

# Better Days

**"All in the Family"**

Season 2 Episode 4

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Story and Characters created by: Steven Cameron

FADE IN:

INT. BASEMENT - NIGHT

Jason and Danielle lay on the bed cuddling with each other.

DANIELLE

You have got to see this gorgeous white rug I just bought. It's gorgeous.

JASON

Can't wait.

DANIELLE

Something on your mind, baby?

JASON

Tonight is the night.

DANIELLE

Why does this never work between us?

JASON

You always end up cheating on me.

DANIELLE

I think we're beyond me saying sorry. Can't you just give us another chance?

JASON

You had another man's baby.

DANIELLE

I told you about it instead of trying to trick you into a loveless marriage.

JASON

You have one more chance, Dani. After tonight if you screw it up we are through for good and I never want to see you again.

DANIELLE

Thank you sweetie, this will be the best night of your life, I promise.

Danielle kisses him and smiles.

CONTINUED:

INT. BEDROOM -

Kenny sits on the red satin sheets in his checkered boxer shorts and a wifebeater.

KENNY

I don't feel right doing this.

Holly walks in the room wearing a red satin robe.

HOLLY

Come on, you promised we could try it.

KENNY

I changed my mind.

HOLLY

You're killing my boner.

KENNY

Don't say that, it's not real.

HOLLY

Be my bitch, just this once.

KENNY

No! Anal sex is out of the question.

Holly sits down on the end of the bed with a bulge in her robe and sighs.

HOLLY

Why not?

KENNY

I had a bad experience once is all.

HOLLY

Fine. I hope I can still return this thing though.

She grabs the bulge.

KENNY

Thank you.

(CONTINUED)

CONTINUED:

HOLLY

I don't know what to do with you  
sometimes, Kenny.

KENNY

Love me.

HOLLY

You make it hard when you turn  
down kinky sex.

KENNY

I'm sorry.

Holly crawls up in between his legs and stops face to  
face.

HOLLY

My girlfriends are coming over  
tonight, would you like to have a  
four way?

She kisses him on the lips and crawls off the bed and  
leaves the room.

KENNY

Are you serious? Holly?

Kenny gets up and runs after her.

INT. HALLWAY - CONTINUOUS

Kenny runs into Jason both hitting the ground hard.

Kenny sits up against the wall holding his head, Jason  
does the same but is holding his arm.

KENNY

Sorry man, I was in a hurry.

JASON

It's cool. I was looking for you  
anyway.

KENNY

What's up?

JASON

Well, me and Danielle want to  
start fresh and give our  
relationship one last chance.

(CONTINUED)

CONTINUED:

KENNY

Why do you bother? That train left the station so many times to fuck other guys, I don't know why you bother. If I were you I would go back to that chick Poppy. Sure, she was always jealous but that chick had an ass on her.

JASON

I know but I still love her.

KENNY

Poppy?

JASON

What? No.

(Beat)

Could you watch Jessie?

Kenny nods.

KENNY

Why not, I have nothing better planned.

JASON

I got this weird package in the mail this morning. A freaking strap on, I thought you were done with that after...

KENNY

Don't say it. I never should have told you about it.

JASON

It was all over the radio for two weeks. They had an audio tape.

Kenny pushes him away.

KENNY

I was going to use it on your sister.

JASON

Dude, wrong.

Kenny takes his finger and simulates inserting his finger into a tight hole.

Jason gets up and walks away.

(CONTINUED)

CONTINUED: (2)

Kenny smiles to himself looking down the hallway for Holly.

FADE OUT:

OPENING TITLES

FADE IN:

EXT. HOUSE - DAY

Casey sits on his bike watching John fixing his riding lawnmower.

CASEY  
The guys around?

JOHN  
In the house.

CASEY  
Cool. Need any help?

Casey drops his bike and heads for the house.

JOHN  
Actually I could...

John turns to see Casey entering the house.

JOHN (CONT'D)  
No, I guess I don't need any.

John goes back to fixing the mower.

INT. KITCHEN -

Kenny sits at the table reading a newspaper. Casey walks in and sits down across from him.

CASEY  
My parents are going out of town for the week. It's party time.

KENNY  
Can I ask a favor of you, man?

CASEY  
Depends.

(CONTINUED)

CONTINUED:

KENNY

I promised Jason to babysit Jesse but I have plans with Holly tonight.

CASEY

You want me to make Holly forget about you?

KENNY

Not exactly.

CASEY

Why the fuck would you leave me alone with a kid? I can't even take care of myself. Are you high?

KENNY

I'm desperate. Holly is bringing over two smoking hot friends and well... you know.

Kenny smiles.

CASEY

Man, you are so lucky to have a whore for a girlfriend who actually has hot friends. My girl hangs out with these fat chicks that even I am afraid of. I put a stop to that though. I told her she can only have hot dumb friends.

KENNY

So, what do you think?

CASEY

I don't think she will get any hot dumb friends that I can cheat on her with.

KENNY

Not that.

CASEY

Me, responsible for another human life? I don't know but I can try.

KENNY

Thanks man.

(CONTINUED)

CONTINUED: (2)

Kenny pulls a issue of HUMP from the back of his pants and hands it to Casey. Casey smiles and holds it close to his heart.

(Legal Disclaimer. The writer of this series does NOT think Playboy or Hustler are any good the the average consumer and for that reason has decided not to include them as reading materials for his characters.)

CASEY

This is the greatest spank magazine ever. I can go through an entire box of kleenex in one night.

Casey stares at the cover model.

INT. BATHROOM - LATER THAT DAY

Jason stands in front of the sink wearing nice casual clothes looking at himself in the mirror.

JASON

Why am I doing this to myself?

Jason looks around.

JASON (CONT'D)

I don't get the imaginary shoulder creatures to give me advice?

DIRECTOR

Sorry, it's not in the budget.

JASON

Then this scene won't be funny if I don't have someone to say "If you get a boner during dinner, just casually excuse yourself and relieve the tension in the rest room" I mean, that there is a comedic moment.

DIRECTOR

We were going for a more serious tone for this episode.

JASON

Oh, okay then why didn't you just say so?

(CONTINUED)

CONTINUED:

DIRECTOR

The script speaks for itself.

JASON

It felt a little unfinished so I was going to improvise better stuff.

DIRECTOR

Stick to the script. You already wasted film by talking to me. This kind of stuff makes us look unprofessional.

JASON

Maybe if you would make up your mind who you want me dating I wouldn't question your logic.

Jason turns on the water and splashes water on his face. He looks in the camera and winks.

DANIELLE

Who are you talking to in there?

JASON

Nobody.

INT. BEDROOM -

Jason walks out as Danielle pulls on a one piece dress with a zipper on the back.

JASON

Are you ready?

DANIELLE

Can you zip me up?

Jason walks over and zips up her dress.

JASON

You look sexy tonight.

DANIELLE

It's all for you baby. I even put on my extra special nylons that you like so much.

JASON

I just like taking them off.

(CONTINUED)

CONTINUED:

Jason walks to the door and opens it.

Danielle walks in the bathroom. Jason lets out a loud sigh and leaves.

DANIELLE

Wait for me downstairs.

Danielle begins whistling a pop tune.

INT. LIVING ROOM -

Kenny sits on the couch watching a live Prince concert with Jesse playing in a playpen beside him.

A white furry rug covers the floor in front of the couch with a coffee table on top of it.

Jason walks over and sits down beside him.

KENNY

Do you think Prince is gay or does he just use those fuck me boots as a trick to get women feeling comfy and than bam he uncases the "Purple Rain" Yes, that was a cock reference.

JASON

Honestly, I think he's bi curious.

KENNY

Everyone is bi curious. Some are just more willing to admit.

JASON

I'm not.

KENNY

Yes you are, you just won't admit it.

JASON

I'm not gay.

KENNY

Nobody said you were.

JASON

You just did.

(CONTINUED)

CONTINUED:

KENNY

No.

Holly walks in the door and looks over the two.

HOLLY

Why is everyone over here?

KENNY

Waiting for Danielle.

Holly scoffs and heads up the stairs.

KENNY (CONT'D)

You know with the two of them up there, you will be waiting here for quite some time.

Jason shakes his head.

JASON

Maybe being gay wouldn't be so bad. At least guys are always ready to go out and as far as sex goes it is just so much easier.

KENNY

Whoa! Way too much information on your experiments with guys.

JASON

Hey, I'm not the one who takes it up the ass.

Kenny grabs him in a headlock and they wrestle to the ground. Jesse watches them with a rattle in his hand smiling.

Kenny pins Jason down and sticks out his tongue.

KENNY

Come on honey, just give me one kiss.

Jesse starts crying. Kenny stops and looks over at him.

JASON

He needs a change.

KENNY

I ain't doing it. No way.

Kenny gets off Jason.

(CONTINUED)

CONTINUED: (2)

Jason walks over to Jesse and lifts him out of his playpen.

KENNY (CONT'D)

We should leave it for Case...

JASON

What was that?

KENNY

I said we should leave the diaper at Casey's.

JASON

That would be funny but I'm not carrying it.

Holly comes down the stairs and goes to the door.

HOLLY

(To Kenny)

I'll see you later.

(To Jason)

She'll be down in a minute.

Holly leaves.

EXT. HOUSE -

Subtitle: 20 Minutes Later

Danielle and Jason walk out of the house. Danielle looks exactly the same as she did. Kenny soon walks out to join them.

Jason opens the door for Danielle, she gets in and Jason walks over to Kenny.

JASON

Good luck.

KENNY

Thanks.

Jason gets in the car. Danielle winds down her window.

DANIELLE

I left all the numbers on the computer.

(CONTINUED)

CONTINUED:

KENNY

I got it. You can trust me.

He car pulls out of the driveway, Kenny waves as they slowly disappear.

Casey rides his bike up the lawn and drops it right in front of Kenny.

CASEY

What's up nigga?

Kenny shakes his head.

KENNY

Don't call me that.

CASEY

Come on, I'm trying to make it cool again.

KENNY

The word just breeds hate even in this form.

CASEY

It is gangsta my friend, gangsta.

KENNY

Hide your bike around back and join me in the house for the run down.

Casey grabs his bike and starts wheeling it between the two houses.

A car arrives at the end of the lawn. Two hot girls get out and run up the steps to a waiting Holly. They disappear into the house.

INT. HOUSE -

Casey sits on the couch, Jesse is asleep in his playpen.

KENNY

He should sleep like a baby until I get back.

CASEY

Awesome. Any beer or mary for me?

(CONTINUED)

CONTINUED:

KENNY

No. You will have to go it sober  
and horny because you cannot look  
up porn on Danielle's computer.

Casey puts his feet up on the coffee table and looks at  
the sleeping baby.

CASEY

All I have to do is make sure he's  
alive by the time you return?

KENNY

And the house is spotless too but  
yes that's it.

Casey nods with a smile.

KENNY (CONT'D)

I hate to leave you alone my  
friend but I have some hot steamy  
action waiting for me at home.

Kenny runs out.

CASEY

Bring the sexy back.

Casey takes another look around the room with a smile on  
his face.

INT. BEDROOM -

Holly, dressed in black lingerie sits beside CASSIE  
OLSON, 23, she has flowing red hair, a perfect figure and  
wears pink lingerie similar to Holly's.

Beside her is MIKA BETH, 21, she has black hair with red  
highlight and has a perfect figure as well. Her lingerie  
is dark blue and similar to the other girls.

Kenny walks in and sits on the bed.

HOLLY

Kenny, this is Mika and Cassie.  
They are my friends from back  
home.

KENNY

It is nice to meet you ladies. How  
are you liking Alberton?

(CONTINUED)

CONTINUED:

CASSIE

It is bland, boring and the guys are lame.

MIKA

You can't miss the girls here though. They are sexy.

CASSIE

Not as sexy as the ones back home.

MIKA

Definitely not but close.

CASSIE

You'd fuck and suck them?

MIKA

Maybe just suck.

KENNY

Are you talking about the guys or girls?

MIKA

What do you think?

KENNY

I have no clue.

The girls laugh at him.

HOLLY

Do you girls want to play?

CASSIE

Of course.

HOLLY

Here's how it works. The host will say a word and each player thereafter will use the last word to follow the theme and when someone is stumped, they strip. The theme is famous male pornstars. Seymore Butts.

CASSIE

Easy. Simon Rex.

MIKA

Um... Bitch. Shit.

(CONTINUED)

CONTINUED: (2)

Mika takes off both nylons. She holds her exposed foot in front of Cassie's face blows a kiss to her.

MIKA (CONT'D)

You want it.

HOLLY

Mika, you start a new theme and we'll continue from you.

MIKA

Directors you'd fuck to get a movie role. Quentin Tarantino.

KENNY

You girls. I hate you so much right now.

Kenny takes off his socks. The girls boo.

INT. CINEMA -

Jason and Danielle sit in the cinema by themselves. A few people sit strewn about the cinema.

Danielle leans over and kisses Jason on the neck.

DANIELLE

We should just skip the movie and go back to your place.

She bites his ear and slowly pulls it until it snaps out of her mouth.

INT. LIVING ROOM -

Casey has a bottle of red wine on the coffee table and a glass in his hand.

He raises the glass.

CASEY

Hi, I'm Casey Wrenn. The greatest lover on earth. Hi ladies. I would like to thank my penis for always being ready to serve up a load of semen. My girlfriend Roxanne for being by my side from the start.

(CONTINUED)

CONTINUED:

He takes a drink and gets off the couch. He trips over the playpen knocking the door open and continues walking around the front room s if he was dodging people.

Jesse crawls out of his playpen and heads for the stairs.

CASEY (CONT'D)

Hey! I forgot my wine.

He laughs and grabs the bottle. He takes a long swig from the bottle and it falls from his grasp hitting the floor and spilling all over the white rug.

Casey drops to the floor and is face to face with the red spot on the rug.

CASEY (CONT'D)

I hear you. You think I don't but I do. You're mocking me, aren't you? Bitches always mock the head busta. Fuck you and your crew cause my crew is the best. Yo, Kenny, get my gun.

Casey passes out on the wet spot.

Jesse has crawled halfway up the stairs.

INT. BEDROOM -

The girls have all lost their nylons and most of the lingerie except the bra and panties. Kenny is down to his pants.

HOLLY

My turn! Hardcore wrestlers. New Jack.

CASSIE

Konnan.

MIKA

Nick Mondo.

KENNY

(To Holly)  
You know I hate wrestling.

CASSIE

Shut up and strip, bitch.

(CONTINUED)

CONTINUED:

KENNY

I feel so used.

The girls grab him and pull his pants off leaving him in his boxers.

The girls exchange looks.

HOLLY

Are you ready for your prize?

Kenny sits up and smiles.

KENNY

Boy oh boy.

The girls stand up and slowly unbutton their bras.

The phone rings.

HOLLY

Just let it ring.

KENNY

Baby, I can't.

Kenny grabs the phone and puts it to his ear.

KENNY (CONT'D)

What did you do?

CASEY (O.S.)

I fucked up bad. Wine stains on her carpet and I cannot find Jesse.

Kenny lowers his head.

KENNY

You fucking idiot. Do you realize what I was in the middle of here?

CASEY

Hey, fuck you, you stupid bitch. You left me in charge when I told you it was a bad idea.

KENNY

Fix it.

(CONTINUED)

CONTINUED: (2)

CASEY

This problem is not mine alone and I need help so you can either come over here or I will leave and you're fucked in the ass... Again.

KENNY

Fine, I'll be right there.

Kenny hangs up and starts getting dressed.

HOLLY

Where are you going?

KENNY

A friend is in trouble. He needs my help really bad. I should be back in no time.

HOLLY

This is your only chance.

KENNY

Sorry babe.

Kenny finishes pulling his shirt over his head and leaves.

The girls sit on the bed. Holly pulls out the strap on dildo.

HOLLY

I guess we have use for this afterall.

The girls all smile at each other.

INT. CINEMA -

Jason is engaged in the film. Danielle quietly gets up and walks up the aisle.

INT. LIVING ROOM -

Kenny stands beside Casey looking at the stain.

KENNY

Where did you find wine?

(CONTINUED)

CONTINUED:

CASEY

In the fridge.

KENNY

What else did you do?

CASEY

I didn't look up any porn if that's what you're insinuating. I did however find her dildo and I admit I sniffed it for a few minutes.

Kenny looks at him.

KENNY

That is fucking sick.

CASEY

I got a huge boner. Don't worry I flushed it.

Kenny walks away and straightens out the playpen.

INT. CINEMA LOBBY -

Danielle dials the phone and lifts the receiver to her ear.

Jason stands behind Danielle with his arms crossed.

JASON

Do you not trust Kenny?

DANIELLE

I just want to hear my baby is all.

JASON

He's a good guy. What could go wrong?

CASEY (O.S.)

Hello...

DANIELLE

Casey?

Danielle looks at Jason.

INT. LIVING ROOM -

Casey stands by the phone. Kenny is moving the couch over top of the stain.

CASEY

Oh shit. Dude, it's for you.

He holds the phone out, Kenny just looks at it.

KENNY

Is that Danielle?

Kenny takes the phone.

JASON (O.S.)

We're coming home. You really did it this time.

KENNY

Sorry.

Kenny hangs up the phone.

KENNY (CONT'D)

We're fucked.

CASEY

Screw this, I'm going home.

KENNY

Don't bail on me now.

CASEY

This shit is about to get worse and you bitches will end up blaming me anyways so I'm out.

Casey leaves.

EXT. HOUSE -

Casey is on his bike when the car quickly pulls up. Danielle gets out and runs up to the house and enters.

Jason gets out and walks over to Casey.

JASON

What did you guys do?

(CONTINUED)

CONTINUED:

Casey just rides drives away.

INT. LIVING ROOM -

Danielle walks up to Kenny and slaps him.

DANIELLE  
Where is my son?

Kenny looks over to the playpen and back at Danielle.

KENNY  
I'm sorry.

Danielle hits him again and runs up the stairs.

Jason walks in the house and over to Kenny.

JASON  
This didn't go well, huh?

KENNY  
Nope. Sorry I ruined your night.

JASON  
Tonight I realized that it is over  
between us. I don't love her  
anymore.

KENNY  
When are yougoing to tell her?

JASON  
I'm not sure.

KENNY  
If you need to talk about it you  
know where to find me.

JASON  
Thanks.

Kenny leaves. Jason heads up the stairs.

INT. DANIELLE'S BEDROOM -

Danielle sits on he end of her bed crying. Jesse is  
asleep in the middle of the bed sucking his thumb.

(CONTINUED)

CONTINUED:

Jason walks in and sits beside Danielle. She hugs him and cries into his chest.

INT. BEDROOM -

Holly, Cassie and Mika are asleep under the covers side by side.

INT. KITCHEN -

John is on the phone. His eyes are tearing up as he hangs up.

Kenny walks in and shares a look with John.

KENNY

What's wrong?

JOHN

Have a seat, son. I have to tell you something.

KENNY

What is it?

Kenny sits down across from John.

JOHN

It's your father. His heart was weak. There was nothing they could do for him.

Kenny puts his head down and slowly starts crying.

...THE END...

\*Deleted Scene\*

(Note: This scene goes between Kenny leaving Danielle's house and entering Jason's. I just felt it brings down the emotion of the next scene. I don't know, maybe it will go back in eventually.)

EXT. HOUSE - NIGHT

Kenny walks out of the house, Casey is sitting in between the houses on his bike.

CASEY

Psst!

Kenny looks at him and continues walking. Casey runs after him dropping his bike.

CASEY (CONT'D)

Can I join you?

KENNY

No.

CASEY

Come on, man I would share with you if the roles were reversed.

KENNY

Well they aren't so the answer is no.

CASEY

I'll tell Jason your secret.

KENNY

I won't let you hang out wit us anymore.

CASEY

Come on dude. Dude.

Kenny walks in the house and closes the door behind.

Casey looks at his right hand and than his left hand.

CASEY (CONT'D)

I think I'll use you tonight.  
You're looking sexy.

Casey walks over to his bike, gets on and rides away.