## Better Days

Chapter 2 Episode 2 "To Kill a Clerk"

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## Thank You:

To the fans of the series (The small handful of you anyway) without you I wouldn't have stuck it out to the end.

George Willson - You wrote a great short that introduced me to Nancy, without you I would have never used Paul or his family again... A million thanks and kudos.

FADE IN:

INT. NEUTRAL SPACE -

Kenny stands in front of a blurry picture staring at it.

KENNY

They say if you look at these long enough you'll see a picture, it could be a sailboat or it could be a rabbit but how long should you dedicate towards it before giving it up?

Kenny turns toward the camera.

KENNY (CONT'D)

Oh hi, I'm not really trying to see anything... Really.

He smiles and walks away from it.

KENNY (CONT'D)

So I see you came back, can't get enough of me? I understand, really I do.

He sits on the futon and puts his feet up on the table.

KENNY (CONT'D)

When a Clerk quits because of a stupid prank, does anyone care?

He shrugs his shoulders, turns on the television and starts laughing.

INT. BASEMENT - DAY

Casey walks around the basement looking under everything, a pair of shoes sit behind a large drape.

CASEY

Where does that little bitch hide his porn?

Casey ruffles through a stack of papers by the computer; he sits down and turns on the monitor.

The shoes move and the drape opens to reveal JASON VORHEES, he slowly creeps toward Casey as he searches frantically through the computers files.

Jason now behind Casey, raises a knife into the air. Casey turns, screams loudly like a girl and runs out of the basement.

Jason pulls off the mask to reveal Jason; he laughs and sits down at the computer.

EXT. HOUSE - DAY

John mows the lawn with a riding lawnmower; Kenny runs by nearly getting hit and goes into the house.

JOHN

What are you kids doing that's so important? I pay enough to those war amps; I don't want to be the cause of the shit.

John angrily goes back to mowing, he accidentally runs into his garden.

INT. BASEMENT - DAY

Jason digs deeply in his nose, pulls out his finger and eats a booger. Kenny bursts through the door nearly tripping down the stairs out of breath in front of Jason.

KENNY

(Breathing heavily)
Must... Go... Clerk... Building... Jump...

**JASON** 

What is it boy? Is Timmy stuck in a well?

Kenny slaps him on the back of the head and pulls him in close by the scruff of his collar.

**KENNY** 

No you idiot, the Clerk is on a roof ready to jump.

**JASON** 

Because of us?

KENNY

I don't know but my conscience is starting to act up.

**JASON** 

Your conscience acts up?

**KENNY** 

It's a figure of speech.

Jason looks at him and nods his head.

KENNY (CONT'D)

You do know what your conscience is, right?

**JASON** 

Of course I do ...

He rolls his eyes at him and scoffs, Kenny turns away from Jason.

JASON (CONT'D)

Where is he?

**KENNY** 

On top of some building threatening to jump.

**JASON** 

Shouldn't we leave it to the fire department or the police?

**KENNY** 

Do you really think they care if one more minority kills himself? No, it's a racist world and in this town the Mayor is plotting against the good hard working minorities.

**JASON** 

Everything is a conspiracy with you, why?

Kenny continues to looks away from Jason.

INT. NEUTRAL SPACE -

Kenny looks directly into the camera.

KENNY

Why? Why he asks... I mean it's very obvious as I watched the Mayors so called "War on Drugs" they paraded a bunch of minorities for the camera but in actual fact all the drug dealers in this city are white men.

(Beat)

The whole damned city is a cesspool of racist activities and the mayor stands at the head.

Kenny looks into the camera for a long moment.

EXT. WAREHOUSE - DAY

A sign on the door reads "Secret Meeting"

INT. WAREHOUSE - DAY

The Mayor stands behind a podium dressed in a KKK uniform minus the mask, an audience full of the town's citizens fill the crowd.

MAYOR

I called you all here today because Alberton is at war; we are at war with the Mexicans who steal all your sons' jobs because greedy business men would rather save money than be a good citizen. We are here to avoid a situation like the one brewing on a rooftop in the city as the only good foreigner is a dead foreigner.

The crowd cheers, he smiles and crosses his arms.

INT. NEUTRAL SPACE -

Kenny now has his hands behind his back as he walks around the room.

KENNY

I guess you're wondering where his mask was... It's a funny story... I took it.

Kenny pulls it out from behind his back and begins dancing around with it.

KENNY (CONT'D)

The pathetic Mayor and the rest of the town are no better than whores and Pimps...

A PIMP walks on-screen and looks around.

PIMP

You call for a pimp? I got hoes, hoes from all area codes.

KENNY

What, how did you get in here?

PIMP

Doors not locked.

KENNY

Remind me to buy a lock.

PIMP

Okay.

The Pimp walks away and approaches Kenny again.

PIMP (CONT'D)

Hey dude, buy a lock for the door.

**KENNY** 

Thanks as shole but seriously I'm trying to talk to the people here.

The Pimp looks into the camera and smiles; he fixes his hat and winks at the camera.

PIMP

If you guys out there in T.V. land need any excitement in that life gimme a call 519 9...

Kenny pushes him out of the frame.

**KENNY** 

Stop it.

Kenny and The Pimp begin to wrestle over the on-screen space.

CONTINUED: (2)

EXT. BUILDING - DAY

A small crowd of onlookers stare up at the roof; Casey sits in a lawn chair with signs and popcorn looking up as well.

CASEY

Jump! I paid good money for these seats.

A woman walks up to Casey.

WOMAN

Why are you mocking this poor man?

CASEY

Why are you fucking bothering me, ho?

WOMAN

Excuse me? How old are you?

Casey gets up into the woman's face.

CASEY

B-I-T-C-H!

The woman scoffs; Casey throws his popcorn in her face and sits back down. She storms off.

CASEY (CONT'D)

You owe me some popcorn.

TROY (CAKE), 16 a fat pudgy kid sits a chair down beside Casey and lets out a loud burp.

CAKE

Hey dude.

Cake sighs and sits down.

CASEY

What's up?

CAKE

Nothing is ever up... It's just so hard to find anybody to touch my penis.

CASEY

Maybe they can't find it under all those rolls. Just become an alter boy, Priests love the cock.

CAKE

Dude, don't infringe Kevin Smith.

CASEY

I'm not infringing because those words are not a copyrighted phrase nor the films any good so if I want to say that I will.

CAKE

I think your attitude is rather vulgar towards films and yes the pun was intended their.

CASEY

Can I get back to the show please?

CAKE

Please but who cares about the stupid chin...

INT. NEUTRAL SPACE -

The Mayor stands in front of the camera, he smiles.

MAYOR

Hi I'm Mayor Henry David and I'm currently campaigning for reelection in the fine city of Alberton, I love my job, meeting all those people day in and day out is an honor and I truly mean that.

(Beat)

You see I have seen the smear campaigns saying I'm a racist and that I want to exterminate Blacks, Asians and Mexicans but that couldn't be further from the truth... I even have a new banner that I'll unveil here for you.

The Mayor smiles wide as a banner falls overtop of the Banana Chan poster, in bold letters on it reads "I Fight for an Equal Society."

MAYOR (CONT'D)

I feel strongly for the people... my people.

A single tear falls from his eye as the camera cuts for a few moments and than comes back up.

MAYOR (CONT'D)

We done?

VOICE (O.S.)

Yes.

MAYOR

Good. Get me a fuckin' brew and some soap to wash the taste of ass out of my mouth.

The Pimp walks on screen with a cool swagger.

PIMP

You looking for a good time? I have some of the best girls money can buy.

The Mayor looks at him disgusted.

MAYOR

How can you live with yourself? I mean you're ruining little girls for life and for what? A few bucks and a place to sleep.

PIMP

I almost cried a tear of peace or something but to answer your question I sleep really well while rolling around in dollar bills and getting all the free shit that I can.

MAYOR

Oh in that case have you got any Asian women, the ones with small round perfect breasts?

PIMP

I got all shapes and all sizes but my Asian hoe's were deported last week but I do have a fine Asian transsexual that looks totally believable as a female if you can get around her enormous... CONTINUED: (2)

MAYOR

You had me at Asian. How much?

The Mayor and The Pimp continue the transaction.

EXT. STREET - DAY

Jason and Kenny walk down the sidewalk, Jason avoids the cracks as Kenny just storms ahead.

**JASON** 

How do we get ourselves into these things?

KENNY

You never know when to stop, theirs funny and then theirs the line. You crossed the line when you brought in Casey and well drove him to insanity.

**JASON** 

Wait, it was you who brought Casey into this.

**KENNY** 

Please let's not get into the specifics.

**JASON** 

But...

**KENNY** 

How are Danielle and Jessie?

**JASON** 

Good, Good and how is everything with my sister?

**KENNY** 

I'm still her bitch but no complaints on my end.

**JASON** 

She make you wear a ball gag and leather pants?

**KENNY** 

That's personal and I don't think you'd want to know details about your sister's sex life.

They continue walking down the sidewalk.

INT. NEUTRAL SPACE -

Kenny stands in mid floor with a ball gag in his hand.

KENNY

Sometimes she likes me too but I'm not actually going to tell anyone, you guys I can trust.

He winks and turns away from the camera.

INT. HOUSE -

Holly sits at the table in a bathrobe; John sits across from her reading the morning paper.

HOLLY

Mother called, she wants you to make sure I have enough feminine products.

John looks up at her and raises an eyebrow.

HOLLY (CONT'D)

I know she worries too much so I told her you have everythings taken care of.

JOHN

Good, she worries a lot.

Holly smiles as John goes back to his paper.

HOLLY

Do you still love her?

John ignores her and turns the page.

HOLLY (CONT'D)

Do you love me?

John slams the paper down, Holly jumps back scared.

JOHN

I never appreciated your mother because I was afraid, afraid for many reasons.

(MORE)

JOHN (CONT'D)

When I found out about Jason I married his mother, when you showed up I felt many things.

He stops for a moment and looks at her, she looks back at him.

JOHN (CONT'D)

Sometimes I regret ever leaving your mother and moving out here to Alberton, she probably hates me for it and calls to tell you that coming here was a mistake.

HOLLY

Well sometimes but deep down I know she still loves you, you should call her.

JOHN

No, no that day has passed, I'm too old to be starting over.

HOLLY

What about me, do you love me?

They stare at each other.

EXT. BUILDING - DAY

Cake sits eating popcorn; Casey walks up and sits down beside him in the chair.

CASEY

He hasn't jumped yet?

CAKE

It looks like he's talking to somebody.

Casey squints looking up at the rooftop, Cake pulls out a pair of binoculars.

CASEY

Nope, I can't see anything.

He looks back at Cake who looks through the binoculars; Casey grabs them away from him.

CASEY (CONT'D)

Give them to me.

CAKE

Hey!

Casey looks through the binoculars, gets up and starts walking backwards.

CAKE (CONT'D)

See anything?

CASEY

Kind of but it's hard to make them out.

The Woman sticks out her foot, Casey continues and trips falling onto his butt. Everyone laughs at him.

INT. KITCHEN -

Holly sits at the table; she drinks coffee while listening to an I Pod. She bobs her head to the beat of the song.

HOLLY

(Singing)

No puedo vivir. No quiero mentir. Tu eres parte de mi.

Danielle enters the room and sits across from her.

Holly continues to bob her head until noticing Danielle, she takes the earphones out.

HOLLY (CONT'D)

Danielle.

DANIELLE

What were you listening to?

HOLLY

Ill Nino.

DANIELLE

Are they an English band?

HOLLY

Of course they are, that song I was listening to was the Spanish version of another song.

DANIELLE

Cool.

They both look around the room, neither speaks.

INT. GARAGE -

John and Ken Sr. sit on lawn chairs drinking beer and watching cars pass.

JOHN

Life is good.

KEN SR

What we need are some big fat cigars, the kind you can only find in Mexico.

JOHN

Yeah but who really wants to go there? It's a dirty country with people who just want to come here and make it harder for our children to get jobs.

KEN SR

They don't look for jobs because we make so much money and like idiots give them some of it.

JOHN

I'm always happy to provide for my son, he's a good kid.

KEN SR

You also have to provide for your daughter and my son, why bother?

JOHN

I enjoy having company.

KEN SR

We should look on E Bay for some authentic Cuban cigars.

JOHN

Yeah.

John and Ken Sr. exchange looks.

INT. KITCHEN -

Danielle drinks a glass of water, Holly searches through her I Pod menu.

HOLLY

Why are we fighting?

DANIELLE

I don't know, we've never really talked before today.

HOLLY

Kenny has been telling me things like you calling me a slut.

DANIELLE

I never did, Jason and I talked about your arrival but nothing about you being a... slut.

HOLLY

Hmm.

Holly laughs.

DANIELLE

I think we should confront Kenny about this.

HOLLY

I'm not sure why he'd want us to be enemies, he lives with my brother who dates his next door neighbor, you. It just doesn't make any sense.

Holly and Danielle continue talking.

INT. BASEMENT -

John and Ken Sr. stand in front of the computer.

JOHN

So... How do you turn it on?

KEN SR

Push the button.

TOHN

Which button is that?

KEN SR

Why do they make this stuff so hard?

JOHN

This is why I don't use my DVD player; VHS is the only way to watch movies.

KEN SR

I can show you how to use it.

JOHN

That would be great.

KEN SR

We'll wait for the boys to get home; they can do this computer stuff in minutes.

They leave the computer area and start up the stairs. Warrior jumps on the computer monitor, it falls to the ground scaring the cat halfway across the room.

INT. NEUTRAL SPACE -

John walks in front of the camera holding a digital camera.

JOHN

Hey, since you're always watching us can you help me with this.

He holds it out.

JOHN (CONT'D)

They should make this stuff easier to use.

He continues to hold it out.

EXT. BUILDING - ROOFTOP -

Jason and Kenny stand across from the Clerk who is on the edge looking at them and then over to the ground.

CLERK

Just leave me; I have nothing left to live for.

**JASON** 

You have a lot to live for.

CLERK

Like what?

**JASON** 

Well I wasn't expecting you to ask me but off the top of my head... How about your first sexual encounter?

KENNY

Look Clerk guy, you have a lot to live for. Don't kill yourself because of a stupid prank, if you do then people like Casey win.

CLERK

You think this is about that prank you pulled on me?

KENNY

Isn't it?

CLERK

No! You come up here so you can feel better about yourselves? That's pathetic, just go away.

KENNY

I'm sorry.

CLERK

Yes, you are.

**JASON** 

How about your first pet? That's something to look forward to.

They look back at him.

CLERK

My girlfriend broke up with me because I'm a Convenience Store Clerk.

KENNY

How come you didn't tell her what you did for a living?

CLERK

It was one of those online dating services.

CONTINUED: (2)

Kenny laughs, The Clerk follows suit.

CLERK (CONT'D)

I guess it's kind of funny but I felt we had something special.

KENNY

I understand but it's nothing to kill yourself over, I've been dumped many times and I'm still here.

CLERK

I know but... Yeah, you're right man I'm a sad pathetic excuse for a man. I should be proud to be a Clerk at one of the most profitable Convenience Store chains but I ruined that when I quit. The new guy seems to be better than me so my life is over anyways.

KENNY

We can get you your job back.

CLERK

How?

**KENNY** 

Think about it.

The Clerk looks at him, then to Jason who is in deep thought. The Clerk laughs and nods.

CLERK

I understand.

**JASON** 

I got it; you should live because no matter how many blocks are in the road, better days are ahead.

CLERK

Yes, you're right.

**JASON** 

Thanks.

Jason smiles. Casey bursts through the door knocking Jason down; he points a finger at Kenny and The Clerk.

CONTINUED: (3)

CASEY

You better not be backing out of this, I've waited way to long for this day.

KENNY

Sorry man, he's not doing it.

CASEY

Jump now you fucking pussy!

CLERK

I didn't know you could find the library, congratulations.

CASEY

This is a library? That's beyond the point; I came down here because you were going to jump. I even dragged my friend away from his plans to be molested.

CLERK

What?

KENNY

Why do you hang around these people?

CASEY

Stop changing the subject.

CLERK

I'm not jumping.

Jason gets up.

**JASON** 

This is an esoteric group.

CLERK

It learns new words too?

KENNY

I don't know, maybe he just seen it on television and the shot to the head forced him to remember it. Theirs a first time for everything.

JASON

Why can't we all just get along?

CASEY

Because this guy is a pussy.

CONTINUED: (4)

**JASON** 

I'm going home.

KENNY

Yeah, we should all go home.

CLERK

Thanks for coming up here man.

The Clerks hugs Kenny, let's go quickly and walks through the open door closing it behind him.

CASEY

What a bitch.

Casey tries to open the door, he panics when it doesn't open.

**KENNY** 

What's going on?

CASEY

It's locked.

CLERK (O.S.)

So long suckers...

Jason and Kenny sit against a wall; Casey tries frantically to find a way down.

KENNY

I guess we're staying the night.

**JASON** 

Oh joy.

They laugh as Casey cries out behind them trying to get down off the roof.

INT. BASEMENT - NIGHT

Holly and Danielle lean against each other asleep on the Futon. Words scroll across the Computer Screen "Banana Chan Sucks"

INT. NEUTRAL SPACE -

Kenny lays back on the couch watching a computer screen flashing the words "Busted"

KENNY

What will happen next? This has been one crazy ass week, kind of makes a guy miss prison.

Kenny hits the mouse taking the screensaver off, A picture of a half naked man is on the desktop.

KENNY (CONT'D)

I got a present for the fans, remember that picture I was looking at? I finally decoded the message and it was an offensive picture. I almost didn't want to show it but since I have a few minutes to fill...

He points behind him at a large portrait covered by a sheet.

KENNY (CONT'D)

Unveil the masterpiece.

The sheet falls off revealing a picture of Banana Chan with a Swastika in the background.

KENNY (CONT'D)

That pile of shit is an insult and it has changed so many times that it is nothing more than a tortured victim of its creator. We have decided to put it to bed and never speak of it again.

Kenny stands up and salutes the picture with his middle finger.

Casey walks on screen with a lit blowtorch.

CASEY

Fire! Fire! Burn this bitch down.

KENNY

You have my blessing, child.

Casey lights it on fire. The portrait burns instantly like the piece of trash it was.

EXT. HOUSE - LATER THAT NIGHT

Jason and Kenny walk up to the door and disappear inside, across the street sits a car.

INT. CAR - NIGHT

Paul looks through a pair of binoculars at Jason and Kenny, NANCY, a beautiful blonde haired woman sits beside him.

PAUL

My Ultimate Revenge...

Paul smiles, drops the binoculars and touches Nancy's breast.

PAUL (CONT'D)

Sorry, I got a little excited.

NANCY

Baby, the episode is ending.

PAUL

Quick, talk dirty.

Nancy struggles to think up something.

PAUL (CONT'D)

(Yells)

I'm gay!

FADE TO BLACK

PAUL (O.C.) (CONT'D)

Damn.

...THE END...