UNTITLED SCREENPLAY

by

My Name Here

123/456-7890
no.such@thing.com
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*Serving under General George Washington..Jonas Mitchell, and Porter Owens, fought in the American Revolutionary Revolt against the British, and both attained the rank of Captain.

**Retiring from the Army, after the British Army surrender, to a giant marijuana plantation, where they've further developed hemp into different products. Especially the flower buds for smoking.

***Years later..Needing an investigation over a cave explosion and bat shit fire. The President, George Washington has ordered Porter and Jonas back to active duty. He writes out orders on parchment paper by feather quilt and ink..After putting on his wax seal, he sends the Calvary, to find the 2 and have them report to his Washington office for further instructions..

****Lord Boras from Britain comes to America to kidnap Benjamin Franklin and force him to run a printing press that needs accuracy to print money off of stolen British mint plates, and currency paper.

Hoping his fake British currency will pass. Lord Boras plans to return to Britain and buy vast amounts of land in American from people that helped the British in the war and would be hung if they were found in America. After the forger arrives back in Britain he's caught for forgery and taken out and hanged.. Thanks to the Chief's wife--"Old Hag".. Who carves Porter and Jonas's butts on the back side of a blank bill plate..and also scratches on the back, "Spank Me Baby"...

MUSEUM (PRESENT DAY)

A class of young students are visiting a museum in Washington DC. They come up to some undone portraits lining the wall. There's one of George Washington, Captain Porter Owens, and Captain Jonas Mitchell

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JODY
Miss Lucas. I know this one is George Washington. But who are those 2 other men on the wall?

MISS LUCAS
I'm not sure Jody. I've never seen them before. And there's no name on the frames.

^An old man comes walking over to the students gathered at the portraits

OLD MAN
They're Captain Jonas Mitchell and Captain Porter Owens. They were members of the Revolutionary Army when Americans fought hard against the British for America's freedom. They both rose to the position of Captain during the war.

JODY
How come they're not in our history book?

OLD MAN
Well, not everyone in the Revolution got to be famous. They just came and went. I get to visit with their ghosts here sometimes.

JODY
Their ghosts or demons?

OLD MAN
I suppose they might be a little of both now. The old warriors were hard men. Especially in the early colonial days when people had to eat trees and dirt to stay alive.

JODY
They ate trees and dirt?

OLD MAN
Of course they mixed in a little chicken broth. If they could find a chicken. Have you ever pulled a carrot out of the ground in the middle of winter?

JODY
We get our food from the store. So you've really seen their ghosts here?

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CONTINUED: (2)

OLD MAN
Yes. Right over there by that
desk they sometimes appear late in
the night with an Indian Chief

JODY
Why?

OLD MAN
Its because theres an old flint
lighter on the desk.

JODY
Why do they need the lighter?

OLD MAN
Its because they were heavy
cannabis bud smokers. And even in
the after life they continue to
favor the weed. So they come in
here and light up

JODY
Can they walk through walls?

OLD MAN
Little girl - When they were
alive they use to bump into walls,
doors and trees. And even in the
after life they're still very
uncoordinated.

JODY
Its because of all the marijuana
smoke isn't it?

OLD MAN
No. Its because they're always
day dreaming.

JODY
Day dreaming about what?

OLD MAN
Girls.

JODY
Girls?

OLD MAN
Yeap - Girls and hemp bud
flowers. They were heavy into
french tickling too.

JODY
Whats a french tickler?

(CONTINUED)
OLD MAN
It's sorta like a Mexican riding a horse in a bushy desert with his eyes closed. His tongue hanging out because he's thirsty.

JODY
Miss Lucas. Is a french tickler going to be on our test?

MISS LUCAS
Okay - Never mind anymore questions right now kids. Let's quickly head to the cafeteria for lunch.

SHOW THE SUN GOING DOWN..
The small girl (Jody) at home in bed that night..

JODY
Mom. Do you know any thing about the old ghosts that still wander through Washington?

MOTHER
A little Jody. Would you like to hear the Skeletons in the graveyard story before you go to sleep?

JODY
Are skeletons ghosts too?

MOTHER
Yes. They just had their skin eaten away while they were dying. And they're damned that way.

JODY
You wouldn't be trying to scare me with this story?

MOTHER
Of course not. So. When I was a young girl. I went walking through the graveyard really late at night

(MORE)

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MOTHER (cont'd)
getting stoned and looking for inspiration. 6 Skeletons walked by me, carrying a coffin with dirt on it. One of the Skeletons slapped on the side of the coffin, and looking at me, he says "new meat, would you like to come to dinner"

JODY
Dad She's at it again!!!

MUSEUM (PAST YEARS)

^^^A trip back in time to the 1780's Captain Mitchell and Captain Owens, ghosts appear through a wall at the museum, shortly after dark..

Aerosmith's song "Amazing" plays.

An Indian Chief is sitting naked on a small stool milking a goat. Porter uses the desk lighter to light a giant doobie, he takes out of his shirt pocket. Porter, Jonas and the Chief pass the doobie around.

During the song. The camera pans around at authentical portraits of the American Revolution on the walls and ends at the Declaration of Independence.

Back to where Porter, Jonas and the Chief are. The room is filled with smoke.

CHIEF
Here. Give me doobie. Drink goats milk. Stop the cotton mouth.

JONAS
I finished that drawing for you Chief.

Jonas hands the Chief a pencil drawing of Betsy Ross in a revealing night gown.

CHIEF
Oh yeah thats the Betsy Ross I remember.

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PORTER
What do you want to do tonight?

JONAS
Let's go over to The Daughters of the American Revolution dance.

PORTER
Hey Chief. You want to come with?

CHIEF
Can't find my clothes.

BALL ROOM DANCE

^As a ball room dance is just starting and people are arriving in a large room...Porter and Jonas appear on the candle lit chandelier in the center of the room. They both blow out some candles to get the girls under the chandelier, for a breast look..

PORTER
Blow out some candles.

LINDA
I can't understand why the candles are going out. There's no wind.

JONAS
Oh baby give me Liberty.

^Guns n Roses song "Sweet Child of Mine" starts to play..

^Porter and Jonas light another doobie and they lay back on the chandelier smoking it

^The song fades out and there's clouds of smoke around the chandelier

^Linda walks up to Toby, who's standing at the bar drinking booze..

LINDA
Toby could you please relight the candles.

(CONTINUED)
CONTINUED:

TOBY
Yes Miss Linda. Toby do this. Toby do that. These damn slave owners are sure needy..

^Betsy Ross is at the dance gathering..

LINDA
Thank you Toby.

TOBY
Yes mame. (Walking away) Its getting so bad a black man can't just sit around getting drunk.

LINDA
Oh Miss Ross. This damn dress keeps falling off my boobs.

BETSY
Call me Betsy my dear. Lets go see if we can't get those puppies to behave.

^Porter and Jonas's spirits follow the girls into a back room, where Betsy has a threaded needle..

BETSY
Hold you boobs where you want them and I'll put in a few stitches.

JONAS
Oh baby, please pop those stitches.

The room goes dark, and all that can be seen is the 2 laying on the chandalier

PORTER
What just happened. I wanted to see her goods.

(CONTINUED)
CONTINUED: (2)

JONAS
Some one just cast a spell for a minute man story. And here it goes.

^Fade to black..

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GEORGE AND MARTHA WASHINGTON, AT HOME IN MOUNT VERNON.

MARTHA
Come here George and let me see how this looks.

GEORGE
Martha the back doors wide open.

MARTHA
Mr President raise your robe and let me hook this on.

GEORGE
Yes Martha.

MARTHA
Your dog ran right through that door again. Now hold that there.

A black man named Calvin comes walking up the stairs and through the back door, into the kitchen...Martha is standing there with her hands on her hips..George is holding on his new crotch guard..

CALVIN
Miss Martha I got this mornings eggs for yah.

GEORGE
Good morning Calvin.

(CONTINUED)
CONTINUED:

CALVIN
Good morning Massa George.

MARTHA
What do you think Calvin?

CALVIN
If Massa George gets excited, his nuts might just show.

GEORGE
It's made out of oak, like my teeth.

CALVIN
How did he know what size to make it?

GEORGE
I gave him one of my winter socks.

Calvin pulls up his pants, revealing bare feet.

CALVIN
I sure do wish I had me a pair of socks.

GEORGE
Calvin, Martha and me have important business to get back to at the Capital.

CALVIN
Yes sir Massa George I'll watch the farm good. And don't you worry none about that back door. I'll ask my Gramma Freedom to nail it back on.

GEORGE
How is your Gramma Freedom these days?

CALVIN
She's still a waiting right down that road for permission to leave Massa Washington.

GEORGE
I still remember her standing there back when we're both children.

(CONTINUED)
CONTINUED: (2)

CALVIN
Ain't I an American Massa George?

GEORGE
As American as any one can be
Calvin>

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AT THE SHIP DOCKS/POTOMIC RIVER

Lord Boras arrives at the dock aboard a British cargo ship, and goes ashore.

As the cargo is taken off the ship..His men gather their gear, saddles and big wooden crates.

Lord Boras arranges for the purchase of 16 horses and 2 wagons.

>2 other ships are just docking from China.

/Miss Fung comes ashore from one, as cargo from the other ship is being unloaded.

/The crate labels in one cargo unloading net reads "Deliver to America" for President George Washington

President George Washington arrives down on the docks to check on his Chinese delivery order.. Crates of - Fire crackers, sky fire works, and giant rockets.

^George greets 2 Chinese men coming down a ships ramp

GEORGE
Hello Ching. Mr Lu Lee.

MR LU LEE
Hah! (In Chinese)

CHING
He welcomes us to America father.

MR LU LEE
Ask him if there's a toilet around here with out a shark looking up it. (In Chinese)

(CONTINUED)
CONTINUED:

CHING
My father wishes to shake a hairy leg.

GEORGE
Over here we usually just shake hands.

MR LU LEE
I go behind that wall. (In Chinese)

GEORGE
Wow he really moves fast for some one so old.

CHING
He goes to pour rain on the ants.

GEORGE
Well hell. If he needed an out house to piss in he should have asked. They just filled the old one in and keep green leaves in the new spot.

CHING
Mr Washington. We have your special order now coming off the boat.

The ships crew is busy unloading the cargo to the dock..

LU LEE
Those barrel's weren't suppose to be in this shipment. (In Chinese)

CHING
What shall we do with them Father? (In Chinese)

MR LU LEE
We'll have to return them home. We can pay to have them stored in the ware house. (In Chinese)

^A cargo net of giant wooden rockets is set down on the dock

GEORGE
Now thats a big son of a bitch.

^George lights the fuse on a giant rocket

(CONTINUED)
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GEORGE
This fuse cord burns good.

MR LU LEE
Watch out you crazy American. (In Chinese)

^Mr Lu Lee races over to the rocket and cuts the fuse cord off with a sharp knife, before the rocket explodes..

^George yells out to Big Franky who run's the docks..

GEORGE
Hey Big Franky!!

FRANKY
Yes sir there Mr Washington.

GEORGE
Big Franky. Can you secure my crates over night?

FRANKY
Why yes sir I'll have my men get right on it.

GEORGE
I've arranged for 2 rooms in town. You and your father can bed down and feast.

^Later in the early evening

This is where Lord Boras loads his new wagons with as much explosives and kegs of black powder that they can steal out of the dock ware house..

THE BLESSING/ON THE HEMP FARM

^A priest named Father Mc Doogle arrives by mule to bless sacks full of marijuana seed..

JONAS
Hello father Mc Doogle. Thanks for coming out to the farm.

PRIEST
It surely must be a heathen life I save you 2 from.

(CONTINUED)
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JONAS
We're getting ready for spring seed planting again.

PRIEST
I know you'd like me to ask God if you can have more girl seeds than boys, but remember what I told you?

JONAS
Yes sir. 2 percent of our profits should go to the church.

PRIEST
Let me have your payment.

PRIEST
Okay. Bless these seed sacks my lord and let them pull in a giant crop so the church can reap the harvest. Well I'll see you guys. I got some card playing suckers to go find.

PORTER
Well I guess we got some work ahead of us.

^Jonas takes the joint roach he's been smoking and lights an even larger joint with it..

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LATER ON THE FARM

^George Washingtons Calvary Soldiers are trying to locate Captains Mitchell and Captain Owens at their farm. It's the middle of June. Planting pot seeds out in the fields. Seed sacks on their sides. Johnnie walks ahead with 2 long sticks and makes holes in the dirt where the guys blow in a seed with a long straw. 2 lepers (Bert and Walter) are out plowing (with mules) the fields ahead of them, for seed planting Porter and Jonas see the Calvary riders coming first..

PORTER
How many seeds you got left in your sack?

JONAS
I'd say about 8 hand fulls.

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CONTINUED:

PORTER
If we didn't keep on running out of seeds we could get a lot more crops growing.

JONAS
What did we have? About 50 full sacks when we started 3 months ago.

PORTER
73 sacks.

JONAS
Pretty soon we're gonna have to give the Lepers a raise.

PORTER
We might have to start opening some outlet stores too.

JONAS
You ever think about monkeys?

PORTER
They'd probably be good at nailing wooden crates together.

JONAS
We'd have to go to Africa and get our own.

PORTER
If we had permanent girl friends they could plant the seeds while we're gone.

JONAS
Hey Johnny. Take a break and go check out how tall the plants are in the east fields.

JOHNNY
That's over 40 acres away behind the house. Can I eat lunch first?

PORTER
He's kidding Johnnie. Your birthdays coming up soon. Anything special you'd like?

JOHNNY
I know I don't want no damn African monkey if you have to slap it all the time. I'd like one of the girls from Minnies Tea and Girls house.

(CONTINUED)
CONTINUED: (2)

JONAS
How old you gonna be Johnny?

JOHNNY
12.

JONAS
Damn! That's way past marrying age.

JOHNNY
I don't wanna get hitched. I wanna get laid.

PORTER
What you know about that stuff?

JOHNNY
Just about everything from listening to you 2 brag big time about the slippery beaver tail. Hide the possum bone. A mouse in the drawers. 5 minutes to the stew pot boils.

JONAS
So you know all about titties and beer too then?

JOHNNY
I got 6 months pay that says I'll learn quick what I don't know yet.

JONAS
You really gotta figure out the 5 finger discount.

JOHNNY
I still can't get a grip around on what you 2 have been telling me.

PORTER
There's some Calvary horse men approaching.

JONAS
They look pretty trail dusted in their Army uniforms. Must have come from some distance.

JONAS
Johnny go get us a handful of sensamillia cigars.

JOHNNY
Okay be right back.

(Continued)
PORTER
Hey Bert. Can you come finish planting for us.

BERT
Oh sure, ask old Bert. He's got so much free time.

Over at the stopped Calvary soldiers on there horses..

LT.
Let me see that map again Sargent.

SARGENT
Their farm house should be right around here, sir.

PORTER
Hey fellas. Over here.

^There's a sign above a dirt road that reads The Hemp Farm

JONAS
Are you all lost?

LT.
Virginia Militiamen, Sir We're searching for some old Army officers, named Captain Mitchell and Captain Owens. They're suppose to be living right around here.

^Johnnie comes running back from the curing shack with a fist full of doobies, and starts to pass them to the men still on their horses, along with some wooden match sticks

JONAS
I'm Jonas Mitchell. You fellas look like you could use a smoke.

SARGENT
Good. Then we're in the right place.

LT.

PORTER
I don't think you wanna stay around here long.

(CONTINUED)
CONTINUED: (4)

LT.
We were ordered to escort you to
the President. I have his written
instructions here.

PORTER
Later man.

JONAS
Yeah man. There's a lot of leprosy
going down around here.

PORTER
Their hands get really long and
fat. But they're some of the best
weed rollers around. They rolled
these. Pretty loose hah?

LT.
Moist and loose like a south end
Boston girl.

SARGENT
Mine kinda reminds me of a slow
sweet continuous high and low
Philadelphia gal. Tastes like
sugar but barks like a tree spider.

JONAS
Why don't you fella's come on over
to the curing shack. We'll
introduce you to some of the
lepers.

LT.
Be over soon. Sargent. Could you
please relight my cigar.

^The Lieutenant (LT.) scans the area with his telescope,
while he puffs on his doobie. He hands his telescope over
to the Sargent.

STUMP KNOT SHITS ON AN ARROW

LT.
Sargent. What is that Indian doing
over there?

SARGENT
Which way Sir?

LT.
At the edge of the woods there
Sargent. I've been watching him
dance around in a circle.

(CONTINUED)
CONTINUED:

As the Sargent is scanning the area with the telescope, he sees an Indian named, Stump Knot giving him the finger, with an arrow gripped in the same hand.

The Sargent is still watching as Stump Knot turns his butt towards him, and throws up his buck skin pants revealing Stump Knots bare butt, before he squats down, out of sight.

SARGENT
I believe he's taking a quick shit on an arrow Sir. And it seems like he's tying it on.

BENJI
Oh this is gonna be bad. The winds blowing this way.

SARGENT
Theres another old Indian sitting up there on that hilltop eating chicken.

LT.
Whats he doing Sargent?

SARGENT
Just piling up eaten bones Sir.

Theres a pile of chicken bones on the ground next to an Indian Chief. He digs a hole and burys the bones.

CHIEF
Next year there will be a whole flock of new chickens to be eaten.

LT.
Whats all that smoke over to the west?

SARGENT
A bunch of Indian camp stew pots.

LT.
We haven't fought a lot of Indians together yet have we Sargent.

SARGENT
No Sir. We were too busy with the British invasion.

Stump Knot shoots his burning arrow and hits the Calvary's supply wagons canvas, sending it into flames.

(CONTINUED)
BENJI
Well I'll be a son of a bitch.

LT.
Lets get that fire under control
Benji. Can you light me again
Sargent.

JONES
Get on up there Benji and stomp it
out.

BENJI
Jones. Just help me toss away the
whole damn cover. I ain't stomping
on no damn Indian shit.

LT.
I can't tell by that sign of
aggression if they want to fight or
make fun of us.

SARGENT
That's a pretty bold pecker headed
Indian.

LT.
Well we can't just sit here in
light of them shooting Indian shit
at us.

SARGENT
Yes sir. Just give us permission
and we'll go attack the beggars.

LT.
Men. I give you permission to go
and slay all those Indians. Now go
and get them.

SARGENT
Lieutenant.

LT.
Yes Sargent.

SARGENT
Just yell attack real loud. And
Private Jones will blow his bugle.
That's how we practiced it.

LT.
Let's observe for a few minutes and
see if we can ascertain their
strength. Can you light me again.

(Continued)
CONTINUED: (3)

The Chiefs still on the hill top with his grand son..

CHIEF
Is there anymore chicken left in the picnic basket Grandson?

INDIAN BOY
No Grandfather. But Mother packed some apple pie.

CHIEF
You know we use to take the white man and hang him up high in the trees for the crows to pick at.

INDIAN BOY
Will it hurt bad when I die Grandfather?

CHIEF
I don't know my Grandson. It hurts bad just to live sometimes.

LT.
I see no more than those six. Bugler!

JONAS
Hey man! Hold on there. They're peaceful Indians.

LT.
Peaceful you say. Is this thing still burning? Damn! This is a hell of a lot better than that Boston shit John Adams was peddling.

JONAS
I'm Jonas Mitchell and this is my friend here Porter Owens.

LT.
Its now Captain Jonas Mitchell and Captain Porter Owens. I have your orders here from President George Washington that will explain everything. Can we continue this at your home? I need a chair to sit in. This old horse saddle is kicking my ass.

(CONTINUED)
CONTINUED: (4)

JONAS
A real nut bouncer, hah.

LT.
Your tobacco's kinda eased my ribs from hurting.

SARGENT
So what about those god damn Indians over there laughing.

PORTER
They were just messing with your heads man. If they really wanted to harm you they'd already be wearing your clothes and tossing your chewed bones to the dogs.

JONAS
They're just laughing because they can't believe old Stump Knot took a dump on an arrow and it stayed on all the way to your wagon.

PORTER
That's gotta be a new distance record for old Stump Knot.

CHIEF
I have seen enough of this place. We go back home to more civilized Indians.

INDIAN BOY
Now Grand father?

CHIEF
No I think we stay until my mind is fit to travel.

The Chief and his Grandson return home. The Grandson leading a mule with the Chief sleeping on.

^Everyone heads to a large shack. Porter and Jonas take the soldiers into the shack to meet the Leper's, who are sitting around rolling doobies. Marijuana drying all over the room and rafters.

Cases of rolled doobie are stacked to the ceiling. Bert walks in from the field. The Lepers pass doobies to 2 octopus's in their water containers. 2 leper's use a hand turned bud grinding machine. Around them are sacks of ground marijuana buds for pipe smoking marked "JONAS n PORTER" Ground Smoking Bud.

(CONTINUED)
PORTER
We package and sell rolled doobies and crushed pipe smoking buds by the case.

JONAS
You can't beat a lepers hands, when it comes to rolling hemp into string.

^The Lieutenant pulls out some rolled up paper orders with George Washington's seal in wax, and pass's them to Porter.

PORTER
Orders read "You have been recalled to duty..Report at the earliest date, and time to the Washington Capital..George Washington President of the colony's."

JONAS
Hey men. Me and Captain Porter have to report to President George Washington at the Capital, so we'll need you to run things around the plantation until we can return.

LT.
Damn if they aren't real lepers I've never seen one before.

PORTER
They came with the 2 laundry octopus's.

JONAS
Hey guys, which one of you twisted those last doobies Johnnie grabbed?

BERT
They came out of my stack.

LT.
Will I suffer any complications?

BERT
If you do. Remember. We can always use you here at the rolling table. And I'll let you bunk next to me. (He winks at the Lt.)

JONAS
I need you guys to load up Benjamin Franklins delivery order by morning.

(CONTINUED)
CONTINUED: (6)

^Bert gets up from rolling table and walks over to the 2 giant container's that holds the octopus's..

BERT
We'll have to milk the octopus again if you want enough ink. Boston Lilly's been pretty grumpy lately, so it could take a while.

JONAS
Well why don't all of you light up and get that done. I'll get some of the field hands to start loading the wagons.

LT.
Boston Lilly. Where did you get an octopus this far inland.

SARGENT
I really gotta see this thing up close.

JONAS
We bought it at a Chinaman's fish market in Boston and he threw the Lepers in for free.

BERT
Don't get too close or she'll eat you.

^The octopus grabs the Sargent, pulling him into it's water container..

SARGENT
Oh shit!

WALTER
Why don't they ever listen. What do you think we should do.

BERT
Lets just leave him in there for a while.

LT.
Is that wise.

BERT
I guess he'll find out.

JONAS
Hey! Just grab his legs and yank him out.

(CONTINUED)
BERT
Yeah alright. Hey we were just trying to have some fun.

The 2 octopus's grab a hold of the Sargent, and tug back and forth, trying to get him in their mouths

BERT
See now. You got old Rosa Lee all playful too.

PORTER
It's like that around here man. Somebodys stoned or somebodys getting stoned. So what the hell was I just talking about. What does the letter say again

JONAS
George Washington orders us back to active duty.

JONAS
We were headed to the out skirts of Philadelphia soon to make a delivery to Benjamin Franklin.

PORTER
Bert, you and Walter will come along and drive the wagons

LT.
I've been ordered to stay with you til the President gives new orders.

JONAS
Your men can use the barn loft to sleep in tonight. Me and Captain Porter will be ready to leave in the morning. There's a swimming hole a little into the woods behind the barn if you want to get cleaned up.

PORTER
Yeah man. Your men can soak their sore butts.

LT.
The Indians won't uprise.

JONAS
They'll probably still be spying on you til we're gone away a distance tomorrow. Don't let their witch doctor lure anyone away. We think he could be a cannibal.

(CONTINUED)
CONTINUED: (8)

^Stump Knot takes long strides as he measures how far his arrow flew

^The Calvary soldiers gather in the barn at a long wooden table with chairs The Lepers bring in dinner for the soldiers On a stick crawdads and fried frogs

BERT
We're going to bring you in some dinner, so get comfortable for a little while.

JONES
What you got?

BERT
Stick food. Crawdads and fried frogs. Dig in. Its a local delicacy.

SOLDIER2
So how far off is the swimming hole?

WALTER
A short walk. The water stays warm all night.

JONES
Its too bad theres no women around.

BERT
There will be plenty of girls at the swimming hole, but all Indian. So be on your best behavior and don't offend their fathers.

SOLDIER2
How much for some of that weed the we were smoking out there?

BERT
I'll give you a large pile for that shiny pocket watch of yours.

SOLDIER2
Let me see the pile.

BERT
Put your hand out.

SOLDIER2
Heres your watch.

(CONTINUED)
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JONES
How do you get this stuff so strong?

WALTER
We use Indian shit on it.

JONES
What! You do not.

BERT
We start growing it early, in the last days of winter.

SOLDIER2
Does that Indian always crap on his arrows?

BERT
He likes to mark his shots personally. Stump Knot shot that arrow at 125 feet.

JONES
Can't get more personal than that. His dump landed on our food wagon.

Stump Knot runs up to the open barn door and pulls up the rear of his buck skin pants, showing his butt

BENJI
Screw that damn crazy Indian. Some of you men come over and help me get this new wagon cover on.

SARGENT
You oughta get some recipes from these guys.

BERT
I just cook the supplies they give us. You want something else, cook it yourself.

^When they get to one side of the new wagon cover on It reads "Jonas n Porter Medicinal Weed"

SOLDIER3
Whats that all about?

BERT
The Captains use to travel around selling hemp bud flowers. They finally build up a small business, and everything around here came to life.

(CONTINUED)
PORTER and Jonas head up to the main house. Dinners waiting on them. But they prefer to get their uniforms ready first.

BERT
Dinner is waiting for you at the table.

JONAS
Thanks. Bring another candle, we have to go up in the attic and get our uniforms.

BERT
Why don't you eat first while your crawdads and frogs are warm.

PORTER
This is important, George Washington wants us.

BERT
What does he want with you? There are plenty of young men to go on these missions that are free to die. You 2 move like old women.

PORTER
Well if your that worried, I'm glad you and Walter are driving the wagons all the way to Benjamin Franklin's plantation.

BERT
We still have the 100 doobie cases for the Minnies Tea and Girls House delivery stacking up.

JONAS
Will we have enough room to put those in the wagons.

BERT
I believe we could probably pack Ben Franklin's order in tight.

JONAS
Have you seen my sword?

PORTER
It's hanging up in the kitchen. We've been using it in to cut bread with.

JONAS
Why don't you use your own?

(CONTINUED)
PORTER
Mines the one in the out house that we use to poke the spiders with.

JONAS
Dusty, even in the chest. Better hang it out on the line and beat the bugs out.

BERT
You come down stairs and eat now, I will take care of your uniforms

AT THE SWIMMING HOLE

The night gets going and the Soldiers are at the swimming hole, getting cleaned up Some soldiers sitting on a fallen tree stump, butts showing..

PORTER
This is great man. With all these guys splashing around I'm sure to get with the Chiefs daughter tonight.

JONAS
You never have finished telling me what's so special about nailing her.

PORTER
I hear horny thoughts in my head when I get near her.

JONAS
The Chief would chop your head off.

PORTER
Yeah but me and Sweet Thighs are on a first name relationship now. I've lost my head before, it might be worth it.

JONAS
I've got a big box of that French pussy soap I've been waiting to pour down the waterfall. You wait til there's enough bubbles and then sneak over to her.

Jonas adds the whole branded box of "Smelly Nice Soap Powder", guaranteed to rid you of smelly feet, creating an abundance of soap bubbles.. The soap powder is automatic bubble.. Porter goes after 1 of the Chiefs daughter's,
"Sweet Thighs" as the soap bubbles are starting to get high.. But in the end he comes out of bubbles with the Chiefs other 2 ugly hag daughters, "Wart Nose" and "Dog Ass Face" following him..A bent smoking doobie in his mouth

JONAS
Hey man, were you just screwing with the Chiefs ugly hag daughters?

PORTER
I don't know, why do you say that?

JONAS
Look behind you. Its "Wart Nose" and her sister "Dog Ass Face".

PORTER
I didn't nail them but I think they might have nailed me.

"Dog Ass Face" and "Wart Nose" come walking out of the soap bubble's talking to each other

JONAS
Good to see you girls getting out and enjoying yourselves.

WART NOSE
(Says something in Indian)

PORTER
I wonder what she just said.

The Chief, in the distance, speaks--

CHIEF
She said "Not too hard".

DOG ASS FACE
(Says something in Indian)

PORTER
And Dog Ass Face?

CHIEF
She said "Not too long".

SWEET THIGHS
That's because I got there 1st, sister's. (She say's in English)

CHIEF
(Speaking in Indian) Sweet Thighs says "You 2 lose again".

(CONTINUED)
CONTINUED: (2)

JONAS
Check it out guys, some more Indian girls are here.

^The group of Indian girls go into the water

SARGENT
Check out what, they didn't even take off their clothes.

JONAS
Keep watching.

SOLDIER
Well holy shit. They wash their clothes and then take them off.

JONAS
Well sure, it gets too tight after they dry up.

^The Medicine Man appears close to the swimming hole and talks in Indian language

MEDICINE MAN
Get out of the water now and run back to the camp before make you kiss this dead smelly stinky possum.

INDIAN GIRL
Go away old man we don't believe in black magic.

MEDICINE MAN
Get out of the water now or I'll tie you up and let the possum maggots crawl through your hair.

^The Medicine Man eats a handful of maggots All the Indian girls run out of the water screaming

^The Medicine man talks to the camera

MEDICINE MAN
Want some! Taste just like strawberry's.

SARGENT
Well--my my

SOLDIER
Well, bye bye. Hey! Where are they all running too.

(CONTINUED)
CONTINUED: (3)

PORTER
Ask him. That's the Medicine man over there giving us the finger.

THE TRAIL OFF THE FARM/TO GEORGE WASHINGTON

^Bert and Walter lead the way off of The Hemp Farm, with 2 fully loaded wagons of supplies 4 Mules a piece per wagon... Then comes the Calvary supply wagon driven by Benji, 2 horses pulling the wagon... Then comes the 2 Captains, Jonas and Porter, and the Chief on their 3 mules wearing hats-- Following them are the Calvary Officer, the Sargent, and the 4 Calvary soldiers..

Where are we headed too first Captain Mitchell?

JONAS
Lieutenant. We're going to Minnies House for tea and girls. About 6 hours from here.

LT.
Never been there before.

PORTER
Well let's get the horses ready.

BERT
You all be sure to pick up your horse shit and toss it in that cart outside. We don't want flys stepping in that shit and carrying it to our hemp buds.

PORTER
Men, its a good 6 hour trip to Minnie's House, where we'll find tea and girls.

JONES
We're stopping over for tea.

BENJI
No man, we're stopping over for girls.

JONES
What the hell are we gonna do with girls!

(CONTINUED)
CONTINUED:

BENJI
You've been in the military too long.

MINNIE'S

^The group arrives at Minnies Tea and Girl House. Minnie's sitting on the front porch. The girls are playing in the hay stacks, behind the house.

MINNIE
Well I'll be damned. The Minute Men are here.

JONAS
Hey there Minnie. We brought you some customers. Hope you have enough girls to entertain these men tonight.

MINNIE
Let me ring the town bell and get some more girls.

^A banner is hanging up at Minnies House. "2 for the price of 1". Some of the Calvary soldiers cheer after seeing the sign

BENJI
What does that sign up there read?

JONES
2 for 1.

MINNIE
Sorry boys, that was yesterdays special. Old man. Tell your lazy ass to lift you off that chair and get the old sign down.

OLD MAN
Well if you want it down why the hell did you have me put it up there for.

PORTER
Excuse your men Lieutenant.

LT.
We leave at day break men. Your excused.

(CONTINUED)
CONTINUED:

PORTER
Your looking good Minnie.

MINNIE
Of course I am. You lepers can take the wagons around back and unload the doobie cases. And leave the beer alone you drunks, because I know the Captains wouldn't stop over without bringing some beer kegs.

JONAS
Wheres Petal at Minnie?

MINNIE
Probably out back with the other girls playing in the hay stacks.

PORTER
Lets go see.

MINNIE
You fellas tell them to come inside and get undressed for work.

JONAS
Sure thing Minnie.

MINNIE
Well, what the hell are the rest of you looking at?

SARGENT
We were waiting for orders.

MINNIE
Honey, the only thing those 2 have on their minds right now are a pair of tits and ass cheeks. Get your butts off those horses and I'll start rustling up some grub for you all. Mavis. You bring the men around to the kitchen when their horses are seen too.

MAVIS
Follow me to the barn fella's.

The girls, covered in hay, come running into the house and up stairs.

The Calvary men finish bedding their horses in the barn corral and follow Mavis to the kitchen for a meal.

(CONTINUED)
CONTINUED: (2)

^At Minnie's when the soldiers are in the kitchen eating

MINNIE
Girls. We need to put some food back on these Minute Men's bones

SARGENT
This is very nice of you Minnie.

^Some girls come into where the soldiers are eating

GIRL 1
Hand your uniforms over.

JONES
What?

GIRL 2
Your uniforms need washing and your not gonna sit around in them all night any way.

MINNIE
When your done eating I want you all hit the trail over to the swimming hole and wash out your long johns. The girls will bring you some clean clothes to put on.

^Music starts to play as the girls, after soaking in the bath tubs on the 2nd floor.. Slide down wooden poles into the clothing room, adjacent to the kitchen table.. Butt naked but still covered with soap and bubbles..

SOLDIER
Oh wow

MINNIE
Yeah. They're all pretty girls. Finish your food.

SOLDIER
Wow. Its a never ending flow of dames.

2 of the house girls come running through the dining room full of soldiers eating

GIRL
Give me back my top Pamela.

MINNIE
Melba, hold your boobs down before you slap out an eye. And get your shoes on before you stub a toe.

(CONTINUED)
CONTINUED: (3)

GIRLS
Yes mame.

BENJI
I ain't seen one damn cup of tea since we got here.

MINNIE
Take this tea to that old coot.

^The girls get all sexily dolled up for the night

^The soldiers leave the swimming hole, and return to Minnies house and they are all told to pick a hidden colored feather out of a cloth /The colored feather quills match one each girl has held behind her back..

MINNIE
Alright Minute men. You all get a feather here and match it up with my girls.

^Minnie spots Jonas out a window

MINNIE
Take over Mavis.

MAVIS
Yes mame.

Jonas goes to the outhouse at Minnies, and is grabbed by Minnie on the way out.. She toss's a hood over his head and carries him away over her shoulder, screws him in the woods. And ties a rope around him as she's leaving..

JONAS
Hey! What the hell is going on!

MINNIE
Secret admirer! (Disguising her voice)

The soldiers and the girls dance, party and chase each other half the night

Mavis is in the kitchen Bert and Walter come walking in

BERT
Hey Mavis.

MAVIS
Bert and Walter. It took you 2 long enough to find the kitchen.

WALTER
We fell asleep in the barn right after we got here.

(CONTINUED)
CONTINUED: (4)

MAVIS
Give me.

BERT
Here you go Mavis. A full bag of marijuana plant top's.

MAVIS
Then sit your rears down. I got a turkey I've been keeping warm for you 2.

^Jonas gets back to Minnies house later in the night and staggers back up to Petal's room and falls down on the bed, all warn out..

PETAL
I'm tingling for you. Aren't you gonna tune the bed springs with my ass?

JONAS
No baby I gotta sleep.

PETAL
But I got an itching for you to scratch. Bouncy, bouncy lover. Wake up and give me that Minute Man charge.

THE SUN COMES UP TO ANOTHER DAY..

>Some of the girls put ribbons on the horses as the Calvarys getting ready to leave.. A bunch of the girls are sitting around on the porch, smoking doobies from out of an open doobie crate

PETAL
That damn old Minute Man never even touched me last night.

MINNIE
I'd a thought he'd screw you in the hay stack.

PETAL
Nope. He squeezed me a few times and fell asleep.

MINNIE
Maybe he was just plum tuckered out from soldier's work.

(CONTINUED)
CONTINUED:

PETAL
Hell. I usually have to do all the work when his trousers are off. No man can get that tired.

JONAS
Mount up!

PORTER
Men. Its a 2 day trip to General Washington's house. Wave good bye to the ladies.

JONAS
Hey wheres Johnny, I don't see him in the wagon.

MINNIE
He's still upstairs with Mindy.

PORTER
Johnny! (Yelling up at room window)

MINDY
He's still passed out Captain. Can you mail his vacation pay here.

JONAS  DAMN
Why haven't I ever thought of that.

PORTER
We'll do that. Take care of him.

2ND GIRL
We will. (Another girl appears in the window)

ARRIVING AT WASHINGTONS HOUSE/MEETING THE PRESIDENT

^Captains Jonas and Porter, arrive with their parchment papers from George Washington. George is looking out his office window with two telescopes aimed at different places.

1st lense- Looking through a house window. There is a girl sitting down combing her hair, she gets up and walks out of view.

2nd lense- There is an Indian Man with long hair that looks like a girl from the back.

(CONTINUED)
CONTINUED:

JONAS
Lieutenant, you and your men are dismissed.

LT.
Yes sir.

GEORGE
Oh yeah baby just turn around a little now. Oh more slower. Let daddy see the new candy store stock.

^It turns out to be a man

GEORGE
Oh shit! Tally wacker wood hoe!

^Porter n Jonas make their way into the Capitol Office and find George Washingtons office. Georges Aid is sitting at his desk out in a hallway

AID
Are you alright sir?

GEORGE
I'll recover.

^Porter hands the written orders to the Aid

PORTER
Orders from the General.

^George's Aid opens some curtains hung on the still unfinished door way. The office floor is still dirt and there's a wooden step down from the door way.

AID
Captains Jonas and Porter have arrived sir.

GEORGE
Come forward gentlemen. You'll have to step down. They can have their floor when I get the right doors.

PORTER
It's nice to see you again General.

GEORGE
Did you bring me any honey dipped marijuana chew sticks.

(CONTINUED)
JONAS
Yes sir and heres some hemp bud seeds for Martha.

GEORGE
Good, I'm so tired of roses around here. I leave my horse out there to piss on the damn thorny things hoping it'll drive them dead into the dirt. These things helped me through that freezing winter at Valley Forge. I started to dream about bending King Georges wife over my map table instead of accepting his armys surrendering sword.

GEORGE
This spot we're in when finished is going to be the permanent Presidents House.

PORTER
Right back on the spot the British burned up.

GEORGE
There's just a few problems still to work out. Everyone around here with a tree on their land wants 3 times what the lumbers worth. So we hired some freed slaves. Black Army veterans to cut our own trees and float them here down the Potomac River.

GEORGE
You'll be our guests for the night.

PORTER
Yes sir. We'll have to see to our cargo wagons.

GEORGE
You can park your mules and wagons around here in the back. You'll love our capitol mattresses. Hand stuffed with cotton and sewn by unwhipped black southern slaves. The pillows filled with soft chicken feathers by unwhipped black northern freed slaves.

JONAS
What's the difference.

(CONTINUED)
CONTINUED: (3)

GEORGE
The more you beat them, the closer you get to hell.

AID
The treasury has sent this money over for the Captains and asks that you sign this form for it.

GEORGE
Cheap ass sons of a bitches What do they think I do with all the money they send over. Spend it on some more of those dumb little chinese cherry blossom saplings. I'll be dead and buried before they're big enough not to be pissed over.

^George pokes his head out of a window and yells over to a man at the Treasury Building right next door

GEORGE
Hey treasury guy,you suck snails

MAN
There a delicasee if properly prepared.

GEORGE
So are shit pile truffle's. Theses a ton of them out in the yard. Come on over and pick some.

AID
Diplomacy Mr President.

GEORGE
Diplomacy my ass. I want my round top doors for my office or your Treasury Department over there won't get their carpenters in here to finish the room floor.

AID
Don't think I won't remember what you said when it comes time to pay out your retirement pension.

GEORGE
Your a butt kisser you fricken frenchy.

(CONTINUED)
CONTINUED: (4)

MAN
And don't think I won't appropriate some old outhouse wood for your next pair of teeth the dentist has to make you.

GEORGE
Have a nice day Frenchy, I got real work to go and do.

MAN
Yeah you too Mr President.

GEORGE
The first time I met that French guy he was wearing a dress.

GEORGE
Lieutenant where are you.

AID
Out here at my post like always Mr president.

GEORGE
Oh cheer up. So your girlfriends father won't let here marry a soldier thats never home. You still get the newky don't you.

AID
I saw her bare skinned ankles last week.

GEORGE
Keep after here man. I'm sure she has a lot more to show you.

JONAS
Where is she from soldier?

AID
New York.

PORTER
Oh yeah. Shes definitely a knock out.

AID
Here is the cave area maps Mr President.

(CONTINUED)
So, now down to serious business gentlemen. There's been an explosion and a subsequent fire in the Bat caves at the base of these mountains. The war department brains thinks that it may have been a decoy to draw our soldiers off security at the black powder factory. It's vital that we find out the truth so I'm sending you 2 men into the area. You'll have full authority over the local militia if you should need them. So guard these maps and drawings close.

JONAS
Yes sir.

GEORGE
The cave bats fit some where in the insect eating animal category and a few scientists have told me it's important to keep them from harm.

PORTER
Oh cave bats are bad man.

GEORGE
Really.

PORTER
Oh yeah man, they drink your blood.

GEORGE
The guys in Congress didn't tell me that. Are you 2 afraid to have your blood sucked out.

JONAS
What!

PORTER
It could lead to another medal man.

JONAS
Well then we gotta do this thing.

GEORGE
Okay gentlemen.

>George swears Jonas and Porter in again

GEORGE
Raise your hands and retake the Minute Man oath--Even in battle.

(CONTINUED)
CONTINUED: (6)

THE GUYS
Even in battle-

GEORGE
No damsel in distress will go unhelped-

THE GUYS
No damsel in distress went unhelped-

GEORGE
But boobs and butt won't keep me from my duties as a Minute Man of the American Army.

THE GUYS
But boobs and butt won't keep me from my duties as a Minute Man of the American Army.

GEORGE
Now I want you both to swear that you won't spend the money I give you in a whore house.

THE GUYS
Woulda never thought about it sir.

GEORGE
That's good because our new country needs honest and dependable souls.

THE GUYS
Yes sir! (the 2 stand at attention and salute)

GEORGE
Follow me gentlemen and we'll see to your wagons.

GEORGE
What are you carrying?

PORTER
We have a large order of ink and hemp paper for Benjamin Franklin. We can deliver it on the way to the mission.

GEORGE
Good. I hate it myself having to return to Philadelphia all the time. My Mount Vernon red haired hemp bud flowers are just starting to bloom. Get this Congress work (MORE)
CONTINUED: (7)

GEORGE (cont'd)
done here and I can get back on the plantation. They have me accounting for every chicken egg around here.

GEORGE
Hows life been on your pot farm since the war?

JONAS
Not so bad. We hunt alot of beaver tail.

PORTER
Yeah George. Theres always stacked tight Indian girls tanning their fronts and backs down by the swimming hole.

GEORGE
Oh yeah, indian beaver. I remember those times. It made winning the war even that much sweeter. After ice sickles formed on my nuts at Valley Forge I haven't been able to have children.

^Porter and Jonas follow George and camp the mules

GEORGE
Lets adjourn to the dining room, I know Martha will be happy to see you.

PORTER
Whats with all the black people around here?

GEORGE
They came with the place. They're pretty much in charge of everything, so watch out when your walking around here in the dark cause it gets scary. You don't see them in the hall ways unless they're smiling.

____________________________________________________________

DINNER IN THE CAPITAL DEN

(CONTINUED)
CONTINUED:

^Porter, Jonas, George and Martha.

Porter and Jonas come into the dining room and hug Martha.

The house men bring dinner into the den and set the table up for dinner. The turkey has an apple in its mouth.

MARTHA
Heres my boys. Oh Captain Owens. Hey get over here Captain Mitchell and give me a hug.

BETTY LOU
5:15 Miss Martha. Better get to sitting down.

MARTHA
Please bring in desert right away too Betty Lou.

GEORGE
The turkey looks very good tonight Martha. Really deep browned skinned.

MARTHA
Yes it is George. I found some jarred sweet molasses at the general store today.

^Some dinner talk between old friends

JONAS
Thank you for dinner Martha.

MARTHA
Betty Lou does most of the work in the kitchen. Eat. All of you eat before the house boys take everything away.

BETTY LOU
5 minute warning Miss Martha. I just saw the boys out the window and they're headed to the wash barrel.

GEORGE
Grab what you can men. The boys run this place on a strict schedule.

GEORGE
Martha, me and the boys thought we'd go for a walk around town after dinner. Maybe get a beer in the Red Lantern district.

(CONTINUED)
MARTHA
Oh yeah Captain Jonas, there are some pretty Chinese girls looking for American husbands at The Chinese Opium Den.

GEORGE
There not all ladys Martha.

MARTHA
Of course not. They come to America, and 2 weeks off the boat they're slumming on their backs.

(Pause)

MARTHA
Maybe its better that you two find yourself a couple of Chinese Cherry girls and get married.

PORTER
I could go for a couple of them. I better get my coins out of my saddle bag.

MARTHA
He's thinking about two for just himself isn't he?

JONAS
The hemp bud flowers have really helped him since the war.

MARTHA
Oh yeah, he's almost at normal speed again. Captain Porter, get back here and finish eating.

PORTER
Yes Martha.

JONAS
He hasn't been himself since someone joked the British were going to put a Poker Tax on snatch.

^The 2 black house boys Perkins and Abbott walk into the dining room and start removing the plates and other stuff from the dining table

PERKINS
Would Mr George care for a beer in the parlor.

(CONTINUED)
CONTINUED: (3)

GEORGE
Can you manage the keg in the kitchen with out spilling it this time.

ABBOTT
We won't spill a drop this time Mr George.

GEORGE
And no beer in the dogs bowl.

PERKINS
Yes sir Mr George.

^Perkins and Abbott run to the kitchen and fill 2 mugs full of beer and chug them down. They fill their mugs up again and stash them in a cabinet. Perkins picks up the dogs bowl and fills it with beer.

PERKINS
Come here whiteee boy.

Then they both carry the heavy wooden beer keg into the parlor

THE CHINESE OPIUM DEN

^Jonas and Porter head over to the red lantern district with George. Arriving at The Chinese Opium Den

JONAS
Hey man, you remember that day everyone was signing the Declaration of Independence? Thats the Gay Frenchy that tried to give me a hickey.

GEORGE
You mean old Major Frenchy Mason.

JONAS
Yeah man, he's over there. Don't leave me alone here

FRENCHY
Oh my god its Jonas. Let me out of the table. Captain Jonas- You who!

(CONTINUED)
CONTINUED:

GEORGE
He knows your here now.

FRENCHY
Captain Jonas Mitchell. Its been so long since we last parted company. I see your out of retirement

JONAS
Hey Frenchy. Hows life been over in France. Kiss any good looking guys lately.

FRENCHY
Your making me blush. Oh you know One more war after another. Its a living. Please try these cookies. I'm teaching the baker across the street some of my home made recipes. He really loves my soft French buns. They're filled with ground up hemp flowers from my own garden outside Paris.

GEORGE
How come all you French pansy's are always putting on girls make up. You scare the hell out of me looking like a mortician just got done with you.

FRENCHY
Mr President you charm me. Its called the gay mystical look. Do you like how my uniform fits. I make my own alterations and patches because,you know. War is really terribly hard on a mans wardrobe.

FRENCHY
Captain Jonas, maybe you could come to my hotel room before you leave town and I could get you out of your uniform. Maybe take it in here and there. Make you feel more comfortable. Perhaps a hot bath while your waiting. I could wash your back.

JONAS
Frenchy, there ain't no way in hell I'm getting into a tub with you again.

(CONTINUED)
CONTINUED: (2)

FRENCHY
You say that now, but wait til you see me in a night gown.

JONAS
Lets go smoke this rolled flower Frenchy.

FRENCHY
I know a great spot.

^Jonas and Frenchy head outside and get high

GEORGE
Good evening Mr. Wong.

MR WONG
Welcome Mr George. I have your table in the back by the girls dressing room door.

GEORGE
From there you can see right into the girls dressing room.

MR WONG
Your so naughty Mr President.

^The door swings open and Porter gets a good look at girls bare butt.

PORTER
Oh yeah this is my seat for the night.

MR WONG
Not sure if Miss Chang will be on your lap tonight Mr George.

GEORGE
Trouble among the ranks?

MR WONG
Some prices have gone way up.

GEORGE
Mr Wong, these are my old war buddies, Captains - Jonas Mitchell and Porter Owens.

(CONTINUED)
CONTINUED: (3)

MR WONG
I see. The hooka if full so please enjoy your opium gentlemen.

GEORGE
No shortage of opium anymore Mr Wong.

MR WONG
No Sir Mr George. We have plenty now that the ocean trade ships have arrived.

GEORGE
By a stroke past midnight on that wall clock you fellas are going to see some of the sweetest, fully naked Asian girls dancing all around.

MR WONG
No Sir Mr George. New madam came off ship. Make girls stay dressed meeting customers. She say anyone no touchie with out her permission

GEORGE
But the dressing room peep holes are still there.

MR WONG
You know me Mr George, peep holes never go away. Just get bigger.

^An Asian girl named Miss Pussy Cat, comes to their table and lights the hooka..Porter and George each have a hitter off the hooka, and stay quiet for a long time as they smoke the opium up.. Jonas comes back inside and sits down with Porter and George at the table..

MISS PUSSY CAT
Hello. I'm Miss Pussy. Want a hand job polish. I think you like to see my boobs while I'm on my knees. Wink, wink.

PORTER
No thanks. The boots are fine.

MISS PUSSY CAT
Okay I go away then, Princess.

(CONTINUED)
CONTINUED: (4)

JONAS
I don't think it was your boots
she was offering to polish.

GEORGE
You had the hand services of a
sexy prostitute right there man.

PORTER
Oh wow, now I'm regretting it. A
real Washington socialite.

JONAS
Ain't it weird how all the girls
in here are named Miss Pussy.

The new Chinese madam comes over to the table..

MADAM
You old war dogs make sure your
eyes no make you touchie. I make
this place profitable now. Need
special appointment of 2 dollars
for further friendship with my
girls.

GEORGE
Oh please bring us a naked girl.
It's been a long day.

MADAM
We have only one late night peek
at naked Asian girl. Miss Pussy
come out and dance real soon.

^The Madam snaps her fingers

MISS PUSSY CAT
Yes madam, more opium in the bong

JONAS
What's closing time here George?

GEORGE
Midnight. But we just use the back
door til morning.

^A girl comes out and does a half un-dressed strip tease
dance around the room.

As she finishes, the men hit her with coins

^Two half naked Asian girls in sexy underwear come running
out of an upstairs room door, having a pillow fight, with

(CONTINUED)
CONTINUED: (5)

feathers flying all over. On their heads are Indian war bonnets. They come down the stairs

MADAM
Girls. No more pillow fighting tonight. Go back up in room.

^Porter follows the girls back to their room and jumps in bed with them

^The girls throw his clothes out the door and another girl picks them up and takes them to a laundry room barrel for washing

PORTER
What about my clothes?

MISS PUSSY CAT
Quick Chinese laundry job.

^At the guys table. The Madam says something to one of the Miss Pussy Cats in Chinese. The Miss Pussy Cat walks away to get something. Not that the guys aren't stoned enough already. The Madam adds more opium to the hooka.

^The Miss Pussy returns with 2 small cloth covered cages. Lifting the cover reveals one bat sitting at a piano, and the other bat holds a violin.. Mystical, colorful plumage

MADAM
For your pleasure. Let your minds wander across the line of fantasy.

^The 2 bats play a tune and when finished the Miss Pussy takes the cages away.

JONAS
Now that was really something. Was it for real man?

GEORGE
I don't know, it had to be some Oriental magic.

^Porter comes back to table in long johns, sword on his side.

JONAS
Where you been man all this time man.

PORTER
Getting introduced to the house beavers.

(CONTINUED)
GEORGE
Did you make out.

PORTER
3 cents worth.

JONAS
Wow, the prices are high around here.

GEORGE
Where's the rest of your uniform?

PORTER
Still being cleaned. Damn! I didn't see that one before. Can you loan me another penny?

JONAS
You wanna take a break and eat some food first?

PORTER
No, I don't get to Washington too often. But order me some sweet and sour duck for later.

JONAS
Okay. Here's 2 pennies, it's still early.

GEORGE
Mr Wong.

MR WONG
Everything is fine here?

JONAS
We'd like to order some food.

MR WONG
I'll tell Miss Pussy Cat to come right over. I never know what's cooking in the kitchen.

MISS PUSSY CAT
Mr Wong say you likey food here.

JONAS
You first George.

GEORGE
Can I get a bowl of noodles and a Potomac duck plate.

(CONTINUED)
MISS PUSSY CAT
We have special for tonight. For an extra penny Miss Pussy Cat will bring it to the table in a almost see thru nighty.

GEORGE
Just the food. But thanks.

JONAS
I'd like that deal. Bring over 2 Potomic ducks plates.

GEORGE
Oh boy. If only I wasn't being watched by spies.

MISS PUSSY CAT
2 sweet and sour duck plates Sir. You wanna come to my room. I have nice smooth chop licks.

GEORGE
I thought they were called chop sticks.

^George and Jonas smoke more opium

Around the room are "frenched out", men, wearing shoulder dresses, white powdered facial makeup, large white wigs.

^Aerosmiths song "Crazy" plays

BRUNO
Dance with me honey

^Jonas slowly gets up from the table and starts to dance with Frenchys friend, who looks like a lady all Frenched out.

JONAS
Now ain't you a big, good looking French girl.

BRUNO
Don't be shy honey I know you want to grab the saddle.

^Jonas's hands go to Bruno's butt cheeks

BRUNO
Maybe I could shine your boots later at my place.

(CONTINUED)
CONTINUED: (8)

JONAS
I could use some more tacks in my boot soles.

BRUNO
Oh don't worry honey. I have a big hammer.

^The song plays as other people in the Opium Den head to the dance floor

BRUNO
I have to go hit the bucket.

JONAS
Okay honey, I'll be around

Jonas joins the others at the table..

FRENCHY
He won't treat you like I can.

JONAS
He who?

FRENCHY
Bruno! The man you were just dancing with.

JONAS
Bruno! You mean I just felt up a dudes butt cheeks?

FRENCHY
Oh don't worry. He won't be back in here. He prefers the sailors down on the docks.

MR WONG
No broken hearts here I hope.

JONAS
Pass me one of those beers Mr Wong.

MR WONG
This place is always full of he she be's. You go pick your self out another one and I give you special rate on room up stairs.

JONAS
More opium here please.
CAPITAL SQUARE/BELL

^ When the guys and George leave the Opium Den they head through Capital Square. A sentry guard is on post. There's a giant bell tied on a wagon in the distance. They each shoot cannon balls at it.

Elton John's song "Philadelphia Freedom" plays in the background, while the guys and George are firing cannon balls at the bell.

GEORGE
Oh wow! Will you look at that. We got here at a good time men.

JONAS
Why's that George?

GEORGE
The bell on the wagon. Soldier! Go muster me up a cannon loading squad.

SOLDIER
Yes Sir!

PORTER
What you doing George?

GEORGE
I'm gonna ring and ding that old bell on the wagon with some cannon balls.

JONAS
Not if I hit it first.

GEORGE
So you think you can load and shoot quicker than me!

^ Porter looks down the barrel of one cannon

PORTER
I got you both beat. This ones already loaded and ready to fire.

^ Porter pulls a match out of his pocket and fires the cannon. The cannon ball bangs into the side of the bell.

GEORGE
Wow! Holy shit! That was a damn good shot man. A bullseye on the first try.

(CONTINUED)
CONTINUED:

SOLDIER
Your torch Sir.

GEORGE
So we got a little competion going on here.

GEORGE
Load me up soldiers.

The soldiers keep loading the cannons and the 3 guys keep aiming and firing cannon balls at the bell, but only Porter keeps on hitting it.

Everything quiets down and the 3 guys walk away.

JONAS IS NABBED BY MISS FUNG (THE OPIUM HOUSE MADAM)

Jonas goes to the out house at Georges house, and the Madam from the opium den, kidnaps him for love making as Jonas comes out.

She puts a pillow case over his head and throws him into a horse drawn coach...
/Runs it into the woods and screws him
/Driving the wagon back around to Georges office, she tosses him out and he rolls on the ground.

GEORGE IN THE MORNING

In the morning, George is summoned by his Aid

AID
Mr President Theres a bell maker named Cobler out at the front gate that would like to speak with you.

GEORGE
Ah, give me a second to compose myself.

AID
Over here sir.

(CONTINUED)
CONTINUED:

GEORGE
Sir! I hope this is important. I have a country to run.

COBLER
Look at my bell! My beautiful new bell!!

GEORGE
Oh was it new. I bet you left it uncovered last night and the crows pecked at it.

COBLER
How could a crow make a crack in my bell?

GEORGE
Oh they're more cunning than people know. I bet its the same flock that ate my boat seat, and I had to stand up while we crossed the Potomac River one time. They need to be plucked and stuffed, the devilious fowl.

COBLER
Then how do you explain all these military cannon balls laying all over the place?

GEORGE
The wind is always blowing them around. Well, nice chatting with you. I'm going fishing.

COBLER
I'm going to report this when I get to Philadelphia!

GEORGE
Well good. Maybe they can send us a bird catcher.

____________________________________________________________

FISHING

^George, Jonas, Porter, and the 2 house boys Perkins and Abbott, are on the river bank. Georges fishing technique consists of hand throw explosives, made by some Chinese guy.

(CONTINUED)
CONTINUED:

GEORGE
Try some of these out guys. The Chinese man that sold them to me called them fire crackers.

^The guys and George toss about 30 of the fire crackers into the water

PORTER
Hold up!

JONAS
Hey. These work pretty good to fetch food with.

GEORGE
Jump on in there boys and get the cat fish on the stringer before they drift away.

PERKINS
Looks kinda deep massa George.

GEORGE
Hey! What did I tell you. Early in the morning the tide goes down. Late in the day it goes up.

PERKINS
Looks kinda deep still, Massa George

GEORGE
Ah come on. If the tides down, how can it be deep. I really gotta get you 2 in school.

ABBOTT
Massa George ain't we gonna use the rope this time?

GEORGE
I tell you what boys. You each take these pieces of rope and if you really get in over your heads, just toss me a line and I'll pull you back to the shore.

^The 2 kids jump into the water

PERKINS
Massa George, I think I'll use the rope now!

(CONTINUED)
CONTINUED: (2)

GEORGE
April fools day boys! Come on
Rough it out! Your learning to
swim already.

Both kids toss their ropes to George and finish stringing
the fish

GEORGE
Aren't kids great.

PORTER
Hang on to the fish stringer it'll
make you float.

GEORGE
Let them flop around for a while.
Boy, to be young again.

BACK AT THE CAPITAL

Porter, Jonas and George, arrive back at the Washington
Capital Bringing the fish to the back of the house, kitchen
doors

MARTHA
How many fish did you bring back
George?

Porter and George, stretch out the caught fish line.

MARTHA
That's enough to feed the whole
house.

GEORGE
You boys go clean the fish on that
table out by the roses. Pick out
some big ones for yourselves and
I'll let you cook them on the den
fireplace tonight.

PERKINS
Yes sir Massa George.

MARTHA
If you don't like the rose bushes
George why don't you just have some
soldiers dig them out.

(CONTINUED)
CONTINUED:

GEORGE
That French ass kissing Treasury
Department guy said I'd have to
reimburse the country for them.
Son of a bitching clerk knows
everything I do around here. He has
me watched all the time. I have to
sneak to the out house.

MARTHA
The only ones watching you are the
silent secret soldiers.

GEORGE
Is that who they are. Well we can
cross off that tax dollar usage
easy enough.

MARTHA
Well I guess we'll have enough to
feed the yard soldiers too. Keep
frying Mavis and have the boys pass
the plates out.

BENJAMIN FRANKLIN'S FARM

^Jonas and Porter arrive at Benjamins farm Again with the
military escort Bens flag post has a flag with a turkey on
it, holding pot leaves in its claws

BENJAMIN
Oh jolly you've arrived. Did you
bring the hemp twine for my new
kite.

JONAS
We have everything you ordered in
the wagons Benjamin.

BENJAMIN
Good. I really want to get my kite
in the air the next storm. Your
wearing your uniforms again.

JONAS
President George returned us to
active duty for a secret mission.

BENJAMIN
You'll have to fill me in at lunch.

(CONTINUED)
CONTINUED:

CRAZYGUY
Run for your lives the chickens are eating people again!!

PORTER
Whats going on around here Benjamin?

GEORGE
We have some patients from the local insane asylum staying here for a few days.

CRAZYGUY
I like yorkshire pudding on frogs!

JONAS
Yeah man, but do they like it?

CRAZYGUY
I don't know. Perhaps I should go lick all of them clean.

PORTER
Hey man. I think that chicken right behind you is pissed off at you.

CRAZYGUY
I'll count to three and throw a shoe back to confuse her.

JONAS
Aren't you concerned he'll run away from the farm.

BENJAMIN
They're not very intelligent. They bounce right off the fences.

PORTER
That's so mean Ben. Hey dude. We're gonna cook some omelets. Would you mind going into the bull pen and gather up some mushrooms.

BENJAMIN
Lets go see what the chickens have for us to eat. That's probably not going to turn out too good.

PORTER
I know Ben, but I just couldn't resist.

^The crazy guy goes flying through the air after a bull head butts him.

(continues)
^Jonas and Porter spend the night on Bens Farm. They meet the local Indians.

PORTER
What's in the bag Benjamin?

GEORGE
I have some Chinese fire works.
Get yourself one.

PORTER
This one must be a dud.

^Porter lights a fire work shell shaped like a cannon ball, but the flame goes out and he drops it on the ground

BENJAMIN
Kick it away fast!

^Big giant boom on the ground around Porter

PORTER
Wow, look at those pretty colors!

JONAS
Cool man. Light another.

BENJAMIN
Please toss those things in this barrel after you light them. They're suppose to go off in the sky.

JONAS
Wow! Look at all the running Indians.

BENJAMIN
We must have scared the hell out of them. They were out there stealing our sweet corn again for popcorn.

PORTER
Popcorn sounds good. Got any butter around.

BENJAMIN
There's some freshly made jars in the cellar. I'll get the roasting pit stoked up. Captain Jonas you'll find some salt in the barn. This key will unlock the box its in. Fill a small sack from my work bench and meet us at the house.

(Continued)
CONTINUED: (3)

BENJAMIN
Did you lock the salt back up?

JONAS
Yes Benjamin. We have a few barrels of salt in the wagon we'd trade you.

PORTER
Oh yeah man. I'll go get that special roll of twine for your kite.

^Porter goes out to one of the wagons for a special roll of twine

BENJAMIN
These damn Indians are always trying to steal the salt to use on their popcorn, They never do ask to take anything until you got a rifle barrel on them. I have to keep the key on a string around my neck.

PORTER
Can I see that key around your neck Benjamin. I want to make sure we wove it to the right size.

BENJAMIN
Here you are.

JONAS
Lets get this doobie burning again.

^After Porter ties the key on the string roll the 3 guys eat and chat..Ben puts the key back around his neck and the twine roll in his shirt pocket..

THAT NIGHT AT THE SWIMMING HOLE

^That night..At the swimming hole Porter meets the local Indian Chief.. Porters in the swimming pond, laying up against the bank. He lights a joint up. The Chief is already at that spot, but he's under the water.

^The Chief rises out of the water

PORTER
Holy shit man! Where did you come from?

(CONTINUED)
CONTINUED:

CHIEF
My camp, over that way. I'm Chief there.

PORTER
You scared the hell out of me. I thought you were an alligator.

CHIEF
No my son, I was laying on the bottom here. I want to turn into a turtle but it hasn't happened yet. I saw you arrive this morning. You wear the uniform of George Washington's Posse. I met him one time when we were both younger. But he hasn't ridden by here lately.

PORTER
Here. Hit this Chief.

CHIEF
I was hoping you would offer. I get some very good flower buds from my plants too. I call them stumble weed. Perhaps we could trade plant seeds some day.

PORTER
I would really like that Chief.

CHIEF
Do you get lost easy in the woods?

PORTER
Oh yeah. I won't even get back to Benjamin's farm til the sun comes up.

CHIEF
I like a white man that speaks the truth. I sometimes find myself in the same situation. But I'm old now. And I kinda tell myself I didn't really want to go home anyway. My grandson will come soon. He always sees the way back clearly. So we can smoke more and eat in my house later tonight. You can fall asleep on my floor.

PORTER
Thank you Chief.

(CONTINUED)
CHIEF
I caught a wild turkey and its cooking right now. But don't screw any of my horny daughters or you'll go to hell and my wife will cut off your balls.

PORTER
You daughters must be full grown.

CHIEF
I get more horses for them if the Braves think they're still virgins. I have the best return policy around here.

CHIEF
I fought the British too. But not with George Washington's Posse. They came here and saw that we were a small people and wanted to push us around. So once and a while we'd kick their asses off our land. They soon learned to leave us alone. Those British cherished their balls. The women would have cut them off if I hadn't stopped them.

^The Chiefs grandson comes to the swimming pond

GRANDSON
I see you haven't turned into a turtle yet Granpa. Perhaps tomorrow night.

CHIEF
I think I will try it on dry land Grandson. Perhaps I'm not meant to be a water turtle. This is our new friend. He is with George Washingtons posse.

GRANDSON
Everyone is talking about you men coming here.

PORTER
We only stopped over night to visit with Benjamin Franklin.

GRANDSON
Your one of the weed dealers of the Jonas and Porter Prime Flower Bud Company. I've seen your picture on the side of the doobie crates in Benjamin Franklins shed.

(CONTINUED)
PORTER
Thats me.

GRANDSON
Grandfather. That means that Mr Franklin's going to be running around in the rain again flying his kite doesn't it.

CHIEF
Yes my Grandson. He'll probably need some bandaging.

PORTER
He does spend alot of time trying to catch a lightning bolt.

CHIEF
We travel to our friends homes near Benjamin Franklin's farm, and sometimes see him dancing in the fields singing away. I don't know all of the words but he has a good melody.

GRANDSON
Some popcorn Grandpa?

CHIEF
Did your mother pour on goat butter again? My farts will light over the fire and burn the hair off my ass.

CHIEF
Lets start back home Grandson.

^The Chiefs grandson lights a torch and leads the Chief and Porter down a trail. While on the trail the Grandson walks under a fallen tree, but the Chief and Porter run into it.

^The Chiefs house has a dug out fire place in the middle of the room with a few kettles heating there. The chiefs wife is named "Old Hag"

OLD HAG
Where did you find the white eye?
(In Indian)

CHIEF
Down at the water hole. This is our Medicine Man.

(CONTINUED)
MEDICINE MAN
You need a good pair of moccasins. My wife make you a pair while you wait. Hey wife! Come measure this white man for mocassins.

WOMAN
This white man looks like a high roller. Charge him double price. (In Indian)

MEDICINE MAN
Whats do they call you white man?

PORTER
Captain Porter. Original Virginia Militia Minute man.

CHIEF
Try some of these roasted grasshoppers.

PORTER
Wow! You get big ones around here.

CHIEF
Try the dipping mustard.

MEDICINE MAN
He has a nice head of hair. (In Indian)

CHIEF
Leave it where it is. (In Indian)

MEDICINE MAN
I once visited a library in George Town. So I started to think about my own book they need on a shelf. It needs some translation.

PORTER
Whats it about?

MEDICINE MAN
How I had my way with white women. How I had my way with Indian women. And how to properly launder womens under garments so they don't scratch or itch.

CHIEF
Where do you go to when you leave here?

(CONTINUED)
PORTER
The Bat Caves on a secret mission.

CHIEF
I have been there many times, I could guide you.

PORTER
You know a good route?

CHIEF
We use to bury our dead on the mountain top over the caves when we camped there. Its still cursed for white men to enter the land, but the Medicine Man can lift the curse for a short time.

MEDICINE MAN
I want a small pile of this tobacco or I won't do it. Wife. Bring me the goods.

CHIEF
I've missed frying bat on a stick. It is a good food.

MEDICINE MAN
Sexy fish scale necklace for your sweet heart. Mouse hide head band with tails. How about a dead squirrel on a stick with a hard on. Still has 3 nuts attached. Very good for fertility. Sure to impress all the ladies and turn them on.

CHIEF
Every home need one of them.

MEDICINE MAN
Good skin drum. Listen.

CHIEF
Why don't you go smoke your flower bud!

^The Medicine Man gets stoned and starts to sing (Singing in Indian) "I got a skeeter on my peter slap it off..I got a skeeter on my peter and it's biting hard"

^Every one sits around on the dirt ground of the Chiefs small log house, near the fire burning in the center of the room..Music starts to play and the Chief gets up and starts dancing..

(CONTINUED)
OLD HAG
Daughters, go dance with the white guy. He looks ridiculous just sitting there.

^Porter slow dances with the gals, one at a time

Old Hag gets a sewing needle and thread ready to attach a new feather

OLD HAG
Go get your fathers war bonnet and put it on his head.

INDIAN GIRL 1
Mother says to put this on.

OLD HAG
Hold this feather straight husband.

CHIEF
I get new feathers wife.

OLD HAG
The dinner turkey had big ones.

Old Hag pauses for a minute and sticks the needle into the Chiefs forehead while she goes to the turkey feather pile

OLD HAG
I need to get a left pointed feather.

INDIAN GIRL 1
I think he has a long tongue.

INDIAN GIRL 2
I'd say he has fire wood in his pockets.

INDIAN GIRL 3
Sister thats not fire wood.

^Old Hag gives Porter and the Chief a wooden cup full of yellow corn mash liquor when they're sitting at the fire again..

(CONTINUED)
CONTINUED: (7)

PORTER
We have a rough map idea where the Bat Caves are. See this X here.

CHIEF
I know of this place.

CHIEF
I will travel with this Soldier in the morning.

OLD HAG
Then I will follow closely and keep watch husband. I miss our old home there. I ran those woods as a child.

CHIEF
We moved here to get our freedom back once people got nearer to there.

^The 3 daughters wait till Porter and the Chief fall asleep and then strip them down to their long john. Covering them with maple tree sap and feathers

INDIAN GIRL 3
Do we have any maple sap left?

CHIEF
I think I will sleep now. (The Chief falls back)

^Porter falls backwards and asleep

____________________________________________________________

PORTER RETURNS TO BEN'S FARM / NEXT MORNING

^Porter returns to Bens in the morning, with the Chief walking behind him, leading his mule

The 2 guys are still covered in feathers

JONAS
What the hell happened to you?

PORTER
Crazy Indian girls.

BEN
I see your taking the Chief with you.

(CONTINUED)
CONTINUED:

PORTER
I think he may be of some help.

BEN
Well, here's a basket of boiled crayfish to get your journey started. There wasn't enough time to prepare the frogs so keep the basket top on tightly.

PORTER
We left 5 extra cases of doobies in the barn for the fire works.

BEN
Remember not to hold onto them.

PORTER
Oh I learned that lesson Ben.

BEN
Captain Jonas. Keep the matches away from him.

THE BAT CAVES

^Everyone arrives at the caves..

The Medicine man has to lift the curse against white men going on sacred Indian burial land.. Theres a man giving tours for money, of the newly opened cave.. A small sign reads, ""See the 100 year old spiders that have been dormant along the cave walls"" Costs one dollar

MEDICINE MAN
Curse still on. I make stronger.

JONAS
What does he say.

CHIEF
He says, speak your prayers.

JONAS
Lets move the wagons down the road a ways and set up camp.

BERT
Its gonna be beans and salted beef tonight.

JONAS
Thats good stuff.

(CONTINUED)
CONTINUED:

^Tour guide guy walks up

TOUR GUIDE
You can't camp here. This area is restricted.

PORTER
Its un-restricted now to us by authority of the President, George Washington.

TOUR GUIDE
Wouldn't that mean its re-restricted?

PORTER
Lieutenant. Are they still hanging suspected British spies without a trial?

LT.
Yes sir.

PORTER
I think I heard a British accent just now.

LT.
Let me hear re-restricted one more time.

TOUR GUIDE
I have one last tour group of the day if you'd like to follow along.

JONAS
We would.

TOUR GUIDE
These spiders you see along the walls are said to have crawled into these rock crevices and went to sleep because of the cave gases. Hibernating for over 100 years or longer. They were only recently discovered after an explosion in the caves blasted a larger opening in the rock.

GIRL
Then why haven't we fallen asleep in here.

(CONTINUED)
CONTINUED: (2)

TOUR GUIDE
The recent explosion also ruptured the cave ceiling. And created an air exchange hole.

PORTER
Watch this man.

TOUR GUIDE
Please don't do anything to disturb them.

^Porter tosses a burning roach and 2 spiders race to it. One takes a toke and passes it along, they jump back on the wall and stay motionless.

PORTER
Did you see that Jonas?

JONAS
I'd say I wouldn't have believed it, except that one is still puffing on the doobie.

TOUR GUIDE
You know I'm still in charge here. Don't be doing that.

The Chief fires off 1 of his 2 waist pistols into the air. He turns around facing the girls running away and his butt cheeks are exposed, his back pants flap caught up in the gun belt.

CHIEF
I'm in charge now. You were all just leaving.

TOUR GUIDE
I'll be back with the local militia. They'll straighten you out.

PORTER
Hey! Don't be trying to scare me. Can't nothing straighten me out.

JONAS
You girls could stick around if you like.

GIRL
I'd sooner let the devil drag me away. Put me under his black magic powers. Tie me up and disrobe me first, and lure me onto his (MORE)

(CONTINUED)
CONTINUED: (3)

GIRL (cont'd)
thighs before I would stay here
with you.

JONAS
Hell. All that. Why couldn't you
just say no thanks.

GIRL
You soldiers all joke that women
are nothing but beavers to you.

PORTER
Hell I don't know what the other
fella's are thinking but thats
whats my mind say's.

GIRL
Would you please get out of our
way.

JONAS
Your the ones in the way. Would
you please move aside and let us
through.

CHIEF
(Fires off his other waist pistol)
White women. You give me a
headache. Get along. You always
chattering your mouth bones.

^Porter, Jonas and the Chief investigate the explosion
damage

JONAS
Whats different about this place
Chief.

CHIEF
We had the cave opening rocked off.
But now they're gone. Most of my
ancestors are at rest on top of the
hill.

PORTER
What do you suppose we should do
around here first.

JONAS
Go smoke another doobie at the
camp. Eat dinner and put out night
sentry's.

(CONTINUED)
CONTINUED: (4)

PORTER
The bats should be moving around soon.

CHIEF
I will sit here by the cave opening and ask the spirits for information. Can one of you fellas leave me some matches. Weed flowers help bring colored vision.

^Later in the night Jonas fetches the Chief at the cave

JONAS
Supper time Chief.

CHIEF
I have spoken to some spirits over what has occurred here. They say that a terrible man came and threw a bomb in the left cave rocks which made this opening, and started the bat shit on fire. It did not disturb the spiders for some reason. Leave me a few more matches so I may stay here watching the bats flying over me on their way out to feed. Keep the bean pan from burning on the fire.

JONAS
Okay Chief. I'll come back in a little while. Oh damn! I just stepped in some horse shit.

CHIEF
Not horse shit my son.

JONAS
What! Why didn't you bury it Chief.

CHIEF
Only a white man would think of that. I left that there for the dung beetles.

^Jonas joins Porter at the camp fire

PORTER
Where'd your boot go?

JONAS
Oh, I left it back in the brush. Can I borrow your sword?

(CONTINUED)
CONTINUED: (5)

PORTER
What's wrong with yours?

JONAS
Forget about it. I can get by with some of this bark.

^The Chief joins Porter at the camp fire. Jonas is out in the brush cleaning his boot..

PORTER
Are one of these doobies yours?

CHIEF
No.

PORTER
Then who's been sitting here passing me this one to me.

CHIEF
Just how long has this been going on?

PORTER
Since just after dark.

CHIEF
It may have been an innocent spirit from the beyond. Or it may have been a mad man. Did you learn anything.

PORTER
We mostly talked about how Sherbert was tortured by the British in the war and had to find other ways to please women, because he could no longer use his tally wacker wood sitting still.

CHIEF
Sherbert?

PORTER
That's what he said his name was.

CHIEF
I think I will stay by the fire and eat some beans. So my son. How did old Sherbert please the women, fork tongue

PORTER
He said he had to get them bouncing on his lap and run his horse real fast.

(CONTINUED)
PORTER
So what have the spirits told you so far Chief?

CHIEF
The explosion really rattled their bones. They are still very upset and mad. Their spirits wish to travel from this place in search of the man who disturbed them but they're afraid the coyotes may drag off their bones. They've asked me if you and your posse could load their bones in one of the wagons so they may travel with us.

PORTER
There's a couple of empty water barrels on one of the wagons we could use. But let's keep that a secret.

^The Chief farts big time. Gusts of flames over the fire. His rear deer skin leather flies up, showing his bare butt.

CHIEF
Why is it that white men don't have butt flaps. It keeps your pecker from smelling. Very helpful around snakes.

JONAS
Lieutenant. In the morning, I want you and your men to go ahead to the river and secure the Paddle Boat for a trip to the Black Powder Plant. It should be passing with in 2 days time. Hold it there.

LT.
Yes Sir Captain Mitchell. You don't want me to leave any guards.

JONAS
No, we'll be fine.

MORNING COMES

JONAS
What you guys fixin to do with the sacks. Did you find some wild hemp weed plants.

(CONTINUED)
CONTINUED:

PORTER
No We gotta go get some dead guys bones.

JONAS
Well if we're gonna be here a while I'd like to get some of that bat shit for fertiliser.

^Porter, Jonas and the Chief re-enter the bat cave for the bones.

CHIEF
I've never collected human bones before. Are they tasty in a soup.

JONAS
Ah yeah. Would you settle for some powdered chicken bullion.

CHIEF
I think I will go hunting oysters at the river.

PORTER
Chicken soup flavored oysters sounds good.

CHIEF
We take the bones piled up here.

CHIEF
Is the Sherbert spirit still speaking to you.

PORTER
He took out early this morning.

CHIEF
Where is he going?

PORTER
I mentioned Minnies Tea and Girls House and drew him a map to it.

THE CALVARY LEAVES..

That morning, the guys wander around and check out the Indian burial grounds around the bat caves, and then the Chief shows the guys the sacred burial land.

(CONTINUED)
CONTINUED:

CHIEF
See here now. Someone has made an opening to what we had blocked off for our ancestors bones to rest freely. Come. I will show you the top of this hill where only chiefs bodys rot.

JONAS
Is that your final resting place too Chief?

CHIEF
No. The spirits say I will turn into a turtle soon. It is a good thing to be a turtle.

JONAS
Where did all those skulls on the ground there come from?

CHIEF
Trespassers and bad mushroom trips.

JONAS
Did you see that?

PORTER
What?

JONAS
One of those skulls had eyes looking right up at me.

CHIEF
They have no eyes. Bugs ate them out years ago.

JONAS
See there again. They're looking right at me.

PORTER
No shit! I see it too now.

CHIEF
Theres bull frogs living in their brain holes. (Chief picks up a skull and a frog comes out)

(CONTINUED)
CONTINUED: (2)

JONAS
What you putting the frogs in your pocket for Chief?

CHIEF
Good eating.

PORTER
He's right. I think I'll grab me a couple too. (Porter puts 2 bull frogs in his pockets)

^Old Hag and the Chiefs Grandson keep watch over the Chief from a near by hill side

GRANDSON
Should we not tell him we're here Grandmother.

OLD HAG
These mountains have been in a trance for thousands of years. You break that trance and bad things are going to happen.

____________________________________________________________

THAT NIGHT, THE GUYS STAY OVER AT THE BAT CAVES

JONAS
It looks to be a good lighting storm tonight.

CHIEF
Yeah, I bet just about now Benjamins putting his kite in the air.

PORTER
Thats one crazy guy thats likes being out in the rain.

____________________________________________________________

BEN'S FARM/KITE

^That night, Benjamins out in a rain/lightning/strong high winds storm, getting ready to put his kite in the sky.. Charlie's up a tree holding the kite.. The key is still tied on the string and 2 lighting bolts hit the key.. Giving Benjamin one hell of a good shock.. Knocking him up and backwards as his boots, and pants fly off..

(CONTINUED)
CONTINUED:

BEN
Let her go Charlie!

CHARLIE
Coming your way Mr Ben

BEN
Oh holy shit! This is gonna leave a mark.

CALVARY/PADDLE BOAT

^The Calvary arrives at the river to stop the river Paddle Boat before it passes

LT.
Woo. Let's water the horses here and set up the camp. We'll be staying here 2 or 3 days.

SARGENT
You heard the Lieutenant. So get going and water your horses.

JONES
Hey Benji. You gonna feed us today.

BENJI
This gives me just about enough time to make up a batch of my favorite stew. You bums go get me a big pile of wood.

^The cook walks down to the river bank and shoots 2 beavers for stew meat, walks back to camp..

BENJI
Here Private. Skin these.

JONES
How'd you get these so fast.

BENJI
Never you mind. It doesn't take a genius to shoot at the first thing he finds.

(CONTINUED)
CONTINUED:

JONES
So what were you looking for?

BENJI
Ducks, but those 2 flipped me off
You. Get my big kettle off the
wagon. We're gonna have stew,
even if it has to be tough old
river beaver stew.

^The Paddle Boat comes into sight  The boat Captain (Finland Jones) is sitting at a table on deck eating..

LT.
You men aboard the Paddle Boat. I
need to speak to the Captain.

SAILOR
Captain Jones, some guy a shores
yelling for you.

FINLAND
Tell him to go screw himself.

LT.
I need you to tie up here and we'll
speak in private.

FINLAND
Put it a shore sailors.

2 SPYS CAPTURED

^The Chiefs wife, Old Hag and grandson, riding on their
mules, capture 2 British spys on foot, by pistol, following
Porter and Jonas since they left the Bat Caves.. The 2
captured spy's were left to keep watch over the cave area,
for a few days to see if anyone was trailing Lord Boras and
his men..

OLD HAG
These spys follow you on foot. (In
Indian)

CHIEF
Old Hag says these men follow us
and spy out what we doing. I
torture them and they talk.

(CONTINUED)
CONTINUED:

JONAS
Well. Let's get a big hot fire going.

CHIEF
No fire. I torture them with these.

^Chief unrolls cloth filled with beaded sharp porcupine quills

^The 2 spys are dragged head first over a log and left there with their bare feet up in the air

CHIEF
Take their boots and socks off grandson.

SPY 1
What's that?

CHIEF
Indian porcupine hair torture.

^Chief puts 3 hairs in between fingers on both hands

SPY 2
What's the feather for?

CHIEF
Feather full of mushroom poison to put in your eyes.

SPY 1
Alright I will talk. Just pull the porcupine hairs out first.

CHIEF
No can get them out. Have to light them on fire and let them burn their way out. Why do you follow us?

SPY 2
We're suppose to watch you in case you return to Benjamin Franklin's plantation.

JONAS
What's going on at the plantation?

SPY 1
They're kidnapping Benjamin Franklin.

CHIEF
I use the snake now.

(CONTINUED)
CONTINUED: (2)

SPY 2
What you gonna do with the snake.
We told you everything we know.

CHIEF
You didn't tell the snake anything.
Your not from these lands. How do you know your way?

SPY 1
There's a map in my boot.

SPY 2
Why are you sharpening that knife.

SPY 1
You ain't fixin to scalp us are you.

CHIEF
You cut your own hair. Knife for meal. Later I chop off your heads and put them on 2 sticks stuck in the ground.

SPY 2
God damn man he's going to eat us too.

CHIEF
You 2 don't know a dead snake when you see one. I caught this early this morning. Its my dinner.

____________________________________________________________

BEN'S FARM/BEN'S KIDNAPPED

^Lord Boras's criminal group arrives at Ben Franklins farm. Gorga throws rocks at the front house door, and Ben rushes out. Bens taken hostage by the soon to be counterfeiter..

BEN
What the hell!

GORGA
Thats Benjamin Franklin alright.

LORD BORAS
Good. Mr Franklin, I would like you to accompany me to my hide out. I need an excellent printer for a small task.

(CONTINUED)
CONTINUED:

BEN
A Brit I bet with that attitude.
Remove yourself from my land.

LORD BORAS
Why you haven't even found out yet
why I want you and already you
transgress over my kind invitation.

GORGA
Let me break his fingers boss!

LORD BORAS
No, he'll need all he has.

BEN
Why don't you step down from that
horse and I'll put your head in my
manure pile.

LORD BORAS
There we are men. The same
American spirit that beat our old
King into shame.

GORGA
Do we drag you off tied up with a
hood over your head.

BEN
You have me out weaponed. Permit
me to take along some articles of
course.

LORD BORAS
Bring what you like. Follow him
into the house.

BEN
I'll need my slave Charlie.

GORGA
Okay, but he walks.

BEN
(Yelling) Charlie come to me here.

^As Ben gathers his coat and hat, Charlie comes running into
the house

CHARLIE
Yes Massa Franklin.

BEN
Charlie you insolent fool. Thats
yes sir, Massa Franklin you
blackie. No don't speak.

(CONTINUED)
CONTINUED: (2)

BEN
Some cigars will do Charlie. Grab my heavy blanket.

BEN
So you were responsible for the recent explosion at the Bat Caves.

LORD BORAS
From what deduction do you ponder that.

^2 men are playing cards in the back of a wagon They put their cigarette out on the top of a wooden barrel marked black powder

Ben falls on the ground

LORD BORAS
Franklin. What the hell are you doing on the ground.

BEN
Do your men have to put out their cigarettes on the black powder kegs.

^Ben gets up and walks over to the rear of the wagon and glances in

LORD BORAS
How else can they guard our rear and light our defence explosives. I suppose I should make sure they brush their teeth too.

^The 2 men smile showing blackened teeth

BEN
That's Chinese powder.

LORD BORAS
We blew the cave open to hide the evidence of our impending guilt. Unfortunately I cannot safely reach my land in Britain without a substantial amount of money to release me from my debts.

BEN
Why don't you try selling dried cow shit to your King to heat his Castle.

^A little ways down the road as Benjamin is forced away from his farm, Ben whispers down to Charlie from his horse..

(CONTINUED)
CONTINUED: (3)

BEN
Charlie.

CHARLIE
Charlie busy having to walk down the road right now Massa Franklin.

BEN
Oh Charlie I'm sorry about what I said back there. I want them to think your a displeased slave.

CHARLIE
I am a displeased slave Massa Benjamin.

BEN
Charlie take these shoes and hide them under your shirt. I want you to run off when you think the time is right and get help.

______________________________________________________________

CHARLIE GOES AND RUNS OFF

GORGA
The slaves made coon tracks.

LORD BORAS
Which way?

GORGA
North.

^As Charlies walking down a dirt road, North.. He grabs a couple of big pumpkins from a field and runs into the woods a ways.. He starts a fire and after beating one pumpkin to pieces with a stick he roasts it.. He carves out 2 scary faces on the other pumpkin.. Charlie lights his left over doobie before he puts the carved pumpkin on his head and leaves down the road to the south..

GIRL
Pa look. A smoking pumpkin thing.

PA
Stand still child maybe it'll pass by.

CHARLIE
What a pretty looking girl. Mind if I eat you.

^Charlie spins the pumpkin around on his head

(CONTINUED)
CONTINUED:

GIRL
Eat him. I'm runnin pa.

Charlie runs into Porter and Jonas on the road

CHARLIE
Hey guys I was headed north. But I thought it would be easier to go into a town and steal me a white mans horse.

JONAS
Charlie. Whats happened to Benjamin.

CHARLIE
Massa Franklin told me to come find you.

PORTER
Lead us back to where you last saw him.

CHARLIE
Oh sure. You find a black man out in the middle of no where wearing shoes and you think he must like to walk.

Charlie walks a few feet down the roadway..

CHARLIE
Alright. This is where they took Mr Benjamin away.

JONAS
You've done good Charlie. Lets keep on the trail headed that way.

CHARLIE
Sure. Let the black guy follow the trail on foot. Well at least I got a cigar now. Any of you white dudes have a match.

PORTER
What is that Charlie?

CHARLIE
Some kind of weed.

JONAS
Let me see. Its a marijuana bud.

CHARLIE
Heres another one.

(CONTINUED)
CONTINUED: (2)

Charlie notices a hole in his shirt pocket, where the buds fell out from.

PORTER
It has to be a clue from Benjamin telling us they took that trail.

CHARLIE
If you all don't mind. I'm heading north from here.

JONAS
Iowa's supposed to be nice.

CHARLIE
Hopefully the first white red neck that sees me walking along alone won't hang me.

PORTER
Wait Charlie. You can aid us greatly by remaining on this spot. I'll have some soldiers return here as soon as we reach the river bank.

CHARLIE
You want me to stay here and wait for some soldiers. Well okay. I'm gonna gather some rocks and go turkey hunting.

JONAS
Save a couple for us Charlie.

CHARLIE
If it only hadn't been for this damn hole in my shirt pocket. I could be walking free now.

FORGER'S HIDE OUT

^After they've kidnapped Franklin, they take him to a large house. All of the printing equipment is hidden inside the house and everything is set up to start printing. They need Ben Franklin to set up the proper printing gears for the English currency plates. The printing press has one turning hand that turns the paper rolls onto the face plate that has to be inked. Then prints on the back side of the paper roll and then they take it over to hang up and dry, putting on a

(CONTINUED)
CONTINUED:

new roll of paper

GORGA
Our 2 look outs haven't returned from the caves.

LORD BORAS
We'll have to find a different disposal route for the printing press.

GORGA
Can't melt it down and its unmistakably (forged) made of British steel.

LORD BORAS
Start pouring around some of the black powder we stole from that Chinese man

BEN
They'll chop your head off for this.

LORD BORAS
Perhaps. But if you don't do as directed you will most surely lose yours.

BEN
You bore me Lord Boras.

LORD BORAS
Well Mr Franklin. All you have to do is print me up some money.

BEN
These plates look authentic.

LORD BORAS
They are. I've arranged to borrow them from our British mint building.

BEN
You've duplicated the inks also.

LORD BORAS
Actually I've stolen the mint inks too.

BEN
So you were unable to find some one to set up the printing machines gears.

(CONTINUED)
LORD BORAS
That's correct. It takes a very special technique of gear turning.

BEN
Lets see if your plates fit first. Hold this blank plate.

LORD BORAS
Whats this plate do.

BEN
It sets the paper alignment. Do you have a real British bill that I can study.

LORD BORAS
Yes.

BEN
Lots of gears here. The alignment could take hours.

LORD BORAS
As you print. My men will take care of the paper.

THE PADDLE BOATS TIED UP ON THE RIVER BANK, AS PORTER AND JONAS ARRIVE

PORTER
Lieutenant I need to speak with you.

LT.
Yes Sir.

PORTER
I need you to send 3 of your men back to this road spot on the map where they'll meet up with Charlie. Benjamin Franklins been kidnapped and I need your men to see if they can't trail him down.

LT.
Yes sir.

PORTER
Have them throw tree branches over the trail to mark the search route.

(CONTINUED)
CONTINUED:

JONAS
Lieutenant. Have you toured the boat.

LT.
Yes sir. This is the first time I've ever seen a machine like this.

PORTER
Lieutenant. The government might be young. But they know when to invest in the building of genius design.

LT.
Can this ship stand the ocean.

FINLAND
No one has ever taken it that far yet. And that's because this damn river don't go to the ocean.

PORTER
Captain can you take us up stream in the dark.

FINLAND
Finland Jones is the name. And no.

PORTER
Then we can leave at first light.

FINLAND
Yeah sure, just have some one wake me up. Do you men play cards.

JONAS
Got any ladies aboard.

FINLAND
Who knows what the hell is on this damned boat. Well bring your damned asses aboard if you must.

PURDY
Hey Captain Jones. We still gots this female aboard. Remember her. You still ain't put her stow away ass a shore yet.

(CONTINUED)
FINLAND
Oh yeah that damned ass. Take the rag out of her mouth and we'll see if she's civil yet.

GIRL
I still say your kinda short for a nasty stinking pirate.

FINLAND
Rag back in. I'll take a nickel from anyone of you for her.

GIRL
(Mumbling) I quit.

FINLAND
What? Rag out.

GIRL
I quit. And you better feed me today.

FINLAND
You wanna stay aboard my ship, sing me a song for a ride then.

GIRL
Fa la la la.

FINLAND
Ah lassy. You voice puts a shiver in me bones. The 2 leg bones I'm missing from the big whale that chewed them off. (Taps on his peg legs) Nice woody hah.

GIRL
It's too bad the whale didn't chew up the rest of you.

FINLAND
Rag back in.

^The girl stowaway is sent to cook some lunch up as Porter and Jonas sit at the front of the ferry, at Finlands table

FINLAND
Girl. Go help the cook finish preparing my lunch.

COOK
What the hell do you want?

(CONTINUED)
CONTINUED: (3)

GIRL
Some fish guts and a boiling kettle.

While the guys are eating lunch aboard the Paddle Boat

FINLAND
That damn crook General Washington gives me a pardon from my pirate days and this fake river map. So I go up the river and down the river, but keep hitting land. Why? Because it seems they haven't built a channel at either end yet. And that I had to learn from a drunk Indian that laughed at me.

FINLAND
I remember that devil like it was yesterday.

Finland has a personal flash back moment to the time he met "The Drunken Indian"

Stripes on one side of his face..Circles on the other. The Indian turns and walks away. Laughing at Captain Finland Jones. His butt cheeks showing through the back of his buckskin pants.. A tattoo of an eagle face on his butt..

DRUNK INDIAN
You dumb ass white. This no river. Just a hole in the ground filled with lots of rain water.

FINLAND
You remember that old stinking Indian, Sailor.

SAILOR
Ah yes sir I do. Me and some of the crew used him for shark bait.

FINLAND
What did you do with him after you caught the shark.

SAILOR
We threw both pieces of him back in the water.

On the deck are 2 (6 mules total) groups of mules tied around a wheel, with a rope hook up that goes to the rear turning paddle on the boat.

JONAS
Why do you have mules walking in circles?

(CONTINUED)
CONTINUED: (4)

FINLAND
See that paddle wheel at the back of the boat. The mules turn that wheel and the boat moves.

> The girl adds in the fish gut parts, sticking fish eyes on top of the soup bowls and carries out a food tray.

FINLAND
It's about time someone made real fish soup.

GIRL
Let me know if there's enough guts in the broth.

FINLAND
I think I'll keep you on the boat as my personal chef.

^ The girl runs over and jumps in the water

UP THE RIVER

The Paddle Boat stops near the shore line and unloads the Calvary. With Jonas and Porter leading everyone to the Black Powder Plant.

FINLAND
We're at the point on our shoreline map you asked to be taken to.

JONAS
Thank you Finland, how close can you get us to the bank.

FINLAND
I can get you right up there with dry feet as you get off. Purdy.

PURDY
Yes Captain.

FINLAND
I'm putting the boat into shore, slow down the mules

(Continued)
CONTINUED:

^Captain Finland yells out orders to his Sailors and sways the front of the Paddle Boat on to the shore

FINLAND
Left mules hold. Right mules forward. Right mules hold.

PORTER
Thank you Captain.

PURDY
You men go get the front ramp in the ready to be let out.

ARRIVING AT THE FRONT GATE OF THE BLACK POWDER PLANT

OFFICER
This area is restricted to authorized personal only. Turn around and leave. Put some rounds over their hats Burgess.

JONAS
Wait! I have orders here from the President George Washington to over see a security inspection of the plant area.

OFFICER
Burgess, go out and look at those papers.

BURGESS
You guys ain't gonna shoot me in the ass like last time are yah.

OFFICER
I keep telling you Burgess, that was an accident.

BURGESS
Yes sir I'm on the way there. But I'm keeping an eye over my shoulder. Hand the papers down.

OFFICER
Whats the bet up to now Soldier.

SOLDIER
A hundred and ten dollars Sir. Gotta shoot his left nut without scratching the thigh.

(CONTINUED)
PORTER
Aren't you kind of in a hurry to shoot around here?

OFFICER
Not at all. Do the papers look authentic Burgess.

BURGESS
Yes sir. Its the GW seal.

OFFICER
Open the gate.

PORTER
George Washington's sent us here to do an inspection.

OFFICER
His signed orders please and your identification papers.

JONAS
Captain Jonas and Captain Porter. This is our Indian friend.

OFFICER
I can't allow the Indian in.

CHIEF
The Indian already in.

OFFICER
Alright. Yes I can see that.

SARGENT
Are you hungry Chief. I'll take you to the kitchen.

JONAS
We'll also eat. The visual inspection can wait.

OFFICER
Good, we can talk there then.

OFFICER
As you can see, we have heavy security at all times.

PORTER
I want the forest cleared back another 100 feet.

(CONTINUED)
CONTINUED: (2)

OFFICER
Do you suspect an attack on my post, because there's enough black powder materials here to blow you to the moon 3 times.

PORTER
These are suspicious times. General Washington ordered us to insure the black powder is safe. How much do you have prepared for shipment.

OFFICER
How much would you like? We've had six months of mildly warm weather to prepare the powder mixture. We're pretty much almost to maximum dry storage. Every wooden barrel for the artillery is full. The storage buildings are filled to the roof with bagged powder. The piles of powder ingredients are the most dangerous.

JONAS
We'll finalize the plans to transport all the black powder to the Army's before we depart from here.

OFFICER
Lady Brown is here to sing for my men tonight. Your welcome to stay over night and see the show.

"LADY BROWN" STARTS TO SING A LITTLE PAST DARK

SARGENT
Men! Let's welcome Lady Brown who's gonna come out and shake her boom boom.

^The soldier's clap and cheer

JONAS
Damn good looking girl.

^Porter takes his glasses off and cleans them, squinting as he looks back through them at Lady Brown
THE NEXT MORNING

Porter and Jonas, leave the black powder plant and head out to find where Ben is being held. They find a well marked trail of tree branches left by the 3 Calvary Soldiers search group.

^Porter and Jonas reach Lord Boras's hide out..

JONAS
Keep the men hidden back in the woods Lieutenant.

They sneak up to look inside the windows. Some of the printed bills are on a clothes line, drying

JONAS
Let's sneak around to the windows and find Benjamin.

PORTER
Hey. Over here man.

JONAS
What did you find.

PORTER
It looks like they're printing money in there.

JONAS
That explains what they're doing with Ben.

^As Porter and Jonas move back away from the hide out, "Old Hag" comes around to the same window. After looking in for a while, she crawl's in the window and grabs one of the blank printing plates and carves out a new back plate in a short time. It shows Porter and Jonas's butt, mooning. She carves Porter's butt on the left, and Jonas's butt on the right.. Scratches in "Spank Me Baby".

Later when Ben goes back into finish printing, he see's the window is open

Ben glances at the paper as the back is being printed, and seeing Porter and Jonas's butts on it, he laughs about it and turns the printing handle even faster..

LORD BORAS
Hurry up Mr Franklin! You've sat there long enough.

MAN
Get back in there and finish printing our booty looty.

(CONTINUED)
CONTINUED:

BEN
I'm going. Stop shoving me around.

MAN
You might notice we spilled a little gun powder on the floor.

BEN
A little. That's enough to blow this house from its foundation. How can you be so careless?

MAN
Well it's messy now. But put a match to it and it all disappears.

BEN
How about some water in here.

MAN
Sure. You sit down and I'll bring some in with wine.

^The men take 3 chests of fake bills out of the house into the back of a wagon

BEN
The papers all used up.

LORD BORAS
Take the plates away and scrub them down real good.

BEN
So you have 3 neatly packed wooden chests of British currency.

LORD BORAS
It's looks and feels completely real.

^Porter goes back to the window of the printing room, where Bens sitting down in a rocking chair..

PORTER
Benjamin.

BEN
Who's there?

PORTER
It's me. Captain Porter.

Porter hands Ben some pipe tobacco..

(CONTINUED)
CONTINUED: (2)

PORTER
Relax. We'll get you out of there.

LORD BORAS
You men mount up and move away from the house. Let's leave Mr Franklin tied to the rocking chair.

MAN
With a barrel of black powder between his legs.

LORD BORAS
Gather the last of the bills. They should be dry by now.

^Ben knocks the old ashes from his pipe and blows up the room. Flys through the air.

BEN
Oh holy shit!!

LORD BORAS
Man, I guess he did it for us.

BAD GUYS FLEEING
Lord Boras has the whole area set with explosives. Porter, Jonas, and Ben get blown up into some trees, land upside down. As Benji is moving his wagon on the road, he's blown up into the air.

The Brits fleeing the hide out/A big storm begins and the winds start to blow hard.

The bad guys fire rockets at the guys from the back of one wagon.

Jonas goes to chase them.

BEN
I've seen these rockets fired before. Get your noses in the dirt before you get angel wings.

Pat Benatar's song "Invincible" plays.

A mass of explosions go off.

(CONTINUED)
CONTINUED:

PORTER
Man. They god damned just about pissed me off enough.

JONAS
Oh yeah man. I've about taken all I'm gonna from these ass warts.

PORTER
Are you alright Ben?

BEN
Oh yeah. Thanks so much for the smoke.

JONAS
The crooks are getting away!

BEN
Let the mad man have his hour. Men. We still have a chance at getting over to Washingtons house for the 4th of July fire works. And you know what that means.

PORTER
Titties and beer on Uncle Sam!

The Chief fires off his 2 waist pistols.

CHIEF
And don't come back.

Ben has a few forged bills in his shirt pocket.

BEN
I bet you 2 never thought you'd be famous. Check out the back of this bill.

JONAS
Is that what my butt looks like.

PORTER
Yeah. Just like mine but with more hair on it.

CLOSING SCENES

^The guys return to George's house and stay over for the 4th of July celebration.

(CONTINUED)
CONTINUED:

^Fire works,and swimming with all the Miss Pussy Cat's..

^Every one in town is invited for the evening, on the lawn at the Presidents house.

^Porter lights some fire work shots, bigger than before, and they explode on the ground around him again, instead of the sky.

GEORGE
How would you men like to return to full duty?

PORTER
No way George, we love the farm too much.

GEORGE
It could lead to another medal.

JONAS
Maybe he'll fall for that again, but I ain't

^Porter is already running away before Jonas finishes speaking

4TH OF JULY EVENING SONG

Hank Little is the "Drum Stick Band" leader..

An all black group of both young and old, 2 stick drum players, that play drums as the fireworks go off. The 2 house boys, Perkins and Abbott (Already half drunk from sneaking beer) Get a beer from George Washington. Start laughing, drink, and then pass out.

GEORGE
Can you grab Abbott up. Its past their bed time any way.

PORTER
Sure George.

GEORGE
Lets put them in my bed. Martha and I don't mind sleeping on the floor.

^Porter sticks a burning joint on a crate of fireworks and it burns down as Ben Franklin sits down on the crate to enjoy a mug of George Washington's beer. The crate explodes

(CONTINUED)
CONTINUED:

and launches Ben into the air.

^George opens some of the crates delivered to him from the Chinese ship.

^Jonas lights a big bunch of fire crackers and toss's them as they go off.

    GEORGE
    And thats all you get for expensive dynamite.

^George lights a handful of dynamite sticks

    PORTER
    Get rid of that dynamite George.

    GEORGE
    Big boom.

    PORTER
    Really big boom.

^The dynamite goes off, blowing the guys up into the air. The guys hit the ground.

    GEORGE
    Oh shit  Here comes the rose bushes

^A big rocket is fired but goes on a crazy course and catches on Georges clothing and carries him into the sky. It explodes. He falls back to earth.

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ITS MORNING TIME AND THE CHIEF IS OUT IN THE RIVER, FISHING FROM A ROW BOAT.

Porter comes to the shore line and throws an extra large fire cracker to the Chief.

    PORTER
    Hey Chief!  Light this fire stick and throw it in the water.

^The Chief puts the fire cracker in his mouth and lights it.

    CHIEF
    Rolled too tight.  Let me have another.

^The Chief throws it behind him, but it lands in the row boat, blowing the Chief into the air and then down under the water.

(CONTINUED)
CONTINUED:

^A big turtle, wearing the Chiefs leather head band jumps out of the water.

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LORD BORAS'S BOAT DOCK'S

^Lord Boras arrives back in Great Britain and goes on to deliver his bogus money bills at a Gentleman's Club..

LORD BORAS
Sir Albert. I'm here to purchase your colonial land holdings.

SIR ALBERT
Well. Let me see what you have first.

Sir Albert counts out 10 of the bills and sets them on a table. Next pile to 10, he turns the bills over and before he's finished, he reads, "Spank Me Baby" on the back side..

SIR ALBERT
Stanton! Drag this man to the first big tree outside and hang him from it. "Spank Me Baby" Indeed...Gotta be one of those American things.

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JONAS GOES INTO THE OUT HOUSE BACK ON THE HEMP FARM

He drives a sword through the out house door 3 times..

JONAS
God damned spiders!!

Jonas comes out of the out house and is grabbed by Frenchie, who puts a hood over his head and carries him away over his shoulder..

JONAS
Why can't you girls ever just knock on the front door...

THE END....