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THE GOD WHISTLE

THE ORIGINAL MOTION PICTURE SCREENPLAY BY MARQUENZO MADSCI

AND

THE ORIGINAL MOTION PICTURE SCREENPLAY BY MARK KEES MILLER

"Based on theories that if life got here from the long distances  
from outer space, they would need an advanced computer in order to  
do so."

THE GOD WHISTLE

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FADE IN:

INT. SPACE STATION - NIGHT

CAPTAIN JERMAIN JOHNSON is listening to the radio. The space station has a life support system that includes a natural gravity controlled system so that an astronomical crew member doesn't have to float around the room to get around.

INTERCUT:

EXT. SPACE STATION - NIGHT

A DARK ENTITY made of dark energy is moving closer to the space station.

INT. SPACE STATION - NIGHT

CAPTAIN Jermain Johnson takes a sip of cola and bites of a piece of a sandwich then bites down a cheesy chip.

EXT. SPACE STATION - NIGHT

THE DARK ENTITY phases his hand through the space station.

INT. SPACE STATION - NIGHT

ALL of the lights and power go off on the space station including gravity control.

JERMAIN

What the fuck...?!

Jermain is floating into the room because the gravity control is off. He maneuvers over to a giant sized window where he could see the planet Earth. As he moves closer and closer to the window, he sees his reflection inside of the glass, then his image starts to get dark.

JERMAIN's dark reflection jumps out at him and gives out a giant sized roar. It's the DARK ENTITY. Jermain gives off a tiny masculine scream, called a yelp.

Jermain SHUTTERS AND THE ENTITY FADES AWAY, as the lights turn back on.

Jermain falls to the floor when the gravity control systems kicks back in.

Jermain get's off of the floor and walks over to the steel electric sliding door and presses the button that opens the door.

CUT TO:

INT. SPACE STATION - NIGHT

JERMAIN walks out on the Deck's hall on the Space Station and he see's **Richard Wilson**, the electrical engineer.

JERMAIN

Do you know what that was?

RICHARD

No. I'm sure it wasn't the generator.

JERMAIN

Did you see something strange  
on the station?

RICHARD

Nah. Why?

JERMAIN

Don't tell anyone...

THEY both arrive to the door of the stations main bridge.

JERMAIN

I saw something. Talk to you about that later.

Richard acknowledges what he said with a head nod.

THE BRIDGE DOOR slide open. Jermain and Richard walk in.

CUT TO:

INT. SPACE STATION/BRIDGE - NIGHT

JERMAIN looks at the large digital plasma screen of the station and there are two guys and four women one of the names of the men is CHARLES PARKER, and one of the other women is SHELLY BAILEY.

They are all there to CONSTRUCT A NEW TYPE OF SPACE SHIP. In order to test a new type of computer on board that ship, called a **quantum computer**.

THE STAR SHIP'S NAME IS MAR'S-EARTH

JERMAIN

Did anyone find any system glitches?

CHARLES is typing something on one of the computer panel's keyboards.

CHARLES

No I don't see anything wrong or strange.

Shelly is standing beside Charles' post.

SHELLY

All of the system's algorithmic patterns  
are the same as always.

JERMAIN

Open a communication to headquarters  
on Earth.

Large screen is activated. The NASA symbol comes on screen and then a room with computer panels and complicated looking buttons come up onscreen along with men and women dressed executively and military-like.

ONE of the men in uniform is GENERAL MICHAEL CLARK, who's right onscreen.

MICHAEL

Captain Johnson, What's going on?  
We lost our direct link to you guys.  
We were worried.

JERMAIN

Yes, General Clark, sir. We ran  
into an anomoly.

Suddenly the screen of the station starts to get static like for a few frames.

MICHAEL

We had strange electrical storms down  
here and it shut down all our power.

JERMAIN

For some reason we had a power shut  
down as well.

Strange tiny symbols start flying out onto the screen.

SHELLY

Are you guys seeing this?

JERMAIN

What?

CHARLES

I am.

MICHAEL

What's going on?

The strange symbols on the screen gets larger and more visible and the symbols begin to flood the screen, all of the screens are flooded with the strange symbols and the communication with the General (**Michael**) breaks off.

CHARLES

I think it's some type of new form of binary codes.

The station's lights start to dim and then get bright continuously.

CHARLES

We have to find a way to stabilize our condition.

JERMAIN

No way, is this from some alien planet or race?

FADE TO:

INT. OFFICE/APARTMENT BUILDING- NIGHT

Lightning is flashing from the outside of the building that can be seen from the large studio office-apartment windows, the office-apartment that is often used by the tenant as a partial lab for industrial electronic projects. Some gentle smooth R&B music is playing from a stereo.

**DR. DOREL JAMES** a quantum physicist and industrial technologist is standing by one of the large windows watching the lightning flashing from outside. He's fascinated by lightning as though it is like fireworks of some sort. There's hardly that much rain, there is just mere drizzles.

As **DOREL** stares through the window, he could see a crowd of people walking down and up the street from the window, for it is downtown and that's usually what happens; but there is a few people that he sees just standing still. He starts to stare at each of them and then one person from the people standing still look up at him. He starts to look at the other people that are standing still as well and then they each start staring up at him as though they know he is looking at them. One of those people standing gives **DOREL** an erie smile that makes him feel uneasy.

**Dorel** backs away from the window and walk over to his kitchen counter that looks like a little mini bar. He pulls out three glasses as though he's expecting company. He fills the glasses with ice and then pulls out a bottle of Jamaican Rum.

The Elevator comes up, just as Dorel starts to pour the Rum into the glasses.

There is the sense of two people walking out from the elevator towards Dorel's direction.

The two persons happen to be his bestfriend **KEVON PARKER** and his almost girlfriend **DAWN BAILEY**.

KEVON  
Hey wassup boss.

DAWN  
Hey Boss.

**DOREL** laughs out loud.

DAWN  
Getting us those grants as employees for  
research in science experiments was a stroke

of genius.

KEVON

Ya know!!!

KEVON moves closer in next to Dorel, as he picks up one of the three glasses filled with rum and ice.

KEVON

(Whispering)

Did you hear that, Dorel? She just said 'stroke'.

DOREL

(Whispering)

Shut up, Kevon...

Dorel laughs out loud a little bit more and stares for a bit at DAWN as she picks up a glass of rum for herself.

DAWN

Oh wow! These are for us?

DOREL

Of course, Dawn. I think we should celebrate the beginning of our new partnership.

DAWN

Let's drink a case of wine and celebrate...  
Later.

The three of them place their glasses together.

DOREL

All for one.

DAWN

Cheers.

KEVON

So any progress with upgrading



our version of the quantum computer?

They move over to the sofa and coffee table area of the large room and they get seated.

DOREL

See the main thing is that I'm trying to intergrate radio frequencies into the plasma and fiber optic systems of the quantum computer so that it could process information much more faster.

KEVON

Do you hear something?

DAWN

What?

KEVON

Nothing.

DAWN

What made you try to build something like that?  
A quantum computer?

Pan in on: DOREL.

INTERCUT:

(FLASHBACK) INT. BEDROOM OF EX-GIRLFRIEND - NIGHT (FLASHBACK)

A beautiful women almost model like turns around and looks at Dorel.  
Her name is Karen.

**INTERCUT:**

DAWn looks at KEVON and KEVON looks back at Dawn.

KEVON

I really don't know Dawn.

DOREL

No big reason. I guess I just did it to become a famous scientist someday.

DAWN

Yeah?! You want to be famous?!  
Don't you think that's dangerous?

INTERCUT:

(FLASHBACK) INT. BEDROOM OF EX-GIRLFRIEND - NIGHT (FLASHBACK)

Dorel and Karen are kissing on the bed inside of her bedroom.

KAREN

Me and you breaking bread in bed.

DOREL

If there's too much crumbs don't make the bed bugs bite.

KAREN giggles and so does DOREL.

KEVON (O.S.)

Yeah, true that.

DOREL (O.S.)

Yeah, you're right, but fortune favors the bold. You have to take some risks to be successful sometimes.

CUT TO:

INT. OFFICE/APARTMENT-BUILDING- NIGHT

KEVON

Awh. Told you this guy is deep.

DOREL

Yeah... In too deep.

KEVON

Yeah that Phil Collins and Genesis song.

Giggles...

DOREL

Yeah, Yeah. Yeah?! Lol!  
It's always good to get with your  
own program.

KEVON

Listen to the radio.

DAWN

Alright!... So, what did you do with  
the template of the Quantum computer  
we were working on?

KEVON places his hand into his pocket and he pulls out his keychain.  
Kevon presses a button on a keypad connected to his keychain.

DAWN

What is this? Homeland Security?

A voice speaks out from nowhere.  
It is the voice of the **Q. COMPUTER**

V.O. (Q.COMPUTER)

Do you want me to show myself?

DOREL

Yeah ok.

Out of nowhere beyond thin air the particles within the dim room  
becomes alive and sets forward a holographic type of image.

The **Q. COMPUTER**, it looks like a **Dark shadowy being**, with an oval  
like face.

DOREL

You see this Quantum Computer is

connected to my brain wave patterns.

A whole bunch of holographic images pop up on a large holographic view screen.

DOREL

It shows me and everything happening around the world.

DAWN

Exactly.

Dorel, KeVon and DAWN all get up off of their seats and observe the images by their own perspective.

KEVON

But we can't do anything about it right now...

DAWN

Can we?

DOREL

We built this project because we want to try. We want to try to help.

KEVON

Or get people who can.

DAWN

Exactly we're not the only ones. Nice improvement DOREL.

DOREL

Thanks. Once we get you two's brainwave algorithmes along with mine, it will be completely our project as partners.

DAWN

What do you mean?

DOREL

Right now, It thinks like me. If it has all three of our brain patterns, it will think like all three of us.

**The hologram starts to** turn from a dark shadowy entity, and appears to them as the images of each of them one by one inside of the room. **First Dawn, then Kevon, and then Dorel, except Dorel is dressed much more darker, and in black more than usual.**

DAWN

Let's keep celebrating.

KEVON

A bar.

DOREL

Yeah.

DAWN

Sounds like we read each other's mind.

KEVON presses the button on the key chain again.

The Q. COMPUTER's system turns off. And all of the holograms and images disappear.

CUT TO:

INT. OFFICE BUILDING/HALLWAY - NIGHT

The hallway is dim and the electrical lighting is flashing.

A blurry dark entity passes through the hallway.

The door to an apartment (DOREL's) opens and out come the three-o that we last left off from, which is Dorel, Dawn and Kevon. <LOl, that ryhmes.>

DOREL

Ya'll this place is dim. Was  
There a black out or sum?

KEVON

Could be. You didn't see the electrical storm today?

DOREL

Oh okay.

DAWN

Then why was the computer's working?

KEVON

Probably the batteries.

Dorel turns around pulls his keys out his pocket.

The blurry entity floats through the door of his apartment real fast. He closes the door to his apartment/Workstation/Laboratory.

**Sounds of the keys turn inside the lock of the door.**

DOREL

Let's take the stairs.

DAWN

Yeah, who wants to get stuck in an elevator?

The three of them walk down the hallway and open an exit door.

CUT TO:

INT. OFFICE/APARTMENT-BUILDING- NIGHT

The blurry entity moves around the apartment and gets closer and closer to some sort of motherboard power supply box system next to Dorel's work station desk.

Q. COMPUTER(O.S.)

Who activated me? Do you wish for me to show myself?

A loud deep voice is sounded off inside of the room.

(O.S.V.O.)

Voice security systems Over-Ride!

A holographic screen appears and the Quantum computerized dark shadowy entity, known as Q. COMPUTER appears.

Q. COMPUTER

I am the Q. Computer, what is your instructions?

The blurry like entity that came through the door move towards the hologram and they both somehow seem to merge into one, as they are merging the computerized system goes crazy and there are flashes of energy and images of stuff all over the room. The Q. COMPUTER and the entity gives off a roar, as more lightning like plasma flows through the room.

Finally the computer systems turns off, along with all the power inside the room turning it real dark, and then on again with the lights inside of the room.

A man appears dressed in all black and he looks like **DOREL**, he is **DARK DOREL**, Dorel's dark side.

DARK DOREL

Activate holographic screens.

Three holographic screens appear and one of the screens looks like an image of Dorel's Ex-girlfriend named Karen.

CUT TO:

INT. DANCE BAR/CLUB - NIGHT

Very few People because of the storm, but still a very fair amount. Especially some very attractive ladies that would be perfect for Dorel and KEVON (the womanizer), and there are some guys too for Dawn. Some of the people are talking to each other and a good amount of people are just dancing or seated with drinks.

Into the room appears the threesome DOREL, KEVON, and DAWN, and they are kind of wet because of the slight rain falls outside.

It's kind of loud inside the club/bar so they motion to each other a lot.

Kevon points at a table and Dorel points at the bar tending area.

DAWN and Kevon give an acknowledging nodd of their heads towards Dorel as they both walk to a table inside the club .

Dorel walks over to the bartending area, and yells out something slightly, To the **BARTENDER**

DOREL

CAN I GET A PITCHER. Three mugs.

DOREL uses his fingers to say three glass mugs.

A curly brown haired lady walks over to the bartending counter.

DOREL notices her and for a few seconds the two make a kind of shy type of eye contact.

**The bartender** walks back with a pitcher of beer, and he places three glass mugs on the counter.

Dorel indicates with his fingers while sort of moving in towards the Bartender and sign language with his hand towards his own mouth that he wants two shots of something.

The bartender places two shot glasses on the table.

Dorel stares again at the curly brown haired lady, she smiles and he smiles back, as the bartender pours what is assumed to be a dark type of whiskey into the shot glasses.

Dorel pays the bartender and walks the two shot glasses over to the brown haired lady.

DOREL

SOMETHING TO KEEP YOU WARM.



She laughs, as they both take a shot. Dorel motions closer to say something to her, But then he sees **KAREN his ex-girlfriend**.

**DOREL gets frightened.**

DAWN walks over to DOREL.

DAWN

DO YOU NEED ANY HELP WITH THE PITCHER  
and the MUG?

DOREL

YEAH the mugs...

Dorel walks over towards the MEN's door, where he saw Karen standing by the telephone area.

DAWN starts talking to the curly brown haired lady.

DOREL looks around to see if it was really Karen he saw. He turns around and looks over at Kevon getting up from a table.

DOREL then looks over at Dawn and the brown haired lady talking, when a hand grabs DOREL by his shoulder.

Dorel is startled; as though he is almost ready to hit someone.  
It's KEVON.

KEVON

Hey what's wrong. DOREL it's me.

DOREL

Sorry. It's...

Dorel looks around again.

KEVON

What happened?

DOREL

I'll be back.

Dorel walks into the Men's room door.

PAN IN:

At the table in the corner of the club is a man dressed in a black trench coat, in all black and wearing a cross.

INT. MEN'S ROOM - NIGHT

It's a classic styled men's room for a bar, the sanitation and cleanliness of the room is as is, so they say.

DOREL walks over to the sink area of the room. He turns on the water tap and splashes the water upon his face. He looks in the mirror and what he sees is himself and he backs up.

The only thing about himself is, it's not really him. He's wearing black acrylic gloves and he has a cross on his chain.

Dorel backs up and the mirror breaks as his mirror image has a real nice caliber gun in his hand. Dorel shatters.

Dorel looks at the room again and sees himself again. He shrugs it off literally and laughs for a second.

DOREL

Fuck. I aint seeing this shit.

Dorel finish washing his face, and walks out.

INT. DANCE BAR/CLUB - NIGHT

Dorel walks out back to the table where Kevon was seated at. There at the table is Kevon, Dawn and a woman named EVE, the same woman, the Brown curly haired one that DOREL bought a shot for before.

Dorel gets seated next to DAWN.

KEVON

Hey man what happened to ya?

DOREL

Don't worry partner it's clear.

Thought I had too much to drink.  
I'll let you know later.

KEVON  
Ok you know, Eve right here.

DOREL  
<With a Smile>  
Yeah of course. Hi.

EVE  
Hi.

EVE smiles.

DOREL  
Is there a mug here for me.

DOREL pours some of the pitcher into one of the mugs and laughs.

DAWN  
What's so funny?

DOREL  
I was just wondering, 'can you do  
this and that at the same time?'  
You know laugh and pour.

KEVON and DOREL laugh.

The music STOPS playing and the people inside the Bar start to stare  
at DOREL.

DARK DOREL gets up from the corner of the room.

DARK DOREL  
<Devilish almost>  
HA HA HA..... HA!

DOREL, DAWN, and KEVON notices DARK DOREL.

DARK DOREL

Hey doracell Put some of that  
energy into that laugh. So the  
entire system could hear.

DARK DOREL laughs a lot more.

DOREL, KEVON, and DAWN stand up with each other.

DOREL

That's the image that I saw  
inside the mirror.

KEVON

What?!

DOREL

The thing that was bothering me  
before, Kevon.

Out from the corner of the room enters KAREN who stands right beside  
him.

KAREN

Then out beside him and a pair  
along with us, to frighten ya'll  
bitches away.

KEVON

Karen!?

DARK DOREL

Like those wonderful spiders.

DARK DOREL and KAREN kiss a little.

DARK DOREL

Here are your unIntroduced. Our  
twins. Ferell and Terrence.

FERELL and TERRENCE.

Two young men that look like twins, maybe somewhere in their late teens(19) walk out and stand by KAREN and DARK DOREL.

DAWN

Who are they?

DOREL

I Don't know.

DARK DOREL

We're from your quantum computer.

KEVON

So they manifested themselves from light particles.

DAWN

Using the quantum computer.

DARK DOREL

You guys are real brainiacs.

DOREL

What do you want?

DARK DOREL

I'm here to get rid of you  
and take over your planet.  
You see you toyed with the nature  
of things when you built that computer.  
You literally messed with God.  
I and you're unmade family are here to  
take your place.

DOREL

Who are you to judge me? You look like  
any other man that bleeds human blood.

DARK DOREL

Am I?

KEVON

So then punk, what are you going to talk us to death? Cuz you're gonna have to whoop more than one ass here to get to my boy!

DARK DOREL

Kevon, always the same. See you guys later.

Dark DOREL, KAREN, Ferell, and Terrence begin to walk off.

DARK DOREL

By the way I hope you guys like Zombie flicks. You're about to live one.

The music and sounds in the room starts playing again. Somekind of Organ techno music.

The people inside the club, including Eve begin to gather together and form an **ANGRY GROUP**.

KEVON

EVE!?

KAREN

And the dead shall walk the earth.

DARK DOREL

Wooo!

FERELL and TERRENCE

What was that again? WOOO!

DARK DOREL, KAREN, FERELL, and TERRENCE walk away laughing ingeniously, into a blue lighted portal.

The **ANGRY GROUP** starts screaming strange things.

ANGRY GROUP

You did this. I'm going to kill

you.

Two people run out from the group to attack Dorel, Kevon, and DAWN.

DOREL backhands and then sweep kicks one of the Two onto the floor.

KEVON punch the other one in torso area and then uppercuts the person in the chin.

DAWN

I suggest we run.

DOREL

Where to?

KEVON

Let's just run.

KEVON, DOREL and DAWN run off inside of the club punching and kicking off everybody that is trying to get close to them while jumping over tables and lounge sofas, then downstairs to get to the exit door.

EXT. STREETS OF DOWNTOWN - NIGHT

KEVON, DOREL, and DAWN jumps out the exit door and run towards the somehow almost empty street. They head into an empty alleyway and hide behind a big garbage bin.

KEVON

This is downtown. Why would downtown be empty on a late friday night?

DAWN

Yeah I hear that. Something you're not telling us Dorel?

The reprogrammed men and women from the bar walk out into the alley way.

KEVON

We're going to have to tearass  
out of here again.

KEVON runs off and DOREL and DAWN follow.

A BRIGHT blue car light moves right in front of them. Not your usual present day types or the type that we see with our own eyes usually, as though it has never been built before and it's extra large. It has a large round circle in the middle of the bottom of the car that emmit blue electromagnetic beams that pushes it along.

DAWN is stunned by all of what she sees.  
KEVON and DOREL not much so.

KEVON  
Alright guys, let's get in.

Kevon runs to the car and so does Dorel.

DAWN  
What? Are you...? You don't know what  
the fuck that is.

KEVON  
Trust me, come on.

Dawn looks back and sees the ANGRY CROWD getting closer screaming out the same old shit they were saying inside the Club/bar.

DAWN runs to the futuristic looking car, as Kevon gets in.  
DOREL stands by the car and waits for DAWN.

**INT. FUTURISTIC CAR - NIGHT**

KEVON,  
enters the front passenger area of the car and it is all computerized panelled, with touch screen capability. The interior is very brightly lit like a refridgerator when is open.



Seated right next to him is MARIO, wearing his regular military gear, along with a neuro mind inhibiting device that keeps out frequencies that fuck up your brain functions that you don't want in your mind, it is strapped with a headband/headset to his head, so nothing can get into his mind.

MARIO

Wassup, man.

KEVON

I wish I can say things are good, Mario.

MARIO

Yeah, it aint fucking good.

KEVON

Fuck it. I hear that.

DAWN get's into the back, and then Dorel enters.

MARIO

Hey Dorel, my man.

DOREL is silent.

KEVON

That's Dawn.

MARIO

Hi, nice to meet you.

DAWN

Nice to meet you too.

MARIO

(TO KEVON)

What's with Dorel?

KEVON

We saw Karen.

Mario looks surprised.

CUT TO:

EXT. STREETS OF DOWNTOWN - NIGHT

The car hovers off, through the ANGRY GROUP of people.

INT. FUTURISTIC CAR - NIGHT

MARIO

Is it just me? Aint Karen dead.

KEVON

Yeah of course keep it down though,  
'til later.

MARIO knods his head in acknowledgement.

DAWN

Dorel are you gonna at least tell me  
what's going on. Who's Karen?

DOREL

There were times I thought I heard  
her voice outside calling out me, but to  
see her. This is fucked up.

DAWN

What the fuck does that mean?

DOREL

Karen is my dead girlfriend.

DAWN

Ok... Thanks.

DOREL

See me and Kevon we used to work  
for an underground sector for  
the gouvernement that became outlawed.  
Kevon and I were field agents, but

Karen and me used to work in a scientific weapons development sector.

INTERFADE:

A. INT. EXPERIMENTAL DEPARTMENT-RESEARCH TESTING AREA - DAY  
(FLASHBACK) (FLASHBACK)

A large completely white painted room\lot. With hard unbreakable glass for experimental viewing.

DOREL

We were trying to develop a new form of Quantum tunneling. Which would create a portal for site to site molecular transport.

KAREN and DOREL are suited up in tight fitted black outfits and wearing laboratory glasses, while they are making adjustments to the Quantum Particle Acceleration Generator.

DOREL (V.O.)

It was a Quantum particle Acceleration generator that we were adjusting for what was known as our quantum computer at that time.

B. INT. EXPERIMENTAL DEPARTMENT-RESEARCH TESTING AREA - DAY  
The room is now altered with the Quantum tunneling device completely built and fully installed. There's a large beam emitting structure that is connected to the equipment. Karen is standing behind a large touch screen panel and Dorel is right beside her.

DOREL

It came time for the experiment.

KAREN presses a button to activate the QPA generator Beam that pierces the fabric of spacetime creating a large rip that opens a large blue lit portal like vortex.

DOREL

The experiment seemed successful until.

A lightning plasma bolt flies out from the portal, pushing Dorel to the ground.

Another almost transparent entity jumps out from the portal, and wraps itself around Karen.

DOREL yells out something from the floor of the Experiment room, and the entity pulls Karen into the portal.

Karen is obliterated into pieces within the portal.

**INT. FUTURISTIC CAR - NIGHT**

DOREL

The quantum portal obliterated her.  
It teared her into pieces.

DAWN

Damn. And you saw this...  
So all this time you and Kevon  
secret agents for the gouvernement.

DOREL

Former secret agents. I haven't been  
back with that agency for over ten years  
now. All the work we were doing on  
the quantum computer was privately funded.

DAWN

All this time you never mentioned her.

(Beat)

Did you start this project for her?

Dorel is silent but Dawn can tell the answer by his expression and that he can't hardly look her in the eye.

KEVON

(TO MARIO)

How did you know we would be here?

MARIO

The agency has been trying to track Dorel about the design of a quantum computer that they have been testing in space. Your brother is on that mission Kevon.

KEVON

Oh shit. They didn't tell me they would be using that shit in space. Oh fuck, Dawn's sister is on that mission too.

CUT TO:

**Big opera music:**

**INT. DARK DOREL AND KAREN'S DOMAIN - NIGHT**

IT is like a hotel floor with open doors and One for each person for the TWINS, DARK DOREL and KAREN.

Starting from the livingroom and panning into each room we can see who's room is whom's.

**INT. DARK DOREL AND KAREN'S DOMAIN- TWINS ROOM - NIGHT**

FERELL and TERRENCE are playing with the video game pad to one of their greatest war video games of all time 'GOD of WAR'.

FERELL

Funny I Have never played this game before.

TERRENCE

From our dimension we live that.  
It's always war.

FERELL

Yeah, I guess we were made from that.

**INT. DARK DOREL AND KAREN'S DOMAIN-BEDROOM - NIGHT**

DARK DOREL and KAREN are lying in bed, listening to their twins playing video games.

KAREN

Don't you think their too old for games.

DARK DOREL

Nah. Let them have their fun.  
Plus I live that shit. It almost flatters me that my boys like this.

KAREN and DARK DOREL start kissing and caressing.

DARK DOREL

I've waited to be with you again, like this, for a long time.

KAREN

So genius of war, how do we stop them?

DARK DOREL

What do you mean?

KAREN

I have word they survived your zombie attack.  
So what now?

DARK DOREL

I know them as they are, as cowards, and they would hide... Then talk bullshit like they could win the battle.  
I still think we out gun them.  
We have our twins with us Ferell and Terrence. Most of all now that we have full access to the true Quantum Computer, we can build our army of Darkness.

**INT. FUTURISTIC CAR - NIGHT**

Dorel, Dawn and Kevon are all passed out with their heads almost leaned against the windows of the car.

DAWN falls onto Dorel as he is sleeping and he catches her. Dorel looks like he's almost awake for a second, and then his head knock next to the car window of the car door again.

PAN IN:

Kevon while he he is passed out by the front passenger seat wakes up.

KEVON

Are we there yet?!

MARIO

We're there, almost!

CUT TO:

INT. Gouvernment building- parking lot - NIGHT  
Into the parking lot of the UnDERground base of the Madscientist Center.

THE BLACK colored FUTURISTIC CAR ARRIVES at a parking lot.

CUT TO:

**INT. SPACE STATION - NIGHT**

UP ON A VIDEO FEED screen is a control room, with people in distress trying to see to a problem.

Dorel, Dawn, Kevon are standing by with

JEFFREY who walks back onto the bridge of the space station.

JEFFREY

I want to know if you computer

writing geniouses messed with  
our computer on our space station.

Dorel walks into the room with Kevon and Dawn. There are men dressed militant in the background along with other executives.

DAWn, KEVON and Dorel take a seat, listen and watch the video transmission.

KEVIN Willis one of the EXecutives to the Gouvernment program and the CEO of the Quantum computer programs that links the project to the NASA space program, is present.

KEVIN

You have the scietists here for this.

KEVON

I'm sorry, but excuse me sir.  
This is Kevon Parker and it has  
come to my attention that you have  
been using my boy's design for the  
Quantum computer behind his back.  
We were just attacked by a bunch of  
zombies inside of a club.

JEFFREY

Really.

KEVON

Yeah really! So where do you come off  
saying we were responsible for this shit?

KEVIN

Well we didn't exactly steal his design.

KEVON

Bullshit. How the hell did you know when---

Aside:

DOREL looks at DAWN.



DOREL

What do you think about guys after  
traumatic situations?

DAWN and DOREL hold hands.

DAWN

Wanna know a secret?

Dorel knods his head.

DAWN

I find them cute.

DAWN and DOREL peck each other on the lips, and then they start  
kissing.

Kevon turns around to DOREL and DAWN.

KEVON

You guys, get a room.

cut to:

**INT. SPACE STATION/DOREL'S DORM ROOM - SPACE**

UNDERNEATH THE SHEETS OF THE BED is DOREL AND DAWN. THEY ARE KISSING  
AND PASSING back and forth a glass that is filled with a blue juice.  
She strokes him down his chest,

(FLASHBACKS)

-OF SOMEONE HE USED TO KNOW-

(FLASHBACK)

KAREN

What are you thinking about?

DOREL

What?!

DAWN

The other person on your mind.

Dorel laughs.

DOREL

I don't have one cuz no one  
comes close to you, but She reminds  
me of you. Sometimes I walk away  
and you're here with me.

CUT TO:

**INT. SPACE STATION\LOUNGE BAR AREA\DOREL'S DORM ROOM - NIGHT**

Dorel is seated by the bar area of the lounge sofa seated livingroom  
connected to his Dorm room and he is contemplating on something.

Terrence appears next him on his right side.

TERRENCE

You could of had it all with her still.  
Why would you give it up?

Ferell appears at his left.

FERELL

To be a long lost scientist.  
Instead of a more fierce type of  
warrior that we know of.

DOREL

Look I'm not hearing this go away.

Karen appears behind the counter.

KAREN

I thought you would have fought harder  
to get me back.

DOREL

Look you're dead. DEAD!

Dorel breaks his glass on the table.

Karen disappears and he turns around and sees Dawn.

DAWN

Dorel, are you ok? You  
were talking to yourself.

Dorel is emotional.

DOREL

I just can't believe what I saw.

CUT TO:

INT. LOUNGE BAR AREA\DOREL'S DORM ROOM - NIGHT

Dawn is placing bandages onto Dorel's hand onto a sofa.  
KEVON is there as well.

KEVON

I think they knew this would happen.  
That computer's template was your  
design; but I think they knew  
about all this. They work way too  
fast when they rescued us from that  
group of mad people.

DOREL

What do we suggest we do to take  
back Earth from their control?

DAWN

Look there was something about  
those people there. They  
were not too real.

DOREL

Those people were alternate versions  
of me and a family that never happened.

(FLASHBACK)

KEVON

That's right. I'm sorry to say it but maybe you should just see it like that. They come from a computer that your brain was connected to. Maybe they just don't exist.

DOREL

That's crazy. We all saw them.

DAWN

Yeah they definately seemed real.

KEVON

I don't think they exist the way we think they do.

DOREL

Ok maybe I understand. I think I have a theory on how we might be able to deal with them.

KEVON

Like how?

DOREL walks away from the Bar's sofa area to a sliding door.

CUT TO:

INT. SPACE STATION - NIGHT

Dorel, Kevon, and Dawn walks down a coridor hall.

DOREL

If the portal that they came from is really digitalized we have to assume that they created themselves from dark

matter.

DAWN

Like three levels of darkness.

KEVON

Therefore they must be of some  
form of light.

DOREL

We break onto that ship they're  
building and find out what  
they are hiding. Why are they  
so interested in interrupting me?  
Why did they hide the fact about using  
my design for the Quantum computer?

Dorel along side Kevon and Dawn walks to a sliding door.

INT. DRIVEWAY/ PARKING AREA - NIGHT

Dorel approaches a **UNIFORMED GUARD** that is close to the gateway of  
where they parked from their landing in that futuristic like car.

Dorel pretends to be drunk.

The uniformed gaurd tries to hold him off.

UNIFORMED GUARD

Hey, where you going?

DOREL

I was just going to get something.

Dorel knocks the Uniformed Guard with his shoulder.

Out from behind jumps Dawn and Kevon. Dawn zaps the back of the  
Guards neck with a taser while Kevon grabs him as he falls  
backwards.

KEVON

Get his keys.

Dawn grabs into his pocket and gets the keys.

They stare down at the Gaurd.

DOREL

How's that for body language aye?

Dorel walks off with a jump in his step towards one of the Futuristic looking cars in an almost enthusiastic manner. Dawn and Kevon follow.

Dorel points around for hints on which car to choose.

DOREL

This car you think?

KEVON

Yeah, you think?

DAWN

Yeah, I think so.

The three all go to one of the cars, and get in. The car moves off quick.

INT. THE CAR - NIGHT

DOREL

Do you know how to handle one of these?

KEVON

You know me, I'm a pilot. Not afraid of heights, right?

DOREL

Depends.

The three, Dorel, Kevon, and Dawn pull do-rags out of their bags to concele there faces. Black do-rags because they are wearing all black with gear belts.

CUT TO:

**INT. GENERAL MICHAEL CLARK'S WAITING AREA/SPACE STATION - NIGHT**

DARK DOREL AND THE GENERAL (MICHAEL) are seated at a table conversing about his side of the story.

DARK DOREL

...You see in my universe I would have fought for her a lot more harder. When she got hit by that thing I leaped in after her and even after our deaths we were still together; but programmed into a different form of energy. We fought our way to get out... Together. Our brainwaves made us strong enough to survive. By breaking away to other dimensions. I don't care. I don't see anything of me inside that other guy.

INT. FUTURISTIC CAR\SPACE - NIGHT

DOREL

You know I have been going through this for years.

KEVON

yeah and a few others know too.

DOREL

I'm guessing what ever we find on that ship might explain whether or not they have been using some sort of brainwashing to cause me to think crazy thoughts and make me think I have been seeing and hearing her all the time. If we could end that, we can move on.

DOREL looks back at DAWN with her do-rag mask half opened like Dorel; so they could see each other's eyes. Dawn stares back at Dorel.

KEVON

Why else would they need a quantum computer?

DOREL and DAWN

Time travel.

As they dock onto the ship they place on their headset communicators.

KEVON

We're going have to be fast  
hacking into the code to get this  
opened.

DAWN

Almost got a lock on the code  
sequence.

The screen lights up with binary code patterns going down the screen inside their car. The code is cracked and locked in. The door opens. They put their masks on and walk out of the car and onto the ship.

**INT. MARS-EARTH - NIGHT**

Dorel, Dawn, and Kevon walk down a coridor while they press a button on the sides of their gear belt which switches on a device that bends light so that they can not be detected. They rush down the hallway coridor as they fade away within the red lit dim coridor.

INT. GENERAL MICHAEL CLARK'S WAITING AREA/SPACE STATION - NIGHT  
THERE'S the sound of a communicator beep that mention's, 'Incoming Transmission'.

MICHAEL

Yeah.



JEFFREY (V.O.)

We believe we have a breach in security  
on the Mars-Earth star ship.

MICHAEL

LET me guess.

DARK DOREL

Almost yours truly... I got  
something for them.

**INT. MARS-EARTH - NIGHT**

**Dark Shadowy Entities** Jump off the wall of the corridor and into reality, and they are dressed in all black.

**INT. MARS-EARTH/ENGINE ROOM - NIGHT**

THE ROOM IS lit ALL RED. DOREL, DAWN AND KEVON appears inside the room and they pull out a miniature computerized pad with an almost gps looking mapping screen.

There is **Red Plasma Electrically Charged Energy** blaring out from a giant sized machine.

**DOREL, DAWN and KEVON** walk down steel steps, and they look at the computerized pad.

**Three men dressed in all black** and leather jackets rush into the room. They come from the Dark Shadowy Figures that came out from the wall, they rush down and try to catch them while Kevon goes into bending light mode and fades away.

Dawn, and Dorel take them on the best way they could.

Dorel uses a forward golf thrust up at one of the men then a backward roundhousekick with a blend of some sort of sweep kick and then two big boxer type punches forward towards one of the men dressed in black sending the man backwards into the plasma machine. The man is obliterated into black dark particles of dust.

Dawn is grabbed by one of the men; so she manuevers out of his hold with her two arms upwards and double fists him towards one of the red plasma field shockwaves and that vaporizes that man as well.

DAWN

Ha, I guess I don't know what got into him.

DOREL

Let's hope it's not one of them damned computer programs.

DAWN

Maybe the internet.

Another Man dressed in black comes forward. Dorel gives a high upper kick, forward thrust style and he's out with a blast.

DAWN

Another one bites the dust.

Kevon reappears from the light bending device.

DOREL

Are we done?

KEVON

Ok reloaded.

Dorel, Dawn and Kevon run back up the steps, and they go back into hiding using the light bending frequency device and they disappear out.

More of the **shadow men** appear and they are all getting pushed away in a slow sequence by Dawn, Dorel, and Kevon's electromagnetic force twisting through them like a vortex.

INT. CAR - NIGHT

The three of them Dawn, Dorel and Kevon reappear back into the futuristic vehicle. They seat themselves, strapped in and activate the vehicle.

KEVON takes the vehicle in pilot flight.

INT. FUTURISTIC CAR - NIGHT

Kevon, brings the Car/shuttle fast into orbit.

They load up the pad to the systems computer and try to find information to the question of what the government were holding out about Dorel's strange visions and premonitions that should not exist, and what happened at the bar and why they were possessed.

EXT. EARTH\ ROOF TOP OF APARTMENT BUILDING - NIGHT

THE FUTURISTIC LOOKING CAR motions so quickly that they almost had a hard landing onto the rooftop of Dorel's apartment building.

Dorel sits there in a daze; as though he is having some sort of vision.

DAWN

Are you coming?

KEVON

Yeah are you ok?

DOREL

Yeah. Yeah. Just the landing.

Must be some quantum computer.

Dorel leaves the car with the key pad with the stolen information.

CUT TO:

INT. DOREL'S APARTMENT - NIGHT

DOREL, DAWN, KEVON,

Place a cable cord and connect it to a machine, with a large viewscreen.

*KAREN was on the video cd transmission.*

*(The information of the accident inside the lab.)*

*Dorel looks at DAWN, and KEVON.*

DAWN and KEVON walk over to a work station. They are working on **electro-magnetic wave particle guns** that would splatter the particles of the Dark Matter beings. They have six guns being prepared all together.

DOREL along with Dawn, and Kevon move the mini view screen panel around the room and look for traces of dark matter residue to find if there was another clone in the room during the accident and when they do they find Dark Matter on the floor of Dorel's apartment room, on the panel view screen is Dark Dorel and in the room appears **Dark Dorel** again and he is pissed and he knocks the panel out of Dorel(1)'s hand, and tries to grab the shirt of Dorel by two hands, Dorel pushes him off.

DOREL

YOU WERE IN THAT ROOM THAT  
NIGHT DURING THE ACCIDENT,  
of KAREN, AND THAT'S WHY WE  
NEVER MET THE TWINS!?!  
You cloned yourself before  
what happened to Karen.

DARK DOREL

Didn't I tell you the last time  
I'll kill you?!

DOREL

Bring it.

**Dark Dorel** punch forward at **DOREL** with a block and a twist of his arm back then a slide kick to his leg to push him to the floor, **Dark Dorel** thrusts his left leg forward down to the floor and he has to push his right leg up to angled position, after that he takes his left hand and he push upwards towards the right, throwing him upward against the wall and nearly busting through it.

(FLASHBACK) INT. DOREL AND KAREN'S-BEDROOM - NIGHT (FLASHBACK)  
Lying in bed is DOREL and Karen having sex.

INTERCUT:

**Dorel** lands to the floor as **Dark Dorel** stands, Dorel takes his right leg and places it behind Dark Dorel's legs as he takes his right arm and knocks Dark Dorel down to the floor.

Cutback to:

(FLASHBACK)

**Dorel and Karen's** partially naked *flesh is exposed as we pan down on his and her's skin up to their faces as the caress.*

CUT TO:

Back to the fight. Dorel and Dark Dorel throw back to back punches at each other, while blocking each others punches, then Dorel places a monkey fist at Dark Dorel's chest pushing him backwards sliding on the floor. Dark Dorel gets back up, and stands with his legs opened wide enough for Dorel to jump both his legs into Dark Dorel's opened legs. **Dorel** grabs both of **Dark Dorel's** legs and pulls him upwards into the air and twists him up in the air and to the floor.

**Dorel** tries to step onto **Dark Dorel's** chest and **Dark Dorel** rolls away and jumps back up to the floor. They stand in a Kung-fu martial arts stance, with their arms facing each other.

Dark DOREL throw their fists toward one another, except Dark Dorel had a dagger that stabs into Dorel's chest, Dark Dorel holds it there for a long time, Dorel falls to the ground.

DARK DOREL pulls out a device that opens a spirally vortex as he walks inside,

DARK DOREL

I told you I would Kill you.

Dark Dorel leaves, and the vortex closes.

KEVON and DAWN run over to Dorel laid down on the floor bleeding from the chest area.

DAWN

Dorel, it's ok.

KEVON

We're here with you.

While Kevon's eyes closes

SEQUENCE: It slowly fades to dark.

KEVON (O.S.)

Dorel. No...

FADE TO:

EXT. DREAM SEQUENCE/LOCAL CITY BLOCK - DAY

It looks like the morning time where the sun is coming up. DOREL walks down the block slowly with no emotions or feelings. He is flushed within mini pixel like particles. There are many local neighbors that are talking all the time, and he could tell it's about him.

THERE'S A LOUD SOUNDING VOICE HEARD AS THOUGH IT IS UPON A LOUD SPEAKER.

V.O.

THE OH SO UNBELEIVABLE DREAMS...

I'M BACK... I'M BACK...

DOREL

Who is that?

DOREL continues to walk further and further down the block. He looks dazed as though he doesn't understand anything that's going on around him or the voices inside and out of his mind.

**It is as though his spirit has broken through somekind of alternate realm of the spirits. FOR HE HARDLY FEELS HIS HEART BEATING, and he is not breathing as constantly.**

HE HEARS STRANGE OPERANIC CHANTINGS OF SOMEONE SINGING CONSTANTLY "GOD OF WAR".

Dorel sees a man, a black man with a ghoti beard standing by a corner store. His name is ABDUS.

DOREL walks through the isles of the corner store. The **people** inside the store are acting like the people outside; as though they know who he is and they are secretly talking about him.

Dorel walks over to a refridgerator, he opens it and pulls out a Colt 45 beer. He walks over to the counter and places the beer there and slips the man behind the counter five dollars for the Colt 45 beer, then walks out the store.

INT. DREAM SEQUENCE/LOCAL CITY BLOCK/OUTSIDE THE CORNER - DAY

DOREL walks out of the store holding the COLT 45. ABDUS walks up to Dorel.

THE SUN SHINES BRIGHTER.

ABDUS

You are not like the rest of them.

DOREL

What do you mean by that?

ABDUS

You are from somewhere else.

DOREL

No this is the block I usually walk on to get some beer.

ABDUS

No you are not from here man.

DOREL

Where is this then?

ABDUS

It is the alternate realm of dreams.

DOREL

(IN Disbief)

Yeah--

*DOREL turns aside and walks down the block and ABDUS follows him.*

*ABDUS*

*Yes man. All this is not real.  
There are things beyond our mind  
which we do not understand.*

*DOREL*

*Yeah I was sold that Jehovah's witness  
stuff before.*

*Dorel and Abdus continue to walk down the block until they reach a  
corner, where there is a building.*

*ABDUS*

*Everything inside of a dream  
represents everything you are.  
Even if you see another face it's  
all about you.*

*DOREL*

*So... Am I dreaming now?*

*ABDUS*

*Yes you are.*

*DOREL*

*So are we dreaming?*

*ABDUS*

*Yes we are.*

*DOREL*

*So this isn't real?*

*CUT TO:*

*INT. DREAM SEQ\ALTERNATE BUILDING\APARTMENT - DAY*



*ABDUS and DOREL are seated on the sofa drinking from two glasses of beer. With soft cool R&B music playing in the background from the stereo.*

*DOREL*

*You think we really are in another reality right now?*

*ABDUS*

*Did you ever hear of dreaming...?  
What's the name of that dreaming, again...*

*DOREL*

*Is it surreal dreaming?*

*They both wait for a few beats.*

*DOREL*

*ok anyways.*

*ABDUS*

*How about Astral projection?*

*DOREL*

*Astral projection. What's that?*

*Karen walks into the room holding a small beer bottle to the sofa and seats herself on Dorel's lap.*

*ABDUS*

*Well it is a way to transport your soul to another realm of existence.*

*DOREL*

*Explain.*

*ABDUS*

*Sometimes you see yourself in some other dream. Even the dreams of others.*

KAREN

*What necrophelia?*

DOREL

*Necromancing. I think Necrophelia is sex, right baby?*

*Karen and Dorel giggle a little and then they kiss.*

ABDUS

*Not really Necromanced completely.  
How long have you two been together?*

DOREL

*Elementary? Highschool...?*

KAREN

*Yeah highschool.*

DOREL

*Then through college and now...*

KAREN

*Like forever.*

ABDUS

*What have you been studying now?*

KAREN

*We're doing private researches.*

DOREL

*Yeah yeah, right.*

ABDUS

*Research in what?*

DOREL

*Creative arts and Industrial  
Electronics.*

ABDUS

Ok.

*There's a knock at the door. Karen gets up and goes to the door. She opens the door. It's Kevon Dorel's bestfriend.*

KEVON

Hey.

*<Almost at the sametime.>*

KAREN

Hey.

*Kevon and Karen hug one another.*

*Dorel and ABDUS gets up from the sofa and stand.*

*Karen and Kevon walk over to the sofa.*

DOREL

Hey what's up, bro?

*Dorel and Kevon shake hands and hug at the same time. When they finish.*

DOREL

*Kevon, this is our new friend Abdus.  
Abdus this is my best friend, Kevon.*

*KEVON and ABDUS shake hands.*

KEVON

Hi.

ABDUS

Hey, what's up?

KEVON

Chillin'.

*Kevon pulls off his back pack and seats himself on the sofa chair next to the sofa.*

*Kevon pulls out a pack of 6 cans of beer and places it on the floor.*

*For some reason Kevon is laughing and a little gitty, but he's still straight and sober.*

*Kevon opens one of the beers.*

*KEVON*

*If you guys want help yourselves.*

*DOREL*

*Man you crazy? Of course!*

*ABDUS, DOREL, and KAREN take a can of beer.*

*They all crack open their beers.*

*DOREL*

*Yeah so my man Abdus here was telling me about something spiritual.*

*KEVON*

*What about, God?*

*ABDUS*

*Yeah somewhere along those lines.*

*KEVON*

*Yeah. Really. So what do you think about the end times? Do you believe in the prophecies from the Bible?*

*ABDUS*

*There are many prophecies and it could go to any of them, but I do think that the children of the light shall destroy the army of darkness and there shall be no more evil upon the earth.*

*KAREN*

*But when evil is gone there will be  
no one left to fight.*

*ABDUS*

*You mean nothing left to fight.  
We should not believe in evil only  
the love of God.*

*DOREL*

*Why is the army of darkness considered  
evil?*

*ABDUS*

*'Cuz the army of darkness is considered  
evil from those who consider it evil and  
yet they still have not arised.*

*KEVON*

*Like they don't exist yet.*

*ABDUS*

*Right.*

*KEVON*

*Deep.*

*DOREL*

*Does that mean someone with create them?*

*ABDUS*

*Most likely.*

*(To Kevon)*

*And what are you into?*

*KEVON*

*I'm a pilot.*

*CUT TO:*

*INT. DREAM SEQ\ALTERNATE BUILDING\APARTMENT BALCONY - DAY*

*DOREL and KAREN are kissing on the balcony. R&B music is playing in the background from the inside of the apartment sound system.*

*DOREL*

*Tomorrow is the date of the experiment  
and I want to tell you something.*

*KAREN*

*What?*

*DOREL*

*I love you.*

*KAREN*

*I love you too.*

*DOREL*

*Awh, you do?*

*Karen and Dorel kiss each other again.*

*DOREL*

*Will you be my wife?*

*KAREN*

*I'm pregnant.*

*DOREL*

*You are? ... Having my baby?  
Are you serious? Wow I was thinking  
we should do so.*

*KAREN and DOREL kiss.*

INT. EXPERIMENTAL DEPARTMENT-RESEARCH TESTING AREA - DAY

(DREAM SEQUENCE)

DOREL and KAREN are on an elevator pad. A turbo lifting elevator that brings them to the scientific research department. They are both wearing their tight black experiment suits.

*DOREL*

So lover, what do you think is going to happen today?

KAREN

I'm thinking the scientific experiment shall be a success.

DOREL

Guess we'll see about that.

*The door to the elevator opens and Dorel and Karen walk into the research and developement department area.*

*Within the room is the particle accelleration equipment.*

*DOREL and KAREN walk over to a large glass computerized panel with powerful lights. They both put on goggles.*

*DARK DOREL phases into the room, but for some reason they can't seem to see him. There's a possibility of hearing him; but he isn't speaking and he's not making a sound, just standing still and observing DOREL and KAREN.*

*DOREL reacts strange as though he could feel DARK DOREL's presense.*

KAREN

*What's wrong?*

DOREL

*I don't know... Nothing.*

*KAREN activates the particle accelleration beam that hits one of the portal gate screens. The beam gets stronger and stronger and rips a whole in space, and creates a vortex that gives off a strong plasma energy stran.*

KAREN

*Ok we're going to have to stabilize the rip in space.*

*The device gives off another light beam and the vortex starts turning into a bright blue color.*

*DARK DOREL holds his hands up towards the vortex and there is dark energy coming from Dark Dorel's hand. The portal starts to send forth energy and then starts to spew energy back out.*

*DOREL*

*Wait something strange is happening.*

*The vortex spews out a giant plasma blast that pushes Dorel to the corner of the room.*

*The vortex gravitational pull gets stronger and it pulls in Karen. Karen falls into the vortex and is teared into shreds as the vortex closes, Dark Dorel jumps inside.*

*DOREL*

*NO!!!!!!!!!!*

*Dorel weeps.*

*(DREAM) INT. DREAM SEQUENCE-BRIGHT WHITE ROOM - NIGHT  
Dark Dorel appears and walks towards Dorel.*

*DARK DOREL*

*Ha, ha, ha, I got your girl...*

*Dorel looks startled and is yet, not that much surprised.*

*DARK DOREL*

*Well lucky are not biologically twins  
'cuz with the times I've been jerking  
off, it would be like incest.*

*CUT TO:*

*INT. DREAM SEQUENCE/INFIMARY OF THE AGENCY - NIGHT*

*DOREL is past out on a stretcher.*



*Kevon walks into the room. You could see the distress in his eyes.*

*KEVON*

*Hey, man. Are you up?*

*Dorel opens his eyes. He sits up on the stretcher.*

*Kevon places his hand on Dorel's shoulder. Dorel gets up off of the stretcher and cries tears.*

*Kevon hugs Dorel.*

*KEVON*

*I can't help thinking. That they know something about this.*

*DOREL*

*I don't care. I'm through with the agency. Fuck them.*

*FADE TO:*

*INT. DREAM SEQUENCE/DOREL'S APARTMENT/DOREL'S BEDROOM - DAY*

*In an apartment similar to the one that Dorel and Dawn live in the present.*

*DOREL wakes up to some hardcore old type of Rock music. He's wearing a black marina shirt with some type of dog tags strapped from his neck, and black jeans.*

*He looks over at the alarm clock and he shuts it off. The music stops. He gets out of the bed and walks out into the Livingroom.*

*Seated there is ABDUS on the sofa, in a contemplated pose with his hands together.*

*DOREL*

*Hey what's Up?*

*ABDUS*

*Hey.*

DOREL walks into the bathroom. There's the sound of the toilet flushing after a few beats, and then there's the sound of the sink running.

Dorel walks back out and takes a seat next to ABDUS on the sofa.

DOREL

What do I do now?

ABDUS

You must realize. This is not our true reality.

DOREL

Why do you keep telling me that?

ABDUS

Look out the window.

Dorel stands up and looks out the window. He sees a lot of people outside with white and black t-shirts and the weather looks mild and there are a few people and the environment is dark.

ABDUS

Don't you feel a loss.

DOREL

Yes of course.

ABDUS

Feel the love. Don't feel like God hates you. You didn't piss God off he is with you. He is a being beyond irritation and anger.

It gets brighter outside.

ABDUS (O.S)

Realize what happened and who you really are.

Dorel sees a bunch of visions just rushing around in his mind.  
(Visions of Dawn and Kevon, the space station, the storm and Dark Dorel)

Then the sun fills the entire area, filled with brightness.

Dorel holds his hands next to his chest and pushes them forward and the light of the sun comes through from his hands as he pushes them forward.

CUT TO:

INT. DOREL'S APARTMENT - NIGHT

**Dorel pushes his light forward towards where the knife was stabbing into him before, pushing DARK DOREL backwards.**

He's got the glow as he moves his hands around his own body the light flows through him and surrounds him.

Dark Dorel tries to rush at him but Dorel continues to push his light at DARK DOREL, in order to push him back.

DARK DOREL

No matter what you do. My dark army  
is coming for you. This is not the end.

Dorel lets go of his light for a second then Dark Dorel runs towards Dorel and Dorel gives Dark Dorel one giant high kick to the face. Then sends a yellow sunlight lightning bolt that strikes **DARK DOREL**.

**DARK DOREL** tries to grab for his inter-dimensional transport device.

KEVON and DAWN are amazed as they activate the machine that sends out an electromagnetic lazer light beam that tears apart DARK DOREL and turn him into dark light particle dust.

Dorel runs over to Dawn and they embrace as he grabs his bestfriend's hand with victory while giving Dawn a kiss they all embrace.

**They walk over** to the window and they look at the **downtown** city's street and the light of the sun brightens the city.

Just one thing is a there that they notice in the sky is another vortex.

KEVON

Do you guys see this?

DAWN

Oh shit what is that?

KEVON

I'm guessing. Let's get our artillery together.

DOREL, KEVON and DAWN walk over together and they each pick up electromagnetic light guns. Two for each of them, and they place the guns in holdsters.

DOREL

We're going to need to load the larger version of these into the Car.

Terrence and Ferrel appear.

Terrence

Where's our father?

DOREL

We're sorry.

KEVON

We killed it.

FERELL

What?!

DOREL

He put up a good fight though.

TERRENCE

Your mother...!

FERELL

Our army of darkness still shall  
arise.

Dorel powers up and has a surge of energy and light that flows like the sun, flowing with plasma surges.

DOREL

We're going to through your army  
of darkness to shit, and by the way  
your momma.

DOREL simply brushes his hand and the TWIN's **Ferell and Terrence** disappears into dark dust.

DOREL

Next time do your homework.

Karen flies in from a portal.

DOREL

Karen.

Dorel goes down on bended knees in an almost emotional breakdown.

DOREL

I can't do this.

KAREN

How could you do this to us lover?

DOREL

I am not you're lover.

KAREN

Don't you remember? We were supposed  
to get married and have a great future  
with our children. How could you kill

our kids.

DOREL

I would have done anything to keep  
you... But you're gone.

KAREN

I love You.

DOREL

Please don't say that to me.  
You're dead.

KAREN

I do.

Dorel stands up. He walks over to Karen and they kiss.

DOREL

Damn. You feel so real.

DOREL kisses Karen again. This time there's a light that shines  
through them both, and he sucks her into his body and Dorel falls to  
the floor of the apartment weeping. Karen turns into a glittering  
dark glowing dust of blue electrical particles.

DOREL continues to weep.

KAREN vaporizes into nothingness.

DAWN and KEVON watch.

KEVON

How do you feel about that DAWN?

DAWN

Blown up doll.

FADE TO:

**INT. DOREL'S APARTMENT - NIGHT**

(As Dorel is weeping from the alternate scene before this we find him giving directions on how they might be able to shut down the army of Darkness.)

KEVON

From the transmission that we got  
I think the General Michael Clark  
had something to do with this, and he  
knew about your clone all this time.

DOREL

Okay. Everyone here got their weapons?

DAWN

Yeah. Okay kool.

KEVON

Let me remind us all that the vortex  
is getting larger and larger.

DOREL

I'm going to need you two to take the  
particle acceleration guns down  
stairs with the car. I'll go down and  
rendez vu with you two once you land.  
Ok, do you trust me?

DAWN and DOREL kiss each other.

DAWN

Yeah. I trust you.

DOREL

I'M gonna try to turn off that computer  
downstairs. Cuz' I'm the one that activated it.  
I must turn it off Cuz it has my brain  
algorithmes on it.

KEVON

Ok. See you later man.

DAWN, DOREL, and KEVON twirl their electromagnetic laser light guns and they bounce them together. Dorel still has one of those guns for safety.

DAWN  
All for one.

KEVON  
Yeah that's right.

DOREL AND DAWN kiss each other one last time.

DAWN  
Be careful.

DOREL  
You too.

KEVON  
Thanks.

CUT TO:

**INT. DOREL'S APARTMENT BUILDING - HALLWAY - STAIRWELL - NIGHT**

Dorel goes separate ways from Dawn and Kevon, while Dawn and Kevon hoist the large particle beam gun upstairs to head to the roof where they parked. Dorel heads downstairs towards the EXIT|ENTRANCE of the building.

INTERCUT:

**EXT. DOWNTOWN STREET - APARTMENT BUILDING - NIGHT**

The portal that opened up in the sky get's wider and wider. There are dragon like creatures flying out from the portal of darkness.



**The Futuristic like car** lands in the middle of the road as the giant sized wormhole like portal continues to send out creatures flying from the sky.

KEVON and DAWN fire their PLASMA pistols, the DARKNESS DESTROYER plasma GUNS hit THE **DARK ENTITIES**, and the entities get vaporized into dark dust.

When the beam powers up, it sounds like a powerful electric drill as it pierces through the **DARK ENTITIES**.

INTERCUT:

**INT. DOREL'S APARTMENT\STUDIO BUILDING - NIGHT**

As Dorel walks down the steps **DARK BEINGS** jump out at him. He uses his Kung-fu like maneuvers and his new found light emitting abilities (Mutant Powers) to blast away THE DARK ENTITIES.

DOREL makes a large leap down the steps of the building and the floor breaks of one of the steps breaks. As he falls floor by floor blasting the DARK ENTITIES with his light emitting abilities.

DOREL touches down at the basement area of the building where the main HARD DRIVE SYSTEM is located at.

Dorel pushes the rubbles of the building off of himself and tries to brush off the dust after he uses his light emitting abilities to bust out of the rubble.

**MEANWHILE:**

**EXT. DOWNTOWN STREET\ OUTSIDE DOREL'S APARTMENT BUILDING - NIGHT**

KEVON and DAWN continue to blast at the DARK ENTITIES with wings of dragons that are being ridden on by other demon looking dark creatures, from the wormhole looking portal.

KEVON

What do you think is taking Dorel  
so long to get down here?

DAWN

No fucking idea.

A few Dark Shadowy entities emerge from the walls and they start to get closer at KEVON and DAWN.

KEVON goes into hand to hand combat with some of the dark entities coming from off the walls of the city as DAWN fires her plasma emitting beams at the DARK ENTITIES.

A bunch of FUTURISTIC CARS fly out from the sky and they start blasting plasma particle guns at the portal and at the DARK ENTITIES, that stream plasma energy directly from the **FUTURISTIC CARS.**

Seated in one of the FUTURISTIC CAR'S is **MARIO.**

**He is still connected to a neuro device that keeps the dark beings out of his head, and the other riders that are firing at the DARK BEING are wearing the same gear too.**

**INTERCUT:**

**INT. MARIO'S FUTURISTIC FLYING CAR - NIGHT**

Mario MICROPHONE to the speaker phone of the FUTURISTIC FLYING CAR.

**MARIO**

**HEY YOU GUY'S. IT'S MARIO I THOUGHT  
YOU WOULD NEED SOME HELP.**

**Kevon listens from his headset radio.**

**KEVON**

Holy shit. It's Mario.  
I just got a transmit from  
Mario.

**DAWN**

Yeah for real. Tell him what's up?!

**DAWN continues to shoot off the DARK ENTITIES, as KEVON kick and punch them off.**

**CUT TO:**

**INT. DOREL'S APARTMENT\STUDIO BUILDING - NIGHT**

Within the basement of the building **DOREL** just fell through the floor into and, in which he is surrounded by it's ruins.

Dorel walks through the basement and is faced with a bunch of machines and equipment.

Dorel places a device on his head that connects to his neuro pathway and connects his mind to the quantum computer the left side of his brain.

DOREL

Command com?! Shut down program A.  
initiate.

The computer starts to talk back with a deep rough voice.

QUANTUM COMPUTER

Command Computer has been violated.  
State your password.

DOREL

Reset or shut down all systems.

**The voice of the computer starts to sound more calm and femenin-like.**

QUANTUM COMPUTER

Resequences of the systems has begun and  
shall complete in 90 seconds.

On a **LARGE SCREEN** a **COUNTDOWN** has begun.

Dorel takes off the computerized device from his head. When he turns around he sees **DARK DOREL**.

DARK DOREL

HELLO. Expecting someone else.

DARK DOREL gives DOREL a big fist to the face. Dorel falls down the small steps of the stairs that led up to get the Quantum Computer's system control panel, as the numbers on screen counts down.

DARK DOREL

Thought you could get rid of me so easy?!

Dorel get's up from the floor of the basement in a raddled manner.

DOREL

Haven't you learn. You can't stop me  
I'm your maker.

DARK DOREL takes out a gun and points it at DOREL.

DARK DOREL

Really... If you're God... Then Why you  
bleed?

As DARK DOREL fires the gun at DOREL, Dorel runs out of the way only fast enough to receive a flesh wound on his arm, near his to his left shoulder.

DARK DOREL attempts to make a second shot, as DOREL picks up a piece of thin steel broken rubble and ninja stars it at DARK DOREL's hand knocking out the gun from DARK DOREL's hand.

DOREL takes the advantage of that move and he bolts towards DARK DOREL. THEY swing punches at each other, when DARK DOREL knees DOREL into the stomach.

DARK DOREL grab Dorel by the neck and tries to strangle the rest of the wind out of him, as the countdown continues.

FLASHBACK - IMAGE OF ABDUS TALKING TO KAREN, KEVON AND DOREL-( V.O)

ABDUS (O.S.)

...I do think that the  
children of the light shall destroy the  
army of darkness...

DARK DOREL

Guess this is it, MAKER!  
ANY last WORDS?!

DOREL pushes back.

DOREL

Get your stupid face out of  
my face motherfucker.

A powerful light shaped like a sword flows out from Dorel's hand and pierces DARK DOREL through the chest. A giant sized beam of yellow sun light flows up and explodes through the area and the roof of the building.

The countdown finishes and everything in the area including DARK DOREL is destroyed.

**EXT. DOREL'S BUILDING - DOWNTOWN STREET - NIGHT**

**DAWN** and **KEVON** look up to DOREL'S building while they fire their plasma charged weapons at the **DARK ENTITIES**.

The building in is filled with a bright yellow light like that of the sun and it is flowing through the roof as well.

KEVON

WHAT the FuCK is That?

Almost flying out from one of the exits of the BUILDING is **DOREL** and he is holding a sword fill with light.

DOREL runs into the street and he throws the sword into the air.

THE SWORD pierces into the nights sky and a portal opens up, filled with yellow light, like that of the sun.

From that portal of light emerges **ABDUS** and he is holding the sword.

Along with him is also thousands of beings of light. Almost looking like an angelic army. **THEY** are The **CHILDREN OF THE LIGHT**.

The **CHILDREN OF THE LIGHT**, along with **ABDUS** rush towards the portal to which the **ARMY OF DARKNESS** that **DARK DOREL** created and once they collide into one another, the light casted out from the children of the light anialates **THE army OF darkNESS**.

**THE SUN COMES OUT AND THE DARK NIGHT TURNS INTO A BRIGHT SUNNY DAY, WITH TINY DRIZZLES OF RAIN, as both portals close.**

The City's street turns back to normal with **PEOPLE** doing their usually and noticing the changes as the **MILITARY** looking **FLYING FUTURISTIC** comes down in order to cheer their victory.

**DOREL** falls to his knees, **Kevon** and **Dawn** run over to him, and they embrace each other.

PAN OUT:

At the corner of a few blocks within the street are **CLOWNS** that let go of balloons within the air as though there is a great big **CARNIVAL** going on upon the street.

FADE TO:

**EXT. CLUB-BAR - DAY**

**DOREL**, **MARIO**, **DAWN** and **KEVON** are seat outside on a porch of one of the local bars in downtown, behind one of the round tables. They are seat in front of a laptop computer as well that has a **video feed** that had just been opened up.

Upon the screen is **GENERAL MICHAEL CLARK**.

MICHAEL

Yes, I beleive congratulations in order.

DOREL

(TO VIEWSCREEN)

Yeah right. Save it. I'm aware that

*you had something to do with corruption  
of the data file that made a clone of  
that evil spawn clone of mine.*

*KEVON*

*That's right. You knew about the  
clone.*

*DAWN*

*Your not going to get away with this.*

*DOREL*

*We're coming for you next.*

*MICHAEL*

*As I would say no comment.  
You soldiers be careful, you hear?*

**Dorel** closes the transmission with a click of a button and **General Michael Clark** fades off the screen.

**FADE OUT. x**