

DAN'S SHADOW

Written by
RONEN BLUMBERG

Copyright (c) 2021

First Draft

RONEN.BLUMBERG7@GMAIL.COM

SUPER: Los Angeles, Present-day

INT. DAN'S APARTMENT. - DAY.

DAN (45), ugly looking man bald-headed wearing glasses, sits at the corner of a small messy apartment and looks down on a table with six tarot cards opened from a tarot card deck. Suddenly he kicks the table over to the floor and starts weeping in silence.

FADE OUT

DIANA (VOICE OVER)
What did the cards show you?

DAN (VOICE OVER)
What difference does it make?

FADE IN

INT. DIANA'S APARTMENT. - DAY.

Dan sits in front of DIANA (27), a slim woman wearing cheap simple clothes.

DIANA
Tell me, Dan, what did the cards show you?

DAN
My fucking shadow...

DIANA
Are you afraid of your shadow? Why? It's a part of you.

DAN
Look, Diana, I know you're trying to help me, and I appreciate it, but...

DIANA
But what?...

DAN
It's too late... and I'm making a fool of myself... let's just forget about it...

DIANA
Do you want to quit that easy? You don't want to fight for yourself?

DAN

I want to quit shadow work

Dan gets up and starts walking to the exit door.

DIANA

You can continue running all your life and suffer all your life, or you can face your shadow and become whole and free. When I did it, I didn't get to choose; I was contemplating suicide, and the only way to survive was to face my shadow. I didn't even have a tool like a tarot to help me...

Dan stops and turns to Diana.

DAN

I don't know even where to start or begin...

DIANA

The start is to believe you deserve to live happily a good life just the way you truly are.

Dan stares at Diana and exits.

INT. DAN'S APARTMENT - NIGHT.

Dan sits on the sofa and drinks liqueur heavily. He's half-drunk. he holds in his hand an old picture and looks at it, crying. He finishes the bottle and gets up, and goes to the window. Opens it and looks down. The Apartment is on the 4th floor. He closes his eyes and throws himself from the window. From the street below, people start to scream, "call 911! hurry!"

FADE OUT

FADE IN

INT. HOSPITAL ROOM. - DAY.

Diana sits next to a hospital bed where Dan lays unconscious, connected to machines, and badly injured. Dan wakes up slowly and looks around.

DAN

Am... am I dead?

Diana hears him and holds his hand, and gets closer to his face.

DIANA
(whispers)
No, you are not dead... but you
almost did die

Silence

DAN
I guess I can always try again...

DIANA
(tears runs from her eyes)
Dan... you are paralyzed from your
neck down... you won't be able to
move or walk or use your hands
anymore.

Silence

DIANA (cont'd)
(crying)
You should have come to me and
talked to me before you did it. I
could have stopped you from doing
it. Trying to run away from our
shadow never works in the long run.
Whatever your shadow is, or maybe,
it's not worth killing yourself
because of it.

DAN
Diana... leave me. I want to be
alone.

DIANA
I'll go, but I'll be back the next
day and the next day after and so on
and on. You have nobody, and I won't
leave you like this.

DAN
It's not your fault... I wanted to
die... I still do...

DIANA
(crying)
I'm not giving up on you, Dan. I'll
never will...

Dan slips into unconsciousness. Diana keeps holding his hand,
drying her tears.

FADE OUT
SUPER: one year after

FADE IN

INT. DIANA'S APARTMENT. - DAY.

The door opens and into the Apartment enters Diana and Dan sitting paralyzed in a special wheelchair pushed by a TOM (32), a muscular male nurse.

DIANA
Welcome to your new home, Dan!

INT. DAN'S ROOM IN DIANA'S APARTMENT. - DAY

A tidy, clean room decorated with balloons and beautiful posters on the walls, a single bed, a table, a chair, and a window. Dan sits in a special wheelchair, and Diana shows him the room. Tom stands at the open door.

DIANA
So what do you think about your room? Do you like it?

DAN
I'd shake my head if I only could.

Diana smiles and goes to Dan bend over and hugs him gently.

INT. DAN'S ROOM IN DIANA'S APARTMENT. - NIGHT.

Tom lifts Dan's body gently from the chair, puts him into the bed, covers him with the blanket, and exits. Diana comes in and takes the chair, and sits beside him.

DIANA
I'd thought we'd talk a bit before you go to sleep.

DAN
Sure okay.

DIANA
Tomorrow we'll start talking about your shadow, and I'll help you see that it's not as horrible or scary as you thought it is.

DAN

Since I'm now completely helpless
and can't do anything or hurt nobody
or myself anymore, I no longer fear
my shadow; I'm ready to face it
finally.

DIANA

I'm glad you feel that way, yet I'm
sad you had to get to this point
just to let go of your fears. You
suffered a terrible loss, but you
still have the rest of your life to
be whole and free from your shadows
and live a happy good life.

DAN

And I don't want to die anymore...

Diana gets up goes bend over, and gives Dan a kiss on the
forehead

DIANA

Sweet dreams, brave warrior.

Diana goes and turns the light off and exits.

INT. DAN'S ROOM IN DIANA'S APARTMENT. - NIGHT.

Dan's asleep. Tom enters quietly into the room and closes the
door, and locks it. He holds an injector with a substance in
his hands and goes slowly and quietly towards Dan's bed.
Suddenly he sits down on Dan's stomach and puts his hand
forcefully on Dan's mouth. Dan wakes up frightened and tries
to yell. Tom quickly starts to strangle Dan's neck.

TOM

(in a low, quiet voice)
So little fucking parasite pervert.
Are you ready for judgment day? For
hell, where assholes like you
belong? You wanted to die? Well,
here I am to help you, little fucked
up pervert. Your shadow is here with
a vengeance! say goodbye to your
crazy little bitch-witch trying to
help a sinner like you! may you burn
in hell forever!

Tom injects Dan's neck with the injector. Dan loses
consciousness and dies. Tom gets up, checks for Dan's pulse,
and smiles. Then quickly tide up the scene and clears all
evidence. Then quietly exits the room and closes the door.

THE END.