

TITLE

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Draft
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Open with a high drone shot over looking a beautiful palatial mansion. Large windows looking out over manicured lawns. A gardener trimming hedges, the pool guy there cleaning the pool and a man washing a beautiful Austin Martin and a convertible masaratti.

CUT TO INTERIOR

Inside a magnificent master bedroom king size for poster bed with white drape's around the top of it. Beautiful white line on it with two people laying in bed. The man wakes up first rolls onto his side pulls back this beautiful brunette hair and uncover the side of her face

ROSS
(Soft loving voice)

Good morning sweetheart

(gives her a soft
gentle kiss on the
cheek to wake her
up)

(kara)

(She opens her eyes
and looks at the man
and smiles)

Good morning my love

(she throws he arms around him revealing the beautiful black silk night gown she is wearing They start to kiss and cuddle)

KARA
Now that's the way to start the day
thank you my love

ROSS
(smiling)
every morning should be started like
this babe. What are your movements
for the day babe ?

KARA
I will just be here I'm hoping for a
delivery today and then I will take
it from there What about you ?

ROSS
 I'm shooting today at the studio
 which in fact I better get up and get
 ready to go

He kisses her and gets out of bed and heads into the shower,

CUT TO INTERIOR

the door opening in the bedroom the maid in a black and white maid uniform walks in and opens the curtains, the morning beams in through the large windows over looking a magnificent manicured yard, and a pool that belongs in a five star resort.

MAID
 (wearing a black and
 white maids uniform)
 Good morning mam It's a beautiful day

A second maid walks in carrying a polished silver tray with coffee and a plate of fruit nicely cut up. The first maid opens the sheer curtain enough to open the door and the second maid walks out and puts the tray down on a table on a big balcony. And walks back in.

MAID 2
 (Mam your coffee and
 fruit is out on the
 table ready for you
 (then she leaves
 the room)

KARA
 Thank you

(A cute little dog jumps up on the bed she cuddles it)

Oh good morning beautiful girl oh so
 happy to see you and talks a bit of
 baby babble

kara slides out of bed wearing a stunning black night gown looking absolutely sexy, the dog jumps down off the bed

MAID 1
 (holding a black
 silk brunch coat and
 slippers)

kara puts her arms through the coat and the maid pulls it up over her shoulders. Then she slips into the slippers the maid has layed out on the floor.

Then she walks out to the balcony and sits down, the cute little dog follows her. The maid follows and pours her a cup of coffee,

MAID 1

Would you like some fruit mam

KARA

Not yet

The maid walks away and leaves her on the balcony,

KARA

(she picks up the
dog and puts it on
her)

Well baby today we should find out if
the movie get the go ahead to shoot.

(then has a sip of coffee and puts it back down on the
table)

The husband walks out onto the balcony dressed in a pair of blue jeans black tee shirt and a leather jacket.

ROSS

(He walks up behind
the lady leans in
gives her a kiss on
the cheek and the
top of the head with
his hands on her
shoulders)

God you are beautiful babe even when
you have just got out of bed, god I
love babe. I have got to get going. I
will let you know the schedule when I
get I, if your free maybe lunch.

KARA

(Sipping her coffee)
Ok my love I will let you know

The man walks out

CUT TO (OUTSIDE
DAY TIME)

the front of the mansion with a big half circle driveway. A man pulling up in a red Ferrari he get out and leaves the door open, the husband opens the big solid timber front doors, walks out and half runs down the stairs.

HELP 1

It is washed and fuelled up for you
sir

The husband gets in the car with saying a word, the help
shuts the door and he takes off down the long driveway very
fast.

CUT TO OUTSIDE

the balcony the lady is on the phone

KARA

well I wasn't meant to but if they
want to see me, I could drop in
throughout the day sometime. Ok I
will be in touch bye

(
(she looks at her
little dog)

Oh baby they want, want, want, they
want you at there beck and call.

CUT TO INSIDE
DAY

the bedroom door opening maid 1 walks in holding a A4 orange
envelope she walks out to the balcony and hands it to the
lady

MAID 1

excuse me mam this was just delivered
by courier,

(kara takes it off
the maid)

mam can I clear this up for you

(
kara

(opening the
envelope)

Yes just leave the coffee

The maid clears the table puts it on the tray and walks out

MAID 1 (cont'd)

(
(kara
(talking to the dog
while finishing
opening the
envelope)

Well baby this is what we have been
waiting for

(she reads the letter
inside and pulls out
a script she lays it
on the table and the
title reads)

Africa

(She finishes the
letter and has the
biggest smile on her
face she grabs her
little dog and holds
it up in the air in
front of her)

Oh baby girl this is the one I've
been waiting for and its here

She puts the dog down and drinks down the coffee, then all
of a sudden bang the doors of the bedroom open up this
larger than life blonde woman burst through the door.

ASSISTANT

(Waving her arms)

Kara, kara, were are you I just
heard whispers that we got the ok for
the film

She makes her way out to the balcony so excited

ASSISTANT (cont'd)

we got it we got it

KARA

what do you mean we got it, I got it,

ASSISTANT

(all happy)

well were going to Africa I've always
wanted to go to Africa,

LADY

well who said your going?

ASSISTANT

(stunned)

well I have to I'm your assistant I
go everywhere with you, I'm your
right hand man well right hand woman.

KARA

Well I need you to stay here and look
after things here while I'm away
you're the only person I can trust to
keep thing going here.

ASSISTANT

(come down quickly from her high)
But I always go with you

KARA

(smiling)

God you cant take a joke can you of
course your coming down do your
assistant thing your are supposed to
do I have to get ready to go and meet
the studio heads.

The assistant gets on her phone making calls while kara
stands up holding her little dog and walks into the bedroom.
The assistant follows.

CUT TO EXTERIOR
DAY

movie studio the red Ferrari pulling up at the security
gates

GUARD

(a rather large man
not the sharpest
tool in the shed but
lovable)

good morning mr zane go through they
are expecting you.

ross takes off quickly

GUARD (cont'd)

(frustrated)

Ohh I got to tell him to slow down

The Ferrari making its way through the studio lot pulls up in a parking space with the name Ross Zane On it. He gets out and people come out to greet him.

MAN

(in a panic)

Mr Zane we have got to be on set in ten minutes where filming this scene we have to get you to wardrobe now.

ROSS

Don't panic the worlds not about to end I will be in my trailer

MAN

(panicking)

Mr Zane we have to go now to wardrobe. There expecting you,

ROSS

(leans in close to the man)

do you know who I am ?

MAN

(worried look on his face)

yes sir you Mr Zane one of the biggest action star on the planet

ROSS

(smiling)

exactly so I will get to wardrobe when I am ready. I will be in my trailer.

Ross walks over to his trailer and the man runs off talking into his head set.

Another assistant runs out and over to the trailer and knocks on the door you hear a voice yell

ROSS (cont'd)

What do you want?

ASSISTANT 2

Mr Zane you are needed in wardrobe and make up right away.

The trailer door opens ross is standing there

ROSS

I want a coffee before I do anything

ASSISTANT 2

I will have one waiting for you at wardrobe, if we could just get moving Mr Zane you can have your coffee

ROSS

(Playing the movie star prima donna)

Look get me a coffee right now I will drink it on the way

ASSISTANT 2

(Talks into his head set)

Get me a coffee for Mr Zane and get it to his trailer now and I mean now. Cappuccino no sugar.

CUT TO EXTERIOR

A junior comes running quickly over holding a coffee trying not to spill it,

junior (knocks on the trailer door huffing and puffing) the trailer door opens

ASSISTANT 3

(out of breath)

Here you go Mr Zane cappuccino no sugar .

ROSS

(Looking angry)

Its too hot how am I meant to walk and drink this cool it down for me.

The junior looking at him not knowing what to do.

ROSS (cont'd)

(smiles)

you really think i'm serious oh god I'm only joking the look on your face hahaha lets go.

CUT TO THE
MANSION
INTERIOR

In the bedroom kara sitting in a chair with a couple of people standing around her. She is getting her hair and makeup done.

ASSISTANT

(talking very fast)

Ok so is the studio booking all the flights accommodation, cars, etc or are we doing it, and billing the studio? When do leave? Do we go on safari? Wonder if there are any hot zulu warriors? do we have to wears clothes, don't they all walk around topless?

KARA

(Smiling)

Slow down and they only walk around topless in the villages 100 years ago, I cant answer any of that until I speak to the studio today.

ASSISTANT

(Laughing)

Ok I'm just so excited for this one.

The maid comes in with the clothes for kara. Hangs them up on a rack and walks out,

CUT TO STUDIO
INTERIOR

The studio Mr Zane is in wardrobe just finishing his fitting ok

DESIGNER

(in a flamboyant
voice)

Ok tell the director this will be ready to go in about two hrs.

Ross (undressing out of his outfit talking to the wardrobe assistant who is handing him his clothes) (dumb blonde who is star struck by ross)

ROSS

So you want to be a fashion designer for films?

DUMB BLONDE WARDROBE ASSISTANT

(Giggling)

Yes

ROSS

(Smiling at her with
a flirty smile)

Will at least your off to a good start
your at the studio working we all
have to start somewhere even as an
assistant, if you need any advice on
the industry feel free to ask.

CUT TO THE
MANSION
EXTERIOR

The big wooden front doors open and out comes the lady
looking a million dollars Black slacks on that show the
curves of her butt. with a beautiful white top with her well
endowed breast emphasised. And over sized black sunglasses
looking every bit the movie star. The driver opens the
passenger door for her

KARA

Its all right you can shut that I
feel like driving myself today

The assistant running down the front stairs of the house
almost falling over she is that over enthusiastic

ASSISTANT

Kara Kara, i will just stay here then
and look after things and get things
organised.

KARA

(With half a smile
pulls down the top
of her sunglasses)

I'm sure you can handle everything

She gets in the car and takes off down the driveway.

CUT TO STUDIO
EXTERIOR

The guard box on the studio her Maserati pulls up

GUARD

(excited and star
struck to see her)

Good morning Mrs Zane very nice to
see you they are waiting for you in
mr Grey's office

(MORE)

GUARD (cont'd)
 (He opens the gate
 and lets her
 through) (then
 talking to himself)
 I think I had to do something when
 something oh well it will come to me.

Kara pulls up at the studio heads office gets out of her car

CUT TO INTERIOR
 OFFICE

There are three executives sitting around a table. The door
 opens and Kara walks in all the men stand up.

EXC 1
 nice to see you Kara I hope you are
 as excited about this project as we
 are

KARA
 (so composed not
 give away any
 emotions)
 I haven't read the script yet it just
 arrived on my door this morning and
 you called me in here.

EXC 2
 Well were happy to green light this project at it up and
 going as soon as possible What do you think ? how long will
 it take you to be ready to shoot?

KARA
 (Still holding full
 composure)
 Well I have to read the script first.
 who's the director?, and who is the
 producer? Is the studio organizing my
 flights hotels,

EXC 3
 (trying to call her
 bluff)
 Yes Kara we always do don't we? All
 you have to do is read the script if
 you don't like it well we can get
 another leading lady

KARA

(Still stone cold
composure calling
the exc's bluff)

Well that's fine with me if I don't
like the script I wouldn't want to do
it Give me a few days and I will give
you a call.

EXC 1

Ok, Kara we will get everything
organized and call your assistant.

KARA

Ok we will talk in a few days

She stands up and walks out the door.

CUT TO EXTERIOR
OUTSIDE THE
STUDIO EXC'S
OFFICE

Kara gets to her car and takes a big breath let it out and
smiles with a little dance showing she has a bit of childish
behavior. She open the door, sits in the car and try's to
call her husband.

CUT TO INTERIOR
KARA'S CAR

A phone ringing in the pocket of a leather jacket Then she
dials the phone again

KARA

(talking to
assistant)

He's not answering

ASSISTANTS VOICE

Well that's good grab a bottle of
wine go to his trailer take of your
clothes off sit on the bed in your
sexy lingerie you always wear hahaha
even if your just going to the shops
oh by the way don't you own any
normal underwear like the rest of us.

KARA

only you could get away with saying
that

ASSISTANT VOICE

Sorry got a bit off track were was I,
oh yes wait for him in your lingerie
with two glasses of champagne and oh
lala get that trailer rocking.

KARA

You know what, I'm going to do it.

CUT TO EXTERIOR

Ross's trailer

Kara's car pulls up she gets out has a look around grabs a bottle of champagne and walks over to the trailer. She opens the door and comes to a complete stop, she is in shock, the bottle of wine falls out of here hand making a noise her husband swings his head around and see's his wife standing at the door, while he has got the wardrobe assistant bent over the table he;s fucking her hard from behind, he is in shock himself, be keeps on fucking her and finally gets out the words out.

ROSS

(still having sex)

Its not what it looks like

kara Holding her composure again fighting back the tears to look brave in front of her husband and the assistant turns and walks towards her car briskly, she get int the car the husband comes running out of the trailer with his shirt wrapped around his waist.

ROSS

Kara, Kara, wait, wait a minute

the directors assistant is walking toward ross

DIRECTORS ASSISTANT

Mr Zane your wanted on set were ready
to shoot,

Kara drives off in her car

DIRECTORS ASSISTANT (cont'd)

Mr Zane the director wants you in
five minutes

ROSS

(walking back to his
trailer)

I will be there when I'm good and
ready

(MORE)

ROSS (cont'd)
 (When he walks up
 the stairs he treads
 on a piece of broken
 glass from the
 smashed bottle)
 (he turns and yell
 at the directors
 assistant)

Get someone here to clean up this
 fucking mess before I come out

The assistant talks into her headset

CUT TO INTERIOR
 KARA'S CAR

Around the back of a big studio Kara is sitting in the car
 and cant hold it anymore and starts crying uncontrollably.

CUT TO INTERIOR
 THE GUARD HOUSE

GUARD
 ((talking to
 himself)
 That's it that's what I forgot to do
 he picks up the phone

CUT TO INTERIOR
 ROSS'S TRAILER

His phone ringing he picks it up

ROSS
 (Angry)
 Yes who is it

CUT TO INTERIOR
 GUARDHOUSE

GAURD
 (the guard very
 pleased with himself
 he remembered what
 he had to do)
 Mr Zane it's Charlie the guard you
 asked me to let you know if your wife
 every drives into the studio well Mrs
 Zane Is here

CUT TO INTERIOR
 ROSS'S TRAILER

ROSS
 (really pissed off)
 Really a bit fucking late charlie you
 fucking fat fucking idiot. I'm going
 to make sure you get your fat fucking
 ass fired.

(He hangs up the phone)

CUT TO INTERIOR
 GUARDHOUSE

Charlie hangs up the phone and hangs his head and sits down
 in his chair devastated. Like a little kid.

CUT TO INTERIOR
 KARA'S CAR

Kara in the car she is gaining her composure back starts up
 the car again and drives away.

CUT TO THE
 GUARDHOUSE

the guard walks out of his house and starts to wave at
 kara's car driving fast he's trying to slow her down.

GUARD
 (waving his arms)
 Mrs Zane slow down

he runs back inside and pushes the button to raise the boom
 and just in time as kara drives through at speed. Out onto
 the road without stopping or looking and speeds off up the
 road.

CUT TO EXTERIOR
 DAY

The front of the mansion looking down the driveway, the
 Maserati driving very quickly up the to the front door comes
 to a screeching halt. The door of the car swings open, she
 gets out of the car you can see under the sunglasses that
 she has been crying, she opens the front door and walks very
 quickly up stairs !

MAID
 Mrs zane mrs zane your home already
 is everything ok?

KARA
 (fast walk jogging
 up the stairs)
 I will let you know if I need
 anything until then leave me in peace
 !

Then bang you can hear the bedroom door slam shut.

CUT TO THE
 INTERIOR
 BEDROOM

Kara of the bedroom she throws the sunglasses off and jumps
 on the bed stomach first head buried in the pillows. The
 door tries to open!

KARA (cont'd)
 (lifts her head off
 the pillow)
 Go away. I said leave me alone.

CUT TO EXTERIOR
 DRIVEWAY

ROSS
 (in the Ferrari
 speeding up the
 driveway does the
 same pulls up
 screeching jumps
 over the door runs
 up the front stairs
 in through the front
 doors. Hauls ass up
 the stairs and tries
 to open then bedroom
 door, !)

KARA
 Last time or your fired leave me
 alone

ROSS
 its me open the door I'm so sorry

KARA
 Go, your not welcome here

ROSS

Look we have to talk about this, it was a mistake. it just sort of happened there's nothing between, us come on open the door babe please

KARA

(She opens the door quickly throws the bag out! the door then shuts it and locks it again)!

There take take get out go and stay with your little fuck bag!

ROSS

(Picking up the bag)

Are you serious your going to throw away 20 years of marriage, and you don't even want to talk about it?

KARA

You through it away by fucking her now go, or I will shoot you through the door.

ROSS

Ok ok I will let you calm down then we can talk later!

KARA

(Lifting up a shot gun cocks it ross can ! hear the gun cock on the other side of the ! door and starts running bang click click bang two shots through the door)!

Get the fuck out now

(MORE)

(she open the door
and walks out onto
the landing looking
down at ross on the
next level)!!)

ROSS
(looking up)
What the fuck babe you could have
killed me ! you just can't shoot
people through doors!

KARA
(then cocks the gun
again and lifts it
up to shoot at him)
Ok well I shoot you from here

(He runs out the front door.

MAID
(comes running around
the corner)
mrs zane are you alright I hear gun
fire

KARA
(standing there with
a gun in her hand)
its ok, its all taken care of now.
Can you call the maintenance man so
he can come and fix the door!

The maid pick up her phone and walks away. Kara walks back
in the room puts the gun down and lays back down on the bed.

CUT TO

The assistant walking in the from door looking down at all
the pieces of the door splinters all over the floor. Walking
up the stairs with a look on her face that is pulled, she
gets to the bedroom door, it looks like it went through a
police raid.!

ASSISTANT
(slowly squeaks the
door open then see's
her laying on the
bed and goes running
over)!!
Kara kara are you alright jumps on
the bed on top of her shaking her!

KARA
 (Trying to get up)
 Get off me, I'm ok you nut job!

ASSISTANT
 (Rolling off the top
 of her)
 What happened did the police raid ?

KARA
 (angry)
 No I caught that asshole of a husband
 in ! his trailer with his c%# up the
 slut who he had bent over the table!

ASSISTANT
 (Surprised)
 So what , you shot him? fuck that's a
 bit drastic isn't it?!

KARA
 (With a bit of a
 smile)
 Well yes I suppose, but I was really
 pissed off
 I still am.

ASSISTANT
 well still, you just can't shoot him,
 but on the way ! over here I did hear
 something about about the golden!
 couple of Hollywood in marriage
 crisis but I just thought ! tabloids
 making shit up as usual. !
 Well lets get to africa and we can
 put it behind us.

KARA
 I'm not going now and I would really
 like to be alone please

ASSISTANT

 What not going I can't tell the
 studio that we waited forever to see
 about this part. Ill give you some
 time and we can talk How much 5
 minutes enough?

KARA
 Get out

The assistant walks out the maid walks in and shuts the blinds

CUT TO

A week later

The assistant walks back in to the bedroom. Its a mess stuff everywhere! Its dark and gloomy smells, not like it used to be, kara is in flannel pajamas in stead of the beautiful silk ones. The assistant has had enough.

She goes to the big window rips open the curtains the sun beams in.! She walks over to the bed

KARA

(screams)

Get out

ASSISTANT

Not a fucking, chance get your sorry ass out of bed, I have been trying to call you for a week you won't answer enough is enough get up.

(she rips the sheets of her)

Oh my god what are you wearing its worse than I thought, What are you wearing?

(She walks in the ensuite turns the shower on))

Now get in!

She drags her out of bed, kara walks to the shower and get undressed and showers, the assistant goes to the draws pulls out some beautiful lingerie throws it on the bed goes to the wardrobe plus out a lovely dress and lays it on the bed, the shower turns off

KARA

(walks out on a towel looks at the assistant))

do you mind I'm going to get dressed ?

ASSISTANT
 (getting some things
 ready)

Don't worry about me I have seen it all before, I'm getting some thing ready for you, we have to go out and get some things done before we go to Africa now hurry up.

cut to exterior lax airport day

A big black limo pulls up at the drop off zone the driver gets out in full chauffeur uniform he walks to the back of the limo and opens the door.! You see a pair of feet swing out wear 1000 dollar shoes, a beautiful pair of black slacks, then the rest of her slips out of the limo movie star all Over classy stunning beautiful postures puts her hand bag over the shoulder. The driver walks around to the other side of the limo and opens the doors. A pair of sneakers hit the ground then a pair of blue jeans and a white tee shirt, Kristina the assistant stands up and try's to flick her hair like a movie star but doesn't work out for her and she has to pul all the hair out her face and out of her mouth. Kara looking at her shakes her head. A woman in a dress suit walks over to kara.

WOMAN
 (Very polite and
 holding a radio)
 Mrs Zane hi I am karen i will take
 you through
 (she turns to the
 porters)
 Take mrs zane bags to the first class
 check in oh and take (looking at
 kristina)!

KRISTINA
 (Looking at the
 lady)
 Kristina

KAREN
 Take Kristina's bags too!

the porter take their bags to the check in and kara and kristina follow the lady. They arrive at the check in kara has a calm cool composure. kristina is trying to hide her excitement at being checked to first class. They have there boarding passes.

KAREN
 this way ladies, lets go to the
 first class lounge!

There walking along and a few people are looking at mrs zane the movie star and pointing.!

They arrive at the door to the first class lounge, karen opens the door and there is a gentleman standing there with a tray of glasses full of champagne.

MAN

(Standing there in a
suit and tie))

Could I interest you in a glass of
champagne ladies!

KRISTINA

(holding out her
hand)

pipes up, oh yes I would love one
(Still holding out
her hand)

MAN

still standing there pushing the tray
a little forward to kristina!

KAREN

(Smiling))

Kristina you take the glass of
yourself

KRISTINA

(a little
embarrassed)

Yes yes, I know I was just making
sure the gentleman knew what he was
doing.

(She takes a glass
off the tray)

Thank you!

Kara very elegantly take the glass off the tray and walks over and sits down in a big black leather chair. Kristina sits down next to her in another chair!

KRISTINA

Oh this is great, this is so much
better than the food court, this is
better than anything I've had before,
oh look there is food, is that free ?
Can we get a drink anytime we want is
it all free?

KARA
 (Looks at her)
 Do you want to sit over there?

KRISTINA
 No

KARA
 ((softly)
 well shut up, yes every thing in her
 is free ! that's why
 first class is expensive because !
 all this is included.

Kara goes back to her I pad and starts to do some work

KRISTINA
 (Whispers softly to
 kara)
 So I can just go and get some food
 anytime ! I like I just walk over
 there and get what I want ? ! Mu\$ ns
 , pastries, sandwiches those little
 square things I see?!

KARA
 (looks over her I
 pad frustrated
 loudly)
 For the love of god yes everything in
 here is free ! get want you want
 whenever you want please get !
 something put it in your mouth so you
 can't talk anymore.!

Everybody in the first class lounge looks, kara classy and
 elegance lost her cool her stone cold composure.

KRISTINA
 (shrinks into her
 chair)
 Ok

She doesn't stay down for long she gets up and heads for the
 area where the food is, she walks past the man holding the
 Champagne takes a glass off him like a seasoned first class
 flyer, she picks up a plate and starts placing food on her
 plate, a lady walks over to her in a very nice uniform.!

KAREN
(hmmm Hmmm)

Excuse me miss that's my job to serve you what would you like ?

KRISTINA
(frustrated but
quietly says)

Fuck. I can't win a trick tonight, I have to get my own champagne but you have to serve me food is there a manual that comes with first class flying. fuck this is my first time and I'm fucking up so bad.

KAREN
(Smiling but feeling
bad for kristina and
softly speaks back
to her)

You know they told me when I started here ! that the guest are always right and there are, some that like to be waited on and won't lift a finger, you know stffs and there are people, like you loveable fun want to smile to the world, and enjoy themselves so you know what, you are the guest if you want to put your own food on your plate please go ahead and be my guest.

KRISTINA
(Cracks a big smile))
Thank you you know airplane food I just thought id better load up now.

She goes about filling up her plate, karen smiles and leaves kristina to do her thing. She pile her plate up with food and walks back over to where she was sitting. an announcement comes over the speaker

VOICE OVER
flight 401 th Paris boarding at gate
12,

KRISTINA
(panicing trying to
stuff as much food
as possible! Into
her carry on
luggage)!)
Crap thats us kara thats us

KARA

(Trying not to smile
and keep a cool
composure)

Yes I know Kristina I heard the
announcement!

They both start walking towards the boarding gate, kara is the classy hot movie star walking with purpose and class and beautiful posture, Kristina trying to do the same but kara's class you either have it or don't can't be copied, kristina bumbles into a few thing along the way because her sunglasses she is wearing are to dark for inside where Kara's are not, they walk past everyone lining up and walk straight down to the door where the hostess greets them!

HOSTESS

Welcome aboard ladies if you would
just turn to the left and you will
find your pod

They turn left and another hostess greets them They show there passes

HOSTES 1!

mrs zane your pod is right here and
here is your fight bag,

KARA

(She moves into the
pod)

Thank you

HOSTESS

Miss hewitt
Here is your pod and yourflight bag
as well.

It is the pod next to kara's pod

KRISTINA

(trying to keep cool
rifling through her
bag looking ! over
the back of the pod
into kara's pod)!

Oh look at this its got ,slippers
track suit wow, better headphones
than I have, oh wow look at this.

KARA

(shaking her head)

Kristina ok sit down settle in and
look at your ! bag if you want and by
the way there not track suits there
flight pyjamas

Kristina settles in and keeps looking through her bag, the
plane is loaded the doors close and they take o

" the seat belt sign goes on" so the hostess walk around
with champagne and serving drinks.

CUT TO INTERIOR
FIRST CLASS

a little bit later in the flight kristina has had a few
drinks and is a bit tipsy!

KRISTINA

(talking to herself
in a posh accent and
looking around to
see if anyone can
see in her pod)

Oh yes I think I shall just slip into
my flight pyjamas,

she stand up and for some reason takes off her top and pants
so she is standing there in her panties and and no bra on

not realising that every one in the seat behind her went to
the bathroom and got changed kara has just put head phones
on and just put the eye blind fold on her face)

(She lifts her leg to put into the pants, the plane hits
some turbulence she looses her balance goes hoping out of
her pod on one leg and can't get her balance and ends up
stumbling through the first class curtain and out into
business class area, she finally stops bumbling around and
stands there in panties. She's trying to make light of a
situation.

KRISTINA

And this is how you put the Pyjama's
on one leg in here and then the next
leg pull them up and tie them here
everyone in business class looking at
her topless.!

She turns grabs her boobs and walks back to

first class like nothing has happened she gets to her pod puts her pyjama top on and sits down and puts her head in her hands. And starts to open her bag and pullout some food she took from the first-class lounge.

HOSTESS

(walks over to her)

Miss hewitt

What would you like for dinner

KRISTINA

So it not chicken or fish hahaha!

HOSTESS

No we have fillet minion with stuffed mushrooms, we have ?

KRISTINA

Ohhh sorry hah I seem to be saying a lot of that lately

HOSTESS

Oh thats fine, first time in first class?

KRISTINA

(sheepishly)

Yes and you know what I'll have the fillet minion.

HOSTESS

(Smiling trying to make her feel more comfortable)

Great choice miss hewitt and I know a lady of your class would certainly have the red 1968 chateau la piss as it would go perfect with with what you ordered I will be back in a minute.

Kristina quickly opens her bag and tries to unpack all the food she stuffed in there at the first class lounge the hostess comes back.

HOSTESS (cont'd)

(Every time she see's kristina she has a smile for her)!

I can take them for your miss hewitt

KRISTINA
 (looking for a
 hidden camera)
 What do you have cameras in here or
 something you always know

HOSTESS
 Its our job too miss hewitt

(she takes the food and puts it in a bag then pulls out her
 table and serves her dinner and its a massive plate of food)

Enjoy miss hewitt if you need anything let us know.

KRISTINA
 Hahahaha you will know

Kristina eats the massive plate of food and desert drinks
 the bottle of red wine.

CUT TO A BIT
 LATER

kara gets out from behind her pod and looks over at
 Kristina but she is out cold in a food and wine coma
 snoring, she laughs and sits back down. The cabin lights dim
 everybody is sleeping.

CUT TO HOSTESS
 AREA

the hostesses sitting in the area having a break there
 hearing this noise!

CUT TO
 COCKPIT THE
 PILOTS

CAPTAIN
 (concerned)
 Does anyone hear that noise what is
 it?!

1ST OFFICER
 No I will go and have a look

He walks out of the cockpit and ends up with the hostess!

1ST OFFICER
 can you hear that?

HOSTESS

Yes we were just trying to
figure it out

The business class and economy class hostesses come up the front.

All the call light throughout the plane are flashing and the from the first class area too. The hostess and the 1st officer follow the noise they walk up to Kristina's pod and there she is on her back arms out legs hanging out and wow she is snoring so loud all the passengers I first class are awake the only one who is not awake is kara she has ear pugs in and head phones on.

1ST OFFICER

(laughing)
well how do you go about this, do you
wake her? up or keep the plane awake
that's your area and walks away

HOSTESS

Sir how long until we land

1ST OFFICER

(Still laughing)
about 2 hrs

All the first class passengers are starting to complain

HOSTESS

ok ok I will wake her

The hostess goes to her pod and gently tries to wake her up

She's not moving, just snoring that loud, The hostess tries again shakes her a little more, But to no avail all of a sudden you hear this what the fuck

KARA

(wakes up)
Oh my, thats kristina snoring, she
woke me through ear plug and head
phones

(she stands up still half asleep pj's all twisted and hanging off her still looking hot walks to Kristina's pod gives her and almighty wack)

(And yells)

wake the fuck up, for the love of god Kristina

KRISTINA
 (wakes up suddenly))
 What what

The rest of the first class gives kara a round of applause as she is sitting back down.

An announcement comes over the plane.

VOICE OVER
 This is your pilot speaking who ever did that thank you.

KRISTINA
 What? what did I miss? what happened?

HOSTESS
 Nothing important miss hewitt
 breakfast will be soon and we will be
 landing in a few hrs

KRISTINA
 Oh good I can get a few more hrs
 sleep then

THE WHOLE OF FIRST CLASS
 no at once

CUT TO EXTERIOR
 AIR PORT

The plane landing at Richards airport africa.

CUT TO EXTERIOR
 AFRICA AIRPORT

Kara and kristina walk out the doors and onto the road its bustling with people trying to sell stuff people hassling for taxi rides

KRISTINA
 (Just amazed at
 whats going on
 around her)
 Wow look at this place more hustle
 than downtown Vience beach!

A man approaches them want to buy a watch phone.

KRISTINA
 Shoes got any shoes what about food
 got anything to eat

Them man shakes his head and walks away

KRISTINA
 (She looks at kara)
 well I need a pair of shoes and I'm
 starving

A car pulls up the driver and another man get out they are both extremely good looking African men.

KRISTINA
 Oh I love africa have a look at these
 two, woohoo I hope there here for us
 hahaha!

The two gentlemen walk over to kara!

GUIDE #1!
 Hi you must be kara zane hello I'm
 guide #1! welcome to africa let us
 grab your bags and ! Then we will
 take you to the k&s game reserve.

The two men pick up cara and Kristina's bags and put them in the jeep.! They open the doors for the girls and they get in!

KRISTINA
 (nudges kara on the
 arm)
 Oh yes you never told me africa, was
 this hot, hehehehe!

One of the gentleman hear her

GUIDE #2
 (smiling he turns to
 kristina)
 Yes it is this hot all year round but
 don't ! worry you will get used to it

There driving through beautiful African scenery looking at the animals roaming around when they get a call over the radio asking for assistance !

GUIDE #1
 (Puts the radio
 down))

We just got a call we have to go and assist ranger brad and k to help get a baby elephant out of a mud pit !

KARA

(With a serious
face)

Do they get stuck in the mud often?

GUIDE #2

Only sometimes and especially after
the big rains we have just had mrs
zane!

They keep driving on Kristina is looking around taking
photos just in awe of the place, they turn off the track and
things start to get a bit bouncy.!

KRISTINA

(Holding her boobs
laughing)

Oh well people love big boobs but
they have there ups and downs.

They pull up next to another jeep two very good looking
rangers are there all muddy bring to help this baby
elephant. With the mother elephant in a bit of distress!

kara has her eye locked on ranger brad but he is to busy and
doesn't notice her. Kristina is looking at ranger k and
ranger brad.

RANGER BRAD

Good your here get the ropes out of the lock box, with a
clip we need to attach it to the harness k and I have made
up and we are going to attach it to the back of the jeep you
slowly drive out pulling the baby, k will keep the mother
quiet while I help the baby got it.

GUIDE #1

Yes on it boss

The guides start doing what they were told to do, kristina
get out of the jeep and starts taking photos.

RANGER K

(walks over)

Excuse me mam

(he stops talking
and just looks at
kristina! Taken buy
her looks)!

It, it ,it would be safer if you
stayed in the truck

KRISTINA
 (staring back at
 ranger k)
 Oh if you think so.

She climbs back in the jeep still trying to look at ranger k like a giddy school girl and snapping o" photos of ranger k helping ranger brad with attaching the rope to the elephant.!

KRISTINA
 Now that's what you call raw and wild
 !

KARA
 (smiling)

I take it your not talking about the baby elephant.

Ranger brad attaches the rope to the baby elephant then attaches it to the back of the jeep.

RANGER BRAD

Ok, k if you can keep an eye on the mum and I will get, To drive the jeep slowly and hopefully it gets the baby out.

Ranger k walks over to the mum

RANGER BRAD (cont'd)
 (waving his arm)
 Ok ? Very slowly drive forward ! and
 I mean slow.

The guide starts the jeep and it slowly starts to move forward!

RANGER BRAD (cont'd)
 (anxious)
 Come on come on baby

(the elephant starts to move and blow its trunk)
 Come on that it, ok keep going nice
 and easy !

The baby starts making some loud noises and ranger k is trying to keep the mum steady patting her trunk

RANGER K
 Its ok mum were just getting your
 baby out ! she will be safe in a
 moment!

The baby elephant starts to move quick it working,

KARA

Oh my look its working look at that

KRISTINA

(snapping photos)

Oh this is great research for the film maybe we could add this in as a scene

KARA

Oh yes good idea keep shooting

KRISTINA

Oh try and stop me

KARA

of whats going on, not just ranger k hahaha!

Ranger brad pushing the baby and all of a sudden it breaks free of the mud hole

RANGER BRAD

(yelling))

Wow wow Stop stop !

The guide pulls up the jeep and gets out he walks around the back of it and ranger brad is undoing the rope

RANGER BRAD (cont'd)

Well done thanks for your help, we have got from here oh you better get these two guest back to the game reserve.

Ranger brad walks to the side of the jeep covered in mud but looking very hot.

Thank you ladies for being so patient with us while we helped this elephant

KARA

Oh no problems it was amazing to watch.

RANGER BRAD

Thank you but its life out here in Africa or should I just say welcome to africa

KARA
(just smiles)

The guides get back in the jeep and drive off.

kristina turned around still taking photos of ranger k who is helping the mum and the bay elephant, Taking the brace of the baby while the mum is being very thankful and playful with ranger k hitting him with here trunk and he's laughing and packing up the rope, Ranger brad just standing there watching the jeep drive away, ranger k walks up behind him

RANGER K
Put these back and were gone, hey
brad ! did you believe in love at
first sight?

RANGER BRAD

What, what, ok lets go then, and yes
I do I t was with my wife.

They pack up the jeep and drive off

CUT TO EXTERIOR
GAME PARK

A big overhead sign K&S GAME RESERVE the jeep with cara and kristina drive underneath it and stop at the main reception. They are treated by a couple of staff" dressed in their traditional African clothes!

STAFF 1
Good afternoon mam we will take your
bags to you bungalow

Kara and Kristina walk inside

CUT TO EXTERIOR
COMPOUND DAY

a few minutes later ranger brad and ranger k arrive in the jeep and start unloading the jeep! Cara and kristina walk out from inside with two staff members walking them to a golf buggy to take them too their bungalow, they see ranger brad and ranger k

KRISTINA
(Smiling)
oh I'm going to enjoy the stay here
hahaha

KARA
(looking over)
It could be quiet pleasant yes.

They drive off in the golf buggy!

CUT TO EXTERIOR
BUNGALOW

Late in the afternoon a staff member drops off an invitation to Kara and Kristina inviting them to a traditional boma that night.

Kristina walks out of her glass bungalow and sees the envelope and opens it up reads it smiles pulls out her phone from her pocket and rings Kara.

KRISTINA
Hi did you just get the invite to a boma tonight !

VOICE ON THE PHONE
Yes I did

KRISTINA
i'll walk passed and get you along the way

VOICE ON THE PHONE
Ok see you then

Kristina goes inside and puts her iPhone on and starts dancing and gets in the shower to get ready.

CUT TO INTERIOR
KARA'S BUNGALOW

KARA
(She's on the phone)
look I don't care what we are going through ! you must get here we need to do this for the film, we have to put aside the personal stuff and be professional this has been in the making for a year. Just get over here asap no excuses I will see you in a day or two.

She hangs up opens up here bag

KARA
 (Indecisive talking
 to herself)
 What do you wear to one of these
 things?

See undresses wear gorgeous lingerie walks over to the window has a look outside at the beautiful camp pulls the curtain across in a big hard swoosh !

CUT TO EXTERIOR
 KRISTINA'S
 BUNGALOW

Kristina walking out of her bungalow dances down a few stairs and then starts jumping around a bit brushing her shoulders like she is trying to flick something off her, and then keeps walking to kara's bungalow. She arrives at the door and it opens and Kara walks out looking absolutely stunning, all in designer clothes.

KRISTINA
 Oh my you look beautiful, stunning
 god, I could almost change sides to
 be with you hahaha!

KARA
 (smiling but also
 knows she is
 stunning)
 Thank you kristina let go see what
 this boma is.

Open to a high drone shot of a bomb a compound that has a brick wall around the outside to keep animals out and has a gate that is shut.

There is a massive spread laid out tables all set up with white table clothes all placed around the wall on the inside, lined with candles and lanterns, with open flame touches placed all around, and the million stars the scatter the African skyline. they keep the inside clear so they can show a tribal dance after the meal. !

CUT TO NIGHT
 INSIDE BOOMA

The inside the gates opening rangers are walking people through then shutting the doors behind them each time. Then going back out and getting more customers and so on and so on. The bomb is starting to fill with most of the people seated. There is one table left to be seated, the rangers walk In with the last few people kara and Kristina.

Kara is of course dressed elegantly beautiful skirt and white button up top with no sleeves and unbuttoned to show just enough cleavage to get the interest, without looking to flirty. kristina is wearing a black tee neck dress cut quiet low with just a hint of her black lace bra showing every now and again. The rangers are still dressed in there uniforms but all clean and ironed.

RANGER BRAD

(Ranger brad walking
along side kara)

Heres you your seat over here you are sitting at our table and don't forget if you need to go to leave the bomb you have to have one of us escort you.!

(he smiles at her)

Just grab me and I'll look after you
!

KRISTINA

(looks and smiles at
the other ranger
escorting her)

I hope your going to look after me I will have to get myself into trouble

The ranger smiles

Ranger brad and ranger k pull out the chairs and the kara and Kristina sit down. a waiter walks over to serve them drinks he is a very well toned African male wearing tribal dress.!

WAITER 1

Can I get you ladies a drink ?

We have star African rum very nice with a bit of spice, a blackberry brandy, and a banana liqueur. Or we have local beer and wine.

KARA

I would have a African rum thanks !

KRISTINA

I will have banana liqueur

RANGER BRAD

Just a cold beer thanks

RANGER K

I'll. Just have a cold beer to thanks

WAITER

Would you like a glass with the beers

RANGER BRAD

No thanks bottle is fine

RANGER K

I'm all good just the bottle

The waiter walks away , then there are a few other waiters staring to bring appetisers to every one, with oxtail soup,

KRISTINA

(looking worried)

Ox tail soup what about the rest of the ox whats wrong with it why can't we have the rump you know the ass the leg even but the tail.

RANGER K

(with a smile on his face)

Ox tail is very nice and its actually a delicacy in the village

KRISTINA

(smiling at ranger k)

well why not then try the tastes of Africa.when in Africa, do an African I mean well you know what I mean.

RANGER K

(has a chuckle)

Yes I know what you mean and why not

The waiter brings Over the drinks and passes them to everybody! They all say thanks and the assistant try to say thank you in African!

KRISTINA

Dankie

RANGER K

You have been brushing up on your African

They are all sitting down eating there oxtail soup and having there drinks!

RANGER BRAD

Well kara what did you think of the oxtail ! soup a little bit dierent to what they serve up in beverly hills!

KARA

(smiling at him but
not sure if it was
having !
a shot at her very
upper class life
style)!))

You know is is, but I am really
enjoying it, I like to eat the local
cuisine when I am travelling.

In-between the courses some drums start to beat in the old
African war drums lay go on for a few minutes some African
fire dancers walk out into the centre and start to twirl
fire sticks around. Throwing them in the air and between
there legs.

KRISTINA

Wow this drink taste great

RANGER K

Be carefull they are very strong

KRISTINA

oh I'm good I can handle this.

(she puts her hand up and calls the waiter over!
The waiter arrives)

Can I get another one of these
please?!

(She looks at ranger
K)

Has anyone you know burnt any parts doing that?

RANGER K

(Laughing)

Yes I would say definitely and I
would guess, It was when there just
starting to learn and also practice
would be extremely hard to do!

The waiter start to serve up the main course braai a bbqd
meat and looks really nice

RANGER BRAD

((talking to kara
smiling)

You don't find very many vegetarians
or ! vegans here not like when I used
to live in ! the USA it was a big
trend starting!

KARA

oh yes it still is and now gluten free as well pain in the ass really when you just want something to eat hahaha. When did you live in the state and what is the story of ranger brad ?

RANGER BRAD!

(while eating)!

Well let me see I was working as a vet and my wife was a doctor, she got asked to come over for 12 months with a charity called doctors aid africa. We talked about and me being a vet I thought well I could help out too with animal that are being poached and sick animals at the game reserves. Well we cam over and we just loved it here just simple life and incredible people. My wife was loving doing what she was doing and so was I so the time came to resign and we both did, and about month after we were out at a game reserve and she was helping me for the day and (pauses) shot by poaches they missed the lion and the rest was it we were too far out to get help and the died on the way back. So I decided I would stay and 7 years later I'm still here. Thats the story of ranger brad hahaha!

What about you?!

KARA

Well I started doing movies from a child and just never stopped I got on the merry round and never got o" but I can tell you this place is special it just makes you want to stay. I love the simplicity of it how they still cook in huts on open fires how they still do there washing in the rivers just makes me think.!

RANGER BRAD

I wasn't having a go at your lifestyle before, I saw the look on your face I think you might have been taking it the wrong way sorry if it come across that way,

They have just about finished eating and the drums start up again and then in come some tribal warriors dancing there war dance,

Then after a while they started picking some people that where having dinner! One started to walk towards the Kristina they see a few empty glasses in front of her. He holds out his hand in a gesture to go with him.

KRISTINA

Oh yeah ill go with you

So there out in the middle dancing and the guest are trying to follow the moves and its very humorous., Kristina going crazy dancing, they come out with these big palm Fon's and Start waving it over them. As part of the show. They dance for a while while the mc explains what the dances are about. They all go back to their seat when it finishes Kristina drops to her seat.

KRISTINA

(Scratching her boob)

Ahh itchy boob, oh well maybe if I have a sip my drink it will go hahaha!

(but she keeps scratching and starts to look down her top, couldn't see anything leans over to kara)

Hey kara have a look at these
(Trying to show kara her boobs)

KARA

(Blushing)

Come on I'm not into that you know,

KRISTINA

No no come on have a look

Kara turns her head away,

KRISTINA

(Still scratching)

(so she turns to ranger k)

can you look at these!

RANGER K

(Emabaresed)

No, I can't not her anyway

Kristina she opens the top of her dress and has a good look down at her boobs and see this big bug with a big needle nose about 2 inches long piercing right into her boob she stood up yelling started to run and she's ripping off her dress running through the bomb in her bras and panties, everybody is wondering whats going on then she rips of her bra and runs the rest of the way just in her panties, boobs

flying everywhere. She ran straight out of the boma which is very dangerous, ranger k jumps to his feet grabs his gun and chases after her picking up her clothes on the way. He chases her to the toilets she's lock in a cubicle

RANGER K
(pissed off)
What the hell is going on you can't run out here on you own!

KRISTINA
(Inside the cubicle
)
I had a big bug and it stuck its needle nose right! into my boob thats what I was trying to show you !

RANGER K
Well why didn't you say that instead of could you look at these.! (He hands the bra and dress over the door) !
Her put these back on

KRISTINA
Thank you.

(She got dressed and opened the door)

KRISTINA (cont'd)
im so embarrassed .

RANGER K
(Smiling)
Don't be It was a beetle and it would have hurt! Come on lets get back!

CUT TO INTERIOR
NIGHT THE BOMA
!

A LADY
(talking to her
husband)
I want one of those drinks!

The ranger and the Kristina walk back and sit back down at the table.

Two men come running in and whisper in ranger brads ear both rangers grab there guns

A LADY (cont'd)

RANGER BRAD!

I have got to go take care of
something if I'm not ! back in time
one of the other ranchers will walk
you! and the assistant back to your
hut. Sorry. !

The two rangers run off with the other two men

KARA

(Says to another
ranger))

What was that about?

OTHER RANGER

Poachers

CUT TO EXTERIOR
COMPOUND NEXT
MORNING

a beautiful African sunrise at the compound a few animals
wondering around some workers just doing there thing, the
new day just beginning. !

CUT TO INTERIOR
KRISTINA CABIN

Kristina's cabin she is just getting out of the shower has a
towel wrapped around her head. Ranger k is knocking on her
door, kristina doesn't hear him as she has her earphones in.
He turns the knob on her door the door opens he's a bit
worried the door is unlocked so he stick his head in!

RANGER K

(Moving his head
around)

Kristina are you in hear kristina !

Theres no answer, so he just steps in the door and starts to
write her a note ! Then the bathroom door opens and she
walks out with earphones in listen to music, towel wrapped
around her head and body. Ranger k turns around quickly and
pulls out his gun and aims it at kristina she freaks out and
puts her arms in the air.!

KRISTINA

Kristina With her arms in the air, her towel wrapped around
her body drops to the ground.

Kristina! (Looking straight at ranger k naked with a towel just wrapped around her head)

Screams, oh fuck every body in this country seen my tits and now you see me naked.!

RANGER K

(Blushing)

Oh god sorry I yelled out to see if any one was in here, sorry ill look away you pick up your towel and get covered

KRISTINA

(cheeky smile on her face)

Oh no my turn Get it off you have seen my tits at the booma now you have just seen me naked take it off

RANGER K

(smiling)

what you want me to get naked? you want to see me naked?

KRISTINA

(Standing their still naked)

Oh yeah

She runs at him jumps on him and they fall on the bed and she starts ripping his clothes off

RANGER K

I just wanted to see if you wanted breakfast!

KRISTINA

(ripping his clothes off)

Well that's later now

They start getting into it.

CUT TO EXTERIOR
DAY COMPOUND

The guides and a couple of rangers

GUIDE 1

Wheres ranger k I thought we were
going on a private safari today.

GUIDE 2

Well you know him he's probably got a hole to plug so he
doesn't fall in

CUT TO EXTERIOR
COMPOUND DAY

ranger brad in the compound loading up a jeep. With a lot of
tools shovels etc. kara walks past him.!

KARA

(looking all hot and
sexy in along skirt
! and beautiful
Saturn top)!

Good morning

RANGER BRAD

Good morning

KARA

(A bit
flirtatious))

why are you loading the jeep I
thought your crew would be doing
that.

RANGER BRAD

No its there day off
today I'm just heading out to a
village to help do a few things

KARA

On your day off

RANGER BRAD

Well they need the help

KARA

Well do you mind if I come with you
and have a look at the real Africa?

RANGER BRAD

Sure if you like I'm going in about five minutes.

KARA

I will just get my bag

She walks off and head to the door off a bungalow Opens the door and walks in she stops freezes she see's ranger k pounding kristina like a mad man.

KARA (cont'd)

Oh my oh

KRISTINA

(Frustrated and loving it)

Oh come on I'm getting laid let me get laid its been soo long oh hell I need to get laid

(Ranger k has stopped but he is still on top of her !)

Oh ranger k don't stop don't you stop get that ass moving kara, boss, I love you but my day off get out

KARA

(Holding her hand over her eyes))

SORRY JUST WANTED TO TELL YOU I'M GOING TO A VILLAGE WITH RANGER BRAD

RANGER K

(still on top of kristina)

Yes he goes and helps at the villagers some time

KRISTINA

Oh this is lovely talking work kara if you don't mind have a great day and oh ranger k back to it.

Kara turns and walks out.!

Ranger brad is sitting in the jeep ready to go she walks over to the jeep and gets in the other side ranger brad looks at her as if is that what you are wearing but doesn't say anything. !

RANGER BRAD

You ready to go are you sure you have everything

KARA

OH YES

RANGER BRAD

Ok lets go

He puts its in gear and rives off

CUT TO EXTERIOR
DAY AFRICA
DRONE SHOT OF
THEM DRIVING
ALONG THE DIRT
ROADS ON THERE
WAY!

CUT TO INTERIOR
KRISTINA
BUNGALOW

kristina and ranger k Laying in bed together

KRISTINA

(Smiling)

Oh I have never had it so good before

RANGER K

Well its easy

KRISTINA

How ?

RANGER K

Well, it tells me what to do

KRISTINA

(has a bit of a
puzzled look on her
face)

Well don't let it stop telling you
what to do. Because its just perfect.
I think I can hear something go and fi
nd out will you! And laughs

She pulls the sheets up over there heads oh well we missed
breakfast!

CUT TO EXTERIOR
DAYTIME VILLAGE

ranger brad and kara pulling up at a village with a bit of stone and timber pretending to be a fence dogs running around typical African huts, woman out the front sweeping the dirt floors. He stops the jeep in the middle of the village. The kids come running out and start climbing all over the jeep looking for things, kara is a bit taken back at what is going on and gets out of the jeep and has kids running around her she is lifting her arms and holding her bag like there little insects running around.

RANGER BRAD

(Getting out of the jeep Laughing hang on kids hang on he goes to a bag in the back and pulls out some school books all the kids go oooohhhhh,)!)

Whats wrong with school books learning is everything,

(all the kids are looking up at him)

(
(He pulls out bags of lollies)!)

But they don't taste as good as the do they handing out the lollies!

The kids are jumping around screaming and carrying on so excited. Kara is just watching how good he is with the kids. With a little smile and you could see her thinking.! A elderly man walks over to the jeep!

ELDERLY MAN

((Extending his hand and shaking ranger brads hand)!)

Welcome ranger brad its always a pleasure to see you and as you can see the kids love it to. And who is this African queen you have brought with you. He takes her hand lifts it up and kisses it.! Kara not sure what to do just smiles.!

RANGER BRAD

((smiling)

This is kara she wanted to come along for the ride.

Ranger brad start pulling some tools and things out of the jeep, he is setting up some funny machine, the kids are helping, one of the kids hands a piece of dirty equipment to kara she doesn't want to take it but the boy pushes it into her and points to were she has to put it down.! She reluctantly takes it and puts it down with the other equipment, then looks how dirty her shirt is.!

She is standing there brushing her clothes!

ELDERLY MAN!

Miss kara in the villages we all get in and help its a wonder ranger brad did ask why you are wearing that.

KARA

I was just coming along to see a bit of the real Africa !

ELDERLY MAN

((looking at ranger brad unloading the truck)!))

Oh no miss kara, ranger brad go to a lot of the villages and helps out We are going to try and build a well so the woman don't have to walk half a mile to get water.!

Ranger brad starts hitting the ground with a pick braking up the soil and then shoveling the dirt way, and the kids are putting in in buckets to carry away.

ELDERLY MAN

The woman here get the water and cooking and the men do the hunting for food. And we always have a good feast when ranger brad comes.

The men are coming up to ranger brad in the background talking to him whilst he is working, and then they leave. Brad is digging like a machine.! Kara keeps looking over at him see actually can't keep her eyes off him. Ranger brad stops and unbuttons his shirt and takes it off his sweaty body just glistening, kara drops her bag on the ground, he ties his shirt around his head and gets back to digging, kara starts taking a few photos of him, one of the kids comes over and grabs her hand, and takes her over to were he is digging with the pick and gives her a shovel. so brad was on the pick, kara was trying to shovel dirt into the buckets. She has never done anything like this and lasted about three buckets and stops. she is wiping her forehead and looking for water but there is none,

RANGER BRAD
 (Ranger brad stops
 digging puts his
 pick down turns to
 kara!)

KARA
 look at my top it filthy it ruined a
 \$1500 dollar top ruined

RANGER BRAD
 (Grabs her top and
 rips it open!)

KARA
 (With a gasp and
 actually turned on
 by the way !
 this hot sweaty man
 ripping her shirt
 open)
 What are you doing ?

RANGER BRAD
 (keeps ripping it until it is torn off her body, And she is
 wearing a very tight singlet top that hugs her body and
 accentuates her beautiful natural shaped breasts.)
 well you said it was ruined so I
 thought id didn't ! matter then he
 wraps it around her head like his
 shirt!

(She was trying to be mad at him but the way he ripped it
 her knees are weak)
 This will help!

So she is all turned on and ready brad goes back to digging
 and she goes back to shoveling, she is loving working with
 him. They are at it for a few hrs. Then the kids cleans up
 all around the hole, ! There are a lot of stones around, .
 Brad goes to the truck and gets some cement bag out ! The
 kids bring out a timber board and he starts to mix up some
 cement on the board and kara is helping him she looks
 absolutely hot but a mess. Ranger brad lifts his head up and
 has a look at her, he is looking at her in a wow kinda way,
 watching her work all sweaty her skin glistening her singlet
 all wet from sweat her long skirt just filthy. He is looking
 at her the way she was looking at him with some lust in
 their eyes. She looks over and catches him looking at her.
 He gives here a cheeky smile, and she gives him one back.

They keep working, She lifts up her long dress to wipe her face ranger brad goes over stands next to her he pulls out a knife at grabs her dress she gasps again he slices his knife in right between her legs and cuts around it and shortens it to her knees!

KARA

That is a \$2000 dollar skirt!

RANGER BRAD

Not out here its not, there are no mirrors the are no shops, this is now then a \$1000 dollar skirt I only cut it in half

(He wipes her face with the piece of dress he just cut off her and then looks at her and she is looking even hotter in the short skirt)

And it will actually be easier for for to move now too

you could see that he was really looking at her in a different way, stopping the upper-class and seeing a raw woman getting in and getting dirty and looking amazing.!

They build a wall around the hole they dug. The kids come over and grab the two of them. She has two boys taking her one holding each hand, she looks over her shoulder at ranger brad!

RANGER BRAD

Look out I think you have a few admirers there!

KARA

((smiles at him))

Are you a bit worried of some competition hahahaha!

RANGER BRAD

(Gives her a big smile and chuckle!)

Ha

They walk over and sit down, the ladies bring out some food and water. ! One of the boys wets a rag and starts wiping down her face,

RANGER BRAD (cont'd)

(Speaking in their language)

Then the boys run off to the truck !

Kara is just about to drink the water!

RANGER BRAD (cont'd)
I wouldn't do that, that water is for
washing, !

The boys come back and hand her some bottled water.

CUT TO INTERIOR
KRISTINA'S
BUNGALOW

Kristina's room there's laughing a lot of jumping around
under the sheets!

RANGER K
What time is it?

KRISTINA
Oh well we missed lunch!

CUT TO EXTERIOR
COUMPOUND

There all sitting at the jeep ready to go!

GUIDE 1
This is ridiculous where is ranger k?
Must have been a lot of plugging to
do!

GUIDE 2
You know him, once he starts until
the jobs done he never quits.

DRIVER
Yeah even if it takes him all day.

CUT TO EXTERIOR
DAYTIME AFRICAN
VILLAGE

ranger brad and kara eating and having a drink the kids just
looking at kara amazed by her looks. One of the boys grabs
her hand and turns it over they look red and sore, ranger
brad takes her hand and has a look

RANGER BRAD

(Softly holding her
hand and she's
looking into his
eyes)!))

Wow why didn't you say something they
look very sore, that's it enough for
you.!

Thank you for your help you have been
absolutely incredible !

(still holding her
hand he's doesn't
want to let go and
she is not pulling
away either. There
like two young
people falling for
each other.)!)

THE ELDERLY MAN

(walks over)

Ranger brad miss kara how is your
meal?

RANGER BRAD

very nice thank you

KARA

(Takes her hand back
)

Very nice may I ask what we are
having

ELDERLY MAN

Fresh snake caught this morning while
you were working

KARA

(She looks at ranger
brad)

Did you know what we were eating?

RANGER BRAD

((With a big smile)

Yes of course

One of the boys walk away and come back with one of the
village ladies.

She has a look at kara's hand she helps her up and leads her
away she takes her Over and sits her down and starts rubbing
this cream into her hands.

The kids take a ball over to ranger brad, he stands up and they start kicking the ball around then a few more kids join then they start playing soccer,!

VILLAGE LADY

(Looking at kara

watching brad)

You like mr brad yes he's a beautiful man!

KARA

(Blushing)

No no

VILLAGE LADY

(lifts up her hands

)

A lady like you just doesn't do this for just any man

A few other ladies come out and start talking to kara playing with her hair which has only ever been touched but hair stylist peter savic. There rubbing it Over the face!

They saying to each other smooth so soft, ranger brad looks over to where she is, sees her and smiles, and she gives him a beautiful smile back,!

VILLAGE LADY

He like you!

KARA

No no

VILLAGE LADY

Oh yes I know, I have only seen him smile like that at his past wife. God rest her soul

They have been playing for a while so ranger brad says enough he has to get back to work. So he goes back to the well, He starts up the big machine he brought and starts drilling down for water,

The village ladies all start talking together in the native language. !

The men come back from hunting they are carrying a deer they throw it on the ground and start cleaning it. While a couple of them dig a pit and light a fire in it. Ranger brad is still drilling.!

CUT TO INTERIOR
KRISTINA'S
BUNGALOW

KRISTINA
I'm hungry I'm calling for room
service

RANGER K
Good idea I'm starving I could eat a
hippo

Ranger k gets up and she watches his bare ass as he grabs the phone and orders some room service then hangs up.

KRISTINA
I think I can hear your name being
called

He turns and runs back to bed oh yes I can hear it too he pulls the sheet up over them and they start laughing you can hear ranger k saying yes ok I can hear you.!

CUT TO EXTERIOR
AFTERNOON
VILLAGE

The village the sun is starting to fall, all of a sudden you hear a cheer brad had drilled and hit water the well was a success so he places a timber structure he had built before and they put it Over the well the, he looks over to kara to share his excitement, she looks at him both smiling and nothing being said. nothing had to be said you could just see it in their eyes. As he's looking at her, the village ladies stand her up and take her away. The men help pack everything up and put it in the truck, kara can see it

KARA

Oh good not that I don't like it here but it looks like his done and packing up to go home, I would love a long hot shower!

VILLAGE LADY
Oh no miss kara we are having big
feast tonight for mr ranger brad. We
get you ready.

They take her to a little hut and start to undress her. She is not sure whats going on. and starts to fidget.

VILLAGE LADY (cont'd)

You are our special guest we done
every thing for you please.

Ranger brad walks past the hut and looks in and kara is
standing there.!

RANGER BRAD

((Laughing)

Please don't fight them, it is there
custom so just let them do

the village lady shuts the door on him and then they giggle
they give her a drink to have. She is standing there they
grab her singlet top and lift it up over her head. And she
is wearing a beautiful black lace bra, the woman start
touching the bra they have never seen anything like it. Then
they grab her skirt and pull it down she is feeling a bit
funny but is now relaxing going with the flow, now she is
standing there in lace panties and matching bra the woman
are just looking, !

VILLAGERS

Wow, beautiful, miss kara you are so beautiful, brad walks
back past the hut and sticks his head back in to tell her
there staying for dinner he opens the door and see's her in
her lingerie, his jaw drops he is having trouble getting it
out!

KARA

(Smiling now she all
comfortable after
the drink)

Yes, I know were staying for dinner

He can't stop staring at her but still can't say anything.
One of the ladies starts to undo the back of the bra it
opens up but still covering her, just as its about to come
off the village lady pushes ranger brad out then shuts the
door

Ranger brad heads over to the water tank just outside the
hut, where kara is. They take her bra off, then they take
her panties off and start to was he her. Ranger brad can see
through the window but can only see her from the shoulder up
but he knows she is getting washed kara looking out. The
window she can see ranger brad taking off his clothes and
having a wash under the tank he is soaping himself up
washing his hair washing his body. He is stark naked and
full lathered up. Kara is trying to get a little closer to
the window to look, the ladies can see what she is trying to
do so they help her out and move her a bit closer.

LADY
Mr ranger brad very good yes

KARA
(Pretending not to
look!)
Oh yes he's alright

Ladies start laughing and finish washing her. Ranger brad finishes having his wash, he gets into clean clothes and goes and joins the men. He's having a drink with them talking Then the men stop all goes quiet there all staring ranger brad turns around and see's kara in a beautiful African gown her hair all braided looking absolutely stunning with. No hair stylist or make up and no clothes wardrobe, dept,

RANGER BRAD!
(Looking into her
eyes)
Look at you wow

MAN 1
Ranger brad if you no marry her I
will!

Ranger brad looks at him then straight back to looking at her as she gets near he stands up to offer her his seat but the elder man brings her one.

The suns going down.

CUT TO INTERIOR
KRISTINA'S ROOM

kristina is in the shower!

RANGER K
Kristina you want to go to dinner?

KRISTINA
(Pops her head out
laughing))
I thought you were getting me for
breakfast

RANGER K
Hahaha ok I will order in again I take it?

KRISTINA
Yes

CUT TO EXTERIOR
COMPOUND THE
JEEP

GUIDE 1

Thats it lets go its getting dark we have been here all day waiting. he's not coming or maybe he has and we miss him

All of the men walk away!

CUT TO EXTERIOR
SUNSET VILLAGE!

They are cutting up the meat for dinner the ladies are serving it up, dear and some other veggies on a timber plate

CUT TO INTERIOR
KRISTINA'S ROOM

dinner arrives!

Beautiful dinner laid out full

five star saver service incredible looking food!

CUT TO EXTERIOR
NIGHT VILLAGE

there eating with there fingers, 1 star type of thing
ranger brad tucking into his food

RANGER BRAD

Oh this is beautiful thank you
sipping on his drink

KARA

Yes thank you this is amazing food
and whats the drink were having I
feel so good.

They change the subject very quickly.

The drums start beating kara starts getting into the rhythm of things moving around. Some village dancers come out and start dancing they get kara and take her up there to dance with them. she is up there letting loose swinging her hip she can't help herself she goes and grabs ranger brad and they are both up there shaking it laughing grabbing hold of each other rubbing up against each other.

CUT TO INTERIOR
KRISTINA'S ROOM

Kristina's room plates finished deserts half left such a stark difference to the village,

Kristina (drinking her wine puts on music on her! iphone blue tooth it to the stereo)

KRISTINA

lets dance

they start dancing

CUT TO EXTERIOR
NIGHT VILLAGE

The village, kara and brad dancing to the beat of village drums laughing they fall down.

CUT TO INTERIOR
KRISTINA'S
BUNGALOW

there dancing and fall down on the bed and start again!

CUT TO NIGHT
EXTERIOR
VILLAGE

Ranger brad stands up and help kara up he lifts her up and then he's holding her close looking into her eye's, it is a real sensual moment more than lust more than just wanting to get her into bed, a real deep soul connection, but also extremely hot sexy as they look into each others eyes and about to kiss, and a village lady grabs kara and takes her back to the mat to sit down.

Ranger brad and kara are handed another drink

CHIEF

Miss kara did you ever heard the l story that was told about a legendary ranger what seems to be a long time ago now.!

KARA

No I haven't

CHIEF

It was a very wet few weeks the roads were muddy you walk on them and sink to your knees, very dangerous to be out there, all the animals very hungry, prowling hunting for food, but evil poachers were out and about, hunting elephants, when they spooked one, and when an elephant charges they no stop they trample everything.

RANGER BRAD

Oh chief I have heard this story too many times,

CHIEF

Ranger brad sir it is the story of how people in Africa help put themselves on the line for other people.!

KARA

(Smiling)

Yes ranger brad sir let the chief finish.

CHIEF

Thank you indlovukazi yase-afrika (African queen)
Now were was I there was a safari tour driving down the road when a charging elephant hit there car and flipped it over in the mud then road on it squashing it into the mud, the loins were on the hunts too.

(Kara is looking at ranger brad with a good idea the story is about him)!

The rangers turned up and put there live on the line for them, one ranger got eaten by a lion, it tore him up.

RANGER BRAD

Oh come on chief really

CHIEF

Yes. Really, they where hungry they got him it was unlucky,!

RANGER BRAD

No it was stupidity the tour should have never gone out in those conditions it was unsafe.

(MORE)

RANGER BRAD (cont'd)

And all the rangers know that poachers are out in those conditions because all animals are out trying to get food and yes he was taken yes we lost a good ranger that day and another one ripped apart, who took months to recover. Vehicles damaged, tourist were hurt we had to send the helicopter back and forth many times to try and get every one out who were badly injured it was a sad day on safari due to people who don't listen to any advice they know best.

(he looks at kara)

yes I was there and a ranger was not the only thing lost that day I lost my wife drown in the mud when the elephant stomped on the car she should not have even been there she was picked up when her car broke down trying to save a rhino giving birth. Sorry chief no one was a hero that day it was a sad day in Africa,

CHIEF

Yes ranger brad, but you saved many people that day in including my son who was the guide

Kara has tears staring to well up in her eyes,

You are a hero to us look what you do for us the african people we cannot repay you ever for what you have done because that's the man you are.!

!

KARA!

(Kara leans over puts her arms around ranger brad and gives him a big kiss on the cheek.)
you are a hero in my books ranger brad!

They all start singing in Zulu thanking ranger brad for all the work he has done for the african villagers.!

CUT TO INTERIOR
BUNGALOW

ranger k getting out of the bed putting his clothes on, He starts sing a song he made up about the day he's just had.

CUT TO EXTERIOR
NIGHT THE
VILLAGE

The children all come around and hang off ranger brad and a couple sits in-between him and kara !

VILLAGE LADY
Children bed time

RANGER BRAD
(standing up)
Yes same here thank you for a lovely
night I'm going to hit the sack Chief
thank you I shall see you in the
morning he stands up!

KARA
(Kara stands up)

thank you for a lovely evening!

THE VILLAGE LADY
(grabs kara by the
arm)
Cha cha (no no)

And leads her away from ranger brad! The villagers laugh.

CUT TO EXTERIOR
COMPOUND THE
NEXT MORNING

Open with a jeep driving into the compound ranger brad and kara arriving back from there village stay, the jeep pulls up at her hut kara hops out of the jeep in her African dress and hair still braided. She is picking up her dirty dress and is holding it in her arms and kristina walks out and see's her holding her clothes!

KRISTINA
(Laughing grabbing
hold of the dress
and top)
My god what happened? k ow that's
what I call dirty and rough no bed in
the village?

KARA!
 (Smiling but a bit
 disappointed nothing
 happened)
 Well no nothing happened lets just
 leave it at that!

KRISTINA

Ok what ever you say But were heading out on a private
 safari today oh and don't forget ross is coming with us!

KARA
 (The shocked look on
 Karas face she had
 forgotten)
 I better go and get ready!

Kara walks quickly to her bungalow!

CUT TO EXTERIOR
 COMPOUND

the rangers setting up the jeep ready for the safari!

RANGER JOE
 (Talking to all the
 rangers)
 Ok boys someone don't let ranger k
 out of your sight!

GUIDE 1
 (Laughing))
 Yes I think we waited 8 hrs yesterday

GUIDE 2
 Any explanation ranger k!

RANGER K
 I just had to help out a guest who
 need to well

GUIDE 1
 Yes many times

RANGER K
 Ok ok lets get ready for today

They go about getting everything ready

RANGER BRAD
 (Walking past))
 Is everything ready to go food water?

GUIDE 2

Yes were ready to go just waiting on
our ! guest and were off

And we have the dinner being ready
for when we get back.

Kristina walks over and is ready to go she is a bit sheepish
around ranger k but every now and then giving him a cheeky
smile! Ross then makes his way across the compound to the
jeep then kara comes out last as usual she is back to
wearing nice clothes. Ross is looking at her smiling.

ROSS

(Smiling)

Wow, the jungle has you looking
great, but then again you always did
look beautiful

KARA

(not giving away
anything holding a
poker face)

thank you

RANGER BRAD

(looking at kara
remembering the
feeling from last
night!)

Ok lets go every body in.

Ross climbs in the back seat kara climbs in the front seat
to be close to ranger brad. Ross then moves into the front
seat next to kara, ranger brad is looking with a sarcastic
grin as if to say what are you doing.

KRISTINA

Ross what are you doing make up your
mind front back I think you would see
more from the back.

Ross just shoots here a look. Kristina climbs in the back
and ranger k sits next to her!

GUIDE 1

(Cheekily)

Are you right up there ranger k?

RANGER K

Sure am we need to be spaced out to
protect our guest.

They all find there seats and head off.

CUT TO EXTERIOR
 DAY BEAUTIFUL
 DRONE SHOT
 FOLLOWING THE
 CAR

flying around looking at the park from all angles showing the animals running around doing their natural thing. They are driving the guides are explaining things to all what is going on and dropping a few remarks along the way.!

GUIDE 2

Yes sorry about the roads there are a few holes to fill

GUIDE 1

Yes that what ranger k was doing yesterday when he stood us up we knew he was working hard!

KRISTINA

Well yes he was working very hard oh I believe!

They all know what's going on except ranger brad and ross!

ROSS

(trying to put
 ranger brad down in
 front of kara)

So ranger brad what's it like being a tour guide.

The guides don't like what he is doing as they are just about to say something

KARA

(jumps in)

He's not a tour guide he is a caretaker of animals, the things he does are amazing, what he does for the people of the villages, just inspiring, a true humanitarian,

GUIDE 1

(Smiling))

Oh yes that's right. You went with ranger brad yesterday to the village, oh and stayed the night out there I saw you arrive this morning just before we left for the safari I bet that was an experience

The look on ross's face you could see the jealousy he's turning green with envy and ranger brad has not said a thing yet!

KARA

Oh yes it was amazing I have never
seen or ! experienced anything like
it the people so loving
living with no money no shops no cars
and just loving life, the way
everyone interacts with each other no
internet, they all do there jobs and
it works like a well oiled machine
its a shame hollywood could not run
as smooth. The way they looked after
me treated me was just so beautiful I
felt like a goddess

ROSS

What no five star resort and limo's
and private chef?

RANGER BRAD

(Being very cool))

You don't need that, to be happy and
live a for filling life

ROSS

(Trying to show how
rich he is)

Oh people only say that who can't
afford that type of life style

RANGER BRAD

(with a bit of a
cheeky grin and
looking at kara)

Well kara did have a private chef
also had a ! someone to shower her
,Does that happen in a 5 star resort?

Ross is quiet, the guides are having a bit of a laugh
kristina also is having a chuckle.!

GUIDE 1

(pointing to a
rhino)

Ok here we go look at this what a
creature beautiful ! rhino look at
him just cruising around !

Kara and Kristina talking photos, ross holding up his phone
taking a few photos, all amazed !

GUIDE 2

Ok lets move on we don't want to
spook him!

They start driving again. !

ROSS
(Looking at kara)

So babe how have you been? Your looking gorgeous. Remember when we holiday in the south of France, the French Rivera just you and I chartered the superyacht for the week, you were wearing that beautiful black dress a long vee neck that went all the way down to your belly button you looked absolutely stunning, we had a beautiful meal then we had some after dinner port and you put on some music and then you!

KARA
(getting frustrated
with ross's
behaviour!)

Of course I remember I was there but that was a long time ago and things have changed since then one you and I are no longer together.

ROSS!
Well babe we should

GUIDE 1
Quiet here's a lion we definitely don't want ! to upset it by loud noises or if he is hungry, I'm looking forward to dinner tonight!

They stay a watch the lion for a while just admiring it striding around and really showing it is the king of the jungle. Then it hears a noise and off it goes chasing after its dinner.

KRISTINA
(just amazed)
Oh wow how was that such a beautiful creature but just so deadly.

RANGER K
yes he will rip you apart for his dinner in a matter of minutes!

ROSS
Yes like studio executives!

GUIDE 1!

Well unless they have teeth that can
rip your arm off with one shake of
their head, toss you around like a
rag doll, use their claws to rip out
or stomach well I would hate to work
in the movie industry.

As they start driving off again they just get started then
all of a sudden a leopard comes flying out of the bushes
leaps onto the roll bars of the jeep has a swipe at ranger k
then jumps off and runs into the bush. !

RANGER K!

(Looking around for
the leopard))

Wow that was close

KRISTINA

(with blood over her
face looking at
ranger k bleeding))

Yes way to close because he got you.

They stop the jeep on of the guide gets out the medical kit
he pulls out a pressure pad and gives it to ranger k and he
pushes it against his shoulder the guide then get out a
needle and thread

GUIDE 2

Kristina can I get you to move over a bit for me I just need
to disinfect him and stitch him up before it gets infected.

KRISTINA

(Moving away)

Sure no problems

The guide starts to stitch ranger k up. Kristina steps over
to kara

KRISTINA

(just wired)

Wow how was that it happened so
quickly and I don't! even think
ranger k felt it, their claws wow
like razor blades.

KARA

Did it get you at all

KARA (cont'd)

Kristina

(Shaking her head)!

No it missed me but I have to thank
ranger k for leaning over me or it
would have got me oh do I owe him!

GUIDE 1

(He finishes
stitching ranger k
up)!

You all good mate?

RANGER K

Yeah I'm good to go

RANGER BRAD

Ok lets get him back

RANGER K

(Shaking his head)

No I'm good lets get back to safari

RANGER BRAD

Ok if you say so

Kristina jumps back up next to ranger k and gives him a kiss
on the cheek.

KRISTINA

Thank you ranger k I will make it up
to you

Once again a high drone shot showcasing the jeep driving up
the road along a river they come across a herd of elephants
crossing with a inquisitive baby elephant walking over to
the jeep it sticks its trunk in where kara and ross are
sitting kara starts to pat the trunk of the baby elephant
and starts talking to it!

KARA

(Stoking the baby
trunk)!

Ahh look at you so beautiful you are
just gorgeous!

Ross see's this a a chance he moves closer to kara he puts
his arm around her and leans over and goes to touch the baby
elephants trunk, the little fellow moves his trunk out of
the way and swings it straight at ross and hits him over the
head and then blows it. Right at him covering him in
elephant snot.!

They all start laughing.!

ROSS
 (Pissed off still
 with his arm around
 kara)
 Stupid animal

RANGER BRAD
 (Laughing)
 They get very protective he's
 basically blowing you off

KARA
 (Reaching around
 behind her and
 moving his arm!)
 Can you move away you smell gross

He moves over, then they head off again just driving looking at all the animals! There driving along the river bed seeing crocodiles, and hippos, and all sorts of animals the sun is slowly starting to settle over the horizon beautiful coloured sky the yellows and reds, !

GUIDE 1
 Ranger brad I think its time we head
 back our! dinner will be ready soon !

RANGER BRAD
 Ok lets head back

cut to exterior over head shot with drone of the jeep
 heading back

ZOOM IN ON THE
 JEEP

Pulling up at the compound they all get out there grabbing
 their bags

GUIDE 1
 Ok in an hour dinner will be served,
 sorry short notice, but we stayed out
 on safari a bit longer.

Kara started to walk off to her bungalow and ross started to
 follow

KARA

(Turns around and
looks at ross
following)

Were are you going? Your bungalow is
over there!

ROSS

Well we have an hour I thought we
might be able to talk?

KARA

(Annoyed)

No I have to shower and get ready for
dinner!

ROSS

(smiling)

well you can shower it's not like I
haven't seen you naked before!

KARA

(turns and walks
away)

You are a fool if you think I would
do something like that just shows how
much you think of me.

Ross turns and walks away to his bungalow while he is
walking he is looking at ranger brad ranger brad looks up
and over at ross then puts his head down and gets back to
what he was doing.!

KRISTINA

(Talking to ranger
k)

Do you need a hand with anything can
I help you to your room with your
bags? Are you able to lift them !
with your arm?

GUIDE 1

((laughing)

No he's alright if you help him to
his room, you won't make dinner!

RANGER K

(with a smile on his
face)

im heading to the nurse to see what
kind of a job he did stitching me up

KRISTINA

WELL I'M COMING WITH YOU TOO MAKE
SURE YOU ARE ALRIGHT MY TURN TO
LOOK AFTER YOU AFTER YOU TOOK THAT
LEOPARDS CLAW FOR ME

CUT TO
EVENING EXTERIOR
JEEP AND
STORAGE

ranger brad just finishing off what he was doing and then walking to his bungalow only to find kara waiting for him.

RANGER BRAD

(Looking happy)

Well this is a surprise a Nice one

(He opens up his
door))

Would you like to come in ?

Kara walked into his bungalow

Ross was looking out his window and saw her going in

KARA

(standing inside))

Hi just needed to talk to you about
last night

RANGER BRAD

Ok

KARA

(A bit nervous)

Can I ask did you enjoy last night?

RANGER BRAD

(Looking into her
eyes)

Yes I did, the meal was great and the
company, was perfect How about you?

KARA

(Smiling back thats
what she was hoping
to hear)

Yes, I had an incredible night I got
to see the real Africa I got a taste
of it

RANGER BRAD

((cuts in)

Snake hahaha sorry go ahead!

KARA

Yes, ha, very funny, and I got to experience the way they live there not concern about tv, magazines they just go about there lives so simple so beautiful, they all work as a team to get things done, I was just so in awe at the whole day night just magical.

RANGER BRAD

Oh yes

KARA

And the the company was perfect couldn't ask for better you are an amazing person so kind so thoughtful what you do for these villages.

(She give him a kiss
on the cheek and
walks out)

I better go have a shower and get ready for dinner

CUT TO EXTERIOR
COMPOUND

cooks checking the the hungry ready and getting ready to pull the meat out. Everybody starts to file in, the guides and the rangers then kristina. Kara looking not like her normal self she is wearing the same african dress that she was wearing the night before her hair half braided she has no make up on but is looking stunning.

KRISTINA

Wow you look incredible how did you do you hair

KARA

(Smiling)

Thank you a few of the girls who work here gave me a hand.

KRISTINA

Just wow I can't believe it what happened to the channel dress and top.

KARA

I just

ROSS

(walks in))

who's this, gone all jungle on me
have you,

KARA

(Scowling)

I have done nothing for you I did
this for myself.

ROSS

Well I like it your trying to bring
out your wild side pardon the pun

KARA

Well we are at a traditional african
hungry so ! I thought I would dress
appropriately.

They are all sitting down the cooks are starting to serve up
the food kristina is sitting next to ranger k, kristina
starts touching her boobs, and then opens up the top and
looks down at her boobs.

RANGER K

(curious)

What are you doing?

KRISTINA

Well the last one of these dinners I
had a bug digging in to my boob if
you don't remember I'm just checking
there is nothing there so I don't rip
off my clothes and show everyone my
boobs again.

RANGER K

(laughing)

Ok I understand now

Kara is looking pre occupied she is looking around waiting
for ranger brad, !

KARA

And I dont care if you like it or not
I did it for me not you.

ROSS

What is the problem kara? I'm trying
to be nice I'm trying to see if we
can salvage our relationship

KARA

well since you have been here you try to make ranger brad ! look like a looser. Well I can tell you he's not he is kind caring compassionate and puts others before himself. And I can tell you that, that is not you.

ROSS

(Shaking his head)

Oh come on kara you have servants, you have people, who dress you do your hair, do your washing, your your every whim is catered for spoilt rich.!

KARA

Well you know what I have seen things in a very different light since I have been here?

ROSS

(Laughing)

until you get back to beverly hills, and your little working holiday will be all but forgotten

KARA

Ross I don't want to argue I just want to enjoy the night ,!

At that time ranger brad walks in wearing casual clothes which he very rarely wears, a nice African style shirt with a pair of cargo shorts and shoes like moccasins. All African wear. Kara's face lights up when he walks over.

RANGER BRAD

(May I sit here next to you?! Wow you really do look like indlovukazi yase-afrika
(Then smiles at kara)

ROSS

(Pissed off)

Oh come on how many times have you tried to use that line

RANGER BRAD

Sorry what line?

ROSS
Oh the African mumbo jumbo line

RANGER BRAD

Well I didn't, the chief of the village was the one who pointed out that she looks like that and, I agree very beautiful, so if you are referring to it as a pick up line I think you better discuss that with the chief.

KARA
Yes I would like it if you sat there.!

Ranger brad sits down next to kara, a woman walks over with a tray of drinks and had them out to everyone they all say thanks as she hands them out.!

ROSS
Oh keep these coming and tries to tip here !

LADY
oh no sir we don't accept tips this is Africa not America.!

ROSS
(putting his money
back away)
oh well better off in my pocket!

They are all sipping on there drinks

ROSS
So ranger brad what brought you to Africa? Not doing well in your country, working at the zoo.?

RANGER BRAD

No there was plenty of work at the zoo it kept me very busy, as well as my own private practice I barely had enough time to do anything I enjoyed, and with my wife working huge hrs we really never got to see each other, so she got accepted to do some volunteer work over here for 12 months I thought why not come,

ROSS
Oh what practice did you have ?

RANGER BRAD
Oh just a small veterinarian practice and my wife was a neurosurgeon

ROSS

Oh

KARA

(cut in)

Then he liked it so much he stayed
and what! it has been 7 years now

RANGER BRAD

yes that's right you were listening
hahaha

The dinner gets served and they all start eating and during
dinner some dancers came out and performed a traditional
dance. !

ROSS

So is this what you saw last night
the real tourist Africa!

KARA

(Pissed off with his
smart remarks)

No ross what I saw last night opened
my eyes to what the world is really
about,

ROSS

Don't worry ranger brad when I take
my wife back to beverly hills to our
mansion, she will forget all about
this place and get back to the real
life she lives. You know premiers,
dinners, parties,

RANGER BRAD

If thats what to be, well but its
very hard to forget once you have
seen and felt this place.

KRISTINA

(Getting tipsy of
the drink looking at
range k)

Ohhhh I love place and the people
kara can we stay you don't really
want to go back do you.?

They finished there dinner and

KARA

Im going to go and make some sangria

ROSS

what you make sangria ?
Don't they have people here to do
that for you why do you want to make
it yourself?

KARA

(She stands up and
walks over to the
kitchen!)

You know what ross, maybe I want to
do something !

Kara walks away!

ROSS

You know what ranger brad I don't
know why you really think you have a
shot with her or should I say my
wife, we are married still and I am
trying to make a go of it again,
Kara need's the good life money,
which you can't give her she is a
material woman who like the finer
things of life, like servants,
drivers, expensive cloths,
assistants, people who cater for her
every need, we are filthy rich, and
very well known and respected she
will never give that all away for
this dirt. Her little holiday crush
will be long forgotten.

RANGER BRAD

Wow I see a totally different person
I see a caring intelligent woman, a
very sensual woman, a loving woman
who like to have a laugh and gets in
and helps and gets her hands dirty,
who seems to be missing the romance
the love and growing as a person so I
think we are talking about a
different woman.

So you know what ross I think if kara
is all that you say well I can tell
you thats not me.

I think I might turn in for the night
dinner is finished enjoy the rest of
your night.

Ranger brad stands up and walks towards his bungalow.

ROSS

Ohh I will certainly try!

Ranger k and kristina are a bit drunk!

RANGER K

Hey you know ranger brad owns this whole place the whole resort all the land on the resort he is a extremely extremely wealthy man, but only a couple of us know so please don't tell any one!

KRISTINA

Wow oh my god wow you would never pick it and yes I will keep my mouth shut well you know.!

CUT TO INTERIOR
KITCHEN

A typical African hut at the lodge 90 % humidity inside the kitchen hearing the whoop whoop whoop of a big fan with really large blades slowly turning hanging from a big timber beam, kara is wearing a loose african cotton dress but still accentuating her beautiful shaped body, is cutting up some fruit to make a jug of sangria drink there is fruit over the counter top she is holding a large carving knife slicing up some oranges. The squeak of the wire door open she looks at the stainless steel back splash. She see's the reflection of the ranger brad, with his shirt unbuttoned half way down exposing his smooth bare chest no words are said, she just carries on cutting the fruit thinking ranger brad is just getting something from the kitchen. She has this feeling that someone is behind her very close her skin starts to tingle, her hairs are standing on end, she can hear his foot steps coming closer to her, the anticipation is building, she not sure what she is going to do like its the first time on a date.

KARA

(cutting fruit
trying to keep he
composure)

Oh hi brad with a shaky voice

RANGER BRAD

(Slow reaches around
her and puts his
hand !
on top of her hand
cutting the fruit!)

Here Let me help you!

KARA!

(can feel his hot
breath on the back
of her neck)! (very
softly)!

Oh yes ohh you can help

So they cut one slice of fruit she turn her head around and they kiss! And then pull away a few inches, they look deep into each other she drops the knife and turns fully around wraps her arms around his shoulder and he grabs her by the waste and pulls her in and the kiss passionately. She starts to unbutton the rest of his shirt and pulls it back off his shoulders exposing his whole upper body,

KARA

(leans back bit
looking at his bare
chest smiling)

Oh ranger please rangle me !

RANGER BRAD

(Smiling))

Oh I will do that!

They start to kiss more intense in the kitchen knocking a few pots and pans on the floor, they make there way to the kitchen door, they kind of fall out the door kissing each other, ranger brad grabs her by the hand and lead her to a hut a few metres away it looks like any normal accommodation hut at the lodge, he opens the door and inside is a beautiful room like a five star hotel room, big bed with a mosquito net hanging over it, air conditioning, hand crafted timer furniture, with the most incredible shots of the African wilderness hanging on the wall. Just luxury.

KARA

Oh this is beautiful

RANGER BRAD

(kissing her neck)

Thank you this is my little place

KARA

(Kissing him)

Rangers are well looked after out here.

They start getting intense again but very tastefully, he slowly starts to drop the straps of the dress of her shoulders and she is standing there in beautiful lingerie, white lace bra with matching lace panties, just stunning she starts to unbuckle his belt and drops his cargo pants to the ground, there both standing there in there under wear, he lays her on the bed and starts kissing her stomach he pulls the mosquito net down and pulls up a white sheet so you can just see the suiloutte of them making love.!

CUT TO
EXTERIOR GUEST
BUNGALOW

The next morning a door on a glass bungalow open ross walks wearing a pair of cargo shorts and a long sleeve shirt unbuttoned showing his chest looking a bit hungover he slips a pair of sunglasses on his head.

ROSS
(Determined)
Ok ross this is it get over there and
make this work for fuck sake your a
huge movie star this should be easy

He starts walking to kara's bungalow he just about to get there and he looks over and see's kara leaving ranger brads bungalow she has her shoes in her hand her dress on backwards and out like she had just put it on, hair all messy but still looking hot.

She looks up and see ross standing at her door

ROSS
(Pissed offed)
You know I came here this morning to
apologise about my behaviour last
night and to tell you I still love
you I miss you I want to make this
work, we are ross and kara the couple
who can do anything survive anything.
Though thick and thin, babe and then
what I see you coming out of fucking
Tarzan's hut, my heart is crushed or
is this just a get back at ross thing
well if its just a fuck you ross
thing, well I deserve it and I can
live with it. So lets just forget any
of this happened and get on with our
lives.!

KARA
 (looking like a new
 woman)

Im sorry ross but there is no going back for me and as far as this is well it not a get back at ross thing it was actually incredibly sensual loving in the spirt of this place, africa has opened my eyes to everything, and as far as I'm concerned when I saw you that day in your trailer with that slut. Sorry I shouldn't say that that female it was over for me. then I was never coming back to you once you broke the bounds of our love our bond I could never go back. I would say I'm sorry but you know I'm not I'm happy my life has meaning now my eyes are open.

ROSS
 (very angry)
 Well fuck that, I flew all the way
 over here to try and make this work.!

KARA
 bullshit this is our work you came
 over here because you are going to
 make tens of millions of dollars of
 this movie.!

ROSS
 And so are you

KARA
 True but there is a dierence

ROSS
 (Turns his back and
 storms off beaten)

kara walks inside throws her shoes on the bed and has a big smile on her face strips off and jumps in the shower.

CUT TO EXTERIOR
 GAME RESERVE

chief obi in full tribal dress talking to some safari tourist about a time when and elephant knocks over a tourist truck and the ranger had to save them!

Cutting to the story of the elephant which is the actual movie that kara and ross made

Open to a above drone shot

flying around the game reserve, seeing the animals in there natural habitat, zebra running, gazelles jumping, hippo's playing in the water, then focus in on a safari truck travelling down a very long dirt road. Go in close on the truck, the truck has guest included in the truck is kara and the assistant, she is doing research for the movie she is producing

GUIDE

(Standing up at the front of the truck)

As you can see up ahead zebra's, and we hope to come up on a lion pride.

KRISTINA

(loud and excited)

Oh look at that zebra crossing haha
We have them in Australia

GUIDE

(Hes looking at assistant)

If we do we must be very quiet

KRISTINA

oh im not that loud

KARA

(smiling)

Well

The rangers are in a car ahead as they are trying to find a pride of lions.

A lovely heard of elephants cruising along

CUT TO EXTERIOR
DAY OVERHEAD
DRONE SHOT

A couple of lion's having a sniff in the air and they have picked up a scent, they starts to move more swiftly , picking up speed the further they run.

CUT TO EXTERIOR
DAY GAME
RESERVE

the elephants still cruising then somethings in the air they start to move a bit quicker, then out from the side spring the lion's swiping there paws at the the elephants hind legs and trying to scale up the back of the elephant, the elephants are going crazy running as quick as they can knocking down small tree in there way.

CUT TO EXTERIOR
DAY RANGERS CAR

RANGER BRAD
(with a concerned
look on his face
Turns to ranger k)
Get on the radio call for some
assistance there could be some
poachers out here, something has
scared something the ground is
vibrating somethings not right and
tell them to hurry up.

The ranger stops the truck and the other truck stops behind

RANGER K
(on the two way
radio)
Base were on the outside track we are
in need of assistance we think there
are multi poachers out here,

CUT TO EXTERIOR
FULL ON
STAMPEDE OF
ELEPHANTS

The elephants on full charge kicking the lions away, the lions are doing every thing possible to take down the elephant. The elephants just burst out of the bush and run straight into the safari truck hitting it on the side and flipping it over, every body in the truck screaming. With the second elephant stomping on the safari truck squashing it more into the ground as it has been raining it is very muddy and the safari truck getting stuck in the mud with some of the guest faces very close to the mud. Ranger brad runs toward the truck. Then the two lions leap out of the bush still chasing the lions, the elephants are still charging away from them.1 the lions run past the truck but stop smell the air and turn around. They smell blood a few of the guest are bleeding from the accident. They lions are

sniffing around the truck now. Every body inside the truck are trembling with fear, the assistant dead quiet, kara is out cold, the guide come too, he looks out the truck window and the lions paw comes scraping in and gets the guides face four big claw marks straight across his face,

GUIDE

(laying in the open
window of the truck)
yells in pain

it alerts the lions, the two lions start attacking the window and the guide, One of the lions gets his paw in and half drags out the guide, it grabs him by the head and drags him out of the truck and starts eating him in front of everyone. A few other lions start to emerge from the bush. Wanting to get in on some of the action, the guest are now just in a state of shock,

KARA

(Closest to one of
the windows, comes
to and see's
the guide being
eaten)

ABOUT TO SCREAM

KRISTINA

(throws her hand
over kara mouth)
(whispering)
Shhh don't move

Brad is back in the rangers car, two lions are prowling around their car jumping all over it looking for a way in.

RANGER K

(goes to grab his
gun takes it off
safety)

RANGER BRAD

We can't shoot them

RANGER K

(holding the gun)
I was just going to fire in the air
to try and scare them off

RANGER BRAD

(Shaking his head)
What with a tranquilizer gun your
carrying

RANGER K

(jaw dropped)

Crap, that's right my gun is locked
in the boxing the back. Looks like
your the only one with the weapon

More lions start o appear out of the bush, its the pride they smelt the feast about to happen. There all stalking growling and huffing around the cars like there on a mission to kill, The other ranger car turns up with two more rangers in it, but the lions are in a frenzy running and jumping on the the rangers truck stopping the rangers from getting out of their truck too. There guns are in the lock box on the back of the truck, they thought as they were hunting poachers , the lions are circling the trucks chewing at there tyres and trying to bite the doors scratching at the windows trying to get in. All of a sudden you hear a sudden rush of air the lions have ripped through tyres on the truck rendering them use less, it's like the lions know what to do to stop the trucks from moving.

RANGER MATT

(looking worried)

Wow I have never seen lions and
lionesses in this state before. Look
at them patrolling around.

RANGER MAC

(turning his head
from side to side
looking at the pride
)

This is insane we need to get our
guns somehow

The lions start to prowl around the upturned truck there climbing all over it smelling the blood hissing and growling scratching and clawing at the truck trying to get in. There are a couple of cubs who are now getting involved sticking their heads in trying to get in the truck they can almost squeeze through into the truck. The big lions are stretching the paws further and further in the truck.

Ranger matt and Mac sitting in the truck with an intense look on there face trying hard to figure out what they can do.

RANGER MATT

Where the keys for the lock box?

RANGER MAC

(worried)

Are you insane as soon as we get out,
there on us, we can't run you know
what the mud is like we will sink
straight way .

RANGER MAT

(frustrated)

Well we have to try something
otherwise there all going to die.

Ranger brad and ranger k looking around they see movement in
the ranger car behind

RANGER BRAD

there seems to be a lot of movement
in the matt's car I hope there not
going to do something stupid.

(he gets on the two
way radio)

Please tell me you two are going to
do something stupid like go out there
at the moment

RANGER K

(shaking his head)

These two They will

RANGER BRAD

Well the only thing we can help them
with is two tranquilliser guns at he
moment

RANGER MATT

As soon as I get the chance I'm going
to slip out and get the guns

RANGER MAC

Not a good idea Matt look at them
there in a feeding frenzy

The lions still stalking around the truck flicking the
sloppy African mud all over the trucks

MANGER MATT

(Opens the window a bit there is a lion chewing on the tyre right next to the car he shoots it with his tranquilizer gun the dart hits the lions butt. It throws its head around growling)

Ok lets see how long it takes to go into effect

A minute go past and the lion starts to wobble it stumbles up to the car door and drops

RANGER MAC

How long will it be out for?

RANGER MATT

Not sure but we have to do something

He opens the door very slowly and slips out like a ninja stealth like, He crawls around in the sloppy mud trying to be quick and quite but trying to move his legs through the thick sludgy mud, finally he gets to the lock box on the back of the truck. He tries to open the padlock very quietly but he is shaking and the keys are jingling and he is having a bit of difficulty getting the keys in with the shaking, he manages to get it unlocked reaches in and pulls a couple of guns. He thinks he has done it starts to make his way back to the truck door, he stops, he knows, the look on his face says it all, he turns his head looks around goes to lift up the gun looking straight into the lions face.the lion swipes the guns out of his hand with his paw they go flying into the mud, ranger brad and k and Mac are looking on, ranger Mac gets out of the car so amped up no fucking lion was going to stop him from helping his partner, the lion lets out a massive roar right 2 foot in front of ranger matt. And then swipes his paw across his face and knocks him to the ground and just plays with him throwing him up and down like a toy blood flying all over the window and the doors of the truck , ranger Mac dives on the guns he slides in the mud turns over on his back and puts a few bullets into the lion, it just basically pisses him off.he turns for ranger Mac, he fires a few more shots into him. The other lions turn and look, ranger brad and k leap out of the car and start to run through the mud as fast as they can to the back of the truck to grab there guns from the lock box. then other lions stop look and turn and start running toward the rangers, ranger brad has a pump action shot gun

firing at the lions ranger k shooting the lion thats at
ranger Mac. The lion

finally drops and the other lions have been spooked and
take off into the bush

RANGER K
(Heading towards
ranger Mac)
Ive got Mac you get to the truck

RANGER BRAD
(runs to the truck
slides in the mud
right up to the
windows)
Is anyone hurt ?

KRISTINA
(squashed in the car
trapped between the
seats and half
buried in the mud
that has engulfed
the truck)
Were good I think just trapped no one
can move where stuck in the mud

RANGER BRAD
Ok I'll be right back

GUEST
(Yelling
frantically)
Don't leave us

KRISTINA
He won't don't worry

Ranger brad joins ranger k with the two other rangers

RANGER BRAD
Do I need to ask?

RANGER K
Fuck matts gone mat there no way he
could of survived that he was just
torn apart and Mac 's in a bad very
bad shape we need a helicopter if he
has any chance.

Ranger brad walks to the back of the truck to the lock box
and gets the satellite phone and makes the call

RANGER BRAD

We need a Medi helicopter out here
now north east section of the reserve
about 50 mile from the Marshall
shack,

He hangs up the phone.

He Gets some first aid out of there car ranger k trying to bandage up Mac He hands them to k, and goes back yo the up turned truck, he gets some straps and start working out how to move the car, Ranger k has Mac as stable the best they can, he gets him to the back of the truck and lays him up on it, then and goes to help brad over at the other truck

Brad and k sloshing through thew mud which is making the job so much harder. Trying to pass the straps through to each other, they finally get them through and tied off, brad takes them over to the other truck and attaches them to the winch he starts it up

RANGER BRAD (cont'd)

Come on come on

The truck starts to move you can hear the broken glass falling out, the truck creaking and cracking, the suction sound as the truck stats to rise up out of the mud.

RANGER K

(waving his arm)

Keep going keep going

they have moved it just enough to get the guest out. Brad gets out of the car and starts to help k move the guest, mud still dripping of the truck as they grab the guest one bye one they take three hands and slide them out there finding it hard to breathe as mud is going in there faces there

bloodied and bleeding from there injuries, the

first two are freed k takes them to the other truck and sits them in the truck

RANGER K (cont'd)

(still looking
around for lions)

Under no circumstances are you to
unlock the doors and leave the truck

He goes back to help brad.

RANGER BRAD

(Just kara and
Kristina to get free
they start freeing
them pulling them
out)

Ok, ladies this is it. We are just
going to have to pull you out too

They start pulling out kara first

KARA

(Her top starting to
come down)
my top my top

RANGER BRAD

Don't worry about your top you can
always get a new one

KARA

Its not that my tits are falling out

RANGER BRAD

(chuckling)
Well I won't look I promise

He pulls her out she is covered head to toe in mud, shakes
her self adjust her clothes like a diva then looks at brad
breaks down in tears and give him a big hug

KRISTINA

(Yelling)
I don't care I will show you my tits
just get me out of here

They do the same and pull kristina out

Ranger brad takes kara to the car kristina his following
then ranger k they walk past and see the guide laying there
half eaten blood and mud all mixed together the two girls
looking terrified,

Cut to game reserve over head

where the lion was shot with the tranquilizer its not there,
All of a sudden the lion leaps out from behind the truck and
goes to leap on kristina, ranger k jumps in front of her and
pushes her out of the way the lion starts on him, brad turns
quickly pulls out his gun and unloads a round into the lion
and you here ranger k scream. And go silent. Brad goes
running over starts to lift the lion of ranger k and then
then lion get pushed up from underneath from ranger k

RANGER K
(with big claw marks
all over him I need
of a lot of
stitches)

Fuck man you shot me in fucking the
leg you.

RANGER BRAD
(laughs)
Nothing wrong with you whinge about
every thing

He sits ups the girls scream, both the rangers look around
and see nothing

KRISTINA
(looking at ranger
k)

RANGER K
ahh you should see me in the morning
if you think I look bad now he Laughs
and falls back

CUT TO EXTERIOR
DAY GAME
RESERVE LOOKING
UP FROM THE
GROUND

Ranger ks pov looking up at the Medi helicopter coming in
for a landing

Fade out

Fade into

Flashing lights red carpet cameras

flashing everywhere Kara and ross on the red carpet

REPORTERS
(yelling)
How does it feel to have a smash
movie ?

I don't know this part I have no idea what happens on the
red carpet

Laughing I love you

Cut back the compound in africa

Kristina and kara in rangers uniforms

Both heavily pregnant

Ranger brad and k walk over to them, throw there arms around the girls

And both say well dinners on I think is snake and they walk into a village with kids playing and there all happy.

The end.