Screenplay
Cast List:

ROMEO 42
RACHEL 16
ALICE 15
ITAI 9
WAITER 2
BOUNCER 1
NARRATOR 1
EXT ZAMBEZI LODGES GARDEN; LUNCHTIME

a very meticulously manicured green lawn. camera whip through the beautiful serene gardens, all types of beautiful flowers array their exquisite summer beauty. even though the place is full of people taking break from their day work, it's relaxingly quite except for the beautiful sounds of birds singing in the trees.

1 ROMEO
(o.s)
work was fine love, but i was bored you know how Mondays can be at times. so i took the rest of the day off.

we hear a female voice through a cellphone speaker

2 RACHEL
(v.o)
yah i know my love. "o" well i got news that will definitely make your day.

we come to ROMEO, 28 years, modern guy, smart well groomed not very handsome but what he lacks in looks he makes up with his smart casual dressing. a young successful businessman.

he chews his food slowly concentrating more to his phone which sits next to his laptop on the table in front of him. like everyone else he is having his lunch.

3 ROMEO
(with his mouth full of food)
indulge me

4 RACHEL
(v.o)
sies Roms. didn’t your mama teach you not to speak with food in your mouth.

without giving him a chance to respond. anyways mum has left with Al. they have gone to Budiriro, only coming back tomorrow, so we got the house to ourselves today. imagine what I’m gonna do to you.

5 ROMEO
wow, perfect

(CONTINUED)
CONTINUED:

6  RACHEL
   (v.o)
i know hey, how fast can you get here. i got tricks up my sleeve that will blow you away.

7  ROMEO
easy tigress, daddy is coming home gimme 30.

Rachel mimics the growling sound of a tiger before hanging up the call.

romeo chuckles to himself, unbelievable. he devours his food like a hungry lion. without even finishing he takes a sip of his juice and pulls out a hundred dollar note from his wallet. waves for a waiter.

8  WAITER
   (handing him his change)
did you enjoy your meal sir.

removing a 10 dollar note, before gulping another sip of the orange juice and handing the note to the waiter.

9  ROMEO
   (excited)
yes my friend i enjoyed my meal and that is my proof that the meal was as usual top class.

10  WAITER
   ( shocked the tip is the largest tip he has gotten ever since)
oh my God that’s very generous of you sir. thank you and blessed day.

EXT PARKING AREA. LUNCHTIME

romeo stands with the keys on the door of his SUBARU FORRESTER. loud house music fills the air as a red HONDA FIT pulls up on the parking area.

female voices sing along to the words of the song. they are thoroughly enjoying themselves and drunk but not wasted.

romeo fumbles with his key, he is irritated by the noise. he opens the door and steps in his car closing his door.

he glances at the car just as four ladies steps out of the car almost all at the same time in a military like coordinated style.

(CONTINUED)
camera stays on the driver LYDIA a tall, curvy 23 year old very light in complexion. she is wearing a pair of shorts and a muscle top.

ALICE a lanky 23 year old very beautiful facial features very light in complexion and she is wearing a very skimpy blue dress. you can easily mistake it for a t shirt. she wears heavy make up matching her dress and matching high heals.

her friends like her are all wearing very skimpy dresses and heavy make up

romeo’s mouth fell open as he fumbles with his door.

11 ROMEO
(calling out at the top of his voice)
Alice "o" Alice "o" hey Alice

he gets out of his car

the deafening sound of the music almost drowns Romeo’s call, but his third shout was loud enough for Alice to hear.

turning towards Romeo, Alice signals Lydia to reduce the volume.

romeo approaches her beaming with excitement

12 ALICE
(slightly confused)
yes

13 ROMEO
(so excited)
oh my good Lord Alice how long has it been

alice does not respond she hasn’t figured out who the guy is, could it be one of her clients.

14 ROMEO
(realizing she doesn’t remember him)
its me Romeo, have you forgotten me ".."

from Dangamvura, gosh don’t tell me you have forgotten the guy who used to come to your place everyday. i was more like your stalker.
CONTINUED:

15 ALICE
oh that explains a lot. if you
used to stalk me it simply means,
i didn’t like you. i have never
liked stalkers

16 ROMEO
(shyly)
I’m not a stalker anymore

17 ALICE
(almost sounding sarcastic)
oh what happened? you got
hitched right

18 ROMEO
yah sort of. and you are you
married.

alice applies more lip gloss.

19 ALICE
(scoffs)
what kind of African man would
allow his wife out of the house
looking like this.

20 ROMEO
then you are not. interesting.
very interesting

21 ALICE
listen Romeo, you seem like a
nice guy and I’m sure you have a
wonderful wife at home. please go
to her, just my advice to you.

alice walks away.

22 ROMEO
wow, that’s flattering but still
i would like to get with you
sometime. there is so much
catching up to do.

stops at the gate as romeo catches up

23 ALICE
not gonna happen. forget me okay.
here is thing Romeo from
Dangamvura uhm. I’m meeting
someone here and this someone is
gonna be here anytime, he is so
over protective of his estate, if
you know what i mean. i have
spent way too much unnecessary
time with you, and i gatta go.
CONTINUED:

she turns to leave, romeo grabs her hand

24 ROMEO
okay can i at least have you number

she hesitates eying Romeo for a moment then fumbles through her clutch bag pulling out a business card, zoom in on the card, its written ALY PLEASURE MANAGER and her phone number at the bottom.

25 ROMEO
(chuckles)
interesting. i will call you

she turns and walk carelessly towards her friends who have already found seats.

we remain with Romeo who is drooling over Alice as we see her stunning rear view.

battling with an unexplainable urge Romeo drops to his knees. he is astonished at how much impact Alice still has on him.

snapping up, he gets up and goes for his car. gets in and sits at the steering wheel for a long moment. a big battle rages within something has been awakened.

he starts his car and backs out of the the parking lot as another car is passing by without romeo noticing. the other driver honks the horn. romeo stops his car abruptly

the other driver a middle aged plumb lady gives Romeo the middle finger as she drives on.

26 ROMEO
(to himself)
oh grow up Romeo you cant tell me that you still obsessed with that skank.

he curses at himself as he pulls his car down the street until he disappear out of sight.

3 INT: ROMEO’S OFFICE: MIDDAY

we come into a neat office, its in a suburban house turned into a business premise. close up on fingers tapping on the desk. a laptop sits on top, its open INSERT ON THE LAPTOP SCREEN
erotic pictures of Alice fills up the screen, in different kind of bikinis.

zoom in on his face he is so distant as he stares outside through his window.

camera follows his stare out through the window there is nothing to see except for his car parked under a spot marked managing director.

he swivels his chair just as RACHEL 23 modestly dressed, beautiful, flung open the office door. she is holding her sleeping baby in arms.

romeo walk to Rachel and kisses her on the cheeks and playfully pulls BABY ALICE cheeks.

how long she been sleeping

not long she was awake just now (beat) is everything okay honey

(yah everything is fine. just pressured with work that’s all.

romeo walks to the window, he has a lot on his mind.

Rachel follows him. puts his lunch on his desk wrapped in a paper foil. romeo is distracted

something else is bothering you honey i can tell.
33 ROMEO  (rudely)
i just told you its work stuff, since when have you become an expect at reading minds.

34 RACHEL
you dont have to be rude. i have been with you 4 years and married to you 2years i know something else is bothering you. let me help you as a wife should.

romeo moves away from Rachel as she reaches to touch him almost lik he dont want her to touch him.

35 RACHEL (CONT’D)
what ever is bothering you has nothing to do with work. i know it. you can deny it all you want but something happened yesterday, and i might have a clue.

36 ROMEO  (sarcastically)
is that so mrs know it all, then whats my problem.

37 RACHEL
romeo you have never been that animalistic in bed, never before. you have always been gentle. and yesterday and this morning you almost like someone else or like you were having sex with someone else. thats not you, thats not work.

(beat)

romeo is dumbfounded he walks and seat on the edge of his desk. rachel thinks for a moment.

38 ROMEO
i dont know what you are talking about

39 RACHEL
when i was doing your laundry this morning, guese what i found

taking a business card from her baby bag and throwing it on the desk.

40 RACHEL
thats what i found.

romeo is shocked but he calms himself

(CONTINUED)
i called the number, i spoke to a girl named Alice. she is a stripper. i asked her if she knew you she told me evrything Romeo evrything.

so, if she told you evrything. then whats the matter. im sure she told you we are not dating and that i only bumbed into her yesterday and thats all.

(shouting angry)
yah she did. but what i find interesting is the fact that all the while we were having sex you kept calling her name. what the fuck is that.

romeo jumps off the desk grabs Rachel by the arm pulling her towards the door just as his office door flies open and in comes ITAI 30 smartly dressed in a slim fit grey suit.

(pulling ROMEO’S hand away from his wife)
hey hey my friend is evrything okay in here.
(to Rachel)
whats going on

(let go of my arm
(to itai, rudely)
alice is going on here.

(refering to Baby alice)
this alice?

dont take me for a freaking fool itai. you are buddies with romeo, im talking about alice the stripper the one you were with yesterday.

dont mind her she is loosing her mind.
(to Rachel)

(CONTINUED)
CONTINUED:

ROMEON (cont’d)
itai wasnt with me yesterday he
doesnt know anything about this.

49  ITAI
(confused)
whats going on.
(to rachel)
please take a seat, lets talk
about this.

50  RACHEL
im going home you two sit down
and talk, since you are the best
of buddies.

she leaves the room and slams the door behind her.
itai turns to his friend quizzing his friend. romeo scoffs

51 ITAI
dude go after your wife

romeo thinks for a second.

52  ROMEO
make sure you are out of my
office before i get back

he leaves the room and follows after his wife.

6  EXT:PARKING AREA:MIDDAY
rachel sits in the car crying, she looks in the rear view
mirror and wipes the tears off her eyes.

romeo burst through the front door running towards the car
just as Rachel is reversing her car.

53 ROMEO
(calling out)
rachel rachel

rachel veers her corolla sedan away and drives off. romeo
is dejected but he quickly rubs it off

7  INT: ITAI’S OFFICE:LUNCHTIME
we come into a neat office, modern office furniture. a
clock on the wall reads 13:00.

itai sits in his chair with its back aagainst the door. we
only hear his voice as he finishes off a conversation on
the fone. he remains staring at the window into the
swimming pool.

(CONTINUED)
a soft knock on the door, he swivells his chair around, he is holding Alice business card to his teeth. he wears a suspicious smack to his face

romeo enters and walks up to him. takes a seat on the other chair across the desk. tosses the wrapped lunch at Itai.

54 ROMEO
wont be needing that any more got a lunch date.

55 ITAI
good for you. anyone i know?

56 ROMEO
nope and you dont wanna know her.

57 ITAI
alice i gather. is theis the same Alice that nerly got you your ass whipped just now.
(beat)
look man Rachel is a good wife you are a good guy where is all this coming from? leave this skirts be my man, you haven’t done this in the past 4years. i know your history with Alice is not very good. this is the same alice that nearly send you to your early grave

58 ROMEO
i cant help it man. this chick has got an evil hold on me. its maybe because she is the only girl ever to flat out refuse my adances.

A whatsapp message comes through Romeo’s phone, he takees out his phone and checks it and smile. he gets up and leaves.

59 ITAI
think about what im telling you romeo, this isnt going to end well for you.

romeo ignores him. closes the door behind him. we remain with itai and

WE DISSOLVE TO
romeo and alice finishes there lunch. alice as usual she is wearing a skimpy black dress revealing almost all her legs.

a call come through on Romeo’s cell, he check it, close in on the screen its Rachel. he ignores it.

ALICE aren’t you going to take that

ROMEO nope! it can wait

ALICE so you telling me you named your daughter after me, i’m really flattered
(beat)
your wife called me this morning.

ROMEO m sorry about that, don’t worry will straighten it out when get home.

ALICE no its okay. look romeo i want you to understand this, I’m not interested in what you are suggesting, its not about you, its just that I’m that kind of person who wants to connect with whoever i do this kind of thing with.

(beat)

she takes a sip of her red wine puts on a more pitiful look, and flips her sunglasses from her head, over her eyes

and with you i don’t, and it has always been like that. in as much as i do it for the money but for me connection counts as well.

romeo is taken aback by her words. he takes a sip of his red wine and relaxes into his chair.

a call comes through Alice phone she checks it, CLOSE IN on the screen, it reflects Daddy #2. she gets up and walks away from romeo. we remain with romeo and we cannot hear her conversation.

she hangs up the call and hurries back. picks up her handbag

(CONTINUED)
65 ROMEO
whats going on

66 ALICE
something has just came up, i got
to go. duty calls

she takes out a $100 note from her purse and puts it on
the table.

67 ROMEO
(surprised)
whats that for

68 ALICE
(leaving)
for my plate and keep change.
thanx for lunch.

romeo is stoned, he dawns his face into his hands. he
doesn’t move. he cant believe all thats happening. watches
as a white range rover pulls up.

Lydia and an old man climbs out of the backseat and enters
the hotel. Alice disappears into the hotel as well.

romeo dejected lazily gets up. picks his laptop and i pad
and walks towards the parking area.

9 EXT: BRONTE HOTEL CAR PARK: AN HOUR LATER

romeo leans against his car. he looks at his tablet which
is vibrating, close in on the screen, its Rachel calling.
the call hangs and the screen displays 5 missed calls.

romeo tosses the phone on the passenger seat. he looks at
the range rover still parked.

ROMEO’S CAR AN HOUR LATER

romeo awakes to his tablet vibrating. he checks it. its
Rachel calling again. he sneers at it in disgust and turns
it over. the range rover is still parked.

we see two gentlemen walking out of the hotel going
towards the range rover, Romeo gathers courage and steps
out of the car. walks towards the men.

we hear Alice and Lydia and the businessman voices
loughing and goofing from the hotel lobby.

romeo turns and walks menacingly towards the Alice. his
look is mean and commanding as we

SMASH TO
INT: NIGHT CLUB: MIDNIGHT

we come into a dimly lit night club. loud music fills the whole room as patrons dance and enjoys themselves drowning there sorrows and worries in the alcohol. its unusual for a club to be this hippy for a midweek night.

lights of different colors, red, green, yellow. blue... Across the room, a raunchy dancer finishes doing her routine kisses the D.J. walks off the stage.

romeo sits on a bar stool stirs, bleary eyed, and tries to focus on a half empty whiskey bottle on the counter... he is wasted. his shirt is completely tucked out heavily soiled and heavily blood stained. he has a deep cut on the forehead... a swollen eye and cut lip. he has been involved in a messy fight.

he picks his bottle of whiskey and gulps a mouthful banging it awkwardly on the table. he buries his face into his hands. deep distress. his look turns menacingly evil as we

FLASHBACK TO

EXT: HOTEL BRONTE CAR PARK: EARLIER

romeo lay on his back badly bruised, the two body guards stand over him mocking him. bodyguard one lifts romeo by neck, romeo is helpless, the bodyguard buries a furious blow into romeo’s stomach, the fight sends romeo tumbling into the fence of the hotel.

the bodyguards returns to the car leaving romeo almost unconscious. a group of onlookers gathers a safe distance watching in horror.

alice walks up to romeo and kicks him in the stomach

69 ALICE
you stay away from him you dirty punk.

romeo weakly signals to alice

alice draws near

70 ROMEO
(faintly)
you are dead meat

71 ALICE
no romeo you are a dead dog

romeo passes out

BACK TO PRESENT
romeo slams his bottle on the ground to everyone panic. he tries to get up but he tumbles and fall awkwardly on the floor.

72 ROMEO
(loughing hysterically)
the bitch is dead meat, she is dead meat.
(continuous loughing)
oh my love for her is going to kill her.

two night club bouncers helps romeo up to his feet they carry him out of the bar and tosses him on the floor next to the car. leaving him there.

73 BOUNCER
go home. you have had enough for today

74 ROMEO
(helpless)
bitch is going to die

and we

BLACK TO

13 EXT:NIGHT CLUB CAR PARK:MIDDAY

romeo’s red Subaru parks on its own no other cars are parked near to it. a quick sweep of the whole parking area shows just a few cars. the door to the nightclub is still closed. two kids are goofing around knocking on romeo’s rear window.

ROMEO’S CAR

ROMEOS CAR

ROME0 wakes up to piercing sun he winces as the sun hits his eyes. he is sweating heavily, he has the worst hangover. he looks around to see where he is. 2 full bottles of Johnnie Walker Red Label lay on the passenger seat. he adjust his seat to a more comfortable seating position. checks the time on his Tablet from the glove box screen reads 1230pm. and there is 20 missed calls. he tosses the phone back into the glove box. he checks on the central rear view mirror. he is badly hurt. he curses at himself.

that evil face grows back on his face again. he reaches for his Johnnie Walker and opens it and takes another unusual gulp. its too heavy but its just what he needs now. he takes another and another almost like he is drinking a soft drink.

(CONTINUED)
Alice’s Honda Fit is parked. no one inside. camera sweeps the area, romeo’s red Subaru Forrester is parked a few hundred metres away by the roadside.

ROMEO’S CAR

Romeo is looking scruffy, tired but determined. his look is hard and mean. he waits silent and patiently for Alice to come out.

we wait with romeo few moments. without notice ALICE reverses into the main road and drives away slowly. romeo starts his car and follows Alice. we remain with romeo as he tails Alice from a safe distant. two car separates them.

alice turns into a less crowded road and Romeo follows. he opens his glove box and pulls out a 9mm pistol. its loaded.

alice suddenly pulls up into a modern house. its a guest house, the gate automatically start closing. Romeo stops his car infront of the gate. he peaks through his window.

we see Alice getting out of her car as Itai approaches. they hug and share a passionate kiss to Romeo’s shock before the gate shuts.

romeo pulls up his car into into a next door lawn. we wait with romeo.

romeo pulls a photo from his glove box, close in on the photo. its of him and a pregnant Rachel.

75 ROMEO
(to himself)
I’m sorry honey, it has always been Alice. it was never you and if i cant have her no one should.

he tears the card into tiny pieces and throw them out. takes out a rope and duct tape and tosses them to the back seat. he stuffs his pistol in his jeans as he starts his car. he makes a U-turn, drives up to the gate and rings the intercom, the gate automatically opens and he enters

15 INT:GUEST HOUSE RECEPTION:1700HRS

the guesthouse is a family home turned into a lodge. the dining room is the reception area.

(CONTINUED)
Romeo sits on a beautiful leather couch looking over a catalog. Magazines litter the glass coffee table in front of him. The reception a beautiful lanky girl in her early 20s sits behind a mahogany desk. She keeps checking Romeo as she works on her nails.

It's so quiet almost like the place is empty.

We see Itai and Alice coming out and Romeo of one the room, they goof around as they walk towards the exit, Romeo buries his face under the catalogue.

76 Alice
so you are not a good friend, I wouldn't want you for a friend.

77 Itai
I'm single the dude is married. Why marry early when you know you are not done.

78 Alice
if he finds out he will kill you

As they exit the door, they do not see Romeo

79 Itai
i know but i will fight for you. especially after i have tasted how good you are. no wonder why he wants you like crazy.

Alice laughs

Romeo gets up and hands the receptionist a $100 note.

80 Romeo
(exiting)
get a professional nail do and fix your hair you look like you are coming out of a porno shoot.

Romeo hurries out before the reception can respond. He comes full force at Itai draws his gun. Without hesitation hits Itai in the head with the back of the gun.

Itai tumbles to the ground holding his head, blood trickles from the cut. He follows that with a hard kick in the belly and another. To this Alice screams and tries to pull Romeo from Itai. Romeo shoves her violently and continues kicking Itai all over. Itai lies motionless pressed against his car.

81 Romeo
you son of a (beep) fight for her, you said you will fight for her fight for her. get up and fight

(CONTINUED)
itai grunts from the pain. romeo pulls up his gun against
itai lifts his head towards Alice who is screaming for
help. a few people have come outside for the free show.

82 ROMEO
(putting the gun in itai
mouth)
there she is, have your last look
before you meet again in hell.
then you can (beep) all you want.

BANG. he pulls the trigger to everyone terrified screams.
everyone runs for dear life as Romeo goes for alice.

he drags her by her hair. alice screams in pain and great
fear.

he shoves her in the back seat, she tries to fight him but
Romeo overpowers her. he tapes her mouth, ties her hand
behind her and her feet. slams the door.

83 ROMEO
(to the onlookers, furious)
open the gate and dont try to be
a hero.
(pointing to Itai’s lifeless
body)
unless you wanna end up like him.

the gate opens and romeo speeds out.

16 EXT:HIGHLANDS:ROADSIDE: LATE EVENING

romeo parks his car in the driveway to a modern mansion.
he smoke a cigarette, his fifth. he seats on the pavement.
he is drinking from an almost empty bottle of Johnnie
Walker red label, he has finished another one. the empty
bottle is on the ground.

the sun has set but its not too dark

a white Range rover pulls up and stop blocked by Romeo’s
car. the driver gets out walks up to Romeo. but he meets a
bullet in the head. Romeo rushes to the Range shoots the
other bodyguard before he can get to his own gun. Romeo
opens the rear door of the Range Rover drags out the fat
businessman.

drags him to his car and open the door where Alice.

the businessman tries to plead for his life. romeo without
remorse shoots him in the mouth and he dies.

he gets in his car and sped off.
romeo parks his car. we see what looks obviously as Alice room on the ground floor. Alice’s friends sits on the veranda drinking, loughing and goofing around.

he looks out at the 3 girls for a long moment

84 ROMEO
(his words are cold)
it was just you Alice ever since.
not Rachel. not anyone else.but you. only you. but no you chose everybody else but me.
(turning to alice.she is scared. she is seeing her end)
if i could trust you i could give you a chance, we could elope and star a new life, just you and me but then i killed 4 people already in cold blood that is life in jail or even hanging so i wont take that chance.

he runs his hands on her smooth skin, alice pleads with a facial expressions.

85 ROMEO
what, you got something to say?
its rather too late my love. you said it already, it will never happen. now i know. sadly I’m sure it will never. but you know what, how about when we meet up in hell, which is where we are all going to end up in after this. how about we try again on a new clean slate this time, huh. i hope you would have learn your lesson by then. but then again there are no chances of all that in hell. we will all just burn.

romeo points his gun on Alice head, alice closes her eyes BANG, ROMEO TURNS THE GUN ON HIMSELF.as we we draw away from the car LIGHT FLASHES IN THE CAR AND BANG,

BLACK

86 NARRATOR
(V.O)
they say love is pain. well love is a curse a cruel curse. its even worse. it brings the best in some of us but in most of us it brings out the worst. then the
(MORE)

(CONTINUED)
CONTINUED:

NARRATOR (cont’d)
saying don't fall in love rings
true

THE END