

Upstate punks
Rick and Chad go to a show

written by

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UPSTATE PUNKS, RICK AND CHAD GO TO A SHOW

Screenplay format 81 pages

Like any other Sunday. This Sunday Rick and Chad are hanging out listening to music and going through the Village Voice in the late 80s.

After seeing his favorite band will be playing this Sunday. Rick and Chad plan to go down to the Lower East Side & see them live at the legendary club, CBGB'S.

Lies will be told. Work will be skipped. Adventures will be had. Love will be found, and new friends will be made. This is one American teenage story that you have to see.

Our lead characters Rick and Chad are reading the Village Voice. It is the late 80s and they live about an hour north of New York City. heading down to the Lower East Side to the famous club CBGB's was their absolute favorite thing to do. But in order to do this being in high school and underage. Certain formalities will have to be overlooked. They have one week to figure out what lies to tell and who to recruit to get them to where they need to go. they need a ride to the train station. They need money to get down there. They need an alibi to be gone for so long on a Sunday. It's going to be tricky. But the plan is the plan. Our lead character Rick will have to lie to his parents. He has a job at the hotel in town. He usually works on Sunday. This Sunday he will tell his parents he is going to work a double. But then he will call into work and head down to the city giving himself all day for his exploits. It will take careful planning and perfect timing.

His parents are not exactly what you would call trusting. Rick's loud music and out loud lifestyle leads them to believe he will get in trouble regardless of how much he plans it out. As you can see Rick has his week cut out for him. He needs to do all of this. He also needs to coordinate with his best friend Chad. Because they are going down together. Neither one of them are exactly City savvy. They are 17. Even though they think they know everything they do not. Rick does not have a car and Chad is a only child living with a single mom.so their resources are limited although Rick does have a job.

Chad's plan is to lie to his mother and tell him that he is going to spend the night at another one of their friends house, Dave. Now Dave was this kid who lived on the street behind me that we grew up with. He wasn't so much of a metalhead although he did like the more motley Crue type heavy metal. He was more a party friend that everybody kind of liked. And you could spend the night at days whenever you wanted his mom always said

yes. between the both of them they had no car so they had to ask an older friend of theirs who kind of showed them around the more sinister spots of New York City. Washington heights and the Lower East Side included. His name was Money. He was in his early twenties but he was mad cool. He could always find us a bag of weed or would smoke with us. he was definitely the one we were going to ask for a ride either down to the city or to the train station.

So that was the plan. Lie to our parents act like everything was cool and secretly get a ride with an older guy that our parents would never let us hang out with. Sounds simple enough right?

Chad also has a moment with his mother. after arguing early in the movie about not getting up in time for school and his music being too loud Chad and his mother actually sit down and have a heart-to-heart even though his mother is a little firmer with her tone than Rick's parents are but the message gets across clear and common ground is found. even though both are main characters are still lying to both of their parents.

Rick actually stumbles into love on his way home after asking his friend Money to drive him to the train station.

This sets us up for parental conflict. Rick and his dad have words early in the movie. dad asserting his dominance over the family by telling him to go change and offensive t-shirt. Rick rebelling giving attitude as he leaves the house and secretly packing his T-shirt in his backpack to wear it later in defiance of his father. yet in act 2 there is a moment of clarity between both and Rick and his father share a resolution conversation during a John Wayne movie.

It is sheer dumb luck and it shines upon him in the middle of our second act. Jenn who works in the pizza shop is just so enamored with Rick's bumbling cute way about him that she offers him some food and their first connection and spark occur

All these deflections pales in comparison to their ultimate conflict. The trip down to the city itself. taking the Metro-North train down into Grand Central station. Then going to the subway platform and getting on the 4 train taking it down to the Lower East Side will prove to be there most adventurous segment of our journey. getting off the train in the Lower East Side and dealing with crackheads and street performers proves to add to their already adventurous day.

Finally arriving at the venue being around other punk rockers and people who are like them proves to be the answer to all there quandaries. no more do they have to wonder what will happen to them they are in their safe

zone. Meeting band members who are performing and Chad even meeting a girl at the show proved to be an over exciting climactic finish 2 hour to lead characters journey to New York City.

- Rick Lies to parents
- Rick Lies to work
- Chad Lies to Mom
- Conflict over offensive T-shirt with Rick and Dad
- Chad argues with mom over loud music
- Rick and Chad need a ride
- Rick and Jenn spark
- Rick gets blackmailed by younger sister
- Chad cuts deal with mom
- Rick makes nice with Dad
- Cant find bathroom on train
- Subway performer
- Crackhead confronts Rick and Chad
- Punk Rock concert