

COWS ATTACK!

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FADE IN:

EXT. OUTER SPACE

We see the vast emptiness of the grandeur of space. Slowly, a large SPACESHIP, shaped like a cow, moves into view.

INT. SPACESHIP - BRIDGE

Two SPACECOWS, dressed in astronaut garb, snore in deep slumber as the ship gently glides through space. One spacecow sucks on a nib of a plastic milk bottle like a baby.

The FUEL PANEL blinks RED on and off, warning of a low fuel level. The two spacecows remain asleep, oblivious to the blinking and beeping.

EXT. OUTER SPACE

The ship lurches down off course and starts spinning uncontrollably.

INT. SPACESHIP - BRIDGE

The spacecows snore languidly as the bridge spins around. The earth grows large on the bridge view screen.

EXT. OUTER SPACE

The ship hurtles towards the earth.

EXT. EARTH'S ATMOSPHERE

The spaceship bursts aflame as it spins into earth's atmosphere, it's tail poking out over the flames.

EXT. FARM - DAY

An old FARMER, with a face resembling a bulldog and a prune, sits atop his old TRACTOR as he carefully tills the dirt in a straight line.

From the barn windows, DAIRY COWS blink lazily as they watch the tractor tilling back and forth.

The farmer's face contorts in alarm as he sees the flaming cowship careening towards him. The dairy cows watch as he steers to avoid the fireball, but the ship follows him with every turn.

INT. SPACESHIP - BRIDGE

The spacecows remain in unmindful slumber, sawing logs.

EXT. FARM - DAY

With the fireball growing closer, the farmer dives off the tractor. The flaming cowship rams into the tractor just as the tractor smacks into the farm's silo, sending it crashing down.

The spaceship lays half-submerged in dirt and debris. It's cowhead sways bobblehead-like with a silly smirk plastered across it's face.

A door on the spaceship opens and the two spacecows rush out. Coughing and gagging on the acrid smoke, they take off their helmets before one gives a gigantic burp, then a sigh.

SPACECOW #1
BUUUUUAAAAAHHHHH! Ah.

BOOM!

They duck in the nick of time as a shotgun blasts over their heads. The farmer reloads his shotgun, it's barrel still smoking.

FARMER
Freeze! Now holds still 'soz I can
give youz the what for fer ruinin'
ma' tractor.

The spacecows looks at each other, then Spacecow #1 barrels the other spacecow over as they beat a hasty retreat.

FARMER
I saids hold still!

The farmer fires airballs as he chases the spacecows around and around the spaceship, until he finally loses sight of the spacecows. As the farmer stops and looks around, the spaceship's eyes stare at him behind his back.

Sensing trouble, the farmer turns around. The spaceship erupts out of the ground and stands like a giant on it's two legs. The teets on it's udder pop out like gun muzzles.

FARMER

Holy-

Machine gun fire zings past the farmer as he drops his shotgun and flees. The spaceship's cowface still has it's goofy smile as it pursues.

INT. COW ROBOT - HEAD

The two spacecows work the levers as they gleefully chase down the farmer.

EXT. COUNTRYSIDE - DAY

The cow robot follows the farmer past a sign that reads 'RICKETY BRIDGE'.

EXT. RICKETY BRIDGE

The farmer and the cow robot run onto the bridge. Totally fatigued, the farmer stops to catch his breath.

FARMER'S POV

The cow robot grows larger as it inexorably closes in on him.

RESUME - FARMER

Sensing his fate, the farmer waits for the inevitable.

FARMER

C'mon. Get it over with. Shoot me ya' stupid Poophead.

Planks creak as the cow robot slowly plods forward. THWACK!
One of the cow robot's feet smashes through a plank.

INT. COW ROBOT - HEAD

The two spacecows look at each other as if to say 'Uh oh'.

EXT. RICKETY BRIDGE

With a loud CREAK and a SMASH, the entire bridge give away
and both the cow robot and the farmer plummet towards the
lake below.

FARMER

Ahhhhh!

EXT. LAKE - DAY

The cow robot and the farmer fall with a big splash into the
lake. After a few moments, the farmer's head pops out with a
gasp.

With effort, the farmer swims toward the shore. The cow
robot's tail pops up behind him as we hear 'JAWS' them music
as it comes towards him.

As the farmer pulls himself onshore, the cow robot's head
pops out and with great, big shark teeth snaps at him.

FARMER

YEEEEAAHHHHH...

EXT. FARM - DAY

The farmer's yelp is heard over the clucking of CHICKENS.

FARMER (O.C.)

...HHHHHHHHHHH...

The DAIRY COWS at the barn perk up their ears.

EXT. COUNTRY HILLS - DAY
THE SCREAM ECHOES THROUGHOUT THE HILLS AND VALLEYS.

FARMER (O.C.)
...HHHHHHOOOOOWWWW!

FADE OUT.

FADE IN:

EXT. FARMHOUSE - NIGHT

Establishing shot of the FARMHOUSE beneath a full moon.

INT. FARMHOUSE - KITCHEN

The farmer talks on the phone in his underwear with shotgun within arms reach. His overalls hang on the wall with a huge rip in them.

FARMER
(Into phone)
I'm tellin' ya' officer, it was
them spacecows that gots me.

The OFFICER'S VOICE is indecipherable from the phone.

FARMER
(Into phone)
No, I ain't drinkin'. But I'm a
tellin' ya' the truth, dagnabit.

A GIANT MECHANICAL EYE peers at the farmer from the kitchen window while he talks.

FARMER
(Into phone)
Just get her keister out here
before them spacecows come back and
blow up me whole farm. Fine!

He angrily slams the phone down.

FARMER
Stupid dingbat.

Sensing that he's being watched, the farmer looks to the window, but the mechanical eye hides.

EXT. BARN - NIGHT

The cow spaceship, hiding behind the barn, pulls its mechanical eye contraption back into its posterior.

INT. FARMHOUSE - NIGHT

The sound of a LOUD ENGINE REVVING is heard and the farmer's face goes flush.

INT. BARN - NIGHT

Shotgun in hand and still in his skivvies, the farmer kicks open the barndoors.

ANGLE - FARMER'S POV

The spacecows look back in surprise. A large lawnmower-type engine connected to hoses milks the farmer's dairy cows, with the main hoseline going out the barn...

EXT. BARN - NIGHT

...and hooking into the cow spaceship's udder.

INT. BARN - NIGHT

The spacecows knees quake with fear as the farmer levels his shotgun at them.

FARMER

Reach fer it, dingbats!

The farmer grabs a red-hot branding iron.

FARMER

The jig is up. Yer days of
terrerizin' innocent folk is over.

Youz better be quakin' in yer
bovine boots, 'cuz I gots a right
mind ta brand ya' and sells ya' to
them slaughterhouse as hamburger
just like Iz do's the rest of my
cattle.

The rest of the CATTLE in the barn look at each other with
concern. A big BULL frowns and then lets out a holler.

BULL

MOOOOOO!

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With that they stampede the farmer from behind, knocking him
over.

FARMER

Ah! What ya'll doin'? Quit
hittin' at me ya' friggin' poophead
dummy dingbats.

FADE OUT.

FADE IN:

EXT. COUNTRYSIDE - NIGHT

The farmer is tied to a tree in his skivvies. The spacecows' milk bottle is shoved in his mouth like a gag. Some of the farmer's cattle stand around as a POLICECAR pulls up.

Two POLICEMEN get out and pull the milk bottle out of the farmer's mouth.

FARMER

It's about times ya' stupid
dingbats got here. Them spacecows
nearly killed at me this time they
did.

POLICEMAN #1 holds up the milk bottle and shows it to
POLICEMAN #2.

POLICEMAN #1

Hey Joe.

ANGLE - POLICEMAN #2 POV

The milk bottle reads: 'FIRE MILK, 180 PROOF'.

RESUME - COUNTRYSIDE

Policeman #2 takes a whiff.

POLICEMAN #2

Whew! Cows from outer space, huh?
C'mon Bob, let's get out of here.

The policemen head back to the squad car as the farmer sits still tied up.

FARMER

Hey, where youz two knucklebrains
goin'? Untie me daglarmit. There
are spacecows. They was even
givin' my dairy cows a milkin' they
was. I swear.

The cattle look at each other sheepishly and then start walking away from the farmer.

FARMER

Hey, comes back here youz bovine
Benedict Arnolds.

POLICEMAN #1

Only one thing I don't get, Joe.

POLICEMAN #2

What's that?

POLICEMAN #1

How did he tie himself up, anyway?

POLICEMAN #2

Ah....I don't know. Who knows what
kind of weird things go on out here
at night in the boonies.

POLICEMAN #1

Yeah, you said it.

FARMER

Wait. Don't walks away. Ya' ain't
leavin' me out herez all nights in
my skivvies, is ya'? Unti me ya'
gooneybird dingbats.

As the policemen get into their car, the cow spaceship hovers overhead, before disappearing into the starry sky.

FADE TO BLACK.

THE END.