

EXT. ABANDONED ZOO-MAIN COURTYARD - EVENING. FLASHFORWARD.

A DERELICT ABANDONED ZOO. DARK GREY CLOUDS cover the sky giving the atmosphere an EERIE feel. A thick layer of DUST covers the floor, similar to the aftermath of a volcano eruption. The surrounding structures barley stand.

In the distance MODIFICATIONS have been made to animal enclosures, that constitute as make-shift shelters.

No animals can be seen within the zoo at this point.

LOUD HIGH PITCHED RINGING, nothing else, the kind of sound you hear after a nearbygun shot or explosion.

We slowly pan across muddy/ash covered floor, LIGHT RAIN falls. DEBRIS, A few HANDGUN BULLETS and a SEVERED GORILLA HAND, slightly twitching as if it's been recently seperated from the Gorilla.

A FROSTY BREATH from WILLIAM, a family man in his mid 30's, covered in MUD with ROUGH STUBBLE. He rummages through the mud whilst trembling with fear.

He picks up a handful of BULLETS from the floor, along with a mixture of wet mud and ash. He loads FOUR bullets into a gun -- a REVOLVER. His COLD SHAKING hands drop the remaining bullets.

It begins to rain HEAVILY.

OPPOSITE WILL

JACOB, an all bark-no bite kind of guy, is covered in mud and soaking wet. He waves his arms FRANTICALLY, trying to get Will's attention.

Will looks up towards Jacob.

JACOB
(Faded muffled shouting)
WILL.. RUN!

The ringing noise begins to fade. William looks back down, whilst still kneeling against fragment of what used to be a FOUNTAIN.

A GUN SHOT is heard.

Will is startled. He looks up towards Jacob. He has been shot. He stumbles backwards before falling to the floor, clutching his wound.

Jacob is DEAD.

His lifeless eyes STARE DIRECTLY at Will.

Will, whilst still hiding behind cover, looks toward the direction of the gun shot -- still in shock, his hand twitches.

A SILHOUETTED MAN, whose identity is unknown at the moment, stands in the open amongst all the chaos holding a RIFLE.

Two people are stood next to the silhouetted man. They shoot in different directions at other people, who are running for their lives.

William inhales a DEEP BREATH, as he breathes out he makes a break for it running away from the men. He sprints for his life without looking back.

The silhouetted man aims his rifle, we see him aiming down the barrel of the gun. He shoots towards Will, he misses hitting the ground.

William ducks slightly and he aims his gun blindly behind him shooting TWO BULLETS back.

The silhouetted man shoots again, this time hitting Will.

A bullet hits his SHOULDER. A slight MOAN of pain from. He clasps his shoulder holding the wound as he falls to his knees. BLOOD SEEPS through his fingers.

William holds in the pain, stands back up and continues to run away into the distance heading toward and walkway at the side of the cafe.

CUT TO

OPENING SEQUENCE.

EXT. LOCAL PARK. MORNING. PRESENT DAY.

A TRANQUILL park with CLEAR SKIES and CHERPING birds a well maintained grass fields with thick bushes and woodland.

FOOTSTEPS from around the corner as a jogger runs into focus. Will, now a clean shaven, less distressed version of himself.

Jogs through the park, running past a man walking his dog.

Other joggers and cyclists are travelling through the park on a busy weekday morning.

Will stops as he approaches a bench. He sits down, slightly out of breath. He takes out his ear phones. He looks in pain as he grabs his knee, an old injury resurfacing. He stretches his leg, uncomfortably and slowly.

He stretches his leg, uncomfortably and slowly.

KARL, an old friend of Will, in business attire, with a cup of coffee and bag in hand, recognises Will as he walks by. He turns and walks over to him.

KARL
Will, is that you?

WILL
Karl?, hey man how you doing?

Will stands up and shakes Karl's hand.

KARL
I'm great thanks. Man I haven't seen you in ages. How are you?

WILL
Yeah im good, It has been ages, I mean I can't even remember the last time I saw you

KARL
It's been a good four years or so what are you up to these days anyway?

WILL
Well I'm working from home now, still as a software engineer just a diferent company what about you, you still working for that agency?

KARL.
Wow man your living the life working from home and me, no I left that place a long time ago. I'm now working as a project manager for this big company, I pretty much spend most of my time just traveling around the country in business meetings and that.

WILL
No way, that's great man. Fancy bumping into you here of all places. How long are you in town for?

KARL.

Just the one night unfortunately,
I'm stopping in The Merino, Not
sure if you know it?

WILL

Yeah I know that place, got a
friends wife who works there, I'll
let her know your a VIP.

KARL

(Laughing slightly)

Well if your free tonight we could
always catch up get a drink?

WILL

Oh man, I wish I could honestly but
I've got a baby shower tonight

KARL

Yours?

WILL

No no just a friends, I've already
got two girls.

KARL

Oh of course yeah I remember now,
oh and err im sorry to hear about
Jen.

WILL

Thanks man, seemed like only
yesterday she was here.. but anyway
what about tomorrow morning you
free then?

KARL

Yeah I can be free if you want to
me meet at the hotel we can go for
a little breakfast

WILL

Yeah sounds great to me.

Karl checks his watch. He looks back at Will and shakes his
hand, bringing him forward for a quick manly hug as well.

KARL

I'll leave you to your run anyway,
got to get to this meeting, you
take it easy man

Karl begins to walk away.

WILL
I will do, see you tomorrow.

KARL
See you later man.

Karl walks off in a slightly power walk. Will turns around and stretches his leg on the bench. He puts his ear phones back in and continues to jog through the park.

He jogs past a man kneeling down who is fussing his LABRADOR who wears a BLUE COLLAR.

EXT. WILD DOG ENCLOSURE. DAY.

A COUPLE holding hands walk along the pathway, along side the wild dog enclosure. The Zoo has only be open a SEVERAL MINUTES.

WILD DOGS pace along the fence on the inside of the enclosure, excited and inquisitive.

The couple walk past ANDY, the zoo maintenance man, disliked by most, bad tempered and holds a grudge.

BANG, BANG, Andy hammers a wooden post into the soft ground, adjacent to another wooden post. He looks up watching the wild dogs, as the roam around the enclosure. He has an intrigued look, alomst like he is assessing the dogs, watching their behaviour.

He looks down the walkway waiting for the couple to walk into the distance, out of hearing range.

He leans forward and clings on the outer enclosure fence.

ANDY
Lycaon pictus, the African painted dog. Considered endangered by most due to the destruction of habitats, disease outbreaks and human persecution. Once known for being formidable hunters, now on the verge of becoming scavengers begging for scraps just to survive. You deserve it all.

BANGING AND GRINDING, as Andy rattles his hammer up and down the fence.

ANDY (cont'd)

Here dogs

The wild dogs approach Andy.

Andy slowly put one of his hands into his TOOLBELT. He pretends to have meat in his hand.

ANDY (CONT'D)

Look at you, you intriguing specimens. Any of you fancy some food.

Andy lifts his hand high against the fence.

The wild dogs look up in anticipation.

Andy turns his head side to side, ensuring the coast is clear. H

ANDY

Arghh!!

The wild dogs BARK and leap back frightened. They flee into the distance BARKING and looking back.

Andy laughs to himself joyfully. He looks back down at his toolbelt. He takes out a few nails. Picking up a large wooden board he continues to build a new information sign.

EXT. ZOO ELEPHANT ENCLOSURE. DAY.

The sun shines through a break in the clouds.

HANNAH, Will's girlfriend, always puts others before herself-very maternal woman, stands outside the elephant enclosure. The elephants are outside, eating grass and bathing, with a smaller elephant running around.

Several MILITARY STYLE PLANES zoom past above the zoo, ROARING

MEGAN, Will's daughter, 14, keeps herself to herself and RUBY, Will's second daughter, 10, curious and brave young girl both stand next to Hannah.

Ruby and Hannah look into the elephant enclosure whilst Megan, is in her own world, fixated only on her mobile phone.

Some visitors walk by throughout the scene.

HANNAH

Wow. Look at that Ruby

Hannah points to one of the elephants

RUBY

Wow, I love elephants, they're just so amazing

HANNAH

Did you know that the girl elephants usually stick together, and their little groups are made up of grandmothers, mom's and daughters

RUBY

Really? What about the boys?

HANNAH

Yeah really and let's just say the boys like to live by themselves.

RUBY

I wouldnt want to live with the boys either

HANNAH

(Laughing)

Me too

Ruby turns towards Megan.

RUBY

Megan come here quick your missing all the elephants

No reply from Megan, she is still engrossed in her phone.

Ruby looks back.

HANNAH

I think she's a bit pre-occupied ruby

RUBY

She is always on her phone, all day, every day

HANNAH

That's teenagers for you, you'll be there one day don't worry

RUBY

Nope I'm not, I'm going to be a zoo keeper like you and look after all the animals.

HANNAH

I hope you do Ruby, I really do. I think you'd make a great zoo keeper. Anyway come on let's go see something else.

RUBY

(Waves to the elephants)
Bye elepahnts, enjoy your girly day out

Hannah and ruby walk away from the elephants. They walk down the pathway towards the meerkat enclosure.

Megan follows behind, still on her phone.

EXT. ZOO-CHILDRENS. PLAY AREA. DAY

Lots of visitors are smiling, LAUGHING and enjoying the day. Children are playing on the play area, a well kept park with wood chippings and wooden outdoor play equipment.

A mother can be seen kneeling down to her child. She is holding one hand and angrily pointing to the child. the child looks at the floor.

ANGRY MOTHER

Do you understand ?

She pauses as the child continues to look at the floor.

ANGRY MOTHER (cont'd)

You do NOT run away from me when I'm talking to to you!

The child's bottom lip begins to wobble as tears form in their eye.

ANGRY MOTHER

Will you look at me

The child looks up now crying and sniffing whilst staring at the mom.

ANGRY MOTHER

Oh if you carry in like this we will be going in the car and heading back home

(In a much calmer tone)
 Wait until your dad here's about
 this.

We now focus on two female zoo keepers, LUCY and CARLA, both in uniform, wearing wellies. They are the keepers for the PENGUIN ENCLOSURE. They are passing by.

We follow them as they walk past the park, Lucy is looking at the angry mother.

LUCY
 Oh my god, can you believe her?

CARLA
 I know right, give the kid a break

LUCY
 Some parents just baffle me, they get so worked up about the smallest things ever

CARLA
 I know right if I did that for my little boy, I wouldn't find the time to have a job or clean or cook or anything.

Lucy and Carla continue last the play area and make there way to the penguin enclosure. They smile at visitors along the way.

LUCY
 My little nephew did the silliest thing ever the other day though - had to honestly tell him off

CARLA
 What did he do

LUCY
 Well we went to the shop just to pick up some milk, we got into the shop and he decided to go off on his own to look around, so I was like yeah whatever. I carried on, got my milk went to the counter and paid and even everything and on the way back he started rustling something in his pocket. I asked him what he had and it turns out he had only pinched a packet of sweets

CARLA
You are kidding me?

LUCY
No honestly, he knew he had done
wrong because he started crying
straight away saying I'm sorry

CARLA
I can't believe that, if my little
boy did that, he would never see
light of day again- I would become
that angry mom back there

LUCY
I pretty much was and I may him
march straight back and apologise
to that shop keeper

CARLA
What did the shop keeper say

LUCY
Well he just said thanks for owning
uo, I mean it's only a little boy
he isn't really going to have a go

CARLA
I suppose your right

Lucy and Carla approach the penguin enclosure. Penguins
stand on the rocks, catching the suns rays whilst v

Carla opens a gate and enters the enclosure. Lucy climbs up
and stands on the outer wall, with a bucket of fish in hand.
Lucy puts on a head set on to talk to the audience.

Lucy begins to walk along the wall dropping fish on the wall
as she walks. Small children look and poke the small fish,
laughing and giggling to their parents.

LUCY
(Addressing the audience
through headset)
Hi everyone

AUDIENCE
Hi

LUCY
Welcome to the penguin feeding
time, my name is Lucy and the
lovely lady in the back feeding
(MORE)

LUCY (cont'd)
 some of the penguins already is
 Carla, give us a wave Carla

Carla waves joyfully to the audience.

LUCY (CONT'D)
 Great so before I continue to tell
 you a little bit about the our
 lovely penguin, you may have
 noticed that I have dropped some
 fish along the wall there, this is
 for you guys in a moment to feed
 the penguins yourselves, so at
 anytime feel free to throw a few
 fish in for the little guy, we say
 throw them in because we don't want
 anyone to loose a finger today.

LUCY (CONT'D)
 So as you've probably already
 notified we have two types of
 penguins be the Humboldt and the
 Rockhopper. The one of the mains
 differences between these guys as
 you can notice is the Rockhopper
 have yellow feather on top of there
 head with the Humboldt having more
 of a freckled belly.

Some children begun to throw fish into the pool. Lucy paces
 up and down the wall dropping more fish for visitors to
 throw.

Lucy continues her speech informing the visitors of more
 facts about penguins. As the speech continues, GRAHAM, the
 zoo manager, slowly walks by with two UNKNOWN VISITORS.

The focus shift to Graham's conversation, as him and his
 guests walk down a

ZOO WALKWAY

UNKNOWN VISITOR #1
 So how big was you zoo again

GRAHAM
 Our zoo is just short of 120 acres
 to relatively small compared to
 your mainstream zoos but still
 bring in the business but let's
 talk business later on, I want to
 kind of show you the potential we
 (MORE)

GRAHAM (cont'd)
have here and some of the projects
we already have under motion.

UNKNOWN VISITOR #2
Of course we'll why don't you shed
a little light on some of these
projects.

They begin to walk past the aquarium.

GRAHAM
Absolutely, well our aquarium just
here is due at then end of the
month to undergo a complete
makeover. Its going to not only
improve the general structure of
the building but we are planning on
having a larger, slightly more
interactive, nursery section to
help with the some of our younger
visitors.

UNKNOWN VISITOR #1
Wow thats sounds great, I could
imagine that working.

GRAHAM
Yeah we believe it will and along
with that we are currently working
with architects so develop a
multilayered ocean tunnel which we
believe will dramatically increase
our revenue for that.

UNKNOWN VISITOR #2
And you believe that to be possible
?

GRAHAM
Yup I really do it's a challenge
but achievable. Tell you what we
make our way back to the offices
now and I'll show you some of our
plans if you like

UNKNOWN VISITOR #2
Of course yes led the way, I can't
wait to see these plans

The unknown visitors nod to each other. Graham, leading the
way, heads continue to head down the walkway.

INT. WILLS HOUSE-KITCHEN. DAY.

Wills kitchen, lovely and modern. Trays of cooked party food rest on the side. Will is taking a hot tray out of the oven. He places it in the counter.

He looks over at slightly food covered list resting on the surface. He crosses of one the items. He waves the odour of the food toward him. He smiles, pleased with himself.

He heads to the sink and washes his hands. He turns around a picks up two trays of food. He moves them to another counter on the opposite side of the kitchen, He clumsily drops the trays. BANG, the trays hit the floor and is now covered with party snack.

WILL

Oh shit!

He rubs his eyes in annoyance.

WILL (CONT'D)

For the love of God.

Will scoops up some of the food, using the trays and dumps everything on the counter.

He looks in the almost empty fridge

WILL (CONT'D)

(Sighing to himself)

Oh forget this.

Will makes heads into the

HALLWAY

He heads towards the front door. He grabs his car keys from the hook. He gets his jacket and leaves the house.

INT. ZOO CAFE. LUNCHTIME.

Zoo cafe, colourful room, ANIMAL ARTWORK hangs on the wall, several tables are occupied. The CHATTER of other visitors ECHOES throughout the room.

Hannah carefully carries a tray of food over to a table. She puts the tray down a table.

SCRAPING NOISE as Hannah pulls out a chair to sit down.

Megan and Ruby sit at the table with Hannah. Megan continues to send messages throughout the meal, with the constant BEEP of a text alerts that keep going off.

Hannah and Ruby begin to eat their meals, whilst Megan slowly picks at hers in between messages.

Hannah looks up towards the girls.

HANNAH

So girls whats the plan for after lunch?

RUBY

I want to see the meerkats next

HANNAH

Absolutely, I love meerkats as well. What about you Megan?

MEGAN

(Cheekily)

Actually I was gonna go meet some friends... if thats ok of course?

HANNAH

Err yeah of course you can, just keep your phone on you and be careful and remember weve got to make sure we leave on time today and please don't do anything stupid, your dad will kill me if something happens.

MEGAN

Yes I know what he is like and don't worry it's only a few friends I'll be fine, promise.

HANNAH

HANNAH

Ok then what time are you going then?

BEEP, Megans phone has a text alert. She read it.

SCRAPE, Megan's chair scraos across the floor as she pushes her chair back to get up.

MEGAN

Err right now, thanks for lunch, I'll see you guys later.

Megan rushes towards the exit of the cafe.

MEGAN CONTD

See ya.

HANNAH

Bye,dont forget to keep your
phone...

Megan leaves the cafe. Hannah shakes her head in annoyance.

HANNAH CONT'D

Too late.

(Towards Ruby)

Anyway eat up because we need to
get going.

Ruby smiles and continues to eat her food.

Hannah looks out a near by window, almost frozen in thought,
whilst taking a sip of her coffee.

INT. ZOO-STAFF ROOM. DAY.

Zoo staff room. Comfy sofas, TV on the wall. MICHEAL,
African-American, Williams best friend, also looks after the
GORILLA ENCLOSURE, stands in the staff room.

BUZZING as the microwave as spins round. The timer counts
down

3,2,1 BEEP. The microwave stops.

Michael take out his lunch and sits down on the sofa.

He begins to eat lunch. He is READING A BABY CATALOG. He
circling baby furniture.

He smiles to himself with overwhelming happiness.

His phone VIBRATES. It's a text message.

WIFE (TEXT)

Hi hun, dont forget weve been
invited to Will and Hannahs
tonight. Can you find out what time
they want us and if they want us to
bring anything

Michael continues to eat his lunch, he replies.

MICHAEL (TEXT)

Ok no problem. I will give him a call now for you.

Michael puts his phone down and continues to eat. He turns on the TV. The local news now plays in the background.

Jacob, now very much alive, enters the staff room, he looks at Michael whilst making his way to the kettle.

JACOB

Hey Mike you alright?

MICHAEL

Hey jacob, I'm ok thanks you?

Jacob makes himself a cup of coffee.

JACOB

Yeah, just starting my break, how long you got left?

MICHAEL

Only a few minutes

JACOB

Good, oh and did Emma speak to you about covering reptiles late ?

MICHAEL

No, not me why do you need to cover replies for ?

Jacob turns to face michael. Leaning in the counter, coffee in hand Jacob continues to talk to Michael.

JACOB

Apparently Carlos isn't coming in today, no idea why, probably thought he deserves a day off but I guess I drew the short straw.

MICHAEL

Rather you than me, I've got enough on my plate, I'm just hoping to get out on time today.

JACOB,

Why you plans tonight?

MICHAEL

Yeah I'm going to Will and Hannah's tonight, actually speaking of that I best make a quick phone call

JACOB
No worries

Michael gets up and makes a phone call to Will, whilst Jacob sits down with his coffee and begins to watch the news.

INT. SUPERMARKET. DAY.

A consistent SQUEAKING as William pushes a trolley through the TINNED FOOD section of a supermarket aisle. He is making his way to the

LIFESTYLE AISLE

William stops as he gets to a section filled with PARTY SUPPLIES. William walks through the aisle with his trolley, already partially filled with PARTY FOOD.

He stops. He looks at some BABY SHOWER items. He Puts a few items in the trolley, next to some party food.

He makes his way to the checkout.

Will phone RINGS, he takes out his phone.

INT. ZOO-STAFF ROOM. DAY.

Michael sit on the staff room sofa.

INTERCUT BETWEEN WILL AND MICHAEL

MICHAEL
Hey Will

WILLIAM
Hey man, you ok ?

MICHAEL
Yeah I'm ok thanks are you?

WILL
Yeah I'm good, you still coming tonight?

MICHAEL
Yeah of course, that's actually why I was just calling, to see what time you would like us round?

WILLIAM
Ok ermm lets say about 7?

MICHAEL
No problem i will let the wife
know.

WILLIAM
Are you and the wife coming down
together or separate?

MICHAEL
I will pick her up on the way back
from work and then head straight to
yours

WILLIAM
No problem, well anyway mate Im
gonna shoot as Ive got lots to do

MICHAEL
Yeah of course, I best get some
work done myself anyway

WILLIAM
No worries, you take care now

MICHAEL
See you later my friend

WILLIAM
Bye

William hangs up the phone. He has now at the supermarket
checkout.

He begins to unload his shopping onto the conveyer belt.

He is greeted by the CHECKOUT ASSISTANT.

CHECKOUT ASSISTANT.
Hi there, need any help with your
shopping today.

WILLIAM.
Hi, no Im ok, thanks for the offer
though.

The checkout assistant begins to scan items through the
till.

EXT. ZOO-OUTSIDE INSECT HOUSE. DAY.

Familys and children are having fun within the zoo. Some visitors pose for photos.

Three Teenagers, BECKY, JORDAN AND KYLE, Megans friends, wait outside the insect enclosure. They chat between themselves.

Megan approaches the group. She smiles. The group smile back.

MEGAN

Hey guys

BECKY/JORDAN/KYLE

Hey

Megan and Becky hug. She nods to the boys.

MEGAN

(Towards Becky)

Jordan's quite cute

BECKY

Shhh he'll here you

Becky looks at Jordan, discreetly. She blushes

Megan looks towards Kyle.

MEGAN

Hey Kyle

KYLE

Hey Meg, you ok ?

MEGAN

Yeah I'm ok

Becky takes Megan's hand.

BECKY

Come on let's go

They walk into the insect enclosure.

Jordan and Kyle follow, they chat between themselves.

INT. INSECT ENCLOSURE. DAY.

CHERPING can be heard ECHOING through the first room from CRICKETS.

Visitors are looking some of the contained insects - some are terrified and other completely intrigued.

ECHOING CHATTER of people can also be heard.

Megan and Becky entrance the enclosure, followed immediately by Kyle and Jordan.

They all walk to the first vivarium, which contains BUTTERFLYS.

Becky and Megan look at the butterflies through the glass.

BECKY

Wow they are beautiful.

MEGAN

Look at that one there

Megan points to one of the butterflies.

MEGAN (CONT'D)

Hey Kyle look at this one

Kyle stands slightly back.

KYLE

(In disgust)

I'm ok thanks

MEGAN

Your not scared are you.

KYLE

What no one scared of a butterfly

Megan approaches Kyle slowly.

MEGAN

Yes you are

KYLE

I'm not

Megan begins to playfully tickle kyke, teasing him in a way.

Jordan walks over to becky. They watch the butterflies together. They talk between themselves but we only focus on Megan.

MEGAN
 (Whilst still tickling)
 You are such a big girl

KYLE
 I'm not I'm just not a fan that's
 all

Megan slowly gets closer to kyle. She puts her hand on his chest. The both lock eyes for a moment.

MEGAN
 I'm not going to let some
 butterflies get you scared

KYLE
 I'm not sca....

Megan leans in and kisses Kyle, interrupting him. They look at each other. They both smile happily.

INT. GORILLA ENCLOSURE. DAY.

HAY and BRANCHES lie on the floor, along with gorilla feaces. Rope dangles from the ceiling. Michael and Jacob, are cleaning the the Gorilla enclosure.

TAP, TAP, children bang on the glass with their faces pressed against the enclosure glass as they look for Gorilla. Disappointment in there eyes as they watch Michael and Jacob.

They both sweep the floor and shovel up dirty hay.

JACOB
 Another day, another dollar.

MICHAEL
 That's the what I like.

JACOB
 Yeah but I'd rather not be
 shoveling sh..

MICHAEL
 Hey, watch the language, children
 are about still

Michael looks towards the viewing glass.

A little girl by herself waves at Michael and Jacob. They both wave back, smiling.

JACOB
They can't hear us

MICHAEL
Yes but still, I don't really want
to it hear it myself to be honest.

Jacob and Michael laugh.

Jacob stops sweeping. He starts to throw fresh hay on the ground, Michael continues to finish shovelling the remaining dirty hay.

MICHAEL (CONT'D)
Anyway you have any plans for
tonight? I didn't get chance to ask
you earlier

JACOB
(Badly lying)
No of course not, I don't have any
plans

MICHAEL
Yeah right

JACOB
I don't honestly

MICHAEL
Listen if you don't want to tell me
then thats fine. I can clearly tell
you lying- you are such a bad liar.

JACOB
Fine, if you must know, I have a
date .. and yes that's right a
woman has chosen to go out with me,
she is not being forced to

MICHAEL
(Laughs)
That is not what o was going to
say, i thought it but would never
judge you my friend

Michael stops shovelling and outs some equipment away into a trolley/wheelbarrow.

JACOB
Listen, she is a nice girl you know
and I think I may have a chance
with her, you know something
(MORE)

JACOB (cont'd)
 serious. You never know you may get
 to meet her at some point.

MICHAEL
 Well I look forward to it, can you
 pass the treats

Jacob passes Michael a bucket frozen fruit in large ice
 chunks.

Michael begins to place the chunks in hard to reach places,
 ready for the gorillas.

JACOB
 So anyway let's go clean the
 reptiles out now we've done this

MICHAEL
 (Laughing)
 Nice try my friend, I've only got
 paperwork after this and I'm done,
 your on your own.

JACOB
 Come on man, it won't take long.

MICHAEL
 Err no, sorry

Michael and Jacob both leave the gorilla enclosure.

EXT. ZOO COURTYARD. DAY

Visitors walk all-around. Some can be seen entering
 buildings other looking at maps.

The FLOW OF WATER as Andy sits on the edge of a STONE
 FOUNTAIN. He is collecting all the coins from the bottoms of
 the fountain, he scoops them out with a small shovel and
 puts the money into a charity bucket.

A small child approaches Andy. He stands and stares at him.

Andy looks up at the child and then back down again. He
 looks up again, now annoyed by the child

ANDY
 Can I help you kid

The child stands silently, still staring at Andy.

Andy continues his work. He looks up again at the child.

ANDY (cont'd)
 Seriously kid, what the hell you
 looking at.

The child still stares at Andy. Andy, using his hand,
 splashes the child with a bit of fountain water.

ANDY (cont'd)
 Buzz off you stupid brat

The child, shocked rubs back to his parents. He tells them
 what happened.

Andy continue to collect coins from the fountain. The father
 of the child looks at Andy he makes his way over.

DISGRUNTLED FATHER
 Hey you, have you just splashed my
 child?

ANDY
 Me?

DISGRUNTLED FATHER
 Yes you

ANDY
 Oh yeah that was

DISGRUNTLED FATHER
 Well why did you splash him for,
 you've upset my child

Andy stops his work and stands up.

ANDY
 Listen pal, I'm a busy man here. I
 splashed your child with a bit
 ofnwater, because he splashed me
 first, I thought he wanted to play
 a bit of game but if you have any
 complaints then make your way to
 the information centre over there
 and they can handle everything.

Andy points to the information centre, just a few yards away
 from the fountain.

DISGRUNTLED FATHER
 Well I still think you should have
 thought about that first and also
 ...

ANDY

Again pal all complaints go to the
information centre , I ain't got
time.

Andy bends back down and continues his work in the fountain.

The father is speechless and heads back to his family and starts to tell his wife the story. They walk off towards the information centre.

INT. WILLS HOUSE-LIVING ROOM. DAY.

A balloon is being INFLATED. A DEEP BREATH. William is blowing up balloons. He ties it. He bats it across the room, adding it to a collection of PALE PINK and Pale BLUE balloons.

He looks around the room, filled with baby shower party decorations. BABY THEMED cupcakes rest on a table in the background, along with other snacks and nibbles. He smiles proudly.

He looks at his phone. He looks at a music playlist. He scrolls through baby named songs.

He laughs to himself

He looks at his watch, noticing he is running late.

He puts his phone on the coffee table. He stands up and makes his way to.

HALLWAY.

William walks through the hallway. He runs up the stairs into the

BATHROOM

He turns on the shower. He shuts the bathroom door behind him .

EXT. MEERKAT ENCLOSURE. DAY.

Large DIRT MOUNDS and BROKEN BRANCHES rest on a sandy terrain. Several meerkats are playfully fighting. One meerkat stares into the distance as a lookout.

A few visitors pass by in the background whilst one family also looks at the enclosure.

Hannah and ruby approach the meerkat enclosure. Hannah points to one of the meerkats.

HANNAH

Quick ruby look at that one

Ruby walks up to the glass border and leans on it to look into the enclosure

RUBY

Wow hes a cute one... Why do they always stand like that for?

HANNAH

They are the lookout for the group, they basically look out for danger like birds of prey and jackels, things like that. And when they spot something they kind of bark to the rest of the group to alert them. And then they all hide until the danger is gone.

RUBY

Wow they are so clever, I wpuld love to be a meerkat.

HANNAH

Me too i think it woukd nice and relaxing

RUBY

And they are so cute as well.

A man frantly run past in the background. Hannah eyes follow him into the distance

The sentry meerkat begins to BARK The sentry and the rest of the meerkats within the enclosure run into their burrows, as if they have sensed danger.

RUBY (cont'd)

Hannah look they've all just gone underground

HANNAH

(Not fully paying attention)
Yeah I can tell

A buzzing sound. Hannah's phone receives an alert.

She takes her phone out her pocket. An alert message appears on her phone.

It reads, emergency message....

She is confused. She makes her way over to a near by TV, used for advertising withing the zoo.

The TV is display an emergency broadcast.

The emergency message reads.

EMERGENCY MESSAGE. ASTEROID IMPACT IMMINENT. TAKE IMMEDIATE SHELTER. THIS IS NOT A DRILL.

Hannah looks at her phone confused. BEEP, the family next to hannah, their phone receives a text alerts. The parents read it.

Hannah slowly steps over to them.

HANNAH (cont'd)

Sorry to bother you guys, but have just received the same message as me.

DAD

An emergency message

HANNAH

Yeah that's the same as me, do you think it's genuine?

DAD

No it's probably some scam

MOM

Yeah but we have both got the same message then it's got to be real?

HANNAH

I don't know what to think.

A man runs into the scene. Hannah stands in front of him. She puts out her hand to stop him

HANNAH (cont'd)

Excuse me what's going on

The man stops for a brief moment. He looks at bother Hannah and the family. He Looks extremely distressed.

MAN

Haven't you seen, it's all over the news. Some asteroid is heading for earth, they saying to get in cover now, I've got to go, I'm sorry

The man runs past Hannah and into the distance.

Hannah and the parent of the family look at each other with the same look, they both know what they have to do.

Other people begin to panic in the distance, running around, some trying to call loved ones.

The family grab their children and begin to run down the pathway

Hannah quickly grabs Ruby by the hand, leading her away from the meerkats.

They walk quickly back towards the cafe. Hannah pulls out her phone.

She attempts to ring Will. It rings out, she tries again.

She puts her phone away. She now begins to run with Ruby as panic sets in across the zoo.

INT. AQUARIUM. DAY.

The ocean depths section of the aquarium. DARK room, filled only by the light of GLOWING fish tanks. TRANQUILL music is being played through the speaker

Megan and Becky run, holding hands, towards a fish tank. They stop and admire the fish. Kyle and Jordan stand behind them.

They all look at the different varieties of sea creatures.

JORDAN

These are so amazing

BECKY

I know right

KYLE

I think they look weird

MEGAN

No they're beautiful

JORDAN

So elegant

KYLE

Shut up man

Kyle looks at his phone.

KYLE (cont'd)
Any of you guys got any signal my
phone got nothing

Jordan, Becky and Megan all check their phones.

JORDAN
I got nothing bro

BECKY
I haven't either, I don't think any
of us will get signal down here.

MEGAN
I don't think we need it, this
place is beautiful

KYLE
Not as beautiful as you

Megan blushes.

The sound HEAVY FOOTSTEPS running, as man rushes past the
group. He bumps into Jordan with his shoulder.

JORDAN
Hey man

MEGAN
Hey

KYLE
What the hell was his problem

BECKY
What an asshole

They watch the man do the same to others.

A family in the distance quickly strap a young toddler into
a pushchair. The dad picks up his daughter over his
shoulder. The mom pushes the pushchair. They rush off
towards the exit.

MEGAN
What's going on ?

KYKE
I got no idea.

MEGAN
Maybe we should go as well.

BECKY
Don't be such a wimp

MEGAN
I know, at least let find out
what's going on

KYLE
It's probably nothing honestly.

Jordan looks at Becky. He takes her hand and looks her in the eyes.

JORDAN
(Towards becky)
Come on let's keep going.

She smiles. He leads her towards the OCEAN TUNNEL.

MEGAN
(towards kyle)
Where are they going

KYLE
I don't know but come on

MEGAN
I don't know jyle, I've got a bad
feeling

KYLE
Listen

He takes both her hands.

KYLE (CONT'D)
I promise I won't let anything bad
happen to you ok.

MEGAN
Promise?

KYLE
I promose, ok

Megan nods with slight reassurance.

Kyle leads Megan by he hand towards the ocean tunnel.

INT. WILLS HOUSE-LIVING ROOM. DAY.

BUZZ, BUZZ, Willams phones sits on the coffee table and is vibrating, it gradually slides across the table. Its a call from Hannnah. It stops ringing. We now see the alerts on the phone, they read '10 missed calls'.

Another alert displays on the phone. The message reads.

EMERGENCY MESSAGE. ASTEROID IMPACT IMMINENT. TAKE IMMEDIATE SHELTER. THIS IS NOT A DRILL.

FOOTSTEPS are heard.

The living room door opens. William walks in, fully dressed but fresh out the shower, hair still wet.

He walks towards the tv. Using the remote control, he turns it on. He puts the remote control back down. As the TV loads

He walks over to check his phone. He picks it up. A look of confusion as he sees the amount of missed calls.

He also looks at the emergency message.

William looks even more confused. He tries to call Hannah back.

Suddendly

A HIGH PITCHED IRREGULAR RINGING can be heard. The TV has come on. A emergency broadcast message is displayed it along with government logos. The message reads.

THIS IS A WORLDWIDE EMERGENCY BROADCAST.

AN ASTEROID WILL IMPACT EAR lobETH IMMINENTLY. TAKE SHELTER. DO NOT ATTEMPT TO GO OUTDOORS OR REACH LOVED ONES. STAY INSIDE. THIS IS NOT A DRILL. REPEAT THIS IS NOT A DRILL.

A COMPUTERIZED voice also reads out the same message.

Will, speechless and startled. Looks at his phone. Still trying to call Hannah he raises phone to his ear.

A UNAVAILABLE TONE plays on the phone a voice can be heard

PHONE VOICE.

It had not been possibly to connect
your call

The same message repeats it's self followed by the unavailable tone each time.

Will gulps. He is froze with fear.

He slowly walks over to the living room window. He looks outside.

No one is about.

A neighbour opposite is also looking out his window, twitching behind his curtain. He looks directly at will. They both stare for a few moments. The neighbour abruptly shuts his curtains.

Will looks further down the street. A man can be seen pulling another man out of his car. He is being robbed. After a quick scuffle the car pulls off quickly and accelerates down the road.

Panic suddenly sets in with William. He takes a few places back. He turns around looks around the living room, looking for something.

He grabs his car keys and mobile phone. He walks to the

HALLWAY

Will grabs his jacket and leaves the house.

EXT. STREET. CONTINUOUS

William rushes to the pavement breathing heavily. He walks over to his car, looking around at the same time.

He looks at his neighbours house again. The neighbour is curtain twitching again. He notices Will staring at him. He shuts his curtains.

Will looks back at his car. He opens it.

Before getting in he looks down the street. Chaos begins to unfold. People are screaming and running up and down the street, from house to house. A few cars have been abandoned, with their car doors wide open.

Panic has officially set in with everyone.

INT/EXT. WILLS CAR/ROAD. DAY.

Will gets in his car.

BANG, a ANGRY MAN slams both hands down on the bonnet of the car, staring Will directly in the eyes.

Without hesitation, Will pushes a button, quickly locking the car doors.

The man looks in front of him, past Will. He sees another car and runs toward it.

Will looks in his rear view mirror to see the man running down the street.

William starts the car, it doesn't start the first time. His breathing becomes heavy for a moment. He panics.

He tries it again. A DEEP ROAR as the engine turns on. Will has a SIGH of relief.

He puts it in gear, he checks his mirrors due to force of habit.

He notices the same man from moments ago lying on the floor either unconscious or dead. People ignore the body as they panic themselves.

Will glances across at the PASSENGERS VANITY MIRROR. He sees a small passport size photo of his daughter with a woman we only presume is there mom.

Realisation that he needs to reach his family had kicked in.

He double checks his gears and begins to accelerate down the road, now heading to the zoo -- a good 15 minute drive.

EXT. ZOO COURTYARD. DAY.

Smoke can be seen in the far distance, climbing high into the sky. People run, almost aimlessly, screaming, most of them heading towards an exit.

Hannah and Ruby run through a busy crowd. Hannah is still holding ruby's hand. People run into them, bumping them about.

They stand in the middle of the chaos unsure on what to do.

Andy runs into scene. He notices Hannah looking worried. He runs over to them.

ANDY

Hannah you ok

HANNAH

Oh god Andy what do we do?

Andy grabs Hannah's arm and lead her towards the cafe.

ANDY

Come on, we need to get indoors

Andy leads Hannah and Ruby towards the cafe entrance.

INT. ZOO CAFE. DAY.

Tables and chairs lay in the floor. HYSTERICAL CRYING is heard throughout the room. Children hide under tables.

Some of the adults attempt to barricade the surrounding doors and windows, using chairs and menu boards, anything that is not tied down.

Jacob and Graham are in the cafe helping to secure windows and side doors.

Michael, a familiar face, notices Hannah and ruby immediately.

MICHAEL

Hannah

HANNAH

Michael?

Michael runs over to hannah who is stood with confusion by the door. They both hug in relief

Andy walks off towards the back of the room, looking for a place to hide.

MICHAEL

Are you ok?

HANNAH

I'm fine, have you seen Megan

MICHAEL

No I'm sorry I haven't, are you hurt?

HANNAH

No I'm fine, what's is happening

Michael looks at hannah and then towards Ruby, whilst twicthing his head, trying to give hannah a sign.

Hanna nods at michael. She kneels down and looks at ruby

HANNAH CONTD

Ruby sweetie i need you to go wait
over there with those other
children, I need to talk with
Michael a moment.

Michael give a head signal to an ELDERLY LADY, a canteen
worker.

She approaches Michael and Hannah.

HANNAH

Go with this lady ruby please.

Ruby looks up at the woman scared. the woman smiles. She
leads Ruby away with her arm round her, toward the other
children .

Hannah stands up and looks back at Michael.

MICHAEL

They've said on the news that an
asteroid is heading to earth and
that's it's going to cause complete
disaster, they advised for us to
stay indoors and take shelter. So
that is what we are doing.

HANNAH

Oh my god.

Hannah panics, almost on the verge of crying.

MICHAEL

Have you got in touch with will
yet?

HANNAH

No Ive tried but it just rings out
every time.

MICHAEL

He will be fine, I'm sure he has
saw the news and is just keeping
himself safe.

HANNAH

Have you got in touch with you
Jennie?

MICHAEL

No... But I'm sure she is safe. She
is a smart woman.

A slight tremor in the ground from a nearby meteorite hit. Michael, Hannah and the others all stop as the earth shakes.

The children begun to scream, terrified for their lives.
Hanna

Michael and Hannah quickly help to continue securing the building.

EXT/INT. ROAD/WILLS CAR. DAY

A long stretch of road with fields either side. Abandoned cars sit along the edges of the road.

People are running along the side of the road. One car drive frantically ahead.

Will drives full throttle down the road. He occasionally looks up towards the sky as well as checking his mirrors.

A distant RUMBLE. He looks up slightly toward sky, trying to keep his eye on the road. His head follows a meteorite as it falls from the sky.

It travels past Will, out of sight.

Another to the left of his car, this time slightly closer. A fiery trail follows the meteorite.

BOOM, the meteorite hits one of the nearby fields causing dirt, grass and rock to fly through the air.

Will zooms past, trying to juggle looking at the power of the impact along with the obstacles ahead.

Wills breathing become slightly irractic and more heavy. He is terrified.

He knock his indicator on as he overtakes an upcoming car.

Will looks into the car as he obertakes.

We get a glance in the nierbouring car. A frantic driver constantly looking up with two hand firmly gripped to the steering wheel and a mother purely devoted to calming down her screaming children in the back of the car.

Will looks concerned but is filled with regret as he passes the car.

Will looks in his rear view mirror.

Another meteorite flies by and hits the road behind Will. It completely obliterates the road behind him.

Both Will and the family behind narrowly avoided the meteorite.

The car behind stops.

Will continues. He approaches a roundabout and begins to slow down.

He quickly looks for any oncoming traffic.

SMALLER SIDE ROAD.

A stretch of clear road, more of a country lane, with trees and fields surrounding the road.

Will puts his foot down on the accelerator. He jolts back slightly, as he picks up speed.

A meteorite, slightly closer this time hits the woodland just in front quite near to the road.

A LOUD THUD as the meteorite impacts the ground. Dirt, wood and rock fly into the sky. A wave of dust heads towards Will.

He panics and braces himself as the dust cloud engulfs his car.

Will's car gets pummelled by falling debris from the nearby meteorite. CRACK, a large chunk of rock hits the window screen.

His car emerges through the dust.

Ahead a turned-over lorry blocks the road. A SCREECH, as Will slams down on his brakes. The car skids across the ground leaving tyre marks behind. He stops just in time.

EXT. WILD DOG ENCLOSURE. DAY.

The wild dogs BARK continuously.

A lamppost nearby falls toward the enclosure. Sparks fly as the post hits the enclosure's electric fence.

Part of the fence is now down.

The wild dogs take their moment and escape.

They run down the walkway.

A small meteorite hits the ground with a THUD in the enclosure sending the ground flying.

EXT. ELEPHANT ENCLOSURE. DAY.

TRUMPETING elephants all stand close together in a corner of there enclosure, huddling for comfort.

Sadness can be seen in several of the elephants eyes, almost like they sense what is happening.

A baby elephant struggles to get into the middle of the herd. Across to the..

FAR END OF THE ENCLOSURE

A male bull elephant TRUMPETS and charging towards a perimeter fence. It SMASHES through the fence. Without stopping it continues to charge down one of the walk ways. It charges past the

GIRAFFE ENCLOSURE

Visitors frantically dive out the way of the elephant. Giraffes in the back ground gallop back and fourth, finding no way out.

The elephant continues and runs past the

PENGUIN ENCLOSURE

The elephant continues and we now focus on Lucy and Carla. They are working fast to cohearse the penguins into an indoor shelter withing the enclosure.

Lucy is standing on the rocks near the water. She is heading the penguins toward Carla, who is making sure they all go through the gate, towards the indoor shelter.

LUCY

Come on penguins move it now

CARLA

(Whilst enticing them with fish)

Come on this way

Carla throws fish toward the indoor shelter to encourage the penguins.

A penguin is being stubborn moving away from Lucy. She approaches it carefully, walking closer to the edge of the pool.

LUCY
 This way little busdy, got some
 fish for you

She reaches over almost grabbing the penguin

LUCY (CONT'D)
 Almost there

CARLA
 Lucy be careful your right on the
 edge

Carla gasps. Lucy SQUEELS, as she falls backwards into the water. She can be seen through the the POL VIEWING GLASS.

INT. GORILLA ENCLOSURE. DAY.

A large male gorilla, BANGS aggressively on the enclosure glass. He SCREAMS as loud as he can as well as breathing deeply.

EXT. ZOO CAR PARK. DAY.

Will is running through a half empty car park. A few cars are blocked in yhe car park, with the passengers hiding in their vehicles, waiting for the chance to get out.

Some vehicles are abandoned and others are still parked in spaces. Many people are running frantically on foot, toward the road leading out of the zoo, trying to make their way back home.

Will gets closer to the entrance. A man stands on top of a car. He is looking up toward the sky with his arms out, alomst like he is waiting for the end.

Will stops and stares into the man's eyes, mesmerised by what he sees.

A man, running past, bumps into Will. He is sprinting away from the zoo.

Wills attention is back. He continues to avoid people and run toward the..

ZOO ENTRANCE

Will runs up the steps to the zoo entrance. He steps to the side against the hand rail.

A ZEBRA runs past him and down the stairs. Will is startled for a moment as he watched the Zebra run into the distance.

He continues to make his way into the zoo running beneath an archway with the zoos name above. He runs into the..

ZOO COURTYARD

People are screaming. The majority or people run past Will, others scramble on the floor. A few of them in the distance can be seen trying to get into a building, whilst others hug and stand there.

Will looks around at all the chaos, trampled belongings and damaged buildings. He scans the area for his family. He shouts out

WILL
Megan!! Ruby!!

Will stops to look around again. He slowly walks forward.

Meteorites can be seen in the distance and some still fl completely over the zoo.

The ground shakes. Will tries to keep his balance.

Will SHOUTS out again with even more passion than before and at the top of his voice

WILL (cont'd)
Megan !! Ruby!!

A few HEAVY BREATHS from Will.

DISTANT VOICE.
Will

Will pauses and listens out.

Hannahs head looks through a broken pane of glass in the cafe door.

HANNAH
(Shouting out with joy)
Will

WILL
Hannah?

Will looks toward the cafe. A moment of relief for him as he sees a familiar face. He slowly takes a couple paces toward Hannah.

He stops. Something can be seen in his peripheral visoin so he looks to his left

A HUGE CLOUD OF DUST approaches. Enveloping buildings as it makes its way toward the zoo

Will looks back at Hannah

HANNAH
(Shouts)
Will, run!

Will looks directly at the dust cloud, there is no time to run.

He takes a few steps backwards.

The dust cloud hits.

Will is flying sent backwards. SMASH, Will is pushed back through the GIFT SHOP WINDOW.

Only dust can be seen, moving at a speed.

A DARK GREY, dust storm is all the can be heard. Random BANGING, goes on as we can only presume items are being flown around the shop.

CUT TO

BLACK SCREEN and SILENCE.

END OF EPISODE ONE.