

LIVING THROUGH THE DREAM

By

WILLIAM L. LEDFORD

INT: TOM JOHNSON'S HOUSE IN THE KITCHEN-MORNING CUT TO:

The phone rings, Tom picks up the phone and looks at the screen to see whose number appears. The number on the phone is Henry, Tom's father. Tom is standing in front of a large world map. The map has a long line of red stick pins between North America and the Bahamas and then to the island of Puerto Rico. There is a second blue line that is coming from the island of Puerto Rico leading back in the direction of the United States. Tom has a blue pin in his hand as he is looking at the map and answers the phone.

TOM

Hey Dad!

FADE OUT:

EXT: HENRY'S BOAT IN THE SOUTH ATLANTIC-MORNING CUT TO:

Henry is standing in front of the wheel of his small sail boat. Jennifer his wife is in the kitchen of the boat fixing breakfast and Tom can see her from where he is standing. The sails are full from the wind. Sea gulls are squawking above and the waves are softly splashing against the boat as they move gently across the water.

HENRY

Hey son!

You can hear Tom's voice over the phone.

TOM

How's mom?

HENRY

She's fine.

TOM

She hasn't gotten sea sick again,
has she?

HENRY

No; only those first few days,
thank God! She's got her sea legs
and she's fixing our breakfast
right now.

Jennifer has a little age on her but she is still a beautiful woman. Henry looks back through the boat at Jennifer just as she is looking at him. Jennifer waves back to Henry.

JENNIFER

Please tell Tom I said good morning and ask him; how are Matthew and Penny doing?

HENRY

Your mother says good morning and wants to know how everyone's doing.

TOM

Everyone's fine. We miss ya'll and we'll all be glad when you two get home.

HENRY

We miss ya'll too and we should be home before you know it. I'll tell your mother that everyone's good.

TOM

Okay Dad, now give me your location.

Tom stands ready with the pin to place it in the map and he notices that they should be northwest of San Juan deep in the Bermuda Triangle maybe 80 miles.

HENRY

N23° 15' 41.52 W71° 4' 53.55"
northwest of Mona Rift. We're making good time today but I can tell we're in the Bermuda Triangle. The wind picked up and now it's blowing at about 7 knots. We've gained maybe an extra 20 to 30 miles since yesterday. The current is stronger today too. I believe there must be a storm brewing to the South of us. One good thing with this wind being so strong we should get home a day earlier than we planned.

TOM

That sounds good to me. I'm going to check on the weather in your area and see what it looks like and I'll get back with you later today with that.

HENRY

Okay son, let me know what you find out. Love you. Give everyone a kiss from us.

TOM

I will dad, love you too. Please take care of mom, hope to see you both soon. I'll try to call you back later when I find out more about the weather.

HENRY

Okay Tom, but If we don't hear from you again today I'll be sure to call you again in the morning.

TOM

Okay, bye dad.

HENRY

Bye son.

FADE OUT:

INT: TOM'S KITCHEN-MORNING

CUT TO:

Tom hangs up the phone as Matthew (Tom's 13 year old son) walks into the room.

MATTHEW

Was that grandpa?

TOM

Yep.

MATTHEW

Where are they now?

Tom points to the map.

TOM

Here between a hundred to a
hundred and fifty miles North of
Puerto Rico. They should be 40
miles closer to home.

MATTHEW

How is Granny doing?

TOM

She is better now after getting
over being sea sick, thankfully.

MATTHEW

How much longer do you think it
will take them to get home?

TOM

I'm guessing a week, maybe.

MATTHEW

I'm still not clear why grandpa
wanted to sail the "Dream Boat" to
Puerto Rico. He hasn't been
sailing very long, well not long
enough to make this kind of trip.
It seemed risky to me.

TOM

I think you are old enough to know
the truth. I was going to wait
until your grandparents got home
before talking to you but I guess
I need to have that talk now.

MATTHEW

What is going on?

TOM

Your grandfather wasn't feeling very well one day last year so he went to the doctor and his doctor told him he has cancer of the brain. They can do surgery but it's very dangerous. This type of cancer usually comes back too. The surgery would be such a huge risk; one your grandfather just wasn't willing to take.

MATTHEW

Is that why he was in the hospital last year?

TOM

Yes. He took some chemotherapy for a while but it only helped a little so he chose to stop taking it. Your grandfather has always had a dream that he would be able to sail anywhere in the world, if he so desired. So he bought that boat 'The Dream Boat' as he named it and took some lessons on sailing he needed to know how to navigate the oceans.

Matthew turns away from Tom because of the tears forming in his eyes.

TOM

Don't worry about your grandfather he's pretty tough. People that stay active helps them to work through some of the problems that come with being sick. Besides that your grandmother knows as much if not more about caring for him as any doctor does and she grew up sailing, so grandpa is in pretty

good hands. Come on let's look at the weather and give them a call back.

Tom turns on the TV and switches to the weather channel. The weather man points to a small cloud formation south of Puerto Rico.

WEATHER MAN

It appears that a tropical storm is forming in the sea, south of Puerto Rico, and if the air temperature doesn't change it could build into a hurricane.

Tom picks up the phone and calls his father.

TOM

Hey dad.

HENRY

Hey son what's going on?

TOM

I was checking the weather and it appears there is a storm brewing to your south so please be careful.

HENRY

We will son thanks for calling.
I'll call again in the morning.

TOM

Okay dad.

FADE OUT:

EXT: HENRY'S BOAT-MORNING

CUT TO:

Thumping of the waves against the boat wakes Henry up. It's hard for him to stand because the boat is rocking so hard. The water has become very choppy and the waves are rolling, the wind is howling through a window that is slightly cracked (which Henry closes it as he goes by). The little boat is moving quickly through the water up one wave and down another. Lightening fills the southern sky and there is a very large cloud front that covers the southern sky too. Henry looks at his map and then he looks at the compass he has in his hand. Jennifer comes into the cabin where Henry is at the wheel.

JENNIFER

Where are we?

HENRY

I'm not sure yet. It seems the strong wind and current has driven us off course. I'm trying to get our exact location and this compass is not helping much it's having some kind of interference. I thought we should have caught the Northern Current by now but I believe we are traveling more northwest.

JENNIFER

I know you set the wheel before we went of bed I saw you.

HENRY

Yea I did set it, but the current is so strong it has driven us off course.

JENNIFER

We should probably call Tom to give him our new coordinates.

Henry looks for the phone as Jennifer takes the wheel. When he finds the phone he holds it up trying to get a signal he grabs the door of the cabin to go out onto the deck.

HENRY

I can't get a good signal I'm
going out onto the deck to give it
a try.

JENNIFER

Put a life jacket on before you
go. You may need to send a text,
text messages usually go through.

Henry goes onto the deck trying to call and then begins to text Tom the information, he gets the wind speed and the current speed typed in and just as he starts to type in their coordinates a large wave hits their boat this almost knocks Henry off the boat. Henry hits the phone against the rail when he caught himself, this hits the send button before the phone goes overboard and into the water. Henry struggles to make his way back into the cabin and to shut the doors.

FADE OUT:

INT: TOM KITCHEN-MORNING

CUT TO:

Tom is drinking a cup of coffee and watching the huge storm on the news showing on television. The news anchor is pointing to a very large storm system on the screen over the Island of Puerto Rico and is moving northward.

NEWS ANCHOR

This is the fastest growing storm
I've seen in my history of news
casting. It has grown three times

its original size since yesterday.
It is already a class 3 hurricane
and it may possibly reach a class
5 by the end of the day.

As Tom is watching this on the TV his cell phone begins to ring. He looks at the number on his cell phone it's his dad's number. Tom reads the message out loud to himself.

TOM

Winds speed 50 miles per hour and
current 33 knots, coordination...

That's all off a message Tom received. Matthew walks into the kitchen and Tom is still looking at his phone.

MATTHEW

Wow that's a huge storm. Isn't
that about where grandma and
grandpa are?

Tom is pointing at the map as he tells Matthew where he thinks where they should be.

TOM

They should be north, maybe a 100
miles, of the storm hopefully they
can stay ahead of it.

Tom takes his phone and begins trying to call his father back.

FADE OUT:

INT: TOM'S KITCHEN-MORNING

CUT TO:

Tom and his whole family have spent two sleepless days and nights watching as the storm moved north from the islands and now it has finally dissipated. The reporters on all the

channels are announcing, "It's the worst storm in at least 50 years". The storm has all but washed away many of the small islands. Many people are reported dead or missing. Tom has continued trying to call his father's phone but all he gets is the same recording that says "the number you are trying to call is out of range or no longer in service."

TOM

I'm going to call the coast guard and see if anyone there can help us search for mom and dad.

PENNY

How about your friend Mark Vincent? You know the guy you were in the service with you know the one that made General.

TOM

I haven't talked with him in a few years but maybe he could help us, I'll see if I can get in touch with him.

Tom spends several hours on the phone calling every agency he could think of and calling the coast guard several times trying to find his friend. He finds out that he is still in the service but he is working on the Island of Puerto Rico setting them up a search and rescue center.

RECEPTIONIST

I'm sorry sir, but General Vincent is not available right now but I will try to get him the message of your call.

Tom gives the coordinates to the last known location of his parents to the receptionist.

TOM

Their last coordinates are about
150 miles north of Puerto Rico.

RECEPTIONIST

That's international water and you
may have to get with some of the
other services to get them
involved, like the United Nations
they may help with a wider search
area. We do have some boats in
that area right now and that's all
I can tell you for now. I will
give General Vincent your message
and your number.

TOM

Thank you.

Tom is on the phone trying to get a flight to one of islands near Puerto Rico hoping to get a flight. Every airline informs him of the same thing "that no one is allowed to fly into any of the area near the island only search and rescue units. Only supplies from the Red Cross are one of the only ones coming in at this time." Tom calls the Red Cross but no one there is willing to listen to his situation. The phone rings and Tom looks at the phone to see the number and its Mark, (Tom's friend) he has finally called him back.

TOM

Hello.

You can hear a man's voice over the phone.

MARK (GENERAL
VINCENT)

Hey Tom, this is Mark. How are you
doing?

TOM

Hey Mark. It's good to hear your voice again. I truly wish it was under better circumstances.

MARK (GENERAL)

What's going on? How can I help you?

TOM

It's my parents. They went sailing to Puerto Rico after going to the Bahamas. They left the islands just a few days just before the storm hit. The last coordinates we got before losing contact was a hundred miles north of the island. I was hoping you may be able to help me get to the islands so I can rent a boat and search for my parents.

MARK (GENERAL)

We have set up a rescue center here for the operations. At this time no one is allowed in these areas because there is so much devastation from the storm. But I believe I may be able help you get here but finding a boat may be another issue. Give me a little time to make a few calls and I'll call you back.

TOM

Thanks Mark, I don't know if you can understand why I feel this need to look for them. I can't explain it and I know it may even seem impossible to think I could

find them. This means so much to
me. Thank you.

MARK (GENERAL)

I do understand because if it were
my parents I would want to do the
same thing. I'll call you back.

TOM

Okay Mark. Bye.

Tom hangs up the phone. Matthew is looking at him.

MATTHEW

Dad I really want to go with you
and help search for them.

TOM

Son right now I don't even know if
I can find a way to get there.

MATTHEW

I know I can help. I do speak a
little Spanish and that should be
helpful.

TOM

I'll think about it when the
opportunity arises and we'll pray
too. We'll see how it goes.

Less than an hour goes back when the phone rings again.
This time it's a receptionist from the Red Cross.

RECEPTIONIST

We've received a call from General
Vincent in regards to your
situation. We have a plane that
will be leaving in two hours from
St. Augustine airport. Pack light

because there is not much room on
the plane be sure to be on time.

TOM

Is there room for two?

RECEPTIONIST

Yes. I will leave your name with
the Red Cross coordinators at the
airport and I'll have them looking
for you and your party. Remember
be on time because they want wait.

TOM

Thank you so much. Okay, bye.

Tom hangs up the phone.

TOM

Okay Matthew you can go but we
have to hurry.

They both rush out of the kitchen.

FADE OUT:

EXT: HENRY'S BOAT-MORNING

CUT TO:

Henry and Jennifer finally wake up after getting some much needed sleep, they had fought the storm for two days. There are sounds of waves splashing genitally against the boat and the sound of waves washing against a beach can also be heard. It's hard for them to walk on the boat because it's leaning to one side. Henry looks out a small window of the boat and notices that their boat is strained on a beach some distance from the ocean. There is a faint sound of static coming from the radio. Henry picks up the mike and presses the key.

HENRY

Mayday! Can anyone hear me? Over.

Only static comes back from the radio. Henry looks over at Jennifer.

HENRY

The antenna must be broken.

Henry looks out the window in the main cabin.

HENRY

We're on a beach.

JENNIFER

That can't be? We're in the middle
of the Atlantic Ocean miles from
any land.

HENRY

I know; we look like a beached
whale that's washed upon a beach.
I need to go see what kind of
damage is done to the boat.

JENNIFER

Okay but be careful.

Henry climbs down onto the sandy shore and as he walks to the back of the boat he finds a hole in the side of the boat and then he finds that the prop is bent. It is wedged into the metal plate on the boat. Henry walks some distance down the beach and he looks at the other small islands that have debris scattered on them. After a few minutes he comes back to the boat and climbs back on board.

JENNIFER

How does it look?

TOM

Too be honest, not too good. We have a hole in the side of the boat and our prop is wedged into the boat too and the radio isn't working either.

JENNIFER

I'll look over our supplies. I should be able to figure out a good menu that can help us conserve on the food.

TOM

I need to explore some of those other islands in order to see if there's anything washed upon them we might use.

JENNIFER

Take the spear gun with you.

Tom finds the spear gun and a couple of bottles of water from the refrigerator. He climbs back down the side of the boat and onto the beach. Henry notices that there are some small fish in the pools next to the boat that surround the small island they are on. Jennifer climbs down too behind Henry and walks with him to the edge of the island. They look over at least a mile of the small islands lined up toward the northeast of their location. The islands are littered with trash.

HENRY

Well at least we want have to worry about food with all these little fish in these pools. That expensive sun powered water purifier we have is supposed to give us an endless supply of fresh water. Which I hope the clouds

break and the sun comes out soon
to dry us out some. Jennifer, will
you wait here? I'll go see what's
over there.

JENNIFER

Okay, be careful but don't go too
far.

Henry has to swim a short distance through the water in order to reach the other island. There is a lot of trash on the beaches like a garbage ship must have capsized and everything has washed ashore. Henry travels 3 fourths of a mile when he comes to another pool of water. This pool has a couple of large sharks feeding on a dead cow that is floating in the water. The pool has a large entrance on the south side of the pool leading to another even larger pool. Henry goes to the shallow end to make his way to the next island. At the end of this island are many more small islands in the distance but when he looks to the south it's the open ocean, so he walks to the edge of the sand and the sand is drafting out from under his feet and into the dark water. He watches as the sand disappears into the darkness of the ocean. He knows the ocean is washing the islands away and the ocean current is moving to the east.

FADE OUT:

EXT: THE AIRPORT IN PUERTO RICO-MORNING

CUT TO:

Tom and Matthew get off a Red Cross plane and all around the airport are palm trees blown down and trash litters the ground. They walk into the terminal and Matthew speaking Spanish begin to ask for help from the people they meet. Fernando drives a cab and hears Matthew asking for help and he knows everyone that lives on the island.

FERNANDO

I understand your looking for someone with a boat? I heard you say your parents are lost at sea after the storm. Most of the boats that survived the storm are on search missions. I have a cousin who might be able to help you. His name is Carlos, he's not very social but I believe he might do it if I ask him.

TOM

Can you take us to him?

FERNANDO

Yes. It will take about an hour to get to his house.

MATTHEW

Wonderful lets go.

They load their stuff into Fernando' taxi they brought. It's a good thing Fernando knows the island because many of the regular roads are out of service and the whole island is in disarray. People are digging through the debris that litters the streets. Trees are on many of the houses and many homes don't have any roofs. Their ride to the docks is long and winding it takes them over an hour. When they finally reach the docks they find the docks are busy with activity. There are many rescue originations like the Red Cross, Coast Guard and even the United Nations personal are working the docks. They slow down as they pass the docks but they don't stop they just keep diving. They have to go another mile to reach Carlos house. It looks run down even though there is wind damage from the storm. Just past the house a small dock can be seen with an old small boat bobbing in the water. They pull the taxi up to the house and a large dog jumps off the porch and he is barking at them. The screen door opens and only half of a shadowy frame appears out of the door.

CARLOS

Fernando is that you?

FERNANDO

Yes Carlos it's me, you can put
your gun away and please call off
Snuffie.

CARLOS

Snuffie get up here!

The dog jumps back onto the porch makes a few cycles and
then lays down, keeping his eyes on them.

CARLOS

What's up cousin?

FERNANDO

These people need your help
looking for their family; they
were lost in the storm. They were
just north of the trench. The
coast guards have been looking in
that area since yesterday but have
found nothing they've covered at
least 150 miles.

CARLOS

They may be looking in the wrong
area. When I was a kid I heard
stories about how the ocean'
current would change and carry
boats miles to the east. This only
happens during storms that are bad
like this one. They were stories
of small sand islands forming but
they only last for a few days on
the northern edge of the trench.
These islands could stretch for

miles but only temporary. It's
only an old folk tell I don't know
if it's true because I've never
seen it before.

TOM

We don't have much to offer you to
help us. Would you be willing to
take us to that place?

CARLOS

It would take us two days just to
get to the northern edge of the
trench. If you buy the gas and get
me plenty of chips and I'll take
you. It doesn't take much for me
to want to help.

TOM

I don't know how we can thank you.

CARLOS

Thank me when we find them.

They unload the taxi and put everything in the cabin of the boat. Carlos gets the boat motor running as Matthew unties the ropes from the dock and then they slowly pull away from the dock leaving Fernando behind. They make their way to the main docks of the island where everyone is unloading different supplies like water and can goods from the ships that are docked. Tom and Matthew go into the Coast Guard center. They see a young man that has corporal stripes on his collar. The name on his sheet says Jones.

TOM

Corporal Jones. Is General Vincent
here?

CORPORAL JONES

Yes sir. He is in the main center over there.

The corporal point to the larger tent behind the small one they were in.

TOM

Thank you.

They make their way into the large tent. When they get inside they see tables that are setup with computer equipment on top of them. People in different uniforms are gathered around these tables and they are busy at the maps, some pointing to this area and other pointing to other parts of the maps. Three of the main islands are circled with red markers while two of the other islands are in yellow while five more islands are in blue. Tom sees General Vincent in the center of a large group of people. When the General see Tom he excuses himself from the group and walks over to talk with Tom.

GENERAL VINCENT
(MARK)

Hey Tom; I see you made it. I'm sorry we haven't found your parents yet or heard anything.

TOM

Thanks' Mark for helping to us get here.

Tom turns to Carlos.

TOM

This is Carlos he is a native of the island and is willing to take us out on his boat to look for my parents. He has an idea of where my parents may be.

Carlos points to an area on the map. He drags his finger for a couple inches along the map.

CARLOS

They could be somewhere in this area here and they could even be as far west as here.

TOM

Carlos has told me an old story he heard when he was a kid. How sometimes in a really bad storm like the one that just passed, islands can appear out in the middle of the sea. He is willing to take us to this place and look for my parents.

GENERAL VINCENT

I've heard some of that story before and I don't know if I believe it or not, but the area he's talking about is almost 100 miles west from their last known location and in the middle of no man's land for hundreds of miles and beside that's just an old folk lore. The North Atlantic current should have taken them even farther north not west.

The General is pointing to the map.

GENERAL VINCENT

(CONTINUES)

Right now all of our manpower is focused in these areas here. We have many people reported to be in the water. Their boats are just floating aimlessly at sea. We

haven't got enough man power to look in that area right now. As soon as the clouds break I'll send a Rescue Plane and chopper to help search that area. But right now I have to focus my efforts to these areas here.

TOM

I understand; I can see you have your hands full. Carlos said he would take us out to that area if we could get enough gas for the trip. We'll go to that area ourselves to check it out.

GENERAL VINCENT

I'm sorry Tom I can't be of more help to you right now. Many people here need food and shelter right away. I'll make sure you get the supplies you'll need and send you some help as soon as I possibly can. Please take this transponder with you so we can track you, we don't want to have you get lost and have to start looking for you next.

TOM

Thanks Mark. We'll keep in touch by the radio and again thanks for everything.

FADE OUT:

EXT: HENRY'S BOAT (SMALL SAND ISLAND)-AFTERNOON

CUT TO:

Henry is looking through their supply cabinets in the haul below of the boat, trying to find something to help repair their boat. He is standing in ankle deep of water. He has found some tools and a can of paint. He is carrying one in hand and has a hand full of old cloths in the other.

Jennifer is standing at the top of the stairs looking down into the haul.

JENNIFER

What are you looking for?

HENRY

I need to find something to patch up that hole. If I can get the hole patched enough the pump should be able to pump out the water from in the haul. I'm going to try to use this old epoxy paint I had left over from when I painted the cabinets. I'll soak these rags with the paint and hope they will hold on to the haul. I may need to sand it a little first. I don't know for sure I can only try.

JENNIFER

Do you think it might work?

HENRY

If this paint dry's in time it might if I can get it to stick to the haul. It says you can put it on wet surfaces but I don't know if it means this wet. All we can do is pray it works. I'll have to use this big pipe wrench and hammer on the prop to try and straighten it out.

Henry sets the hammer and wrench on the steps as he moves a few things in order to get to the place in the flooring beneath the cabinets where the hole is. Henry has to unload the cabinet before he can start to take them apart. He pulls out some old rope and then some netting and then he finds some life jackets that are still in their packages. Henry looks them over and throws them aside too. There are some screws that hold the cabinet to the haul that he has to remove before he is able to pull the cabinet out of his way. The hole is several inches across and is splintered around its edges. He sands down the area around the hole and then applies a coat of paint and then he puts a rag over the hole and then applies some more paint.

HENRY

It will need to dry for several hours. Hopefully I can put another coat on soon. It may take many layers before it can hold up under the pressure of the water in the sea.

JENNIFER

It's not very pretty.

HENRY

Pretty is not what we need.

Henry takes the large pipe wrench and hammer. He makes his way up to the deck and then off the boat and onto the beach. The back of the boat is in the pool of water and is about waist deep. The part of the prop that is bent is sticking out of the water. Henry places the wrench on the bolt that holds on the prop and begins to hit the wrench with the hammer trying to loosen the bolt. In the beginning he hits the wrench hard but after a minute his pace slows and the impact of his blows lessens. He is sweating and his breathing has become labor some.

JENNIFER

Honey; you don't need to push yourself to hard, come take a break let me fix you something to eat. I'll get you something to drink too.

HENRY

Do you see that? The prop is only barely touching the haul. One would think just one small hit would bend it back enough so that it wouldn't hit the hull. That stainless steel doesn't bend too easily. You know if I can get the prop off, maybe I could heat the metal and bend it back, somehow. I think I may have loosened the bolt but I'm not sure.

JENNIFER

You can try again in a little while, come and rest for now.

As they are talking Jennifer notices a small fin come out of the water just 8 to 10 feet away from where Henry is standing in the water.

JENNIFER

Shark! Over there it's a shark!
Get out of the water!

HENRY

Oh yes it's defiantly time to take a break.

It's a shark about 3 or 4 feet long, it's not swimming toward Henry only parallel to him. Henry comes out of the water quickly. Henry falls onto the beach and onto a piece of metal that is sticking out from the sand. It cuts his arm deep and blood begins to flow down to his hand. Henry grabs his arm to stop the bleeding.

HENRY

I guess all the hamming attracted him.

JENNIFER

At least we know how to call up supper.

HENRY

I'll have to wait a little while before I can try again at least until he goes away. I really need to get that prop off. I believe I can straighten it out enough to make it work.

JENNIFER

Come on up here and I'll fix you some lunch. You need to rest awhile anyway.

Henry climbs back onto the boat and that's when Jennifer notices his arm bleeding.

JENNIFER

Are you alright? Let me see.

HENRY

I fell on a piece of metal and cut my arm. I don't think it's too bad.

JENNIFER

Come here and let me take a look at it.

Henry shows Jennifer his arm which has a deep cut is bleeding profusely. She puts a rag on it. She leads him into the cabin and has him to sit at the table.

JENNIFER

Here hold pressure on it while I
get the first aid kit.

Jennifer comes back to the table with the kit.

JENNIFER (CONTINUE)

That's really deep and needs
stitches. All I can do is put a
butterfly bandage on it that will
help keep it closed and I'll wrap
that up too. We'll have to keep a
close eye on that, with all this
trash in the water it could
infected easily.

Jennifer finishes wrapping his arm and puts the kit back in
the cabinet.

JENNIFER

Are you ready for that lunch now?
Here have some coffee?

Jennifer pours Henry some coffee into the cup sitting in
front of him.

HENRY

Coffee, that sounds nice.

FADE OUT:

EXT: CARLOS BOAT-EVENING

CUT TO:

Carlos is at the wheel of the boat. Tom and Matthew are
sitting at a small table just behind Carlos. They are all
looking out of the front window. The water is still choppy
as they move through the water and they go up one wave and
down another. Clouds are thick and hanging low in the sky.

They go in and out of small rain showers. Matthew's eyes close one a few seconds and then open quickly again. Carlos saw Matt nodding.

CARLOS

You two need to get some rest. It will be a long trip. We will take shifts behind the wheel. There is a bed in the back you can rest in. I will call you later.

TOM

Yes I believe your right; please wake me up when you need to rest.

Tom and Matthew make their way back into the sleeping quarters in the back of the boat.

MATTHEW

Do you think we will be able to find them?

TOM

I hope so. I think God will help us, he has gotten us this far. We'll keep praying for God to lead us in the right direction.

MATTHEW

Okay, let pray.

TOM

Father we know this ocean is big and without your help we cannot do anything but we know you is bigger than this ocean and we know that there's nothing hide from you. Matthew and I bind together in the faith that you are able to show us the way and bless in our search

for our family. Let your will be done. In Jesus name we pray. Amen.

MATTHEW

Lord; please bless Carlos too.
Amen.

Carlos hears their prayers and a small smile comes across his face and he nods his head slightly. Tom and Matthew go to sleep and it doesn't seem long before the sound of a ringing bell wakes Tom up and he makes his way into the cabin. Carlos is on the deck and there is lights flashing this way and that. It's a small boat that has a family on board. Carlos is talking with the man on the boat and they are speaking Spanish. Tom wakes up Matthew.

TOM

Son wake up. I need you to tell me what's going on.

Matthew slowly rises off the bed and he is looking in the direction of the two men that are talking.

MATTHEW

The man on that boat is saying he lost their way because he cannot see the stars and he doesn't have a compass. Carlos is telling him he has an extra compass he will give him. Carlos is also saying we will call for help and let everyone know where his family is.

Carlos comes back to the cabin and takes some can goods and a few bottles of water and puts them into a bag and takes it to the family on the other boat.

TOM

Is there anything we can do to help?

CARLOS

This should help for now. They just lost their way and were afraid before but not anymore. They have confidence now because someone knows they are out here and plus too they have a compass. You can call your friend that General and see if he would send someone to meet them, a boat in this direction to help these people. I know they can find their way home now.

TOM

Are you sure they'll be alright?

CARLOS

Yes! They'll be fine.

Carlos made sure the old man knew which direction to go and gave them the compass and the bag of food.

TOM

Come in rescue center! This is Tom Jones calling the rescue center. Can anyone hear me? Over.

RESCUE CENTER

Go ahead for the rescue center.
Over.

TOM

Yes I'm reporting a family in need of your assistances. They are traveling southeast about 50 miles northwest of Puerto Rico's main island. Can you send help? Over.

RESCUE CENTER

Yes we have a boat close to that area. We will send them to help right away. It may take several hours but they are on their way. Over.

TOM

10-4, OUT.

The sun is beginning to rise and it's getting lighter all around them. Carlos pulls away slowly from the small boat with the family on board. Everyone waves smiling at each other as they pull away. Now they are on their way again.

FADE OUT:

EXT: HENRY'S BOAT-MORNING

CUT TO:

Henry is bent over patching the place in the hull again, he's putting another coat of paint over the place and places another piece of rag over it and paints it all again. Jennifer comes to the top of the stairs where Henry is working.

JENNIFER

Do you think it's going to work?

HENRY

If I can get enough layers on it and get them to dry, it should hold. It just takes so long for one layer to dry at this rate it will take several more layers too before it will be sea worthy. I'm also going to try again to get the prop off. I'll need you to watch out for that shark.

JENNIFER

Before you get started let me fix
you something to eat with some
juice.

HENRY

That sounds good, it is our
"vacation" we should try enjoy
some of it.

Henry does the quotation mark sign with his hands.

JENNIFER

Are you being sarcastic?

HENRY

I guess a little, I feel bad now
for insisting on making this trip.
Now I've put you in danger.

JENNIFER

Not really you haven't. No matter
where in the world you are there
is going to be danger. If you
think about it in the right way we
are the only people that will ever
get to be on this beach. It's as
though God made it especially for
us.

HENRY

You are right about that we're the
only ones that will be on this
beach because this beach won't
last.

JENNIFER

What do you mean?

HENRY

Well the way it looked to me yesterday. The sand is being washed away from these islands pretty quick and they won't be here long. Hopefully long enough for us to fix that hole in our boat.

JENNIFER

Well we can't worry about the things we have no control over, let's enjoy our breakfast.

HENRY

Ok I'd love too.

Henry kisses Jennifer on her cheek as he makes his way to the table. It still kind of dark outside and the clouds are thick and look like they are full of rain. Henry sits at the table having to place pillows under him because of the angel of their boat while Jennifer makes their coffee. It begins to rain again.

JENNIFER

Well it sounds like you may have to wait a little while before going out.

HENRY

The rain doesn't really matter much. I would get wet anyway working on the prop. I believe I can get if off this time, but I will wait a little while to get started. I really need to know how much of the islands have washed away so we can know how much time we have.

The couple eats their breakfast and sits a little longer drinking their coffee. It's silent all but the rain hitting

the top of the boat. Henry gets up from the table to make his way back down into the hull of their boat. When he comes back up the stairs to the main part of the cabin he has three life jackets in his hands.

HENRY

Here; I found these extra life jackets in the cabinets below. I think we should keep them handy, you know just in case we need them.

Henry sits the life jackets on the counter and makes his way over to where he laid his coat and boots and puts them on.

HENRY (CONTINUES)

I'll need to work on the prop first. Will you watch for me? You know in case of sharks.

JENNIFER

Let me get my coat and hat.

Henry picks up the hammer and wrench as Jennifer puts on her coat and hat. They both make their way out onto the deck. Henry works his way over board and Jennifer walks to the back of the boat. The sky is gray with the clouds and it's still raining slowly. Henry has to wade out into the water again to work on the prop. He puts the wrench on the bolt that is holding the prop on and within 3 hard blows with hammer the bolt loosens and he takes off the prop. Henry makes his way back onto the deck of the boat.

HENRY

Thank you Lord.

JENNIFER

Amen. Now what are you going to do with that?

HENRY

First I'm going to check out the other islands to see how much of them are left. When I come back I need to put another coat of paint on the haul, oh yea also I need to find a way to straighten out that prop. There is plenty for me to do, but first I really want to know how much of those beaches are left.

JENNIFER

Okay but ware your life jacket.

Jennifer hands Henry a life jacket and then puts a sticker on it that read "Jesus Saves".

JENNIFER

I believe that will help.

Henry puts on the jacket and then walks down the beach toward the pool between the islands. He has to swim to get to the other island, the water is choppy this makes it hard for him to swim in his rain coat. Henry finally makes it across and he stands on the beach looking back at Jennifer who is watching him. The oceans waves are even higher today than they were yesterday. He picks up a piece of metal that appears to be part of an old air plane and the numbers on it read 1943 they are stamped into it. He carries it with him as he goes. There is still a lot of trash most everything is small pieces of wood, paper or plastic bottles. Henry finally makes it to the end of the islands and he notices a third of the islands are gone that he had saw yesterday. They are washing away and the sand is disappearing faster today than before. Henry hurries to make his way back to the pool crossing where his boat is at. He realizes he can't swim with the piece of wood from the plane so he try's throwing it across only to see it splash in the water about 10 feet from the other side. His breathing has become hard again and he has to rest a couple

minutes before attempting the swim back across the pool. Jennifer is still standing on the beach of the pool. She was watching Henry waiting for him to swim back across.

JENNIFER

Are you okay?

HENRY

Yes I'm okay, I just need a minute.

The cut on Henry's arm has started to bleed again, but he doesn't notice. He walks slowly into the water to make the swim across and swims slowly toward Jennifer on the other side. At the other end of the pool a small fin appears it's maybe 80 yards away from Henry when Jennifer sees it swimming in his direction. She begins to yell and she picks up a small piece of wood that is lying on the beach and begins to slap the water with the stick while she is screaming at Henry.

JENNIFER

Henry! Shark! Swim faster, hurry, hurry!

Jennifer even wades out into the pool continuing to slap the water with the piece of wood and she is screaming as loud as she can.

JENNIFER

Get away shark!! Swim faster Henry!!

The shark turns toward her but only for a moment and then the shark turns back toward Henry and attacks pulling him down and backwards by his life jacket and under the water. After a few moments Henry pops back up gasping for breath and he continues to swim toward the shore as the shark swims away. Henry finally makes it onto the shore where Jennifer helps him out of the water. They hug each other

for a few moments. Then Henry pulls off his life jacket to find two large tares down the back of it.

JENNIFER

That scared the crap out of me!
Are you okay?

Henry is slightly bends over trying to catch his breath.

HENRY

I think so. I know one thing for sure, that wasn't any fun. I something else, that little boggier was strong.

JENNIFER

Please tell me you won't go back over there anymore.

HENRY

I don't need to; I saw what I needed to know.

JENNIFER

What was that?

HENRY

These islands are washing away faster than I thought. We may only have hours and not days to fix the boat. I need to put another coat on the haul.

JENNIFER

Do you think the last coat is dry enough?

HENRY

I don't know; we need to find a way to get it to dry faster.

JENNIFER

What about the hair dryer? Do you think it might work?

HENRY

It might. We can try and see, I thought maybe I can heat the prop over the stove. Maybe that will help me bend it back into shape; well it's worth a try anyway.

Jennifer goes to the bathroom and she comes back with the hair drier.

JENNIFER

Do we have a drop cord?

HENRY

Yes I'll get it for you.

Henry makes his way down into the haul looking for the electoral cord. There is a loud bang; it's the sound of a wave hitting the side of the boat. It causes the boat to shift back and forth and levels the boat. This makes the water in the hull to come upon the patched place in the haul of the boat.

HENRY

Honey; Are you okay?

JENNIFER

I'm fine.

HENRY

I'm going to have to turn on the pump to get some of this water out

of the hull; that is the only way
to work on the patch.

Henry goes to the kitchen and Jennifer picks up one of the three life jackets and hands to Henry. The life jackets are still in their original packages.

JENNIFER

I believe we may need to put one
of these on, just in case a large
wave takes our boat out to sea
before the hole gets fixed.

They both open a package to put them on.

HENRY

Where did we get these jackets?

JENNIFER

Don't you remember? When we
brought the boat that sells man
gave them to us. I believe he said
they are the newest technology in
life jackets but I couldn't hear
everything he said because of all
the noise at the docks that day.

Henry finally gets his life jacket open and he reads the label on the side of the jacket.

HENRY

It says here "once this life
jacket has been deployed it will
send an S.O.S. signal."

JENNIFER

I think we need to deploy all
three of them.

Henry pulls the cord on his life jacket and it automatically inflates and a red light on the jacket begins

to flash on and off. It's giving the S.O.S. code three short flashes and three long flashes and three short ones again. It continues to flash over and over. Then they both put on their life jackets.

FADE OUT:

INT: RESCUE CENTER- EARLY EVENING

CUT TO:

One of the soldiers' that's sitting at one of the tables saw a red bleep on the radar screen. He announces loudly what he sees.

COMPUTER OPERATOR

We have a S.O.S. signal coming from just above the trench maybe 150 miles northeast, some call the general.

GENERAL VINCENT

What is it soldier?

COMPUTER OPERATOR

We have a distress signal from the northeast area, isn't that the area your friend Mr. Johnson went looking for his parents.

GENERAL VINCENT

Yes! Will someone try to get Tom Johnson on the radio!

RADIO OPERATOR

This is the rescue center calling for Carlos Garcia, over.

A voice comes back over their radio.

CARLOS

This is Carlos Garcia, over.

RADIO OPERATOR

We have a message for Tom Johnson
from General Vincent, over.

TOM

This is Tom I hear you go ahead
with the message, over.

GENERAL VINCENT

Tom we have received an S.O.S.
signal close to where you are.
It's maybe 30 miles southeast of
your present location, over.

TOM

10-4 we understand. Do you have an
exact location? over.

GENERAL VINCENT

Not at this time, we will radio
you when we get more information
on that location, over.

FADE OUT:

EXT: CARLOS BOAT-NIGHT

CUT TO:

TOM

10-4, out.

Carlos turns the boat southeast and pushes the throttle a little farther to make the boat go faster. After two hours the waves which are getting higher because there is another of traveling through the ruff wave they notice a storm

brewing to their west. They are now within three or four miles of the location the rescue center had gave them, when they ran aground on a sand barrage. They see a tapestry of small pools and sand islands as far as they could see.

CARLOS

We're not far from the coordinates the rescue center gave us but we'll have to go around this sand barrage in order to get to the exact location or at least a litter closer. We can go to the trench side and come up from the south.

TOM

I don't know how bad their situation may be. They may not have that much time left.

MATTHEW

Dad we can try walking from here and Carlos could wait for us here at the boat.

TOM

Carlos what do you think?

CARLOS

I think maybe you should go take a look. Here take these radios with you but remember they only have a 3 to maybe 5 mile range.

TOM

Okay wait here and Matt and I will take a look.

Tom and Matt take some supplies and life jackets and the two radios, they also take a set of binoculars. Tom puts a

few bottles of water in a bag. They make their way off the boat and onto the sandy beach. Tom walks up the beach a little ways to test the radio.

TOM

Carlos, can you hear me? over.

CARLOS

I hear you loud and clear, over.

They walk up the beach leaving Carlos and the boat behind. Carlos yells to them

CARLOS

Do not stay too long! That storm will be here soon and these islands could disappear out from under your feet.

FADE OUT:

EXT: HENRY'S BOAT-MORNING

CUT TO:

Henry and Jennifer are sitting at the table drinking their morning coffee.

JENNIFER

If it wasn't for the hole in the boat, and the thought that sand is washing away. It really wouldn't be so such a bad situation.

HENRY

Hopefully I can fix the hole.

HENRY PAUSES

You know that's one of the things I love about you. You always look

for the best in every situation.
If nothing else we'll have a
whopper of a story to tell the
grandkids.

Henry has his leather gloves on when he picks up the prop with one hand and the hammer with the other. Then he moves to the stove where he places the prop onto the stove eye and then he places one of the boat anchors on the floor next to the stove. He turns on the heat of the gas stove and begins heating the prop over the flame.

HENRY

I believe if I can heat this
enough I can hammer it straight
enough to work.

Henry turns on the stove to high and it only takes 10 minutes before the prop begins to glow red. Henry quickly takes the prop with a large pair of piers to the anchor and begins to hammer on the prop. He hits it hard several times and picks it up looking it over and puts it back onto the anchor to hit it some more.

JENNIFER

Is it working?

HENRY

It's hard to know for sure because
this metal is so hard. I'll have
to try it on the boat before I'll
know for sure.

Henry hits it a few more times before putting it in the sink of water to cool it off. Steam boils from the sink as the prop hits the water.

HENRY

This makes me feel like a
blacksmith.

JENNIFER

Okay mister blacksmith, if you're
going to try and put that thing
back on you better hurry, the
weather is getting worst outside.

Henry makes his way off the boat again. Jennifer makes her way to the back of the boat and she has the tools he needs the wrench and hammer are in her hands. Henry wades out into the pool of water with the prop in his hands. He takes the bolt off the shaft and slips the prop back into place and puts the bolt back onto the shaft.

HENRY

Okay please give me the wrench.

Jennifer hands him the wrench which he uses to tighten down the bolt.

HENRY

Now Give me the hammer.

Jennifer hands him the hammer and he starts hitting the wrench to tighten the bolt. Henry is getting tired as he uses the hammer but he tries not to let Jennifer see but it's hard for him to hide his hard breathing. He slowly backs away from the boat.

HENRY

I need you to start the engine.

JENNIFER

Okay but you get out of the water
while I do because we don't know
if that shark is still around.

Jennifer pushes the start button and the engine turns over and begins to run. The sound of the blade hitting the metal

plate is very loud at first, but then it lessens as the motor continues to run but when Jennifer hears the noise she turns off the motor as quick as she can.

JENNIFER

Is everything okay? That sounded really bad.

HENRY

No everything's okay.

JENNIFER

It didn't hurt the boat did it?

HENRY

It only hit the metal plate on the boat but it didn't hurt anything. It sounded as though it was smoothing out just before the motor stopped, but maybe we shouldn't try it any more until we really need to.

JENNIFER

So now what are you going to do?

HENRY

If I had time I would take the prop off again but I don't think we have enough time so I'll try to work on the patch job and see if it's dried enough yet for another coat.

JENNIFER

The water is rising.

HENRY

Yea because that storm is moving in so fast, I don't know at this point if that patch job is strong enough to hold under pressure of the waves.

Henry climbs back onto the deck of the boat to make his way back down into the hull of the ship.

FADE OUT:

EXT: THE BEACH WITH TOM AND MATT-LATE AFTERNOON CUT TO:

Tom and Matt have been walking for over an hour when they come to a large open body of water. They can see on the other side more sand islands but they are too far to swim. Tom uses the pair of binoculars to scan the other islands when he notices what he thinks is the top of a mask of a boat in the distance. He hands the binoculars to Matthew.

TOM

Look over there.

Tom points in the direction.

TOM (CONTINUES)

Does that look like a mask of a ship to you?

MATTHEW

I think so but I'm not sure.

TOM

Let hurry back to the boat, we need to find a way around.

They begin to run back in the direction of the place where they had left Carlos.

FADE OUT:

EXT: CARLOS BOAT-EVENING

CUT TO:

Tom and Matthew climb back into Carlos boat.

TOM

I think I saw something about 5 miles southwest of here. It looked like the mask of a boat but we couldn't get close enough to see to be sure.

CARLOS

In order to get there from here we will have to choice one of two ways. Either way may be blocked by these sand barrages which will make it take longer. I know if we go east it may take a little longer but I know the water is deeper so once we make it there we will be at the trench. If we go west we may find a closer way through these islands but there is no guarantee we will find one. I'm leaving the choice up to you.

MATTHEW

Dad I think this is a good time to pray.

TOM

I believe your right. Okay let us bind our faith together.

PAUSE

TOM (CONTINUES)

Lord we are in need of your
guidance for this decision we have
to make so please show us the way
we should go. In Jesus name we ask
and pray. Amen.

As they are praying a large lightning bolt shoots across
the sky in the midst of huge black cloud, lighting up the
eastern sky.

TOM

I believe we should go east.

CARLOS

Are you sure? That is one mean
looking storm over there.

TOM

God is God even in the midst of
storms. Sometimes in our life we
just have to trust in that fact.

CARLOS

Okay I guess we should go.

Carlos backs away from the sand barrage and turns the boat
toward to the east and straight toward the storm.

FADE OUT:

EXT: HENRY'S BOAT-LATE EVENING

CUT TO:

Henry is in the hull putting another coat of paint and some
more rags over the damaged place. He is praying softly even
though his breathing is labored.

HENRY

Father I know you have a plan for us and I will have faith in this trying time; that you are here with us. Please be my strength so I will be strong for my wife beautiful wife. Please bless our family through this time as well. In Jesus Christ name I pray. Amen.

Jennifer is just in the hallway and she can hear his pray and says softly to herself.

JENNIFER

Amen.

Jennifer slips quietly back into the kitchen and yells down to Henry.

JENNIFER

Are you about ready for something to eat yet, dear?

HENRY

Yes almost, I'm about finished down here.

The wind has picked up causing the boat to begin to rock slightly as the waves are hitting the sides of the boat with more force than before. It's making it difficult for Henry to make it back up the steps. Jennifer, who trying to warm up a can of soup, watches Henry as he makes his way up back up the steps. Henry looks out the small window of the boat that is facing south as he comes by.

HENRY

I can see that almost all the sand to our south is gone. We should be a float sometime tonight. Let's pray that patch holds.

JENNIFER

I believe we should put these life jackets on, well as soon as we finish eating.

HENRY

That's a good idea.

Henry goes to the radio to keys the mike trying to make a call but only static comes across the air.

HENRY

Mayday! Can anyone hear me? Mayday! Over.

FADE OUT:

EXT: CARLOS BOAT-NIGHT

CUT TO:

Matthew hears a break in the radio but he doesn't hear anyone's voice. He leans close to the radio and turns his ear towards it only to hear static. Suddenly a woman voice breaks the air ways this takes Matthew by surprise and causes him to jumps back away from the radio.

WOMANS VOICE

Carlos Garcia, come in Carlos.
over.

CARLOS

This is Carlos Garcia. Over.

WOMANS VOICE

I have a message from General Vincent to Tom Johnson. Over.

CARLOS

Tom's here, go ahead with the message. Over.

GENERAL VINCENT

Tom this is Mark. We have found a small sail boat about 40 miles north of your parents last location it fits the description of your parent's boat. It's capsized but we've not found any markings on the boat or anybodies yet. Over.

TOM

Okay I understand, thanks for letting us know.

PAUSE

TOM (CONTINUES)

The sand islands we told you about are not just a legend anymore, we've found miles of them out here. Over.

GENERAL VINCENT

Be advised there is a storm brewing to the west of us. I'm calling all the searchers back to port until this storm passes. Over.

TOM

Copy that! I guess we'll start heading back to port ourselves. Over.

GENRAL VINCENT

Please keep us informed to your location. Out.

TOM

10-4. Out.

Tom is watching Matthews face as the message comes through and he sees tears forming in his eyes.

MATTHEW

Dad can we go and see what's on
that island?

TOM

I don't know. What do you think
Carlos?

CARLOS

We are running low on gas. It
would still take us almost two
days to get back right now. Let's
not forget about that really bad
storm moving in.

TOM

I guess maybe you're right, maybe
we should start making our way
back to Puerto Rico.

TOM (PAUSES)

But I do believe I saw something
on that island. It may not have
been my parents but it could be
someone else that may be in
trouble.

MATTHEW

Yea; what if someone does needs
our help?

CARLOS

Okay, okay let's go then and check
it out.

Carlos presses the throttle down turning the boat southeast and into the wind of the storm. The sky is dark and it begins to rain again with lightening filling the air.

FADE OUT:

EXT: HENRY'S BOAT- EVENING

CUT TO:

Henry is standing on the deck looking out at the water that is only a few feet away from their boat. With each wave that comes in more of the sand disappears. The water is black and the waves are rolling higher with each curl. Henry goes back into the cabin where Jennifer is just sitting at the table.

HENRY

It won't be long now and we'll be afloat again. I'll go down and check the patch again. It's time to put on the life jackets too.

Jennifer hands Henry one of the life jackets that are sitting on the table.

JENNIFER

Here honey.

Henry takes the jacket from her.

HENRY

Thank you.

Henry picks up the mike of the radio once again.

HENRY

Mayday. Mayday. Can anyone hear me. Over. This is Henry Johnson on the 'Dream Boat' we are strained on a sand barrage 150 miles

northeast of Puerto Rico. Mayday.
Over.

FADE OUT:

EXT: CARLOS BOAT-EVENING

CUT TO:

Static is the only thing coming across the radio when the static stops for an instance and a broken voice comes through.

CARLOS' RADIO

Ma---

Matthew jumps up from his sit.

MATTHEW

Dad! Did you hear that? That sounded like grandpa's voice.

TOM

Are you sure that was a voice? I couldn't tell but try the radio to see if you can reach whoever that was calling.

Matthew moves to the radio and picks up the mike.

MATTHEW

This is Matthew Johnson calling the 'Dream Boat" can anyone hear me. Over. Come in; grandpa can you hear me. Over.

FADE OUT:

EXT: HENRY'S BOAT-EVENING

CUT TO:

Henry's radio begins to pop and crack and Matthew's voice comes across broken. Henry is still down in the hull working on the patched place.

VOICE ON THE RADIO

"Dr"-static-"co"-static-"er"--
static

JENNIFER

Henry did you hear that?
Somebody's close by. Henry! Hurry
Henry get up here quick! There's a
voice coming over the radio.

Henry hits his head on the bottom of the cabinet as he jumps up quickly trying to run up the stairs but bounces off several walls as he goes. Henry picks up the mike trying to make contact.

HENRY

This is the 'Dream Boat' can
anyone hear me. Over! Mayday!
Mayday! Can anyone hear me? we are
beached and we have a hole in our
boat! We need help! Over! Come in
anybody! Over!

The air is silent and only a slight static is coming from the radio. The boat is slammed hard by a large wave that almost throws Henry against the wall. It causes Jennifer to slide off her sit from the table and into the floor. It's raining really hard and the wind is blowing hard. It's only a few seconds before another large wave hits their boat causing the whole boat to twist around. Now the boat is facing to the south with the front of the boat bobbing up and down in the water, the waves crashing continually into the boat with a tremendous force.

HENRY

If the boat doesn't break free
soon it will break apart.

The boat takes several more waves and finally breaks free from the sand. Henry hurries back down into the hull to look at the patched place. Water is seeping slightly from around the patch. Henry flips on a switch that turns on the pump. The sound of the pump humming can barely be heard over the sound of the waves crashing into the boat. Henry makes his way back into the galley where Jennifer is and again he picks up the mike of the radio.

HENRY

Mayday! Mayday! Is there anybody out there? This is the 'Dream Boat' requesting help! Can anyone hear me? Over! We are taking on water and we are back at sea! We Need assistance! Over!

Static is still the only sound coming from the radio.

FADE OUT:

EXT: CARLOS BOAT IN THE STORM-NIGHT

CUT TO:

A woman's voice comes over the radio.

WOMAN'S VOICE

Come in Carlos. Over.

CARLOS

This is Carlos go ahead. Over.

WOMAN'S VOICE

Carlos we are still seeing a signal close to your location.
have you found anything yet? Over.

CARLOS

We haven't found anyone. Over.

WOMAN'S VOICE

We show that you should be within
a mile of the distress signal.
Over.

CARLOS

10-4 Out.

The sky is totally black and it's still raining so hard they can hardly see more than a few feet from the boat. They can only see farer away when the lightning flashes. The water is black and rolling, the waves are cresting at almost to 8 feet in places.

FADE OUT:

EXT: HENRY'S BOAT-DARK NIGHT

CUT TO:

Henry and Jennifer are drifting in the rough water and the water is coming in from all around the patch now. The pump is not able to keep up and the hull is filling up with water. Henry goes to the control room and grabs the wheel and he starts the motor of boat. The motor comes on and the sound of the prop hitting the boat is amplified because of the strong current, suddenly there is a loud thump on the bottom of the boat. Only the hum of the motor can be heard. Henry does not turn the motor off.

JENNIFER

What happened?

HENRY

I believe the weakened of the prop and the strong water current was too much for it and caused it brake.

JENNIFER

What do we do now?

HENRY

I've left the motor running to help keep the lights on as long as possible. There is nothing else we can do but pray.

The waves are rolling high but the rain from the storm is finally beginning to move over. The boat motor begins to sputter and finally shuts off and the light on the boat go out. There is water at the top of the steps that lead into the hull of the boat. Henry grabs some rope and takes the cushions' from the cabin and begins tying them together.

HENRY

Honey; let's get the flash light and some extra batteries, we'll need some water. Let's get together anything that floats and tie our supplies to them, you know anything we may need. Put everything on the deck.

Henry then goes one last time to the radio.

HENRY

Mayday! Maybe! Can anyone hear me!

There are no lights or sounds coming from the radio.

FADE OUT:

EXT: CARLOS BOAT-NIGHT

CUT TO:

Tom is on one side of the boat shinning a flash light across the water and Matthew is on the other side of the boat doing the same thing. Carlos is slowly navigating the boat through the waves. Carlos is also using a large search light fanning the waves with the light back and forth through the dark night. There is still some trash floating in the water from the beaches. The radio breaks on and off several times with only static coming across.

CARLOS

Whoever that was earlier must be close. Radio transmissions in the storm may not go far.

TOM

Let's keep our eyes open.

FADE OUT:

EXT: HENRY'S BOAT-NIGHT

CUT TO:

Henry and Jennifer take the cushions and supplies quickly to the front of the deck. Henry ties them around Jennifer and himself as they hang on to each other. The boat goes down out from under their feet and under the water. Now they are in the ocean with everything they have tied together. They don't notice that one of the extra life jackets (the one that has the shark bits on it,) has drifted away with a few of the other things.

FADE OUT:

EXT: CARLOS BOAT-NIGHT

CUT TO:

A couple hours have passed since the last radio transmission. The water has calmed down; the waves are only

3 to 4 feet high. Carlos puts the spot light on something floating in the water ahead of them.

CARLOS

Hey I see something, over there.

Tom points in the direction of the object in the water. Carlos slows the boat in the direction of the idea. Tom uses a long pole to fish it out of the water.

TOM

It's a life jacket and it has a sticker that says "Jesus Saves" and it has a transponder on it.

CARLOS

I wonder if this could be what we've been looking for. This may be the signal the rescue center is receiving.

MATTHEW

Yea but somebody still had to deploy it before it would start sending a signal. The signal didn't start until yesterday.

TOM

That's true. Maybe we need to keep looking.

CARLOS

Okay but we can only stay for a little longer. We are running very low on gas and may have to call for help ourselves.

FADE OUT:

EXT: HENRY AND JENNIFER IN THE OPEN OCEAN-NIGHT CUT TO:

The water has calmed down even more now. The clouds are breaking up as well. Henry and Jennifer now can see some stars in the sky. Henry has laid his head on one of the cushions and his eyes are closed. Jennifer is looking at him and he looks tried. She shakes him gently to wake him up.

JENNIFER

Honey, do you hear that? It sounds like a boat. Over there it is a boat, I can see some lights.

Henry slowly raises his head looking in the direction Jennifer is pointing. Henry takes the flash light and gives it to Jennifer.

HENRY

Here shine this in that direction and hopefully they'll see us.

Jennifer takes the light and shines it in the direction of the boat and begins to yell.

JENNIFER

Over here! We're over here!!

FADE OUT:

EXT: CARLOS BOAT-EVENING CUT TO:

TOM

Over there! I think I see something over there!

THE END

GOD HAS OUR BACK!