## Better Days

Episode 12 "The Quest For A Better Day Part 1"

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Characters and story created by Steven Cameron

Special thanks to:

Casey Wrenn for allowing me to use his name and likeness as a character.

FADE IN:

INT. DRESSING ROOM - DAY

Kenny sits in front of a mirror looking at himself; he's wearing dark eye shadow.

**KENNY** 

Man, do I look good or what?

CASEY (O.S)

Or what?

Kenny turns and looks at Casey who is wearing a Banana costume.

KENNY

(Laughs)

Shut up you lame dick banana.

CASEY

I don't even want to be wearing this shit, I look like a homo and I feel even worse.

**KENNY** 

Look on the Bright side...

CASEY

And that would be?

KENNY

You're going to be on Broadway.

CASEY

That's right.

Casey smiles and walks away.

DIRECTOR (O.S.)

Kenny, we're ready for you.

Kenny looks back into the mirror, his reflection looks back.

KENNY (V.O.)

Alberton has always been my home, I know that but it was time for me to move on... move on to better things and a better place, to meet new people and feel new women. I won't forget my friends but they are my past and well to tell you the truth they never really believed in me, a true friend believes in endless opportunities for you like when Jason wanted to be Spiderman...

Kenny looks away from the mirror.

EXT. ROOFTOP - DAY

Jason and Kenny stand at the edge, Jason smiles.

**JASON** 

The possibilities of making this jump are great, if Peter could do it so can I.

KENNY

Didn't Peter miss?

Jason stops and thinks for a moment.

JASON

Hell no, Peter is a great man and you don't know your superheroes.

**KENNY** 

But it was fake, a stunt, an illusion...

**JASON** 

Right but that isn't going to stop me from achieving destiny.

KENNY

No, a broken back will.

Jason walks to the other side of the rooftop, he breathes in and out quickly before taking off into a sprint towards the edge. He gets near the edge and trips landing face first just shy of the edge, Kenny looks down at him.

KENNY (V.O.) (CONT'D)

Fate intervened that day and stopped him from doing something really stupid; I would have let him learn his lesson because Peter did in fact miss that jump.

FADE OUT:

Opening Sequence

FADE IN:

INT. BASEMENT - DAY

Jason and Barbara sit on the futon kissing, the door opens and Kenny and Casey appear from upstairs.

KENNY

Hey! Hey! Hey!

Jason and Barbara stop and look at them.

CASEY

Why'd you stop them, they were just getting to the best part.

Casey punches him in the arm; Kenny smacks him on the back of the head.

CASEY (CONT'D)

Fucker, don't mess up the hair. It takes two hours to style this bitch and I don't feel like doing it again. **JASON** 

Where's Paul?

Kenny looks at him confused.

JASON (CONT'D)

The big guy?

He still looks at him confused.

JASON (CONT'D)

Your bodyguard.

Kenny smiles.

KENNY

I know who you meant; I was just screwing with you.

**JASON** 

So, where is he?

KENNY

Who... Just kidding, I fired him.

JASON

Why?

BARBARA

He probably lost him in a game of cards.

Kenny looks around and whistles.

BARBARA (CONT'D)

You didn't.

KENNY

The guy hustled me...

Kenny looks up in the sky.

INT. HOUSE - DAY

Ken Sr. sits on the couch with his feet up, Paul dressed in a monkey suit walks out in front of the television and grunts.

KEN SR.

Dance monkey, dance!

Ken Sr. throws a banana at him and another until Paul finally begins dancing.

INT. BASEMENT - BACK TO

Kenny now sits between Jason and Barbara, Casey is at the computer.

**KENNY** 

So, you finally got together... It's about damn time, man.

**JASON** 

I think we will make a good couple.

Barbara looks at him and smiles.

KENNY

Don't kiss while I'm here please, I know I wanted this and all but please don't.

CASEY

When's the wedding?

BARBARA

A couple years, we're not in any hurry.

CASEY

Can I come?

BARBARA

You can't be the ring bearer.

CASEY

Come on, I've been waiting my whole life for another opportunity at this...

Casey gets up and walks over to them.

INT. HOSPITAL - DAY

An 8 year old Casey sits on the hospital bed with a cast on his right arm and leg.

VOICE (O.S)

I'm sorry Mr. Wrenn but you're son isn't going to be walking for about three months.

VOICE 2 (O.S.)

I guess I'll have to break the news to him; he's been really looking forward to being a ring bearer too... Oh, well.

Casey hangs his head and covers his face with the blankets.

INT. BASEMENT - BACK TO

Casey is now on his knees.

CASEY

Please!

BARBARA

I'm sorry but no.

CASEY

P-L-E-A-S-E!

BARBARA

No.

Casey gets up.

CASEY

Fine, I guess you'll always be a bitch.

Casey walks back over to the computer and sits.

BARBARA

He better stop calling me a bitch or I'll get angry.

KENNY

And we don't want that do we.

Jason and Kenny laugh.

**JASON** 

(To Kenny)

Are you going to an audition today?

KENNY

Yeah, I'm auditioning for the Banana Chan movie.

JASON

What character?

KENNY

I'm trying to get whatever I can but a lead would bring in a big pay day.

**JASON** 

Can I come?

KENNY

Sure.

Barbara leans over Kenny and hits Jason.

**JASON** 

OW! Why did you do that?

CONTINUED: (2)

BARBARA

We have a date tonight; you're not getting out of it.

**JASON** 

Aw, come on.

Barbara sits back and shakes her head; Jason sits back with a pout on his face.

KENNY

Casey, you coming?

CASEY

Yeah, sure but I wanna go bother that gay ass clerk some before hand because he's gay.

They all look at him.

CASEY (CONT'D)

Well, he is.

BARBARA

Where is Gretchen?

CASEY

Who knows, maybe she found a new plant and is admiring it somewhere.

Casey turns back to the computer and brings up a porn video.

EXT. WOODS - DAY

Gretchen skips along the grass and stops.

CLOSE UP: On a sunflower.

Gretchen runs over to it and lies in the grass in front of it, she smells it and smiles.

GRETCHEN

Hello Mr. Plant, you're so cute.

CONTINUED: (3)

She kisses it.

INT. DRESSING ROOM - DAY

Kenny towels off his face and neck.

KENNY (V.O.)

The human race is something I cannot begin to comprehend, in my short years here I have quickly realized that when you do what you think is good, other people think it's bad and you end up in prison or counseling which just makes your problems worse.

Ken Sr. walks in the doorway, Kenny turns and looks at him.

KEN SR.

Enjoying yourself?

KENNY

Yeah. What do you think?

KEN SR.

I enjoy it although it is not exactly my cup of tea.

Ken Sr. stands in the doorway for a few more moments.

KEN SR. (CONT'D)

I'm proud of you son.

Kenny smiles as Ken Sr. turns and leaves. Kenny turns back to the mirror with a tear in his eye.

INT. CONVENIENCE STORE - DAY

Jason, Kenny, Barbara and Casey enter the convenience store and head toward the movies section.

JASON

We're renting Batman.

BARBARA

I've already watched that hundreds of times, let's get Mean Girls.

**JASON** 

I'm not watching another chick flick unless the girls are of age and naked.

Casey walks over to them.

CASEY

Who's naked?

Kenny turns to him and wraps his arm around his shoulder.

**KENNY** 

Nobody is but if you give it time, somebody may be.

Kenny leads Casey to a different part of the store; The Clerk pokes his head up from behind the counter peering over at Casey and Kenny.

CASEY

Man, why don't I ever get to see any real boobies.

KENNY

What about Gretchen?

CASEY

She wont give it up until she's married.

Kenny laughs.

CASEY (CONT'D)

What?

KENNY

You almost had me their until you said that.

CONTINUED: (2)

CASEY

She might be dumber than a hooker trying to feed her baby but she's got morals.

KENNY

Damn, that must really suck.

Casey nods, Kenny laughs and leads him over to the magazine racks.

Jason and Barbara hold their respective movies in hand.

BARBARA

I refuse to watch that movie again; Tim Burton is like the creepy father I never wanted.

**JASON** 

Well Lindsay Lohan is the dirty whore I never caught herpes off of...

Jason stops and thinks about that for a moment, Barbara just looks at him in disgust.

JASON (CONT'D)

Yes, that is what I meant to say and furthermore it's my house.

BARBARA

Fine I won't come over then.

JASON

Fine.

BARBARA

Pick me up at six and don't forget this time.

**JASON** 

I never do.

Barbara turns and storms out, Jason turns and storms over to where Kenny and Casey are browsing the porn magazines.

KENNY

You guys have lame fights, man.

CONTINUED: (3)

CASEY

If my bitch talked back to me like that I'd turn to her and say "Hey, why don't you get on your knees and pretend you don't enjoy the view."

Jason and Kenny look at him.

CASEY (CONT'D)

What? It could happen...

(He looks at them)

Well it could.

The Clerk pops up behind them.

CLERK

I caught you, I'm calling the cops and you're banned from this store.

CASEY

For what?

CLERK

You're a minor, they are allowing you to read dirty magazines... it's a law and I must abide by them.

Casey gets into a kung fu pose.

CASEY

Then I must kill you but let me warn you that I do in fact know the lost art of Karate.

The Clerk, Jason and Kenny look at Casey.

**JASON** 

Can we ever have a normal day?

KENNY

Not when Casey is around.

The Clerk gets into a fighting pose of his own.

CONTINUED: (4)

CLERK

I will counter your kung fu with my flying fist strikes of fury.

CASEY

I see and what if I do this?

Casey switches his pose into a crane, The Clerk switches into a boxing stance bobbing and weaving.

**JASON** 

(Whispers)

I wonder if they've realized that we're still here.

**KENNY** 

I don't know.

**JASON** 

Let's get out of here.

KENNY

No, I want to see what's going to happen.

Casey and The Clerk continue switching styles.

CLERK

I have you beat; you just keep repeating the same two over and over again.

CASEY

Don't pussy out on me now; I'm just about to kick your ass... Crow style.

Casey gets into his original kung fu pose, The Clerk starts laughing.

CASEY (CONT'D)

What's so funny, bitch?

CLERK

That's not the Crow, this is the Crow.

CONTINUED: (5)

The Clerk throws a cream pie in Casey's face leaving it covered in a white mask of cream.

CLERK (CONT'D)

Who is the bitch now? BITCH!

He admires his work for a few moments.

CLERK (CONT'D)

Now take your friend and get out before I call the cops.

Jason and Kenny drag Casey away.

CASEY

Fucking cheater, I'll get you.

CLERK

If you ever come back, I'll call the cops.

Jason, Kenny and Casey disappear outside the store.

EXT. STREET - DAY

Jason, Kenny and Casey walks along the sidewalk away from the convenience store.

**JASON** 

Man I really want to see this monologue of yours.

KENNY

Why don't you just say you're going to the washroom and sneak over to the studio and watch?

**JASON** 

I think she'd notice.

KENNY

It's only about 5 to 10 minutes away, I'm sure if you ran you could be there and back again by the time she notices anything.

Casey wipes the cream pie out of his eyes with his shirt.

CASEY

You're so whipped, at least my girlfriend is dumb and probably wouldn't even notice if I stood her up.

KENNY

Where is she anyway?

Casey shrugs his shoulders.

EXT. WOODS - DAY

Gretchen is asleep on the side of the road cuddled up with the sunflower.

EXT. STREET - DAY

They continue to walk.

CASEY

Your guess is as good as mine.

**JASON** 

Well, I guess I'll see you guys later.

KENNY

Okay man, don't have too much fun without us.

Kenny laughs as Jason walks away, Casey grabs Kenny.

CASEY

You think we should spy on them?

KENNY

No way, I've done that before and it didn't turn out well for anyone.

He looks into the camera and smiles.

KENNY (CONT'D)

(Whispers)

Episode 3...

CASEY

Who are you talking to?

Kenny turns back to Casey.

KENNY

Nobody.

They cross the street and head toward the cinema.

EXT. HOUSE - DAY

Barbara stands on the porch dressed up in a nice gown, A taxi cab pulls up.

The door opens and Jason gets out.

**JASON** 

Mi lady.

Barbara walks over to Jason, he takes her hand and she gets into the cab. He follows and the cab pulls off.

INT. RESTAURANT - DAY

Jason and Barbara sit across from each other at a table; everything in the restaurant is fancy.

BARBARA

This is nice, no?

Jason looks around in awe.

**JASON** 

Are you sure we can afford this place?

BARBARA

Yes of course, my uncle owns it.

**JASON** 

Which uncle is this?

BARBARA

Ted, you've never heard of him because he lives in Port Dover.

Jason nods.

**JASON** 

I hope I can meet him someday, sounds like a nice man.

Barbara smiles at him; she grabs his hand and holds it.

JASON (CONT'D)

You ever wonder why they called it Banana Chan? I mean sure the characters name is Banana and all but it just seems like an odd name.

Barbara lets go of his hands and leans back in her chair, she lets out a sigh.

JASON (CONT'D)

What? It's a valid question.

BARBARA

Yes, but this is not an appropriate time to be asking such a question. We're on a date.

Jason nods and smiles before finishing off his glass of water.

JASON

Ever see those movies where they eat something and go to a new scene and when they come back the food is back?

Barbara looks angrily at him and shakes her head.

INT. STUDIO - DAY

Kenny stands on stage looking at an audience of about 500, he looks around clears his throat and gets in a dramatic stance.

VOICE (O.C.)

This is Ken Hart reading for the character of Doctor Toffee.

Kenny clears his throat as the director points at him.

KENNY

(As Doctor Toffee)
On the brink of Armageddon, the power to defeat angels, and perhaps even God himself was in the grasp of Rob and I.

(He takes a breath)
Our super soldiers would put up a
good fight against God. Then
Banana threw that tire at Buster,
and Buster forgot that he was sent
to kill Banana. Them's the
breaks, I guess.

Kenny smiles as the audience goes nuts.

INT. RESTAURANT - DAY

Jason looks at the glass of water which is now full, Barbara is gone.

**JASON** 

See, I told you.
 (Looks around)
Man, this feels like a movie or a

bad sitcom.

An audience laugh track begins playing, Jason quickly turns to the sound but nothing is there.

Barbara sits back down at the table, she looks at Jason.

BARBARA

Why can't we just have a normal boring relationship?

Jason shrugs his shoulders.

JASON

Because we aren't normal.

BARBARA

That's just it, I want to be a boring normal girl who is just...
There.

JASON

Where, here? Or there... What?

BARBARA

Never mind.

She takes a sip from her water, Jason gets up.

**JASON** 

I'll be right back, gotta use the rest room.

Jason kisses her on the cheek and quickly walks off.

INT. STUDIO - DAY

Kenny takes a bow on stage, the audience claps.

KENNY

Thank you, I love each and every one of you. I truly do.

He walks backstage where Jason waits for him, noticeably out of breath.

JASON

Did I miss it?

KENNY

Yeah.

Jason slaps himself on the head.

JASON

I can't believe it, I ran all this way for nothing.

KENNY

Don't be so hard on yourself.

Kenny places his arm around Jason, they start walking towards the door with an exit sign above it.

KENNY (CONT'D)

Let's go back to the house and watch some Banana Chan.

**JASON** 

Okay but it's not the same.

They open the door Jason exits first.

KENNY

I know.

He walks out and closes the door behind him.

INT. BASEMENT - NIGHT

Jason, Kenny and Warrior sit on the couch watching Reporting Live.

JASON

I cannot believe they moved Banana Chan to Fox, what's going on?

KENNY

I thought I seen Danielle on this show.

**JASON** 

Really?

KENNY

Yeah, she was pregnant and fat. It was really weird almost like all that bad whore karma caught up with her and made her fat.

**JASON** 

I don't think it was her but she deserves to get fat.

**KENNY** 

I deserve a couple whores.

Kenny slowly blinks, looks around and sighs.

KENNY (CONT'D)

I guess not, God works in cruel and mysterious ways.

**JASON** 

He does what he can.

KENNY

I haven't been laid in like a week, he's trying to kill me.

JASON

I haven't been laid in awhile myself.

Jason laughs nervously.

KENNY

Dude, I was joking... I knew you were still a virgin.

**JASON** 

I am not, ask Bar...

Jason looks at Kenny with his mouth hanging open.

KENNY

You didn't... Did you?

**JASON** 

Oh shit, fuck... Oh, crap I forgot her at the restaurant.

Kenny starts laughing hard.

KENNY

You're screwed with a capitol S.

He falls to the ground laughing as Jason runs up the stairs.

INT. DRESSING ROOM - DAY

Kenny now is wearing a costume and has a bad wig sitting on top of his head, he looks into the mirror.

KENNY

So Jason is easily distracted and forgets his girlfriend... It's not my fault.

He waits for a few moments.

KENNY (CONT'D)

Well are you going to fade out or what? I don't have all day.

(22.

CONTINUED: (MORE)

He stares in the mirror for a few more moments.

FADE OUT.

...TO BE CONTINUED...