio makes a fucked up look.

INT. BATHROOM - LATER

Ringo is sitting on the toilet. He is looking at his phone. He is playing a video game.

EVAN  
Shit.

Ringo gets pissed at his game.

EXT. FOREST - MOMENTS LATER

Larry is in the back yard smoking a dube. He looks stoned. He is smiling.

INT. PAULA'S ROOM - LATER

Paula is in a lotus position on her bed doing yoga.

PAULA  
Bogazete. Bogazete.

EXT. YARD - LATER

It is 1:30. Everyone comes back to the yard, except Larry. Lisa and Steve are already there.

LISA  
Welcome back. We'll start where we  
left off.

Lisa looks at the script.

LISA (CONT'D)  
Paula and Julio get back in front of  
the camera please.

Paula and Julio get in front of the camera. Lisa looks around.

LISA (CONT'D)  
Where's Larry?

Everyone looks around. No one sees Larry.

LISA (CONT'D)  
Oh, great.

STEVE  
I can run the camera.

Lisa thinks for a bit.

EXT. YARD - LATER

Lisa looks at her watch again. Eerie music plays. Everyone looks at one another.

LISA  
It's 1:40. I'm calling larry.

Lisa grabs her phone out. Larry comes walking up.

LARRY  
Here I am.

LISA  
I was just about to call you.

Lisa puts her phone away. Larry gets to the camera. Lisa stands next to Larry. Larry looks stoned. Lisa smells weed on Larry.

LISA (CONT'D)  
Larry are you stoned?

LARRY  
I smoked a little weed.

Lisa looks pissed.

LISA  
You can't be drugged up and work on  
the film. You're going to mess things  
up.

LARRY  
It was just a few puffs. Lighten up  
Lisa.

Lisa is pissed.

LISA  
Larry, go take a nap or something.  
We can't use you until tomorrow.

Lisa looks at the script. She pages through the script.

LISA (CONT'D)  
We'll keep filming Julio and Paula's  
scene. Steve, you can just run the  
camera.

LARRY  
I'm fine to film. I do my best work  
stoned.

LISA  
Larry, Steve will run the camera.  
Ringo you keep doing the audio.

Steve moves over to the camera. Ringo is holding the boom.

LARRY  
But I'm fine.

LISA  
Take off Larry.

Larry goes walking away.

LISA (CONT'D)  
O.k. we'll shoot the part where Paula  
and Julio were last talking.

Lisa walks in front of the camera with the sound clapper  
board. Paula and Julio move in front of the camera.

LISA (CONT'D)  
Are you ready for this scene Paula?  
Do you need to go over it?

Paula thinks for a second.

PAULA

No. I think I've got it.

The gang is all ready to shoot. The camera shows Larry walking out towards the forest. No one notices him leave.

RINGO

Lisa, I think I need to go use the bathroom. I'm not in any scenes.

Lisa makes a WTF face.

LISA

Why didn't you during the break?

RINGO

I didn't have to go then.

LISA

O.k. do your thing Ringo. Evan, can you run the boom for awhile?

EVAN

Sure.

Evan goes over and grabs the boom from Ringo. Ringo takes off into the house. Lisa goes in front of the camera with the clapper board.

LISA

Ready. Action.

Lisa claps the clapper board.

EXT. FOREST - LATER

Larry is in the forest now. He is smoking his dube again.

LARRY

That bitch don't know shit. I'm the next Spielberg. You can't treat Spielberg like that.

Larry takes another drag from his doobie. Eerie music plays. Larry hears some noises in the forest. He hears the birds. He looks up at the birds.

LARRY (CONT'D)

Hi birdies.

A person is coming through the woods with an ax. Larry hears noises again and is looking around the woods.



The person coming through the woods is carrying an ax and they're getting closer. Larry takes another hit of the doobie. He hears more noises in the woods and looks around, but doesn't see anything.

LARRY (CONT'D)  
Maybe I'm really am stoned. I think  
I'm hearing things.

Larry takes another hit of the weed. Larry hears another, louder, noise come closer. The person is still coming through the woods carrying the ax. Larry looks around.

LARRY (CONT'D)  
Who's there?

Larry is getting concerned. The noise comes closer.

LAY  
Is it you homeless guy? Come get a  
hit from my doobie.

The person with the ax is getting closer. Larry can hear the person coming through the woods. Larry turns around and sees the person coming through the woods with an ax. The camera doesn't see the ax person's face though.

LARRY  
Holy crap. What the...

Larry turns to get away from the ax person. The person with the ax swings and just misses Larry. Larry takes off running.

LARRY (CONT'D)  
You need to mellow out.

The person with the ax chases after Larry. The ax person continues to follow Larry. Scary, fast music plays. The ax person is catching up to Larry. The ax person swings the ax at Larry and it barely misses him. Larry continues to run. The ax person gets closer to Larry again. The ax person swings the ax and hits Larry in the back. Larry falls to the ground. Blood is gushing out of Larry's back. The person with the ax pulls the ax out of Larry's back.

LARRY (CONT'D)  
Aaahhh. Hey, you hit me in the back  
with that ax.

Larry is on the ground on his knees. The person with the ax winds up and swings again at Larry.

LARRY (CONT'D)  
No.

The ax slices off Larry's head. Larry's head falls to the ground and rolls around a bit. The camera shows Larry's lips moving a bit like he's trying to talk. The person with the ax stands there. Larry's body falls over onto the ground. You never see the killers face. You only see their ax and their bare arms and legs, like maybe they're naked.

EXT. YARD - EVENING

The gang is filming in the yard. Steve is running the camera. Lisa is standing behind the camera. Paula and Ringo are now in front of the camera.

LISA

Cut!

The cast and crew relax. Paula lights up a cigarette. Lisa looks at her watch.

LISA (CONT'D)

It's seven. Let's stop for the day  
and have dinner.

RINGO

Are we going to have sandwiches again  
for dinner?

LISA

No. I brought a bunch of frozen  
pizzas. I'll cook up some of those.  
Dinner should be ready in about thirty  
minutes.

PAULA

That sounds good.

The cast and crew head off. Paula stands there finishing smoking her cigarette. Steve comes up to Lisa.

STEVE

That was some excellent directing  
today. This movie is going to turn  
out great.

LISA

Thanks. You did some good camera  
work today also. The dailies looked  
perfect. We'll look over the shots  
tonight and make sure we aren't  
missing any scenes or look for any  
that might need to re-shot.

STEVE

That sounds good.

LISA

Let's go make some pizzas.

Steve and Lisa head into the house. Paula continues to stand outside smoking her cigarette and looking off over at the woods. She sees the homeless guy. Paula smiles at the homeless guy and waves. The homeless guy waves back. Paula looks at the homeless guy flirtingly. Paula finishes smoking her cigarette and goes inside.

EXT. FOREST - CONTINUOUS

You see the homeless guy out by the edge of the forest looking over at the house and yard. Eerie music plays.

INT. DINING ROOM - LATER

The gang is sitting around the table eating pizza.

PAULA

This is really good for being frozen pizza.

JULIO

It is good.

Julio smiles at Paula. Paula smiles seductively at Julio.

JULIO (CONT'D)

You did a good job with your lines today Paula.

PAULA

Thanks.

RINGO

How did you like my decapitations?

LISA

Ringo you and everyone else did some fine acting. The dailies looked great. We filmed three pages today.

STEVE

I think we'll have this movie wrapped up in a couple more days.

EVAN

We should enter this movie in some film festivals. Maybe this will be our big break.

LISA

We could do that.  
(MORE)

LISA (CONT'D)

But we would need everyone to chip in some cash. I think it's like a hundred dollars to register in each film festival.

Everyone continues to eat. Lisa looks around.

LISA (CONT'D)

Where is Larry?

Everyone looks around.

RINGO

He's probably butt hurt from you telling him that he couldn't work stoned.

PAULA

Ya, he's probably giving you the silent treatment.

LISA

Well it's very unprofessional to drink or do drugs on set. If this was a paying gig, he'd be fired. He has to learn that is not acceptable.

STEVE

We don't need him screwing up the scenes and then we'd have to shoot them all over again.

Everyone is still eating.

JULIO

He probably ate something earlier to avoid having to see us. He's probably embarrassed.

EVAN

That's fine with me. Then there's more pizza for me.

Evan laughs and grabs another slice of pizza and starts eating it.

LISA

Well we should plan on starting to shoot at about nine tomorrow.

STEVE

Let's go over the scenes we need to shoot tonight Lisa. And their order.

LISA  
We should do that.

RINGO  
It's supposed to be sunny for the  
next couple of days. We'll have  
some good shooting weather.

LISA  
Steve are you charging the batteries  
for the camera?

STEVE  
Yes. They'll all be full by tomorrow  
morning.

They all continue to eat. Lisa finishes eating and gets up.

LISA  
I'm going to my room and organize  
the movie. See you in a bit Steve.

Lisa kisses Steve.

STEVE  
I'll be there soon.

Lisa takes her paper plate and throws it into the trash in  
the kitchen and then leaves to her room. Paula stands up  
and grabs her empty paper plate up.

PAULA  
I'm going to check out my emails and  
listen to some music.

She looks seductively at Julio.

PAULA (CONT'D)  
Julio, you should stop by my room.  
I want you to listen to some new  
music I just downloaded.

Julio looks seductively back at Paula.

PAULA (CONT'D)  
I think you'll like it.

JULIO  
I think I'll do that.

Paula takes her plate to the kitchen and throws it into the  
trash and takes off to her room.

RINGO  
Julio. I think Paula likes you.

JULIO  
I'll just have to wear a rubber.

RINGO  
You should maybe wear two rubbers.  
Or maybe a full body condom. She's  
had more sausage then a pig farmer.

Evan laughs. Evan gets up and throws his plate into the trash.

EVAN  
See you in the morning. I need to  
get some shut eye. I'm still tired  
from partying last night.

Evan leaves to his room.

JULIO  
I'm going to go and listen to some  
music.

Julio smiles and gets up and throws away his plate. Julio leaves.

STEVE  
You can take off if you want Ringo.  
I'll put away the leftover pizza and  
clean up.

RINGO  
Thanks.

Ringo gets up and leaves. Steve gets up and starts to clean up the table. It is eight o'clock and it's dark outside now.

INT. LISA'S ROOM - LATER

Steve and Lisa are in their room. They are looking at the dailies again on their camera.

LISA  
Gee, when Evan got his head chopped  
off, that was really realistic.

STEVE  
Yes, those heads you got from ebay  
look fantastic.

Lisa grabs up the script.

LISA  
I don't think we'll need to re-shoot  
any scenes, do you?

STEVE

NO.

Lisa and Steve look at the script. The script is about twelve pages long.

LISA

I hope Larry isn't still pissed at me tomorrow. He better not be stoned any more.

STEVE

It's his own fault. He'll be fine with everything by tomorrow. It'll blow over.

LISA

I hope. We should shoot our scenes tomorrow. Larry needs to be here to run the camera.

STEVE

Maybe we should practice our lines some more.

LISA

Ya, we should do that.

Lisa turns the pages of the script. She lays the script out on the bed.

LISA (CONT'D)

We'll start from here.

Lisa points to the page. Lisa gets into character. Lisa looks at Steve.

LISA (CONT'D)

We need to get out of here Steve.

STEVE

But our car is broken down and our cell phones don't work out here. I'm scared Lisa.

LISA

Get a grip Steve.

Lisa looks at Steve and laughs. They kiss.

INT. RINGO'S ROOM - LATER

Ringo is in bed sleeping.

INT. EVAN'S ROOM - MOMENTS LATER

Evan is passed out on his bed. The camera shows Larry's bed empty. Eerie music plays.

INT. PAULA'S ROOM - LATER

Paula and Julio have the music on in Paula's room. They are having sex. Paula is moaning.

PAULA

Julio.

JULIO

Save your acting for your pornos.

They continue to have sex.

PAULA

You ruin all the fun Julio.

They continue to fuck. Julio starts to moan.

JULIO

Paula.

They both start to laugh.

INT. DINING ROOM - MORNING

It's Sunday morning at eight. The gang all is up and they are all sitting at the kitchen table. They have drinks and paper plates and towels next to them. Lisa comes in with sandwiches on a tray.

LISA

It's breakfast time.

Lisa puts the tray down on the table. Steve garbs a sandwich and takes a bite.

RINGO

Sandwiches again?

LISA

I didn't want to bring all kinds of cooking utensils, so all I'm making for the shoot is sandwiches and frozen pizza.

STEVE

They taste good Ringo. You've done a great job Lisa.



Lisa smiles. Everyone starts to take sandwiches from the tray. Lisa looks around at the gang.

LISA  
Where's Larry?

Everyone looks around at the others at the table.

PAULA  
I haven't seen him.

JULIO  
Maybe he's still mad at you Lisa.

LISA  
Has anyone seen him since yesterday  
afternoon?

Everyone thinks for a bit. They shake their heads.

EVAN  
I don't think he was in our room  
last night. But I was passed out.  
Maybe he left.

LISA  
How could he leave? He doesn't have  
a car.

Everyone continues to eat their sandwiches. Lisa pulls her phone out and dials Larry's number. Everyone looks at Lisa. The phone rings a few times. Then it goes to voice mail.

LISA (CONT'D)  
Larry, this is Lisa. Call me when  
you get this message.

Lisa hangs up the phone.

LISA (CONT'D)  
I'm worried about Larry. He doesn't  
answer his phone and no one has seen  
him.

Lisa looks concerned.

RINGO  
Do you think that psycho homeless  
guy killed him?

STEVE  
No. That's ridiculous.

JULIO

Well, Larry's got to be somewhere around here.

PAULA

Maybe he called an Uber last night or this morning and left. Or maybe he's just giving you the silent treatment Lisa.

Lisa thinks for a bit. Everyone continues to eat and drink.

LISA

After breakfast I think we should look for Larry. Maybe he's hurt or injured.

RINGO

He'll show up sometime.

LISA

Well, we'll look for him just the same.

STEVE

What if he did leave? Will I have to run the camera again today?

LISA

No. We have to do our scenes. We'll have to get someone else to run it. Maybe Julio can do it?

JULIO

I'm cool with that.

Everyone continues to eat and drink. Lisa thinks for a bit.

LISA

I hope Larry's alright.

STEVE

He's fine.

Lisa looks off into the distance thinking.

INT. HOUSE - LATER

Lisa and Steve go from room to room looking for Larry. Paula and Julio go looking around the living room.

EXT. YARD - MOMENTS LATER

Evan and Ringo are looking around outside for Larry. Steve, Lisa, Julio and Paula come outside and start to look for

Larry. Steve looks in the mini van. Lisa goes and looks in the garage. Lisa goes outside and looks around and she notices the psycho guy away in the distance by the tree line. Lisa stares at him. The psycho homeless guy just stands there looking at Lisa. Eerie music plays. Lisa goes over to Steve by the van.

LISA

Steve, I think that homeless guy is  
over by the trees.

Lisa turns and points to the homeless guy. Steve turns and looks but the homeless guy is now gone.

STEVE

What homeless guy?

Lisa now looks back along the tree line. The homeless guy is gone. Lisa gives a confused look.

LISA

He was just there.

STEVE

Well, he must have left.

Lisa makes a strange look.

LISA

We've looked everywhere. Larry isn't  
here.

STEVE

He must have left then.

LISA

Do you think we should call the  
police?

STEVE

What are they going to do? They'll  
just come and look around just like  
us. Besides, doesn't someone have  
to be gone for at least twenty four  
hours before they can be reported  
missing?

Lisa thinks for a second.

LISA

I think you might be right.

LISA (CONT'D)

We need to start shooting.  
(MORE)

LISA (CONT'D)  
Let's get Julio to work the camera  
and Evan can do the audio.

STEVE  
That would probably be best.

LISA  
Gang!

Everyone turns to listen to Lisa.

LISA (CONT'D)  
Go and get the equipment and let's  
make this movie. Julio you go get  
the camera and Evan you'll work the  
boom. Please and thank you.

Evan and Julio go into the house. The rest of the gang forms  
up in the front yard like yesterday.

EXT. YARD - LATER

Julio is behind the camera. Evan is holding the boom  
microphone. Steve and Lisa are in front of the camera.  
Happy music plays.

MONTAGE- THE GANG CONTINUES FILMING

Music for each scene plays with the scene.

--Steve and Lisa are talking on the screen. They give each  
other love eyes. Steve kisses Lisa.

--Lisa and Steve are sitting on a seat together in the yard.  
They are snuggling.

--Lisa gets up and goes into the house.

--Steve hears a noise and goes to investigate.

--Steve is staring off into the yard. Ringo comes up and  
hacks Steve in the back with the ax.

--Steve is on the ground. Ringo comes up and lobs off Steve's  
head. A fake head rolls on the ground.

MONTAGE ENDS

EXT. YARD - MOMENTS LATER

Lisa yells.

LISA  
Cut!

Ringo and Steve stop their acting. Julio cuts off the camera. Evan is holding the boom and puts it down. Evan rubs his arm.

LISA (CONT'D)

I think that went well. I'll check the shots after lunch to make sure they look good and that the audio is fine.

JULIO

Good, I'm getting hungry.

LISA

We'll break for lunch. Did you guys want pizza or sandwiches?

Everyone makes a bummed out look.

PAULA

Let's have sandwiches. I want pizza for dinner.

LISA

Sounds good. I'll go make up some. They should be done in fifteen minutes.

Lisa looks at her watch.

LISA (CONT'D)

After lunch, let's all meet back here at one o'clock. O.k.

RINGO

Sounds good.

Everyone sort of takes off. Lisa and Steve head off into the house together.

EXT. FOREST - CONTINUOUS

The homeless guy is over by the tree line of the forest. Looking at the gang as they leave the yard. Ominous music plays.

INT. DINING ROOM - LATER

It is Sunday afternoon. Everyone is at the dining room table. Everyone is finishing up eating. Paula and Ringo stand up.

LISA

Remember to be out front at one o'clock.

Paula and Ringo take off. Steve and Lisa start cleaning up the table. Evan and Julio finish up eating and they stand up and leave.

STEVE

Those sandwiches were great. I'm surprised at how you can make a bologna sandwich taste so good.

LISA

It's the cheese and heavy mustard and mayo.

Lisa smiles. Steve and Lisa pick up the dirty plates.

INT. BATHROOM 1 - MOMENTS LATER

Evan is in the toilet taking a dump. There is a knock at the door.

EVAN

I'm in here.

JULIO

I got to take a shit real bad.

EVAN

There's another bathroom.

INT. OUTSIDE BATHROOM 1 - CONTINUOUS

Julio makes a bummed out look and walks away.

INT. OUTSIDE BATHROOM - MOMENTS LATER

Julio tries to open the other bathroom door. It is locked. Julio hears banging sounds inside the bathroom.

INT. BATHROOM - CONTINUOUS

Paula and Ringo are screwing in the bathroom.

PAULA

Ringo. Oh, Ringo.

RINGO

Save it for the director Paula.

They keep banging away. Julio hears noises from the bathroom. Julio knocks on the door.

JULIO

I got to take a crap real bad.

Paula and Ringo continue to fuck.

RINGO  
I'm busy in here. Go to the other  
bathroom.

JULIO  
It's in use.

RINGO  
Then go outside.

Julio looks pissed and walks away. Julio is bouncing around like he's going to shit his pants. Paula and Ringo continue to fuck.

PAULA  
Fuck me like a rag doll Ringo.

Ringo makes a fucked up look.

INT. LIVING ROOM - CONTINUOUS

Julio goes out to the living room and hurriedly looks around and sees a newspaper and grabs it up. Julio quickly heads out the front door.

EXT. YARD - MOMENTS LATER

Julio is moving fast towards the forest. Eerie music plays.

JULIO  
Fuck.

Julio keeps going towards the tree line.

EXT. FOREST - LATER

Julio gets into the woods and looks around. He's searching for a place to take a dump. He sees a tree that has fallen down and goes to it. He pulls his pants down and sits on the tree with his ass hanging over the edge of the tree. He takes a dump and makes a face of relief.

JULIO  
Yes.

Julio continues to relieve himself. Eerie music plays. A person is walking through the woods making noise. They have an ax. Eerie music plays. Julio continues to sit there taking care of his business. Julio gets his phone out and he's checking his em-ails. The ax person keeps coming towards Julio. You can see Julio sitting on the tree now. Julio puts his phone away. Julio wipes his ass with the newspaper.

JULIO (CONT'D)

I hope no one wanted to read the sports page.

Julio laughs. Julio finishes up wiping and gets up and buckles his pants up. The ax person continues to get closer. Eerie music continues to play. Julio hears something coming through the woods. He turns around. Julio sees the ax person and gets a super scared look on his face.

JULIO (CONT'D)

What the fuck?

Julio starts to run away. The ax person starts to run and follow after him. Julio is running super fast. The ax person is keeping up with him. Julio looks back at the ax person.

JULIO (CONT'D)

Leave me alone.

Julio continues to run. Exciting music plays. The ax person catches up to Julio. The ax person swings at Julio and barely misses hitting Julio. Julio is running as fast as he can and the ax person continues to follow him. The ax person gets closer to Julio. The ax person swings their ax again. Julio gets hit in the back with the ax. Julio makes a painful look. Julio stops running.

JULIO (CONT'D)

Oooooohhhh.

Julio is reaching back to try and get the ax out of his back. The ax person pulls the ax out of Julio's back and Julio just stands there.

JULIO (CONT'D)

Oooohhh!

Blood gushes out of Julio's back. The ax person winds up the ax, swings and cuts off Julio's head. Julio's head falls to the ground. Julio's body starts to run around like a chicken without it's head. Julio's body slows down and then falls to the ground. The camera gets a close-up of Julio's head on the ground. The ax person is standing there holding the ax. You don't see who the person is with the ax, just bare skinned arms and legs.

EXT. YARD - LATER

The gang is all standing outside of the house in the yard. It's Sunday at 1:15 PM. Lisa is looking at her watch. Steve is with the camera. Lisa is behind him. Ringo is holding the boom.



LISA  
Where the hell is Julio?

STEVE  
Now Julio is missing? That's just great.

EVAN  
He was outside the bathroom knocking on the door a half hour ago. I told him to go to the other bathroom.

Ringo and Paula look at one another and make a guilty look.

RINGO  
He'll be here soon.

LISA  
He's already fifteen minutes late.

Lisa pulls her phone out and calls Julio. The phone rings.

EXT. FOREST - CONTINUOUS

The camera shows Julio's headless body out in the woods. And the muffled phone ringing in his pocket.

EXT. YARD - MOMENTS LATER

The phone continues to ring. The voice mail comes on.

LISA  
Julio, call me when you get this message.

Lisa hangs up the phone.

LISA (CONT'D)  
He doesn't answer his phone either. What's wrong with our crew?

PAULA  
Maybe his phone ran out of juice.

LISA  
Regardless. He should be here by now.

Everyone is looking at one another.

LISA (CONT'D)  
I guess we'll have to look for him.

Everyone looks disappointed.

LISA (CONT'D)  
Steve, let's go look in the house.

Then Lisa turns to everyone.

LISA (CONT'D)  
You guys check the van, the garage  
and the backyard.

STEVE  
He has to be here somewhere.

RINGO  
Maybe he's just asleep in his bed.

LISA  
Let's go Steve.

Steve and Lisa take off. The rest of the gang starts looking around the yard. Evan looks in the van. Paula looks in the garage. Ringo looks behind the house.

INT. LIVING ROOM - LATER

Lisa and Steve are looking around the living room. Then they go look in the rooms. They look in the bathrooms. Lisa and Steve go back outside.

EXT. YARD - CONTINUOUS

All the gang is now standing by the equipment in the yard. They have their backs turned to the house. Someone grabs the back of Evan's shirt. Evan jumps.

EVAN  
Ohhh.

Evan spins around and it's Steve and Lisa. Lisa and Steve laugh. Everyone else turns to Steve and Lisa.

EVAN (CONT'D)  
Fuck!

LISA  
Did you find Julio?

PAULA  
No.

Lisa looks concerned.

LISA  
Maybe we should call the police?  
Julio and Larry are both missing  
now.

RINGO

My grandma went missing for a week once. The cops wouldn't do anything for 24 hours. And my grandma was like eighty.

STEVE

But where did they go? And why?

PAULA

Maybe the aliens came and got Larry and Julio.

Everyone makes a strange look.

RINGO

Hopefully they'll make a video of their abduction. That would be the best student film project ever.

EVAN

They must have just took off.

RINGO

Maybe the homeless guy killed them.

Eerie music plays. Lisa thinks for a bit.

LISA

Well, they'll probably show up later. In the mean time, we need to finish filming. I'm going to have to figure out new scenes to shoot now, since they're missing. And also who does what with the equipment.

STEVE

I'll help you.

LISA

Let's take a half an hour and by then we should have it all figured out.

Lisa looks at her watch.

LISA (CONT'D)

How about if we all meet back here at two o'clock?

The gang all takes off in other directions. Lisa and Steve go into the house.

INT. LISA'S ROOM - LATER

Lisa and Steve are looking over the script.

LISA  
I think that should do it.

Lisa sets the script down.

LISA (CONT'D)  
Do you think Julio and Larry are  
going to show up?

STEVE  
No, I think they left.

Lisa looks at her watch.

LISA  
Shit. We're late. Let's go make  
the movie.

Lisa and Steve head out of the room.

EXT. YARD - LATER

Steve and Lisa walk out into the yard. Paula, Evan and Ringo are there.

EVAN  
We were just about ready to come  
look for you two.

LISA  
Sorry, we got wrapped up in the  
script. We're going to try and finish  
up shooting the outside scenes today.  
We don't have Larry or Julio, so we  
had to move some scenes around.  
We'll have Steve run the camera and  
Paula, you can do the audio. I'm  
going to do a scene with Evan.

Lisa goes and looks at the fake heads that are on a table outside.

LISA (CONT'D)  
Which heads have we used already.

Ringo comes up to the table and looks at the heads. He grabs two of the male heads and moves them to the left on the table.

RINGO  
These two we've used. We still have  
these two heads to use.

Ringo points to the heads on the right.

LISA

This one looks the most like me.  
We'll use this one.

Lisa picks the head up and carry's it over behind the camera and puts it on the ground. The camera shows the last head on the right of the table ominously. The head that was in the ominous shot from earlier in the movie. Eerie music plays.

MONTAGE- FILMING LISA

Happy music plays.

--Lisa and Evan are getting the scene set up for filming a school movie project. They are talking and joking.

--Lisa and Evan are checking the sound and the camera.

--Evan goes inside the house. Lisa is just standing in the yard. Lisa hears a noise and goes around to the back of the house. Eerie music plays. Lisa is looking around.

--Lisa stops and looks around. Ringo comes running up with an ax and starts to hack Lisa. Lisa makes terror faces. Lisa falls to the ground. Ringo comes up and lobs off Lisa's head. The camera shows the fake head tumbling to the ground now.

MONTAGE ENDS.

EXT. YARD - EVENING

It is Sunday at 6 pm. Lisa goes up to the camera and looks at the last shot in the camera.

LISA

That looks good. That'll work.

Lisa looks at her watch.

LISA (CONT'D)

Let's stop for the day and have some dinner. I'll make some pizzas up. I should have them ready in thirty minutes.

Steve comes up to Lisa.

STEVE

Excellent work today Lisa. You could be a director or actress.

Lisa and Steve go into the house. The rest of the gang breaks up and leaves.

INT. DINING ROOM - LATER

Lisa, Evan, Ringo, Steve and Paula are sitting around at the table eating pizza. They also have drinks.

LISA

I hope we can finish up the inside house scenes tomorrow. Steve you can help me set up the lighting tonight.

STEVE

I can do that.

LISA

We only have the Airbnb until Tuesday morning.

PAULA

Has anyone heard from Julio or Larry?

LISA

I called them earlier on our break, but just left some more voice mails.

Everyone continues to eat.

PAULA

I saw the homeless guy out by the forest earlier during filming.

Everyone looks interested.

PAULA (CONT'D)

He's sort of cute.

Everyone makes a disdainful face.

RINGO

For a mass murderer.

PAULA

He's probably just a down on his luck guy. If I was going to be homeless, I'd want to be out in the country. It's nice out here.

RINGO

Ya, to be a city bum you'd have to worry about the cops and people stealing your shit and beating you  
(MORE)

RINGO (CONT'D)  
up. Out here you just have to worry  
about bears and chipmunks.

EVAN  
The sooner we get this filmed, the  
better. If we get it filmed early  
tomorrow, we should leave tomorrow  
night.

LISA  
We'll see.

Everyone continues to eat. Evan gets done eating and stands  
up.

EVAN  
I'm going to bed. See you in the  
morning.

RINGO  
It's only seven.

EVAN  
I'm tired. I think the country air  
gets me tired. Good night.

Evan goes back to his room. Everyone else is finishing up  
their meals too.

LISA  
Steve, I'll put everything away.  
Then we can work on the shooting  
schedule for tomorrow.

STEVE  
Sounds good.

Steve gets up.

STEVE (CONT'D)  
I'm going to take a shower. See you  
all in the morning.

LISA  
Everyone practice your lines tonight.

Steve takes off. Lisa gets up and takes dirty plates to the  
kitchen. Ringo and Paula walk away from the dining room.

RINGO  
Paula, do you want to have more sex?  
I'll fuck you like a rag doll.

PAULA  
I wasn't that impressed Ringo.

RINGO  
I guess it's hard to compete with a  
hundred guys.

PAULA  
More like a thousand guys.

Ringo makes a surprised look. Paula stops and thinks for a second.

PAULA (CONT'D)  
You know, I had sex with Larry and  
Julio and now they're missing.

RINGO  
What are you saying? Do you think  
I'm going to be the next to go  
missing?

Eerie music plays.

PAULA  
I don't know. I just thought that  
it's strange. I'm going to go have  
a smoke.

RINGO  
Maybe if you have sex with me again  
it with reverse the jinx and I won't  
go missing.

Paula laughs and goes outside.

EXT. YARD - CONTINUOUS

It is still light outside, but it will be dusk at eight PM. Paula goes into the front yard and has a smoke. Paula sees the homeless guy outside by the garage. Paula flags down the homeless guy.

PAULA  
Hello, I'm Paula. What's your name?

The homeless guy looks at Paula. Paula is flirting with the homeless guy.

MARK  
My name is Mark.

PAULA  
I saw you out by the woods over there.  
I waved, remember.



MARK

Oh, that was you. I saw you. What are you all doing out at this place?

PAULA

We're making a film.

MARK

Oh, I thought that's what you were doing.

Paula looks curiously at the homeless guy.

PAULA

The neighbor says your a crazy psycho homeless guy.

MARK

Well I'm a crazy homeless guy, maybe not psycho.

Paula laughs and smiles at Mark.

INT. LIVING ROOM - MOMENTS LATER

A person is looking out of the window of the living room at Paula and Mark talking. You don't know who it is though. Eerie music plays.

EXT. YARD - CONTINUOUS

Paula and Mark are still talking.

PAULA

You sure are good looking. Maybe you should be in our movie.

Mark laughs.

MARK

I don't think I would be able to remember my lines.

Paula gets close to Mark. Paula touches Mark's arm.

PAULA

You know I was thinking about going for a walk. How do you feel about joining me?

Mark smiles.

MARK

I think I might like that.

PAULA

How about if we go out to the woods  
over there?

Paula looks off towards the woods.

MARK

Sure, I have a little camp set up  
out there. If you'd like to join me  
for some coffee.

PAULA

You have coffee?

MARK

Yes. I have all kinds of stuff. I  
live out there.

Paula smiles. Mark grabs her hand and they take off.

INT. LIVING ROOM - CONTINUOUS

The person in the living room continues to watch the two as  
they leave. Eerie music plays. The person closes the window  
shade.

EXT. FOREST - LATER

Mark and Paula are doing it in the woods. They are on a  
blanket and Mark is plowing her.

PAULA

Mark, fuck me you homeless fuck.

MARK

You talk so sweet.

PAULA

Use me like a kleenex.

Mark makes a WTF face. Mark continues to bang on Paula.

MARK

Normally I'd just fuck the neighbors  
sheep.

PAULA

Fuck me like a sheep you homeless  
fuck.

They continue to fuck.

EXT. FOREST 20 FEET AWAY - CONTINUOUS

A person is watching Mark and Paula doing it. Mark finishes up fucking Paula.

EXT. FOREST - CONTINUOUS

Mark gets up and pulls his pants up.

MARK  
That was great.

PAULA  
Baa.

Mark laughs.

PAULA (CONT'D)  
You're in pretty good shape.

MARK  
I don't do much all day but hunt and  
workout. I don't like that working  
shit. Life's to short.

Eerie music plays. Paula gets up and starts to dress. Mark comes up and hugs her. Mark takes off.

PAULA  
Where are you going? You just can't  
come and go.

MARK  
I'll be back in a little bit with a  
surprise for you.

Paula smiles at Mark. Mark takes off. Eerie music plays. Paula continues to get dressed. You hear sounds coming through the forest towards Paula. Paula continues to get dressed. The sounds get closer. Eerie music plays. You see someone coming through the forest. Paula continues to get dressed. The person coming through the forest is getting closer. Paula looks towards where the sounds are coming from. Paula continues to dress.

PAULA  
Mark, what are you doing? Do you  
have my surprise?

Paula has just finished dressing. The person keeps coming through the forest. Paula starts looking scared. Paula starts backing up. The sounds become louder and closer. Then a person comes through the brush and has an ax and comes after Paula.

PAULA (CONT'D)

No.

Paula takes off running from the ax person. The ax person continues to follow Paula. Paula is running fast. Paula looks back at the ax person.

PAULA (CONT'D)

Noooo.

Paula looks forward and continues to run. The ax person is getting closer to Paula. Paula quickly hides behind a large tree. Paula is breathing heavy, she tries to slow her breathing. You hear the ax person run past Paula. Paula looks relieved. Then you hear the ax person stop running. Then you hear the person slowly start coming back towards Paula. Paula is slowly going around the tree so the ax person won't see her. The walking noise gets louder and closer. The noise stops. Paula looks terrified. Suddenly an ax hits the tree near Paula's head. Paula takes off running again. The ax person follows Paula. The ax person gets closer to Paula. The ax person swings their ax. The ax person misses hitting Paula.

PAULA (CONT'D)

Leave me alone.

The ax person continues chasing Paula. The ax person gets closer to Paula. The ax person swings their ax. The person hits Paula in the arm with the ax. Paula's arm falls off. Blood is gushing out of Paula's arm.

PAULA (CONT'D)

Ooohhh.

Paula stops running and stands there looking at her missing arm lying on the ground.

PAULA (CONT'D)

My arm. You mother fucker.

The person winds up the ax again and lobs off Paula's head. Paula's head tumbles to the ground. The camera focuses on Paula's head on the ground. Scary, fast paced music has been playing. Paula's body falls to the ground with a loud thump. The ax person stands over her body.

EXT. FOREST 100 FEET AWAY - CONTINUOUS

Mark hears Paula's cries. Mark has picked a flower for Paula and has it in his hand. He races back to Paula in the camp. Paula isn't there. He goes looking for her with the flower.

MARK

Paula? Where are you?

Mark keeps slowly walking. Eerie music plays. The forest is quiet. Mark is looking around for Paula. He keeps walking. He kicks something on the ground. Mark looks down and sees Paula's head on the ground.

MARK (CONT'D)

Oooohhhhh.

Mark makes a terrified look. Mark stops and stares at Paula's head and his eyes are wide open.

MARK (CONT'D)

Paula?

Mark looks around and doesn't see anyone there. He stands there with his flower. Then the ax person comes out of nowhere and hacks off Mark's hand with the flower.

MARK (CONT'D)

Fuck.

Mark looks down at his stump on his wrist. Mark's hand is lying on the ground. Mark turns around to see the killer. Mark makes a surprised look.

MARK (CONT'D)

Oh no.

The ax person swings their ax and lobs off Mark's head. Mark's head falls to the ground. Mark's headless body stands there for a few seconds. The ax person pushes Mark's body over with their ax and Mark's body falls to the ground. The camera has a close-up of Mark's head. The hand with the flower is next to Mark's head. Eerie, sad music plays. The ax person walks away.

INT. DINING ROOM - MORNING

It's Monday morning at eight thirty AM. The gang is sitting around the dining room table. Lisa brings out sandwiches for the gang. The people are all sitting around the table with drinks.

LISA

Here is breakfast.

STEVE

Thanks.

Lisa places the plate of sandwiches on the table in front of everyone.

EVAN

Sandwiches for breakfast again?

LISA  
It's only sandwiches or pizza.

RINGO  
It's better than nothing Evan.

STEVE  
Thanks for making breakfast Lisa.

LISA  
You're welcome.

Lisa sits down. Everyone starts to eat. Lisa looks around.

LISA (CONT'D)  
Where is Paula?

Everyone looks around.

EVAN  
I haven't seen her yet today.

RINGO  
I saw her last night with some guy.  
I think it might have been that  
homeless guy.

Everyone looks surprised or shocked.

LISA  
Oh no.

STEVE  
Why didn't you say or do something?

RINGO  
He seemed harmless. And Lisa seemed  
to be liking him.

Lisa gets up. She calls Lisa on her phone. The phone rings  
and it goes to voice mail.

LISA  
Paula, give me a call when you get  
this message.

Lisa hangs up the call.

LISA (CONT'D)  
This isn't good. Now we have three  
missing people.

EVAN  
Maybe she's still in her room. She  
probably just over slept.

Lisa gets out of her chair and goes back to Paula's room. The three guys continue to eat their sandwiches. Paula comes back in thirty seconds.

LISA  
Paula's not in her room. We need to find her.

RINGO  
Let's finish eating. I'm hungry.

Lisa looks pissed at Ringo.

LISA  
Well, I'm going to go look for her.

Steve gets up, he has his sandwich and paper plate with him.

STEVE  
Let's go find her.

RINGO  
I guess.

Ringo get up with his sandwich and paper plate. Evan gets up also with his sandwich and paper plate.

LISA  
You guys check the house. Steve and I will go outside and look for her.

EVAN  
Something bad is happening. We have three missing people.

Eerie music plays. Steve and Lisa head outside. Evan and Ringo begin to search the house. Evan goes into Paula's room and looks for her. Eerie music plays. Evan goes to leave the room and Ringo suddenly runs into him out in the hallway. Evan looks scared.

EVAN (CONT'D)  
You frightened me Ringo.

RINGO  
Good.

Ringo makes a strange smile.

EXT. YARD - MOMENTS LATER

Lisa and Steve are in the yard. Steve is still eating his sandwich. They go looking around the yard. They look in the garage. They look behind the house. They look in the van. They stop in the yard.

LISA  
She has to be somewhere around here.

STEVE  
This isn't good.

Lisa looks all serious. Lisa looks over at the trees.

LISA  
Steve, let's go look in the forest.  
I think that's where the homeless  
guy is at.

STEVE  
But it could be dangerous out there.

LISA  
But he was the last person seen with  
Paula.

STEVE  
But he's a psycho.

LISA  
Well then we'll bring the ax with  
us.

STEVE  
That's a good idea.

Steve goes to the van and grabs the ax.

LISA  
Let's go.

Evan and Ringo come out the front door. Evan speaks to Steve and Lisa.

EVAN  
She's not inside.

LISA  
We're going to go look in the forest  
over there.

Lisa points to the forest. Eerie music plays.

RINGO  
Are you crazy?

EVAN  
Ya, do you really want to go out  
there? What if the homeless guy has  
been killing everyone?



Everyone looks super serious.

LISA  
Well we have to go look.

STEVE  
I have the ax.

RINGO  
Look, they probably all just left  
for some reason. They're not dead.

LISA  
Come help us look for them you guys.

Ringo looks annoyed.

RINGO  
I guess.

EVAN  
Well I'm not staying here alone.

They all look at one another. The gang all take off to the forest. Eerie music plays.

EXT. FOREST - LATER

The gang all arrive at the tree line.

LISA  
Steve and I will go look this way.

Lisa points to the left.

LISA (CONT'D)  
Evan and Ringo, you guys look over  
there.

Lisa points to the right.

LISA (CONT'D)  
Good luck.

Steve and Lisa head off to the left. Evan and Ringo go to the right. Eerie music plays.

EXT. FOREST 20 FEET AWAY - MOMENTS LATER

Steve leads the way through the brush with Lisa. Eerie, scary music plays. Lisa and Steve are walking through the forest. Noises are coming from the forest. There are bird sounds in the forest. The two walk slowly through the forest. Eerie music continues to play. There is a moving noise close by like someone is walking up to Lisa and Steve.

Lisa raises her arm and makes a sign for Steve to stop. Lisa and Steve stop to listen. You hear the noise get closer. Lisa and Steve are looking around. Then a rat suddenly comes racing past the two. Lisa jumps and then holds her heart.

LISA  
Shit. There goes a squirrel.

STEVE  
That was a rat.

Lisa makes a disgusting look. The two continue on through the forest. They are moving slowly. Lisa sees something farther away.

LISA  
What's that?

Lisa points ahead. Steve looks. The two go over to the area of the homeless guys campsite. They come up on the site.

LISA (CONT'D)  
I think this might be that homeless  
guy's campsite.

They look at all the stuff in the campsite. They keep walking past the campsite. Eerie music plays. They walk about a hundred more feet. Then they find Paula and her missing head. Lisa makes a shocking face as she looks down.

LISA (CONT'D)  
Oh, no. It's Paula. That homeless  
guy must have killed her.

Steve looks over and sees the homeless guys body and head.

STEVE  
I don't think so. That head and  
body over there is probably the  
homeless guy's.

Steve and Lisa are stunned.

STEVE (CONT'D)  
Unless it's Larry or Julio.

The two walk over to the homeless guy's body and head. Lisa looks at the homeless guy's head.

LISA  
That's the guy that I've seen by the  
trees.

Steve and Lisa are just standing there, stunned. Eerie music plays. The two hear sounds coming from behind them. The sounds are like a person coming through the forest. The two turn to see what is there. The sound is coming louder. The camera shows a person walking through the forest quickly. Steve and Lisa have a frightened look on their faces. The sound gets louder. Steve and Lisa are super scared. Steve and Lisa are looking around but don't see anything. Steve raises the ax up in self defense. And out from behind a large tree comes Ringo. Steve and Lisa are relieved to see Ringo. Then Evan comes up on the gang also.

LISA (CONT'D)

Holy shit. You guys scared us.

Evan and Ringo look at the bodies on the ground. Ringo looks around and sees the bodies.

RINGO

Dam. Paula is dead. And that's the guy I saw with Paula last night.

Evan and Ringo look around the area.

EVAN

We found Larry and Julio's bodies about three hundred feet from here.

Evan points back to the way they came from. Lisa and Steve make a surprised look.

RINGO

Their heads were also cut off.

The gang all look shook up. Eerie music plays.

LISA

Well, the homeless guy couldn't have killed them. There he is.

RINGO

Maybe it was some kind of a strange murder suicide thing.

STEVE

Yes, the homeless guy killed Paula and then axed his own head off. Ringo that couldn't have happened.

The four stand there looking at the carnage.

EVAN

Well someone had to kill everyone.

Evan looks suspiciously at the others.

EVAN (CONT'D)

Maybe one of you guys are the killer?

Everyone now looks at one another suspiciously.

EVAN (CONT'D)

Ringo, you were the last person to see Paula and the homeless guy. On those murder shows on TV, the killer is always the last person to see the victim.

RINGO

Fuck you Evan. You probably killed everyone.

EVAN

The killer would say that just to draw suspicion away from themselves.

Everyone is looking at Ringo all serious.

RINGO

I think we should get the fuck out of this forest before we all get killed.

LISA

Ringo is right. Let's go.

The gang all starts to run back to the house.

EXT. YARD - LATER

The four people return to the house. They are winded. Steve still has the ax. Steve leans the ax up against the van. The camera shows the ax ominously.

LISA

I'm going to call the police. I should have did this yesterday.

Lisa pulls out her phone to dial the cops. The phone suddenly rings and scares Lisa. Lisa jumps. Lisa looks surprised and scared. Lisa looks at everyone. Lisa looks at the phone number. The phone rings again. She answers it.

LISA (CONT'D)

Hello?

INT. ROOM IN HOUSE - DAY

Bill is sitting in a room in a house.

BILL  
Hello, I'm Bill Jackson from San Francisco. You apparently bought a fake head from my wife on e-bay. Did you receive that head?

EXT. YARD - DAY

Lisa makes a curious look.

LISA  
What is this about?

BILL (O.S.)  
This is very important. Did you receive a head that you ordered from e-bay?

LISA  
Yes, I received four heads for a movie that we're making. I probably did receive that head. I believe I got a head from San Francisco. I have to go now, I have a serious problem.

INT. ROOM IN HOUSE - DAY

BILL  
No, don't hang up. I think I might know what your serious problem might be.

EXT. YARD - DAY

Lisa looks all serious.

INT. ROOM IN HOUSE - DAY

BILL  
That head that you received from my wife is haunted or has a curse on it. It is Maria Antoinette's head.

EXT. YARD - DAY

Shocking, eerie music plays. Lisa looks shocked. Scary eerie music plays. Then Lisa makes a face of realization.

LISA  
Wait. I'm going to put you on speaker phone.

Lisa messes with her phone.

LISA (CONT'D)  
O.k. Go on. You think that I might  
have Marie Antoinette's head?

The gang all looks super surprised.

BILL (O.S.)  
Marie Antoinette was the queen of  
France in 1793. The French people  
revolted against the king, Louis the  
16th. He was beheaded.

The gang is all listening.

BILL (O.S.) (CONT'D)  
Marie Antoinette was also later  
arrested and was condemned to be  
beheaded.

The gang all look surprised.

BILL (O.S.) (CONT'D)  
On the day of Marie's beheading, the  
guillotine dropped and her head went  
into a basket. Now Marie's head  
would have been a very sought after  
property. This was the queen's head  
after all. It would be perfect to  
have at parties and for a  
ventriloquist.

Everyone makes a freaked out look on their face.

BILL (O.S.) (CONT'D)  
So the gravedigger apparently switched  
Marie's head with another person's  
head so he could sell Marie's head.  
Then he buried a different head with  
Marie's body. There were a lot of  
heads being cut off around the time  
of the revolution, so there were  
plenty of heads to go around.

The gang is still listening.

BILL (O.S.) (CONT'D)  
The grave digger mummified Marie's  
head with a special process and then  
sold it to a rich man in Paris.

The gang is still listening.

BILL (O.S.) (CONT'D)

Now friends of Marie later dug up the Queen's body to have it buried at a nice cemetery in a nice casket. Since they had buried the Queen in a horrible spot and was just in a plain wooden box. Most of the people who were beheaded during the French Revolution didn't even get coffins.

People are listening intently.

BILL (O.S.) (CONT'D)

Marie's friends saw that the head in the wooden box wasn't Marie's. The friends then hired a devil worshipping sorceress to put a curse on Marie's body, which they still had.

Everyone is looking freaked out.

BILL (O.S.) (CONT'D)

The sorceress put a curse on Marie's head and body so that Marie's body would search for her head. And that the body would kill anyone who had been near Marie's head. Marie's body would cut off the heads of the head holders just like Marie had her head cut off.

Everyone makes a surprised look on their faces.

BILL (O.S.) (CONT'D)

This is where it gets really interesting. The rich guy who had bought Marie's head had his head cut off by an unknown person. It is believed that it was the headless body of Marie that did it, or at least that is what the story is. But Marie's head was never found at the rich's man's property. And also other items around his household were taken. So it might have just been a robbery.

The gang is all surprised.

BILL (O.S.) (CONT'D)

Then Marie's head turns up again. And more people started to get their heads cut off.

(MORE)

BILL (O.S.) (CONT'D)

For awhile, whoever ended up with Marie's head, would get their heads cut off. After awhile everyone knew that the rumor of the curse of Marie Antoinette's head had come true. If people ended up with Marie's head, they would get rid of it immediately. Everyone knew the curse of Marie Antoinette head by then. People who needed up with her head would quickly give it away like a fruit cake or re-gifted gift at Christmas time.

LISA

Holy shit.

BILL (O.S.)

Holy shit is right. Marie Antoinette even has a rhyme like Lizzie broaden in France, it translation it goes something like "If ever you have Marie Antoinette's head, the curse of the witch will make you dead. Like Marie Antoinette head and body were separated. Your body and head will be separated.

The group makes a fucked up face.

BILL (O.S.) (CONT'D)

Apparently the French aren't so good at rhyming. Also, the really weird thing is supposedly the curse also includes that when Marie's body gets near her cut off head. Her head will start to sing an old French lullaby. Frere Jacques.

LISA

So what has all this to do with us?

BILL

A hundred years ago my great grandfather acquired Marie's head. He had heard the story of the curse and all the beheadings that Marie's body had done. Supposedly the head count was up in the hundreds. Sorry for the pun. My relative was a silversmith and made a silver box to put Marie's head into it in hopes that would stop Marie's body from finding her head. It worked.

(MORE)



BILL (CONT'D)

For one hundred years Marie's headless body hasn't come searching for her head or found her head. I was apparently the new keeper of Marie Antoinette's head. That was up until recently.

LISA

Go on, tell the story. Why should I care about your stupid head?

BILL (O.S.)

Because my wife has always been frightened of the head in the silver box. I've told her the story and showed her the head. She was disgusted. She didn't think the story was true, but if it were true, then she didn't want it around our house. I've been gone on a business trip for two weeks and when I returned my wife informed me that she sold Marie's head on e-bay.

Everyone makes a fucked up look now.

LISA

We don't have Marie's head do we?

BILL (O.S.)

Unfortunately yes. That's why I'm calling. Do you happen to have a silver box?

LISA

Fuck no. Who has a silver box lying around?

BILL (O.S.)

Well, then you need to get rid of that head as fast as possible or send it back to me.

LISA

Why can't we just give Marie back her head?

BILL (O.S.)

You can do that, but she will kill all of you anyway as per the curse. Send it back to me by mail. It usually takes about a week for Marie to come find her head.

Lisa starts doing the math on her fingers.

LISA

Shit, I've had the head for over a week. We just found a bunch of people from our film making group with their heads cut off.

BILL (O.S.)

Then you better send the package overnight, next day delivery. When it absolutely positively has to be there.

LISA

I don't believe your story. This couldn't be true.

BILL (O.S.)

Well either its Marie's body that is cutting off all your friend's heads or then someone else is cutting off everyone's heads. I don't think that's a coincidence.

LISA

I'm calling the police.

BILL (O.S.)

The police aren't going to stop Marie's headless body. They'll just end up getting there heads cut off to. They're not even going to believe your crazy story you anyway. They will probably think that you killed your buddies.

Lisa thinks for a second.

LISA

O.k. I'll box up the head. I have four heads which one is it.

BILL (O.S.)

It has long blond hair. Go on line and look up Marie's picture. It looks a lot like her. The head has very well preserved.

LISA

O.k. I'm going to send it back to you. Wish us luck.

BILL (O.S.)

Good luck!

Lisa hangs up the phone.

EVAN

That story ain't fucking true. Maybe  
the guy on the phone is the killer  
and he's just down the road fucking  
with us.

Lisa goes over to the table with all the heads. Lisa looks  
up Marie Antoinette's picture on-line and looks at the heads.  
Lisa picks up the head.

LISA

This is the head. It looks just  
like Marie Antoinette.

The camera shows the head. Eerie music plays. Everyone  
gets disgusted.

RINGO

Let's get rid of her head. Let's  
kick it out into the forest like a  
soccer ball.

Lisa makes a fucked up look.

EVAN

That stories made up. I still think  
Ringo has been killing every one.

RINGO

Fuck you Evan. You're probably the  
killer.

EVAN

I want to get out of here. Before  
Ringo kills me.

RINGO

The homeless guy killed everyone and  
then did a murder suicide.

STEVE

Do you think he really just fell on  
his ax to cut his own head off?

Ringo thinks for a second.

RINGO

Well someone's killing everyone.

LISA

Let's get in the van and leave the  
head here.

STEVE

Don't you want to send the head back  
to that Bill guy.

LISA

Are you crazy? Let's get the fuck  
out of here. I'm leaving Marie's  
head here.

Lisa puts the head back on the table. The camera looks at the head on the table. Ominous music plays. Steve puts the ax in the van and then gets in the van's driver seat. All the others pile into the van. Lisa is shotgun and the others go into the back of the mini van. Steve starts the van and starts to back up. The vans tires seem flat. Steve gets out and looks. The two back tires have been slashed with an ax.

STEVE

Marie's body must have slashed the  
tires on the van.

RINGO

Marie is pretty smart for not having  
a head.

EVAN

There's no Marie Antoinette's head.  
Ringo is killing everyone. I'm  
getting out of here.

Evan gets out of the van and goes running behind the house. Lisa gets out of the van. Steve gets out of the van and comes around to be with Lisa.

LISA

Come back Evan!

Ringo gets out of the van, he has the ax now. Lisa sees Ringo with the ax. Lisa gets freaked out and starts backing up from Ringo.

LISA (CONT'D)

No Ringo. Don't kill us.

Steve looks sad. Steve and Lisa back up some more.

STEVE

I don't want to die.

Ringo has surprised look on his face.

RINGO

What the fuck is your guy's is  
problem?

Ringo shows the ax to Steve and Lisa. Lisa and Steve back away from Ringo.

RINGO (CONT'D)  
Do you see that?

Steve and Lisa are hesitant to look at the ax.

RINGO (CONT'D)  
There's no blood on this ax. This  
ax hasn't been used to kill anyone.  
The Marie story has to be true.

Lisa and Steve look at one another.

EXT. BACK OF THE HOUSE - MOMENTS LATER

Evan gets to the back of the house. Evan turns around and is looking over at the three by the van. Ringo is still holding the ax.

EVAN  
See. All those fuckers are in on it  
together. Maybe they were making a  
snuff movie behind our backs, and  
I'm the last to go.

Evan continues to look at Lisa and Steve.

EVAN (CONT'D)  
Those assholes aren't killing me.

EXT. BACK OF THE HOUSE - MOMENTS LATER

Marie Antoinette's headless body comes up fast on Evan. This is the first time Marie's headless body has been seen in the movie. Eerie music plays. Evan still is standing there looking at Lisa, Steve, and Ringo. Marie comes up faster. Steve hears a noise behind him and turns around fast. Marie's headless body swings at Evan. Evan puts his arm up quick to block the ax. Evan gets his arm cut off. Blood is squirting out his arm.

EVAN  
Fuck!

The headless body winds up again and swings at Evan's head. Evan's head is sliced off and falls to the ground. The camera shows Evan's head on the ground. Evan's lips are moving. Evan's body runs around the yard a bit like a chicken without its head. Then it drops to the ground.

EXT. YARD - CONTINUOUS

Lisa and Steve and Ringo hear the scream from Evan. They all look towards the back of the house.

LISA  
What the hell is going on over there?

Lisa goes to the back of the house and looks around the corner of the house and sees the headless Marie and the now headless Evan. Lisa makes a scared look. She turns to Steve and Ringo.

LISA (CONT'D)  
Marie's headless body is out back.  
Let's get the fuck out of here.

STEVE  
What?

RINGO  
Why isn't anyone recording all this?

Ringo get his cell phone out and starts to record all the action.

LISA  
Steve, where are those boxes that  
all those heads came in?

Steve thinks.

STEVE  
They're in our room.

LISA  
Steve, grab Marie's head and let's  
find the box.

RINGO  
Let's just burn Marie's head.

Ringo continues to film.

LISA  
That could really piss her off.

RINGO  
We only have one head to get cut  
off. She can't kill us twice.

Steve grabs a head by the hair from the table and Steve and Lisa take off into the house. A head on the table suddenly starts to sing Freer Jacques.

MARIE'S HEAD  
Frere Jacques, Frere Jacques.

Lisa and Steve are surprised by the singing head. They look at the head Steve is holding.

LISA  
Steve, you grabbed the wrong head.  
Go get the head that is singing that  
stupid French song.

Steve runs back to the table and switches out the heads.  
Steve runs back to the house and Lisa. Lisa and Steve  
continue into the house. The head keeps singing.

EXT. BACK OF THE HOUSE - CONTINUOUS

Marie's headless body hears the voice from her head. Then  
Marie's body turns towards the voice and it starts to come  
with her ax.

EXT. YARD - MOMENTS LATER

Ringo watches Steve and Lisa take off into the house.

RINGO  
Hey, where are you guys going? Don't  
leave my alone with that headless  
bitch.

Marie's headless body comes around the corner moving fast.  
Ringo sees Marie's headless body with the ax. Ringo continues  
to film Marie.

RINGO (CONT'D)  
Fuck.

Ringo turns to run, but falls to the ground. Ringo's camera  
falls to the ground. Marie's body is coming up on Ringo  
fast. Exciting music plays. Ringo gets up and notes the ax  
next to him. Ringo grabs up the ax.

RINGO (CONT'D)  
Let's do this you headless cunt.

Ringo squares off with Marie's headless body. They go around  
in a circle. Marie's body swings her ax and Ringo blocks it  
with his ax. They keep circling one another. Ringo swings  
his ax and misses Marie's body. Marie's body swings at Ringo  
and cuts off his ax arm.

RINGO (CONT'D)  
Fuck! You headless cunt.

The camera shows Ringo's arm still holding the ax on the ground. Ringo takes off running. Marie's body chases after him. Ringo continues to run. Marie's body is catching up to Ringo. For a headless, dead body, she moves fast.

RINGO (CONT'D)

Mommy!

Ringo is running as fast as he can. Marie is almost caught up with Ringo. Marie swings her ax and barely misses Ringo. Marie's body keeps chasing Ringo.

RINGO (CONT'D)

I don't have your head you headless  
fucking corpse.

Ringo is running full speed. Marie swings her ax and hits Ringo in the back of the head. Ringo stops abruptly. Marie pulls the ax out of Ringo's head. Ringo is out of it and standing and swaying.

RINGO (CONT'D)

Oooohhh.

Marie winds up lobs off Ringo's head. Ringo's head falls to the ground and bounces around for a few seconds. Ringo's body falls to the ground. Marie just stands over Ringo's dead body and the head of Ringo. The camera shows Ringo's head. It looks like his mouth is saying something.

RINGO (CONT'D)

Bitch.

Ringo's mouth stops moving.

INT. LISA'S ROOM - MOMENTS LATER

Lisa and Steve are in their bedroom frantically looking for the right box to put the Marie's head into. They are freaking out.

STEVE

The guy's name was Bill wasn't it?

Steve and Lisa are looking at all the boxes.

LISA

Yes, but there's no Bill on any  
of these boxes.

STEVE

Then it has to be the one that has  
the women's name on it.

Lisa is looking at the boxes.



LISA

This must be it. It's the only one with a ladies name on the box, and it's postmarked from San Francisco.

STEVE

Let's send Marie's head back to France.

LISA

No, we have the box. Let's mail it back to Bill.

Lisa puts the head in the box and closes it with the tape that was already on the box. Lisa writes the senders mailing address into the delivery address area. Then Lisa scribbles out the sending address on the box.

LISA (CONT'D)

What time does the mail man come?

STEVE

I don't know.

Lisa thinks for a second.

LISA

I think he came around 9:30 on Saturday.

Lisa looks at her watch.

LISA (CONT'D)

Shit. We're running out of time.

Noises are coming from the living room. Lisa puts her finger up to her mouth.

LISA (CONT'D)

Shhhh.

Lisa and Steve listen for the sounds. Suddenly Marie's head starts singing again. Steve and Lisa jump.

MARIE'S HEAD

Frere Jacques, Frere Jacques.

LISA

Oh shit.

Lisa and Steve look around. Marie comes rushing into the room swinging her ax.

LISA (CONT'D)

Aaahhhh.

Lisa grabs the box and her and Steve race over and jump out the bedroom window.

EXT. YARD - CONTINUOUS

Steve and Lisa hit the ground and go running. Marie is still in the bedroom jumping up and down. Lisa is still carrying the head in the box. The head in the box is still singing. As Steve and Lisa race down the driveway they see the mailman in his car by the mail box.

LISA  
There's the fucking mail man.

The mail man starts driving away. The two keep running. Marie's head has stopped singing now.

LISA (CONT'D)  
Stop mailman. Stop!

STEVE  
Stop mailman!

The mail man continues to drive away. He doesn't hear the two screaming at them. The mailman is pulling away. Lisa is bummed out and stops running. Steve stops running.

LISA  
No, he's leaving.

Steve cups his hands over his mouth and screams really loud.

STEVE  
Stop mailman!

The mailman hears Steve and then suddenly stops his car. He backs up. Lisa and Steve race up to the mail man. The mail man has his window rolled down.

LISA  
We need you to take this package. I don't have any postage.

MAILMAN  
I can't take a package without postage.

Steve pulls out his wallet. Steve looks in his wallet.

STEVE  
Here's a hundred. You can keep the change.

The mail man looks at the hundred.

MAILMAN

O.k. I'll get it mailed today.

Marie's head starts to sing in the box. The mailman jumps.

MAILMAN (CONT'D)

What the hell is that?

Lisa thinks fast.

LISA

Ahhh. It's one of those singing dolls. It sings when you move it.

MAILMAN

Oh.

The mail man looks strangely at the package. The mailman puts the package in the seat next to him.

MAILMAN (CONT'D)

Have a good day.

The mailman drives away. Marie comes running down the driveway towards the Steve and Lisa, she has her ax in her hands. Marie's headless body gets up to Steve and Lisa. She raises her ax. Steve and Lisa cover their faces.

LISA

No.

Then Marie's body hears her head singing as the mailman drives down the road. Marie's body seems to be thinking of what to do next. Cut off their heads or go after her body.

MARIE'S HEAD

Frere Jacques, Frere Jacques.

Marie's headless body takes off after the mailman's car. Steve and Lisa watch as Marie's headless body runs down the road with her ax. Lisa and Steve look shook up. They get their bearings back. Lisa gets excited.

LISA

I think we just found a new plot for our movie.

STEVE

What's that?

LISA

Let's make a film with real headless bodies. We'll write the script backwards around the bodies.

STEVE

That sounds like a great idea. Hey,  
let's go take some videos of the  
dead bodies out in the woods. We  
can edit it together with our footage  
and make a great movie.

Lisa gets an unhappy look on her face.

LISA

The more I think about it, that is  
as bad as it sounds. That's pretty  
morbid Steve. Those are our friends.

Steve and Lisa look ashamed.

INT. SXSW FILM FESTIVAL - EVENING

The screen says one year later.

Steve and Lisa are at the SXSW film festival. The audience  
is looking at the movie playing on the screen. They are in  
ah of Steve and Lisa's masterpiece. A man and her husband  
are in the audience sitting next to Steve and Lisa watching  
the movie.

LADY

Those bodies and heads look so real.  
This is the greatest special effects  
I've ever seen.

Lisa and Steve look at one another and smile.

HUSBAND

I know.

LADY

I wonder what ever happened to Marie's  
body and head?

Steve and Lisa look at one another again, this time with a  
questioning look.

INT. POST OFFICE - DAY

A post man is at the post office. He has the box with Marie's  
head in it. Marie's body comes in with the ax. The box  
with Marie's head starts to sing.

BOX

Frere Jacques, Frere Jacques.

A mailman looks at the box.

MAILMAN 2

What the fuck is this?

Marie's body enters the post office and starts to swing at the mailman with the box.

MAILMAN 2 (CONT'D)

Shit. Someone's going postal again.

Marie comes up and axes the mailman that is holding the box with Marie's head.

End. Credits roll.