

DISSONANCE

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1 EXT/INT. A STARRY NIGHT IN A RESIDENTIAL NEIGHBOURHOOD 1

A view looking threw pained windows looking through into an office that is warmly lit at a picture on the wall the details of the picture are unclear,

JUMP CUT TO:

2 EXT/INT. A STARRY NIGHT LOOKING AT A DOOR WHILE THE OUTSIDE PORCH LIGHTS LIGHT THE SCENE 2

brown door swings wide open and hits the side of the house and we are introduced to a man who is very neat and clean with a pencil-straight stature throwing another man who is tired and slumped over wearing baggy clothes and an unshaven face with crooked yellow teeth out of a party

MAN#1
(furious yelling)
get the hell out of here man

throws a red solo cup filled with brown liquor in it at the other man

MAN#2
(sadly and drunk)
what?! I don't know what I did man

MAN#1
come on TONY get your shit together

man shuts the door in his face and you can hear the party get louder with laughter inside as Tony turns around defeated and distraught, eyes tearing up

TONY
(deflated come on man
ghaa)

Tony throws his hand down puts his head down and stumbles away

CUT TO:

3 EXT. TONY GETTING IN HIS CAR 3

the camera slowly pulls toward Tony as Tony puts his hands on the wheel of the car and sighs to himself he starts to drive away sunglasses at Night by Corey Hart plays over the radio and Tony starts to nod his head as he drives down the road

MATCH CUT TO:

4 INT/EXT. TONY GETTING IN OUT OF HIS CAR IN FRONT OF A 7-11 4

Tony swings the door open and gets out of the car as Tony gets out of the car his sweater disappears off of his body, and Tony body wipes the camera to a bunch of snacks in his passenger seat as he gets back in the car.

TONY
(shivering)
oh my god it's cold

Tonys' body shakes as he exclaims about how cold he is

Tony reaches into his back seat and grabs a hoodie the same one as before and he puts it on as he turns the ignition and the car's headlights flood the camera lenses

MATCH CUT TO:

5 EXT. TONY GAZES AT THE STARS FROM HIS CAR - NIGHT 5

Before arriving at the 7-11, Tony takes a moment to pull over, turn off his car, and step outside. He leans against his car, gazing up at the starry night sky. As synthwave music slowly comes the camera focuses on the stars then Tony's eyes with all of the stars in the reflection of his eyes. Tony looks to his left as he hears a car approaching as the car approaches Tony's face looks worried and anxious as the car slows down a bit and comes up to Tony, Tony glances as he tries to read the license plate with the car's high beams on. the man in the car slowly rolls down his window and yells out

RANDOM MAN
HEY... YOU CAN'T PARK
THERE.....HAHAHAHAHA

as the car drives away Tony looks a bit distraught but not enough to ruin his night further. Tony then gets back in his car and turns the keys as he looks up

MATCH CUT TO:

6 EXT/INT. TONY IN HIS CAR AT NIGHT IN A RESIDENTIAL NEIGHBORHOOD 6

the camera is directly on Tony's face and he is very anxious and swings his car door open as the lights turn off the camera pans to Tony as he runs onto the patio of the house

Tony runs up to a house and anxiously knocks on the door a woman answers the door with a smile

TONY
(quickly)
hey I am so sorry to be bothering
you but can I please use your
bathroom

the woman smiles wider and nods

WOMAN
(very happy)
you don't have to ask!

CUT TO:

7 EXT. CLOSE-UP SHOT OF TONY'S FACE 7

Tony looks confused and worried as his facial expression changes as he is deciding about what might come next but the matter is too serious and he needs to use this restroom

MATCH CUT TO:

8 INT. YELLOW-LIT BATHROOM THAT IS FAIRLY DINGY AND A DIRTY MIRROR WHERE YOU CAN BARELY SEE YOUR REFLECTION 8

Tony looks at himself in the mirror and whispers

TONY
what the fuck did I do?

Tony runs his hand through the water of the sink and slowly washes his hands in a very shaky manner as his eyes meet his own in the reflection he looks at the wall behind him and sees a picture hanging on the wall of him and the woman that he asked to use the washroom, Tony's face goes white and the camera zooms in on his reaction

Tony runs out of the room in a frantic panic and runs up the stairs while he hyperventilates he can barely say to the woman as he quickly and clumsily puts his shoes on

TONY
 (gasping for air)
 t-t-t-t-t-thanks ma'am but I have
 to make it home

As Tony puts his hand on the door the woman reaches her hand onto Tony's brings it to his chest and looks into his eyes with love and understanding

WOMAN
 (soft spoken)
 But Tony this is your home

a spiral shot on Tony's face as his eyes slowly roll into the back of his head and he falls onto the floor

FADE TO BLACK.

9 A WHITE CLOUD EMERGES FROM THE DARK AND A DREAMY SPACE OPENS UP 9

A figure immerges from the cloud and it is Tony as a confused look washes over his face he paces around and raises his hands up and down

TONY
 (exclaiming)
 HEY! CAN ANYONE HELP!!

a small figure can be seen in the cloud as tony tries to walk closer to it the figure only gets further away

TONY
 Hey, get back here!

FIGURE
 you could never see me

TONY
 (confused)
 what does that mean

FIGURE
 I am your conscience man I've got a name but never mind, it's been a while we need to catch up

the figure congers a cloud stool for Tony to sit on, tony
sits on a said stool

TONY

(I am a bit confused)
what's going on with me?

the figure reaches out and rests its hand on tonys knee

FIGURE

my friend, I know things are tough
but that is why I am here we need
to steer you back on track.

a rectangle opens up in the cloud as light shows through
and memories of Tony's life start playing

see you do have a life we just need
to get you back into it, you have
gotten married, you have a family,
and you make mistakes sometimes
like that friend Nathan's party we
were just at...

TONY

(cutting the figure off)
wait wait! I can't remember how I
got there, whats wrong with me...
am I going crazy... no this can't
be I don't understand, why am I
here!!! am I dead? this is too
much! get me out of here

Tony stands up and walks around with his hands on his head
looking distressed as the rectangle keeps playing the
figure fades away, and Tony continues to stagger in a
circle as the rectangle catches his eye. As Tony stares at
the rectangle he starts to make out his face but he looks
younger and with more life in his eyes as the kids run away
Tony laughs a little bit and a smile starts to come across
his face as he just starts at the rectangle the picture can
be seen through the reflection of Tony's eyes as they water
up with tears, tony falls backward but is caught by the
stool from before. core memories of Tony's life start
flashing as he recalls and remembers what has happened.
tony can now see the moment of the party and as he enters
the party he is greeted with hugs and exclaims that the
people at Nathan's party are happy to see him.

RANDOM

HEY!! it's Tony where is the wife

Tony looks at the rectangle slightly confused

TONY
oh she decided to stay in tonight,
running up a fever like nobody's
business

Tony then excuses himself to the restroom and looks in the mirror he looks overwhelmed and stressed out, and he slaps himself in the face

TONY
(quietly angry)
get your shit together man!

Tonys' face changes expressions drastically as a feeling of existentialism washes over Tony

TONY
FUCK I forgot my meds
today...SHIT...I can't do this to
Nathan again!!!

Tony quickly reaches into his pocket to text his wife to bring him his meds but forgets what he is doing as soon as he pulls his phone back into his pocket. tony then exists the washroom and walks up to a group of people

TONY
HEY, so where are all the hotties??

the group turns with each of them displaying a face of disgust scoffing at Tony and ignoring him

TONY
ahh okay?

Tony puts his head down while watching the rectangle and shakes it slowly as you can feel his regret and utter disappointment.

CUT TO:

10 INT. TONY IN NATHAN HOUSE WITH A CROWD OF PEOPLE AROUND HIM 10

Tony is trying to vibe to the pop music that is playing with a red solo cup in his left hand and a vape in the other he looks unrecognizable from before with different clothes on that are baggy and too big for him, someone walks up to Tony with a concerned face washing him over

TONY

Hey man! I'm Tony nice to meet you
 the man's face looks even more concerned than before

RANDOM GUY
 (concerned)
 Tony!! Cmon man! we can't go
 through this roundabout again!! I
 am Nathan's husb...

TONY
 Oh, I did NOT know they let Twinks
 into this party!!

Nathan's husband walks off in a fit of rage with his face
 going tomato red and his fists clenched into canons he
 walks up to Nathan and tells him exactly what Tony says as
 he storms up to Tony with every footstep being louder than
 the last.

FIGURE
 okay I think we know what happened
 after that

Tony looks up at the figure and with tears running down his
 face as he yells

TONY
 (ANGRY)
 WHY THE FUCK IS THIS MY LIFE

the figure floats back a bit and inhales and exhales

FIGURE
 (calm but firm)
 Tony this isn't your fault but we
 need to fix this soon, you have
 meds as we have seen and your
 doctor said if we keep taking them
 things will get better I promise
 you, Tony! YOU ARE NOT HOPELESS

Tony puts his head down as he shakes it back and forth he
 stands up with his head still low as he walks around the
 empty room looking like a husk of a person with every step
 getting slower

FIGURE
 Tony? are you okay!?

Tony looks up at the figure with a slight smile on his face

TONY

so...this will be over soon?

FIGURE

I know we will get everything back
on track do NOT forget your meds
because I won't lose us but anyway,
we have to get you back you have
been out for too long

the figure floats towards Tony in a very timely manner and Tony looks scared and nervous as we get closer to Tony the music picks up and Tony gets more and more of a terrified look on his face as the figure merges into Tony we hear him scream as the scream quits down

DIP TO BLACK

11 INT. THE CAMERA SLOWLY FADES BACK INTO TONY SITTING DOWN AT THE TABLE EATING A BOWL OF CEREAL AS THE CAMERA ZOOMS OUT YOPU SEES A PILL BOTTLE BESIDE HIS MILK AND IT'S A SUNNY SUNDAY MORNING WITH NOISE COMING FROM THE OUTSIDE 11

the woman walks into the frame kisses Tony's forehead and pats him on the shoulder as she walks back to the kitchen

WOMAN

don't forget your meds again you
know what happened last night

Tony looks up with a confused look on his face and turns around to talk to his wife

CUT TO:

12 BLACK SCREEN WITH LIGHTER NOTES DISPLAYING DISSONANCE 12