

Screenplay

Cast List:

ROMEO	42
RACHEL	16
ALICE	15
ITAI	9
WAITER	2
BOUNCER	1
NARRATOR	1

1 EXT ZAMBEZI LODGES GARDEN; LUNCHTIME

1

a very meticulously manicured green lawn. camera whip through the beautiful serene gardens, all types of beautiful flowers array their exquisite summer beauty. even though the place is full of people taking break from there day work, its relaxingly quite except for the beautiful sounds of birds singing in the trees.

1 ROMEO

(o.s)

work was fine love, but i was bored you know how Mondays can be at times. so i took the rest of the day off.

we hear a female voice through a cellphone speaker

2 RACHEL

(v.o)

yah i know my love. "o" well i gat news that will definitely make your day.

we come to ROMEO, 28 years , modern guy, smart well groomed not very handsome but what he lacks in looks he makes up with his smart casual dressing. a young successful businessman.

he chews his food slowly concentrating more to his phone which sits next to his laptop on the table in front of him. like everyone else he is having his lunch.

3 ROMEO

(with his mouth full of food)

indulge me

4 RACHEL

(v.o)

sies Roms. didn't your mama teach you not to speak with food in your mouth.

without giving him a chance to respond. anyways mum has left with Al. they have gone to Budiro, only coming back tomorrow, so we got the house to ourselves today. imagine what I'm gonna do to you.

5 ROMEO

wow, perfect

6 RACHEL

(v.o)

i know hey, how fast can you get here. i got tricks up my sleeve that will blow you away.

7 ROMEO

easy tigress, daddy is coming home gimme 30.

Rachel mimics the growling sound of a tiger before hanging up the call.

romeo chuckles to himself, unbelievable. he devours his food like a hungry lion. without even finishing he takes a sip of his juice and pulls out a hundred dollar note from his wallet. waves for a waiter.

8 WAITER

(handing him his change)

did you enjoy your meal sir.

removing a 10 dollar note, before gulping another sip of the orange juice and handing the note to the waiter.

9 ROMEO

(excited)

yes my friend i enjoyed my meal and that is my proof that the meal was as usual top class.

10 WAITER

(shocked the tip is the largest tip he has gotten ever since)

oh my God that's very generous of you sir. thank you and blessed day.

2 EXT PARKING AREA. LUNCHTIME

2

romeo stands with the keys on the door of his SUBARU FORRESTER. loud house music fills the air as a red HONDA FIT pulls up on the parking area.

female voices sing along to the words of the song. they are thoroughly enjoying themselves and drunk but not wasted.

romeo fumbles with his key, he is irritated by the noise. he opens the door and steps in his car closing his door.

he glances at the car just as four ladies steps out of the car almost all at the same time in a military like coordinated style.

(CONTINUED)

camera stays on the driver LYDIA a tall, curvy 23 year old very light in complexion. she is wearing a pair of shorts and a muscle top.

ALICE a lanky 23 year old very beautiful facial features very light in complexion and she is wearing a very skimpy blue dress. you can easily mistake it for a t shirt. she wears heavy make up matching her dress and matching high heels.

her friends like her are all wearing very skimpy dresses and heavy make up

romeo's mouth fell open as he fumbles with his door.

11 ROMEO
(calling out at the top of
his voice)
Alice "o" Alice "o" hey Alice

he gets out of his car

the deafening sound of the music almost drowns Romeo's call, but his third shout was loud enough for Alice to hear.

turning towards Romeo, Alice signals Lydia to reduce the volume.

romeo approaches her beaming with excitement

12 ALICE
(slightly confused)
yes

13 ROMEO
(so excited)
oh my good Lord Alice how long
has it been

alice does not respond she hasn't figured out who the guy is, could it be one of her clients.

14 ROMEO
(realizing she doesn't
remember him)
its me Romeo, have you forgotten
me ".."

from Dangamvura, gosh don't tell
me you have forgotten the guy who
used to come to your place
everyday. i was more like your
stalker.

15 ALICE

oh that explains a lot. if you used to stalk me it simply means, i didn't like you. i have never liked stalkers

16 ROMEO

(shyly)

I'm not a stalker anymore

17 ALICE

(almost sounding sarcastic)

oh what happened? you got hitched right

18 ROMEO

yah sort of. and you are you married.

alice applies more lip gloss.

19 ALICE

(scoffs)

what kind of African man would allow his wife out of the house looking like this.

20 ROMEO

then you are not. interesting. very interesting

21 ALICE

listen Romeo, you seem like a nice guy and I'm sure you have a wonderful wife at home. please go to her, just my advice to you.

alice walks away.

22 ROMEO

wow, that's flattering but still i would like to get with you sometime. there is so much catching up to do.

stops at the gate as romeo catches up

23 ALICE

not gonna happen. forget me okay. here is thing Romeo from Dangamvura uhm. I'm meeting someone here and this someone is gonna be here anytime, he is so over protective of his estate, if you know what i mean. i have spent way too much unnecessary time with you, and i gatta go.

she turns to leave, romeo grabs her hand

24 ROMEO
okay can i at least have you
number

she hesitates eying Romeo for a moment then fumbles through her clutch bag pulling out a business card, zoom in on the card, its written ALY PLEASURE MANAGER and her phone number at the bottom.

25 ROMEO
(chuckles)
interesting. i will call you

she turns and walk carelessly towards her friends who have already found seats.

we remain with Romeo who is drooling over Alice as we see her stunning rear view.

battling with an unexplainable urge Romeo drops to his knees. he is astonished at how much impact Alice still has on him.

snapping up, he gets up and goes for his car. gets in and sits at the steering wheel for a long moment. a big battle rages within something has been awakened.

he starts his car and backs out of the the parking lot as another car is passing by without romeo noticing. the other driver honks the horn. romeo stops his car abruptly

the other driver a middle aged plumb lady gives Romeo the middle finger as she drives on.

26 ROMEO
(to himself)
oh grow up Romeo you cant tell me
that you still obsessed
with that skank.

he curses at himself as he pulls his car down the street until he disappear out of sight.

3 INT: ROMEO'S OFFICE: MIDDAY

3

we come into a neat office, its in a suburban house turned into a business premise. close up on fingers tapping on the desk. a laptop sits on top, its open INSERT ON THE LAPTOP SCREEN

4 ALY THE PLEASURE MANAGER FACEBOOK PAGE 4

erotic pictures of Alice fills up the screen, in different kind of bikinis.

zoom in on his face he is so distant as he stares outside through his window.

camera follows his stare out through the window there is nothing to see except for his car parked under a spot marked managing director.

he swivels his chair just as RACHEL 23 modestly dressed, beautiful, flung open the office door. she is holding her sleeping baby in arms.

5 INSERT ON LAPTOP SCREEN 5

romeo

27 ROMEO

what is this? what are you doing here?

28 RACHEL

what kind of greeting your wife and daughter is that? don't take whatever is bugging you out on us ah, is it a crime to think of you.

romeo walks to Rachel and kisses her on the cheeks and playfully pulls BABY ALICE cheeks.

29 ROMEO

how long she been sleeping

30 RACHEL

not long she was awake just now
(beat)
is everything okay honey

31 ROMEO

(turning away from his wife)
yah everything is fine. just
pressured with work that's all.

romeo walks to the window, he has a lot on his mind.

Rachel follows him. puts his lunch on his desk wrapped in a paper foil. romeo is distracted

32 RACHEL

something else is bothering you
honey i can tell.

(CONTINUED)

33 ROMEO

(rudely)

i just told you its work stuff,
since when have you become an
expert at reading minds.

34 RACHEL

you dont have to be rude. i have
been with you 4 years and married
to you 2years i know something
else is bothering you. let me
help you as a wife should.

romeo moves away from Rachel as she reaches to touch him
almost lik he dont want her to touch him.

35 RACHEL (CONT'D)

what ever is bothering you has
nothing to do with work. i know
it. you can deny it all you want
but something happended
yesterday, and i might have a
clue.

36 ROMEO

(sarcastically)

is that so mrs know it all, then
whats my problem.

37 RACHEL

romeo you have never been that
animalistic in bed, never before.
you have always been gentle. and
yesterday and this morning you
almost like someone else or like
you were having sex with someone
else. thats not you, thats not
work.

(beat)

romeo is dumbfounded he walks and seat on the edge of his
desk. rachel thinks for a moment.

38 ROMEO

i dont know what you are talking
about

39 RACHEL

when i was doing your laundry
this morning, guese what i found

taking a business card from her baby bag and throwing it
on the desk.

40 RACHEL

thats what i found.

romeo is shocked but he calms himself

(CONTINUED)

41 RACHEL

i called the number, i spoke to a girl named Alice. she is a stripper. i asked her if she knew you she told me evrything Romeo evrything.

42 ROMEO

so, if she told you evrything. then whats the matter. im sure she told you we are not dating and that i only bumbed into her yesterday and thats all.

43 RACHEL

(shouting angry)

yah she did. but what i find interesting is the fact that all the while we were having sex you kept calling her name. what the fuck is th at.

romeo jumps off the desk grabs Rachel by the arm pulling her towards the door just as his office door flies open and in comes ITAI 30 smartly dressed in a slim fit grey suit.

44 ITAI

(pulling ROMEO'S hand away from his wife)

hey hey my friend is evrything okay in here.

(to Rachel)

whats going on

45 RACHEL

(to romeo)

let go of my arm

(to itai, rudely)

alice is going on here.

46 ITAI

(referring to Baby alice)

this alice?

47 RACHEL

dont take me for a freaking fool itai. you are buddies with romeo, im talking about alice the stripper the one you were with yesterday.

48 ROMEO

(to itai)

dont mind her she is loosing her mind.

(to Rachel)

(MORE)

(CONTINUED)

ROMEO (cont'd)
itai wasnt with me yesterday he
doesnt know anything about this.

49 ITAI
(confused)
whats going on.
(to rachel)
please take a seat, lets talk
about this.

50 RACHEL
im going home you two sit down
and talk, since you are the best
of buddies.

she leaves the room and slams the door behind her.

itai turns to his friend quizzing his friend. romeo scoffs

51 ITAI
dude go after your wife

romeo thinks for a second.

52 ROMEO
make sure you are out of my
office before i get back

he leaves the room and follows after his wife.

6 EXT: PARKING AREA: MIDDAY

6

rachel sits in the car crying, she looks in the rear view
mirror and wipes the tears off her eyes.

romeo burst through the front door running towards the car
just as Rachel is reversing her car.

53 ROMEO
(calling out)
rachel rachel

rachel veers her corolla sedan away and drives off. romeo
is dejected but he quickly rubs it off

7 INT: ITAI'S OFFICE: LUNCHTIME

7

we come into a neat office, modern office furniture. a
clock on the wall reads 13:00.

itai sits in his chair with its back against the door. we
only hear his voice as he finishes off a conversation on
the fone. he remains staring at the window into the
swimming pool.

(CONTINUED)

a soft knock on the door, he swivells his chair around, he is holding Alice business card to his teeth. he wears a suspicious smack to his face

romeo enters and walks up to him. takes a seat on the other chair across the desk. tosses the wrapped lunch at Itai.

54 ROMEO

wont be needing that any more got a lunch date.

55 ITAI

good for you. anyone i know?

56 ROMEO

nope and you dont wanna know her.

57 ITAI

alice i gather. is theis the same Alice that nerly got you your ass whipped just now.

(beat)

look man Rachel is a good wife you are a good guy where is all this coming from? leave this skirts be my man, you haven't done this in the past 4years.i know your history with Alice is not very good. this is the same alice that nearly send you to your early grave

58 ROMEO

i cant help it man. this chick has got an evil hold on me. its maybe because she is the only girl ever to flat out refuse my adances.

A whatsapp message comes through Romeo's phone, he takees out his phone and checks it and smile. he gets up and leaves.

59 ITAI

think about what im telling you romeo, this isnt goeing to end well for you.

romeo ignores him. closes the door behind him. we remain with itai and

WE DISSOLVE TO

8

EXT: BRONTE HOTEL GARDENS: 14:30PM

8

romeo and alice finishes there lunch. alice as usual she is wearing a skimpy black dress revealing almost all her legs.

a call come through on Romeo's cell, he check it, close in on the screen its Rachel. he ignores it.

60 ALICE
arent you going to take that

61 ROMEO
nope! it can wait

62 ALICE
so you telling me you named your daughter after me, im really flattered
(beat)
your wife called me this morning.

63 ROMEO
m sorry about that, don't worry will straighten it out when get home.

64 ALICE
no its okay. look romeo i want you to understand this, I'm not interested in what you are suggesting, its not about you, its just that I'm that kind of person who wants to connect with whoever i do this kind of thing with.
(beat)

she takes a sip of her red wine puts on a more pitiful look, and flips her sunglasses from her head, over her eyes

and with you i don't, and it has always been like that. in as much as i do it for the money but for me connection counts as well.

romeo is taken aback by her words. he takes a sip of his red wine and relaxes into his chair.

a call comes through Alice phone she checks it, CLOSE IN on the screen, it reflects Daddy #2. she gets up and walks away from romeo. we remain with romeo and we cannot hear her conversation.

she hangs up the call and hurries back. picks up her handbag

(CONTINUED)

65 ROMEO
whats going on

66 ALICE
something has just came up, i got
to go. duty calls

she takes out a \$100 note from her purse and puts it on
the table.

67 ROMEO
(surprised)
whats that for

68 ALICE
(leaving)
for my plate and keep change.
thanx for lunch.

romeo is stoned, he drowns his face into his hands. he
doesn't move. he cant believe all thats happening. watches
as a white range rover pulls up.

Lydia and an old man climbs out of the backseat and enters
the hotel. Alice disappears into the hotel as well.

romeo dejected lazily gets up. picks his laptop and i pad
and walks towards the parking area.

9

EXT: BRONTE HOTEL CAR PARK: AN HOUR LATER

9

romeo leans against his car. he looks at his tablet which
is vibrating, close in on the screen, its Rachel calling.
the call hangs and the screen displays 5 missed calls.

romeo tosses the phone on the passenger seat. he looks at
the range rover still parked.

ROMEO'S CAR AN HOUR LATER

romeo awakes to his tablet vibrating. he checks it. its
Rachel calling again. he sneers at it in disgust and turns
it over. the range rover is still parked.

we see two gentlemen walking out of the hotel going
towards the range rover, Romeo gathers courage and steps
out of the car. walks towards the men.

we hear Alice and Lydia and the businessman voices
loughing and goofing from the hotel lobby.

romeo turns and walks menacingly towards the Alice. his
look is mean and commanding as we

SMASH TO

10 INT: NIGHT CLUB: MIDNIGHT

10

we come into a dimly lit night club. loud music fills the whole room as patrons dance and enjoys themselves drowning there sorrows and worries in the alcohol. its unusual for a club to be this hippy for a midweek night.

lights of different colors, red, green, yellow. blue...Across the room, a raunchy dancer finishes doing her routine kisses the D.J. walks off the stage.

romeo sits on a bar stool stirs, bleary eyed, and tries to focus on a half empty whiskey bottle on the counter... he is wasted. his shirt is completely tucked out heavily soiled and heavily blood stained. he has a deep cut on the forehead... a swollen eye and cut lip. he has been involved in a messy fight.

he picks his bottle of whiskey and gulps a mouthful banging it awkwardly on the table. he buries his face into his hands. deep distress. his look turns menacingly evil as we

FLASHBACK TO

11 EXT: HOTEL BRONTE CAR PARK: EARLIER

11

romeo lay on his back badly bruised, the two body guards stand over him mocking him. bodyguard one lifts romeo by neck, romeo is helpless, the bodyguard buries a furious blow into romeo's stomach, the fight sends romeo tumbling into the fence of the hotel.

the bodyguards returns to the car leaving romeo almost unconscious. a group of onlookers gathers a safe distance watching in horror.

alice walks up to romeo and kicks him in the stomach

69 ALICE

you stay away from him you dirty punk.

romeo weakly signals to alice

alice draws near

70 ROMEO

(faintly)
you are dead meat

71 ALICE

no romeo you are a dead dog

romeo passes out

BACK TO PRESENT

12 INT:NIGHT CLUB:MIDNIGHT

12

romeo slams his bottle on the ground to everyone panic. he tries to get up but he tumbles and fall awkwardly on the floor.

72 ROMEO

(loughing hysterically)
the bitch is dead meat, she is
dead meat.

(continuous loughing)
oh my love for her is going to
kill her.

two night club bouncers helps romeo up to his feet they carry him out of the bar and tosses him on the floor next to the car. leaving him there.

73 BOUNCER

go home. you have had enough for
today

74 ROMEO

(helpless)
bitch is going to die

and we

BLACK TO

13 EXT:NIGHT CLUB CAR PARK:MIDDAY

13

romeo's red Subaru parks on its own no other cars are parked near to it. a quick sweep of the whole parking area shows just a few cars. the door to the nightclub is still closed. two kids are goofing around knocking on romeo's rear window.

ROMEOS CAR

ROMEO wakes up to piercing sun he winces as the sun hits his eyes. he is sweating heavily, he has the worst hangover. he looks around to see where he is. 2 full bottles of Johnnie Walker Red Label lay on the passenger seat. he adjust his seat to a more comfortable seating position. checks the time on his Tablet from the glove box

screen reads 1230pm. and there is 20 missed calls. he tosses the phone back into the glove box. he checks on the central rear view mirror. he is badly hurt. he curses at himself.

that evil face grows back on his face again. he reaches for his Johnnie Walker and opens it and takes another unusual gulp. its too heavy but its just what he needs now. he takes another and another almost like he is drinking a soft drink.

(CONTINUED)

BLACK

14 EXT: ZAMBEZI LODGES PARKING AREA: 1600

14

Alice's Honda Fit is parked. no one inside. camera sweeps the area, romeo's red Subaru Forrester is parked a few hundred metres away by the roadside.

ROMEO'S CAR

Romeo is looking scruffy, tired but determined. his look is hard and mean. he waits silent and patiently for Alice to come out.

we wait with romeo few moments. without notice ALICE reverses into the main road and drives away slowly . romeo starts his car and follows Alice. we remain with romeo as he tails Alice from a safe distant. two car separates them.

alice turns into a less crowded road and Romeo follows. he opens his glove box and pulls out a 9mm pistol. its loaded.

alice suddenly pulls up into a modern house. its a guest house, the gate automatically start closing. Romeo stops his car infront of the gate. he peaks through his window. we see Alice getting out of her car as Itai approaches. they hug and share a passionate kiss to Romeo's shock before the gate shuts.

romeo pulls up his car into into a next door lawn. we wait with romeo.

romeo pulls a photo from his glove box, close in on the photo. its of him and a pregnant Rachel.

75 ROMEO

(to himself)

I'm sorry honey, it has always been Alice. it was never you and if i cant have her no one should.

he tears the card into tiny pieces and throw them out. takes out a rope and duct tape and tosses them to the back seat. he stuffs his pistol in his jeans as he starts his car. he makes a U-turn, drives up to the gate and rings the intercom, the gate automatically opens and he enters

15 INT:GUEST HOUSE RECEPTION:1700HRS

15

the guesthouse is a family home turned into a lodge. the dining room is the reception area.

(CONTINUED)

romeo sits on a beautiful leather couch looking over a catalog. magazines litters the glass coffee table in front of him. the receptionist a beautiful lanky girl in her early 20s sits behind a mahogany desk. she keeps checking Romeo as she works on her on her nails.

its so quite almost like the place is empty.

we see Itai and Alice coming out and Romeo of one the room, they goof around as they walk towards the exit, romeo buries his face under the catalogue.

76 ALICE

so you are not a good friend, I
wouldn't want you for a friend.

77 ITAI

I'm single the dude is married.
why marry early when you know you
are not done.

78 ALICE

if he finds out he will kill you

as they exit the door. they do not see Romeo

79 ITAI

i know but i will fight for you.
especially after i have tasted
how good you are. no wonder why
he wants you like crazy.

alice loughs

romeo gets up and hands the receptionist a \$100 note.

80 ROMEO

(exiting)

get a professional nail do and
fix your hair you look like you
are coming out of a porno shoot.

romeo hurries out before the reception can respond. he comes full force at Itai draws his gun. without hesitation hits itai in the head with the back of the gun.

itai tumbles to the ground holding his head, blood trickles from the cut. he follows that with a hard kick in the belly and another. to this Alice screams and tries to pull Romeo from Itai. romeo shoves her violently and continues kicking Itai all over. itai lies motionless pressed against his car.

81 ROMEO

you son of a (beep) fight for
her, you said you will fight for
her fight for her. get up and
fight

itai grunts from the pain. romeo pulls up his gun against itai lifts his head towards Alice who is screaming for help. a few people have come outside for the free show.

82 ROMEO

(putting the gun in itai mouth)

there she is, have your last look before you meet again in hell. then you can (beep) all you want.

BANG. he pulls the trigger to everyone terrified screams. everyone runs for dear life as Romeo goes for alice.

he drags her by her hair. alice screams in pain and great fear.

he shoves her in the back seat, she tries to fight him but Romeo overpowers her. he tapes her mouth, ties her hand behind her and her feet. slams the door.

83 ROMEO

(to the onlookers, furious)

open the gate and dont try to be a hero.

(pointing to Itai's lifeless body)

unless you wanna end up like him.

the gate opens and romeo speeds out.

16

EXT:HIGHLANDS:ROADSIDE: LATE EVENING

16

romeo parks his car in the driveway to a modern mansion. he smoke a cigarette, his fifth. he seats on the pavement. he is drinking from an almost empty bottle of Johnnie Walker red label, he has finished another one. the empty bottle is on the ground.

the sun has set but its not too dark

a white Range rover pulls up and stop blocked by Romeo's car. the driver gets out walks up to Romeo. but he meets a bullet in the head. Romeo rushes to the Range shoots the other bodyguard before he can get to his own gun. Romeo opens the rear door of the Range Rover drags out the fat businessman.

drags him to his car and open the door where Alice.

the businessman tries to plead for his life. romeo without remorse shoots him in the mouth and he dies.

he gets in his car and sped off.

17 EXT:CAR PARK; ALICE'S FLAT:NIGHT

17

romeo parks his car. we see what looks obviously as Alice room on the ground floor. Alice's friends sits on the veranda drinking, loughing and goofing around.

he looks out at the 3 girls for a long moment

84 ROMEO

(his words are cold)

it was just you Alice ever since.
not Rachel. not anyone else.but
you. only you. but no you chose
everybody else but me.

(turning to alice.she is
scared. she is seeing her
end)

if i could trust you i could give
you a chance, we could elope and
star a new life, just you and me
but then i killed 4 people
already in cold blood that is
life in jail or even hanging so i
wont take that chance.

he runs his hands on her smooth skin, alice pleads with a facial expressions.

85 ROMEO

what, you got something to say?
its rather too late my love. you
said it already, it will never
happen. now i know. sadly I'm
sure it will never. but you know
what, how about when we meet up
in hell, which is where we are
all going to end up in after
this. how about we try again on a
new clean slate this time, huh. i
hope you would have learn your
lesson by then. but then again
there are no chances of all that
in hell. we will all just burn.

romeo points his gun on Alice head, alice closes her eyes
BANG, ROMEO TURNS THE GUN ON HIMSELF.as we we draw away
from the car LIGHT FLASHES IN THE CAR AND BANG,

BLACK

86 NARRATOR

(V.O)

they say love is pain. well love
is a curse a cruel curse. its
even worse. it brings the best in
some of us but in most of us it
brings out the worst. then the

(MORE)

(CONTINUED)

NARRATOR (cont'd)
saying dont fall in love rings
true

THE END