

MANNY("PILOT.")

Written by

Benadict Kwamboka.

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E-mail : benadictkwamboka455@gmail.com

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TEASER.

1 INT. BEDROOM - DAY.

JACE(19) ,is busy doing research on his laptop.
There's a knock at the door.

JACE.
Come in.

JACE's brother EZRA(23) opens the door as he walks in.

EZRA.
What are you doing?

JACE.
I'm busy.

EZRA.
Busy doing what? Stalking Myles
Duckstein?

JACE.
I'm not stalking him I'm just one
of his fans.

EZRA.
(Smirking)
His fan,huh?

JACE.
Yeah. He's one of the most famous
people in Phoenix.

EZRA.
I think you should be stalking
famous people in Tempe not Phoenix.

JACE.
(Surprisingly)
Look! He's getting married today.

EZRA.
(Focusing on the photo)
What? She looks young though. His
business partners are
congratulating him anyway.

1 CONTINUED:

JACE.

No one is talking about his first wife. Indeed eight years is long enough to forget about someone.

EZRA.

Kyndal Hansley. That name sounds familiar.

JACE.

She's 32 and she's a model. They're at the Golden Circle.

CUT TO:

2 INT. THE GOLDEN CIRCLE HOTEL - DAY.

A photoshoot of the newly wed couple that is famous winery business owner MYLES DUCKSTEIN(49) and Phoenix Sassy Box company model KYNDAL HANSLEY(29) is going on.

KYNDAL.

Let's take a family photo.

MYLES.

C'mon kids.

MYLES' three sons CARL(17), ELVIS (9) RYAN (9) and daughter RHEA(14) are standing across the room.

RHEA.

Dad wants us to join the photoshoot.

CARL.

I don't feel like taking pictures.

RHEA.

It's just a photo it won't cost you anything.

CARL.

I'm not in the mood.

RHEA.

(Scoffs)
You're such a kill-joy.

MYLES.

Come over here kids.

RHEA grabs CARL's hand.

2

CONTINUED:

RHEA.

Let's go.

They get to the photobooth.

RHEA. (CONT'D)

(Whispering to Carl)

Can't you smile for once or at least give a smirk.

CARL.

I only smile when I'm happy and I'm not happy right now.

They take a few photos.

CARL. (CONT'D)

Excuse me I'm going to the restroom.

RHEA.

You can't leave in the middle of a photoshoot.

CARL.

Just go on without me. Assume I'm not part of the family.

CARL leaves.

CUT TO:

3

INT. JACE'S BEDROOM - CONTINUOUS.

JACE and EZRA are watching the wedding live on the laptop.

JACE.

His son doesn't seem happy.

EZRA.

What is his name?

JACE.

Carl Duckstein. He's seventeen and he's a junior at Falcon Flight Academy. He's the heir of the Duckstein winery business.

EZRA.

You really know a lot about them, don't you?

JACE.

Not really. Just what is found on the internet.

EZRA.

Any news about his first wife Zosia Duckstein?

JACE.

She disappeared eight years ago, three months after dad's death.

EZRA.

Do you think she's still alive?

JACE.

Maybe. Myles Duckstein gave out a speech a year after her disappearance. He claimed they're still looking for her.

EZRA.

Till now? He only said that to fool reporters who kept asking questions about her.

JACE.

Touché. But they can't hide the truth forever. Do you think he still remembers dad?

EZRA.

Of course. Dad's case was complicated.

CUT TO BLACK.

END OF TEASER.

ACT ONE.

FADE IN:

4 INT. THE GOLDEN CIRCLE HOTEL - NIGHT.

The wedding dinner party is going on?

MYLES' kids are seated together watching him dance with
KYNDAL.

RHEA.

I've never seen dad so happy.

ELVIS.

Me too.

CARL.

You're on his side too?

RHEA.

Why do you hate dad so much?

CARL.

I don't hate him I just hate what
he does.

A waitress approaches them.

WAITRESS.

What can I get you kids on such a
beautiful night?

RHEA.

Elvis, Ryan you guys can order
first I'm still thinking.

ELVIS.

Two tacos and glass of tequila.

RHEA.

(Sighs)

You're too young for tequila Elvis.

ELVIS.

Apple juice then.

RHEA.

And you Ryan?

RYAN.
(Sighs)
Same thing.

RHEA.
I've had way too many drinks today
so just get me creamy spinach
stuffed salmon in garlic butter.

WAITRESS.
(To Carl)
And you young man?

CARL.
No, I'm fine.

RHEA.
You haven't eaten anything since
morning you're gonna pass out.

CARL.
Fine. Enough of your nagging. Get
me poached salmon fillets.

RHEA.
Finally someone has lightened up.

CARL.
Cause you couldn't stop nagging.

DISSOLVE TO:

5 INT. MYLES' BEDROOM - MORNING.

MYLES is seated on the bed.

KYNDAL is sleeping beside him. She opens her eyes.

KYNDAL.
Hey why are you up so early? It's
our first morning together as a
couple.

MYLES turns to face her.

MYLES.
Morning beautiful.

KYNDAL.
(Smiling)
Morning.

There's silence for a while.

KYNDAL. (CONT'D)

Looks like there's something on your mind. Do you wanna talk about it?

MYLES.

I'm sorry we couldn't go on our honeymoon yesterday.

KYNDAL.

It's no big deal actually.

MYLES.

I'm just thinking how the kids are gonna survive on their own for three weeks.

KYNDAL.

I think they're old enough to face this.

MYLES.

For the last eight years they've always had nannies taking care of them whenever I wasn't around.

KYNDAL.

It's summer and it's not like they need someone to pack lunch for them.

MYLES.

I know.

KYNDAL.

Maybe you should take them to summer camp.

MYLES.

I don't think they'll like it. I don't my kids to line up for food in camp, school or anywhere.

KYNDAL.

Have they ever gone to summer camp?

MYLES.

Yeah, when I was with their mom.

KYNDAL.

Did they complain about it?

5 CONTINUED: (2)

MYLES.
I don't remember.

KYNDAL.
Maybe you should ask them.

MYLES.
Maybe today in the evening during
dinner.

CUT TO:

6 INT. JACE AND EZRA'S APARTMENT - KITCHEN - DAY.

JACE is preparing lunch.

CUT TO:

7 INT./EXT. JACE AND EZRA'S APARTMENT - LIVING ROOM -
CONTINUOUS.

EZRA is playing video games.

JACE's little brother AIDAN(8) is busy watching cartoons on
JACE's laptop.

EZRA.
Do you like the cartoon?

AIDAN tilts his head and looks at EZRA and then goes back to
watching.

EZRA. (CONT'D)
(A bit angry)
How will I know you like it if you
don't answer?

There's a knock at the door. EZRA pauses his game and walks
towards the door and opens it.

It's their friend CLAIRE (18) and her friend ANNA (18).

CLAIRE.
Hi.

EZRA.
Hi.

EZRA is a bit distracted by ANNA.

CLAIRE.
(Smiling)
Ezra, ain't you gonna let us in?

EZRA.
(Chuckles awkwardly)
Oh. Come on in.

CLAIRE and ANNA get in.

CLAIRE.
Hey Aidan.

EZRA.
(To Anna)
Have a seat please.

CLAIRE.
Ezra this is my friend Anna. Anna
this is Ezra and his little brother
Aidan.

EZRA.
Nice to meet you.

ANNA.
Nice to meet you too.

CLAIRE.
Where's Jace?

EZRA.
As usual in the kitchen. He's
trying out some new recipes.

CLAIRE.
I'm gonna go check up on him.

CLAIRE leaves.

BACK TO:

8 INT. JACE AND EZRA'S APARTMENT - KITCHEN - MOMENTS LATER.

JACE is done cooking and is untying his apron.

CLAIRE walks in unnoticeably.

CLAIRE.
Thèse look good. Is it chicken?

8 CONTINUED:

JACE.
Italian style mozzarella chicken.

CLAIRE.
You really love Italian food.

JACE.
Do you mind helping me carry it?
I'll get the cutlery.

CLAIRE.
Sure.

CUT TO:

9 INT. JACE AND EZRA'S APARTMENT - LIVING ROOM - CONTINUOUS.

CLAIRE brings the food.

CLAIRE.
(Proudly)
Guys I present to you delicious
Italian style mozzarella chicken
made by the one and only Jace
Miller.

EZRA.
How do you know it's delicious? Did
you taste it on your way here?

CLAIRE.
No need to taste it. Everything
Jace cooks is delicious.

JACE comes.

CLAIRE. (CONT'D)
Anna this is Jace, the cutest guy
in the world.

JACE.
Hi Anna.

ANNA.
Hi Jace.

CLAIRE.
Jace was last year's prom king at
our school.

9

CONTINUED:

ANNA.

Then I bet he's a dancer too. He's multi-talented.

EZRA.

I have many talents too.

CLAIRE.

What else apart from playing video games?

EZRA.

I can paint portraits.

CLAIRE.

I've never seen them.

EZRA.

They are in my room.

JACE serves the food.

JACE.

Guys let's dig in.

ANNA.

Mmmmh. Delicious.

JACE.

(To Aidan)

Is it good?

AIDAN nods.

DISSOLVE TO:

10

INT. MYLES'S HOUSE - LIVING ROOM - LATE AFTERNOON.

CARL, RHEA, ELVIS and RYAN are seated watching TV.

Some strange smell fills the room.

RHEA.

What's that weird smell?

ELVIS.

Look! There's smoke coming from the kitchen.

They hear some screams.

10 CONTINUED:

RHEA.
It's Kyndal.

RHEA, ELVIS and RYAN rush to the kitchen.

JUMP CUT TO:

11 INT. MYLES' HOUSE - KITCHEN - CONTINUOUS.

KYNDAL looks a bit shocked.

RHEA.
What's going on?

KYNDAL.
The eggs are burnt.

RHEA.
Turn the heat off. Oh My God it's
burnt so badly. It's not your first
time cooking, is it?

KYNDAL.
I don't know I only come to the
kitchen to get a drink from the
fridge.

RYAN.
You better stick to modelling.

RHEA.
Ryan?

RYAN.
It's true, isn't it?

CUT TO:

12 INT. JACE AND EZRA'S APARTMENT - LIVING ROOM - DAY.

JACE, CLAIRE, EZRA and ANNA are talking.

EZRA.
So, Anna do you go to the same
school as Claire?

ANNA.
No but I'll transfer to her school
next semester.

12 CONTINUED:

EZRA.
I graduated from there too.

ANNA.
That's cool.

JACE's phone rings.

JACE.
Guys I gotta take this.

JACE leaves.

CLAIRE.
What's up with him? He's so quiet today.

EZRA.
That's how he is nowadays.

CUT TO:

13 INT. JACE'S BEDROOM - CONTINUOUS.

JACE is on a call with CLINT, one of AIDAN's teachers.

BACK TO:

14 INT. JACE AND EZRA'S APARTMENT - LIVING ROOM - MOMENTS LATER.

It's been thirty minutes and JACE has not come back yet.

CLAIRE.
Do you think he's still on the phone?

EZRA.
I don't think he's coming back.

CLAIRE.
I'll come back tomorrow. Let's go Anna.

CLAIRE and ANNA leave.

CUT TO:

15 EXT. TEMPE STREET ROAD - MOMENTS LATER.

CLAIRE and ANNA are about to cross to the other side of the road and enter their homes.

CLAIRE.
Isn't Jace cute?

ANNA.
Yeah and so is his brother.

CLAIRE.
Damn! You like him already?

ANNA.
(Smiling)
Yeah. Do you think I have a shot with him?

CLAIRE.
Hell yeah. He's single and he seems to like you.

ANNA.
Lemme ask you. What's wrong with that kid Aidan? He didn't say a single word when we there.

CLAIRE.
He's autistic and he mostly responds to Jace.

BACK TO:

16 INT. JACE AND EZRA'S APARTMENT - LIVING ROOM - EVENING.

JACE comes back.

JACE.
Thank goodness she's gone.

EZRA.
Who were you talking to?

JACE.
Clint.

EZRA.
What does he want?

JACE.

He will be at Rough canvas tent. He want to convince Aidan to sign up for summer art classes.

EZRA.

Are you sure that's the only reason why he called you?

JACE.

Yeah, what else? That's what he told me.

EZRA.

That could be part of the reason but he likes you.

JACE.

Doesn't he have a girlfriend?

EZRA.

Maybe. Why are you avoiding Claire nowadays?

JACE.

She wants us to be more than friends.

EZRA.

And you're not ready?

JACE.

I thought you were acting flirty around her.

EZRA.

I flirt with many people.

CUT TO BLACK.

END OF ACT ONE.

ACT TWO.

FADE IN:

17 INT. MYLES' HOUSE - DINING ROOM - NIGHT.

They are all taking their dinner.

KYNDAL decides to break the silence.

KYNDAL.

Elvis do you want more soup?

ELVIS.

Yeah.

KYNDAL adds more soup to ELVIS' plate.

KYNDAL.

What are you guys go do this summer?

RHEA.

Actually we don't have any plans.

KYNDAL.

Why don't you try summer camp?

CARL.

Are you looking for a way to get rid of us?

KYNDAL.

No...um... Honey why don't you explain it to them?

MYLES.

Uh... We want to go on a honeymoon and we want to be well taken care of.

CARL.

We can take care of ourselves.

MYLES.

We don't feel you should stay alone while we're gone.

CARL.

How long?

17 CONTINUED:

MYLES.

Two weeks or more.

CARL.

Even three weeks is fine even a month or even a year.

MYLES.

I want you to calm down son.

KYNDAL.

No hard feelings. How about we hire a nanny?

CARL.

We're not babies.

KYNDAL.

But Elvis and Ryan can't do chores on their own.

CARL.

I thought nannies, maids or any kind of servants were banned in this house last year. Only Elvis and Ryan need a chauffeur.

MYLES.

Son, why don't you try something new?

DISSOLVE TO:

18 INT. CARL'S BEDROOM - LATER.

There's a knock at the door.

CARL.

Who is it?

RHEA.(O.S.)

It's me Rhea.

CARL.

Come in the door is unlocked.

RHEA opens the door and gets in.

RHEA.

Can we talk?

CARL.
About whether we should have a
nanny or not?

RHEA.
That's also included.

CARL.
What else?

RHEA.
Ain't you the one who wants freedom
cause you feel like dad is always
watching us? He has a new wife. She
will be a distraction and if we
have a nanny he's gonna trust her
to take care of us and that way we
can do what we want.

CARL.
You have a point. Anything else?

RHEA.
We'll tell them about our decision
tomorrow morning.

CARL.
Fine.

RHEA.
Good night.

RHEA leaves.

DISSOLVE TO:

19 INT. MYLES' HOUSE - DINING ROOM - MORNING.

KYNDAL is serving breakfast.

KYNDAL.
Who wants french toast?

ELVIS.
Me.

RYAN.
Not me.

CARL comes.

19 CONTINUED:

MYLES.

Get him his favourite bacon and panini combo.

CARL.

No need to please me. Just get me cold cereal and milk. You shouldn't order too much breakfast next time.

RHEA.

Now that Carl is here, we have good news to tell you guys.

MYLES.

What is it?

RHEA.

Carl finally accepted that we can hire a nanny.

KYNDAL takes seat.

KYNDAL.

Really?

MYLES.

That's great.

KYNDAL.

Then we should post a nanny job vacancy for people to apply. Honey give me your phone. I'm so excited right now.

CUT TO:

20 INT. JACE AND EZRA'S APARTMENT - LIVING ROOM - MORNING.

JACE, EZRA and AIDAN are taking their breakfast.

JACE' s phone dings. It's a notification.

JACE.

(Excitedly)

Awesome.

EZRA.

What?

JACE.

Myles Duckstein just posted something.

(MORE)

JACE. (CONT'D)

They want to hire a nanny. I'm gonna apply for it. Lemme get my laptop.

EZRA.

They want a woman not a man.

JACE.

They didn't specify the gender. Nanny can mean both genders.

JACE stands to leave.

EZRA.

If you get the job don't be proud to be called a nanny.

JACE.

What should I be proud to be called?

EZRA.

Manny. That's what they call a male nanny.

JACE.

Can't it be nanny boy?

EZRA.

Ask the ones who invented the dictionary.

JACE brings his laptop.

EZRA. (CONT'D)

Are you serious?

JACE.

Do I look like I'm joking?

EZRA.

Who in their right senses is gonna hire a guy to look after their kids? Maybe you should assume a female identity.

JACE.

No, I want to be unique. Plus they're gonna conduct an interview so they'll finally find out my gender.

20

CONTINUED: (2)

EZRA.

Take the risk then.

JACE clicks the apply button.

JACE.

I have to get close to them and unravel all the secrets they've been hiding including the disappearance of Zosia Duckstein.

EZRA.

That too?

JACE.

Even the sudden death of his brother James Duckstein. I don't think it was an accident.

EZRA.

What if they find out about your plan?

JACE.

They'll never know unless you snitch on me.

EZRA.

(Raising his arms)
I'll never do that bro.

DISSOLVE TO:

21

INT. MYLES' BEDROOM - NIGHT.

MYLES.

How's the nanny application going on?

KYNDAL.

Pretty great.

MYLES.

Then why do you look stressed?

KYNDAL.

I have to interview them tomorrow and I'm wondering what I'm gonna ask them.

21 CONTINUED:

MYLES.

Nothing much. Just age, where they are from and maybe work experience.

KYNDAL.

We have to find someone we can trust the kids with.

MYLES.

Trust can't be built in one day. How about you sleep early and tomorrow you use your instincts to choose the best nanny?

KYNDAL.

Do you believe instincts are never wrong?

MYLES.

I believe so. Just like I saw you at the pageantry for the first time.

KYNDAL.

You're saying it was love at first sight?

MYLES.

(Smiling)

Yeah.

They kiss.

MYLES. (CONT'D)

Let's sleep, shall we?

KYNDAL.

Sure. Good night.

MYLES.

Good night beautiful.

DISSOLVE TO:

22 INT. JACE AND EZRA'S APARTMENT - LIVING ROOM - AFTERNOON.

JACE is dressed up and ready to leave.

EZRA.

Where are you going dressed up like that?

22 CONTINUED:

JACE.
I just feel like looking good.

EZRA.
That's a lame lie.

JACE.
The interview for the nanny job is today.

EZRA.
Isn't it too late to go for an interview?

JACE.
(Winks)
Better late than never. Do I look charming?

EZRA.
Don't seduce your boss, talk decently and good luck. Go or you might get disqualified.

JACE.
Bye.

JACE leaves.

CUT TO:

23 INT. MYLES' HOUSE - LIVING ROOM - CONTINUOUS.
KYNDAL is interviewing the second last applicant LEAH (48).
LEAH is German with you thick German accent.
The conversation in bold italics is in German.

KYNDAL.
How long have you been taking care of children?

LEAH.
I was working in **day care for twelve** years.

KYNDAL.
You said you can't speak English fluently. How were you communicating with the kids?

LEAH.
I was working in Berlin.

KYNDAL.
Can you cook?

LEAH.
Yeah.

KYNDAL.
You're 48 don't you think you're a little bit old to be a nanny. Sooner or later you're gonna need someone to take care of you too.

LEAH.
Old nannies are the best because they have gone through... What do we call it? **Every stage of life.**

KYNDAL.
What?... Never mind. Thank you for your time. We'll inform you whether you got the job or not. You may leave.

LEAH.
Thank you ma'am.

LEAH leaves.

MYLES comes with a glass of water.

MYLES.
Here take some water. Have you found the one?

KYNDAL.
She just spoiled my mood. She was speaking German almost every time and I couldn't understand some things.

MYLES.
I think the second interviewee was quite perfect. Was this the last applicant?

KYNDAL.
No there's one more but I don't think he's gonna show up. It's past the allocated time.

MYLES.

He?

KYNDAL.

Isn't Jace a guy?

The door bell rings.

KYNDAL. (CONT'D)

That might be him.

MYLES.

Lemme get the door.

MYLES opens the door.

MYLES. (CONT'D)

Come in young man.

JACE gets in.

JACE.

(Looking around)

Your house looks amazing.

MYLES.

Thanks.

KYNDAL.

Are you Carl's friend?

MYLES.

Carl? I'm here for the interview.

KYNDAL.

Have a seat then.

MYLES.

Thanks.

KYNDAL.

What's your name?

JACE.

Jace Miller.

KYNDAL.

How old are you?... You know what?
Just profile yourself.

JACE.

I'm Jace Miller, nineteen years old
and I'm from Tempe.

KYNDAL.

Are you in high school?

JACE.

No. I graduated last year.

KYNDAL.

What's your current position?

JACE.

I'm an online student studying Business Management in SUU.

KYNDAL.

Do you have a driver's license?

JACE.

Yeah. Three years experience.

KYNDAL.

Your work experience with kids?

JACE.

My little brother.

KYNDAL.

Everyone can take care of their siblings. You do realize that we're looking for a professional?

JACE.

But not everyone can take care of their autistic sibling, right?

KYNDAL.

Autistic? How old is he?

JACE.

Eight.

KYNDAL.

Who's gonna take care of him if you get this job?

JACE.

My older brother.

KYNDAL.

How do your friends describe you? I mean your personality.

JACE.

Funny.

KYNDAL.

I think you look funny too.

JACE.

What? This is my favourite suit.

KYNDAL.

(Smirking)

I mean who wears a suit to an interview for a nanny? Preserve your suit for office job interviews.

JACE.

(Smiling)

You're right ma'am.

KYNDAL.

Are you flirting with me?

JACE.

No ma'am that's how I talk to everyone.

KYNDAL.

No need to call me ma'am it sounds awkward.

(To Myles)

Hey babe no need to contact the others he's got the job.

JACE.

I got the job? Really? Thank you so much.

KYNDAL.

When are you comfortable to start working?

JACE.

Monday.

KYNDAL.

Okay Monday it is. You have to move in here.

JACE.

Sure.

KYNDAL.

You may leave.

JACE.

Bye.

JACE leaves.

KYNDAL.

He's the one my instincts have
chosen.

MYLES.

Seems like it.

KYNDAL.

I'm relieved now.

CUT TO BLACK.

END OF ACT TWO.

ACT THREE.

FADE IN:

24 INT. JACE AND EZRA'S APARTMENT - LIVING ROOM - NIGHT.
It's ten and EZRA is seated on the couch restlessly.
JACE comes in.

JACE.
You haven't gone to bed yet?

EZRA.
I'm too worried to sleep.

JACE.
Worried? I told you I'd be late.

EZRA.
Not that. Aidan refused to eat
cause you weren't there.

JACE.
Where's he?

EZRA.
He's asleep.

JACE.
That's stressful. I took a little
tour around Phoenix.

EZRA.
How was the interview?

JACE.
Great. I got the job.

EZRA.
That's awesome we'll celebrate
tomorrow.

JACE.
Okay. I'm gonna head to my room.

EZRA.
Good night.

24 CONTINUED:

JACE.
Good night.

DISSOLVE TO:

25 INT. JACE AND EZRA'S APARTMENT - KITCHEN - MORNING.

JACE serves AIDAN an omelette.

JACE.
Here eat this. You refused to eat
yesterday. Do you know what happens
to kids who don't eat?

AIDAN.
They won't grow up.

JACE.
Right. You won't grow up if you
don't eat.

AIDAN.
Then I'll eat all the omelettes
you've made.

JACE.
Yeah you should try that.

AIDAN.
Where's uncle Ezra?

EZRA comes.

EZRA.
I'm not your uncle I'm your
brother.

JACE.
You're scolding him again. I think
I know why he refused to eat
yesterday.

EZRA.
I ordered pizza. Who the hell
refuses to eat that?

JACE.
A scolded child.

25 CONTINUED:

EZRA.
Maybe.

JUMP CUT TO:

26 INT. MYLES' HOUSE - LIVING ROOM - NIGHT.

The kids are watching a movie.

ELVIS.
Can't we watch another movie?

RYAN.
I like it.

ELVIS.
I hate action movies.

RYAN.
Who watches rom-coms anyway?
Romance is lame.

ELVIS.
I don't think romance is lame.

RYAN.
Yeah cause you have a crush on
Hazel.

RHEA.
Who's Hazel?

RYAN.
Elvis's crush.

RHEA.
Is she beautiful?

ELVIS.
Very.

RHEA.
That's cool. Why don't you invite
her over one day?

ELVIS.
I don't want her to reject me.

RHEA.
You'll never know if you don't try.

ELVIS.
Maybe next semester.

CARL.
Can't you guys keep your mouths
shut?

RHEA.
Guys let's go.

They carry the whole bowl of popcorn.

CARL.
Where are you taking the popcorn?

RHEA.
It's either you listen to us talk
and eat the popcorn or we leave
with them and you watch your movie
quietly.

CARL.
Fine.

RHEA.
Fine what?

CARL.
I choose the first one.

DISSOLVE TO:

27 INT. JACE'S BEDROOM - SUNDAY NIGHT.

JACE is packing his stuff.

EZRA comes in.

EZRA.
I can't believe you're leaving. I'm
used to having someone to talk to.

JACE.
You can talk to Aidan or you can
invite Claire and Anna.

EZRA.
Speaking of Claire does she know
about this?

JACE.

She doesn't need to know. It's not like she owns me.

EZRA.

She definitely owns you in her head.

JACE.

I don't care about that right now.

EZRA.

You gave her false hope bro.

JACE.

Why does every girl I get close to expect me to date her?

EZRA.

Speaking of dating you've never dated anyone. Don't you have feelings for anyone?

JACE.

I don't think I've ever had them.

EZRA.

What about mom? What will she do if she finds out about this?

JACE.

She has her own life. She's too obsessed with the boy band to think about us.

EZRA.

But she still cares. She pays our bills.

JACE.

Only because we agreed to take care of Aidan.

EZRA.

Aidan doesn't like me I wonder how he's gonna survive without you.

AIDAN.

Ahem!

They both turn to look at AIDAN shockingly. AIDAN is leaning on the door.

JACE.

How long have you been standing there?

AIDAN.

Long enough to hear you gossiping about me.

JACE.

We weren't gossiping.

AIDAN.

Then what do we call talking about someone when they're not around?

JACE.

When did you get so fierce?

AIDAN.

I was waiting for the right time to showcase it.

JACE.

When is the right time?

AIDAN.

When you're gone and I have to deal with this jerk.

JACE.

Hey relax. Go easy on him.

(To Ezra)

Don't you think it's been long since he got this lively?

(To Aidan)

How do you know I'm leaving?

AIDAN.

Isn't it obvious cause you're packing? How long will you be gone?

JACE.

Maybe the whole summer but you can visit me every weekend. It a twenty to thirty minutes drive.

AIDAN.

And you're gonna cook all my favourites.

JACE.

Yes I will. It's late why don't you sleep we can talk tomorrow?

AIDAN.
I'll sleep with you here tonight.

EZRA.
Me too.

JACE.
We can't fit here all of us.

EZRA.
I don't care.

JACE.
Lemme finish up packing then we'll
sleep together.

In the morning, JACE wakes up before the rest.

JACE. (CONT'D)
(In a low voice)
Won't you be late for work?

EZRA.
I'm still on leave.

JACE.
Wasn't your leave supposed to end
yesterday?

EZRA.
(Lazily)
Fine I'll call in sick.

JACE.
Fine it's your life.

EZRA.
Ain't you gonna prepare us the last
breakfast?

JACE.
Sure I will.

EZRA.
Make sure you cook a lot.

JACE.
Roger that.

JUMP CUT TO:

28 EXT. STREETCAR STATION - AFTERNOON.

JACE, EZRA and AIDAN arrive at the station.

JACE.
I guess I'm supposed to take this one.

EZRA.
I'll miss you bro.

JACE and EZRA hug.

JACE stoops to kiss AIDAN on the forehead.

JACE.
Bye super Aidan.

AIDAN.
Bye super Jace.

JACE walks towards the streetcar as he waves them goodbye.

CUT TO:

29 INT. MYLES' HOUSE - AFTERNOON.

The whole family is seated taking late lunch in the dining room.

The door bell rings.

KYNDAL.
I'll get the door.

KYNDAL stands up and goes to the living room and opens the door.

It's JACE.

KYNDAL. (CONT'D)
(Excitedly)
Oh you came. Lemme help you with the luggage.

JACE.
No, I can handle it.

KYNDAL.
Follow me then.

They walk to the dining room.

KYNDAL. (CONT'D)
Kids this is your new nanny Jace
Miller.

KIDS.
(In unison)
What?

CUT TO BLACK.

END OF EPISODE.