"Based on theories that if life got here from the long distances from outer space, they would need an advanced computer in order to do so."
THE GOD WHISTLE

FADE IN:
INT. SPACE STATION - NIGHT
CAPTAIN JERMAIN JOHNSON is listening to the radio. The space station has a life support system that includes a natural gravity controlled system so that an astronautical crew member doesn't have to float around the room to get around.

INTERCUT:

EXT. SPACE STATION - NIGHT
A DARK ENTITY made of dark energy is moving closer to the space station.

INT. SPACE STATION - NIGHT
CAPTAIN Jermain Johnson takes a sip of cola and bites of a piece of a sandwhiche then bites down a cheesy chip.

EXT. SPACE STATION - NIGHT
THE DARK ENTITY phases his hand through the space station.

INT. SPACE STATION - NIGHT
ALL of the lights and power go off on the space station including gravity control.

JERMAIN
What the fuck...?!

Jermain is floating into the room because the gravity control is off. He manuvers over to a giant sized window where he could see the planet Earth. As he moves closer and closer to the window, he sees his reflection inside of the glass, then his image starts to get dark.

JERMAIN's dark reflection jumps out at him and gives out a giant sized roar. It's the DARK ENTITY. Jermain gives off a tiny masculine scream, called a yelp.

Jermain SHUTTERS AND THE ENTITY FADES AWAY, as the lights turn back on.

Jermain falls to the floor when the gravity control systems kicks back in.

Jermain get's off of the floor and walks over to the steel electric sliding door and presses the button that opens the door.

CUT TO:

INT. SPACE STATION - NIGHT

JERMAIN walks out on the Deck's hall on the Space Station and he see's Richard Wilson, the electrical engineer.

JERMAIN
Do you know what that was?

RICHARD
No. I'm sure it wasn't the generator.
JERMAIN
Did you see something strange on the station?

RICHARD
Nah. Why?

JERMAIN
Don't tell anyone...

They both arrive to the door of the station's main bridge.

JERMAIN
I saw something. Talk to you about that later.

Richard acknowledges what he said with a head nod.

The Bridge Door slide open. Jermain and Richard walk in.

CUT TO:

INT. SPACE STATION/BRIDGE - NIGHT

Jermain looks at the large digital plasma screen of the station and there are two guys and four women. One of the names of the men is CHARLES PARKER, and one of the other women is SHELLY BAILEY.

They are all there to CONSTRUCT A NEW TYPE OF SPACE SHIP. In order to test a new type of computer on board that ship, called a quantum computer.

THE STAR SHIP'S NAME IS MAR'S-EARTH

JERMAIN
Did anyone find any system glitches?

Charles is typing something on one of the computer panel's keyboards.

CHARLES
No I don't see anything wrong or strange.
Shelly is standing beside Charles' post.

SHELLY
All of the system's algorithmic patterns are the same as always.

JERMAIN
Open a communication to headquarters on Earth.

Large screen is activated. The NASA symbol comes on screen and then a room with computer panels and complicated looking buttons come up onscreen along with men and women dressed executively and military-like.

ONE of the men in uniform is GENERAL MICHAEL CLARK, who’s right onscreen.

MICHAEL
Captain Johnson, What's going on? We lost our direct link to you guys. We were worried.

JERMAIN
Yes, General Clark, sir. We ran into an anomaly.

Suddenly the screen of the station starts to get static like for a few frames.

MICHAEL
We had strange electrical storms down here and it shut down all our power.

JERMAIN
For some reason we had a power shut down as well.

Strange tiny symbols start flying out onto the screen.

SHELLY
Are you guys seeing this?

JERMAIN
What?

CHARLES
I am.

MICHAEL
What's going on?

The strange symbols on the screen gets larger and more visible and the symbols begin to flood the screen, all of the screens are flooded with the strange symbols and the communication with the General (Michael) breaks off.

CHARLES
I think it's some type of new form of binary codes.

The station's lights start to dim and then get bright continuously.

CHARLES
We have to find a way to stabilize our condition.

JERMAIN
No way, is this from some alien planet or race?

FADE TO:

INT. OFFICE/APARTMENT BUILDING- NIGHT

Lightning is flashing from the outside of the building that can be seen from the large studio office-apartment windows, the office-apartment that is often used by the tenant as a partial lab for industrial electronic projects. Some gentle smooth R&B music is playing from a stereo.
DR. DOREL JAMES a quantum physicist and industrial technologist is standing by one of the large windows watching the lightning flashing from outside. He's fascinated by lightning as though it is like fireworks of some sort. There's hardly that much rain, there is just mere drizzles.

As DOREL stares through the window, he could see a crowd of people walking down and up the street from the window, for it is downtown and that's usually what happens; but there is a few people that he sees just standing still. He starts to stare at each of them and then one person from the people standing still look up at him. He starts to look at the other people that are standing still as well and then they each start staring up at him as though they know he is looking at them. One of those people standing gives DOREL an eerie smile that makes him feel uneasy.

Dorel backs away from the window and walk over to his kitchen counter that looks like a little mini bar. He pulls out three glasses as though he's expecting company. He fills the glasses with ice and then pulls out a bottle of Jamaican Rum.

The Elevator comes up, just as Dorel starts to pour the Rum into the glasses.

There is the sense of two people walking out from the elevator towards Dorel's direction.

The two persons happen to be his bestfriend KEVON PARKER and his almost girlfriend DAWN BAILEY.

KEVON
Hey wassup boss.

DAWN
Hey Boss.

DOREL laughs out loud.

DAWN
Getting us those grants as employees for research in science experiments was a stroke
KEVON
Ya know!!!

KEVON moves closer in next to Dorel, as he picks up one of the three glasses filled with rum and ice.

KEVON
(Whispering)
Did you hear that, Dorel? She just said 'stroke'.

DOREL
(Whispering)
Shut up, Kevon...

Dorel laughs out loud a little bit more and stares for a bit at DAWN as she picks up a glass of rum for herself.

DAWN
Oh wow! These are for us?

DOREL
Of course, Dawn. I think we should celibrate the beginning of our new partnership.

DAWN
Let's drink a case of wine and celebrate... Later.

The three of them place their glasses together.

DOREL
All for one.

DAWN
Cheers.

KEVON
So any progress with upgrading
our version of the quantum computer?

They move over to the sofa and coffee table area of the large room and they get seated.

DOREL
See the main thing is that I'm trying to integrage radio frequencies into the plasma and fiber optic systems of the quantum computer so that it could process information much more faster.

KEVON
Do you hear something?

DAWN
What?

KEVON
Nothing.

DAWN
What made you try to build something like that? A quantum computer?

Pan in on: DOREL.

INTERCUT:

(FLASHBACK) INT. BEDROOM OF EX-GIRLFRIEND - NIGHT (FLASHBACK)
A beautiful women almost model like turns around and looks at Dorel. Her name is Karen.

INTERCUT:

DAWn looks at KEVON and KEVON looks back at Dawn.

KEVON
I really don't know Dawn.
DOREL
No big reason. I guess I just did it to become a famous scientist someday.

DAWN
Yeah?! You want to be famous?!
Don’t you think that’s dangerous?

INTERCUT:

(FLASHBACK) INT. BEDROOM OF EX-GIRLFRIEND - NIGHT (FLASHBACK)

Dorel and Karen are kissing on the bed inside of her bedroom.

KAREN
Me and you breaking bread in bed.

DOREL
If there’s too much crumbs don’t make the bed bugs bite.

KAREN giggles and so does DOREL.

KEVON (O.S.)
Yeah, true that.

DOREL (O.S.)
Yeah, you’re right, but fortune favors the bold. You have to take some risks to be successful sometimes.

CUT TO:

INT. OFFICE/APARTMENT-BUILDING- NIGHT

KEVON
Awh. Told you this guy is deep.

DOREL
Yeah... In too deep.
KEVON
Yeah that Phil Collins and Genisis song.

Giggles...

DOREL
Yeah, Yeah. Yeah?! Lol!
It’s always good to get with your own program.

KEVON
Listen to the radio.

DAWN
Alright!... So, what did you do with the template of the Quantum computer we were working on?

KEVON places his hand into his pocket and he pulls out his keychain. Kevon presses a button on a keypad connected to his keychain.

DAWN
What is this? Homeland Security?

A voice speaks out from nowhere. It is the voice of the Q. COMPUTER

V.O.(Q.COMPUTER)
Do you want me to show myself?

DOREL
Yeah ok.

Out of nowhere beyond thin air the particles within the dim room becomes alive and sets forward a holographic type of image.

The Q. COMPUTER, it looks like a **Dark shadowy being**, with an oval like face.

DOREL
You see this Quantum Computer is
connected to my brain wave patterns.

A whole bunch of **holographic images** pop up on a large holographic view screen.

**DOREL**
It shows me and everything happening around the world.

**DAWN**
Exactly.

Dorel, KeVon and DAWN all get up off of their seats and observe the images by their own perspective.

**KEVON**
But we can’t do anything about it right now...

**DAWN**
Can we?

**DOREL**
We built this project because we want to try. We want to try to help.

**KEVON**
Or get people who can.

**DAWN**
Exactly we’re not the only ones. Nice improvement DOREL.

**DOREL**
Thanks. Once we get you two’s brainwave algorithmes along with mine, it will be completely our project as partners.

**DAWN**
What do you mean?
Right now, It thinks like me. If it has all three of our brain patterns, it will think like all three of us.

The hologram starts to turn from a dark shadowy entity, and appears to them as the images of each of them one by one inside of the room. First Dawn, then Kevon, and then Dorel, except Dorel is dressed much more darker, and in black more than usual.

DAWN
Let’s keep celebrating.

KEVON
A bar.

DOREL
Yeah.

DAWN
Sounds like we read each other’s mind.

KEVON presses the button on the key chain again.

The Q. COMPUTER’s system turns off. And all of the holograms and images disappear.

CUT TO:

INT. OFFICE BUILDING/HALLWAY - NIGHT
The hallway is dim and the electrical lighting is flashing. A blurry dark entity passes through the hallway.

The door to an apartment (DOREL’s) opens and out come the three-o that we last left off from, which is Dorel, Dawn and Kevon. <LOl, that ryhmes.>

DOREL
Ya’ll this place is dim. Was there a black out or sum?

KEVON
Could be. You didn’t see the electrical storm today?

DOREL
Oh okay.

DAWN
Then why was the computer’s working?

KEVON
Probably the batteries.

Dorel turns around pulls his keys out his pocket.

The blury entity floats through the door of his apartment real fast. He closes the door to his apartment/Workstation/Laboratory.

**Sounds of the keys turn inside the lock of the door.**

DOREL
Let’s take the stairs.

DAWN
Yeah, who wants to get stuck in an elevator?

The three of them walk down the hallway and open an exit door.

**CUT TO:**

**INT. OFFICE/APARTMENT-BUILDING- NIGHT**

The blury entity moves around the apartment and gets closer and closer to some sort of motherboard power supply box system next to Dorel’s work station desk.

**Q. COMPUTER(O.S.)**
Who activated me? Do you wish for me to show myself?

A loud deep voice is sounded off inside of the room.
(O.S.V.O.)
Voice security systems Over-Ride!

A holographic screen appears and the Quantum computerized dark shadowy entity, known as Q. COMPUTER appears.

Q. COMPUTER
I am the Q. Computer, what is your instructions?

The blury like entity that came through the door move towards the hologram and they both somehow seem to merge into one, as they are merging the computerized system goes crazy and there are flashes of energy and images of stuff all over the room. The Q. COMPUTER and the entity gives off a roar, as more lightning like plasma flows through the room.

Finally the computer systems turns off, along with all the power inside the room turning it real dark, and then on again with the lights inside of the room.

A man appears dressed in all black and he looks like DOREL, he is DARK DOREL, Dorel’s dark side.

DARK DOREL
Activate holographic screens.

Three holographic screens appear and one of the screens looks like an image of Dorel’s Ex-girlfriend named Karen.

CUT TO:

INT. DANCE BAR/CLUB - NIGHT

Very few People because of the storm, but still a very fair amount. Especially some very attractive ladies that would be perfect for Dorel and KEVON (the womanizer), and there are some guys too for Dawn. Some of the people are talking to each other and a good amount of people are just dancing or seated with drinks.

Into the room appears the threesome DOREL, KEVON, and DAWN, and they are kind of wet because of the slight rain falls outside.
It’s kind of loud inside the club/bar so they motion to each other a lot.

Kevon points at a table and Dorel points at the bar tending area.

DAWN and Kevon give an acknowledging nodd of their heads towards Dorel as they both walk to a table inside the club.

Dorel walks over to the bartending area, and yells out something slightly, To the BARTENDER

DOREL
CAN I GET A PITCHER. Three mugs.

DOREL uses his fingers to say three glass mugs.

A curly brown haired lady walks over to the bartending counter. DOREL notices her and for a few seconds the two make a kind of shy type of eye contact.

The bartender walks back with a pitcher of beer, and he places three glass mugs on the counter.

Dorel indicates with his fingers while sort of moving in towards the Bartender and sign language with his hand towards his own mouth that he wants two shots of something.

The bartender places two shot glasses on the table.

Dorel stares again at the curly brown haired lady, she smiles and he smiles back, as the bartender pours what is assumed to be a dark type of whiskey into the shot glasses.

Dorel pays the bartender and walks the two shot glasses over to the brown haired lady.

DOREL
SOMETHING TO KEEP YOU WARM.
She laughs, as they both take a shot. Dorel motions closer to say something to her, But then he sees KAREN his ex-girlfriend.

**DOREL gets frightened.**

DAWN walks over to DOREL.

DAWN
DO YOU NEED ANY HELP WITH THE PITCHER and the MUG?

DOREL
YEAH the mugs...

Dorel walks over towards the MEN’s door, where he saw Karen standing by the telephone area.

DAWN starts talking to the curly brown haired lady.

DOREL looks around to see if it was really Karen he saw. He turns around and looks over at Kevon getting up from a table.

DOREL then looks over at Dawn and the brown haired lady talking, when a hand grabs DOREL by his shoulder.

Dorel is startled; as though he is almost ready to hit someone.
It’s KEVON.

KEVON
Hey what’s wrong. DOREL it’s me.

DOREL
Sorry. It’s...

Dorel looks around again.

KEVON
What happened?

DOREL
I’ll be back.
Dorel walks into the Men’s room door.

PAN IN:
At the table in the corner of the club is a man dressed in a black trench coat, in all black and wearing a cross.

INT. MEN’S ROOM - NIGHT
It’s a classic styled men’s room for a bar, the sanitation and cleanliness of the room is as is, so they say.

DOREL walks over to the sink area of the room. He turns on the water tap and splashes the water upon his face. He looks in the mirror and what he sees is himself and he backs up.

The only thing about himself is, it’s not really him. He’s wearing black acrylic gloves and he has a cross on his chain.

Dorel backs up and the mirror breaks as his mirror image has a real nice caliber gun in his hand. Dorel shutters.

Dorel looks at the room again and sees himself again. He shrugs it off literally and laughs for a second.

DOREL
Fuck. I aint seeing this shit.

Dorel finish washing his face, and walks out.

INT. DANCE BAR/CLUB - NIGHT

Dorel walks out back to the table where Kevon was seated at. There at the table is Kevon, Dawn and a woman named EVE, the same woman, the Brown curly haired one that DOREL bought a shot for before.

Dorel gets seated next to DAWN.

KEVON
Hey man what happened to ya?

DOREL
Don’t worry partner it’s clear.
Thought I had too much to drink.  
I’ll let you know later.

KEVON  
Ok you know, Eve right here.

DOREL  
<With a Smile>  
Yeah of course. Hi.

EVE  
Hi.

EVE smiles.

DOREL  
Is there a mug here for me.

DOREL pours some of the pitcher into one of the mugs and laughs.

DAWN  
What’s so funny?

DOREL  
I was just wondering, ‘can you do this and that at the same time?’
You know laugh and pour.

KEVON and DOREL laugh.

The music STOPs playing and the people inside the Bar start to stare at DOREL.

DARK DOREL gets up from the corner of the room.

DARK DOREL  
<Devilish almost>  
HA HA HA..... HA!

DOREL, DAWN, and KEVON notices DARK DOREL.
DARK DOREL
Hey doracell Put some of that energy into that laugh. So the entire system could hear.

DARK DOREL laughs a lot more.
DOREL, KEVON, and DAWN stand up with each other.

DOREL
That’s the image that I saw inside the mirror.

KEVON
What?!

DOREL
The thing that was bothering me before, Kevon.

Out from the corner of the room enters KAREN who stands right beside him.

KAREN
Then out beside him and a pair along with us, to frighten ya’ll bitches away.

KEVON
Karen!?

DARK DOREL
Like those wonderful spiders.

DARK DOREL and KAREN kiss a little.

DARK DOREL
Here are your unintroduced. Our twins. Ferell and Terrence.

FERELL and TERRENCE.
Two young men that look like twins, maybe somewhere in their late teens(19) walk out and stand by KAREN and DARK DOREL.

DAWN
Who are they?

DOREL
I Don’t know.

DARK DOREL
We’re from your quantum computer.

KEVON
So they manifested themselves from light particles.

DAWN
Using the quantum computer.

DARK DOREL
You guys are real brainiacs.

DOREL
What do you want?

DARK DOREL
I’m here to get rid of you and take over your planet. You see you toyed with the nature of things when you built that computer. You literally messed with God. I and you’re unmade family are here to take your place.

DOREL
Who are you to judge me? You look like any other man that bleeds human blood.

DARK DOREL
Am I?
KEVON
So then punk, what are you going to talk us to death? Cuz you’re gonna have to whoop more than one ass here to get to my boy!

DARK DOREL
Kevon, always the same. See you guys later.

Dark DOREL, KAREN, Ferell, and Terrence begin to walk off.

DARK DOREL
By the way I hope you guys like Zombie flicks. You’re about to live one.

The music and sounds in the room starts playing again. Somekind of Organ techno music.

The people inside the club, including Eve begin to gather together and form an ANGRY GROUP.

KEVON
EVE!?

KAREN
And the dead shall walk the earth.

DARK DOREL
Wooo!

FERELL and TERRENCE
What was that again? WOOO!

DARK DOREL, KAREN, FERELL, and TERRENCE walk away laughing ingeniously, into a blue lighted portal.

The ANGRY GROUP starts screaming strange things.

ANGRY GROUP
You did this. I’m going to kill
you.

Two people run out from the group to attack Dorel, Kevon, and DAWN.

DOREL backhands and then sweep kicks one of the Two onto the floor.

KEVON punch the other one in torso area and then uppercuts the person in the chin.

DAWN
I suggest we run.

DOREL
Where to?

KEVON
Let’s just run.

KEVON, DOREL and DAWN run off inside of the club punching and kicking off everybody that is trying to get close to them while jumping over tables and lounge sofas, then downstairs to get to the exit door.

EXT. STREETS OF DOWNTOWN - NIGHT

KEVON, DOREL, and DAWN jumps out the exit door and run towards the somehow almost empty street. They head into an empty alleyway and hide behind a big garbage bin.

KEVON
This is downtown. Why would downtown be empty on a late friday night?

DAWN
Yeah I hear that. Something you’re not telling us Dorel?

The reprogrammed men and women from the bar walk out into the alley way.

KEVON
We’re going to have to tearass out of here again.

KEVON runs off and DOREL and DAWN follow.

A BRIGHT blue car light moves right in front of them. Not your usual present day types or the type that we see with our own eyes usually, as though it has never been built before and it’s extra large. It has a large round circle in the middle of the bottom of the car that emmit blue electromagnetic beams that pushes it along.

DAWN is stunned by all of what she sees. KEVON and DOREL not much so.

KEVON
Alright guys, let’s get in.

Kevon runs to the car and so does Dorel.

DAWN
What? Are you...? You don’t know what the fuck that is.

KEVON
Trust me, come on.

Dawn looks back and sees the ANGRY CROWD getting closer screaming out the same old shit they were saying inside the Club/bar.

DAWN runs to the futuristic looking car, as Kevon gets in.
DOREL stands by the car and waits for DAWN.

INT. FUTURISTIC CAR - NIGHT

KEVON, enters the front passenger area of the car and it is all computerized panelled, with touch screen capability. The interior is very brightly lit like a refridgerator when is open.
Seated right next to him is MARIO, wearing his regular military gear, along with a neuro mind inhibiting device that keeps out frequencies that fuck up your brain functions that you don’t want in your mind, it is strapped with a headband/headset to his head, so nothing can get into his mind.

MARIO
Wassup, man.

KEVON
I wish I can say things are good, Mario.

MARIO
Yeah, it aint fucking good.

KEVON
Fuck it. I hear that.

DAWN get’s into the back, and then Dorel enters.

MARIO
Hey Dorel, my man.

DOREL is silent.

KEVON
That’s Dawn.

MARIO
Hi, nice to meet you.

DAWN
Nice to meet you too.

MARIO
(TO KEVON)
What’s with Dorel?

KEVON
We saw Karen.
Mario looks surprised. 

CUT TO:

EXT. STREETS OF DOWNTOWN - NIGHT

The car hovers off, through the ANGRY GROUP of people.

INT. FUTURISTIC CAR - NIGHT

MARIO
Is it just me? Aint Karen dead.

KEVON
Yeah of course keep it down though, ‘til later.

MARIO knods his head in acknowledgement.

DAWN
Dorel are you gonna at least tell me what’s going on. Who’s Karen?

DOREL
There were times I thought I heard her voice outside calling out me, but to see her. This is fucked up.

DAWN
What the fuck does that mean?

DOREL
Karen is my dead girlfriend.

DAWN
Ok... Thanks.

DOREL
See me and Kevon we used to work for an underground sector for the gouvernment that became outlawed. Kevon and I were field agents, but
Karen and me used to work in a scientific weapons development sector.

INTERFADE:

A. INT. EXPERIMENTAL DEPARTMENT-RESEARCH TESTING AREA - DAY
(FLASHBACK) (FLASHBACK)

A large completely white painted room\lot. With hard unbreakable glass for experimental viewing.

DOREL
We were trying to develop a new form of Quantum tunneling. Which would create a portal for site to site molecular transport.

KAREN and DOREL are suited up in tight fitted black outfits and wearing laboratory glasses, while they are making adjustments to the Quantum Particle Acceleration Generator.

DOREL(V.O.)
It was a Quantum particle Acceleration generator that we were adjusting for what was known as our quantum computer at that time.

B. INT. EXPERIMENTAL DEPARTMENT-RESEARCH TESTING AREA - DAY
The room is now altered with the Quantum tunneling device completely built and fully installed. There’s a large beam emitting structure that is connected to the equipment. Karen is standing behind a large touch screen panel and Dorel is right beside her.

DOREL
It came time for the experiment.

KAREN presses a button to activate the QPA generator Beam that pierces the fabric of spacetime creating a large rip that opens a large blue lit portal like vortex.
DOREL
The experiment seemed successful until.

A lightning plasma bolt flies out from the portal, pushing Dorel to the ground.

Another almost transparent entity jumps out from the portal, and wraps itself around Karen.

DOREL yells out something from the floor of the Experiment room, and the entity pulls Karen into the portal.

Karen is obliterated into pieces within the portal.

INT. FUTURISTIC CAR - NIGHT

DOREL
The quantum portal obliterated her.
It teared her into pieces.

DAWN
Damn. And you saw this...
So all this time you and Kevon secret agents for the government.

DOREL
Former secret agents. I haven’t been back with that agency for over ten years now. All the work we were doing on the quantum computer was privately funded.

DAWN
All this time you never mentioned her.
(Beat)
Did you start this project for her?

Dorel is silent but Dawn can tell the answer by his expression and that he can’t hardly look her in the eye.

KEVON
(TO MARIO)
How did you know we would be here?

MARIO
The agency has been trying to track Dorel about the design of a quantum computer that they have been testing in space. Your brother is on that mission Kevon.

KEVON
Oh shit. They didn’t tell me they would be using that shit in space. Oh fuck, Dawn’s sister is on that mission too.

CUT TO:

Big opera music:
INT. DARK DOREL AND KAREN’S DOMAIN - NIGHT

IT is like a hotel floor with open doors and One for each person for the TWINS, DARK DOREL and KAREN.

Starting from the livingroom and panning into each room we can see who’s room is whom’s.

INT. DARK DOREL AND KAREN’S DOMAIN- TWINS ROOM - NIGHT
FERELL and TERRENCE are playing with the video game pad to one of their greatest war video games of all time ‘GOD of WAR’.

FERELL
Funny I Have never played this game before.

TERRENCE
From our dimension we live that. It’s always war.

FERELL
Yeah, I guess we were made from that.

INT. DARK DOREL AND KAREN’S DOMAIN-BEDROOM - NIGHT
DARK DOREL and KAREN are lying in bed, listening to their twins playing video games.

KAREN
Don’t you think their too old for games.

DARK DOREL
Nah. Let them have their fun.
Plus I live that shit. It almost flatters me that my boys like this.

KAREN and DARK DOREL start kissing and caressing.

DARK DOREL
I’ve waited to be with you again, like this, for a long time.

KAREN
So genious of war, how do we stop them?

DARK DOREL
What do you mean?

KAREN
I have word they survived your zombie attack.
So what now?

DARK DOREL
I know them as they are, as cowards, and they would hide... Then talk bullshit like they could win the battle.
I still think we out gun them.
We have our twins with us Ferell and Terrence. Most of all now that we have full access to the true Quantum Computer, we can build our army of Darkness.

INT. FUTURISTIC CAR - NIGHT
Dorel, Dawn and Kevon are all passed out with their heads almost leaned against the windows of the car.

DAWN falls onto DOREL as he is sleeping and he catches her. Dorel looks like he’s almost awake for a second, and then his head knock next to the car window of the car door again.

PAN IN:
Kevon while he is passed out by the front passenger seat wakes up.

KEVON
Are we there yet?!

MARIO
We’re there, almost!

CUT TO:
INT. Gouvernment building- parking lot - NIGHT
Into the parking lot of the UNDERground base of the Madscientist Center.

THE BLACK colored FUTURISTIC CAR ARRIVES at a parking lot.

CUT TO:

INT. SPACE STATION - NIGHT

UP ON A VIDEO FEED screen is a control room, with people in distress trying to see to a problem.

Dorel, Dawn, Kevon are standing by with

JEFFREY who walks back onto the bridge of the space station.

JEFFREY
I want to know if you computer
writing geniouses messed with 
our computer on our space station.

Dorel walks into the room with Kevon and Dawn. There are men dressed militant in the background along with other executives.

DAWn, KEVON and Dorel take a seat, listen and watch the video transmission.

KEVIN WIIllis one of the EXecutives to the Gouvernment program and the CEO of the Quantum computer programs that links the project to the NASA space program, is present.

KEVIN
You have the scietists here for this.

KEVON
I’m sorry, but excuse me sir. This is Kevon Parker and it has come to my attention that you have been using my boy’s design for the Quantum computer behind his back. We were just attacked by a bunch of zombies inside of a club.

JEFFREY
Really.

KEVON
Yeah really! So where do you come off saying we were responsible for this shit?

KEVIN
Well we didn’t exactly steal his design.

KEVON
Bullshit. How the hell did you know when---

Aside:

DOREL looks at DAWN.
DOREL
What do you think about guys after traumatic situations?

DAWN and DOREL hold hands.

DAWN
Wanna know a secret?

Dorel knods his head.

DAWN
I find them cute.

DAWN and DOREL peck each other on the lips, and then they start kissing.

Kevon turns around to DOREL and DAWN.

KEVON
You guys, get a room.

cut to:

INT. SPACE STATION/DOREL’S DORM ROOM – SPACE

UNDERNEATH THE SHEETS OF THE BED is DOREL AND DAWN. THEY ARE KISSING AND PASSING back and forth a glass that is filled with a blue juice. She strokes him down his chest,

(FLASHBACKS) -OF SOMEONE HE USED TO KNOW- (FLASHBACK)

KAREN
What are you thinking about?

DOREL
What?!

DAWN
The other person on your mind.

Dorel laughs.

DOREL
I don’t have one cuz no one comes close to you, but She reminds me of you. Sometimes I walk away and you’re here with me.

CUT TO:

INT. SPACE STATION\LOUNGE BAR AREA\DOREL’S DORM ROOM – NIGHT

Dorel is seated by the bar area of the lounge sofa seated living room connected to his Dorm room and he is contemplating on something.

Terrence appears next him on his right side.

TERRENCE
You could of had it all with her still.
Why would you give it up?

Ferell appears at his left.

FERELL
To be a long lost scientist.
Instead of a more fierce type of warrior that we know of.

DOREL
Look I’m not hearing this go away.

Karen appears behind the counter.

KAREN
I thought you would have fought harder to get me back.

DOREL
Look you’re dead. DEAD!
Dorel breaks his glass on the table.

Karen disappears and he turns around and sees Dawn.

    DAWN
    Dorel, are you ok? You
    were talking to yourself.

Dorel is emotional.

    DOREL
    I just can’t believe what I saw.

CUT TO:

INT. LOUNGE BAR AREA\DOREL’S DORM ROOM - NIGHT

Dawn is placing bandages onto Dorel’s hand onto a sofa. KEVON is there as well.

    KEVON
    I think they knew this would happen.
    That computer’s template was your
design; but I think they knew
about all this. They work way too
fast when they rescued us from that
group of mad people.

    DOREL
    What do we suggest we do to take
back Earth from their control?

    DAWN
    Look there was something about
those people there. They
were not too real.

    DOREL
    Those people were alternate versions
of me and a family that never happened.
(FLASHBACK)

KEVON
That’s right. I’m sorry to say it but maybe you should just see it like that. They come from a computer that your brain was connected to. Maybe they just don’t exist.

DOREL
That’s crazy. We all saw them.

DAWN
Yeah they definately seemed real.

KEVON
I don’t think they exist the way we think they do.

DOREL
Ok maybe I understand. I think I have a theory on how we might be able to deal with them.

KEVON
Like how?

DOREL walks away from the Bar’s sofa area to a sliding door.

CUT TO:

INT. SPACE STATION - NIGHT

Dorel, Kevon, and Dawn walks down a corridor hall.

DOREL
If the portal that they came from is really digitalized we have to assume that they created themselves from dark
Dawn
Like three levels of darkness.

Kevon
Therefore they must be of some form of light.

Dorel
We break onto that ship they’re building and find out what they are hiding. Why are they so interested in interrupting me? Why did they hide the fact about using my design for the Quantum computer?

Dorel along side Kevon and Dawn walks to a sliding door.

INT. DRIVEWAY/ PARKING AREA – NIGHT

Dorel approaches a Uniformed Guard that is close to the gateway of where they parked from their landing in that futuristic like car. Dorel pretends to be drunk. The uniformed gaurd tries to hold him off.

Uniformed Guard
Hey, where you going?

Dorel
I was just going to get something.

Dorel knocks the Uniformed Guard with his shoulder.

Out from behind jumps Dawn and Kevon. Dawn zaps the back of the Guards neck with a taser while Kevon grabs him as he falls backwards.

Kevon
Get his keys.
Dawn grabs into his pocket and gets the keys.

They stare down at the Gaurd.

DOREL
How’s that for body language aye?

Dorel walks off with a jump in his step towards one of the Futuristic looking cars in an almost enthusiastic manner. Dawn and Kevon follow.

Dorel points around for hints on which car to choose.

DOREL
This car you think?

KEVON
Yeah, you think?

DAWN
Yeah, I think so.

The three all go to one of the cars, and get in. The car moves off quick.

INT. THE CAR - NIGHT

DOREL
Do you know how to handle one of these?

KEVON
You know me, I’m a pilot. Not afraid of heights, right?

DOREL
Depends.

The three, Dorel, Kevon, and Dawn pull do-rags out of their bags to conceal there faces. Black do-rags because they are wearing all black with gear belts.
CUT TO:

INT. GENERAL MICHAEL CLARK'S WAITING AREA/SPACE STATION - NIGHT

DARK DOREL AND THE GENERAL(MICHAEL) are seated at a table conversing about his side of the story.

DARK DOREL
...You see in my universe I would have fought for her a lot more harder. When she got hit by that thing I leaped in after her and even after our deaths we were still together; but programmed into a different form of energy. We fought our way to get out... Together. Our brainwaves made us strong enough to survive. By breaking away to other dimensions. I don’t care. I don’t see anything of me inside that other guy.

INT. FUTURISTIC CAR\SPACE - NIGHT

DOREL
You know I have been going through this for years.

KEVON
yeah and a few others know too.

DOREL
I’m guessing what ever we find on that ship might explain whether or not they have been using some sort of brainwashing to cause me to think crazy thoughts and make me think I have been seeing and hearing her all the time. If we could end that, we can move on.
DOREL looks back at DAWN with her do-rag mask half opened like Dorel; so they could see each other’s eyes. Dawn stares back at Dorel.

KEVON
Why else would they need a quantum computer?

DOREL and DAWN
Time travel.

As they dock onto the ship they place on their headset communicaters.

KEVON
We’re going have to be fast hacking into the code to get this opened.

DAWN
Almost got a lock on the code sequence.

The screen lights up with binary code patterns going down the screen inside their car. The code is cracked and locked in. The door opens. They put their masks on and walk out of the car and onto the ship.

INT. MARS-EARTH – NIGHT
Dorel, Dawn, and Kevon walk down a corridor while they press a button on the sides of their gear belt which switches on a device that bends light so that they can not be detected. They rush down the hallway corridor as they fade away within the red lit dim corridor.

INT. GENERAL MICHAEL CLARK’S WAITING AREA/SPACE STATION – NIGHT
THERE’S the sound of a communicater beep that mention’s, ‘Incoming Transmission’.

MICHAEL
Yeah.
JEFFREY (V.O.)
We believe we have a breach in security
on the Mars-Earth star ship.

MICHAEL
LET me guess.

DARK DOREL
Almost yours truly... I got
something for them.

INT. MARS-EARTH - NIGHT
Dark Shadowy Entities Jump off the wall of the corridor and into
reality, and they are dressed in all black.

INT. MARS-EARTH/ENGINE ROOM - NIGHT
THE ROOM IS lit ALL RED. DOREL, DAWN AND KEVON appears inside the
room and they pull out a miniature computerized pad with an almost
gps looking mapping screen.

There is Red Plasma Electrically Charged Energy blaring out from a
giant sized machine.

DOREL, DAWN and KEVON walk down steel steps, and they look at the
computerized pad.
Three men dressed in all black and leather jackets rush into the
room. They come from the Dark Shadowy Figures that came out from the
wall, they rush down and try to catch them while Kevon goes into
bending light mode and fades away.

Dawn, and Dorel take them on the best way they could.

Dorel uses a forward golf thrust up at one of the men then a
backward roundhouse kick with a blend of some sort of sweep kick and
then two big boxer type punches forward towards one of the men
dressed in black sending the man backwards into the plasma machine.
The man is obliterated into black dark particles of dust.
Dawn is grabbed by one of the men; so she manuevers out of his hold with her two arms upwards and double fists him towards one of the red plasma field shockwaves and that vaporizes that man as well.

DAWN
Ha, I guess I don’t know what got into him.

DOREL
Let’s hope it’s not one of them damned computer programs.

DAWN
Maybe the internet.

Another Man dressed in black comes forward. Dorel gives a high upper kick, forward thrust style and he’s out with a blast.

DAWN
Another one bites the dust.

Kevon reappears from the light bending device.

DOREL
Are we done?

KEVON
Ok reloaded.

Dorel, Dawn and Kevon run back up the steps, and they go back into hiding using the light bending frequency device and they disappear out.

More of the shadow men appear and they are all getting pushed away in a slow sequence by Dawn, Dorel, and Kevon’s electromagnetic force twisting through them like a vortex.

INT. CAR - NIGHT
The three of them Dawn, Dorel and Kevon reappear back into the futururistic vehicle. They seat themselves, strapped in and activate the vehicle.
KEVON takes the vehicle in pilot flight.

INT. FUTURISTIC CAR - NIGHT
Kevon, brings the Car/shuttle fast into orbit. They load up the pad to the systems computer and try to find information to the question of what the government were holding out about Dorel’s strange visions and premonitions that should not exist, and what happened at the bar and why they were possessed.

EXT. EARTH\ ROOF TOP OF APARTMENT BUILDING - NIGHT
THE FUTURISTIC LOOKING CAR motions so quickly that they almost had a hard landing onto the rooftop of Dorel’s apartment building.

Dorel sits there in a daze; as though he is having some sort of vision.

DAWN
Are you coming?

KEVON
Yeah are you ok?

DOREL
Yeah. Yeah. Just the landing.
Must be some quantum computer.

Dorel leaves the car with the key pad with the stolen information.

CUT TO:

INT. DOREL’S APARTMENT - NIGHT
DOREL, DAWN, KEVON,
Place a cable cord and connect it to a machine, with a large viewscreen.

KAREN was on the video cd transmission.
(The information of the accident inside the lab.)

Dorel looks at DAWN, and KEVON.
DAWN and KEVON walk over to a work station. They are working on electro-magnetic wave particle guns that would splatter the particles of the Dark Matter beings. They have six guns being prepared all together.

DOREL along with Dawn, and Kevon move the mini view screen panel around the room and look for traces of dark matter residue to find if there was another clone in the room during the accident and when they do they find Dark Matter on the floor of Dorel’s apartment room, on the panel view screen is Dark Dorel and in the room appears Dark Dorel again and he is pissed and he knocks the panel out of Dorel(1)’s hand, and tries to grab the shirt of Dorel by two hands, Dorel pushes him off.

DOREL
YOU WERE IN THAT ROOM THAT NIGHT DURING THE ACCIDENT, of KAREN, AND THAT’S WHY WE NEVER MET THE TWINS!??! You cloned yourself before what happened to Karen.

DARK DOREL
Didn’t I tell you the last time I’ll kill you?!

DOREL
Bring it.

Dark Dorel punch forward at DOREL with a block and a twist of his arm back then a slide kick to his leg to push him to the floor, Dark Dorel thrusts his left leg forward down to the floor and he has to push his right leg up to angled position, after that he takes his left hand and he push upwards towards the right, throwing him upward against the wall and nearly busting through it.

(FLASHBACK)INT. DOREL AND KAREN’S-BEDROOM - NIGHT (FLASHBACK)
Lying in bed is DOREL and Karen having sex.
INTERCUT:
Dorel lands to the floor as Dark Dorel stands, Dorel takes his right leg and places it behind Dark Dorel’s legs as he takes his right arm and knocks Dark Dorel down to the floor.

Cutback to:
(FLASHBACK)
Dorel and Karen’s partially naked flesh is exposed as we pan down on his and her’s skin up to their faces as the caress.

Back to the fight. Dorel and Dark Dorel throw back to back punches at each other, while blocking each others punches, then Dorel places a monkey fist at Dark Dorel’s chest pushing him backwards sliding on the floor. Dark Dorel gets back up, and stands with his legs opened wide enough for Dorel to jump both his legs into Dark Dorel’s opened legs. Dorel grabs both of Dark Dorel’s legs and pulls him upwards into the air and twists him up in the air and to the floor. Dorel tries to step onto Dark Dorel’s chest and Dark Dorel rolls away and jumps back up to the floor. They stand in a Kung-fu martial arts stance, with their arms facing each other. Dark DOREL throw their fists toward one another, except Dark Dorel had a dagger that stabs into Dorel’s chest, Dark Dorel holds it there for a long time, Dorel falls to the ground. DARK DOREL pulls out a device that opens a spirally vortex as he walks inside,

DARK DOREL
I told you I would Kill you.

Dark Dorel leaves, and the vortex closes.

KEVON and DAWN run over to Dorel laid down on the floor bleeding from the chest area.

DAWN
Dorel, it’s ok.

KEVON
We’re here with you.

While Kevon’s eyes closes
SEQUENCE: It slowly fades to dark.

KEVON(O.S.)
Dorel. No...

FADE TO:

EXT. DREAM SEQUENCE/LOCAL CITY BLOCK - DAY

It looks like the morning time where the sun is coming up. DOREL walks down the block slowly with no emotions or feelings. He is flushed within mini pixel like particles. There are many local neighbors that are talking all the time, and he could tell it’s about him.

THERE’S A LOUD SOUNDING VOICE HEARD AS THOUGH IT IS UPON A LOUD SPEAKER.

V.O.
THE OH SO UNBELEIVABLE DREAMS...
I’M BACK... I’M BACK...

DOREL
Who is that?

DOREL continues to walk further and further down the block. He looks dazed as though he doesn’t understand anything that’s going on around him or the voices inside and out of his mind.

It is as though his spirit has broken through somekind of alternate realm of the spirits. FOR HE HARDLY FEELS HIS HEART BEATING, and he is not breathing as constantly.

HE HEARS STRANGE OPERANICCHANTINGS OF SOMEONE SINGING CONSTANTLY “GOD OF WAR”.

Dorel sees a man, a black man with a ghoti beard standing by a corner store. His name is ABDUS.
DOREL walks through the isles of the corner store. The people inside the store are acting like the people outside; as though they know who he is and they are secretly talking about him. Dorel walks over to a refrigerator, he opens it and pulls out a Colt 45 beer. He walks over to the counter and places the beer there and slips the man behind the counter five dollars for the Colt 45 beer, then walks out the store.

INT. DREAM SEQUENCE/LOCAL CITY BLOCK/OUTSIDE THE CORNER - DAY

DOREL walks out of the store holding the COLT 45. ABDUS walks up to Dorel.

THE SUN SHINES BRIGHTER.

ABDUS
You are not like the rest of them.

DOREL
What do you mean by that?

ABDUS
You are from somewhere else.

DOREL
No this is the block I usually walk on to get some beer.

ABDUS
No you are not from here man.

DOREL
Where is this then?

ABDUS
It is the alternate realm of dreams.

DOREL
(IN Disbelief)
Yeah--
DOREL turns aside and walks down the block and ABDUS follows him.

ABDUS
Yes man. All this is not real. There are things beyond our mind which we do not understand.

DOREL
Yeah I was sold that Jehovah’s witness stuff before.

Dorel and Abdus continue to walk down the block until they reach a corner, where there is a building.

ABDUS
Everything inside of a dream represents everything you are. Even if you see another face it’s all about you.

DOREL
So... Am I dreaming now?

ABDUS
Yes you are.

DOREL
So are we dreaming?

ABDUS
Yes we are.

DOREL
So this isn’t real?

CUT TO:

INT. DREAM SEQ\ALTERNATE BUILDING\APARTMENT - DAY
ABDUS and DOREL are seated on the sofa drinking from two glasses of beer. With soft cool R&B music playing in the background from the stereo.

DOREL
You think we really are in another reality right now?

ABDUS
Did you ever hear of dreaming...? What’s the name of that dreaming, again...

DOREL
Is it sureal dreaming?

They both wait for a few beats.

DOREL
ok anyways.

ABDUS
How about Astral projection?

DOREL
Astral projection. What’s that?

Karen walks into the room holding a small beer bottle to the sofa and seats herself on Dorel’s lap.

ABDUS
Well it is a way to transport your soul to another realm of existence.

DOREL
Explain.

ABDUS
Sometimes you see yourself in some other dream. Even the dreams of others.
KAREN
What necrophelia?

DOREL
Necromancing. I think Necrophelia is sex, right baby?

Karen and Dorel giggle a little and then they kiss.

ABDUS
Not really Necromanced completely. How long have you two been together?

DOREL
Elementary? Highschool...?

KAREN
Yeah highschool.

DOREL
Then through college and now...

KAREN
Like forever.

ABDUS
What have you been studying now?

KAREN
We’re doing private researches.

DOREL
Yeah yeah, right.

ABDUS
Research in what?

DOREL
Creative arts and Industrial Electronics.
ABDUS

Ok.

There’s a knock at the door. Karen gets up and goes to the door. She opens the door. It’s Kevon Dorel’s bestfriend.

KEVON

Hey.

<Almost at the same time.>

KAREN

Hey.

Kevon and Karen hug one another.

Dorel and ABDUS gets up from the sofa and stand.

Karen and Kevon walk over to the sofa.

DOREL

Hey what’s up, bro?

Dorel and Kevon shake hands and hug at the same time. When they finish.

DOREL

Kevon, this is our new friend Abdus.

Abdus this is my best friend, Kevon.

KEVON and ABDUS shake hands.

KEVON

Hi.

ABDUS

Hey, what’s up?

KEVON

Chillin’.

Kevon pulls off his back pack and seats himself on the sofa chair next to the sofa.
Kevon pulls out a pack of 6 cans of beer and places it on the floor.

For some reason Kevon is laughing and a little gitty, but he’s still straight and sober.

Kevon opens one of the beers.

 KEVON
 If you guys want help yourselves.

 DOREL
 Man you crazy? Of course!

ABDUS, DOREL, and KAREN take a can of beer.

They all crack open their beers.

 DOREL
 Yeah so my man Abdus here was
telling me about something spiritual.

 KEVON
 What about, God?

 ABDUS
 Yeah somewhere along those lines.

 KEVON
 Yeah. Really. So what do you think
about the end times? Do you beleive
in the prophecies from the Bible?

 ABDUS
 There are many prophecies and it could
go to any of them, but I do think that the
children of the light shall destroy the
army of darkness and there shall be no more
evil upon the earth.

 KAREN
But when evil is gone there will be no one left to fight.

ABDUS
You mean nothing left to fight. We should not believe in evil only the love of God.

DOREL
Why is the army of darkness considered evil?

ABDUS
'CuZ the army of darkness is considered evil from those who consider it evil and yet they still have not arised.

KEVON
Like they don’t exist yet.

ABDUS
Right.

KEVON
Deep.

DOREL
Does that mean someone with create them?

ABDUS
Most likely.

(To Kevon)
And what are you into?

KEVON
I’m a pilot.

CUT TO:

INT. DREAM SEQ\ALTERNATE BUILDING\APARTMENT BALCONY - DAY
DOREL and KAREN are kissing on the balcony. R&B music is playing in the background from the inside of the apartment sound system.

DOREL
Tomorrow is the date of the experiment and I want to tell you something.

KAREN
What?

DOREL
I love you.

KAREN
I love you too.

DOREL
Awh, you do?

Karen and Dorel kiss each other again.

DOREL
Will you be my wife?

KAREN
I’m pregnant.

DOREL
You are? ... Having my baby? Are you serious? Wow I was thinking we should do so.

KAREN and DOREL kiss.

INT. EXPERIMENTAL DEPARTMENT-RESEARCH TESTING AREA - DAY 
(DREAM SEQUENCE)
DOREL and KAREN are on an elevator pad. A turbo lifting elevator that brings them to the scientific research department. They are both wearing their tight black experiment suits.

DOREL
So lover, what do you think is going to happen today?

KAREN
I’m thinking the scientific experiment shall be a success.

DOREL
Guess we’ll see about that.

The door to the elevator opens and Dorel and Karen walk into the research and development department area.

Within the room is the particle acceleration equipment.

DOREL and KAREN walk over to a large glass computerized panel with powerful lights. They both put on goggles.

DARK DOREL phases into the room, but for some reason they can’t seem to see him. There’s a possibility of hearing him; but he isn’t speaking and he’s not making a sound, just standing still and observing DOREL and KAREN.

DOREL reacts strange as though he could feel DARK DOREL’s presense.

KAREN
What’s wrong?

DOREL
I don’t know... Nothing.

KAREN activates the particle acceleration beam that hits one of the portal gate screens. The beam gets stronger and stronger and rips a whole in space, and creates a vortex that gives off a strong plasma energy strain.

KAREN
Ok we’re going to have to stabilize the rip in space.
The device gives off another light beam and the vortex starts turning into a bright blue color.

DARK DOREL holds his hands up towards the vortex and there is dark energy coming from Dark Dorel’s hand. The portal starts to send forth energy and then starts to spew energy back out.

DOREL
Wait something strange is happening.

The vortex spews out a giant plasma blast that pushes Dorel to the corner of the room.

The vortex gravitational pull gets stronger and it pulls in Karen. Karen falls into the vortex and is teared into shreds as the vortex closes, Dark Dorel jumps inside.

DOREL
NO!!!!!!

Dorel weeps.

(DREAM) INT. DREAM SEQUENCE—BRIGHT WHITE ROOM — NIGHT
Dark Dorel appears and walks towards Dorel.

DARK DOREL
Ha, ha, ha, I got your girl...

Dorel looks startled and is yet, not that much surprised.

DARK DOREL
Well lucky are not biologically twins ‘cuz with the times I’ve been jerking off, it would be like incest.

CUT TO:

INT. DREAM SEQUENCE/INFIMARY OF THE AGENCY — NIGHT

DOREL is past out on a stretcher.
Kevon walks into the room. You could see the distress in his eyes.

KEVON
Hey, man. Are you up?

Dorel opens his eyes. He sits up on the stretcher.

Kevon places his hand on Dorel’s shoulder. Dorel gets up off of the stretcher and cries tears.

Kevon hugs Dorel.

KEVON
I can’t help thinking. That they know something about this.

DOREL
I don’t care. I’m through with the agency. Fuck them.

FADE TO:

INT. DREAM SEQUENCE/DOREL'S APARTMENT/DOREL’S BEDROOM - DAY
In an apartment simular to the one that Dorel and Dawn live in the present.

DOREL wakes up to some hardcore old type of Rock music. He’s wearing a black marina shirt with some type of dog tags strapped from his neck, and black jeans.

He looks over at the alarm clock and he shuts it off. The music stops. He gets out of the bed and walks out into the Livingroom.

Seated there is ABDUS on the sofa, in a contemplated pose with his hands together.

DOREL
Hey what’s Up?

ABDUS
Hey.
DOREL walks into the bathroom. There’s the sound of the toilet flushing after a few beats, and then there’s the sound of the sink running.

Dorel walks back out and takes a seat next to ABDUS on the sofa.

    DOREL
    What do I do now?

    ABDUS
    You must realize. This is not our true reality.

    DOREL
    Why do you keep telling me that?

    ABDUS
    Look out the window.

Dorel stands up and looks out the window. He sees a lot of people outside with white and black t-shirts and the weather looks mild and there are a few people and the environment is dark.

    ABDUS
    Don’t you feel a loss.

    DOREL
    Yes of course.

    ABDUS
    Feel the love. Don’t feel like God hates you. You didn’t piss God off he is with you. He is a being beyond irritation and anger.

It gets brighter outside.

    ABDUS(O.S)
    Realize what happened and who you really are.
Dorel sees a bunch of visions just rushing around in his mind. (Visions of Dawn and Kevon, the space station, the storm and Dark Dorel)

Then the sun fills the entire area, filled with brightness.

Dorel holds his hands next to his chest and pushes them forward and the light of the sun comes through from his hands as he pushes them forward.

CUT TO:

INT. DOREL’S APARTMENT - NIGHT

Dorel pushes his light forward towards where the knife was stabbing into him before, pushing DARK DOREL backwards.

He’s got the glow as he moves his hands around his own body the light flows through him and surrounds him.

Dark Dorel tries to rush at him but Dorel continues to push his light at DARK DOREL, in order to push him back.

DARK DOREL

No matter what you do. My dark army is coming for you. This is not the end.

Dorel lets go of his light for a second then Dark Dorel runs towards Dorel and Dorel gives Dark Dorel one giant high kick to the face. Then sends a yellow sunlight lightning bolt that strikes DARK DOREL.

DARK DOREL tries to grab for his inter-dimensional transport device.

KEVON and DAWN are amazed as they activate the machine that sends out an electromagnetic lazer light beam that tears apart DARK DOREL and turn him into dark light particle dust.

Dorel runs over to Dawn and they embrace as he grabs his bestfriend’s hand with victory while giving Dawn a kiss they all embrace.

They walk over to the window and they look at the downtown city’s street and the light of the sun brightens the city.
Just one thing is a there that they notice in the sky is another vortex.

KEVON
Do you guys see this?

DAWN
Oh shit what is that?

KEVON
I’m guessing. Let’s get our artillery together.

DOREL, KEVON and DAWN walk over together and they each pick up electromagnetic light guns. Two for each of them, and they place the guns in holdsters.

DOREL
We’re going to need to load the larger version of these into the Car.

Terrence and Ferrel appear.

Terrence
Where’s our father?

DOREL
We’re sorry.

KEVON
We killed it.

FERELL
What?!

DOREL
He put up a good fight though.
TERRENCE
Your mother...!

FERELL
Our army of darkness still shall arise.

Dorel powers up and has a surge of energy and light that flows like the sun, flowing with plasma serges.

DOREL
We’re going to through your army of darkness to shit, and by the way your momma.

DOREL simply brushes his hand and the TWIN’s Ferell and Terrence disappears into dark dust.

DOREL
Next time do your homework.

Karen flies in from a portal.

DOREL
Karen.

Dorel goes down on bended knees in an almost emotional breakdown.

DOREL
I can’t do this.

KAREN
How could you do this to us lover?

DOREL
I am not you’re lover.

KAREN
Don’t you remember? We were supposed to get married and have a great future with our children. How could you kill
our kids.

DOREL
I would have done anything to keep you... But you’re gone.

KAREN
I love You.

DOREL
Please don’t say that to me.
You’re dead.

KAREN
I do.

Dorel stands up. He walks over to Karen and they kiss.

DOREL
Damn. You feel so real.

DOREL kisses Karen again. This time there’s a light that shines through them both, and he sucks her into his body and Dorel falls to the floor of the apartment weeping. Karen turns into a glittering dark glowing dust of blue electrical particles.

DOREL continues to weep.

KAREN vaporizes into nothingness.

DAWN and KEVON watch.

KEVON
How do you feel about that DAWN?

DAWN
Blown up doll.

FADE TO:

INT. DOREL’S APARTMENT - NIGHT
(As Dorel is weeping from the alternate scene before this we find him giving directions on how they might be able to shut down the army of Darkness.)

KEVON
From the transmission that we got
I think the General Michael Clark
had something to do with this, and he knew about your clone all this time.

DOREL
Okay. Everyone here got their weapons?

DAWN
Yeah. Okay kool.

KEVON
Let me remind us all that the vortex is getting larger and larger.

DOREL
I’m going to need you two to take the particle accelleration guns down stairs with the car. I’ll go down and rendez vu with you two once you land. Ok, do you trust me?

DAWN and DOREL kiss each other.

DAWN
Yeah. I trust you.

DOREL
I’M gonna try to turn off that computer downstairs. Cuz’ I’m the one that activated it. I must turn it off Cuz it has my brain algorythmes on it.

KEVON
Ok. See you later man.

DAWN, DOREL, and KEVON twirl their electromagnetic laser light guns and they bounce them together. Dorel still has one of those guns for safety.

DAWN
All for one.

KEVON
Yeah that’s right.

DOREL AND DAWN kiss each other one last time.

DAWN
Be careful.

DOREL
You too.

KEVON
Thanks.

CUT TO:

INT. DOREL’S APARTMENT BUILDING - HALLWAY - STAIRWELL - NIGHT

Dorel goes separate ways from Dawn and Kevon, while Dawn and Kevon hoist the large particle beam gun uptairs to head to the roof where they parked. Dorel heads downstairs towards the EXIT|ENTRANCE of the building.

INTERCUT:

EXT. DOWNTOWN STREET - APARTMENT BUILDING - NIGHT

The portal that opened up in the sky get’s wider and wider. There are dragon like creatures flying out from the portal of darkness.
The Futuristic like car lands in the middle of the road as the giant sized wormhole like portal continues to send out creatures flying from the sky.

KEVON and DAWN fire their PLASMA pistols, the DARKNESS DESTROYER plasma GUNS hit THE DARK ENTITIES, and the entities get vaporized into dark dust.

When the beam powers up, it sounds like a powerful electric drill as it pierces through the DARK ENTITIES.

INTERCUT:

INT. DOREL’S APARTMENT\STUDIO BUILDING - NIGHT

As Dorel walks down the steps DARK BEINGS jump out at him. He uses his Kung-fu like manuevers and his new found light emitting abilities (Mutant Powers) to blast away THE DARK ENTITIES.

DOREL makes a large leap down the steps of the building and the floor breaks of one of the steps breaks. As he falls floor by floor blasting the DARK ENTITIES with his light emitting abilities.

DOREL touches down at the basement area of the building where the main HARD DRIVE SYSTEM is located at.

Dorel pushes the rubbles of the building off of himself and tries to brushe off the dust after he uses his light emitting abilities to bust out of the rubble.

MEANWHILE:

EXT. DOWNTOWN STREET\ OUTSIDE DOREL’S APARTMENT BUILDING - NIGHT

KEVON and DAWN continue to blast at the DARK ENTITIES with wings of dragons that are being rided on by other demon looking dark creatures, from the wormhole looking portal.

KEVON
What do you think is taking Dorel so long to get down here?
DAWN
No fucking idea.

A few Dark Shadowy entities emerge from the walls and they start to get closer at KEVON and DAWN. KEVON goes into hand to hand combat with some of the dark entities coming from off the walls of the city as DAWN fires her plasma emitting beams at the DARK ENTITIES.

A bunch of FUTURISTIC CARS fly out from the sky and they start blasting plasma particle guns at the portal and at the DARK ENTITIES, that stream plasma energy directly from the FUTURISTIC CARS.

Seated in one of the FUTURISTIC CAR’S is MARIO. He is still connected to a neuro device that keeps the dark beings out of his head, and the other riders that are firing at the DARK BEING are wearing the same gear too.

INTERCUT:

INT. MARIO’S FUTURISTIC FLYING CAR - NIGHT
Mario MICROPHONE to the speaker phone of the FUTURISTIC FLYING CAR.

MARIO
HEY YOU GUY’S. IT’S MARIO I THOUGHT YOU WOULD NEED SOME HELP.

Kevon listens from his headset radio.

KEVON
Holy shit. It’s Mario. I just got a transmit from Mario.

DAWN
Yeah for real. Tell him what’s up?!
DAWN continues to shoot off the DARK ENTITIES, as KEVON kick and punch them off.

CUT TO:

INT. DOREL’S APARTMENT\STUDIO BUILDING - NIGHT

Within the basement of the building DOREL just fell through the floor into and, in which he is surrounded by it’s ruins.

Dorel walks through the basement and is faced with a bunch of machines and equipment.

Dorel places a device on his head that connects to his neuro pathway and connects his mind to the quantum computer the left side of his brain.

DOREL
Command com?! Shut down program A.
initiate.

The computer starts to talk back with a deep rough voice.

QUANTUM COMPUTER
Command Computer has been violated.
State your password.

DOREL
Reset or shut down all systems.

The voice of the computer starts to sound more calm and femenin-like.

QUANTUM COMPUTER
Resequences of the systems has begun and shall complete in 90 seconds.

On a LARGE SCREEN a COUNTDOWN has begun. Dorel takes off the computerized device from his head. When he turns around he sees DARK DOREL.
DARK DOREL
HELLO. Expecting someone else.

DARK DOREL gives DOREL a big fist to the face. Dorel falls down the small steps of the stairs that led up to get the Quantum Computer’s system control panel, as the numbers on screen counts down.

DARK DOREL
Thought you could get rid of me so easy?!

Dorel gets up from the floor of the basement in a raddled manner.

DOREL
Haven’t you learn. You can’t stop me
I’m your maker.

DARK DOREL takes out a gun and points it at DOREL.

DARK DOREL
Really... If you’re God... Then Why you bleed?

As DARK DOREL fires the gun at DOREL, Dorel runs out of the way only fast enough to receive a flesh wound on his arm, near his to his left shoulder.

DARK DOREL attempts to make a second shot, as DOREL picks up a piece of thin steel broken rubble and ninja stars it at DARK DOREL’s hand knocking out the gun from DARK DOREL’s hand.

DOREL takes the advantage of that move and he bolts towards DARK DOREL. THEY swing punches at each other, when DARK DOREL knees DOREL into the stomach.

DARK DOREL grab Dorel by the neck and tries to strangle the rest of the wind out of him, as the countdown continues.

FLASHBACK – IMAGE OF ABDUS TALKING TO KAREN, KEVON AND DOREL-( V.O)

ABDUS(O.S.)
...I do think that the children of the light shall destroy the army of darkness...

DARK DOREL
Guess this is it, MAKER!
ANY last WORDS?!

DOREL pushes back.

DOREL
Get your stupid face out of my face motherfucker.

A powerful light shaped like a sword flows out from Dorel’s hand and pierces DARK DOREL through the chest. A giant sized beam of yellow sun light flows up and explodes through the area and the roof of the building.

The countdown finishes and everything in the area including DARK DOREL is destroyed.

EXT. DOREL’S BUILDING - DOWNTOWN STREET - NIGHT

DAWN and KEVON look up to DOREL’S building while they fire their plasma charged weapons at the DARK ENTITIES.
The building in is filled with a bright yellow light like that of the sun and it is flowing through the roof as well.

KEVON
WHAT the FuCK is That?

Almost flying out from one of the exits of the BUILDING is DOREL and he is holding a sword fill with light.

DOREL runs into the street and he throws the sword into the air.

THE SWORD pierces into the nights sky and a portal opens up, filled with yellow light, like that of the sun.

From that portal of light emerges ABDUS and he is holding the sword.
Along with him is also thousands of beings of light. Almost looking like an angelic army. THEY are The **CHILDREN OF THE LIGHT**.

The **CHILDREN OF THE LIGHT**, along with ABDUS rush towards the portal to which the **ARMY OF DARKNESS** that DARK DOREL created and once they collide into one another, the light casted out from the children of the light annilates **THE ARMY OF DARKNESS**.

**THE SUN COMES OUT AND THE DARK NIGHT TURNS INTO A BRIGHT SUNNY DAY, WITH TINY DRIZZLES OF RAIN, as both portals close.**

The City’s street turns back to normal with PEOPLE doing their usually and noticing the changes as the MILITARY looking FLYING FUTURISTIC comes down in order to cheer their victory.

DOREL falls to his knees, Kevon and Dawn run over to him, and they embrace each other.

**PAN OUT:**

At the corner of a few blocks within the street are CLOWNS that let go of balloons within the air as though there is a great big CARNIVAL going on upon the street.

**FADE TO:**

**EXT. CLUB- BAR - DAY**

DOREL, MARIO, DAWN and KEVON are seat outside on a porch of one of the local bars in downtown, behind one of the round tables. They are seat in front of a laptop computer as well that has a **video feed** that had just been opened up.

Upon the screen is GENERAL MICHAEL CLARK.

**MICHAEL**

Yes, I beleive congratulations in order.

**DOREL**

(TO VIEWSCREEN)

Yeah right. Save it. I’m aware that
you had something to do with corruption of the data file that made a clone of that evil spawn clone of mine.

KEVON
That’s right. You knew about the clone.

DAWN
Your not going to get away with this.

DOREL
We’re coming for you next.

MICHAEL
As I would say no comment.
You soldiers be careful, you hear?

Dorel closes the transmission with a click of a button and General Michael Clark fades off the screen.

FADE OUT. x