

Locked Up

S1 E2

ELLIE, I forgot my juice

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ACT ONE

1 INT. UNIT. NIGHT

It's night, Camera walks through the unit, stops at a door, then goes on, stops at another one, goes on, stops again.

In the meantime we hear people snoring, screaming, someone is having sex.

CUT TO

2 INT. CELL. NIGHT

Camera stops

We see deputy DUCROIX standing in front of a door

It's DYLAN'S cell

DUCROIX whispering
Cora's having some problems

DYLAN
Good

DYLAN CONT'D
Tell me something about the new girl

DUCROIX whispering
Seems alright, she's here for robbery

DYLAN
Yeah, tell me something I don't already know

DUCROIX whispering
She's not a threat, I haven't found anything about her

DYLAN
What do I pay you for, then

DUCROIX whispering
I'll.. I'll let you know if something comes up

DYLAN
Fine. You can go now

DUCROIX whispering
Fine.

DUCROIX leaves

DYLAN
Check your bank account tomorrow

DYLAN looks at the ceiling of her cell, like " she's hopeless "

SMASH TO BLACK

ACT TWO

3 EXT. HARBOUR. NIGHT

*It's dark, we hear some indistinct voices talking.
Camera goes near, we see DYLAN and two other men*

DYLAN
(To man 1)
which part you don't understand, MR BENZ

MR BENZ scary voice
It's not that ma'am, but I need those documents, otherwise.. they'll understand something's wrong!

DYLAN
Fine, write down those FUCKING documents and send them to whoever you need to!

MR BENZ can't help them but he sure knows he's in trouble

DYLAN looks at MAN 2

DYLAN
Babe walk MR BENZ to his car

MAN 2
Sure DYLAN

We assume DYLAN and MAN 2 are related

Man 2 escorts MR BENZ to his car.
MR BENZ gets to his car as fast as he can

MR BENZ turns on the engine and then turns the lights on

Lights show DYLAN holding a red tank.
Near MR BENZ is standing DYLAN'S husband.

Camera goes on and back showing DYLAN and MR BENZ' faces.
DYLAN'S one is furious, while, on the other hand MR BENZ is shitting himself,
scared to death.

Camera stops to DYLAN, she walks toward the car, she stops

DYLAN slowly talking
I told you hundreds of times, we need to win this project

DYLAN reaches the car, MR BENZ tries to get out of the car, but MAN 2 is pointing a
gun at him.
MR BENZ surrenders, he can't do much.
DYLAN opens the tank and covers all his car with fuel. She is now standing near her
husband.
MR BENZ screams for help, but, of course, no one is listening

DYLAN
THEO, would you light me a cigarette

THEO
THEO lights a cigarette and gives it DYLAN

There you go

MR BENZ screaming
NO WAIT WAIT
I'll do whatever you want
PLEASE PLEASE!!!

DYLAN

I know you would. Why it took you so long

MR BENZ

I'll do anything you want. Just let me go!

DYLAN

I'll call you tomorrow

DYLAN and THEO look at each other, they leave, leaving MR BENZ in the car completely scared

THEO

I'm kinda hungry

DYLAN

Japanese or chinese

CUT TO

4 INT. CELL

It's VICTORIA and BAXTER' cell.

BAXTER is on the floor doing push ups, while VICTORIA is still in her bed, looking at BAXTER

BAXTER

Hey

VICTORIA

Hey

BAXTER

So..uhm.. you sure

VICTORIA

Absolutely

VICTORIA gets up from her bed, she takes off the pajama and takes her uniform

CUT TO

5 EXT. PARKING LOT. RED RIVER PENITENTIARY

We see KATE driving her car, she parks in her reserved lot near the officers entrance.

KATE turns off the engine, takes her purse and gets down.
KATE looks at the building and goes in

6 INT. CANTEEN

We see the same scene of the pilot. DYLAN sitting at her table while one of the girls, JENNA, brings her breakfast

DYLAN
Thank you JENNA

JENNA takes her seat next to her

CUT TO

7 INT. CANTEEN

BAXTER and VICTORIA get in, they put some food on the tray and get to their table, ELLIE is having breakfast all alone.

BAXTER
To ELLIE
Morning

ELLIE
Morning

BAXTER and VICTORIA are having breakfast

Then

VICTORIA
Oh damn, I forgot my juice

No answer, this was meant for ELLIE, and that's why BAXTER did not answer

VICTORIA
ELLIE, I forgot my juice

ELLIE
Yeah, sure

ELLIE gets up and gets in line

7B INT. CANTEEN

With the excuse of the juice BAXTER and VICTORIA are alone

VICTORIA
Why do you trust her

BAXTER
VICTORIA..

Taking a deep breath,

I trust you, and yet you are a bitch

BAXTER CONT'D
She's nothing but a scared girl

VICTORIA
Why you always see the good in anyone

BAXTER
Not anyone

7C INT. CANTEEN

ELLIE gives the orange juice to VICTORIA

VICTORIA
Thanks

VICTORIA takes the orange juice and gives it to BAXTER and she drinks it.

ELLIE
ELLIE is a little upset, she just thinks VICTORIA was making a fool of herself

ELLIE
Ok I'm going.
I'll see you later

VICTORIA
To ELLIE
Woah woah woah, not so fast

VICTORIA CONT'D
Where's KIM

ELLIE

ELLIE remembers what KIM said to her "no one has to know, specially VICTORIA " but at the same time she knows she can't really lie to VICTORIA

She's not feeling well, she's in her cell

VICTORIA
you're lying

ELLIE
She uhm.. had..

VICTORIA
To ELLIE
Listen to me.
Now, you come with us and you're gonna tell us what happened

ELLIE
Wait, what
I don't know anything

BAXTER
To ELLIE
ELLIE don't lie to us

ELLIE
She made me promise

VICTORIA
Yeah I know, I won't tell it was you

BAXTER

Wait us in the bathrooms, we'll meet you there

END OF ACT ONE

ACT TWO

8A EXT. GARDEN. HOME. DAY

We see a group of kids running and screaming, they're having fun playing soccer. All around the garden we see posters of a kid, it's DYLAN and THEO's baby, NATHAN.

There's a huge post " HAPPY BIRTHDAY NATHAN +10 "

THEO is speaking with a group of dad while drinking beer, DYLAN is speaking with the group of mums.

Suddenly we hear someone knocking on the door.

THEO
To DYLAN
Are we expecting someone

DYLAN
To THEO
Everyone's here

DYLAN
To the group of mums
Ladies, I'll be right back

The group of mums look at each other wondering who it could be

8B. EXT. GARDEN. HOME. DAY

We follow DYLAN walking into the house

8C. INT. HOME. DAY

DYLAN opens the door

8D. EXT. HOME. DAY.

Two policemen are at the door

POLICEMEN #1

DYLAN RISE you are under arrest, you have the right to remain silent.

DYLAN

What. You have no evidence.

POLICEMEN #1

Anything you'll say we'll be used against you

While the policemen are arresting DYLAN

THEO

To the policemen

You stay away from my wife

THEO CONT'D

To the policemen

This is my house and you have no right coming here

POLICEMEN #2

Sir please stand back

DYLAN

To THEO

Babe call the lawyer

THEO

Don't worry baby, you'll be out in an hour

THEO

To the policemen

Understood, she we'll be out in a minute

8E. EXT. STREET.

The policemen walk DYLAN to the car, she gets in

THEO

This is not over! I'm calling the lawyer right now!
But right now the only thing THEO can do is looking at her wife going away with the police.

SMASH TO BLACK

9 INT. MEETING ROOM

It's the usual morning meeting between KATE and the officers

KATE

So what's up, everything alright

OFFICER MARSHALL

Governor, if I may, I think the situation between BATESON and RISE is getting worse

KATE

Do you think something's changed

OFFICER FENG

Haven't seen something different but yeah there's a lot tension

KATE

I'll see what I can do, thanks

KATE'S face is now like "yeah, tell me something I don't know "

PROFESSOR B.

Do you think, it would be possible, taking my students for a school trip

OFFICER MARSHALL

And where would you take them, to rob some banks?

The other officers laugh with OFFICER MARSHALL

PROFESSOR B.

Very funny. I was thinking maybe around here, like for a walk in the woods

KATE

That's a .. that's a weird question

Come later by my office, and we'll discuss it

Camera points to DUCROIX'S face, she couldn't be more astonished

PROFESSOR B.

Thank you, governor

10. INT. BATHROOM

Different meeting room

BAXTER ELLIE and VICTORIA are in the bathrooms, BAXTER and VICTORIA are questioning ELLIE.

Look at the posture of the three VICTORIA and BAXTER are confident, while ELLIE is near the wall, her arms covering her body

VICTORIA

To ELLIE

And that's all she said

ELLIE

To VICTORIA

Yeah

VICTORIA

To ELLIE

You sure

ELLIE

To VICTORIA

Yes, I'm sure

BAXTER and VICTORIA exchange looks

BAXTER

To ELLIE

You stay here with me

BAXTER CONT'D

To ELLIE

Everything will be alright

CUT TO

11 INT. CELL

VICTORIA is waiting for KIM, she's sitting in her bed, KIM gets in

KIM

Surprised to see VICTORIA in her cell, KIM stands by the door she doesn't get near her

What you doing here

VICTORIA
Haven't seen you at breakfast

KIM
I know

VICTORIA
Where were you

KIM
VICTORIA cut the crap. What do you want

VICTORIA
I wanted to say I'm sorry, about yesterday

KIM still standing at the door, doesn't answer

VICTORIA CONT'D
I mean it KIM

VICTORIA gets up from the bed, she gets near KIM

VICTORIA CONT'D
I'm sorry

VICTORIA gently kisses KIM on the neck.
KIM doesn't make a move

KIM
VICTORIA it's over

VICTORIA
Sshh..

VICTORIA kisses her again on her neck, she hugs her, then takes her hand she kisses it.

KIM takes VICTORIA's hands too.

KIM
VICTORIA..

VICTORIA
I'm sorry baby, you are always here for me and.. I was stupid

VICTORIA keeps touching KIM's body, KIM is trying to not get touched, until she finds her wound.

VICTORIA CONT'D
What's this

KIM
Nothing, I cut myself during work

VICTORIA
Does it hurt

KIM
No, no it's nothing. really

VICTORIA
Let me see

KIM
Maybe later, I really have to go now

KIM tries to leave from VICTORIA but..

VICTORIA grabs KIM's neck, her face is now completely different, she is serious, angry

VICTORIA
I saw you the other day with DYLAN

KIM
It's not what you're thinking

KIM CONT'D
Let me go you're hurting me

VICTORIA
She keeps strangling her

Don't you dare lie to me

VICTORIA pushes KIM on the floor, she kicks her twice on her stomach

VICTORIA
What she wanted

KIM almost breathless
Nothing, I swear!

VICTORIA punches her on the face.

VICTORIA
Tell me the truth or I will fucking kill you

KIM
Information about ELLIE!

VICTORIA kneels down, starts strangling her again,

KIM
I swear VICTORIA, please let me go!

KIM is in total pain, unfortunately, VICTORIA doesn't want to stop, she punches her face, again and again until her face gradually gets covered in blood.

KIM doesn't even try to defend herself, she faints.

VICTORIA looks at KIM one more time, then she gets up and goes out.

SMASH TO BLACK

ACT THREE

12 INT. CELL

Remember CORA? She's having breakfast all alone when DYLAN sits with her

DYLAN

Heard you had some problem

CORA

Nope

She drinks her juice

DYLAN

My mistake then, so.. you interested

DYLAN shows a little plastic bag with some white dust inside

CORA's now interested, and DYLAN knows it perfectly

DYLAN

Top quality and it comes with a special price for my friends

CORA

Yeah but I already have someone else

DYLAN

VICTORIA doesn't want you anymore, she says you're always late with payments

DYLAN CONT'D

I don't care when you pay. Told you, we're friends and I can wait for my friends

DYLAN gives the little plastic bag to CORA

CORA

After a few seconds

What do you want in return

DYLAN
Nothing, just tell your friends about my business

CORA
Can my friends have it too

DYLAN
Absolutely

CORA
Deal

DYLAN
Splendid

DYLAN gets up from the chair, knowing that today is going to be amazing
CORA starts eating and drinking again

13 INT. BATHROOM

VICTORIA gets back to BAXTER and ELLIE

BAXTER
To VICTORIA
Are you done

VICTORIA
Yep

VICTORIA
To ELLIE
Go back to your cell. KIM needs medical

ELLIE starts running immediately, after all KIM is one of the fewest who didn't try to hurt her

VICTORIA stops ELLIE, grabs her arm

VICTORIA
Not so fast, act natural

ELLIE

She looks at VICTORIA'S hands they're all bloody
A little upset and worried

Fine

14 INT. CORRIDOR

As soon as ELLIE gets out of the bathroom, she starts running again.
She turns left

CUT TO

15 INT. BATHROOMS

Now ELLIE'S gone, it's just BAXTER and VICTORIA

BAXTER
Are you alright

VICTORIA
Yes

VICTORIA CONT'D
Leave me alone, please. I'll meet you at TESS'

BAXTER
Sure

BAXTER leaves the room.

Now it's just VICTORIA, standing alone, in the middle of the room.

VICTORIA goes near the sink.

She looks at the mirror, her face is deadpan.

But her mind.. It's a very different mix of emotions, from "I'm top dog, she deserved it, she betrayed me, I was fucking her, to what kind of person am I". All of it happened in a fraction of seconds.

She starts washing her hands, the blood is taken away by the water. She cleans her hands, she looks at the mirror again. Now her face is saying just one thing "she deserved it".

CUT TO

16 INT. CORRIDOR

We see DUCROIX talking to JENNA, JENNA gives some money to DUCROIX she puts it immediately in her pants

CUT TO

17 INT. CELL

ELLIE gets into her cell.

She sees KIM on the floor, unconscious, her face is covered in blood and her body too.

She needs medical ASAP!

ELLIE kneels down, trying to wake her up, but nothing seems to work

She tries to get her up, but again, nothing seems to work.

ELLIE

Screaming

Help! I need help! Somebody, please!

CUT TO

18. INT. UNIT

After the usual body search by PAT, BAXTER gets into TESS' unit.

TESS is waiting, while she's sitting at her table

TESS

Without even looking at her, it's obvious the only person TESS wants to talk about business is VICTORIA.

BAXTER, good morning

BAXTER

Morning TESS

BAXTER stands still,

BAXTER
VICTORIA will be here soon

TESS
Is everything alright

BAXTER
Yes

19 INT. UNIT

VICTORIA is now arrived, she sits at the table with TESS

VICTORIA
Sorry, I'm late

TESS
How's KIM

VICTORIA
Still alive. She won't talk

TESS
Very well VICTORIA. Very well

VICTORIA nods and gets up

TESS
I'll see you around

VICTORIA leaves, she stops near another cell and goes in

19 INT. CELL

We see VICTORIA standing at the door

VICTORIA
Hey there

JESSICA
Hello

JESSICA gets near VICTORIA and they kiss

VICTORIA
You're beautiful

JESSICA kisses VICTORIA deeply

JESSICA
How's it going

VICTORIA
A little busy

VICTORIA CONT'D
Where have you been

JESSICA
teasing VICTORIA
You know.. people to see, things to do

They kiss again

20. INT. CORRIDOR

We see an embarrassed BAXTER and an even more embarrassed PAT near each other trying to talk

BAXTER
Nice day uh

PAT
Yeah, very nice

BAXTER
So.. you train a lot, don't you

PAT
Yeah I do.

Showing her tattooed arms

You wanna touch

CUT TO

21 INT. CELL

Officer CARNO is walking through the cells when he hears someone screaming
He runs towards the voice

22 INT. CELL

OFFICER CARNO
What's all this noise

When he found ELLIE trying to help KIM

OFFICER CARNO
What the fuck just happened

ELLIE
I've found her like this! I didn't do it

OFFICER CARNO
He gets down on his knees near KIM

OFFICER CARNO
To KIM
What happened

KIM is not responding

OFFICER CARNO lifts KIM, they get out of the cell

ELLIE follows them

23 INT. CORRIDOR

We see OFFICER CARNO taking KIM to the infirmary

24 INT. INFIRMARY

OFFICER CARNO lies KIM on the bed, gently.
The nurse shuts down the curtain in front of ELLIE

NURSE
You stay out

The nurse gets closer to them in order to see what happened

OFFICER CARNO takes a step back in order to inform the officers and the governor about KIM, he takes his walkie talkie and start speaking

OFFICER CARNO
OFFICER CARNO here, inmate KIM PARSON is in infirmary

25 INT. CELL

We see VICTORIA and JESSICA still kissing.

Then we hear someone walking fast and shouting some indistinct words

VICTORIA
I've gotta go now baby, I'll see you later

VICTORIA gives a quick kiss to JESSICA

CUT TO

26 INT. GOVERNOR'S OFFICE

We see KATE and DUCROIX sitting at the desk when they hear through the walkie talkie what happened to KIM

KATE
Any news

DUCROIX
No governor, everything's fine

OFFICER CARNO voice over
OFFICER CARNO here, inmate KIM PARSON is in infirmary

KATE

KATE and DUCROIX look at each others
KATE takes the walkie talkie

We'll be right there

They get up and head out of the office

27 INT. CORRIDOR

We go back to BAXTER and PAT

BAXTER

She is going to touch PAT's arm, she gets closer to PAT but..

VICTORIA goes in

She looks at them like "what's going on here"

VICTORIA

Come on BAX, let's go

She gets out of the unit

BAXTER

To PAT

I.. I need to.. go

PAT

Yeah sure

BAXTER goes out when

PAT

BAXTER, maybe next time uh

BAXTER

Sure

BAXTER smiles at PAT and goes out

CUT TO

28 INT. INFIRMARY

KIM lies in bed, the nurse is taking care of her, washing the blood away from her face.

OFFICER CARNO is standing at the door with ELLIE

KATE and DUCROIX goes in

KATE looks at KIM

KATE
Jesus, what happened

NURSE
She was bashed, but that's what's interesting

She shows the cut on KIM's hip

NURSE CONT'D
This was made with a very sharp blade, I presume she tried to cure herself

ELLIE
Steps forward

I've found her like this

DUCROIX
And clearly no one knows anything

OFFICER CARNO
She was in her cell, she didn't show for breakfast

DUCROIX
To ELLIE
Did you leave her alone

ELLIE
Yeah, she said she wasn't feeling well, so I had breakfast alone

KATE

She looks at KIM then looks at the others in the room
She grabs a chair and sits near KIM

Can you guys leave me here with KIM for a moment

DUCROIX

Sure

OFFICER CARNO

To ELLIE

Come with me, I'll take you back to your unit

OFFICER CARNO escorts ELLIE out of the infirmary

29 INT. INFIRMARY

In the room, now we only see KIM in bed, KATE sitting on the chair near KIM, and the nurse, who left them talking, she gets to the desk filling some papers.

KATE

What happened KIM

KIM

Someone attacked me from behind. Didn't see anything

KIM closes her eyes, that's the face of someone who can't tell the truth, and KATE totally understands the situation

KATE

Are you sure

KIM

Positive. Tired now

KATE

She gets up from the chair

You want to see VICTORIA

KIM

NO. I don't want VICTORIA here

KATE

A little surprised

Okay..

She touches KIM'S hand

Get well

She closed the door behind and goes out

30 INT . UNIT

We see VICTORIA and BAXTER sitting at a table outside their unit

VICTORIA

So what's going on

BAXTER looks at her, not sure what she means

VICTORIA CONT'D

VICTORIA gives BAXTER a " it's obvious what I'm talking about"

Are you fucking her

BAXTER

When it comes to love BAXTER and VICTORIA are quite different. VICTORIA is way more open, while BAXTER is timid and shy

VICTORIA, that's .. that's a very personal question

VICTORIA

BAXTER, we sleep in the same bunk, go to the bathrooms together, and that's personal ?

BAXTER

Well.. yes. Very personal

VICTORIA

I'm just saying, she is cool and you.. are a little stressed, you should really get laid

BAXTER

Laughing but at the same time embarrassed

Okay I'm done

VICTORIA

Laughing, totally not embarrassed

What, why

Saved by the bell ..

31 INT. UNIT

BAXTER and VICTORIA turn around, forgetting what they were talking about. They see OFFICER CARNO escorting back to her cell ELLIE. ELLIE walks through the room while he stays at the door

BAXTER

Yo, OFFICER CARNO What happened

OFFICER CARNO

Without paying attention

Nothing, go back to your cell

BAXTER and VICTORIA exchange looks while ELLIE in the background gets in her cell, she stays at the door looking for OFFICER CARNO going away. When she makes sure he's gone, she goes in the direction of BAXTER and VICTORIA

32 INT. UNIT

ELLIE, serious face, gets real fast towards VICTORIA
VICTORIA is just staring at her, without saying anything

ELLIE

Hitting VICTORIA

You almost killed her! What the fuck is wrong with you

Still hitting VICTORIA

VICTORIA defends herself, but it's BAXTER that gets up and blocks ELLIE, putting ELLIE'S arm behind her back

BAXTER
Calm down

ELLIE tries to resist, so BAXTER pulls ELLIE'S arm a little higher, until ELLIE stops

BAXTER CONT'D
Calm down and I'll let you go. Are you done

ELLIE nods

VICTORIA

She gets up

We need to talk, not here. Come with me

SMASH TO BLACK
END OF ACT THREE

ACT FOUR

33 INT. UNIT

DYLAN, JENNA, CHRISTIE and MANDY, all are enjoying their cup of tea sitting at the table in their unit when:

The same shouts and mess VICTORIA heard, are heard by them

MANDY

Jesus, what's all that mess

JENNA

Probably some girl screaming over some tampons

MANDY

Laughs

Hey, do you think I can get some pills if I tell, I have my period?

CHRISTIE

No one would ever believe you

All the girls start laughing

JENNA

Yeah.. I mean.. look at you

MANDY

Why, what is wrong with me!

I'm a mature woman, still attractive, funny and

CHRISTIE

And.. a fucking prisoner!

MANDY

And?? Don't you know there are some men who will pay for having a relationship with an inmate?

JENNA

Some pervert! For sure!

They, again, start laughing

DYLAN
Shut up all of you

They both stop laughing immediately, and look at DYLAN seriously

DYLAN
We are back in business

DYLAN CONT'D
We are going to sell drugs to CORA and her friends

JENNA
That's.. that's

MANDY
Brilliant

MANDY CONT'D
How are we going to do it

DYLAN
Easy. We just sell top quality at a lower price, until one day we'll stop. And you know why? VICTORIA told us to.

DYLAN CONT'D
All we have to do is stand back and watch CORA killing VICTORIA

JENNA
And we'll be in control once and for all

DYLAN
Exactly

CHRISTIE
Where do you we get the drugs

DYLAN
DUCROIX will give us what we need. She will carry the drugs inside the prison.

DYLAN CONT'D
So, what you think

JENNA
I'm in.

CHRISTIE
Me too

MANDY
Totally

They all look at each other, completely satisfied by DYLAN'S plan.

34 INT. CORRIDOR

OFFICER FENG walks near KATE

OFFICER FENG
Governor, I need you to sign this papers

She gives KATE some documents

KATE signs them

KATE
Thank you

OFFICER FENG
I've heard what happened to PARSON

KATE
Yeah, terrible. She'll be fine in a couple of days

OFFICER FENG
Good.

OFFICER FENG CONT'D
Have to go now. Have a good day

KATE
You too

KATE keeps walking down the corridor

35 INT. CELL

We see ELLIE sitting on the bed, VICTORIA stands in front of here while we see BAXTER standing at the door, making sure no one walks in

VICTORIA

Ellie, there are rules in here. I make these rules for everyone's safety and good. If I TELL YOU, you kill KIM, you kill her, if I TELL YOU, you bash KIM, you bash her.

Understood?

I run this place, and you do whatever I tell you to.

VICTORIA CONT'D

I can protect you, but I want things in return

ELLIE

You almost killed her!

VICTORIA

She betrayed me, betrayed our family!

VICTORIA starts walking around the room

VICTORIA

Are you in or are you out

ELLIE

ELLIE perfectly knows that if she says no, it would be a total disaster, but saying yes it's like being in business with the devil

I'm in.

They shake hands, while BAXTER is enjoying the scene, satisfied

36 INT. LAUNDRY ROOM

Deputy DUCROIX is talking indistinctly to some inmates, while watching the other inmates cleaning and ironing.

Suddenly DYLAN, escorted by MANDY, get in

DUCROIX as soon as she sees them, leaves the group of inmates and goes towards them.

DUCROIX
What's going on

DYLAN gives DUCROIX a note, the deputy looks at it. A telephone number.

DYLAN
Call him. He will give you all the supplies we need. I need them by tomorrow

DUCROIX
It's too soon tomorrow, how am I supposed to bring all this stuff in such short notice

DYLAN
Stick it upon your ass if you have to, I don't care.

MANDY
To the inmates
Ladies, why don't we all take a break, right? (Looking at DUCROIX)

DUCROIX
To the inmates
Sure. Five minutes

The inmates leave immediately what they were doing, and slowly leave the room. Now the room is completely empty.

DYLAN
What's the problem

DUCROIX
I can't bring all this stuff all at once

DYLAN
Fine.
Just, just bring a part.

DUCROIX
Where do you want me to put it

DYLAN
You'll keep it in your closet, I can't risk some of my girls get caught.

DUCROIX

Fine.

DYLAN

You should go back to your work now.

DYLAN and MANDY leave the room.

37 EXT. YARD

VICTORIA is smoking outside, looking at the inmates, JESSICA comes in

JESSICA

Hey stranger

VICTORIA smiles

JESSICA takes the cigarette from VICTORIA'S mouth, she smokes it

VICTORIA

Fancy a fuck

JESSICA

Always

VICTORIA and JESSICA walk down the yard, looking for a quiet place.

CUT TO

38 INT. GOVERNOR'S OFFICE

KATE is standing near the window, someone knocks at the door

KATE

Come in

OFFICER CARNO opens the door

OFFICER CARNO

Do you have a minute governor

KATE

I'm actually waiting for BATESON, but since she's not here yet.. sure

OFFICER CARNO

Do you possibly think it was BATESON who attacked PARSON

KATE

Why

OFFICER CARNO

I don't know, a sensation maybe

KATE

I'll try to find out

KATE CONT'D

Thank you

OFFICER CARNO

Thank you for your time, governor

He leaves the room and closes the door behind

39 INT. CELL

BAXTER is sitting on a bed, not in her cell, she looks around, looks under the pillow if there's something she can steal, but nothing just some old papers.

CORA comes in

CORA

Jesus, you scared me

BAXTER

You know why I'm here

CORA

Ah. Changed my dealers, sorry

BAXTER

Gets up

What you mean, you changed your dealers

CORA

What I just said. We're not in business anymore

CORA CONT'D

I don't owe you shit

BAXTER

Who's behind it

CORA

It's none of your business

BAXTER

Listen to me, you piece of shit, I asked you a question

CORA

I answered. Now get the fuck out of my cell before I call the guards

BAXTER

Leaving the room

This ain't over

40 EXT. YARD

VICTORIA and JESSICA are now in a quiet place.

JESSICA is sitting on VICTORIA'S legs.

VICTORIA puts the cigarette in JESSICA'S mouth, she smokes it.

VICTORIA kisses her neck.

JESSICA throws the cigarette away, she kisses VICTORIA on the lips

VICTORIA'S hands are now under JESSICA'S shirt

41 EXT. YARD

There she goes, KATE

KATE

VICTORIA

JESSICA and VICTORIA stop immediately

KATE CONT'D

I thought we had an appointment

VICTORIA

I.. I'm sorry, governor.

Completely forgot

KATE

Yeah. I see

KATE

Move, now

VICTORIA gets up

JESSICA

To KATE

Couldn't you wait a little longer, I mean, I'm so turned on

KATE

To JESSICA

Oh, shut up. Go back to you unit

JESSICA whispering

JESSICA goes near VICTORIA, she kisses her cheek

I'll see you later

She leaves

VICTORIA and KATE exchange looks, VICTORIA seems a little embarrassed, while KATE seems tired of this kind of game

KATE

Let's go

CUT TO

42 INT. CORRIDOR

BAXTER is walking fast down the corridor, she looks around, then she sees
JESSICA

BAXTER
You, where's VICTORIA

JESSICA
Governor's

BAXTER not happy for the answer, leaves JESSICA without even saying thanks

JESSICA
You're welcome

CUT TO

43 INT. GOVERNOR'S OFFICE

VICTORIA is sitting at the table, papers, pens, pencils, everything she might need is here. Not the laptop, she can't use it.

KATE is doing some work stuff at her desk

VICTORIA
She looks at the papers, writes something but immediately cancels it.
She puts down the pen.

Alright what you want me to say

KATE
Gets up, passes the desk

Just talk about your experience, what's it's like being here, if you think you somehow
change.. anything

VICTORIA
Like, hey I'm VICTORIA and I LOVE being here

KATE
Smiles

Yeah. Something like that, I'm sure you'll figure it out

VICTORIA

Yeah

She takes again the papers and starts thinking

CUT TO

44 INT. CORRIDOR

We see ELLIE walking down the corridor watching the other inmates, doing their own business, the only one who doesn't know what it's her role in here is ELLIE.

You can tell she's new even by the way she walks

45 INT. CORRIDOR

If ELLIE is new, BAXTER isn't, in fact when she sees ELLIE, she grabs her arm and brings her around a corner where no one can see them.

ELLIE

Surprised by BAXTER'S behavior

What's going on

BAXTER

I need your help.

ELLIE looks at BAXTER not understanding what she means

BAXTER CONT'D

You need to go see KIM in medical

BAXTER CONT'D

Move now.

BAXTER grabs ELLIE'S arm again, and takes her to the infirmary

I'll explain on the way

CUT TO

46 INT. WAREHOUSE

JENNA meets DUCROIX into an abandoned warehouse

The place is completely dark, but judging by the way they move around the place, they've met many times in here.

DUCROIX

What's going on

JENNA

Tomorrow we're gonna need your help

JENNA CONT'D

DYLAN will give you all the details tomorrow

DUCROIX

Perfect

JENNA goes to the door, opens it, makes sure no one sees and goes out like nothing happened

47 EXT. INFIRMARY

BAXTER told ELLIE the plan, all she has to do is convincing the nurse to see KIM.

ELLIE knocks on the door

The nurse opens the door

NURSE

What

ELLIE

Can I see PARSON

NURSE

No

The nurse closes the door, ELLIE manages to stop her

ELLIE

Please, she's my bunkie

NURSE

And

ELLIE

I read it's REALLY important having a friend in this occasions

NURSE

She looks at ELLIE

You have five minutes

ELLIE gets in

48 INT. CORRIDOR

After seeing ELLIE getting into the infirmary, BAXTER is relieved

PAT

Hey, what are you doing

BAXTER

Hey, I.. I'm oh, never mind, nothing important

PAT

So.. uh.. I was thinking maybe we could hang out together sometime. If you want. Of course.

BAXTER with a very strange voice, she's almost screaming

Sure!!!

PAT

Good. So uh.. okay, I'll see you around

BAXTER

Tomorrow?

PAT

Sure. I'll pick you up after breakfast

BAXTER

Sure

PAT leaves, we see BAXTER looking at her going away, while she is basically dreaming with her eyes open

49 INT. INFIRMARY

ELLIE is sitting near KIM's bed.
KIM'S face is livid even if the nurse took care of her

KIM
Hey

ELLIE
Hey KIMMY. How are you

KIM
Like my head is exploding

ELLIE whispering
Making sure the nurse doesn't hear

Listen uh.. do you know anything about CORA and a new drug dealer

KIM
What no, that's.. the only person behind could be DYLAN

ELLIE whispering
You sure you don't know anything

KIM
I swear

NURSE
To ELLIE
Time to go NIGEL

ELLIE
I'm going, I'm going

ELLIE gets up from the chair

KIM
It was VICTORIA right

ELLIE
What
KIM

VICTORIA sent you here, right

ELLIE

Actually, it was BAXTER

NURSE

To ELLIE

NIGEL .. it's time

ELLIE

Alright!

ELLIE hugs KIM

ELLIE whispering

Your secret's safe

ELLIE goes away, leaving KIM speechless

50 INT. GOVERNOR'S OFFICE

Writing session is over, VICTORIA is ready to go out, when KATE standing in front of her asks her

KATE

Can I .. can I ask you something

VICTORIA

Sure

KATE

What happened to your girlfriend

VICTORIA

She's not my girlfriend anymore. But what happened is terrible, I'll find out who did it

KATE smiles a little, nods.

From our POV, it's like what OFFICER CARNO said to KATE before, somehow made her questioning if she could do it or not

KATE

Opens the door

OFFICER FENG will take you back to her cell. I'll see you next time

VICTORIA

Thank you for your time, governor

VICTORIA goes out

51 INT. CORRIDOR

ELLIE gets out of the infirmary, goes to BAXTER

BAXTER

So? Did she tell you something

ELLIE

She doesn't know anything

BAXTER

You sure

ELLIE

She think it could be DYLAN, but she's not sure

BAXTER

And that's all she said

ELLIE

Yes

BAXTER

She's lying, I'm sure

ELLIE

I'm no expert but, why she would lie, she has no interest considering what happened to her

BAXTER

She thinks about it a little, what ELLIE said makes sense

You need to tell VICTORIA what she said

ELLIE

With " I couldn't be happier face"

Yeah. Splendid

ELLIE and BAXTER go back to their unit, waiting for VICTORIA

SMASH TO BLACK
END OF ACT FOUR

ACT FIVE

52 INT. SHOWERS ROOM

JENNA just finished taking her daily shower. She puts a towel around her body, ready to go out of the shower, when she finds EVE waiting for her

JENNA
Jesus! You scared me!

EVE
Sorry, didn't mean to

JENNA
What's going on EVE

EVE
Nothing, I just showered too

JENNA
Your hair's dry

JENNA takes off the towel, throws it on the floor, puts her t-shirt on.
EVE looks at her,

JENNA
So.. you wanna tell me what's going on

EVE
What were you doing with DUCROIX earlier, this morning

JENNA
Nothing, I just gave her some money

EVE
Are you taking drugs again

JENNA
Don't worry, I'm not gonna blow up my sobriety

EVE just looks at JENNA, thinking if she has to trust her or not

JENNA CONT'D
I swear it on my son

EVE
Good, that's..good. see you around, then

JENNA
Thanks for asking

EVE
No problem

JENNA
You wanna go out for a walk

EVE
Yeah, why not

They both leave the room.

Camera points to the empty room.. well not so empty.

A hooded girl gets out of the shower.

53 INT. GOVERNOR'S OFFICE

PROFESSOR B knocks at the door

KATE
Come in

PROFESSOR B goes in

PROFESSOR B
Governor

KATE
Hey, take a seat

PROFESSOR B

He sits in front of KATE

So.. have you thought about my idea

KATE

It's a great idea..

PROFESSOR B

But?

KATE

Sorry?

PROFESSOR B

There's a but, I'm sure

KATE

Smiles a little

Yeah there's a but. I'll try to speak to the board, but it won't be easy

PROFESSOR B

Okay, that's a good compromise

KATE

I know you, and if I could, I would approve your school trip right away, but my hands are tight

PROFESSOR B

Nods, he appreciates what KATE is doing for the girls

I've heard about PARSON , what happened

KATE

Yeah poor creature. She says she was attacked

PROFESSOR B

You don't believe her

KATE

I do believe her, it's just I'm not sure about the motive.

PROFESSOR B

I see

KATE

Don't you think that being a teacher in a school would be way easier than being here?

PROFESSOR B

Well..

The phone rings,

KATE

To PROFESSOR B

Hold on a sec

KATE

Governor MENPHIS here.

KATE CONT'D

I'll be right there.

She hangs the phone, KATE and PROFESSOR B look at each other, they already know what this means

PROFESSOR B

I guess we'll continue our discussion another time

He gets up

KATE

Gets up too

I'm sorry

PROFESSOR B

Don't worry

They get to the door, PROFESSOR B opens the door, after all cavalry is not completely dead

CUT TO

54 INT. VISITATION ROOM

It's visitation hour, the room is coloured in yellow, there are some paintings made by kids on the walls, and even if the room is set to look less of a prison, it's still a prison. Tables are distant from one another, but not too distant.

On the left we see DYLAN sitting with her husband THEO and her son NATHAN who is now 12

THEO

What happened to your face

DYLAN

Touching her face where VICTORIA cut her

Nothing important

DYLAN CONT'D

So, how business

THEO

Good, we uh.. had a little problem but everything's solved right now

DYLAN

What you mean little problem.

What kind of problem

THEO

Babe, calm down. Told you, nothing to worry about

DYLAN, of course, wants to know all the details and she won't stop asking until she gets her answers

THEO

To NATHAN

NAT, can you bring me a soda

THEO takes some coins from her trousers, gives it to NATHAN

NATHAN
Yeah, whatever

NATHAN gets up from his chair, and goes towards a vending machine

DYLAN
Listen, I ain't doing 13 years for nothing. What the fuck is going on

THEO
Babe I've told you, there was a problem but we fixed it

DYLAN is still not satisfied about her husband's answer.
She just looks at THEO without saying anything, but he clearly understands he has to be more specific.

THEO CONT'D
One shipment was blocked by the authorities. The lawyers fixed everything

DYLAN
Don't you fucking lie to me

THEO
That's all

NATHAN gives the soda to his father, he sits down again

DYLAN
So, how's school

NATHAN
Great

THEO
To DYLAN
He was suspended

DYLAN
To NATHAN
YOU WHAT?!

THEO
He punched his schoolmate
NATHAN
He said you were in jail because you killed someone!

DYLAN
Doesn't justify what you did

NATHAN
Did you kill someone?

DYLAN and THEO look at each other, maybe it's time to tell the truth, or not

NATHAN
So, did you kill someone?

DYLAN
I was young, it was self defense. Your father will tell you the whole story if you want

SILENCE. It feels like no one is in the room except for the three of them

DYLAN now looks down, almost ashamed, probably her biggest secret was revealed

DYLAN CONT'D
I have to go now

DYLAN gets up from the chair quickly, she just gives a quick look to THEO and NATHAN then she goes away then she leaves without saying goodbye. As she gets toward the exit we see tears from her eyes

55 INT. CORRIDOR

We see EVE and JENNA walking, they turn left and they stop in front of a room

EVE
Thank you

JENNA
Anytime

EVE
I'll see you later then

JENNA

Sure

JENNA walks again, while EVE gets in the room

56 INT. AA MEETING ROOM

EVE takes a seat while the other participants are already seated in a perfect circle. EVE seems kind of nervous, she looks around, the other participants are looking at her

INMATE

Anyone wants to share their story

Everyone looks at her

EVE

I'll go

EVE CONT'D

Hi, I'm EVE and I'm an alcoholic

GROUP chorus

Hi EVE

EVE

Today.. today I'm celebrating my fifth year of sobriety

GROUP congratulate with her

EVE CONT'D

Thanks

EVE CONT'D

It was.. difficult, exhausting. I've tried getting sober at least three times before, but I've decided to put myself into it, only when my son died. I was driving. They said he was gonna be fine, but he never woke up. That's, that's when I decided I had to change

EVE'S speech is now over, and just now she looks around, she sees all the other participants listening very carefully to her story. Maybe with her story she can change someone's life, she can help someone. For the first time EVE realizes how important the group was for her

INMATE

Thanks for sharing with us, EVE. And to celebrate your fifth anniversary we made you this

INMATE gets up and goes to EVE, she hands her an ex Coca-Cola can, all painted in black with a huge gold 5 painted on one side.

INMATE

It's not much but..

EVE

It's beautiful thank you

EVE looks at it, like she is looking at most beautiful diamond in the world

57 INT. UNIT

DYLAN still upset from her visitation gets into her unit

CHRISTIE

Who is sitting at the sofa looking around

Hey boss, you alright

DYLAN

Doesn't answer, goes straight to her cell, before closing the door

I don't wanna see anybody

CHRISTIE

Sure boss

58 INT. CELL

DYLAN slams the door behind herself.

She tries to breath, but it's like she's breathing fire, she can't stay put, her biggest secret was revealed to her son.

She looks around her cell, pictures on the wall, a few books on a shelf, her toothbrush, shampoo on the table. Right now she hates everything and everybody.

And in that exact moment DYLAN decides to destroy her cell, she takes away the pictures, throws everything down from the table and from the shelf. She goes to her bed, takes the pillow and throws in front of the door.
She starts crying, she sits on the floor looking at the mess she has made.

59 INT. KID BEDROOM. NIGHT

It's DYLAN'S flashback , we see a little DYLAN in her Disney bed, sleeping.
Someone opens the door, trying not to make any sounds.
The light is off, but by the way he walks he seems a tall man around his 40 yo.
He sits on DYLAN'S bed, she wakes up immediately, he caresses her face, puts his index near her mouth whispering "SHH" , DYLAN tries to move, but she can't do much about it, she's just a little girl after all.
He puts his hands on DYLAN'S body, he kisses her neck, again DYLAN tries to move, but nothing, he keeps on touching and kissing her, until we hear the man screaming and getting up immediately from the bed. He touches his neck, he doesn't understand what actually happened.
Camera points to DYLAN still in bed, holding a bloody stick in her hands.
She stabbed his father on the bed, the man is on the floor, touching his neck.

60 INT. HOME. LIVING ROOM. NIGHT

After visitation, THEO and NATHAN are watching tv, while eating Mexican food, sitting on the floor.

THEO

What you think if this weekend we go fishing, just the two of us

NATHAN

Sure

THEO

Mm, you should try this, it's delicious

He gives NATHAN some chili

NATHAN

He eats it

That's good, yeah

THEO

After chewing some chili

Listen, kid, I'm not gonna tell you what your mom did, but you need to know she had her reasons

THEO CONT'D

She'll tell you only when she's ready

NATHAN doesn't answer, it was a big day for him

THEO CONT'D

All you need to know is that we love you very, very, much

He hugs NATHAN

61 INT. HOME. LIVING ROOM. NIGHT

We move into another house, the furniture is completely different, minimal, a glass of wine on the table.

Camera starts showing who's the one sitting on the floor, from the feet, then goes on to the legs, to the arms that are now taking the glass of wine, to the face, it's KATE.

She just sits on the floor in complete silence when her phone rings. EDWARD.

KATE

Hey babe, how are you

EDWARD V.O.

Good. Listen baby, I'm stuck here at the office, I'll be home late, don't wait up

KATE

Yeah great

EDWARD V.O.

I'm sorry babe

KATE

Don't worry, it's fine, I, I just miss you

EDWARD V.O.

I know, I'll make it up to you. Have to go now. Love ya

KATE

Me too

She puts the phone on the sofa, drinks all the wine. She gets up and goes into another room

CUT TO

62 INT. UNIT. NIGHT

We see ELLIE and VICTORIA hugging

VICTORIA
We're family

ELLIE
We're family

CUT TO

63 INT. UNIT. NIGHT

We see PAT and TESS talking.
JESSICA comes in

JESSICA
Hey what are you doing

TESS
Nothing important. I was told about your conversation with the governor before

TESS CONT'D
Don't get in trouble, JESSICA

JESSICA
Gives a quick kiss on TESS' cheek

No auntie TESS

64 INT. INFIRMARY. NIGHT

We see KIM in bed, she's awake.

CUT TO

65 INT. CELL

Flashback: s.1 e.1 scene 80 INT. PRISON CELL

DYLAN RISE
We'll talk soon

DYLAN RISE gets up makes a few steps
But, before leaving she gives KIM some bandages

DYLAN RISE CONT'D
Take these

Kim takes them
DYLAN goes to the door

DYLAN
You know, you have a beautiful family and I know you love your brother very much..

KIM
Leave my family out of it

DYLAN
I will, sure, no problem. But you belong to me now.

KIM officially sold her soul to the devil

DYLAN
See you around KIMMIE

DYLAN gets out

CUT TO

66 INT. CELL

Camera shows us DYLAN sitting on her bed, the furniture she smashed before is still on the floor

END OF ACT FIVE