

1

EXT. SPACE. DAY

1

Text on screen - 'OVERTURE'. Music overture performed by full, conducted orchestra. Musicians, conductor in tuxedos. Animation of THE UNICORN OF PINK AND RED COLOUR enters then exists.

2

EXT. THE DREAM WORLD. DAY

2

The Unicorn of Pink and Red Colour stands, then leaps away. The Unicorn of Pink and Red Colour goes through computer animated journey. Movie's credits are displayed in different ways. Opening animation is fun. Then screen darkens.

FADE IN:

Text on screen: THE BEGINNING OF NAZI RULE OVER THE DREAM WORLD.

3

EXT. ROAD. DAY

3

Scene only black and white. All black and white footage in movie is always in style of GERMAN EXPRESSIONISM film genre. Looks grainy, old as if it's shot in super 8 film stock. Coloured parts of movie look slick, brand new.

White truck on road. Out of Jewish shop comes SIGMOND. Sigmond is pushed and bullied towards white truck by group of Nazis. Sigmond ANNA dressed in Jewish orthodox traditional clothing. Anna tries to stop Nazis taking Sigmond.

ANNA

Leave him! He has done nothing wrong.

SIGMOND

I will be all right Anna.

ANNA

He is a peaceful man. Leave him alone.

SIGMOND

It will be all right Anna. I promise.

Nazis force Sigmond into back of white truck, lock him in. Nazis get into white truck, take off down road. White truck travels down road in Nazi Germany. Passes shops; Star of David symbols cover them. Jewish children watch white truck as it passes them. White truck stops outside hospital. Hospital is same building that is The Nightmare Penitentiary seen later in movie. Nazis get out of truck, pull Sigmond out of back of truck. Sigmond has long, full-face beard, Jewish hat on and wears regular spectacles.

4

INT. DOCTOR'S ROOM. DAY

4

Scene is black and white only. Sigmond sits strapped to a chair. He wears helmet with electrodes attached to his head. NAZI DOCTOR walks up to Sigmond.

NAZI DOCTOR

You are here today to trial shock therapy with the use of electricity.

SIGMOND

What have I done wrong?

Nazi Doctor sends electric shock through Sigmond's body.

NAZI DOCTOR

Sigmond. That is your name. I know that much, don't I? And I know you're a stupid Jewish man. Do you believe in The Third Reich?

SIGMOND

No. I'm Jewish but I consider myself just a regular German man.

Nazi Doctor sends more powerful electric shock to Sigmond. Sigmond shakes.

NAZI DOCTOR

Surrender Sigmond! You stupid Jew person.

Nazi Doctor lets out most evil laugh then sends electric shock through Sigmond. Electricity is at its highest. Sigmond's body starts to smoke, his eyes roll up into his head. Shock machine breaks from too much electricity passing through it.

Window at back of room. Window shows various documentary shots of ADOLF HITLER in hand drawn animation.

SIGMOND(V/O)

A decision must be made in the life of every nation.

CUTTO:

Hand drawn animation of Nazi SS and The Gestapo in window looking scary.

SIGMOND (CONT'D)(V/O)

At the very moment when the grasp of the enemy is at its throat.

CUTTO:

Hand drawn animation of Nazi police brutes that look evil.

SIGMOND (CONT'D)(V/O)

Then it seems that the only way to survive is to use the means of the enemy.

CUTTO:

Hand drawn animation of German regiments of soldiers looking possessed by diabolical trances.

SIGMOND (CONT'D)(V/O)

To rest survival upon what is expedient - to look the other way.

CUTTO:

Seen in window, hand drawn animation. Jewish children wear Star of David armbands. They look a little starved, possessed by sadness.

SIGMOND (CONT'D)(V/O)

Well the answer to that is, 'survival as what?'

CUTTO:

Hand drawn animation of Nazi book burning ceremony in window. Nazis burning books, look wicked.

SIGMOND (CONT'D)(V/O)

A country isn't a rock. It's not an extension of oneself. It's what it stands for.

CUTTO:

Seen in window, hand drawn animation of savage, dangerous Doberman dogs led by muscled SS guards looking repugnant.

SIGMOND (CONT'D)(V/O)

'It's what it stands for when standing for something is most difficult! Before the people of the world let it now be noted that here, in our decision, this is what we stand for: Justice, truth, and the value of a single human being.'
(QUOTE BY SPENCER TRACY, JUDGMENT AT NUREMBERG, 1961)

CUTTO:

Seen in window, hand drawn animation of black and white spiral spins and moves quickly. Evil scream heard. End of black and white coloured part of movie until later. In colour, thousands of tiny Tinkerbell angels plague screen, completely covering it.

Beautiful grass hills can be seen in background. SS NAZIS get into automobile, drive away. MARY THE MAID walks out of castle, watches soldiers drive away. Sigmond walks out of castle. Sigmond looks at Nazi soldiers in distance. Mary the Maid walks back into castle.

SIGMOND (SUNG)

All men have their fight. We struggle and wrestle alike. For something we want and need. We must be determined and create plans. The world rests in our hands.

Follow your passionate dream. The one that you believe. Every moment of your life. If in your dream there's an honest light. Trust and prove it right.

If you walk that path that leads you through the unknown. Remember your freedom is you alone. Realise it all depends on you. One man can make what is in the light come true.

Follow your passionate dream. The one that you believe. Every moment of your life. If in your dream, there's an honest light. Trust and prove it right.

Some create huge armies and tribes. They don't know freedom can come from just one man's pride. They think something else is the prize. But sooner or later, humanity will arrive. It's an unstoppable force life provides.

27 **EXT.HILL.DAY**

27

Sigmond walks over hill. On path on other side of hill is SS NAZI regiment. They march to 'The Goose Step' and chant. Sigmond watches Nazi regiment from top of hill.

28 **EXT.DREAM WORLD CASTLE.DAY**

28

Sigmond's home. Sigmond's father, KEVIN and MAID ONE, MAID TWO, MAID THREE and MAID FOUR talk.

KEVIN

What are we going to do about Sigmond? What are we going to do about him now?

MAID TWO

He wants responsibility.

MAID ONE

He is not a boy anymore.

KEVIN

He is a man I know, almost middle-aged.

MAID THREE

He is morally decent.

KEVIN

I just want his loyalty until after the war.

MAID ONE

He was born in a free country. He can't join The Third Reich.

MAID FOUR

And submission into joining something he doesn't believe in is not in his nature.

KEVIN

He is often much too bold.

MAID FOUR

He loves his country.

MAID THREE

He'll never conform to Nazi worship.

MAID TWO

He loves equality.

MAID ONE

He'll risk death for equality.

KEVIN

If I don't play the Nazis' game, he and I will be tortured and could be murdered. I have heard of this punishment.

MAID THREE

I have heard rumours of mass murder, prisons for those that disobey.

MAID ONE

And electric shock treatment.

MAID THREE

It is a sign that our peaceful world is disappearing.

SIGMOND

You won't be meeting me again Mary.
I won't be coming home.

MARY THE MAID

Why not?

SIGMOND

Hitler is laughing at me. I imagine
all the time that my life is
ridiculous because of this pig
Hitler...

MARY THE MAID

That's paranoia, Sigmond.

SIGMOND

EXACTLY!

MARY THE MAID

Why? You come from a very rich
family... you will never suffer
like the poor.

SIGMOND

But I do suffer Mary.

MARY THE MAID

What are you going to do?

SIGMOND

Something... I don't know.

MARY THE MAID

Just something?

SIGMOND

Something revolutionary maybe.

MARY THE MAID

Something personal?

SIGMOND

I want to start a new life without
Hitler.

MARY THE MAID

For you and your country?

SIGMOND

Yes.

MARY THE MAID

I believe in you Sigmond. You will
succeed.

Black swan swims to Sigmond, looks at Sigmond, jumps onto boat. Sigmond leans towards black swan, pats it gently on head.

SIGMOND

You're doing your own thing, aren't you?

Black swan quacks

44 **EXT. GOLDEN WATERWAY. DAY**

44

Sigmond rows boat towards harbour. Harbour water is golden. Golden waves splash against Sigmond's boat. Rain falls from sky. Black swan flies away.

SIGMOND

Good luck, black swan.

45 **EXT. THE DREAM WORLD HARBOR. DAY**

45

Rain has stopped; sun shines down on Sigmond. Sigmond docks boat, climbs onto shore.

46 **EXT. RIVER SHORE. DAY**

46

Sigmond walks along river shore, stops, sits just before bridge. Sigmond empties his bag onto ground, sorts through its contents. Sigmond hears noise. From under bridge crawls BOY. Boy is GOYA type being, called a 'HOBGOBLIN' in artist GOYA's prints. Boy crawls towards Sigmond, who sees Boy then quickly stands up. Boy looks through contents of Sigmond's bag that lies on side of river shore. Boy empties rest of contents of Sigmond's bag onto ground.

SIGMOND

What are you doing?

BOY

You want? You want these things?

SIGMOND

They are not yours.

BOY

But I am poor and stupid. I need them.

Boy looks through contents of Sigmond's bag.

SIGMOND

Where do you live?

BOY

I live under the bridge.

SIGMOND

What do you eat? How do you stay warm?

BOY

I am stupid. I can't work. I just find things on the ground.

Boy picks up hair comb from among contents of Sigmond's bag.

BOY (CONT'D)

Do you want this?

SIGMOND

Take it all.

Sigmond walks away from Boy, leaves his bag on river shore.

BOY

Hey, you better think.

SIGMOND

Think about what?

BOY

Think about what you're trying to do.

SIGMOND

I don't know what I'm trying to do.

BOY

Then you are stupid like me.

SIGMOND

No, I'm not. I'm intelligent.

BOY

Where are you going?

SIGMOND

I don't know. I have run away from home... my father

BOY

To go where?

SIGMOND

I don't know.

BOY

Are you a drifter?

SIGMOND

I guess I am drifter but I want to change.

54

EXT. THE MISFIT CAFÉ. EVENING

54

Establish café as oddball people leave and enter. Sigmond about to walk into café when Big Man stops him.

BIG MAN

Stop. You're not welcome here.

SIGMOND

Why? I want to go in.

BIG MAN

This is for misfits only.

SIGMOND

But I want to go in.

BIG MAN

You are too normal.

SIGMOND

I may look a little normal but on the inside I am different.

BIG MAN

Are you a misfit on the inside?

SIGMOND

Yes completely.

BIG MAN

You promise?

SIGMOND

Cross my heart.

BIG MAN

You're allowed in.

SIGMOND

I promise I won't be normal again.

BIG MAN

That's good. It's a better way to live.

SIGMOND

What is normal anyway?

55

INT. THE MISFIT CAFÉ. EVENING

55

Sigmond enters café. FRONT MAN is official entertainment. He introduces idea of The Dream World in a cabaret performance. Everything in café is red, including sets, props, costumes, scalp hair – everything in café besides Sigmond and Front Man.

FRONT MAN (SUNG)

The Nazis have arrived
 Life now a blur of colours mixed in
 sight and words
 The image of equality they have not
 thought through
 We are now the outcast round here
 driven away from our loving homes
 We will fight until it's seen that
 our way of life will never leave
 The Dream World is a place of love
 and friendship now debased
 So we all now hide our face in this
 underground cabaret space.
 If you have a look at us, we are
 not Aryan in the face, we are what
 the Nazi call 'disgrace'.
 But let's have fun and pray Hitler
 fades away.
 And we last out the war and are
 ignored by SS Nazi who bash us to
 the floor.
 Remember, The Dream World might
 surrender to that evil German
 offender but we will stay alive and
 be anti-Nazis till we die.

Café is in full swing. Front Man's show finally ends. He leaves café in puff of smoke.

CUTTO:

Café now in a realistic colour scheme. Everyone talks, yells from one side of room to other. Sigmond finds vacant seat next to Black Dog.

SIGMOND

Can I sit here?

BLACK DOG

I guess you can.

Sigmond sits down next to Black Dog. Black Dog has very white, milky coloured skin, red scalp hair. Throughout this entire movie until it leaves, Black Dog has a blond pet Chinese pug dog that always wears a military green cloth coat with a socialist red Chinese star on it. Sigmond is a thirty-five-year-old man. BABY JAMES enters café. There are two vacant seats next to Black Dog and Sigmond.

BABY JAMES

(ADDRESSES THE MISFIT CAFÉ IN
 RAISED VOICE) Warrior is now in The
 Nightmare Penitentiary. I plan to
 break him out. Who wants to join
 me?

Café erupts into laughter.

SIGMOND
Who is Warrior?

BABY JAMES
You mean you have never heard of
Warrior?

BLACK DOG
They say he is built like a horse
and is as smart as there is.

SIGMOND
What does he think of the Nazis?

BABY JAMES
He hates them.

SIGMOND
I heard on the radio, I remember
now... he was transferred to The
Nightmare Penitentiary... is he
powerful though?

BABY JAMES
Hitler and the Nazis are worried
about him.

SIGMOND
He could be the hero I'm looking
for to start a resistance against
the Nazis in our Motherland.

BABY JAMES
He is the anti-Nazi... an anti-
fascist.

SIGMOND
So am I.

BABY JAMES
So you will come and fight with me
against absolute Nazi evil?

SIGMOND
I'll go.

BABY JAMES
I knew I'd get somebody.

BLACK DOG
I'll go too.

BABY JAMES
Just as long as you both promise
you're not with the Germans.

Sigmond, Baby James and Black Dog put their hands on each
other's.

Throughout whole movie, relationship between Baby James and Black Dog is physically tactile, affectionate, friendly, close, fun.

CUTTO:

Sigmond, Baby James and Black Dog's hands on top of each other's hands like a handshake.

SIGMOND
Here's to the road we travel.

56 **EXT.THE MISFIT CAFÉ.NIGHT** 56

Sigmond, Baby James and Black Dog leave café, walk up street.

SIGMOND
Let's take the shortcut through the woods.

57 **EXT.WOODS.NIGHT** 57

Sigmond, Baby James and Black Dog make their way through dense woods.

SIGMOND
I think we are lost.

BLACK DOG
Every tree looks the same.

BABY JAMES
We could be stuck in here forever.

SIGMOND
How are we going to get out of here?

BABY JAMES
I wonder if there are pixies in these woods.

SIGMOND
I love pixies.

BLACK DOG
They only live in enchanted forests.

BABY JAMES
Are they good... pixies?

SIGMOND
They are very good.

BLACK DOG

What do they do?

Pixies appear. They are little people dressed in green with funny green hats on their heads. They sing together in chorus song.

SIGMOND

They truly are enchanting.

PIXIE ONE moves towards Sigmond.

PIXIE ONE

Welcome to our forest.

SIGMOND

We are sorry to intrude but we are lost and can't find our way out of here.

PIXIE ONE

Do you like our forest?

SIGMOND

We do but we can't find our way out of it.

PIXIE ONE

Are you a friend of the forest?

SIGMOND

Yes.

PIXIE ONE

The forest is the pixies' home.

SIGMOND

Why don't you build houses to live in?

PIXIE ONE

The pixies love the forest... try to protect the forest.

SIGMOND

From who?

PIXIE ONE

From people who don't love nature... do you promise to love nature?

SIGMOND

I do love nature but right know...

Trees magically part as pixies' faces and hands start to glow brightly. They light up a path out of forest.

PIXIE ONE
This is the way out of the forest.

SIGMOND
Thank you very much.

PIXIE ONE
Remember to save and love the forest.

BABY JAMES
We will. Forests are very important.

Sigmond, Baby James and Black Dog follow path made by pixies through forest.

58 **EXT.WOODS CLEARING.NIGHT**

58

Sigmond, Baby James and Black Dog survey area in front of them. There is a gigantic cliff with small train tunnel through it.

SIGMOND
Unless we want to climb that cliff we should go through that old disused train tunnel.

59 **EXT.OLD TRAIN TUNNEL.NIGHT**

59

Sigmond, Baby James and Black Dog approach entrance of train tunnel. A flying fox (bat) flies out of it. Flying fox hovers in air in front of BLACK DOG'S face and looks at him.

BLACK DOG
Is it going to bite me?

Flying fox flies away from Black Dog's face. Baby James laughs. Sigmond, Baby James and Black Dog walk into old tunnel. They get few metres into tunnel when fireflies light up part of tunnel in a yellow frenzy. Fireflies fly around Sigmond.

SIGMOND
They are fireflies.

Train horn heard. Green train light seen behind Sigmond. Train light turns tunnel green.

SIGMOND (CONT'D)
Run! Run! A train is coming!

Sigmond, Baby James and Black Dog run towards exit of tunnel as train gets closer.

60 **EXT. OLD TRAIN TUNNEL EXIT. NIGHT**

60

Sigmond, Baby James and Black Dog run out of tunnel, jump off train tracks, yellow train speeds out of tunnel and just misses them. Clouds of smoke billow out of tunnel exit. Smoke covers Sigmond, Baby James and Black Dog and whole area slowly settles down. TROLL comes out of tunnel. Troll beckons Sigmond, Baby James and Black Dog back into train tunnel. Troll is a dwarf - played by a short statured person.

61 **INT. OLD TRAIN TUNNEL. NIGHT**

61

Troll leads Sigmond, Baby James and Black Dog to wooden door in tunnel wall. Troll holds out one of his hands.

TROLL

Money.

SIGMOND

Money... He wants money.

Sigmond takes a few coins out of his pockets, gives them to Troll.

TROLL

Follow me.

Troll leads Sigmond, Baby James and Black Dog to room.

TROLL (CONT'D)

Sit around the crystal ball.

CUTTO:

A room where all walls and most things are moving machine parts like cogs and movements in a complex watch. Troll, Sigmond, Baby James and Black Dog sit around crystal ball in centre of room. Troll puts jewelled royal crown on Sigmond's head, a red turban on each of Baby James' and Black Dog's heads. (The crown Sigmond wears is exact replica of THE IMPERIAL STATE CROWN that was remade for the coronation of KING GEORGE VI). Troll rubs crystal ball with cloth. Crystal ball shows nuclear bomb explode, mushroom cloud in black and white while rest of this scene is in colour.

TROLL (CONT'D)

Victory at all cost, victory in spite of terror, victory however long and hard the road may be; for without victory, there is no survival (QUOTE BY WINSTON CHURCHILL).

SIGMOND

Grief is the price we pay for love. (QUOTE BY QUEEN ELIZABETHII).

KEVIN

Yes I know The Reich is right from
now on.

GESTAPO NAZI ONE

This land is now under rule of
Germany.

KEVIN

Yes I understand.

GESTAPO NAZI TWO

Heil Hitler.

GESTAPO NAZI TWO raises his hand and makes Nazi salute.

KEVIN

Yes thank you.

Kevin shuts front door as Gestapo Nazi One and Gestapo Nazi
Two walk away.

66

INT. THE GOLDEN ROOM. NIGHT

66

Kevin walks into room. Mary the Maid cleans.

KEVIN

Mary do you know where Sigmond is?

MARY THE MAID

Yes.

KEVIN

Well where is he?

MARY THE MAID

He left the castle and said he
won't be coming back.

KEVIN

He is sometimes too hard to
tolerate. He is getting older and
he has no family, no employment, no
home of his own, he just lives off
me and my fortune.

MARY THE MAID

When his mother died...

KEVIN

He is too much like his mother...

Kevin walks out of room.

67 **EXT. STREET. NIGHT**

67

Sigmond, Black Dog and Baby James walk down street.

 BLACK DOG
You know what?

 BABY JAMES
What?

 BLACK DOG
I want to be somebody.
To be significant is all I ask.

 SIGMOND
What about Warrior?

 BLACK DOG
What if Warrior thought I was
insignificant? What then?

 SIGMOND
He won't. He mustn't!

 BABY JAMES
You are significant to me, Black
Dog and you are not a nobody, I can
tell that.

68 **EXT. DREAM WORLD RIVER SHORE. NIGHT**

68

Sigmond, Baby James and Black Dog skim stones across
riverbed.

 SIGMOND
Why are we here?

 BABY JAMES
There is something I must do before
we go. You two wait here for me.

69 **EXT. STREET. NIGHT**

69

Baby James runs down street.

70 **EXT. DREAM WORLD MANSION. NIGHT**

70

Baby James is at gate of huge, yellow mansion. Baby James
opens gate, walks through it.

71 **EXT. DREAM WORLD MANSION. NIGHT**

71

Baby James stands under tall light. Baby James picks up
handful of stones from ground.

Baby James throws stones at window on second floor of mansion. Window opens, ANTONIA looks out. Antonia is a young girl.

ANTONIA

Baby James?

BABY JAMES

I've come to wish you goodbye.

ANTONIA

Wait.

Antonia climbs out of window and down to ground. Antonia meets Baby James under tall light.

ANTONIA (CONT'D)

What are you doing here?

BABY JAMES

I'm going to break Warrior out of prison so he can help The Dream World in the war.

ANTONIA

Where will you go?

BABY JAMES

That is not the point now. The point is that this may be the last time I see you.

ANTONIA

You must return for me.

Baby James and Antonia hold hands. Lights in mansion go on.

ANTONIA'S FATHER

Antonia is that you?

ANTONIA

My father.

BABY JAMES

Have I ever kissed you?

ANTONIA

I have never been kissed by a boy, a man, besides my father of course... properly, I mean.

BABY JAMES

A poem. For you...
Doubt that the stars are fire
Doubt that the sun doth move
Doubt that truth be a liar
But never doubt I love.

(MORE)

SIGMOND

Welcome to the square of destiny
and fate. Once you pass through it
there is no return.

BABY JAMES

What have we got to lose?

Sigmond, Baby James and Black Dog walk through gate.

77

EXT. CROSS ROADS. NIGHT

77

Sigmond walks to centre of crossroads. There are three paths. At start of each road is a word. One road has the word 'FAME' written in purple chalk. Another road has the word 'WEALTH' also in purple chalk. Another road has the word 'DUTY' chalked in yellow. Baby James and Black Dog walk up to Sigmond. Black Dog walks to start of 'FAME' road. Baby James looks at 'WEALTH' road.

BLACK DOG

Fame?

BABY JAMES

Wealth?

SIGMOND

Duty?

In a puff of smoke, GUARDIAN ANGEL appears. In movie, Guardian Angel always has beige coloured snakes that come out of his scalp instead of hair. He also wears a beige coloured tuxedo and cool black sunglasses. He is always seen with a golden halo around his head, is always covered in gold jewellery, gold rings on every finger and gold necklaces. One of Guardian Angel's necklaces is a chunky chain with a huge gold crucifix hanging from it. Guardian Angel is a cool type of angel.

GUARDIAN ANGEL

Hi, boys. I'm your guardian angel.
I see you have to make a choice.
Which path will you decide to take?
This path may lead you to wealth
(GUARDIAN ANGEL POINTS TO THE
'WEALTH' PATH)... Or this path
(GUARDIAN ANGEL POINTS TO THE
'FAME' PATH)... will lead you to
fame. Finally, this path (GUARDIAN
ANGEL POINTS TO THE 'DUTY' PATH) is
duty... it's up to you which path
you take.

SIGMOND

Our duty is to The Dream World. We
will take the path of duty. Agreed?

BABY JAMES
To our beloved Dream World!

BLACK DOG
All will be well.

GUARDIAN ANGEL
For now my job is done. Farewell.

SIGMOND
But how do we know where we are
going?

BABY JAMES
How do we get to The Nightmare
Penitentiary?

SIGMOND
I think I know some of the way.

GUARDIAN ANGEL
It's easy... just follow the sun in
the day and the moon at night.

Guardian Angel disappears.

78 **EXT. ROAD. NIGHT**

78

Sigmond, Baby James and Black Dog walk.

SIGMOND, BABY JAMES, BLACK DOG (SUNG)
Walk on, walk on,
with fire in your heart
and you will never walk alone
alone, you will never walk alone.
Walk on, walk on,
with fire in your heart
and you will never walk alone
alone, you will never walk alone.

79 **EXT. ROAD. NIGHT**

79

Sigmond, Baby James and Black Dog walk through city.

BABY JAMES
It's true we should enjoy ourselves
tonight. Tomorrow, we might die.

80 **EXT. ROAD. NIGHT**

80

Sigmond, Baby James and Black Dog walk up road.

SIGMOND BABY JAMES BLACK DOG (SUNG)
 Walk on, walk on, with fire in your
 heart and you will never walk
 alone, alone, you will never walk
 alone.

81 **EXT. CORNER ROAD. NIGHT**

81

SCORPIO THE HITLER YOUTH always wears German Spike Helmet. He has tattoo of scorpion on his right cheek. Scorpio looks inbred, albino with black eyes. Scorpio's goons always have high pointed purple mowhawk hairstyles on their shaved heads. Scorpio and his goons slowly drive along singing original Hitler Youth song sung in World War II. Scorpio's goons always dressed in brown Nazi uniforms.

SCORPIO AND HIS GOONS (SUNG)
 We are the joyous Hitler Youth. We
 do not need any Christian virtue.
 Our leader is our saviour. The Pope
 and Rabbi shall be gone. We want to
 be pagan once again.

Scorpio the Hitler Youth jumps out of pimped-up car, screams at OLD JEWISH LADY. Scorpio's car is yellow with picture of Grim Reaper character on each of its sides and also on car bonnet. Old Jewish Lady wears yellow. Old Jewish Lady is surrounded by Scorpio's goons, who jump out of car after Scorpio. Baby James notices Scorpio yell at Old Jewish Lady. Baby James approaches Scorpio.

BABY JAMES
 You stop screaming at her.

Scorpio and Baby James stand in boxer's stance.

BABY JAMES (CONT'D)
 You are nothing.

People on road separate Baby James and Scorpio.

SCORPIO THE HITLER YOUTH
 I'll find you tonight and kill you.
 That's my promise.

82 **EXT. RAILWAY STATION. NIGHT**

82

Sigmond, Baby James and Black Dog walk past railway station. There are Jewish children that wear rainbow coloured Star of David on their clothes. They don't have elephant heads. The children board train. Children's song is THE PARISIAN SONG 'DO NOT EVER SAY' written by HIRSH GLICK 1943 in VILNA GHETTO.

CHILDREN (SUNG)

Never say you are going on your final road. Although leadened skies block out blue days. Our longed for hour will yet come. Our step will beat out - we are here! From a land of green palm trees to the white land of snow. We arrive with our pain, with our woe. Where ever a spurt of our blood fell on that spot shall spurt forth our courage and our spirit. The morning sun will brighten our day. And yesterday will disappear with our foe. But if the sun delays to rise at dawn. Then let this song be a password for generations to come. This song is written with our blood, not with lead. It is a song of a free bird flying overhead. Amid crumbling walls, a people sang this song with grenades in their hands. So never say the road now ends for you. Although skies of lead block out day of blue. Our longed-for hour will yet come. Our step will beat out- we are here!

Hitler fades into scene, laughs, then fades out of scene.
Hitler looks psychotic, diseased with rotten teeth.

83

EXT. ROAD. NIGHT

83

Sigmond, Baby James and Black Dog approach crossroads. In middle of crossroads is a signpost with about ten signs on it. One sign says 'The Dream World Valleys'.

BLACK DOG

The Nightmare Penitentiary is at the foot of the mountains. We should walk in that direction. Look, the moon shines from the same direction.

SIGMOND

Baby James you know when you took on that Nazi with the scorpion on his face... do know what you reminded me of?

BABY JAMES

I don't.

SIGMOND

You remind me of my rumble fish. It will take on any challenge even when the challenge is four or five times bigger than itself... it's never scared of a fight.

Cart pulled by one female lioness and one brown bear with five SS Nazi soldiers in it stops in front of Sigmond, Baby James and Black Dog. SS NAZI SOLDIER looks at Sigmond, Baby James and Black Dog.

SS NAZI SOLDIER

Where are you going?

SIGMOND

Oh, we are just walking.

BLACK DOG

We are going towards the mountains.

SS NAZI SOLDIER

Would you like a ride to the next city? It is on the way for us.

SIGMOND

Oh no... We are...

BLACK DOG

That would be splendid.

SS NAZI SOLDIERS

Get in the back.

Sigmond, Baby James and Black Dog get in cart.

84

EXT. ROAD. NIGHT

84

SS Nazi cart pulled by female lioness and one brown bear travel down road. Sigmond, Baby James and Black Dog sit in back of cart. Sigmond looks at SS NAZI SOLDIER ONE.

SIGMOND

Is it an enjoyable job the one you have?

Nazi Soldier One laughs.

SS NAZI SOLDIER ONE (TO OTHER SOLDIERS)

He just asked me if we had an enjoyable job.

SIGMOND

I just wanted to know.

SS NAZI SOLDIER ONE
 We can do anything we want. We can
 just kill any person.

85 **EXT. ROAD. NIGHT**

85

Cart travels down road with Sigmond, Baby James, Black Dog
 and five Nazi soldiers in it, pulled by one lioness and one
 brown bear.

SIGMOND
 Do you all live in this
 neighbourhood?

SS NAZI SOLDIER ONE
 We have been stationed here for
 respite.

SIGMOND
 Is it a friendly neighbourhood?

SS NAZI SOLDIER TWO
 Not with us around.

Five Nazis on cart laugh like dumbest.

BABY JAMES
 Then why don't you become friendly
 to people in your neighbourhood?

SS NAZI SOLDIER THREE
 We don't like friendly.

Five Nazi soldiers laugh like dumbest.

SIGMOND
 Then what do you like?

SS NAZI SOLDIER ONE
 We like war.

Five Nazi soldiers laugh like dumbest.

SIGMOND
 I'm the total opposite.

SS NAZI SOLDIER ONE
 Then what are doing in The Dream
 World?

SS NAZI SOLDIER TWO.
 He probably doesn't know.

Five Nazi soldiers laugh like dumbest.

SIGMOND
 Dreaming should be about peace and
 love not war.

SS NAZI SOLDIER ONE
 Where did this weirdo come from?

Five soldiers laugh like dumbest.

SIGMOND
 Then what should it be about?

SS NAZI SOLDIER ONE
 About war and destruction...

SS NAZI SOLDIER TWO
 And killing people.

Five Nazi soldiers laughs like dumbest.

SIGMOND
 Then you don't deserve to dream.

86 **EXT. ROAD. NIGHT**

86

Cart pulled by one lioness and one brown bear stops. Sigmond,
 Baby James and Black Dog climb out of cart.

BLACK DOG
 Why did we get out here?

SIGMOND
 My aunt lives in this province. I
 wish to see her.

87 **EXT. ROAD. NIGHT**

87

Sigmond, Baby James and Black Dog walk along street. In
 distance is monastery high on hill.

BABY JAMES
 The theory goes if you truly
 believe in your protest, it will
 come true.

BLACK DOG.
 I am wrestling.

SIGMOND
 So am I.

BLACK DOG
 With your emotions?

SIGMOND

I have been walked over by people
my whole life.

BLACK DOG

My emotions tell me one thing and
my head something else.

BABY JAMES

It is the times we are in that do
that.

SIGMOND

Sometimes there's no way out of it.

BABY JAMES

There's always a way out of
everything... isn't there?

BLACK DOG

Only the dead are free.

SIGMOND

It doesn't mean we can't strive for
better.

BABY JAMES

What is your problem with life
about Black Dog?

BLACK DOG

I never fit in.

BABY JAMES

Of course you don't; neither do I.

SIGMOND

And I'm screwed more than the both
of you put together.

Sigmond, Baby James and Black Dog laugh.

88

EXT. MONASTERY. NIGHT

88

Stone monastery with steeples, crucifix on its roof, high on
mountain crop. Sigmond, Baby James and Black Dog walk towards
monastery. Several ghosts appear on landscape. Ghosts form
choir as Sigmond and Baby James and Black Dog walk.

CHOIR GROUP (O/S)

Walk on, walk on, with fire in your
heart and you will never walk
alone, alone. You will never walk
alone, alone. Walk on, walk on,
with fire in your heart and you
will never walk alone, alone. You
will never walk alone.

89

EXT. MONASTERY. NIGHT

89

Sigmond, Baby James and Black Dog knock at front door.
CATHOLIC NUN opens door.

CATHOLIC NUN

Yes.

SIGMOND

I wish to see SISTER BET. She is my
aunt.

CATHOLIC NUN

Wait here, please.

Catholic Nun shuts door.

SIGMOND

(TO BABY JAMES AND BLACK
DOG)

My aunt is a religious sister. She
is a very fine person.

Sister Bet opens door of monastery. Sister Bet wears Catholic
nun's habit.

SISTER BET

Oh, Sigmond it is good to see you.

Sister Bet hugs Sigmond.

SIGMOND

It's been a long time. This is Baby
James and Black Dog.

SISTER BET

It's a pleasure, boys.

Sister Bet shakes Baby James and Black Dog's hands.

SIGMOND

We are on a dangerous mission Aunt
Bet. I wish to see you before it
begins. I might not have another
chance.

SISTER BET

Oh don't be silly. I will always be
here.

SIGMOND

But we may not Aunt Bet.

SISTER BET

Oh look at you three. You all look
starving.

Sister Bet cooks sausages on fry pan with long fork. Sigmond, Baby James and Black Dog stand nearby.

SISTER BET

So what is this danger you see in your future?

SIGMOND

Have you heard of Warrior? We plan to help him escape prison.

SISTER BET

He might be a dangerous man Sigmond.

SIGMOND

We suspect he is proud of The Dream World.

BLACK DOG

They say he is very intelligent.

BABY JAMES

And has the wisdom of a Pope.

SIGMOND

All I know is that he protests against war.

SISTER BET

Oh I see.

SIGMOND

But he stood up to all the authorities. If he could do that now it would be a very good sign.

SISTER BET

People are just protecting themselves Sigmond.

SIGMOND

But we are becoming NAZI slaves.

Sister Bet passes Sigmond a sausage on the long fork. Pug dog quickly grabs sausage in his mouth then runs away. They all laugh at pug dog and funny expression on Black Dog's face.

BLACK DOG

Oh I'm sorry about my dog.

SISTER BET

Oh that's fine. He is probably very hungry.

Sister Bet passes Sigmond, Baby James and Black Dog some sausages. Sigmond wraps sausage in some tissue.

SISTER BET (CONT'D)
What about your Anna, Sigmond?

Sigmond takes his guitar, walks to stool, sits down, plays guitar.

SIGMOND
Let me sing a love song about her.
My girl the beautiful Anna.

SONG- Sigmond.

91 **EXT. MONASTERY. NIGHT**

91

Sigmond, Baby James and Black Dog walk out of monastery grounds. Sister Bet locks monastery gates behind them.

SIGMOND
Thank you very much Aunt Bet.

BABY JAMES
Thank you very much for the sausages.

SISTER BET
And Sigmond remember your father is not an evil man.

SIGMOND
He is joining with the Nazis.

SISTER BET
He is my brother Sigmond... he will never side with evil.

SIGMOND
How do you know that?

SISTER BET
It is not his style.

SIGMOND
Well we better get going anyhow.

BABY JAMES
We have a long path ahead of us.

SISTER BET
Be safe boys and take care of yourselves.

Sigmond, Baby James and Black Dog walk down rocky hill. Monastery is behind them.

SIGMOND

Are we still on the path that leads to 'DUTY'?

BABY JAMES

Of course we are.

BLACK DOG

What I don't understand is who or what we have a duty too.

BABY JAMES

I didn't think about it like that...

SIGMOND

It was duty to The Dream World remember?

BLACK DOG

But what does that mean?

BABY JAMES

It means we love our country.

SIGMOND

Well so far on this journey I have met you two.

BABY JAMES

And we are becoming great friends... aren't we?

BLACK DOG

Like we are all brothers.

BABY JAMES

Friends until we die.

SIGMOND

And friends after we die.

BLACK DOG

In Hell?

BABY JAMES

In Heaven silly.

SIGMOND

Let's not think about death.

BABY JAMES

That's right we should think about living.

SIGMOND

No matter how hard it gets.

BABY JAMES

No matter how big a struggle.

BLACK DOG

No matter what is our duty.

SIGMOND

We must stay alive at all costs.

BLACK DOG

That's not in our control Sigmond.

BABY JAMES

It is the hand of God that keeps us living.

BLACK DOG

And it's the hand of God that stops us living.

SIGMOND

I hate this sort of talk it makes me feel helpless.

BLACK DOG

Then get help.

BABY JAMES

Or help yourself somehow.

SIGMOND

I'm doing that...

BABY JAMES

The three of us are all doing that... we are rescuing Warrior.

BLACK DOG

Is that our duty?

SIGMOND

If it is saving our country.

BABY JAMES

And if it is saving The Dream World it is saving us.

BLACK DOG

Do you think Warrior can really save us... me?

Baby James puts his arm over Black Dog's shoulder, leans close to Black Dog.

BABY JAMES (SUNG)

Walk on, walk on, with fire in your
heart and you will never walk
alone, alone. You will never walk
alone.

93

EXT. ROAD. NIGHT

93

Sigmond, Baby James and Black Dog cross country road.
Sigmond, Baby James and Black Dog get to other side of
country road, climb wire fence, walk into field.

BABY JAMES

What is our biggest danger we face
do you think?

SIGMOND

The Nazis probably.

BLACK DOG

Being unnoticed... losing
ourselves.

BABY JAMES

Everything about you... your face,
your arms, your body, your voice is
bound to be noticed.

BLACK DOG

I almost think I could pass through
this world as if I was nothing.

BABY JAMES

I like you so much Black Dog. I
have noticed you.

SIGMOND

I'm the same. I feel like I could
easily lose myself in this world.

BABY JAMES

It is easy to be another one of the
crowd like most people. But to
discover your true self and be an
individual like the three of us are
is...

SIGMOND

Is refusal to die?

BABY JAMES

Is refusal to lose your soul.

SIGMOND
Is refusal to sell out.

BABY JAMES
To evil...

SIGMOND
To Hitler.

BLACK DOG
To what we aren't.

SIGMOND, BABY JAMES, BLACK DOG
This is the biggest danger.

94 **EXT.GRASS FIELD.NIGHT**

94

Sigmond, Baby James and Black Dog walk through grass fields.

BLACK DOG
I appreciated Sister Bet feeding
us.

BABY JAMES
Look over there.

Baby James points to The Unicorn of Pink and Red Colour on
field.

SIGMOND
A unicorn?

BLACK DOG
How unusual. I love it.

SIGMOND
It's like us.

BABY JAMES
That's a good thing.

SIGMOND
Shall we chase it?

BLACK DOG
Yes.

BABY JAMES
On three. One, two, three.

Sigmond, Baby James and Black Dog sprint towards The Unicorn
of Pink and Red Colour.

95 **EXT.FIELD.NIGHT**

95

Sigmond, Baby James and Black Dog chase The Unicorn of Pink and Red Colour through a field of yellow daisies. The Unicorn of Pink and Red Colour runs to fence, jumps over it. Sigmond, Baby James and Black Dog get caught on fence. Sigmond, Baby James and Black Dog stand up, catch their breath. Sigmond looks at field of blooming purple poppies.

SIGMOND

Have you ever seen anything so beautiful?

Baby James points to line of tombstones almost covered by blooming daisies.

BABY JAMES

Look it's a graveyard.

BLACK DOG

The resting place for the dead.

96 **EXT.RIVER SIDE.NIGHT**

96

Sigmond, Baby James and Black Dog walk along riverside.

SIGMOND, BLACK DOG, BABY JAMES (SUNG)

Walk on, walk on, with fire in your hearts, and you'll never walk alone, alone, you'll never walk alone. Walk on, walk on with fire in your hearts, and you will never walk alone, alone.

Sigmond looks across river at small folk circus and fairground.

SIGMOND

Look a night circus. Let's go and have a look.

97 **EXT.BRIDGE OVER RIVER TWO.NIGHT**

97

Sigmond, Baby James and Black Dog walk across bridge. Night circus can be seen in distance.

SIGMOND, BABY JAMES, BLACK DOG (SUNG)

You will never walk alone, alone.
You will never walk alone.

98 **EXT.FIELD.NIGHT**

98

Sigmond, Baby James and Black Dog make way through field towards circus lights in distance.

Field is covered by mist that rises up towards sky. Sigmond drops to his knees and yells.

SIGMOND
We are the misfits.

Black Dog drops to his knees and yells.

BLACK DOG
We are our greatest work.

BABY JAMES
We are individuals.

SIGMOND
I am the black swan.

BABY JAMES
I am the rumble fish.

BLACK DOG
I am the unicorn.

BABY JAMES
We are not like the rest.

BLACK DOG
We are free spirits.

SIGMOND
We are free thinking.

BABY JAMES
We are free love.

BLACK DOG
We are free men.

SIGMOND
I am a free man.

BABY JAMES
We are freedom.

BLACK DOG
We are freedom.

SIGMOND
We believe.

BLACK DOG
I believe...

BABY JAMES
I believe in the black swan.

SIGMOND
I believe in the rumble fish.

BLACK DOG
And I'm the unicorn.

99 **EXT.GRASS FIELD.NIGHT**

99

Sigmond, Baby James and Black Dog walk through field full of knee high red flowers. In front of night circus, Baby James stops in field.

SIGMOND
What's wrong Baby James?

BABY JAMES
Do you think we will be friends all our lives?

BLACK DOG
Let's become brothers.

SIGMOND
Like blood brothers?

BLACK DOG
A union through blood.

BABY JAMES
Brotherly love?

BLACK DOG
I have a pocketknife.

Black Dog takes small pocketknife out of his pocket, cuts his thumb with it. Black Dog passes Baby James pocketknife, Baby James cuts his thumb with it. Black Dog's and Baby James' blood is bright pink coloured. Sigmond takes knife, cuts his thumb with it. Sigmond's blood is deep purple coloured. Sigmond and Baby James and Black Dog join their cut thumbs together... they have become blood brothers.

BLACK DOG (CONT'D)
Until death do we part.

100 **EXT.GRASS FIELD.NIGHT**

100

Scorpio and his goons do demos in Scorpio's car. Circus can be seen in distance as flickers of light. GOON ONE points at circus.

GOON ONE
Hey look at those lights over there.

SCORPIO
Let's go check it out.

101 **EXT.CIRCUS TENT.NIGHT**

101

Sigmond, Baby James and Black Dog enter yellow circus tent. Kevin appears, enters. People all with horse heads enter circus tent then Scorpio and his goons appear, enter tent. Audience inside circus tent all have horse heads except for Sigmond, Baby James, Black Dog, Kevin, Scorpio and his goons neither do circus entertainers in circus ring.

102 **INT.CIRCUS TENT.NIGHT**

102

SAD CLOWN enters circus ring. Sigmond, Baby James and Black Dog are seated in stand. Kevin seated in stall on other side of tent. Sad Clown sings solo song. Audience begins to clap with Sad Clown. Sigmond sees his father in crowd.

SIGMOND

Oh no my father. We have to get out of here.

BLACK DOG

Why?

SIGMOND

My father must be chasing me. He's over there.

BABY JAMES

We will leave then.

Sigmond, Baby James and Black Dog walk to exit of circus tent. They walk along stalls to exit, notice Scorpio and his goons. Baby James stops. Baby James points to Scorpio.

BABY JAMES (CONT'D)

Remember.

SIGMOND

Oh no!

BABY JAMES

Cover your face. They may not notice us.

Sigmond, Baby James and Black Dog slowly, carefully walk past Scorpio and his goons. They almost get past before one goon recognises Baby James. He gets Scorpio's attention, points out Sigmond, Baby James and Black Dog to him. Sigmond, Baby James and Black Dog are close to exit of circus tent. Scorpio and his goons all stand, start to chase Sigmond, Baby James and Black Dog. On other side of circus tent, Kevin notices Scorpio and his goons chasing someone. Kevin realises it's Sigmond who they are chasing. Kevin stands, makes his way towards circus tent exit.

103 **EXT.CIRCUS TENT.NIGHT**

103

Sigmond, Baby James and Black Dog come out of circus tent, look for places to hide. Sigmond notices yellow caravan with its door open.

SIGMOND
Quick over there.

104 **INT.CARAVAN.NIGHT**

104

Sigmond, Baby James and Black Dog look out through caravan window. Outside, Scorpio and his goons exit circus tent.

SIGMOND
That guy really doesn't like us
does he?

BLACK DOG
He wants to hurt us I think.

BABY JAMES
He wants to kill me.

BLACK DOG
We won't let him kill you.

BABY JAMES
I won't let him kill me either.

SIGMOND
We should just avoid him at all
costs.

BLACK DOG
He looks very dangerous.

BABY JAMES
I'm not scared of him.

BLACK DOG
I'm not scared of him but
confronting him now will just get
us in more trouble.

SIGMOND
I say we just keep running away.

BABY JAMES
We have bigger fish to fry anyway.

BLACK DOG
So for now we just keep running
away from him.

BABY JAMES

When the time is right I will
confront him... Put him in his
place.

105 **EXT.CIRCUS TENT.NIGHT**

105

Scorpio and his goons gather outside circus tent.

SCORPIO

We'll split up.

Scorpio and goons split up, walk in different directions
looking for Sigmond, Baby James and Black Dog.

CUTTO:

Sigmond opens caravan door, begins to walk out of caravan
when he spots his father in front of him. Kevin hasn't
noticed Sigmond. Sigmond slowly closes caravan door before
Kevin sees him.

106 **INT.CARAVAN.NIGHT**

106

Sigmond, Baby James and Black Dog sit in caravan.

SIGMOND

What are we going to do?

BLACK DOG

We must think.

Baby James looks out of caravan window.

BABY JAMES

Look! A public bus over there in
the distance. If we can get to the
bus it might drive us out of here.

Man in a donkey suit that lives in caravan confronts Sigmond,
Baby James and Black Dog. Man in donkey suit's name is
MAGGIE. Maggie looks the same as donkey in artist's GOYA
etching titled 'ASTA SU ABUELO' Maggie walks towards Sigmond,
Baby James and Black Dog, corners them. Maggie is fascinated
by the trio.

CUTTO:

Outside caravan. Maggie and Sigmond look out from caravan
window then close window curtains. One of Scorpio's goons
opens caravan door and is confronted by Maggie. Maggie
punches goon out cold, makes the sign of crucifix over his
torso. This allows Sigmond, Baby James and Black Dog to
escape. Maggie then waves goodbye to Sigmond, Baby James and
Black Dog as they leave.

BABY JAMES

Then we will just stay on this road
until moonbeams light up our path.

Sigmond, Baby James and Black Dog walk into darkness, away from light.

116 **EXT. ROAD. NIGHT**

116

Sigmond, Baby James and Black Dog walk in total darkness.

SIGMOND

This is a bit scary.

BLACK DOG

What if we were being followed? We
wouldn't know it until it was right
behind us.

Sigmond, Baby James and Black Dog hear sound in grass next to them.

SIGMOND

Did you hear that?

BABY JAMES

What?

SIGMOND

That sound in the grass.

Sigmond, Baby James and Black Dog walk on. Strange sound continues.

SIGMOND (CONT'D)

It's following us.

BABY JAMES

Yes I hear it.

SIGMOND

On three stop walking. One. Two.
Three.

Sigmond, Baby James and Black Dog stop. Strange sound in grass stops.

SIGMOND (CONT'D)

It's stopped. Now start walking
again.

Sigmond, Baby James and Black Dog start to walk again. Sound in grass is heard again.

SIGMOND (CONT'D)

It is following us.

BABY JAMES

Maybe it's a person.

SIGMOND

Then why would they not introduce themselves?

BLACK DOG

Maybe it's a bad person.

SIGMOND

I don't like this.

Two yellow car headlights approach Sigmond, Baby James and Black Dog from behind.

SIGMOND (CONT'D)

Quick. Off the road. It's a car.
The driver won't see us.

BABY JAMES

I'm not going off the road especially with that sound following us.

Headlights get closer. Convertible car with roof down speeds towards Sigmond. Car driver is woman in Islamic burqa costume who sees Sigmond, Baby James and Black Dog in distance and beeps car horn. Sigmond, Baby James and Black Dog quickly run to side of road. Car just misses them. Sigmond, Baby James and Black Dog hear sound in grass next to them. The Unicorn of Pink and Red Colour runs in front of car.

SIGMOND

Did you see that? It was the unicorn.

117 **EXT.ROAD.NIGHT**

117

Sigmond, Baby James and Black Dog approach street lit up gold coloured by streetlights.

SIGMOND

Finally some light.

Sigmond, Baby James and Black Dog walk down road towards city lights seen in distance.

118 **EXT.THE DREAM WORLD CITY.NIGHT**

118

City observed from great distance. Silver moon shines yellow on city. Extreme close up of Sigmond's face in profile moves from right of screen to almost middle of screen. Extreme close up of Baby James's face in profile moves from left of screen to almost middle of screen. Sigmond's nose and Baby James's nose don't touch but they do not seem far apart.

SIGMOND

The moon is shining over there see?

BABY JAMES

Well let's go over there then.

SIGMOND

Do you think most people would call us dreamers?

BABY JAMES

Because we imagine a better world?

SIGMOND

Because we think we can change the world.

BABY JAMES

I don't think we are the only dreamers do you?

SIGMOND

Do you think most people don't think about much outside their own neighbourhood... like about war and love and peace and death... humanity?

BABY JAMES

I think most people are just living for today.

SIGMOND

Imagine if people didn't kill each other.

BABY JAMES

Or didn't need to kill each other.

SIGMOND

In my imagination people want peace.

BABY JAMES

I may seem like a tough guy but the truth is I'm not.

SIGMOND

Imagine everybody on Earth living in peace.

BABY JAMES

I honestly don't think we are the only dreamers.

SIGMOND

If we are I think the world is doomed.

BABY JAMES

Without dreaming there is no...
no...

SIGMOND

There is nothing... completely
nothing.

BABY JAMES

Most people think dreaming is a
waste of time.

SIGMOND

Because they don't want to join us?

BABY JAMES

I used to cry about the world and
how it is.

SIGMOND

What has changed you?

BABY JAMES

Why is there so much hatred?

SIGMOND

And so much fear.

BABY JAMES

I want to change the world.

SIGMOND

I want to smile honestly like I
used too.

BABY JAMES

Something good has started with us
blood brothers.

SIGMOND

We are getting nearer to
something... something right.

BABY JAMES

I have lots of sorrow and pain in
my life.

SIGMOND

You can call on me to help you if
you need... well if you need a
hand.

BABY JAMES

And if you have a load to bear, you
can call on me... and if you need a
friend.

(From lyrics of 'LEAN ON ME' by BILL WITHERS).

119 **EXT.ROAD.NIGHT**

119

Sigmond, Baby James and Black Dog walk down road. In distance, city is seen. City's buildings are lit up by yellow light from inside. Silver moon, golden stars, light purple and blue skies.

SIGMOND, BABY JAMES, BLACK DOG (SUNG)
 Walk on, walk on, with fire in your
 hearts and you'll never walk alone,
 alone, you will never walk alone.
 Walk on, walk on, with fire in your
 hearts and you will never walk
 alone, alone.

120 **EXT.COUNTRY ROAD.NIGHT**

120

Sigmond, Baby James and Black Dog walk down country road. Man dressed only in yellow plays fiddle alone on road. Black Dog walks up, whispers into man's ear. Man starts to play some fast music. Sigmond, Baby James and Black Dog hold hands and dance round in a circle together.

BLACK DOG
 Let's dance! Yee-ha!

Sigmond, Baby James and Black Dog suddenly in the moment forget about their problems and dance round in circle as if they are free. They express themselves in a way Nazis never do.

121 **EXT.CITY SQUARE.NIGHT**

121

GOD ODIN character from Norse and German mythology sings song. Sigmond, Baby James and Black Dog enter city square.

SIGMOND
 It's still quite early.

BABY JAMES
 I'm sure we will find something to
 do.

SIGMOND
 My father's suit maker lives here.

122 **INT.BALLROOM.NIGHT**

122

Kevin paces up and down empty ballroom.

123 **EXT.NAZI DIGNITARY PARTY.NIGHT**

123

Sigmond, Baby James and Black Dog are on road outside Nazi Dignitary house. There's a party going on inside.

SIGMOND
A good person I hope.

BLACK DOG
Who have I met tonight?

SIGMOND
Me. I'm a man in my thirties, no
wife, no family, no life... but I
have dreams.

BLACK DOG
I'm pragmatic.

SIGMOND
I do not understand.

BLACK DOG
You don't understand me?

SIGMOND
I believe...

BLACK DOG
I believe in love.

SIGMOND
You know I've got a girlfriend.

BLACK DOG
Oh.

SIGMOND
One day I will make a family with
her.

BLACK DOG
Oh.

SIGMOND
I know what to do.

BLACK DOG
I know what to do too.

SIGMOND
My father thinks I'm a hopeless
case.

BLACK DOG
I don't think you're a hopeless
case.

SIGMOND
Do you think Warrior would treat me
like an idiot?

BLACK DOG
I really haven't thought about it.

SIGMOND
I'm sorry, I got off track... you
were saying you believe in love?

BLACK DOG
With anyone that would love me.

SIGMOND
I'm sure you'll find someone.

BLACK DOG
You're strange sometimes Sigmond.

SIGMOND
I'm sorry.

132 **INT.NAZI PARTY ROOM.NIGHT**

132

Baby James sits, watches folk music performance. Sigmond and
Black Dog walk past Baby James.

SIGMOND
There he is over there.

Sigmond and Black Dog walk over to Baby James, sit down next
to him.

BLACK DOG
I was wondering where you got to.

BABY JAMES
I meant to come back but I heard
the music.

Black Dog mimes to Sigmond.

SIGMOND
Drink? Is that what you want?

Sigmond walks off to get drinks. Black Dog and Baby James sit
together. Uncomfortable silence. Baby James sniffs his
armpits, puts his arm over Black Dog's shoulder.

BABY JAMES
I have a girl Black Dog. I was
thinking if I would see her again.

BLACK DOG
Where is she from?

BABY JAMES
The Nazis have taken the town she
is from. Her name is Antonia.

BLACK DOG

Fine.

Car horns and automobile engine heard. All party people run out of ballroom to front of Nazi house.

BABY JAMES

Come on.

Baby James and Black Dog run to front of Nazi house with rest of people. Sigmond gets knocked over by people and they run over him.

CUTTO:

Outside Nazi house People are gathered around HERMAN THE HERO OF GERMANY. Herman is originally character from ancient roman mythology. Herman the Hero of Germany is in a yellow convertible automobile. Pushes automobile's horn, puts his hand in air like pop star. Sigmond walks over to Baby James and Black Dog.

SIGMOND

This worshipping is not comforting me.

136 **EXT. ROAD. NIGHT**

136

Five people with toad heads, human bodies walk in a huddle down the road. The entire group chants same thing. Sigmond, Baby James and Black Dog watch group of people pass them.

GROUP OF PEOPLE

Heil Hitler. Heil Hitler. Heil Hitler.

137 **EXT. ROAD. NIGHT**

137

Sigmond, Baby James and Black Dog walk down road. Road is filled with fire dancers and snake charmers.

138 **EXT. ROAD. NIGHT**

138

Sigmond, Baby James and Black Dog walk down road. Sigmond and Baby James walk side by side. Black Dog is some distance in front of Sigmond and Baby James.

BABY JAMES

I didn't know Black Dog was a Nazi sympathiser.

SIGMOND

What!

BABY JAMES

Yep.

BLACK DOG

Yep.

CUTTO:

Morbidly obese opera singer is singing high note on stage when Sigmond, Baby James and Black Dog run onto stage. Music turns cool, funky, high-spirited. Sigmond, Baby James and Black Dog dance fun choreographed contemporary moves. Audience clap to music as trio dance. Four security bouncers grab Sigmond, Baby James and Black Dog, force them out back door of Nazi concert hall into lane.

146 **EXT. LANE. NIGHT**

146

Four security guards leave Sigmond, Baby James and Black Dog out in lane and walk back into concert hall. Baby James picks up empty bottle, throws it at security guards. Bottle misses, smashes on wall next to guards. Guards turn around, walk up to Sigmond, Baby James and Black Dog. Security guards pick up Sigmond, Baby James and Black Dog, throw them all into yellow construction bin. Three SS Nazis pass by construction bin walk in 'The Goose Step'.

CUTTO:

Sigmond, Baby James and Black Dog lay in yellow construction bin full of mud. Baby James moves towards Black Dog.

CUTTO:

Black Dog is knocked out. Baby James rips off piece of material from his shirt, wipes mud from Black Dog's face. Black Dog wakes up, looks at Baby James.

BLACK DOG

Outnumbered weren't we?

BABY JAMES

Just a bit. Lucky we're still alive.

Sigmond (WHO IS ALSO KNOCKED OUT UNDER A HEAP OF RUBBISH) sits up. Sigmond, Black Dog and Baby James are completely covered in mud.

147 **INT. MONASTERY. NIGHT**

147

Chapel in monastery. Sister Bet walks to altar. Sister Bet kneels in front of altar, moves her hands to prayer position.

SISTER BET

Please God, look after my young nephew, Sigmond.

(MORE)

KEVIN

Thank goodness. Which way did he go?

SISTER BET

He went south to the city I think.

KEVIN

I must find him.

152

EXT.DREAM WORLD MANSION.NIGHT

152

Antonia opens front door, sits on front doorstep. Antonia wears her pink nightdress. She weeps. Antonia stares out into rose garden. ANTONIA'S MOTHER opens front door, looks at Antonia.

ANTONIA'S MOTHER

Antonia, what are you doing on the front doorstep?

ANTONIA

Mother, what do you think of love?

ANTONIA'S MOTHER

This is not the time, Antonia.

ANTONIA

Then when is the right time?

ANTONIA'S MOTHER

You are too young Antonia.

ANTONIA

But what if I have found love?

ANTONIA'S MOTHER

Do you mean that boy Baby James?

ANTONIA

He has gone Mother. He has left me.

ANTONIA'S MOTHER

He no longer loves you?

ANTONIA

He does still love me. That is the problem and I may still love him.

ANTONIA'S MOTHER

Then he will come back for you, Antonia. Come inside now.

Antonia walks back inside. Antonia's Mother closes front door behind them.

153 **EXT.EXPENSIVE SHOP.NIGHT**

153

Sigmond, Baby James and Black Dog stand outside clothes shop still covered in mud from head to toe. Sigmond bangs his hand on shop window. ABRAHAM SHYLOCK opens shop door.

ABRAHAM SHYLOCK
Sigmond what are you doing?

SIGMOND
Some friends and I encountered a problem.

ABRAHAM SHYLOCK
You all need a shower. Come inside and wash.

154 **INT.EXPENSIVE SHOP.NIGHT**

154

Sigmond, Baby James and Black Dog stand with Abraham Shylock and GRACE. Sigmond, Baby James and Black Dog are wearing bathrobes. They are washed and completely clean.

ABRAHAM SHYLOCK
We are only allowed to make military uniforms now.

SIGMOND
I need clothes for two friends and me.

GRACE
Wait.

155 **INT.BED ROOM.NIGHT**

155

Grace walks into bedroom, takes some coloured sheets from beds, pulls curtains from window.

156 **INT.EXPENSIVE SHOP.NIGHT**

156

Grace enters room. Sigmond and Abraham Shylock in room.

GRACE
We can make three shirts from these. I also have other rags if you have the money.

SIGMOND
Yes I have the money.

Grace cuts up bed sheets. Abraham Shylock walks to golden coloured sewing machine.

ABRAHAM SHYLOCK
I will sew them together.

SIGMOND
What about pants?

GRACE
We can offer you pants.

Grace gives the trio each a pair of pants. They drop their bathrobes that cover them, then put their pants on.

GRACE (CONT'D)
An American plane crashed down by the river. I removed the high quality leather jackets that the American pilots died in. I will give them to you for a good price and I have odd hats for warmth. Take a hat from this box. There are some American shoes there too they are very cheap.

Sigmond, Baby James and Black Dog look through box. Baby James and Black Dog find red pair of CONVERSE ALL STARS basketball shoes each and put them on.

SIGMOND
Are there any more shoes in there?

BABY JAMES
Have a look.

Sigmond looks into box, takes out pair of Converse All Star boots covered in emerald coloured glitter sequins. Sigmond, Baby James and Black Dog look at emerald All Stars.

SIGMOND, BABY JAMES, BLACK DOG
WOW!

ABRAHAM SHYLOCK
There's a few hats in there as well.

SIGMOND
I won't wear a hat.

BABY JAMES
Oh I will. I love hats.

Baby James grabs straight top hat from box.

BLACK DOG
Which one will I have?

SIGMOND
This will do you.

Sigmond takes crooked top hat places it over Black Dog's head. Grace throws beige American air force leather jacket to Baby James, American air force black leather jacket to Black Dog, and sequinned ruby coloured leather American air force jacket to Sigmond. American air force jackets all have a Black Panther head in a pink circle sewn onto the backs of them.

SIGMOND (CONT'D)

Problem solved, my dear friends.
Baby James, Black Dog, I will be
with you in two minutes.

157 **EXT. STREET. NIGHT**

157

Baby James and Black Dog wait for Sigmond.

BABY JAMES

I like being with you very much
Black Dog. We should always stay
friends.

BLACK DOG

There is nothing I would not do for
those who are really my friends.

158 **EXT. EXPENSIVE SHOP. NIGHT**

158

Sigmond and Abraham Shylock walk out of shop. Abraham Shylock passes bag of clothes to Sigmond.

ABRAHAM SHYLOCK

There you go three shirts in the
bag. By the way how is your father?

SIGMOND

He is going to Germany.

ABRAHAM SHYLOCK

Oh.

159 **INT. MONASTERY. NIGHT**

159

Sister Bet sits in bedroom, reads a book. MELISA, a six year old girl walks into room.

SISTER BET

Melisa, what are you doing out of
bed? You should be in the
dormitory.

MELISA

Sister Bet I'm scared.

SISTER BET

What are you scared of? Come here.

Melisa runs to Sister Bet, who lifts her onto her lap. Melisa wears yellow Star of David on her clothes, has an elephant's head, child's body.

SISTER BET (CONT'D)

Okay, so what is it?

MELISA

One of the boys said we are all going to die.

JOHN, an eight-year-old boy runs into Sister Bet's room. John wears yellow Star of David on his clothing, has elephant's head, child's body.

SISTER BET

Was this the boy?

JOHN

I hear people outside are coming to shoot us.

SISTER BET

Oh John. Come over here.

John walks to Sister Bet. Sister Bet puts her arm over John's shoulder.

MELISA

Why do people kill each other Sister Bet?

SISTER BET

Sometimes adults don't make sense Melisa. Do you agree John?

160

EXT. TOWN. NIGHT

160

Sigmond, Baby James and Black Dog walk out of town. They wear clothes they got from tailor, including yellow shirt that Sigmond wears. Baby James and Black Dog wear purple shirts under their jackets. Farm and fields can be seen in front of them. The Unicorn of Pink and Red Colour looks at them from a field.

SIGMOND

Look that unicorn again.

BLACK DOG

He must like us.

161 **EXT. ROAD. NIGHT**

161

Sigmond, Baby James and Black Dog walk on road, fields on each side. The Unicorn of Pink and Red Colour is seen following Sigmond, Baby James and Black Dog.

SIGMOND, BABY JAMES, BLACK DOG (SUNG)
Walk on, walk on, with fire in your
hearts and you will never walk
alone, alone, you will never walk
alone. Walk on, walk on with fire
in your hearts, and you will never
walk alone, alone.

162 **EXT. TOWN. NIGHT**

162

Sigmond, Baby James and Black Dog walk down street in small town. Sigmond sees The Unicorn of Pink and Red Colour near a fence. Sigmond slowly walks over to The Unicorn of Pink and Red Colour.

SIGMOND
Here boy.

Sigmond slowly approaches The Unicorn of Pink and Red Colour. The unicorn stands dead still then rears up on its back legs. Sigmond gets close to unicorn, takes some sausage wrapped in paper out of his pocket, offers it to unicorn. The Unicorn of Pink and Red Colour eats sausage. Sigmond pats the unicorn on top of its head.

SIGMOND (CONT'D)
You are a good boy.

BABY JAMES
Let's get back on track. The moon
shines in that direction.

163 **EXT. ROAD. NIGHT**

163

Sigmond, Baby James and Black Dog walk up road. Entire road is very dull, all grey coloured, filled with shops and some cars that are only dull and grey. Sigmond, Baby James and Black Dog stop at car shop filled with red, white and blue American automobiles. Also in shop is a group of mannequins dressed up to look like a perfect American family. American shop and its props are only colours that are not dull grey in this scene besides Sigmond, Baby James and Black Dog, and Anna and their costumes. Sigmond and Baby James look through shop window at cars. Sigmond looks around road. Anna walks down road with OLDER GERMAN GENERAL.

SIGMOND
Anna is that you?

Anna turns looks at Sigmond. She directs Older German General to walk on.

ANNA
(TO OLDER GERMAN GENERAL)
I will catch up to you.

SIGMOND
Anna what are you doing with a
Nazi? Do you love him?

ANNA
It's not about that anymore in The
Dream World. There is a new way now
Sigmond. The new Aryan way.

SIGMOND
Anna! Anna?

ANNA
It's political.

SIGMOND
What about you and me Anna?

Anna leans towards Sigmond. Anna moves to kiss Sigmond's lips. Sigmond pulls away.

ANNA
I have to go Sigmond.

Sigmond grabs Anna, kisses her passionately.

ANNA (CONT'D)
I love you but times have changed.

Anna walks away to meet with Older German General. Hitler who laughs at Sigmond fades into scene then out of scene.

164 **EXT. ROAD. NIGHT**

164

Sigmond, Baby James and Black Dog on road.

SIGMOND, BABY JAMES BLACK DOG (SUNG)
Walk on, walk on, with fire in your
heart and you will never walk
alone, alone. You will never walk
alone. Walk on, walk on with fire
in your heart and you will never
walk alone. You will never walk
alone.

165 **EXT. ROAD. NIGHT**

165

Scorpio, The Hitler Youth and his goons in automobile.

SCORPIO

Look around.

Scorpio and goons search doll shop for Sigmond, Baby James and Black Dog.

GOON ONE

There is a back door and it is open.

Scorpio and his goons walk towards back door and go outside. Against wall at front of shop is closet. On closet doors are words 'FAITH' 'HOPE' 'CHARITY' written in green ink. Closet opens to reveal Sigmond, Baby James and Black Dog hiding inside it. Sigmond, Baby James and Black Dog quietly step out of closet. Goon then notices Sigmond, Baby James and Black Dog, grabs his whistle from his pocket, blows it.

SIGMOND

The front door. Run!

Sigmond, Baby James and Black Dog run out of front door of doll shop. Scorpio and goons run back into doll shop.

GOON TWO

They went that way.

172 **EXT.ROAD.NIGHT**

172

Sigmond, Baby James and Black Dog run down road, hide behind street corner. Scorpio and goons run past. Sigmond, Baby James and Black Dog run across road. Whistle heard. GOON THREE has spotted the trio.

173 **EXT.PETROL STATION.NIGHT**

173

Kevin puts fuel in his car from golden coloured fuel machine, hose and nozzle. Sigmond, Baby James and Black Dog run past. Kevin notices Sigmond. Scorpio and goons run past petrol station. Kevin takes petrol hose out of his car, fumbles with petrol cap, gets in car then takes off after Sigmond. PETROL STATION MAN runs out of shop.

174 **EXT.ROAD.NIGHT**

174

Sigmond, Baby James and Black Dog have caught up to each other.

BLACK DOG

This way.

Sigmond, Baby James and Black Dog climb barbed wire fence in small alley between two shops.

Sigmond walks away.

BLACK DOG
I really like you Baby James.

BABY JAMES
You're a fine person.

BLACK DOG
No I really like you... I mean a
lot... very much.

Black Dog puts his face close to Baby James' face. They stare at each other for what seems like a long while. Their faces are very close.

BABY JAMES
Let's swap jackets. I like the
colour of yours more.

Baby James and Black Dog swap jackets while they sit in top of tree.

182 **EXT. GRASS AREA. NIGHT**

182

Sigmond walks on grass. Sigmond notices his father in darkness.

SIGMOND (SUNG)
Stand up to him, that's what I have
to do. Be brave and tell him what
is true. I want to tell him I am
here and him I no longer fear. Put
him on the spot. I'm not controlled
by him, I'm not.
This is it, this is the time. All
men must live according to their
trials. We must decide our own
stories and help other good men on
their journeys.
I don't care if he screams and gets
aggressive and extreme. My self-
respect now is more important than
his plight. My life will be more
right controlled by me and not his
taunts. I must take on my own
life... for me... my life for me.
This is it, this is the time. All
men must live according to their
trials. We must decide our own
stories and help the other good men
on their journeys.
I can't be gutless any more, made
to feel small and stupid and torn.
If he gets angry, I will get more.
So that he can't talk down to me
then ignore.

(MORE)

SIGMOND (SUNG) (CONT'D)
 If he threatens me, I won't fold. I
 will leave him and not look back...
 I won't come back.

183 **EXT. LAKE. NIGHT**

183

Kevin has parked car at lakeshore.

SIGMOND
 Stand up to him that's all I've
 ever wanted to do.

Sigmond makes his way to lakeshore. Sigmond approaches his
 father.

KEVIN
 Get in the car. We will be going to
 Germany.

SIGMOND
 I will not join the Nazis.

KEVIN
 Do not betray me!

SIGMOND
 Here I stand! From this time on we
 are separate.

KEVIN
 Are these your final words to me?

Kevin stands in aggressive fighter's stance towards Sigmond.
 There is about to be a punch up between Sigmond and Kevin.
 Sigmond breaks down, starts to scream with anxiety. Kevin
 looks at Sigmond.

KEVIN (CONT'D)
 You need killer instincts to
 survive in this age now.

Sigmond turns looks at Kevin.

SIGMOND
 Don't ever say that again!

KEVIN
 You are my son!

SIGMOND
 Do you know what I am?

KEVIN
 This is not the time.

SIGMOND
 Do you know what I am?

ANNA (SUNG) (CONT'D)

A place we all share. That is loving and kind and fair. Out there is another thought. That will accept my way and love the entire race. That understands who I am and cares about our liberty and space. There is a place for me. There is a place out there. A place we all share. That is loving and kind and fair. Take me from this ruthless game. To that place where people accept each other. Is that impossible because of our deep troubles? Somewhere caring and also free. A place for people just like me.

187 **EXT. MONASTERY. NIGHT**

187

GESTAPO NAZI THREE and GESTAPO NAZI FOUR knock at front entrance to monastery. Sister Bet answers door.

GESTAPO NAZI THREE

Tomorrow morning the children from this orphanage will be moved to SS breeding facilities in Germany to be brought up as Nazis. The yellow tag elephant children will be taken somewhere else as well. Do you understand?

SISTER BET

Yes.

Gestapo Nazi Three raises his hand, gives Nazi salute.

GESTAPO NAZI THREE

Heil Hitler.

Gestapo Man Three and Gestapo Man Four walk away. Sister Bet shuts front door.

188 **INT. MONASTERY ROOM. NIGHT**

188

Sister Bet walks from front door to centre of room. In centre of room is bell rope. Sister Bet pulls bell rope. Bell can be heard. NUN ONE and NUN TWO enter room.

NUN ONE

What is it, Bet?

SISTER BET

Dress all the children. We must leave here at once.

189 **EXT. MONASTERY. NIGHT**

189

Sister Bet, Nun One and Nun Two with group of young children quietly leave monastery in darkness. Some of children have human heads, some elephant heads, some budgerigar heads, they all wear yellow clothes. They are in a storm.

SISTER BET

Now remember children hold hands
and don't let go.

190 **EXT. BRIDGE. NIGHT**

190

Four SS Nazi soldiers drag BOY out from under bridge. SS Nazi soldiers drag Boy to a lock-up wagon, force him inside it. SS Nazi soldiers drive away.

191 **EXT. HILL. NIGHT**

191

Sister Bet, Nun One and Nun Two and group of children walk over huge rock peak in single file. There is a blizzard. APPLE TREE runs on its roots up to Bet. Apple Tree's trunk is in form of young man's face and body. Apple Tree passes Sister Bet a handful of red apples.

APPLE TREE

These are for stamina.

SISTER BET

Oh thank you so much. Quickly.
Hurry children.

192 **EXT. ROAD. NIGHT**

192

Sigmond, Baby James and Black Dog walk down road while in front of them Scorpio and goons have created road-block with car. Sigmond, Baby James and Black Dog get close to road-block then hide in bushes on side of road, just metres away. Across other side of road, Sigmond sees The Unicorn of Pink and Red Colour look at him, Baby James and Black Dog. Sigmond stares at unicorn. As if The Unicorn of Pink and Red Colour understands Sigmond's problem, it runs towards Scorpio and goons.

SIGMOND

Oh no!

Baby James covers Sigmond's mouth.

CUTTO:

Scorpio and his goons.

SCORPIO

A unicorn!

The Unicorn of Pink and Red Colour runs around next to Scorpio and goons.

SCORPIO (CONT'D)

Quick catch it.

Scorpio goons run to side of road, try to surround The Unicorn of Pink and Red Colour.

CUTTO:

Sigmond, Baby James and Black Dog lie in bush at side of road.

SIGMOND

The unicorn has given us a chance.

Sigmond, Baby James and Black Dog quickly stand and run towards road-block, pass through it in darkness. Scorpio and goons are too distracted by unicorn so they don't notice Sigmond, Baby James and Black Dog run past road-block.

193 **EXT. ROAD. NIGHT**

193

Sigmond, Baby James and Black Dog look back at Scorpio and goons surrounding The Unicorn of Pink and Red Colour. Unicorn springs from centre of Scorpio and goons. The Unicorn of Pink and Red Colour jumps right over their heads, grows wings and flies into sky.

CUTTO:

The Unicorn of Pink and Red Colour lit up by golden moon beams flies into moon, disappears into it.

194 **EXT. ROAD. NIGHT**

194

Sigmond, Baby James and Black Dog walk down road full of expensive terraced houses.

SIGMOND, BABY JAMES BLACK DOG (SUNG)

Walk on, walk on, with fire in your
heart and you will never walk
alone, alone, you will never walk
alone. Walk on, walk on, with fire
in your heart, and you will never
walk alone, alone. You will never
walk alone.

195 **EXT. ROAD. NIGHT**

195

Sigmond, Baby James and Black Dog walk down part of road lined with high fences, one streetlight. Sigmond, Baby James and Black Dog walk towards it.

BLACK DOG

I will just go to that store down
there to see if they have any news
on the war in their paper
deliveries.

196 **EXT.ROAD.NIGHT**

196

Sigmond and Baby James stand on road.

SIGMOND

Mankind must put an end to war
before war puts an end to
mankind.(QUOTE - JOHN F. KENNEDY)

BABY JAMES

Us.

197 **EXT.CITY LANE.NIGHT**

197

Black Dog walks down dirty lane by himself to back of slummy
newsagent's store. Light shines through window onto stack of
newspapers. From darkness, Scorpio appears behind Black Dog.
Scorpio cuts off Black Dog's head then runs away. Black Dog
head rolls into light that shines through newsagent's window.
Black Dog's body falls to ground.

CUTTO:

Black Dog's Chinese pug dog runs away into darkness.

198 **EXT.SKY.NIGHT**

198

Night sky, full of clouds. Clouds are red. In between red
clouds is yellow coloured full moon. A giant bust of Hitler
as big as the sky appears. Adolf Hitler laughs. Keyed over
top of this screen is Black Dog's pug dog looking around
frantically and worried.

199 **EXT.ROAD.NIGHT**

199

Sigmond Baby James stand as huge wind blows

SIGMOND

I think something bad has
happened... a strange feeling.

BABY JAMES

I feel it too. Something has gone
wrong.

SIGMOND

We have been here for over two hours now. We should assume Black Dog has left us.

BABY JAMES

We should continue on our own then.

SIGMOND

We should check to see if he is all right.

BABY JAMES

Agreed.

Black Dog's Chinese pug arrives, barks at Sigmond.

SIGMOND

Look, it's Black Dog's dog. It wants us to follow him.

Sigmond, Baby James, pug dog run into darkness.

200

EXT. CITY LANE. NIGHT

200

Sigmond and Baby James follow pug dog, run down lane to find Black Dog dead on ground.

BABY JAMES

What are we going to do?

SIGMOND

We should give him a funeral.

BABY JAMES

Agreed.

Sigmond and Baby James cover Black Dog with a huge mound of scrap wood and set wood alight. Baby James sings song about his dead companion Black Dog. Black Dog's soul moves out of his corpse, hovers above it. Black Dog's soul looks amazingly beautiful.

SIGMOND

That's his soul.

BABY JAMES

It's beautiful.

Black Dog's soul moves up into sky, silhouetted against gold light of moon.

SS NAZI OFFICER (V/O)

Stop. What are you doing?

GESTAPO NAZI FIVE
Do you know that betrayal of the
military through forged papers is
punishable by death?

SIGMOND
Oh no these papers are ours.

Gestapo Nazi Five looks at Sigmond and Baby James.

GESTAPO NAZI FIVE
You are both a long way from home.

SIGMOND
We have an important meeting.

GESTAPO NAZI FIVE
About what?

SIGMOND
About our future.

GESTAPO NAZI FIVE
You are free to pass.

Sigmond and Baby James pass checkpoint, walk down road.

205 **EXT. ROAD. NIGHT**

205

On side of road is exploded army tank. Ghosts of buried Nazis
rise out of ground. Sigmond and Baby James walk on.

SIGMOND AND BABY JAMES (SUNG)
Walk on, walk on, with fire in your
heart and you will never walk
alone, alone. You will never walk
alone. Walk on, walk on, with fire
in your heart and you will never
walk alone, alone. You will never
walk alone, alone.

206 **EXT. ROAD. NIGHT**

206

In middle of road is gigantic golden coloured skull with
ghost of a soldier that dances to sound of drums. Ghost then
flies around Baby James and Sigmond.

BABY JAMES
We are witnessing the spirit of a
dead soldier.

SIGMOND
I don't know this part of The Dream
World.

BABY JAMES

We are entering new territory that
is different from what I know.

SIGMOND

I wonder if my mother's spirit is
alive.

BABY JAMES

In your memories...

SIGMOND

So is Black Dog's.

BABY JAMES

For me it is.

SIGMOND

I wonder who this spirit is.

BABY JAMES

A player that once had his time on
earth.

SIGMOND

Brief player.

BABY JAMES

War has blown out his candle.

SIGMOND

And now he is gone.

BABY JAMES

Imagine a place without war.

SIGMOND

Is there a place without war?

BABY JAMES

I have heard of a place. It is
called LIBERTAS... there are no
nightmares there.

SIGMOND

Imagine a place without nightmares!

207 **EXT. ROAD. NIGHT**

207

Sigmond and Baby James walk down road. Single line of people
with deer heads, human bodies, tagged with red triangles are
moved out of area by SS Nazi soldiers.

208 **EXT. ROAD. NIGHT**

208

Sigmond and Baby James walk down road.

SIGMOND
It is getting late.

BABY JAMES
There is still some time before
sunrise.

209 **EXT. ROAD. NIGHT**

209

American rifle dug into road by its bayonet. There is a sign on rifle with text 'THE SCARY ZONE'. Rifle has goat's head on top of it. Goat's tongue hangs out of its mouth, eyeballs bulging. Goat's head opens its mouth, makes sound like warning while its tongue moves with sound. Sigmond and Baby James walk to rifle with goat's head.

SIGMOND
This is heavy-duty stuff.

BABY JAMES
This is the place of nightmares.

SIGMOND
Where the deviates live in The
Dream World.

BABY JAMES
A place of betrayal.

210 **EXT. ROAD. NIGHT**

210

Sigmond and Baby James walk down road. Every shopfront is damaged, yellow coloured. Evil scream heard, then very strong wind blows Sigmond around lifts Baby James into air, drops him back on ground.

SIGMOND
It's like this place is haunted.

211 **EXT. ROAD. NIGHT**

211

Sigmond and Baby James walk down road. Road is empty but full of damaged cottages. WOMAN moves out of one cottage towards Sigmond and Baby James.

WOMAN
Come. Come inside. Hurry.

SIGMOND
No, we are travelling.

WOMAN
You'll be in trouble if the Nazis
catch you.

SIGMOND

No. No. They won't catch us. We have done nothing wrong.

WOMAN

You must be indoors after 10pm. It is the law.

BABY JAMES

Thank you. We will watch ourselves.

WOMAN

There are also the spooks... beware of the spooks.

SIGMOND

That's just pretend.

WOMAN

You don't understand yet.

SIGMOND

Understand what?

WOMAN

The true powers of the spooks.

212

EXT. ROAD. NIGHT

212

Sigmond and Baby James walk cautiously down road. Three KU KLUX CLAN drones appear in traditional head cloth but cloth is not coloured white. Their bodies are naked except for loin cloths. Bodies of Ku Klux Clan drones covered in warts, blisters, moles, ugly gory things. They have gold '\$' signs painted on their chests. KU KLUX CLAN ONE walks over to Sigmond, lifts up his head cloth, he has yellow goblin's head.

KU KLUX CLAN ONE

Money for your freedom.

Ku Klux Clan One moves away. KU KLUX CLAN TWO moves to Sigmond and lifts his head cloth, he has an orange goblin's head.

KU KLUX CLAN TWO

Money or you will die.

Ku Klux Clan Two moves away. KU KLUX CLAN THREE moves to Sigmond and lifts his head cloth, he has brown goblin's head.

KU KLUX CLAN THREE

Money or you will suffer.

Ku Klux Clan Three moves away from Sigmond.

SIGMOND

They are not good are they?

BABY JAMES

They are the true issue of the new sorcery plaguing the emotionally weak citizen of our world... your consciousness too

SIGMOND

They are pure evil.

BABY JAMES

This is the struggle in your heart.

SIGMOND

In my heart?

BABY JAMES

This is the darkness trying bribe your inner world.

SIGMOND

I know it is wrong this struggle... the bribery.

BABY JAMES

The struggle of the heart can be hard to understand.

SIGMOND

We are all trying to escape our fallness.

BABY JAMES

No we aren't Sigmond but you are.

SIGMOND

Yes I am.

The drones dance around a huge crucifix that's on fire. While on fire it rises from beneath ground to eventually tower over characters that stand on ground. On giant crucifix is giant sized Sigmond. Giant crucified Sigmond is covered in bruises, black around eyes, naked in flames. Sigmond pushes one of Ku Klux Clan drones onto crucifix on fire, other two clan drones fall into fire as well. Walls of fire surround Sigmond and Baby James. Ku Klux Clan members burn to death, disappear. Giant crucified Sigmond lets out wolf's howl from its mouth.

SIGMOND (CONT'D)

They wanted me to sell my soul to them.

BABY JAMES

Run Sigmond before we burn to death!

213 **EXT.ROAD.NIGHT**

213

Sigmond and Baby James walk down road.

BABY JAMES

Sigmond I am tired. Can we have an hour's sleep?

SIGMOND

We must get to The Nightmare Penitentiary by tomorrow.

BABY JAMES

I just need one hour. We will get there on time.

Baby James walks to side of road. Baby James takes off his jacket, lies down on side of road. Uses his jacket to cover himself like blanket. Sigmond sits on side of road next to Baby James. Sigmond stands, rubs his hands together to keep warm. Sigmond sees campfire in nearby field. Sigmond walks towards fire.

214 **EXT.FIELD.NIGHT**

214

Sigmond walks towards campfire in field.

CUTTO:

Two old owls watch Sigmond from tree branch. One owl has ruby coloured feathers, golden coloured eyeballs. Other owl has emerald coloured feathers, golden coloured eyeballs.

215 **EXT.FIELD.NIGHT**

215

EVIL WITCH stands over iron pot on campfire. Evil Witch has wooden spoon she uses to stir yellow contents in pot. Sigmond walks towards Evil Witch, looks at her. Evil Witch doesn't know he's watching her. Evil Witch is a dwarf.

EVIL WITCH

One herb and one mushroom.

Evil Witch puts herb and big mushroom in her iron pot, stirs contents in iron pot with wooden spoon. Sigmond walks out from his place, stands in front of fire. Evil Witch looks up, sees Sigmond.

SIGMOND

My name is Sigmond.

EVIL WITCH

Do you hunger?

SIGMOND

Yes a bit.

EVIL WITCH

Then you must have some of my
herbal stew. Sit here. I will fetch
a bowl and serve you some.

Evil Witch walks into forest area. Noise heard of things
banging, smashing then pots, old bowls fly out from forest
area. Evil Witch walks towards Sigmond. Evil Witch returns
from forest with wooden bowl. Evil Witch goes to iron pot,
spoons up stew, places it in wooden bowl. Evil Witch hands
bowl to Sigmond. Sigmond drinks from bowl.

EVIL WITCH (CONT'D)

Do you like?

SIGMOND

Yes, it is satisfactory.

Sigmond finishes stew. Sigmond stands up, walks to Evil Witch
to give her back wooden bowl. He faints, falls to ground.
Sigmond's skin starts to glow purple colour. Evil Witch walks
up to Sigmond, looks through Sigmond's pockets. Evil Witch
pulls everything out of Sigmond's pockets. Evil Witch throws
Sigmond's identification papers on ground but keeps money
Sigmond had in his pocket. Evil Witch grabs her iron pot from
campfire, walks into forest with her belongings and Sigmond's
money. Sigmond lies unconscious on ground.

216 **EXT. STARS. NIGHT**

216

Silver stars in sky with beams of light coming off them.

217 **EXT. LANDSCAPE. DAY**

217

Landscape styled exactly same as artist MAX ERNST'S landscape
painting titled 'EUROPE AFTER THE RAIN II'. Sigmond fades
into scene starts to look around. Sigmond walks through
landscape naked. Sigmond's body and face covered in yellow
paint. Anna, naked, walks towards Sigmond. Anna's body
covered in pink paint. Sigmond seems disorientated. Sigmond
falls to ground, seems to die. Guardian Angel appears.

GUARDIAN ANGEL

Hi Sigmond. I'm your guardian
angel. What do you want Sigmond?

SIGMOND

I want to save The Dream World.

GUARDIAN ANGEL

What about your father?

SIGMOND

I have left him.

KEVIN

I have to Mary our lives depend on it. They are the new power of Europe Mary.

MARY

But what about God?

KEVIN

God is dead Mary and the Germans are the superior race.

MARY

You don't honestly believe that Master Kevin.

KEVIN

I have to Mary it's the new politics of the recent times.

MARY

Do you trust the Nazis to rule the world?

KEVIN

Do you?

MARY

Privately of course Master Kevin I feel similar to your son Sigmond...

KEVIN

It's not about right or wrong anymore Mary it is about survival.

Kevin walks to driver side of car, gets into car, drives away out of castle grounds.

221 **EXT. FIELD. NIGHT**

221

Baby James stands over Sigmond. Sigmond is still unconscious. Baby James slaps Sigmond's face. Sigmond wakes.

BABY JAMES

What happened to you?

SIGMOND

I was drinking this woman's stew.

Baby James points to Sigmond's papers on ground.

BABY JAMES

And then she stole your belongings.

SIGMOND

She was a gypsy. She must have been.

BABY JAMES
We must get back on course.

SIGMOND
Did you sleep well?

BABY JAMES
Yes very well. I was tired.

SIGMOND
Let's leave the scary zone and
never turn back.

222 **EXT. ROAD. NIGHT** 222

Sigmond and Baby James walk down road.

SIGMOND
We should be careful. The Nazis
have created a night curfew. If we
get caught out here we could be
arrested.

BABY JAMES
If we see anyone we should hide.

223 **EXT. ROAD. NIGHT** 223

Sigmond and Baby James walk down road.

224 **EXT. ROAD. NIGHT** 224

Sigmond and Baby James walk down road. Sigmond and Baby James
get flooded with light.

SIGMOND
Quick! Hide!

Sigmond and Baby James hide beside road.

SS NAZI
Halt.

Sigmond and Baby James don't move.

SS NAZI (CONT'D)
You are on German owned land.

Sigmond and Baby James don't move.

SS NAZI (CONT'D)
Step into the middle of road or we
will shoot.

Sigmond starts to come out of his hiding spot but Baby James pulls him back.

BABY JAMES

Stay.

Sigmond and Baby James hear sound of footsteps. Evil Witch walks out of bushes a few metres behind where Sigmond and Baby James are hidden. Evil Witch walks to middle of road.

BABY JAMES (CONT'D)

Look!

Baby James points to Evil Witch, who is now on middle of road. Four Nazis run to Evil Witch, make her lay on road, handcuff her. Nazis search her, carry her to prison wagon. Nazis push Evil Witch into wagon, lock her inside it. Light that floods area Sigmond and Baby James are hiding in is turned off. Nazis drive away. Sigmond and Baby James come out from where they were hiding on side of road.

BABY JAMES (CONT'D)

I have never been so frightened in my whole life.

SIGMOND

You know the woman they arrested. That was the woman who stole my money.

225 **EXT. ROAD. NIGHT.**

225

Sigmond and Baby James walk down road.

SIGMOND

What do you like about women?

BABY JAMES

My girl Antonia I love her lips.

SIGMOND

Where would we be without beautiful women?

BABY JAMES

I hope Antonia waits for me.

SIGMOND

I truly love my girl.

BABY JAMES

If she loves you truly you will meet her again.

SIGMOND

I truly do love her.

BABY JAMES

If it's meant to be it's meant to be.

SIGMOND

I can't understand how she could just leave me.

BABY JAMES

Believe in her... believe in love.

226 **EXT. ROAD. NIGHT**

226

Sigmond and Baby James walk down road.

SIGMOND

What will we do for money?

BABY JAMES

I have some.

SIGMOND

We will have to leave.

BABY JAMES

Over the deserts could be peaceful. We should go and work there until the war is over.

SIGMOND

We have made such a big change to our lives.

BABY JAMES

We have but what we are doing is right.

SIGMOND

That is almost all we have now.

BABY JAMES

What do you mean?

SIGMOND

Well everything else is gone except for the idea that what we are doing is right.

227 **EXT. ROAD. NIGHT**

227

Sigmond and Baby James stand at huge road that looks endless. It is lit up by moonbeams.

SIGMOND

Well this is the road that leads to The Nightmare Penitentiary.

BABY JAMES
I never knew it was so long.

228 **EXT. ROAD. NIGHT**

228

Sigmond and Baby James walk down road.

SIGMOND
Where did you meet your girl?

BABY JAMES
Somewhere... I can't remember now.

SIGMOND
I've known Anna all my life.

BABY JAMES
Childhood friends?

SIGMOND
She could have married anyone but
she wants me.

BABY JAMES
How come you're not married with a
family?

SIGMOND
My mother died.

BABY JAMES
I'm sorry.

SIGMOND
After she died I sort of dropped
out of life.

229 **EXT. ROAD. NIGHT**

229

Sigmond and Baby James walk down road. In distance on side of
road is bike hire shop.

SIGMOND
A bike hire shop. Let's see if it
is open.

Sigmond and Baby James walk to bike hire shop.

230 **EXT. ROAD. NIGHT**

230

Sigmond and Baby James at bike hire shop, which is like a
cabin.

SIGMOND
Should we knock on the door?

SIGMOND

Where on earth are we now?

BABY JAMES

They are happy people.

SIGMOND

But where are we?

BABY JAMES

We are in your imagination.

SIGMOND

They all want peace.

BABY JAMES

It's your imagination. I think it means you want peace.

SIGMOND

Doesn't everyone want peace?

BABY JAMES

In some people's imagination they want terror and cruelty and want to hurt innocent people's lives.

SIGMOND

They truly honestly don't want peace?

BABY JAMES

No... They are the terrorists... in their imagination there is something different.

SIGMOND

From peace?

BABY JAMES

They exist in our nightmares.

SIGMOND

Are there nightmares in The Dream World?

BABY JAMES

We have to, except not all dreams are beautiful.

SIGMOND

But our dreams are beautiful.

BABY JAMES

Because of our imagination.

SIGMOND

Are we stuck here?

BABY JAMES

No.

SIGMOND

Then how do we get out of here?

BABY JAMES

Open your eyes.

234 **EXT. ROAD. NIGHT**

234

Sigmond opens his eyelids. Sigmond and Baby James ride tandem bicycle along road.

SIGMOND

Where were we just then?

BABY JAMES

When?

SIGMOND

Just then when I closed my eyes.

BABY JAMES

I didn't know you had your eyes closed.

SIGMOND

I must have just imagined it then.

BABY JAMES

Imagination is a powerful thing.

SIGMOND

I guess.

BABY JAMES

It can motivate many people into action.

SIGMOND

To change their lives?

BABY JAMES

To change the world.

SIGMOND

Is it the truth?

BABY JAMES

An interpretation of your own unique truth.

235 **EXT. ROAD. NIGHT**

235

Sigmond and Baby James ride tandem bicycle. Its front tyre blows. Sigmond and Baby James both fall off bicycle.

SIGMOND

It's broken.

BABY JAMES

We can't fix it here.

SIGMOND

Then we must leave it and walk.

236 **EXT. ROAD. NIGHT**

236

Sigmond and Baby James walk down road.

SIGMOND AND BABY JAMES (SUNG)

Walk on, walk on, with fire in your
hearts and you will never walk
alone, alone. You will never walk
alone, alone.

237 **EXT. ROAD. NIGHT**

237

Sigmond and Baby James walk down road. Yellow jeep passes very slowly. Its engine sounds poorly made, its body rattles, clunks and grey smoke comes out of its exhaust pipe like a dirty cloud. EVIL WITCH ONE drives it off-road into ditch. Sigmond and Baby James walk up to jeep. Inside jeep sits Evil Witch One.

EVIL WITCH ONE

It seems like I am stuck.

SIGMOND

Do you need a hand to push your car
back onto the road?

EVIL WITCH ONE

Yes that might work.

SIGMOND

Baby James go to the front of the
car and push. I will help push as
well.

Sigmond and Baby James go to front of Evil Witch One's jeep push it back onto road.

SIGMOND (CONT'D)

You are back in business.

EVIL WITCH ONE

Where are you two heading?

SIGMOND

We are going to The Nightmare Penitentiary.

EVIL WITCH ONE

Get in. I will give you both a lift.

Sigmond and Baby James get into back seat of Evil Witch One's Jeep. Jeep has one flat tyre.

238 **EXT. ROAD. NIGHT**

238

Sigmond and Baby James sit in Jeep as Evil Witch One drives along road. Jeep with flat tyre slowly clunks, rattles.

EVIL WITCH ONE

Why are you going to The Nightmare Penitentiary?

SIGMOND

To meet with someone there.

EVIL WITCH ONE

They say it's basically taken over by The Third Reich.

239 **EXT. ROAD. NIGHT**

239

Sigmond and Baby James sit in Jeep as Evil Witch One slowly drives Jeep down road. Jeep clunks, rattles has one flat tyre.

240 **EXT. ROAD. NIGHT**

240

Sigmond and Baby James are in passenger seat of Jeep as Evil Witch One drives. They travel down road slowly in this junk-heap Jeep. Each side of road is lined with Morton Bay fig trees.

241 **EXT. PRISON. NIGHT**

241

Prison officer holds rifle strapped to his shoulder in tower on outside wall of The Nightmare Penitentiary. All prison guards have face paint on, they wear Viking helmets with two horns.

242 **EXT. ROAD. NIGHT**

242

Jeep with Sigmond, Baby James and Evil Witch One in it moves slowly along.

SISTER BET

That is why we are leaving The
Dream World.

MELISA

We are leaving Hitler behind.

SISTER BET

And we are never turning back.

246 **EXT. ROAD. MORNING**

246

Evil Witch One's Jeep comes to stop. Sigmond and Baby James
get out.

EVIL WITCH ONE

All the best and goodbye.

SIGMOND

Yes thank you.

247 **EXT. WEALTHY VILLAGE. SUN RISE**

247

Sigmond and Baby James look around. FENDER MAN ONE dressed
only in black face covered half in beige paint, half in black
holds one black and beige Fender Stratocaster. FENDER MAN TWO
dressed only in beige whose face is covered in beige paint
holds one black and beige Fender Stratocaster. Fender Man One
plays riff on his Fender guitar. We hear orchestrated music
like Wagner. Fender Man Two plays riff on his guitar in
return to Fender Man One's riff. We hear some orchestrated
music like Holts.

Fender Man One and Fender Man Two take turns at playing riffs
one to each other. With each riff in this duel between Fender
Man One and Fender Man Two, only orchestrated music not
electric guitar music heard. Sigmond plays riff on his blue
guitar, brilliant sound of orchestrated music that is theme
music of movie heard sounds American. Baby James points out
to Sigmond Scorpio and goons are staring at them from behind
a tree.

CUTTO:

Scorpio and goons watch Sigmond and Baby James.

SCORPIO AND GOONS (SUNG)

We are the joyous Hitler Youth. We
do not need any Christian virtue.
Our leader is our saviour. The Pope
and Rabbi shall be gone. We want to
be pagan once again.

248 **EXT.ROAD.DAY**

248

Sigmond and Baby James walk to The Nightmare Penitentiary. Signpost on side of road. Sigmond walks to signpost, reads aloud text on it.

SIGMOND

The road has come to an end.
Now it is upon you that your
destiny depends.
But beware of what you think is
fate Warrior may not be suited to
your debate.

BABY JAMES

The road is finally ended.

SIGMOND

Well this is it.

BABY JAMES

The future depends on what we do
today.

249 **EXT.THE NIGHTMARE PENITENTIARY.DAY**

249

Sigmond and Baby James at entrance of prison, watch four protestors chant. Protestors wear coloured Buckingham Palace guard befeater hats and jackets. They are skeletons and sing verse of 'FREEDOM'S ROAD' by LANGSTON HUGHES, 1942. Protestors hold signs with Nazi symbols on them like pink and red triangles and Star of David.

PROTESTORS

That why I'm marching, yes,
marching down freedom's road. Ain't
nobody gonna stop me, nobody gonna
keep me. From marching down
freedom's road. Hand me my gun, let
the bulge blow loud. I'm on my way
with my head-a-proud. One objective
I've got in view is to keep a hold
of freedom for me and you.

SIGMOND

Wait here, Baby James. I will tell
the security guard I wish to visit
Warrior.

Sigmond moves through protestors to entrance of prison.

250 **EXT.THE NIGHTMARE PENITENTIARY.DAY**

250

Sigmond at prison entrance. Prison entrance is huge iron door. SS NAZI GUARD SIX is at door. Everything about The Nightmare Penitentiary is dark.

SIGMOND
I am here to visit Warrior.

SS NAZI GUARD SIX
You cannot pass without
identification.

SIGMOND
Oh I have identification.

Sigmond takes out his papers shows them to SS Nazi Guard Six.

SS NAZI GUARD SIX
Nazi identification only.

SIGMOND
So I can't enter?

SS NAZI GUARD SIX
Not unless you have Nazi
identification papers stating you
can.

251 **EXT. OUTSIDE PRISON ENTRANCE. DAY**

251

Sigmond and Baby James at entrance. Four protestors outside prison entrance. Protestors are skeletons that wear coloured Buckingham Palace guard befeater hats and jackets. They sing a verse from 'FREEDOM'S ROAD' by LANGSTON HUGHES, 1942.

PROTESTORS
Ought to be plain as the nose on
your face. There's room in this
plan for every race. Some folk
think that freedom just ain't
right. Those people I want to
fight. That's why I'm marching,
yes, I'm marching marching down
freedom's road. Ain't nobody gonna
stop me, nobody gonna keep me from
marching down freedom's road.

Sigmond and Baby James watch them. Protestors have many protest signs with Nazi symbols on them like red and pink triangles and Star of David. Sigmond and Baby James walk past protestors around corner of prison wall to quiet spot. Sigmond and Baby James try to climb huge prison wall but can't.

SIGMOND
This is hopeless.

Baby James looks around, sees cliff that looks over wall.

BABY JAMES
Over there.

BABY JAMES

You'd have to get over that next razor wire fence then over the brick wall on the other side and then you're inside.

Sigmond studies fence.

SIGMOND

What do I have to lose? I'll do it.

256 **EXT.PRISON TOWER.DAY**

256

Prison guard holds rifle in hand, watches protestors at prison entrance from prison tower. Four protestors that hold protest signs with Nazi prison symbols on them like red and pink triangles and yellow Star of David. They continually scream word 'FREEDOM'.

257 **EXT.CLIFF.DAY**

257

Sigmond takes deep breath, runs along cliff, jumps off it. Sigmond glides through air in front of completely yellow sun over big brick prison wall.

258 **EXT.PRISON FENCE AREA.DAY**

258

Sigmond has cleared brick wall and first fence with razor wire coil on it. Sigmond lands in dirt. Sigmond stands up, brushes dirt off himself, carefully moves in between two electric wires that are part of electric fence. He is now at next wire fence. Prison identification badge hangs inside coil of razor wire. Sigmond rolls up sleeve of his shirt, takes deep breath, wipes sweat off his forehead, focuses on badge. Sigmond slowly reaches for badge. On several occasions his hand almost touches razor wire but he eventually gets to badge, brings it out of razor wire coil. Sigmond now has badge in his hand.

Sigmond looks for way to get over next wire fence. There is small hole at bottom of next wire fence. Sigmond struggles; gets under it. Now all that is left is brick wall. Sigmond seems stuck. The brick wall is too high.

Sigmond looks around. Sigmond walks about 20 metres along prison wall, approaches a door. GUARD opens door, looks at Sigmond. Sigmond has identification badge pinned on his chest. Guard moves out of Sigmond's way.

259 **INT.PRISON SHOWERING ROOM.DAY**

259

Sigmond is inside prison shower room. Sigmond shuts door behind him, walks towards group of lockers.

GUARD HARRY walks over to Sigmond. Guard Harry looks at Sigmond's prison identification badge.

GUARD HARRY
You're a visitor. What are you doing here?

GUARD C looks at Sigmond.

GUARD C
Did you take the second door instead of the first in the public sector?

SIGMOND
Yes. That was my mistake.

Guard C looks Sigmond up and down.

GUARD C
You will not go through all the security checks again. You've got your identification so it will just be body and baggage checks.

260 **EXT. CROSS ROAD. DAY**

260

Kevin in car approaches crossroad. Kevin stops his car, idles it quietly on crossroad. In front of Kevin is street sign. One end of sign points to NAZI RULE, the other end points to FREEDOM. Kevin sits in car quietly. Finally Kevin puts his car into gear drives in direction of NAZI RULE stops again reverses car turns car around drives it in direction of FREEDOM.

261 **INT. ROOM. DAY**

261

Sigmond in room inside prison. Sigmond stands at counter.

COUNTER MAN
Empty your pockets.

262 **INT. ROOM. DAY**

262

Scorpio talks to GOON SIX. Scorpio wraps his golden sword in cloth.

GOON SIX
Did anyone see your face when you killed him?

SCORPIO
I was quick. No one saw and it is now one less problem for the new empire.

Scorpio puts his golden sword under a bed.

SCORPIO (CONT'D)
Hell is empty and all the devils
are here... Us!

GOON SIX
Next time use this Scorpio.

GOON SIX puts Nazi pistol on bed.

SCORPIO AND GOONS SIX(SUNG)
We are the joyous Hitler Youth. We
do not need any Christian virtue.
Our leader is our saviour. The Pope
and Rabbi shall be gone. We want to
be pagan once again.

263 **EXT.ACROSS ROAD FROM PRISON.DAY**

263

Baby James sits in gutter opposite The Nightmare
Penitentiary, looks deep in thought.

BABY JAMES(SUNG)
Walk on, walk on, with fire in your
heart and you will never walk
alone, alone. You will never walk
alone. Walk on, walk on with fire
in your heart and you will never
walk alone, alone, you will never
walk alone.

264 **INT.BLACK PAGE.DAY**

264

Sigmond walks across black page from right to left.
Superimposed over screen is Hitler who laughs.

265 **EXT.SKY.DAY**

265

Baby James looks into sky.

BABY JAMES
Everything has to come to an end
sometime...

266 **INT.PRISON CORRIDOR.DAY**

266

Sigmond walks along.

SIGMOND
Yesterday is gone. Tomorrow has not
yet come. We have only today....
This is it.

Sigmond enters visitors' room. Inmates in prison are uniformed to Nazi system of classification. There are GYPSIES, HOMOSEXUALS, JEHOVAH'S WITNESSES, COMMUNISTS and ASOCIALS but they are all albinos in beige uniforms with black eyeballs except for Warrior. Security guard points out Warrior to Sigmond. Sigmond approaches him. Warrior is very old, black African man. He wears only red including red bow tie around his neck, red Nazi triangle... Warrior has leg braces on his legs so he can't walk. Warrior sits in wheelchair with his back to us. Warrior turns around, looks at Sigmond. Sigmond walks over to Warrior's table sits opposite him.

SIGMOND

My name is Sigmond. My friend and I are going to break you out of this prison.

WARRIOR

I'm... I'm so-r-r-y I have been given an electric shock treatment to my brain for betraying The Third Reich. It is hard for me even to talk. I'm no longer any use to anybody. I can barely move my mouth.

SIGMOND

Just to think. I thought you would be my saviour.

WARRIOR

To wish was to hope and to hope was to expect.

SIGMOND

I was expecting something else.

WARRIOR

Who are you anyway?

SIGMOND

A man searching for something.

Sigmond and Warrior stare each other out. Long moment of silence. GUARD walks up to Sigmond and Warrior.

GUARD

Time's up.

Sigmond starts to walk away.

WARRIOR

Hey. Come here for one second.

Sigmond walks over to Warrior.

WARRIOR (CONT'D)

Love all, trust a few, do wrong to none. (QUOTE FROM WILLIAM SHAKESPEARE, ALL'S WELL THAT ENDS WELL).

Sigmond walks away. Warrior takes out very bright gold trumpet from under his wheelchair, stands, plays it solo. Whole room, every bit of set, every costume, every prop – absolutely everything except Sigmond and his costume and Warrior and his costume and extremely bright golden trumpet turns silver coloured. Everyone in room falls silent, everyone in room places hand over their heart as Warrior plays tune on trumpet, except Sigmond who just stands, stares deeply into Warrior's eyes.

SIGMOND

It's hard to fail.

268

INT. PRISON'S CORRIDOR. DAY

268

Sigmond walks down corridor, kicks and throws around whatever he can find (MOPS AND MOPS BUCKETS ETC.) Sigmond punches wall. Sigmond breaks down, sits on floor against wall. Sigmond starts to cry. Guardian Angel fades in.

GUARDIAN ANGEL

Sigmond.. Sigmond... you have fulfilled your duty.

SIGMOND

I didn't free him... he didn't want to leave. How could I be so stupid?

GUARDIAN ANGEL

Saving him was your duty... and you carried it out. You followed the path that created your faith, your fate, friendships, your mortality, trust, your indignation and your bravery. All you need now is to live aware. You already now know what is right and what is wrong. You know passion and most of all... and I mean most of all, you know determination... Now it is time to create your destiny.

Guardian Angel fades from screen. SIGMOND cries in sky above Sigmond Warrior's face fades onto screen.

WARRIOR

Your time has come.

Warrior laughs happily, warmly and with much love then fades away.

SIGMOND

Time to create my own destiny. Time
to create my own destiny. Time to
create my own destiny.

269 **EXT.FRONT OF PRISON.DAY**

269

Sigmond walks out of The Nightmare Penitentiary. Mountain is in front of Sigmond. Sigmond turns around, looks back at visitors that come and go from entrance of prison. Four protestors chant "FREEDOM". Sigmond looks at SECURITY GUARD at entrance of prison.

SIGMOND

Nobody can go back and start a new beginning, but anyone can start today and make a new ending.

270 **EXT.MOUNTAIN.DAY**

270

Baby James waits on road for Sigmond. Sigmond walks to Baby James.

SIGMOND

It's no use!

BABY JAMES

What? What is the matter?

SIGMOND

Our journey was a waste of time. Warrior can't help us. The Dream World is doomed.

BABY JAMES

It became something else though, Sigmond... Black Dog surged through this journey misdirected but true to his heart. He always wore his heart on his sleeve. He was a trooper. And I, Sigmond, I found friendship in him. He and I found love for each other beyond ideology and manuscripts. We were soul brothers. He showed me that Warrior was just our figurehead, a golden calf. We worshipped him and made him seem like something unreal, inhuman! Black Dog's death was significant. Black Dog was significant because I loved him! 'And if you haven't learnt the meaning of friendship, you really haven't learnt anything.' (QUOTE BY MUHAMMAD ALI)

304 **EXT. UNDERGROUND CHAMBER. DAY**

304

Sigmond moves into huge chamber filled with Nazi zombies with green faces chamber decorated like pure evil an interpretation of Hell. Sigmond stops, looks straight ahead. THE HORN GOD OF WICCA appears from inside cloud of red smoke on a high podium that stairs lead up to. The Horn God of Wicca has a hole in his chest inside whole bloody human heart.

GUARDIAN ANGEL(V/O)

You must always fight against evil.

SIGMOND

I will always be at war against evil always.

Sigmond walks up stairs to podium The Horn God of Wicca stands on. Sigmond takes off his jacket and shirt. Sigmond and The Horn God of Wicca move around in fight stance. They wrestle box punch for some time. The Horn God of Wicca puts his knife in his mouth. Sigmond begins to strangle The Horn God of Wicca's neck. Sigmond spits on The Horn God of Wicca and it falls apart Nazi zombies below turn into clean humans dressed in red white and blue. They look up at Sigmond on podium. Sigmond bows to humans below him humans below applaud Sigmond.

GUARDIAN ANGEL(V/O)

You have passed the five most important tests a man could realise. You are a successful man.

SIGMOND

I have confronted my madness, controlled my fear, I am realistic about my father even when he has gone, I have realised my courage, and I understand nature. And I know to always fight evil.

Sigmond now will be a successful man, he has confronted his madness, controlled his fear, thought realistically about his father, realised his courage, he understands nature's cruelty, and fights against SATAN.

305 **INT. VERTICAL TUNNEL. DAY**

305

SS Nazi soldiers climb down vertical tunnel with flashlights on.

306 **INT. TUNNEL. DAY**

306

Sigmond is waist deep in bright yellow water. Sigmond moves through tunnel. Sigmond sees light in distance.

314 **EXT. THE DREAM WORLD WOODS. DAY**

314

Baby James is in middle of woods. He hides behind tree, silently moves around as Scorpio searches for him.

SCORPIO

(WHISPERED)

We are the joyous Hitler Youth. We do not need any Christian virtue. Our leader is our saviour. The Pope and Rabbi shall be gone. We want to be pagan once again.

Baby James steps on branch on ground, makes cracking sound. Scorpio hears branch crack, locates Baby James. Baby James is caught in Scorpio's range of fire. Baby James looks at Scorpio. Scorpio looks at Baby James, goes into small shock.

SCORPIO THE HITLER YOUTH

I thought I killed you at the newspaper shop.

BABY JAMES

Shoot. Shoot! Shoot you coward!

Scorpio points his pistol at Baby James, cocks it. Scorpio shaken at idea he killed someone else earlier when he thought it was Baby James.

SCORPIO

So I killed some innocent German then.

BABY JAMES

You killed an innocent man.

Scorpio cries.

SCORPIO

I killed an innocent Nazi.

Baby James grabs Scorpio's throat.

BABY JAMES

Now tell the truth. What have you Nazis have really done?

SCORPIO

No!

BABY JAMES

Say it!

Baby James tightens his grip on Scorpio's throat.

SCORPIO

The Nazi way is the only way.

Baby James tightens his grip again on Scorpio's throat.

BABY JAMES

Say some of the atrocities the
Nazis did or I will kill you.

SCORPIO

Okay, okay.

BABY JAMES

That's the absolute truth.

SCORPIO

We committed the murders. We took
the children from their mothers. We
practised discrimination and
exclusion. It was our ignorance and
our prejudice. And our failure to
imagine these things being done to
us. (FROM 'REDFERN SPEECH' BY
AUSTRALIAN PRIME MINISTER PAUL
KEATING, 10 DECEMBER 1992).

BABY JAMES

And you knew you were hurting
innocent people... obviously after
that little speech, you knew what
you were doing.

SCORPIO

I'm part of the superior race. Why
can't you understand that? Hitler
will always be my hero.

Baby James takes cigarette out of Scorpio's shirt pocket.
Baby James lights cigarette, presses the hot bit of cigarette
on Scorpio's chest. Scorpio burns up in column of flames.
Column of flames is coloured bright red. We watch Scorpio's
face burn, melt away down to his skull.

BABY JAMES

Smoking kills.

Baby James quickly slips away into woods.

315 **EXT.FOOT OF A MOUNTAIN.DAY**

315

Baby James notices Sigmond who waits for him at foot of
mountain. Sigmond walks towards Baby James. Baby James and
Sigmond both walk up into mountain, disappear.

316 **EXT.MOUNTAIN TRACK.DAY**

316

Sigmond and Baby James walk single file up steep mountain
track. Sigmond and Baby James whistle 'WALK ON' tune.

317 **EXT.MOUNTAIN TOP.DAY**

317

Sigmond and Baby James stand on mountain peak. Far below them there is small grass field. In field sits an aeroplane. Sigmond points at aeroplane.

SIGMOND

Do you want to go and check it out?

BABY JAMES

If you want.

318 **EXT.SMALL FIELD.DAY**

318

Sigmond and Baby James walk in small field in woods where there is aeroplane.

BABY JAMES

You have the guts?

SIGMOND

Take the plane?

BABY JAMES

To LIBERTAS?

SIGMOND

What about The Dream World?

BABY JAMES

When the time is right we will return to save our beautiful Dream World I promise.

SIGMOND

Our time will come and it will be glorious.

BABY JAMES

I think I can fly it. You be the passenger up front where the gun used to be.

SIGMOND

Let's go for it.

Sigmond and Baby James run to plane.

SIGMOND (CONT'D)

Wait.

Sigmond finds old empty wine bottle, picks it up, walks to front of plane.

SIGMOND (CONT'D)

I hereby name and christen this plane 'FRIENDSHIP'.

ANNA

I couldn't be a Nazi, Sigmond I'm
too much like you.

Antonia runs up to Baby James.

ANTONIA

Neither could I.

SIGMOND ANNA BABY JAMES ANTONIA

Here I stand!

Sigmond holds Anna's hands and they look at each other's
face.

SIGMOND (SUNG)

Here I am with you forever. We have
had lot of fun with each other.
Making our lives an adventure
story.

ANNA (SUNG)

Let's make it our moment of glory.

SIGMOND AND ANNA (SUNG)

You are what I want. You are what I
love. You are the friend I need.
And together we still are free.

SIGMOND (SUNG)

You are all beautiful indeed. You
send tingles all over me. I can't
resist your body's form.

ANNA (SUNG)

That makes me love you even more.

SIGMOND AND ANNA (SUNG)

You are what I want. You are what I
love. You are the friend I need.
And together we are still free.

SIGMOND (SUNG)

One story that is about us both.
Two people who are one. Joined
together from some fate.

SIGMOND AND ANNA (SUNG)

But now it's time to celebrate.

The party has begun! Let's celebrate! A big group of pink
doves let fly into sky.

CUTTO:

Sigmond and Anna hug and kiss.

CUTTO:

332 **EXT. SKY. DAY**

332

In full colour: Sigmond walks through green grass field and sings song that cheered the British troops in World War II called 'THE WORLD WILL SING AGAIN' BY RALTON, MILLER AND DAY. The Statue of Liberty is superimposed over screen.

SIGMOND (SUNG)

Look for the silver lining.
Whenever the skies are grey. No
matter what they thought you'd say.
There will come a brighter day. The
world will sing again. The bells
will ring again. And lonely hearts
are meeting. Life begins anew. The
sun will rise again. With not a
cloud to hide. The loveliness in
view. Although your dreams have
gone. Just smile and carry on.
There must be a darkest hour.
Before the dawn. The world will
sing again. A song of spring again.
For there will be happiness around
the bend for you. And then the
dreams you dream will come true.
And then the dreams you dream will
come true. And then the dreams you
dream will come true. And then all
the dreams you dream will come
true.

333 **INT. HOSPITAL ROOM. DAY**

333

This scene is only in black and white except for Sigmond. Sigmond wakes, strapped to a bed and unconscious. Sigmond is Jewish again but wears yellow Jewish orthodox clothes instead of black and white Jewish orthodox clothes and instead of regular framed spectacles, he wears yellow framed spectacles that are hexagon shaped around the eye areas.

SIGMOND

I'll never be a Nazi. I'd rather
die than be a Nazi.

Sigmond wakes.

SIGMOND (SCREAMS) (CONT'D)

I'll never be a Nazi. You hear me?
Never, never, never! I am an Ally.

Large window breaks apart and AMERICAN SOLDIER enters room through window frame. American Soldier has Yankee USA accent.

AMERICAN SOLDIER

Relax, bud. I'm an American. You're
safe now.

(MORE)

AMERICAN SOLDIER (CONT'D)

The good guys, the Allies have won
the war against the Nazi fascist.
You're safe and sound.

Long pause of complete silence while American Soldier and
Sigmond stare at each other deeply.

AMERICAN SOLDIER (CONT'D)

We shall not falter or fail: we
shall not weaken or tire. Neither
the sudden shock of battle, nor the
long-drawn trials of vigilance and
exertion will wear us down. Give us
the tools, and we will finish the
job. (SPEECH BY WINSTON CHURCHILL
FEB. 9, 1941 BBC RADIO BROADCAST).

Sigmond holds up his hands, makes 'V' signs with his fingers.

SIGMOND

Mazel tov.

From behind window frame, a white dove flies straight towards
us.

THE END