

BRIDE TO BE

by

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INT. BRIDAL SHOP - DAY

NINA, 30s, fresh-faced, brims with excitement as a DRESSMAKER, 30s, makes adjustments to the bright white wedding dress she's wearing.

DRESSMAKER
Just a few more days.

NINA
It feels like forever. I just want everything to be perfect, you know? A girl waits her whole life for her wedding day.

DRESSMAKER
Hope Eric likes the dress.

NINA
Eric? Of course, Eric. He's going to love the it. He probably can't wait to see me in it.

Eyeing her work, the dressmaker stands back, revealing a mirror where Nina sees herself, full figure.

DRESSMAKER
Not bad.

NINA
Look at me, I'm gorgeous. I must've tried on a million dresses. Pearl, egg shell, alabaster. Chiffon, Charmeuse, lace, but I think this is the first time I really feel like a bride. Put the veil on, would you, so I can see it altogether?

The dressmaker unzips the dress without replying.

NINA (CONT'D)
Wait...

She pulls the dress up over Nina's head. Wraps protective plastic around it.

NINA (CONT'D)
Can't I see the veil with it? I wasn't--

ERIC, 30s, dashing, pops his head in.

ERIC
Hey, beautiful!

NINA
Eric?

DRESSMAKER
It's bad luck for you to see the
dress before the wedding.

ERIC
Promise to keep my eyes closed if
my bride to be can give me some
sugar.

NINA
(shyly flirting)
Here?

Eric passes Nina. Kisses the dressmaker. Nina's eyes grow.

NINA (CONT'D)
What are you doing?

ERIC
I can't believe I'm going to be
marrying the love of my life in
less than forty-eight hours. How
lucky am I?

DRESSMAKER
I'm the lucky one.

NINA
What? No, I'm the one that's
supposed to be getting married.

DRESSMAKER
Ready to go?

NINA
Wait.

The Dressmaker and Eric leave, locking the door behind them,
trapping her inside.

NINA (CONT'D)
Where are you going?

Nina watches out the window as the Dressmaker, wedding dress
in hand, and Eric pass by, nuzzling noses.

NINA (CONT'D)
It was supposed to be me.

She senses something beside her. She turns slowly. Locks eyes with a mannequin dressed as a groom.

Out the window to...

EXT. BRIDAL SHOP - DAY

A sign that says, "Bride To Be" hangs over a display window where two mannequins are posed: the groom and Nina, frozen in place.

THE END