

FADE IN:

ESTABLISHING AERIAL SHOT

1 EXT. HIGHWAY - EVENING

It's sunset. A metal rock music is playing. WE see no cars on the road, except a vehicle from a distance

WE favour on the vehicle as it motions towards us

FRANK (O.S.)

Guys! Better wake up. I think
we've reached our destination
(to himself)

I wonder why there are no cars
on the road.

DANIEL (O.S.)

We're not sleeping

The black SUV diverts to an abandoned dusty road on the left as the metal rock soundtrack fades out.

2 INT. SUV - CONTINUOUS

There are five people in the SUV. FRANK 21, is driving. DANIEL, also 21 sits beside him as he awfully looks outside the window.

On the rear seat, three pretty girls; VERA 21, slim, dark and average height. MIRA 19, also slim, lighter than Vera and TRACEY, the cutest, who just turned 20, few days ago

Beside the armrest of the car, there are two bottles. An absolute vodka and a red wine.

They are all tipsy

DANIEL

I can't wait to see my lovely
Pearl.

(a beat and looking
around)

Guy! This place don change.

CONTINUED

2 CONTINUED

FRANK

Yeah! I can see...
(frowns)
In-ya-ma! What's the smell?

DANIEL

Yeah! I smell fart cuz it stinks
like shit

Frank stops the car as they all look shockingly outside
the window

DANIEL

(wondering)
Why did you stop?

FRANK

Just felt like cuz there,
doesn't look too good

3 P.O.V. OF DANIEL

The dusty road is desolated and numb

VERA

Why is here desolated?

DANIEL

I don't know! Maybe a local
carnival or so.

VERA

Naah! I doubt that. It's so wierd

MIRA

Weird indeed....
(jokingly)
.... Rapture has taken place and
you are asking what happened?
(laughs)
It's so so cool cuz, we're so
much gonna burn in hell being
drunk

TRACEY

Rapture my Ass! You're never a
(MORE)

CONTINUED

3 CONTINUED

TRACEY (cont'd)
joker. Can't you see? No one's
is been on our path ever since
(silently)
Silly punk!

MIRA
That's cuz grey goose is still
in our blood stream. We are in
our world now. Better remain
some cuz the devil might need
some liquor

Tracey doesn't find it funny as others laughs

TRACEY
That wasn't funny

Mira uses her hand to shut Tracey up.

4 EXT. DUSTY ROAD - CONTINUOUS

The vehicle motions on at a very low speed, WE PAN
around as WE see no one around except clothes hung on
the line, papers flying everywhere, and some bunch of
vultures dominating. WE now know that the enviroment is
desolated. WE can feel how dead the enviroment is!

5 INT. SUV - CONTINUOUS

FRANK
When did they start mass
evacuation here? I mean... I was
here barely four days ago

DANIEL
I doubt if there's any problem.
We're just been... like.. punk'd

VERA
Punk'd? I thought you thought,
there might be a kinda carnival
some place?

DANIEL
Yeah... Maybe... I don't know,
like Mira said. We ain't normal

CONTINUED

5 CONTINUED

VERA

You aren't normal. I ain't sick
and this isn't fun...

6 P.O.V. OF VERA

An oldman walks towards the vehicle as he drags his
bicycle besides him

VERA

(inhales and points)
Mercy! There's a man coming.

FRANK

So?
(to himself)
Who on earth is Mercy? Crazy girl

VERA

So? You are asking me "So"?
Won't you fucking slow down,
let's ask him what's going on
here?

DANIEL

Frank! She's right. Pull over

The vehicles pulls over beside the man

DANIEL

Good evening!

OLDMAN

Ba tu ran chi

FRANK

Who fucking understands that?

MIRA

(laughing)
He doesn't understand English.
Let's move on, cuz I gotta pee

FRANK

Yeah! I know.. That's why I asked

CONTINUED

6 CONTINUED

MIRA

S-h-u-t up! I wasn't talking to you. Silly fart head. Just move and please, be fast bout it cuz it might drop in a moment

FRANK

Pee in the car. Just don't spill it in ma drink. You freak!

MIRA

Your mum's a freak.

FRANK

Did you just call my mum a fr...?

TRACEY

(interrupts)

... Yeah! Yeah! Whatever! Could you guys just cut the crap?

7 EXT. DUSTY ROAD - CONTINUOUS

The SUV motions on as the oldman slowly nods his head in pity

CLOSE UP on Oldman

OLDMAN

(silently)

Yara kubar wajennan. A kwai wani
abu dake faruwa

8 INT. BLACK SUV - CONTINUOUS

Mira looks back at the Oldman through the rear windscreen. He continues staring at them as the car motions off

The car suddenly runs over something

VERA

Jesus!

(beat)

What on earth was that?

MIRA diverts her attention from the oldman as TRACEY

CONTINUED

8 CONTINUED

looks on

FRANK

I don't know. Bad road...

(laughing)

Who cares anyway?

VERA

Don't you look ahead, when you drive? Gosh! Who issued you a drivers licence

FRANK

I don't have one. Oops! Sorry bout that

(laughs)

9 EXT. DUSTY ROAD - CONTINUOUS

The SUV motions on as WE see a young boy on the floor. Dusty tyre track is on his back.

He slightly gets up.

10 P.O.V. OF THE BOY

The vehicle slowly motions off

BACK TO SCENE

11 EXT. DUSTY ROAD

ANGLE SHOT on the boy as he stares towards the moving vehicle. WE PAN 180 degrees to view his face

CLOSE UP on the boy's face. It's a bloody disgusting face with chunk of bloody substance dripping off his mouth. He moans in pleasure for fresh blood. WE see, he's a zombie

12 INT. BLACK SUV

Frank notices something strange, as he looks at the side mirror. It's the young zombie.

CONTINUED

12 CONTINUED

FRANK
Holy Shit!

13 EXT. DUSTY ROAD

CLOSE UP on SUV front wheel, as it suddenly stops.

14 EXT. DUSTY ROAD - CONTINUOUS

The five of them are on the spot where Frank hit the boy
as WE see the SUV at the b.g

DANIEL
So, why are we here?

FRANK
That impact we felt, was a boy
that was hit by me

Vera and Mira gasps

TRACEY
No! You didn't... I mean,
where's he. He ought to be dead
with that much pressure

FRANK
That's the point. I stopped when
I saw him on my side mirror

VERA
Where's he now?

FRANK
I don't know. He was staring at
us.
(baffled)
I mean... He was still alive. I
saw him kneel.

MIRA
(laughing and hiccupping)
That's the charm of alcohol

FRANK
I can't face this. We gotta cal
(MORE)

CONTINUED

14 CONTINUED

FRANK (cont'd)
for help.
(brings out his phone)
Oh God! No service. Alright, I
gotta check for him.

DANIEL
No, you're not. Let's get back
in the car. When we get to the
dorm, then, we'll sort for help.

VERA
What if he's dead by then.

DANIEL
Are you going to kill him?
(to Frank)
Frank! Let's fuck off this place

INSERT TITLE:

DORMITORY

15 EXT. COMPOUND - LATER

The compound is covered with litters, garbage and nasty
stuffs. It looks like no one is been there in ages. WE
PAN to see the vehicle coming

FRANK (O.S.)
Here we are! Thank God

VERA (O.S.)
You're thanking God for where no
one is?

MIRA
Thank God anytime anyday. You
don't have a bible. Do you?

The Black SUV enters the compound. The car stops; Frank
turns off the ignition.

It's very silent and calm.

Mira rushes out. Daniel exits the car. Frank exits too.

CONTINUED

15 CONTINUED

FRANK

Mira! Where're you rushing too?

MIRA

I gotta pee and check on Jerry

FRANK

(to Tracey and Vera)

Well ladies, out you go... We're done.

TRACEY

C'mon, get off the car

VERA

Who's with my purse?

(to Tracey)

Take it easy on me and stop shouting. I'm not Mira

As Vera exits the vehicle, she looks around

Here stinks like ass?

DANIEL

(laughing)

I bet Mira's ass stinks far worse

Frank stares strangely at the bizarre scenery. He nods his head and smiles.

FRANK

I need a smoke, Dan.

Daniel brings out a rough looking cigarette and lighter from his back pocket as Vera looks on. He throws a cigarette over the vehicle to Frank

Daniel puts the cigarette in his mouth

DANIEL

Gotta relax bro. I'm nervous as you are. Just chill

16 INT. ABANDONED ROOM B5 - CONTINUOUS

17 P.O.V. OF A ZOMBIE BREATHING HEAVILY THROUGH THE WINDOW

Frank is smoking heavily

18 EXT. COMPOUND - CONTINUOUS

Everyone is outside the vehicle. Daniel pops out smoke from his mouth and smiles.

DANIEL

This place ain't looking funny a bit. It's kinda weird...

(fakes a laugh)

...and it's freaking the hell outta me... like I don't know

(a beat and shouts)

Hello! Nice try and stop playing pranks. We give up.

There's absolute silence.

FRANK

I can't even hear an echo. Well! They really mean it. We'll play along...

(to the others)

Let's check on our host. I gotta pee too

CUT TO:

19 EXT. NARROW PASSAGE - LATER

TRACKING SHOT on Mira as she staggers in the centre of two buildings. It's a narrow passage with four abandoned rooms by the side. She holds a can of smirn off ice on her left hand

WE see the discomfort on her face, as she searches for where to ease herself.

Mira looks around, noticing how rough and unnatural the surrounding is as she tiptoes, stepping on broken glass particles, and some moist objects. She walks by the third room. It's opened.

MIRA

(knocks)

(MORE)

CONTINUED

19 CONTINUED

MIRA (cont'd)
Hello! Anyone home? Jerry, Jane!
(to herself)
Good fucking game! April fool in
May. No one's home. Who cares,
I'm coming in

She gradually enter the room

20 INT. ROOM A2 - CONTINUOUS

Mira enters the room. She instantly covers her nose as her facial impression changes. It's obvious the room stinks. She does not care. She just has to pee

21 P.O.V. OF MIRA

The room is white with brownish red stains on the wall beside the closet. WE are not sure of what the stain is. There are several clothing accessories on the floor. The T.V is on, turned upside down showing nothing. She looks up seeing the fan rolling slowly as WE hear it sound as if it's going to drop. She turns left, seeing two brown doors beside each other. The first door is slightly closed while the second is opened

ANGLE SHOT on Mira and the second door. It's a combined Bathroom and a toilet.

Mira motions to the T.V, drops the drink and goes to the toilet in a hurry.

22 INT. TOILET - CONTINUOUS

The toilet is dark.

Mira motions in. She leaves the door open, so as to get light rays from the room. She immediately pulls her trouser and opens the toilet lid. She sits on it.

MIRA
pheww... Stinks like shit.
What's the smell?

She uses the light from her phone to view what's in the toilet.

CONTINUED

22 CONTINUED

MIRA
(to herself as she pees
on)
Oh! Not again.. No reception on
this phone

23 P.O.V. OF MIRA

The tiles are stained with blood and gore. An object
like a chunk of meat is hung on the shower panel.

Mira immediately exits the toilet.

MIRA
Fucking hell! That's the
nastiest shit; Cool though

24 EXT. COMPOUND - EVENING

It's becoming dark.

Tracey and Daniel peep through room C8's window..

CLOSE UP on the Door. It is locked.

TRACEY
I wonder why most of these doors
are locked?

DANIEL
I don't know. I gotta check on
Pearl now
(a beat)
Can you hear something? I got
it. I think they are hiding

TRACEY
Daniel, let's get Mira and leave
this place. I'm gonna call Jerry

Tracey brings out her phone.

TRACEY
(hisses)
My battery is flat. Forgot to
charge

25 EXT. COMPOUND EXTERIOR

Vera is facing the valley as she dials her phone

26 P.O.V. OF VERA

There's no one except houses and other natural features.

BACK TO SCENE

Vera nods her head in distress, wishing she could cry. She turns back facing the compound. She sees Frank inside the compound as he motions further towards C block. At the b.g, there is a zombie creeping behind her.

27 INT. ROOM A2 - CONTINUOUS

Mira zips her trouser. She picks up her drink as she is attracted to the buzzing and creeping noise coming from the kitchen. She gently move closer and opens the door.

28 P.O.V. OF MIRA

JANE, a mutated human to zombie uses the sink as a support to stand up from a pool of blood. A large chunk of intestine hangs out of is stomach

MIRA

Yea right! Nice try. First, no one on the road, then this. Jane, sup wit these costumes...

Jane opens her mouth. There's no tongue. Mira wipes her eyes to make sure she's seeing clearly. She looks at the smirn off ice, and instantly drops it

CLOSE UP ON MIRA

MIRA

(silently)

God! What the hell is this thing?

The zombie immediately springs on the door

CLOSE UP ON MIRA. She screams

AND runs out of the room still screaming

29 EXT. COMPOUND - CONTINUOUS

The sound of Mira's scream draws attention to the others. Vera motions fast into the compound as she runs towards the direction of Mira's.

TRACKING SHOT on Mira running. She accidentally falls. She looks back, stands up and continue running as she sobs along

Mira is running, she collides with Vera at the corner. The two falls down

Mira is breathing heavily

MIRA
(frightened)
Blood! lots of blood. The legend
of the living dead is true.
Don't go there. Jane's a monster

Mira runs, leaving Vera behind

VERA
Living what?... Wait up...
(to herself)
Are you still high?

MIRA (O.S.)
(shouts)
I assure you, I'm not.

Vera stands to leave the scene. A creeping noise attracts her to room A4. She gently motions towards the room, trying to peep through the window. It's obvious she can't see through. She further motions towards the door. She tries to open the door.

Vera didn't see beside her. From a distance, Jane crawls gradually in a crouching predatory position towards her.

The door slightly opens but, suddenly gets stuck

30 EXT. BIG PASSAGE - CONTINUOUS

Mira is crying. Frank consoles her as Tracey looks on

CONTINUED

30 CONTINUED

MIRA

We have to get out of here. The
devil is on earth

FRANK

You took too much alcohol. Which
devil did you bring to earth?

(laughing)

Go to the car, we have to find
out what the problem is

TRACEY

(worried)

Where is Vera?

31 INT. ROOM A4 - CONTINUOUS

Vera forces the door open. Immediately, four zombies
tries to exit the room as they see Vera. Vera screams.
She tries to run. One of the zombies grabs her arm as
Jane, bit her on her left leg. She falls and tries to
escape as she screams along, another zombie grabs her.
In a matter of seconds, Vera is already covered with
zombies. She screams on.

Frank, Mira and Tracey rushes into the scene. They
scream as they see bunch of zombies feasting on Vera.
Mira runs off again as Frank stops screaming, as he
picks aan average log of wood

FRANK

Hey stop it. Get off her

32 P.O.V. OF A ZOMBIE

Frank and Tracey are looking shockingly

BACK TO SCENE

Jane, again adopts a crouching, predatory position, as
she motions towards them. Another standing male zombie
follow.

Tracey screams as Frank Stares in shock

CONTINUED

32 CONTINUED

FRANK
(whispers)

Run!

Tracey runs as she screams along.

33 P.O.V. OF JANE

Frank hits her with the log of wood

CUT TO:

34 INT. ROOM A5 - EVENING

CLOSE UP ON Daniel.

PULL OUT TO REVEAL: He is standing still as he stares in shock. WE PAN to PEARL. She lays hopelessly on a bloody mattress.

35 EXT. COMPOUND

TRACKING SHOT on Tracey and Frank running towards the SUV

FRANK
(shouts)
Get to the car, we're leaving.

TRACEY
(stammering)
I'm... going... to... die...

After the second block, Tracey stops and looks right

36 P.O.V. OF TRACEY

Three half naked female zombies. They are feasting on another zombie.

CLOSE UP ON TRACEY

She's looking in shock. THEN she starts screaming

37 INTERCUT BETWEEN

38 INT. ROOM A5 - EVENING

CLOSE UP ON Pearls neck

Her neck is torn. It's covered with dry blood and gore

Daniel motions towards Pearl.

DANIEL

Good one. Sup with you guys?
Pearl! Better wake up and stop
your usual pranks.

Pearl makes no move. Daniel moves closer

39 P.O.V. OF DANIEL.

There is a bite hole on Pearls neck.

DANIEL

Hmn... Good make up scenerio...

At the b.g, WE hear Tracey's scream. This diverts
Daniel. He motions back to the door. He opens it.

40 P.O.V. OF DANIEL

The same three half naked female zombies. They are
feasting on another zombie.

DANIEL (V.O.)

Hey! What's going on there?

A zombie diverts to Daniel. She moans. There is blood in
her mouth.

BACK TO SCENE

Daniel knows this is no joke. He gasps,

DANIEL

Fuck!
(to himself)
Cannibals...

He immediately shuts the door. He rushes into the
kitchen. He searches everywhere for an improvised
weapon. He spots a dirty frying pan under the sink
basin. He picks it up and exits. He screams and

CONTINUED

40 CONTINUED

immediately stops in shock

DANIEL

(breathes out)

Oh God! You scared the freaking
hell out of me.

(beat)

Just don't go out there.

(gasps, shocked and
slowly)

Pearl? What happened to your
hand?

41 P.O.V. OF DANIEL

Pearl is staring at him. Her left arm is no more.
There's blood stains on her shirt

ANGLE SHOT on Daniel and Pearl.

Pearl stands still in front of Daniel as he still stares
on in shock. She raises her only hand towards Daniel as
if, to be hugged. She starts to motion to Daniel.

WE hear scratches on the door as Daniel gradually shifts
back with fear, breathing heavily.

DANIEL

(breathing heavily)

Pearl! Don't come any closer.
Please... Stay where you are.

(sobbing)

Cuz you're scaring me... just
let me leave cuz...

(beat)

... at least for the love we
ever shared.

Pearl calms down for a while, and then opens her mouth.
She groans. WE see how bloody and nasty it is. Daniel
looks at the frying pan.

He sighs, and looks at Pearl. She's still approaching.

DANIEL

I'm sorry love! I just have to
do this.

CONTINUED

41 CONTINUED

Pearl makes a MOANING noise as Daniel hits her on the right side of the head with the frying pan once. Her head shifts. She fastly adjusts it and looks back at Daniel with a dim dark eyes. He's shocked. She springs on him and bites him on his arm, as he tries to aviod her attack. He pushes her away and serially hits her left and right on the head four times, and kicks her tummy. Pearl tumbles back to the bed. But then, she immediately rises with eerie quickness. She cocks her head, looking at Daniel with dim, hungry eyes.

DANIEL

You bit me. What's wrong with you?

Pearl springs on him again

Daniel struggles. She is so strong. She bites him on his right shoulder. Daniel shouts and throws her away. She falls. Daniel hurries to the door, and opens it. He sees the same half naked zombies he saw earlier on. They try to enter. He screams and runs through them. The zombies try to grab him, as he luckily escapes.

TRACKING SHOT on Daniel running. There is blood stain on his white shirt as he holds his shoulders in pain.

42 INT. SUV - CONTINUOUS

Frank and Tracy rushes inside the vehicle. They breathe hard. At the rear seat, Mira hides in fear.

FRANK

(breathing heavily)
Where's Daniel and Mira?

Frank searches the rear seat

TRACEY

I don't know where they are.

Frank sees Mira

FRANK

Oh! Here she is.
(to Mira)
(MORE)

CONTINUED

42 CONTINUED

FRANK (cont'd)
Mira! It's alright, we'll be
fine. I'll be right back

Frank opens the door and exits the vehicle as he shouts Daniel's name. From the vehicle, WE see bunch of blood thirsty zombies gradually motioning towards them.

Mira adjusts herself and sits as she

MIRA
(crying)
Let's get out of here. I'm scared

43 INT. ROOM A5 - EVENING

Pearl groans, as she staggers out of the room.

44 INT. SUV - EVENING

Mira stops crying.

45 P.O.V. OF MIRA

Frank motions fast towards the zombies.

46 EXT. LARGE PASSAGE - EVENING

Daniel stomps on the floor. He is weak. Blood still rushes out from his shoulder. Franks comes to the scene. He motions to Daniel, and tries to help him get up. The zombies are closely approaching.

FRANK
Get up! What's the matter with
you?

As he tries to pull Daniel up.

DANIEL
(weakly)
I can't. I'm tired. I ain't
gonna make it.

47 P.O.V. OF DANIEL

Everywhere is blurry as Frank talks on. WE see the

CONTINUED

47 CONTINUED

approaching zombies in the b.g

FRANK

You ain't gonna make what?
Daniel, you have to be strong.
We're gonna look for help.
Please Daniel. Please.

Frank gazes into Daniel's eye. Full of fear. He gently shuts his eyes.

FRANK

(shouts)

Mira! Tracey... I need your help.

The zombies are close.

MEDIUM SHOT on Daniel. He is dead.

Frank didn't notice that Daniel is dead. He spots an open room in front of him. He immediately drags Daniel inside and shuts the door.

ANGLE SHOT on a car key on the floor as Frank drags Daniel inside the room

48 INT. SUV - EVENING

There is absolute silence.

ANGLE SHOT: Tracey and Mira looks in front of the vehicle as they see the zombies divert attention towards the room Frank is in

TRACEY

Frank is in trouble. We have to go look for help.

MIRA

Look for help? Where? I'm not leaving this car.

A zombie suddenly grabs Tracey from the window. The zombie is JERRY.

Mira immediately exits the vehicle as she screams on, running. Tracey is screaming in pain. She tries to

CONTINUED

48 CONTINUED

escape to the rear seat. It is obvious the zombie is stronger than her.

TRACEY

Ahg! Ahhgg! No... Ahg! Mira, get him off me, hehhhhlllp.

49 INTERCUT BETWEEN

50 EXT. OUSTIDE SUV - CONTINUOUS

Mira stands crying and confused. She feels the groaning and moaning of Tracey as she cries for help.

MIRA

(silently)

I'm sorry, I can't

Mira covers her eyes with her hand. She removes it and looks towards where Frank is and runs there.

The zombie drags Tracey out of the vehicle. She is powerless as she begs for help. He puts her on the SUV's hood and starts feasting on her neck. There's blood all over the bonnet, as Tracey screams on

51 INT. ROOM B1 - EVENING

The door is banging. The zombies are all over the room, door and windows try to get in.

Frank's hand is on Daniel's shoulder. He is trying to stop the bleeding as he presses Daniel's chest.

FRANK

Daniel? Wake up... I'm calling for help

Frank checks Daniel's pulse. He finds out he is dead. Frank gulps, looking in shock and stands up. He walks towards the door. He picks his phone and dials for help. He doesn't see behind him.

Daniel gently sits up stiffly. He looks at Frank with the same dim eyes Pearl had

CONTINUED

51 CONTINUED

PHONE VOICE (O.S.)

The number you're trying cannot
be reached at the moment. Please
try again later

Frank turns towards Daniel. He stares at him. Daniel
stares back. For a moment, WE hear zombies slamming on
the door. Daniel stands uneasily

FRANK

God! I thought you were dead.
Chill, I'm calling for
help.

Daniel didn't reply. He continues to stare at Frank

FRANK

(worried)
Daniel!
(beat)
What's wrong with you? Why are
you staring at me that way?

Blood is dripping from Daniel's mouth. He opens his
mouth and motions towards Frank. AND THEN, HE LEAPS AT
HIM. Frank gives way.

FRANK

What the....?

Daniel stands up, with his mouth hungry for flesh and
blood. He is about to bite him. Frank's shocked. He
looks for possible escape route. He is trapped. Daniel
watches Frank closely so he can't escape.

FRANK

Daniel! Will you stop this?

He eyes the bolt of the door

52 EXT. COMPOUND - EVENING

Mira is the only one in the compound. She is crying as
she squats staring at Tracey from a distance. She lay
dead on the bonnet. Jerry diverts from dead Tracey, and
looks at her.

CONTINUED

52 CONTINUED

Mira gulps. She motions backward, still squatting.

MIRA

Oh No! No.. No..

53 P.O.V. OF MIRA

Jerry is approaching towards her.

BACK TO SCENE

Mira immediately stands up. She starts motioning backwards. Jerry walks faster, as Tracey falls off the vehicle. Mira turns and starts running towards block A.

54 EXT. OUTSIDE ROOM B1 - CONTINUOUS

Mira stumbles on the floor. She sees the batch of zombies trying to feast on Frank. She spots the car key on the floor. She immediately picks it and runs forward. This attracts the zombies. Some start creeping after her as they limp and groan along.

55 INT. ROOM B1 - EVENING

Daniel still stares at Frank. Frank stares too. He can't take a step. Daniel is watching him closely. Frank's attention is still on the bolt. Daniel jumps on Frank. He eludes him again. He instantly runs to the door. He tries to unbolt it. The door won't open.

Daniel grabs Frank on the head. He holds him in grip as Frank struggles.

The door opens. Frank's about to exit the room. Daniel bites him on the neck. He screams and pushes him off. They both fall.

The zombies outside motions in.

56 P.O.V. OF FRANK

Zombies are entering the room.

CLOSE UP ON FRANK

CONTINUED

56 CONTINUED

FRANK

Oh Fuck!

AND

57 P.O.V. OF FRANK

Daniel opens his mouth and bites Frank, as other zombies feast as well.

BLACK OUT

FRANK (O.S.)

Ahh... Ahhh.... Ahhh...

CUT TO:

58 EXT. PASSAGE - CONTINUOUS

It's dark. Visibility is fair.

CLOSE UP ON Mira's face. She is walking down the passage. She hears Frank's scream. She stops and looks back.

WE PULL BACK TO REVEAL. Several zombies creeping towards her, including Vera.

WE see a zombie behind her. The zombie tries to climb the fence from outside into the compound

Mira turns back. She nods her head,

MIRA

(silently)

Whatever happens is destined.

She is weak, dirty and in rough condition. She looks at the car key with her and sighs.

ANGLE SHOT on lots of zombies from different direction. Some feasting on each other. Others roaming about. We PAN left as WE see Mira running down towards US as zombies follow her. She is breathing heavily.

Mira spots the car from a distance. She is about to approach it. AND She instantly stops.

59 INT. SUV - CONTINUOUS

The zombies are close to the vehicle. WE see Mira running towards US. She slams on the vehicle. She gains control and enter the vehicle. She instantly central locks it.

THE ZOMBIES ARE APPROACHING

CLOSE UP ON the ignition as Mira struggles to insert the key in.

Mira is trying to fix the key in AND at the same time, she is looking at a bloody disgusting, heartless looking Jerry in front of the car. At the b.g, other zombies crawl.

MIRA

Jerry?

Jerry starts crouching on the bonnet.

Mira turns on the ignition. She looks at the rear mirror. She sees some zombies approaching. She puts down the hand brake and puts the gear to reverse. She applies gas.

60 EXT. COMPOUND

The car reverses, generating dust. Jerry on the hood falls down and stands up immediately. He motions faster, limping towards the car. Mira reverses the car out of the compound as fast as she could. She CLEARS three zombies off her way.

MEDIUM SHOT on the three zombies Mira hit. They are scattered on the floor. One tries to get up, as other zombies pursuing Mira step on it

61 EXT. OUTSIDE COMPOUND - CONTINUOUS

Mira reverses out of the compound. She applies pressure on the brake.

62 INT. SUV - CONTINUOUS

Mira stares on at the on the zombies as they exit the gate. She sees all her friends, who already turned zombies. She tries to put the gear on one. THEN she

CONTINUED

62 CONTINUED

screams

63 P.O.V. OF MIRA

A bloody palm. It's been cut off. It looks like Tracey's own. She sees Tracey without a palm, and empty stomach among the zombies

BACK TO SCENE

MIRA

Bloody hell... I've seen worse

Mira puts the gear to drive. She steps on the gas and zooms off at about 40mph. She looks at the rear mirror. She sees zombies still approaching her. She looks left, she sees more of them coming from the grass and drainage pattern. Also at the right, the same thing. It's obvious they are everywhere.

She suddenly hit the brake.

64 P.O.V. OF MIRA

The zombies are extremely much. They are all over the road way. Her point of escape

BACK TO SCENE

Mira is confused. She reverses the car, and stops. She puts it back to one, and applies gas. She drives as fast as she could towards them.

She's approaching fast. SHE WANTS TO CLEAR THEM OFF THE ROAD. The zombies didn't clear off the way. THEN she pulls the hand brake. The car screeches and stops. There is dust all over the place.

There is silence everywhere

65 INT. SUV - CONTINUOUS

Mira's head is on the steering. It seems she is unconscious. From the car, the zombies are approaching. Mira is still unconscious. THEY ARE COMING. The dust is settling

CONTINUED

65 CONTINUED

Mira gradually gains consciousness. There's a little scar on her forehead. The zombies are around the car. They start to climb on top the car. The car is vibrating. They are all over. Mira wakes up and scream. She sees that there is no escape route, except from the passenger's door. A zombie approaches her direction. She opens the door. It didn't open. She instantly unlocks it, climbs over the gear and handbreake to the othe seat. She exits the vehicle.

66 EXT. DUSTY ROAD - CONTINUOUS

She runs out and falls down a small cliff. She finds out her leg is broken, and finds it difficult to stand up. By this time, the zombies are all over her.

67 P.O.V. OF MIRA

The zombies surround her. They are so close above her head. There is no point of escape. They moan as they open their mouth to feast on her.

SUDDENLY

A zombie motions fast to bite her

CUT TO BLACK

68 INT. SUV - EVENING

CLOSE UP ON Mira. She wakes gasping. She is surprised and speechless. She makes no noise as she motions her eyes, left to right.

PULL OUT TO REVEAL, Tracey and Vera minding their own business on her both side. WE further PULL OUT to reveal Frank driving as Daniel looks on.

A same metal rock music plays on.

FRANK

Guys! Better wake up. We're done
with the journey

(silently)

I wonder why there are no cars
on the road.

CONTINUED

68 CONTINUED

Mira sighs and looks at Frank.

FRANK
(through the rear
mirror)
Oh! Mira, you're awake already

MIRA
Yeah! I'm awake. I just had the
worst nightmare in ma entire life

She searches her body for scars and blood. She sees
none. She then looks at the others and smiles

MIRA
Fucking vodka

The black SUV diverts to the dusty road

69 INT. SUV - CONTINUOUS

DANIEL
I can't wait to see my lovely
Pearl.
(a beat)
Guy! This place don change.

70 P.O.V. OF MIRA

The place she was supposed to be dead in her dream as
the car motions on

MIRA
(inhales)
The road!
(looks at her leg)
Oh my God!

FRANK
So? Sup with the road?
(frowns)
In-ya-ma! What's that smell?

DANIEL
Yeah! I smell fart cuz it stinks
like shit
(MORE)

CONTINUED

70 CONTINUED

DANIEL (cont'd)
(looks back)
Here doesn't look good

MIRA
I'm not joking. There was this
weird old man...

VERA
(interuppt)
Will you just stop?

71 P.O.V. OF VERA

An old man walks towards the vehicle as he drags his
bicycle besides him

VERA
How did you know that?

MIRA
I told you. Lets go back. The
compound is dangerous

The vehicle motions past the oldman

VERA
Alright! That's it with your
psychic behaviour. You're still
high.

Mira looks back at the Old man through the rear
windscreen. He continues staring at them as the car
motions off

The car suddenly runs over something

VERA
Jesus!
(beat)
What on earth was that?

MIRA diverts her attention from the oldman as TRACEY
looks on

CONTINUED

71 CONTINUED

MIRA

It's a boy. Frank, you have to
stop now

FRANK

That was the road, It's bad
(laughing)
Who cares anyway?

VERA

Who issued you a drivers licence

FRANK

I don't have one. Oops! Sorry
(laughs)

MIRA

(to herself)

De Ja Vu, premonition. I've seen
this before.

(shouts)

Stop the car. Stop the car. I've
seen this place before.

DANIEL

(laughing)

Mira... We've all been here
before. Why should the car stop
for that?

ANGLE SHOT on SUV as it motions further.

V.O. of Mira, and the rest arguing. Mira is screaming

MIRA (V.O.)

I want to get down.. Please,
(sobbing)

Please, let off me. I don't want
to die

WE PAN away from the vehicle to the dusty zombie on the
floor as it stares on at the vehicle.

FADE TO BLACK

DANIEL (V.O.)

Why is the compound deserted?

CONTINUED

71 CONTINUED

MIRA (V.O.)
We'll see... God knows I told
you.

DANIEL (V.O.)
(laughing)
That we are all gonna die?

MIRA (V.O.)
You have no idea. Honestly, you
don't.

VERA
Will you two just shut up?

FADE OUT:

TEXT CHART: THE END AND CREDITS

72

CONTINUED

72 CONTINUED