

Infinity

By

AJ Lovell

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waveudavey@gmail.com

FADE.IN

EXT. STORAGE YARD - DUSK

A car drives between a line of metal storage units. SIMON, mid 30s quietly spoken, fairly laid back with greying hair, emerges from the car carrying two "bags for life" and approaches a unit.

INT. METAL STORAGE CONTAINER - DUSK

A light illuminates the dark as Simon, enters the container. He puts PADLOCKS on the door inside.

At one end of the container is a mattress with thick CHAINS secured to the container, chunky padlocks on the floor. There is a big silver bowl on the floor next to the mattress. Simon approaches.

Simon takes five 1 LITRE bottles of water from one bag pouring the contents into the bowl. He then removes half a dozen large raw steaks from the other and places them next to the bowl.

Simon undresses then places the CHAINS around his ankles and clicks the padlocks shut. He wraps himself in the thick woolen blanket that is on the mattress his back against the wall of the container with his head in his lap.

INT. KITCHEN - DAY

Simon looks out the kitchen window, a MOBILE PHONE to his ear, the sink is full with crockery. A plate with some leftover food sits on the draining board.

SIMON
(into phone)
How you doin?...

Yeah good, what you up to tonight?...

Comin over? I'll could cook us a meal...

I've got somethin for you...

You'll have to wait and see...

No, just wait until tonight...

OK, see you then.

(CONTINUED)

CONTINUED:

Simon ends the call and puts the phone in his pocket.

MONTAGE - VARIOUS

Simon scrapes the food on the plate into bin and begins washing up.

INT. LIVING ROOM - DAY

SIMON rushes around picking up clothes and tidying up.

INT. BATHROOM - DAY

SIMON picks up towels and cleans the bath.

END MONTAGE

EXT. STREET - NIGHT

A car makes it's way down a narrow street with parked cars either side, the car stops, a light comes on in the car and we see Crissy, early 30s, plain but attractive, slightly vulnerable, in the passenger seat. She has an exchange with the driver and pays.

INT. HALLWAY - NIGHT

Simon opens the front door obviously pleased to see a smiling Crissy standing there.

INT. LIVING ROOM - NIGHT

The room is fairly well lit, the furniture is TIRED. A table set for two sits in the middle.

SIMON

You look nice

Simon's kiss warms her heart

CRISSY

You don't look too shabby yourself.

SIMON

Yeah right

Another kiss and Simon exits.

SIMON (O.S)

Make yourself at home and I'll get us a drink.

(CONTINUED)

CONTINUED:

Crissy scans the room taking it all in, she sits on the sofa and finds a dirty sock down the side

SIMON (O.S) (CONT'D)
Red or white?

CRISSY
what?

SIMON (O.S)
Wine, you want red or white?

CRISSY
Red please

Simon returns and hands Crissy a glass before joining her on the sofa.

CRISSY (CONT'D)
Thanks

SIMON
You're welcome

Glasses CHINK together

SIMON (CONT'D)
cheers

CRISSY
cheers

Simon eyes the room

SIMON
so?

CRISSY
Well its not as bad as you made out

SIMON
I did have a bit of a tidy up

CRISSY
(Smiling)
not enough

Crissy puts her hand down by her side and pulls out the dirty sock and drops it on Simon's lap.

(CONTINUED)

CONTINUED:

SIMON

OH, that's where that went

Simon throws the sock over his shoulder behind the sofa.

CRISSY

Something smells nice

Crissy tilts her head back slightly and sniffs the air.

CRISSY (CONTD)

Mmmmm what it is?

SIMON

Spag bol

CRISSY

Well if it tastes as good as it smells
then I can't wait

INT. LIVING ROOM - NIGHT - LATER

SIMON and CRISSY sit at the table with
empty plates in front of them.

CRISSY

That's was delicious

SIMON

Not bad, even if I say so myself

Simon knocks back the last of his wine, reaches in his pocket
and produces a jewellery box.

SIMON (CONT'D)

For you

C.U of Simon's hand pushing the small box towards Crissy. She
opens the it and light illuminates her face slightly. She
takes a ring out.

CRISSY

It's lovely

SIMON

Look inside

CRISSY

The box?

Crissy peers into the box looking confused

(CONTINUED)

CONTINUED:

SIMON
No, the ring

Crissy struggles to read the inscription on the ring;

16/08 - (Infinity Symbol)

CRISSY
That's when we met

She smiles at SIMON and mouths; Thank you

CRISSY (CONT'D)
But what's with the sign?

SIMON
It's the infinity symbol

CRISSY
Yeah but (beat) ohhh

Crissy looks a little confused then the realisation is obvious by her expression

CRISSY (CONT'D)
Do you mean it?

SIMON
Course I do

CRISSY
Good

Crissy hands him the ring and nods to her outstretched hand. Simon slides the ring onto her finger then kisses her hand. Crissy leans down runs her hand through his hair as they kiss passionately.

CRISSY (CONT'D)
I've got something for you

Crissy slowly walks past Simon trailing her hand across his face. She picks up her bag and heads towards the door. She pauses at the door and turns to give Simon one last flirtive look.

CRISSY (CONT'D)
Bathroom?

SIMON
Upstairs on the left

(CONTINUED)

CONTINUED:

INT. LANDING - NIGHT - MOMENTS LATER

Crissy curiously opens a couple of doors and looks inside before entering the bathroom.

INT. BATHROOM - NIGHT

Crissy looks at herself in the mirror and smiles, she kisses the ring then slowly undresses. She opens her bag and lifts out a sleek black dress and slips it over her head.

She takes a pair of black high heel shoes from the bag, sits on the side of the bath and slips the shoes on.

C.U of Crissy's feet as she slowly and seductively slides her naked feet into the shoes.

SIMON (O.S)

What you doin up there?

CRISSY

Coming

INT. LIVING ROOM - NIGHT - MOMENTS LATER

The sound of footsteps on the stairs can be heard. The door opens and we see Crissy standing there. Simon chokes on his wine.

SIMON

WOW!

CRISSY

You like?

SIMON

Like? You look amazin

Crissy approaches Simon and sits on his lap, they exchange loving looks before kissing passionately. Crissy stands, taking Simon by the hand and gestures with her head for them to go.

Crissy flicks the light off leaving the room in darkness.

INT. BEDROOM - NIGHT MOMENTS LATER

The bedroom door is open with the light from the landing illuminating the room just enough for us to see. They enter

(CONTINUED)

CONTINUED:

the room. As they reach the edge of the bed Crissy pushes Simon onto the bed, climbs on top and starts kissing him.

A sensual love scene ensues.

CRISSY'S P.O.V. Simon's head between her legs. Crissy throws back her head and grips the bed sheets as she lets out a sigh of delight

INT. BATHROOM - DAY

C.U on Simon's face as he is jolted awake eyes wide struggling for breath. Naked, Simon grabs a bathrobe to warm himself.

Simon exits the bathroom (CONTINUOUS)

SIMON

Crissy

He opens the bedroom door.

He heads downstairs becoming more anxious. Frantically he looks in the kitchen and living room before heading back to the bedroom. A glint of light catches his eye among a mess of clothes.

C.U on the object, **16/8 (infinity symbol)** Simon throws his head back and screams.

SIMON (CONT'D)

Nooooooo

FLASHBACK

INT. BEDROOM - PREVIOUS NIGHT

C.U Crissy's thigh; a small drop of blood is seen, Simon inadvertently kisses it. A deep rasping sound has a frightened Crissy looking down.

Crissy's P.O.V; Simon's head between her legs. Simon looks up quickly with animal eyes and flashes his sharp wolf teeth as he growls.

FREEZE FRAME;

FADE.OUT