YOU ARE NOT ALONE

"PILOT"

by

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We hear a baby crying.

FADE IN:

INT. STATE HOSPITAL - BABY NURSERY - NIGHT

DEBBIE TYLER a baby which has been born within some minutes ago cries. Unfortunately she had prenatal acquired HIV/AIDS during vaginal delivery. Her mother is still in labour birthing her twin sister.

HOLD on FULL SHOT of nursery.

She is not alone there are other infants. Debbie cries herself to sleep.

DISSOLVE TO:

INT. STATE HOSPITAL - OB DELIVERY ROOM - NIGHT

A very pregnant SIDNEY TYLER an attractive woman. Twenty at most YELLS so much louder lying in, her legs along and wide. Her eyes are closed and she is pitching back and forth, grasping her stomach moaning softly. She is painting and her mouth is open.

Sidney is now a body, wracked with pain and effort to get rid of something inside that seems to be showing great reluctance to come out.

DOCTOR FENCE (V.O.)

Push!

Sidney moans.

DISSOLVE TO:

INT. TRUCK - NIGHT

Flashback night

(That means our Sydney is remembering something, and we see it with an orange filter.)

Sidney is laying on bed being raped, beaten, held down by the Truck driver. Sidney screams and is smacked across the face.

SIDNEY

No! No! No!

(CONTINUED)
CONTINUED:

She screams at the same time trying to block out what is happening to her.

FLASHBACK ENDS:

INT. STATE HOSPITAL - OB DELIVERY ROOM - NIGHT

With the images of the day she was raped

Sidney feels as if she had been induced. She wants to get rid the child of her rapist and forget about everything.

DOCTOR FENCE, 35, bend over her, sleeves of his white coat, pushes up toward his armpit, his hands between Sydney’s leg.

TWO LD nurses HOLLY, 25, tall and striking, and BRENDA, 29, pretty colored with heavy legs and thighs stand still watching.

There is a WAIL, then a scream.

The Doctor is holding a blood soaked infant upside down by its feet.

The wail swells into a loud cry.

    DOCTOR FENCE
    Good!

He exclaimed righting the child and handing it over to Brenda.

    DOCTOR
    Okay, Sidney. We've got it.

Sidney's all sweat and heavy breathing and now tears and a huge smile.

    BRENDA
    She's a girl again!

Brenda wipes the twin off, wrap a blanket around her and gently wants to hands the baby down to Sidney.

Her POV thick blood slips from between Sidney’s legs like a river. She is screaming. The twin fails to have her trip to its mother's arms.

Sidney SCREAMS becomes louder bouncing from the walls and she drops on the bed and fall unconsciousness.
The doctor and the nurses panic. The doctor tries to resuscitate her by hooking up oxygen.

DOCTOR FENCE
We must shift her to the ICU.

There is an emergency ALARM!

The doctor turns her on side and there is a flood of blood on the bed which left a stain the size of a double A4-sided sheet of paper on the covers.

Finally, the Doctor checks her pulse.

DOCTOR FENCE (CONT’D)
It’s too late. Her pulse had just stopped. She is dead.

The doctor is sympathetic and calm. Tears well in his eyes and the nurses begin to cry silent.

Camera pulls away fully revealing Sidney’s lifeless form.

INT. STATE HOSPITAL - BABY NURSERY - MORNING

Debbie is asleep in a basinette. Holly reaches in and picks her up and shows her to KIT TYLER 26, he is Sidney’s brother.

KIT
She looks like my sister. Can I hold her?

HOLLY
Sure.

KIT
You are not alone baby. So my sister was born with HIV.

Kit hands the baby back to Holly who sets her down in her basinette.

HOLLY
She tested negative during her pregnant first test, but she never come back for retest. The first born has tested positive and the second one negative.

KIT
That’s impossible.
CU on her twin Debra. She lying on her back into the crib.

INT. TYLER’S HOUSE - DEBBIE’S BEDROOM - NIGHT

A very homey five-bedroom house in the affluent suburb of SALT LAKE CITY

CU on a nine year old girl Debbie lying awake on her back on a single bed. She is not feeling well and coughs badly.

Her uncle Kit comes in with ARVs. She refuses to take them and she throws them away.

KIT
If you don’t take all of your medicine you would get sick and spend your life in hospital.

DEBBIE
Why should I have to take my medicine even when I’m not in hospital?

She says it with the slightest hint of skepticism.

KIT
You were born like that with HIV.

DEBBIE
What I’m HIV?

She cries out and being a kid she wonders.

KIT
Yes.

DEBBIE
Why me? What about Debra we are twins right?

KIT
Right!

DEBBIE
Then why God had chosen me?

Kit remains quite.
But you’re not alone in this world that is born with HIV? As you grow up you will see that you are many in this radar.

DEBBIE
Who knows about it?

KIT
Everyone, it’s our family secret because other kids can be mean. Please don’t let them know it might provoke negative reaction.

Kit hugs her.

ANGLE - CICI, Kit nine year old daughter is peeping through the doorway feeling jealousy.

INT. PARK - DAY

Three kids Debbie her twin sister DEBRA and their cousin Cici are coming from school. They look like triplets.

Debbie opens her satchel and fishes out a lollipop. She sucks it and hand it over to Debra. Before Debra puts it in her mouth Cici makes her throw away.

CICI
Mom says we must not take in what Debbie has sucks because she got AIDS. We must stay away from her.

Debra giggles as Cici holds her hand and run away from Debbie.

As Debbie picks up her lollipop she doesn’t see her twin sister glancing back with a pained, sorry.

Suddenly out of nowhere, TRAVIS LOOMIS, 10, snatches Debbie’s lollipop as he zips past her on his bicycle.

She runs playful after him.

DEBBIE
You thief stop!

Travis brakes hard.

Debbie climbs on the carrier.

(CONTINUED)
Travis rides down the park. He swerves and they fall hard. They giggle as they get up.

They both bleeding on lips and have several bruises. Slowly they got to their feet, Debbie brushing grass out her skirts; she almost dreaded explaining the stains to her auntie.

**TRAVIS**

You okay.

**DEBBIE**

(touches her mouth)
Yeah. I think so. Are you?

Travis pulls his eyes off the bruise to meet Debbie’s look -- and connect.

**DEBBIE (CONT’D)**

Your Lip is bleeding

Debbie notices that Travis got a cut also.

**DEBBIE (CONT’D)**

You are bleeding too!

They giggle.

**TRAVIS**

My blood is much red than yours.

Travis holds her hand and kisses her on her lip wiping off her blood.

**DEBBIE**

Your bicycle -- I’m sorry.

**TRAVIS**

No, no it’s alright...

**DEBBIE**

I’ve to catch up with my sisters.

Debbie looks at him and begins to walk away.

**TRAVIS**

Hey Debbie!

(gathering up his courage)
You know what I will marry you when I grow up?

Debbie spares him a glance.
INT. TYLER’S HOUSE – DEBBIE’S BEDROOM – DAY

We go over the montage of photos of Debbie, showing her transition from adolescent to a teenager. She is everything any sane guy with all the machinery in proper functioning order would ever want. Her health is in good condition and she looks like her mother. The twins are now 17.

Debbie sits on the bed writing in her diary

DEBBIE (V.O.)
Seventeen years old now.
Means seventeen years since mom you passed away. Seventeen years now I inherited HIV and AIDS from you. It has not been quick, neither rarely smooth nor painless like other children who are born without HIV. How I hate this day I was born. I hope of one day to experience a life without HIV just like my sister.

INT. TYLER’S HOUSE – DEBRA’S BEDROOM – DAY

Debbie a pretty teen sits on the dressing table writing in her diary. She is not very identical to her sister with her own personalities and does not feel like a copy of her sibling.

DEBRA
Thank you mom for the nine months you carry me through. I wish you were here today seeing your angels turning into women. Your very own babes you have shared your body with and have lived in the same uterus and been born within minutes of each other, but they are most definitely two very different people.

EXT. SALT LAKE CITY, AERIAL – DAY

A cab cruises down the road into a modest residential neighborhood.

INT. CAB – DAY

TRAVIS, 18, handsome with shaggy head sits in the rear passenger seat. He looks out the window at the passing the city park in which we see him falling on a bike carrying Debbie.
EXT. LOOMIS’ HOUSE - DAY

The cab The car threads its way through the traffic, past the big administrative buildings, down tree-lined avenues, takes a turn into a gate.

INT. LOOMIS’S HOUSE - LIVING ROOM - DAY

Travis walks into the living room with his luggage. Olivia is maybe 50, but seems ageless. She’s coldly beautiful, sophisticated, and still has a potent sexuality about her. She walks down the stairs.

Home! Travis looks round the room, reviewing its entire enfamiliar.

OLIVIA
Welcome home son. You are now a man.

TRAVIS
And that will turn you to a grandma soon or later.

They all laugh, hug and Travis cries bitterly.

TRAVIS (CONT’D)
How is father?

OLIVIA
He suffered complications and must undergo surgery for a blood clot in his lungs this afternoon.

Travis takes collapses in the chair, sprawls, uncomfortable.

TRAVIS
So, what really happened mom?

OLIVIA
It was an armed home invasion robbery. Some folks wearing masks broke in the back door. They were armed with a gun, a knife and pepper spray. One of them shot your father and he caught a bullet in the abdomen. Maybe they thought we had a safe in the house.

TRAVIS
Had the police come up with the culprits?

(CONTINUED)
CONTINUED:  

TRAVIS (CONT'D)  

No!  

She looks him hard in his eyes.  

EXT. LOOMIS’S HOUSE - NIGHT - FLASHBACK  

A light is on in the bedroom window. After a moment it dims and the house is dark, silhouetted against the horizon by moonlight. THREE MARSKED MEN STEP INTO FRAME.  

CUT TO:  

INT. LOOMIS’ HOUSE - KITCHEN - NIGHT  

The knob of the back door twists and the door opens. The intriguers slip quickly through the space and into the house quietly closing the door behind them. It is nearly pitch dark, and they have no bearings. One of them bumps into a table nearly knocking over a water glass only to catch it just before it crashes into the floor.  

CUT TO:  

INT. BEDROOM - LOOMI’S HOUSE - SIMULTANEOUS  

LUCAS, 58, hears a noise and sits up in bed. He looks at his wife Olivia who also wakes up.  

LUCAS  

I think there is someone in the house.  

Lucas reaches into a drawer of the night stand. Buried under some papers is an automatic. He climbs out of bed and moves towards the bedroom door.  

OLIVIA  

Oh my God, Lucas, no. If it is someone they'll go away. Or call the police. Don't go out there.  

LUCAS  

What are you afraid of? I'm the one's got the gun. Stay here.  

OLIVIA  

Lucas. No. No!  

Lucas slips carefully out of the bedroom.
INT. LOOMIS’ HOUSE - LIVING ROOM - NIGHT

Lucas climbs down the stairs he sees the three robberies packing valuable things. One of the robbers notices him and quickly fires a gunshot hitting him in his abdomen. He collapses to the ground.

INT. LOOMIS’S HOUSE - BEDROOM - NIGHT

Olivia is alarmed by the gun shot.

OLIVIA
Lucas! Lucas! Lucas!

She slides out of the bed and as she makes her way to the door, she encounters one of the robbers who attacked her and pulls her to the bed. He tries to rape her. She kicks and scratches and hit at him, the whole while with one hand holding onto her suit bottoms.

She refuses – REFUSING – to let him get them down. She fights with everything she had in her and tries with all her strength to get away. She manages to pull away the mask and the guy looks exactly as TRAVIS.

She is stunned!

OLIVIA (CONT’D)
You!

The guy strikes her with the back of the gun and she falls unconsciousness.

FLASHBACK ENDS.

INT. LOOMIS’S HOUSE - LIVING ROOM - DAY

Olivia bit on my lower lip, not ever looking away from him.

INT. TYLER’S HOUSE - LIVING ROOM - DAY

A happy birthday party is winding down. Only a FEW GUESTS are gathered around the table with a huge cake and seventeen lit candles. The twins stand behind the table. A simple CAMERA, snapping away furiously in the hands of a giggling Kit’s son Eric, 19, his good looks and easy smile convey a confidence that belies his humble upbringing.

Everyone sings along.
CONTINUED:

CROWD
WE WISH YOU MANY MORE! WE WISH YOU
MANY MORE! WE WISH YOU MANY MORE ON
ALL OF YOU! WE WISH YOU MANY MO

There is silent. The TWINS look at each other.

Pan around and dwell on a handsome guy HENRY, 22 handsome
disheveled hipster, and standing between her mother CLAIRE,
45, and ALLIE, 24. Claire is natural beauty, with the pluck
of someone who’s earned everything she’s gotten in life.
Allie is a very sexy young lady born with HIV and AIDS.

Henry fixes his piercing gaze on Debbie, eyes still as a
serpent.

There is a big applause. Then a single voice SHOUTS.

CICI
WHO IS YOUR BOYFRIEND! WHO IS YOUR
BOY FRIEND! WHO IS YOUR BOY FRIEND
NOW? WHO YOUR BOY FRIEND!

The twins point at each other.

DEBRA
You are the big sister you the one
who should answer first?

CICI
Debra is right?

Debbie scans around on and her eyes dwell on Henry whose eyes
send a message of longing to posses her. His chocolate brown
eyes ran over her body.

Cici stares at Debbie, determined. Debbie looks away. And
her eye catches Henry. Cici follows Henry's gaze. Then the
two girls share a look. It looks like there is a bet who will
win Henry first.

DEBBIE
(stammers)
Well, I’m still single and
searching.

There is a giggle.

DEBRA
And I too.

STEPHANIE TYLER, 40s, pretty Kit’s wife cries out.

(CONTINUED)
CONTINUED:

STEPHANIE
Hip, hip!

CROWD
Hooray!

The twins pose as their family and friends takes some photos. They even use their own phones to take some self.

They blow off the candles.

INT. LOOMIS’S HOUSE - TRAVIS’S BEDROOM - MOMENT LATER

Travis gets up to pull his luggage to his bedroom. A moment later Travis backs from the stairs and we see the barrel of Olivia's gun pressed against Travis's forehead. Olivia continues to back him into the living room.

TRAVIS
Mom! Is this a joke?

OLIVIA
Stay there or I will shoot.

TRAVIS
Mom is you crazy?

OLIVIA
Who are you?

TRAVIS
Mom is you fucken mad?

OLIVIA
I said who are you or I will shoot?

TRAVIS
Mom, I’m your son, your real blood son.

OLIVIA
Show me your passport and your flight ticket.

TRAVIS
Okay easy mom? Calm down.

He fetches for his passport and flight’s ticket.

Olivia hugs him and weeps.

(CONTINUED)
CONTINUED:

OLIVIA
I’m sorry son. I don’t know what
has come up in mind.

EXT. LOOMIS’S HOUSE – EARLY EVENING

A colored maroon Chrysler Sebring, pulls away from Loomis’s
House on a tidy Salt Lake City residential street.

INT. CHRYSLER – SAME

Olivia is sitting on the wheel and Travis ride shotgun
putting a white fedora.

OLIVIA
Did you manage to get a Driver’s
licence in UK?

TRAVIS
No I’m planning to have it after my
vacation here in America.

OLIVIA
Or you can have an international.

TRAVIS
I will see.

OLIVIA
So have you made up your mind about
your career?

TRAVIS
Yes! I want to be a private
Investigator I hate to see culprits
going without being punished.

OLIVIA
Crazy! You think we sent you to
study abroad to do such a dangerous
career. Look your father’s business
need someone to manage, if I were
you I would study business
management.

TRAVIS
I can still run it as an undercover
boss.

INT. PATIO – TYLER’S HOUSE – EARLY EVENING

People are sitting on couches talking; others are eating,
drinking or dancing.
Cici steps INTO FRAME. She looks at Henry who is talking with Kit sitting on a couch having some drink.

Her two gorgeous friends, LOIS and MAUREEN come and join her.

LOIS
Who is that guy, your relative?

CICI
He is the son of my father’s boss.

MAUREEN
Oh, wow, he’s cute.

CICI
I’m aroused by his money and glamour.

They chuckle.

MAUREEN
You must get his number. No time like the present.

LOIS
Once you see him alone utilize the opportunity.

CICI
You’re right guys. I’ve been seeing him casting his eyes on Debbie.

MAUREEN
It doesn’t matter. Debbie is just pretty hipflask whose inside is some sour wine.

They laugh.

Angle – Debbie is standing alone watching two kids entertaining guest with fantastic dances.

Another Angle

Henry is now having some snacks and Kit had just left. Cici approaches him and sweetly hands him a napkin with her phone number on it.

CICI
My name’s Cici, as in 'a pretty girl is like me. Whatever we’re doing tomorrow... can we cancel and make a date.

(CONTINUED)
Cici winks and walks off. Henry blows his nose in the napkin.

Angle - Claire approaches Debbie.

Cici gazes at her as if her blazing eyes could drill holes in the back of Debbie’s head.

CLAIRE
I wish you many more Debbie.

DEBBIE
Thank you very much Aunt.

CLAIRE
Ten years. Where are you gonna be?

DEBBIE
Dead!

Claire grins thinking it’s a joke but Debbie remains serious.

CLAIRE
No, that won’t happen. I know life is too short and God’s case no appeal, but don’t think such a negative thing about your life. Anyway you lied to us?

DEBBIE
Did I lie?

CLAIRE
Are you sure you don’t have a boyfriend?

Debbie laughs.

DEBBIE
I’m serous Aunt why I should I lie.

CLAIRE
I've seen many beautiful girls in my life but I swear to you, I've never, ever met a girl as exquisite. When I was your age my beautifulness had forced me to have more than ten boyfriends at high school. I got a nice handsome son maybe you would like to dance with him he is feeling lonely.

She points at Henry.

(CONTINUED)
CICI (V.O.)
Is your son HIV positive?

They turn around and face Cici. Claire shrugs and takes a long drink, closes his eyes.

CLAIRE
Why?

CICI
Our princess Debbie is on ARVs. She is an HIV/AIDS carrier.

She looks at Debbie in disbelief. She left her hand.

CLAIRE
You got AIDS.

Claire just looks at her, eyes filled with sorrow and walks away. Debbie begins to feel uncomfortable.

CLOSE ON: Ceci.

CLAP! Debbie right hand had a powerful encounter with her face. She steps back, rubbing her reddish cheek as she spat blood on the floor.

The party gasps.

Kit apologizes to the guests.

KIT
I’m sorry. You can continue enjoying yourself I will talk with them.

Kit walks to them and drags the two to a hallway followed by Stephanie.

Kit CLAPS hard Debbie at her face. She reels and falls on her back.

KIT (CONT’D)
What the hell is wrong with you?
I’m disgraced by you. How can you slap your sister in front of people?

Without a word Debbie get’s up and rushes away.

STEPHANIE
And you what offence have you done to her?
CONTINUED:

Cici remains quiet. Without a word or warning, she slaps her stinging blow across the cheek. For a moment she doesn't stir, her eyes widening in surprise, and staring at her unbelievingly. Then turning abruptly she bolts out of the door. Stephanie remains motionless, her eyes shutting painfully; it is the first time she has struck her, and it hurts.

KIT
(calling)
Cici!

STEPHANIE
She was teased to no end about being daddy's little princess.

END OF TEASER
ACT ONE

EXT. STATE HOSPITAL - PARKING LOT - EVENING

Olivia found a parking space on a side street. She locks the car, and walks the remaining half block to the front entrance with Travis on her side.

The glass door slid open as they approached.

INT. STATE HOSPITAL - LUCAS WARD - EVENING

LUCAS, lying on a narrow bed. A floor-to-ceiling column near the head of his bed housed the paraphernalia necessary to monitor his status. Cables pasted to his chest looped up to a plug in the column, where a screen plays out his vital signs. He is attached to a drip bag which maintains his life.

Olivia and Travis walk in.

Travis holds his father’s hand. TEARS runs down his face.

TRAVIS
Dad! Your son is here. Come on say something?

DR. STEVE, 55, who runs walks in.

OLIVIA
Hi doctor how was the surgery?

DR. STEVE
Not bad. Unfortunately he lost a lot off blood. We need to carry a blood transfusion. But there is blood shortage. However, there are some medications which can be used to stimulate the body to produce more blood cells which will minimize blood transfusion.

TRAVIS
(with confidence)
What about if I donate my blood?

DR. STEVE
Whose is that boy?

OLIVIA
(stammers)
That’ our son he has been studying abroad and is here on vacation.

(continued)
DR. STEVE
Well there is no problem with that.

OLIVIA
Doctor, can I have some few words with you?

Olivia looks at Travis.

OLIVIA (CONT’D)
Travis I’m coming.

Olivia and Dr. Steve walk out of the ward.

TRAVIS
Father you will be okay. You have given me life and the true blood of your only begotten child will save your life today.

Three women between the age of twenty three to thirty walks in. These are sisters and they are all Lucas’s child from his first marriage. Their names are LUCY, 30, SHARON, 27, FIONA, 23.

Travis looks at them.

TRAVIS (CONT’D)
Hi can I help you? I think you are lost?

LUCY
Are you a doctor or what?

TRAVIS
You have a problem with that?

FIONA
Is not yet the visiting time Mr?

TRAVIS
I think you are lost. The patient in this ward here is Lucas Loomis and I’m here son.

SHARON
Good manners sir. I intimated that you should know we’re his daughters too!

(CONTINUED)
TRAVIS
What! Are you crazy? Listen you ladies. I’m the only son of Lucas Loomis, LL okay?

INT. DR. STEVE’S OFFICE - EVENING

Olivia is sitting across facing Dr. Steve stands near the sofa, holding a cigarette and listening.

OLIVIA
Doctor I would prefer you avoid the blood transfusion and use the medications. Travis is not our real biological child. We have not yet told him that we have adopted him. Is it possible for fathers and sons to have the different blood type?

DR. STEVE
Fathers and sons may or may not have the same blood groups.

CEBISA
I was afraid if that it will raise some questions if his blood is not properly matched to the blood type of Lucas.

DR. STEVE
Oh, I see. I will explain to him that there are so many other combinations possible where the father's type doesn't have to match the kid's though they are definitely parent-child.

OLIVIA
If that’s so then carry on the blood test if it is the fastest and reliable treatment.

INT. STATE HOSPITAL - LUCAS WARD - EVENING

Travis is amazed; he stands still looking at the ladies who seems to have more voice than him now.

FIONA
So you are Travis?

TRAVIS
How do you know my name?

(CONTINUED)
SHARON
You mother Olivia has not told you
that you have five half sisters?

Travis takes his fedora off and shakes his head to the
question.

TRAVIS
You are my mother’s daughters.

LUCY
You father was married to our
mother before he dumped her because
she could not bear him a son who
was to be heir.

FIONA
Then he married your mother who
gave birth to you our dear little
brother.

TRAVIS
What! I can’t believe this. Neither
my mother nor my father told me
about you.

Olivia walks in and pauses on the entrance looking at her
husband’s daughters.

OLIVIA
Did not I warn you to stop visiting
my husband?

SHARON
He is our father and you got no
right to stop us.

TRAVIS
Mom is that true?

Olivia remains silence.

TRAVIS (CONT’D)
Your silence proves that these
ladies are my sisters. Why have you
hidden it from me? How can a father
forsake his own daughters? I’m
totally disgraced.

OLIVIA
We will talk about this at home.
TRAVIS
No I want to know everything right now.

OLIVIA
We have no time to talk it right here. Come on your father need your blood.

FIONA
Nice to meet you bro.

INT. TYLER’S HOUSE - HALLWAY - EVENING

Kit is reaches the door of Debbie’s room and try the door. It is blocked.

KIT
Hey Debbie open the door please. I want to talk with you?

There is silent.

DEBBIE (O.S.)
Go away I don’t want to talk with you.

KIT
I’m sorry for what I have done to you.

He tries the door but it is locked.

INT. TYLER’S HOUSE - DEBBIE’S BEDROOM - CONTINUOUS

Debbie walks around the dressing table to the curtains. She pauses there for a moment. A piece of heavy window cord drops INTO FRAME. She drags along to the dressing table. Then her feet move over to a small stool. The cord is pulled up OUT OF FRAME. Pause. She walks over to a chair by the wall and picks it up, carries to the center of the room, and carefully places it. Pause. Her feet get up onto the chair and the

CAMERA RISES to their level.

Kit rumbles against the door. He is trying to get inside.

INT. TYLER’S HOUSE - HALLWAY - SAME

Kit is standing in front of the closed door of Debbie’s bedroom, shaking the door handle. He listens.

(CONtinued)
CONTINUED:

KIT
Come on...

INT. TYLER’S HOUSE - DEBBIE’S BEDROOM - SAME

Suddenly Debbie’s feet knock over the chair and drop into space. They kick about for a bit, then go slack and still.

CAMERA BEGINS a half circle tour around the Debbie’s hanging feet and stops at her heels. Pause.

Outside we HEAR the door being banged and we change focus as the DOOR breaks open. The door frame splinters. Kit simply kicked the door in.

CU of Kit as he first sees the body. He is slightly startled

Debbie’s body hangs suspended from the ceiling with the curtain rope tied about her neck.

CU Debbie

The rope chokes her throat; her eyes bulge; her tongue hangs out.

The effect is one of instant shock. Kit screams. He pulls a switch blade from his pocket and flicks it open. He Picks up the chair jumps on top of it and begin to cut the curtain rope.

Debbie’s body drops heavily on the floor with the red mark of the rope around her neck. Her body twitches life ebbs away.

Kit jumps off the chair, examines and notices that she is still breathing. He lifts her up and walks out of the room.

INT. DUBE’S HOUSE - HALLWAY - CONTINUOUS

Kit meets his wife Stephanie going the other way in the hall with Debbie in his arms.

KIT
She wanted to hang herself.

DISSOLVE TOO:

INT. STATE HOSPITAL - HOSPITAL CORRIDOR - NIGHT

Travis and his mother bump into PASTOR TRUE also known as J19. He is holding a huge bible.
CONTINUED:

PASTOR TRUE
Mrs. Loomis I’m heading to your husband’s ward to have a short prayer with him.

OLIVIA
To the lab.

PASTOR TRUE
What’s up with the lab?

TRAVIS
They want to carry a blood transfusion on him. This is my son Travis I was talking about. He is going to donate blood for his father.

PASTOR KENTE
I’m Pastor True. But I’m also known as J19. I have been in hell for 19 years.

TRAVIS
Jesus! How were the devil and the fire?

OLIVIA
He has been in prison for 19 years

TRAVIS
God knows maybe he deserve it.

PASTOR TRUE
I never killed anybody I was framed.

TRAVIS
Poor you.

PASTOR TRUE
I wish you good lucky in the blood transfusion.

TRAVIS
Thanks.

They walk away from him.

OLIVIA
He always claims that he is innocent but he can’t prove it.
INT. HOSPITAL ENTRANCE - CORRIDOR - NIGHT

A long corridor ends at a reception area, which is closed, and a NIGHT RECEIVING DESK, which is a glass window where they can buzz you in through a heavy door.

A NIGHT NURSE types at a desk nearby. She looks up at the sound of footsteps and sees Debbie carried by Eric, Kit and his wife and Debra follows.

Kit moves to the counter and talk as he fills out the forms.

INT. LOIS’S HOUSE - BEDROOM - NIGHT

Cici, Lois and Maureen are sitting in Lois’s bed having a colorful cocktail.

They are happily chilling and any time the cocktail can throw them upside down, and we can see that they are heading there.

Cici sighs seeing her phone vibrate. It made everything on the table quake. The screen reads “Mom.” She shows it to her friends

    CICI
    My folks are calling me. Can I answer those guys.

    LOIS
    I think it will be wise to talk with them and see what they want.

She gets up.

    CICI
    Hello.

We INTERCUT with Eric who standing at the parking lot of the hospital.

    ERIC
    Hi.

    CICI
    Hi. You are using mom’s phone.

    ERIC
    Yes, where on earth are you? You want me to file a report that I’m missing my little sister?

(CONTINUED)
CICI
Missing reports are filed after twenty four hours.

ERIC
So how is doing?

CICI
Cool! Mom sent you to call me to calm me down! Didn’t her! Not wait If that woman thinks for a moment that I am gonna calm down she is sadly mistaken dear brother.

ERIC
Cici, you are making no sense love. And to answer your earlier question mother did not send I and neither did father. I just called to let you know that Debbie had been admitted at the City hospital.

CICI
Jesus! How is she? What exactly happened?

ERIC
She is okay. She tries to hang herself and thank God dad was in time in her room and saved her. She fall down and was in a comma when she was rushed to the hospital.

CICI
Oh what a pity. How dare she do that? Anyway let me know when you hear from the doctor.

ERIC
Cool.

CICI
By the way I’m at Lois’s place and I will be sleeping over. I will see you tomorrow guys.

ERIC
Bye.

CICI
Guys that carrier had attempted to kill herself.

(CONTINUED)
They all look at each other. A beat, something like shock.

MAUREEN
Jesus Christ Almighty...

LOIS
If she had died you were going to be her murderer. The world will condemn you.

CICI
But that would not put me behind bars after all I know Henry would had be mine forever.

MAUREEN
Hip, hip!

CICI/LOIS
Hooray!

They burst out laughing. An absurd, tension draining moment. They shoot their drinks, Lois refills.

INT. STATE HOSPITAL - LAB’S OFFICE - LATER

Travis and his mother are sitting facing the Lab man.

LAB MAN
Your blood group is O.

A smile appears on both Travis and her mother. They hug each other.

TRAVIS
Like what you suggested it can be able for transfusion.

LAB MAN
No!

Travis and her mother are shocked.

TRAVIS
What do you mean by saying no?

LAB MAN
I mean yes, no. You see your blood is right for the transfusion, but we are unable to use it now.

OLIVIA
Why?
LAB MAN
It is not pure. It has been through screened and tested HIV positive.

A beat

TRAVIS
HIV! You are saying my blood is HIV...

LAB MAN
HIV positive!

Olivia lets out her breath. She catches Travis's eye. This is unbelievable.

TRAVIS
Is this a joke? No, that can’t be true. I have never slept with any woman or any man in my life I swear. Please mom trusts me.

A tear of shock, runs alone down his cheek trying to determine the origin of his contamination.

OLIVIA
It’s okay son.

TRAVIS
No it’s not especially when I know my ways are clean.

LAB MAN
Well then there is somehow you’ve got it. If you’ve not slept, with a woman, if you have not slept with a man if you’ve not acquired it during birth then there is another way you’ve got it. Perhaps you shared the same syringe using drugs.

Travis pulls the lab man by his shirt collar.

TRAVIS
That’s nonsense; I’m just as pure as a baby. I need a retest. You’ve made an error.

INT. STATE HOSPITAL - DEBBIE’S WARD - NIGHT

Debbie is lying unconsciousness with IV hooked on her body. Her eyes flicker open.
CONTINUED:

Her face has been cleaned as she rests on white hospital pillows and sheets. She looks up seeing the round examination light above - her focus clears and she frowns realizing that she is in hospital.

INT. STATE HOSPITAL - WAITING ROOM - NIGHT

CAMERA LOCKED DOWN. Kit sits on a couch next to his wife and Debra. Eric approaches them.

ERIC
I get in touch with Cici she is at her friend’s house and she will be sleeping over there.

STEPHANIE
Did you tell her that Debbie is in hospital?

ERIC
Yes!

Dr. Steve approaches them. The doctor comes up to speak to him. The doctor shakes his head.

STEPHANIE
Is she going to be okay?

DR. STEVE
She is okay. She didn’t have serious internal head injuries. But she is having a terrible head ache from the impact when she fell down. We have given her the sleeping pills. She is fast asleep. You will have to see her tomorrow.

Everyone sighs.

INT. LOOMIS’S HOUSE - LIVING ROOM - LATER

DAWNIE, 24, and RANDY PRESCOTT, 22, Olivia children from another marriage with Richard Prescott are sitting on couches.

Dawnie sweet, pre-occupied is working on her laptop while Randy is watching a movie.

The door swing open Olivia and Travis walks in. Travis’s eyes goes to the siblings who ain’t ever seen before.

Olivia smiles at the confused Travis.

(CONTINUED)
CONTINUED:

DAWNIE/RANDY
Hi mom.

OLIVIA
Hi.

RANDY
Hi little bro.

TRAVIS
(calmly)
Hi.

OLIVIA
This is Dawnie my first born, and Randy my second born in my first marriage before I was married to your father.

DAWNIE
How do you do little brother?

Travis just smirks and ignores her.

She sighs heavily fixing my eyes back on the TV screen. The remote lands on the coffee table with a thud.

DAWNIE (CONT’D)
So interesting. Your son is not pleased to meet us! We are going to have a lot of drama in this house.

Travis adjusts his white fedora on his shaggy head and left the room.

Dawnie leans deeper in the couch, placing her arms behind her head and crossing her black leather covered legs. She reaches for the newspaper.

DAWNIE (CONT’D)
If he’s such a misanthrope, I will have to leave her.

END OF ACT ONE
ACT TWO

INT. TYLER’S HOUSE – LIVING ROOM – NIGHT

The door swing open. Kit, his wife, and Eric enter. The house is still scattered from the situation of the party.

Kit shirt is untucked, hair disheveled. He eases into his sofa.

Eric drops on the sofa, as while Stephanie steps across to the kitchen. The house that was noise as hell is now mute is a mortuary.

EXT. TYLER’S HOUSE – NIGHT

Debra sits on the porch steps, alone once again. Miserably chewing a gum.

INT. LOOMIS’S HOUSE – TRAVIS’S BEDROOM – LATER

Travis lies on his bed face up with hands folds at the back of his tipsy head. He is thinking about his half sisters and a brother whom he never knows that exist. That’s life; a little smile goes across his lips.

Then finally he remembers about his blood group test he is filled with fear.

INT. LOOMIS’S HOUSE – DINING ROOM – NIGHT

Olivia is having supper by herself. Randy approaches her.

RANDY
Mom! You’re having supper by yourself. Where is Travis?

OLIVIA
In his bedroom.

RANDY
Why! Is he not happy to see us? Is he really a misanthrope?

OLIVIA
No he got no issues with you guys. He is deeply worried about his father. His blood and his father’s didn’t match. He was hoping he is the only one who can save him.
Randy
Oh I see. But he should not worry. We will get the donor. Some of employees have even volunteered to donate the blood to save their boss. Our will take them one by one for blood test.

Angle – Travis has been having some eavesdrop. He quickly disappears.

INT. LOOMIS’S HOUSE – TRAVIS’S BEDROOM – NIGHT

Travis is sitting on a chair by the side of the window watching the stars in the sky. There is a tap on the door and Olivia enters.

Travis
What do you want?

Olivia
I want to talk with you son.

Travis
You want to apologies to me for keeping me in darkness all the years that I’ve sisters and a brother.

Olivia
You were still a kid and we thought you will not understand. We wanted to tell you on the right and unfortunately the truth has come out to you not in a proper way.

Travis
What else have you hidden from me?

Olivia
Nothing.

Travis
Was I born with HIV/AIDS?

Olivia
No, son. Look neither me nor your father is HIV positive. Don’t stress yourself so much. You need to do a retest maybe they will be a change of results.

(MORE)

(CONTINUED)
If it happens that you have tested HIV positive, well you must accept it and live positive then.

TRAVIS
Why me?

OLIVIA
Why not, it happens to other people? HIV isn't a death sentence unless you are in denial and don't seek help.

INT. LOOMIS'S HOUSE - DAWNIE'S BEDROOM - LATER MIDNIGHT

Dawnie lies asleep in her bed - the moonlight picking out the curves of her body. She is sweaty and looks like she has been very restless...

There is a quiet picking at the door before it silently swings open.

Travis is stood putting a hood jersey. He steps into the moonlight, his eyes red...

He leans close to DAWNIE, caressing her body. Dawnie wakes up. Travis covers her mouth choking her, but she pulls a fight with his arm, biting his finger.

Travis let her go and rushes out of the house. Dawnie screams like hell.

Within a second Olivia and Randy fills the room.

RANDY
Dawnie?

He is the one to speak first.

RANDY (CONT’D)
Sister? What happen to you?

OLIVIA
What, what happened?

DAWNIE
No, I’m not. Your son was in my room just now he wanted to rape me.

Randy balls his fists.

RANDY
What. I can’t believe it?

(CONTINUED)
CONTINUED:

OLIVIA
Are you sure of what you are saying?

DAWNIE
I’m sure that’s him. I saw him. I wake up in my sleep seeing him caressing him. After realizing that I have woke up he wanted to choke me. I fight hard and then I bite his finger that’s when he left me and leaves the room.

RANDY
I’m going to teach that bastard a lesson and you are not going to stop me.

INT. LOOMIS’S HOUSE - TRAVIS’S BEDROOM - CONTINUOUS

The door to TRAVIS room opens and Olivia and her children walks step in. Travis lies in the moonlight asleep fully clothed on his bed wrapping her body with a blanket.

OLIVIA
But look he is asleep. He is as innocent as a baby.

DAWNIE
What! He is pretending.

Randy makes his way to the bed and hold Travis shacking him to wake up. He pulls him up.

RANDY
How dare you touch my sister?

Travis is amazed maybe he is dreaming. Randy lands him a huge blow and he drops on the bed.

OLIVIA
(screams out)
Hold on!

Travis make a sigh his hand on the jaw and the real pain he is feeling tells him that this is not a dream.

OLIVIA (CONT’D)
You said you had bitten his finger. Why don’t you check his fingers first?

(CONTINUED)
Travis is rendered mute by a wave of pain. He is even more confused that he too examines his own finger but there is no any bite marks.

DAWNIE
But I’m sure that’s him!

RANDY
I’m sorry young bro. There was an intruder in the house who attempted to rap our sister and she mistaken the intruder with you.

OLIVIA
Look what damage you’ve done to your brother. You owe him an apology. You know that’s slander.

Travis remains quiet.

DAWNIE
But mom the guy really looked like him.

RANDY
You might have been hallucinations.

DAWNIE
I’m sorry Travis.

Dawnie is ashamed and storms out of the house.

RANDY
I hope you are not serious hurt.

OLIVIA
Let me fetch some pain killers.

INT. LOOMIS’S HOUSE – BEDROOM – LATER

Olivia walks in his room. She realizes that the window is opened. She pauses for a moment looking at the curtains which are being blown by the night wind.

Slowly she crosses to them. She reaches for the curtains, and sees a drop of blood on the sill. She is scared and then notices something through the window. She sees a young man standing in the gardening with a hood then facing at her then he disappears.
INT. TYLER'S HOUSE - BEDROOM - NIGHT

Kit falls into bed, exhausted. Stephanie crawls on top of him.

STEPHANIE
Are you going to church tomorrow?

KIT
Definitely I should after the morning visit. We need more prayers in our house now.

He smiles. Stephanie kisses him seductively. She need more sex and gently bites his nose. He pulls her down to the bed. They begin to make love...

INT. LOOMIS'S HOUSE - TRAVIS'S BEDROOM - MORNING

The bed is neat as if it has not been used. There is a knock on the door.

It swings open. Olivia walks in. She looks around the room. Travis is nowhere to be seen.

INT. STATE HOSPITAL - DEBBIE'S WARD - MORNING

Debbie wakes up. She looks around the ward and blanked out and don't know what to do. She rips the IV needle out of her arm, her feet touches the cold tiled floor.

She supports herself against the hard mattress of the bed managing her way to the closet at the other end of the room. She opens the door with her shaking fingers and is glad to see her outfit. She undid the straps of her overall, letting it fall to her feet and put on her outfit.

She sneaks out of the ward in a nervous frenzy.

INT. STATE HOSPITAL - LUCAS'S WARD - MORNING

Lucas is sound asleep with IV still attached to his body and Travis walks in.

TRAVIS
Dad you will be alright. This is my promise. The blood of your only son is going to save your life.

As silently as he had entered, he leaves.

Pastor True walks in.
INT. STATE HOSPITAL - HALLWAY - MORNING

Travis moves hard and fast through the hallway. Debbie pops out of a doorway behind Travis.

INT. STATE HOSPITAL - ELEVATOR - MORNING

Travis and Debbie are the only souls in the elevator. Neither Travis nor Debbie wants to look at each other. Each one seems to be preoccupied with something in mind.

INT. CITY HOSPITAL - LOBBY - MORNING

Travis steps off the elevator followed by Debbie. His phone rings and he stops to picks it up and Debbie crashes into him.

DEBBIE

Christ I’m so sorry.

They both kneel down to pick up.

POV on the phone.

There is no much damage and it still rings on the floor. Debbie reaches for it first and hand it over it to him.

They meet eyes; however Travis is much concerned with the phone. He stands up leaving Debbie still kneeling down having some seconds of reminiscence where on earth she had seen this handsome face.

Travis answers his call.

TRAVIS

(into the phone)

Yes mom. I’m at the hospital.

Debbie watches exiting the hospital.

EXT. STATE HOSPITAL - MORNING

Travis approaches a cab still talking on the phone.

ANGLE - Debbie running after him

DEBBIE

Travis! Travis! Travis!

As she is about to catch up with h, Travis jumps in a cab and it goes away.

Debbie bends down painting for a breathe.
INT. LOOMIS’S HOUSE— DINING ROOM— MORNING

Randy and Dawnie are having breakfast. Olivia walks in talking on the phone.

RANDY
I’m thinking that financial manager job which is vacant we can place Travis. You’re having a hard time working on two at once.

DAWNIE
He is just a boy. He knows nothing about money.

RANDY
What? But you can teach him. If we employ someone again he can still be fraud.

DAWNIE
No. I will take care of it.

RANDY
But you can’t kill two birds with one stone.

DAWNIE
Hey, you do take care of the gas station and I’m in charge of the restaurant leave me alone Okay.

OLIVIA
(talking into phone)
Okay, I wish you good lucky. Bye.

RANDY
Was that Travis mom?

OLIVIA
Yes! He is at the hospital.

RANDY
How is Dad this morning?

OLIVIA
So-so.

The door bell rings. Olivia goes to answer it.
INT. TYLER’S HOUSE - KITCHEN - MORNING

Stephanie and Debra are drinking coffee. Kit, in business suit and tie walks in.

KIT
Hurry up guys we gonna miss the visiting time.

STEPHANIE
We’re almost done. What about Eric is he not coming with us?

KIT
He will meet us at the hospital. I send him to bank draw some hard cash.

STEPHANIE
But if it was for the bills we could use the card there.

KIT
I know but I can’t use the card for my tithe at the church.

INT. LOOMIS’S FRONT LOBBY - DAY

Olivia opens the front door, revealing a cute young woman around twenties. She is Fiona Lucas’s daughter in disguise. She looks like someone who has been rolling.

FIONA
Halo, this is Abigail Johnson.

OLIVIA
Oh, from employment agent come in.

She leads her across to the dining room.

Dawnie and Randy are almost done with their breakfast.

OLIVIA (CONT’D)
Guys this is Abigail and she is going to be our full-time maid. This is my son Randy and this is my daughter Dawnie.

DAWNIE/RANDY
Hi.

FIONA
Hi.

(CONTINUED)
OLIVIA
My daughter will show you around
the house and give you your duties.
I got an appointment.

INT. LOIS’S HOUSE - BEDROOM - MORNING

Cici and her friends wake up feeling suffering from a serious
hangover.

CICI
Guys please remind me of my date
with Henry. I need to sleep again.

LOIS
Get up. Why don’t we go and buy
another beer to cure the hangover.

MAUREEN
You’re right they say the cool way
to fight the hangover is start
drinking again.

INT. STATE HOSPITAL - LUCAS’S WARD - MORNING

Lucas eyes flicker open. SEES Pastor True.

PASTOR TRUE
Morning.
(He takes Lucas’s phone.)
Do you want us to record the word
of today?

Lucas nods his head.

Pastor True reaches for Lucas’s cell phone. Presses the
record icon and put the phone on his side.

He opens his bible.

PASTOR TRUE (CONT’D)
For he had healed many; insomuch
that they pressed upon him for to
touch him, as many as had plagues.

LUCAS
Before you share a word I got a
confession to make. It needs you to
forgive me and then God."

Pastor True laughs.
PASTOR TRUE
What is that? God is the best forgiver.

LUCAS
Twenty one years ago you were arrested for the murder you didn’t commit.

INT. MEN’S ROOM - BAR - NIGHT - FLASHBACK

RICHARD PRESCOTT, 34, Olivia’s ex husband is washing his hand at the sink. The door swing open and a MAN whom we don’t see his face walks in wearing some gloves. He draws a pistol and fire Richard straight in the head. He knocks on the floor. The MAN puts the pistol on the floor and exists.

Pastor True, 27, walks in and eyes the pistol on the floor and picks it up.

A WIDE SHOT looking down at Richard on the floor

FLASHBACK ENDS.

INT. STATE HOSPITAL - LUCAS’S WARD - MORNING

Resume on Lucas.

LUCAS
That man was my wife ex husband. He was a violent man hunting after me. So I had to kill him first. I’m very sorry that you went to prison for the crime you never committed.

Pastor True drops his huge bible and fumes.

PASTOR TRUE
Why you did that? Why you destroyed my life? I have to lose my wife and kid. I become nobody because of you.

He disconnects the drip bag which maintains Lucas in life. Lucas falls into a comma. He thinks that he is dead and reconnects the drip bag.

LUCAS
Oh, God what have I done. I’m now going back to jail for 19 years again for the real crime now then I will be J38.

(CONTINUED)
CONTINUED:

He picks up his bible and slips off the ward.

EXT. SEX CLINIC - MORNING

We see Travis having his way to the main entrance.

INT. SEX CLINIC - VARIOUS SCENES - MORNING


Ten seconds later he had the result.

TESTER
I don't know how to tell you this, but the test has come back positive.

EXT. PARK - MORNING

Olivia is sitting facing OB nurse Brenda she is now a bit older but still attractive.

BRENDA
What do you want Olivia?

OLIVIA
I need your help. I want to know if Travis’s mother had any other children.

BRENDA
I’m not sure about that?

OLIVIA
Do you know where she is?

BRENDA
I had that she passed away long time ago. Why are you asking?

OLIVIA
You know the guy who shot my husband looks exactly like Travis. I’m afraid to tell the police about his identity because it will lead to unnecessary stories.

(CONTINUED)
That is a wise decision from you. You should remain cool or you will land us in prison for stealing Travis.

But I won’t rest to find out if that guy is Travis sibling and what is his agenda. I won’t mind him stalking on me, but shooting my husband and touching my daughter is intolerable.

Then how will it benefit you? You will be exposing yourself that you stole Travis from the hospital. Some things are better to leave like that.

No, some things are better solved before they consume you. I will use the power of money to twist the story.

Great I look forward to that.

Thanks for the meeting. I need to rush to hospital my husband has fall into a comma.

As Olivia walks away a guy in a hood sweater approaches Brenda. His left index finger is bandaged.

INT. STATE HOSPITAL DEBBIE’S WARD - MORNING

Kit, Stephanie and Debra walks in Debbie’s ward. There is no one but the bed only. They are surprised.

Did they change her to another ward? Go and check at the information desk.

Debra runs out of the ward.

Stephanie groans.
CONTINUED:

KIT
Are you okay honey?

STEPHANIE
Just a pain in my left arm and my chest is discomfort to a similar indigestion.

KIT
Take an aspirin.

INT. HALLWAY - MORNING

Debra runs along the passage to the information desk.

DEBRA
Morning I just want inquire if you had removed my sister Debbie Tyler who was in ward C10 to another ward.

The young lady checks on her computer.

RECEPTIONIST
No we have not changed perhaps she had gone to the woman’s.

INT. STATE HOSPITAL - LUCAS’S WARD - MORNING

The room is filled with two Nurses and a Doctor trying to revive him.

END OF ACT TWO
ACT THREE

EXT. BANK PARKING LOT - MORNING

Eric stood before the Ready-Teller machine at the rear of a local bank. He slips an ATM card into the machine slot and quickly enters the number on the Ready-Teller’s touch screen monitor and asks it for 3000 bucks. The machine whirs then begins dispensing hundred-dollar bills.

EXT. STREETS - MORNING

TRUCKING SHOT - Eric walks to the corner with two goons, black and white behind him. The light is red. Traffic thick. Suddenly a tinted BMW jolts to a stop.

BLACK GOON
You squeal and I will shoot you. Comprehend.

They force him at the back. It speeds away.

INT. BMW - MORNING

Eric sits between two goons.

ERIC
Tell me what you want.

BLACK GOON
If you screamed or acted stupid, I will shoot you.

He points a gun at him while the other one to ties his hands first, and then he put the tape over his mouth. And he put tape over his eyes.

EXT. STREETS - MORNING

Travis passes the park wandering and speaking to himself like a mad person.

His phone rings. He pulls it from a pocket and drops a twenty dollar note.

TRAVIS
(into the phone)
Halo, mom! What dad has fall into a comma? Okay I will be there soon.

Angle on the twenty dollar note a girlish hand picks it up. She is beautiful but deaf.

(CONTINUED)
ANGELINA trails Travis as he crosses the park, fast on-the-go. Travis accelerates, leaving Angelina behind.

Travis crosses on the Zebra cross. The car that had abducted Eric emerges speeding down.

TIRES SQUEALING. A LOUD, HEART SEARING THUMP.

Travis -- sideswiped, drops to the asphalt.

Angelina closes her eyes.

The goon’s car hit off. Angelina rushes to do some first aid on Travis. People begin to gather and a siren weals from a distance.

Travis opens his eyes and in a bad vision sees Angelina trying to assure him. Since she is dump her lips are moving but to Travis he is hearing a faint voice assuring that he will be fine.

EXT. STREETS - LATER MORNING

Debbie is wondering in the streets. She slumps to the floor - her vision blurring. She passes out.

INT. LOOMIS’S HOUSE - MAID’S HOUSE - LATER

Dawnie is showing Fiona her room.

DAWNIE
Finally this is your room. I want you to feel at home.

FIONA
Thank you.

DAWNIE
What a bad day you will be by yourself this afternoon. I had to go to work.

ABIGAIL
You work on Sunday.

DAWNIE
Yes and rest on Saturday. We run a restaurant it’s open twenty four hour a week.
INT. STATE HOSPITAL - CCTV ROOM - LATER MORNING

Kit, Stephanie and Debra are still in the ward not talking to the hospital stuff.

STUFF
No, one has seen her leaving the ward.

They are watching the video surveillance of Debbie picking up the phone handing it over to Travis in the lobby.

Kit’s phone’s rings.

KIT
Hello Claire.

CLAIRE (O.S.)
Hi. I’ve picked Debbie in the street she is with me at my house.

KIT
Oh, how is she?

CLAIRE (O.S.)
She is okay. But she is sleeping now.

KIT
We are on our way.

CLAIRE
Who is it?

KIT
Claire, she found Debbie stranded in the streets.

INT. LOOMIS’S HOUSE - MAID’S BEDROOM - DAY

Fiona is packing her clothes in the wardrobe. She overhead click of the latch.

She peers out of the window - she sees Fiona walking down the garden path and round the corner out of sight.

She thinks to herself... then takes off the wig she was putting and we notice now that she is Fiona.
INT. LOOMIS’S HOUSE - HALLWAY - DAY

Fiona tries the bunch of keys she had to open the door of master’s bedroom. They all fail. She heaves a sigh. What a looser and furiously bangs at the door.

INT. STATE HOSPITAL - HALLWAY DAY

Kit, Stephanie and Debra encounters Travis being pulled on a gurney with Medical team.

ANGEL - Angelina is following them.

STEPHANIE
I wonder where Eric is.

KIT
You are right I’m just beginning to think of him now.

EXT. THE GOON’S APARTMENT - DAY

The goon’s car come to park in the pavement. They two goon forces Eric out of the car and marches him inside the house.

INT. THE GOON’S APARTMENT - CELL - MOMENTS LATER

Eric is sitting on a chair with her hands and feet roped tight. The goon has put a gag in his mouth. The door swings open and the two goon walks in. The black goon takes out the gag.

WHITE GOON
We are going to keep you till we have all the money in the account using the credit card.

ERIC
Fuck you!

WHITE GOON
Your cooperation is what will make you continue breathing and see your family again. What is the pin number?

ERIC
I don’t know!

Eric’s phone rings in the hands of the black goon. He shows him the caller Identity.
CONTINUED:

WHITE GOON
Dad is calling. What business do you have with him?

ERIC
He is the one who has sent me to bank to get some money for his tithe.

BLACK GOON
The money we have robbed you was for tithes.

WHITE GOON
That means we have robbed God.

They laugh.

WHITE GOON (CONT’D)
Talks to him say you are still at the bank.

EXT. STATE HOSPITAL - PARKING LOT - DAY

Kit is talking on the phone walking towards to his car followed by his wife and Debra.

INTERCUT.

KIT
Where are you?

ERIC
(shouts into the phone)
Dad they have taken me!

The white guy claps him hard.

EXT. STATE HOSPITAL - PARKING LOT - DAY

Kit, his wife, and Debra make their across way to the car. His phone rings. His shout on the phone draw attention of Stephanie and Debra

KIT
Halo! Eric what’s going on there? Eric are you there.

INT. THE BOON’S APARTMENT - DAY

We can hear the voice of Kit floating through the ear peace of the phone.

(CONTINUED)
The White Goon stares at Eric a beat. Then mimic gesture covering the mouth peace with his other hand.

WHITE GOON
Dad they have taken me.

BLACK GOON
So are thinking your dad is Liam Neeson and is gonna come here and rescue you. He's fucking with us. Shoot him.

The White Goon lightly taps Eric on the temple with the barrel of the gun with his other hand.

Eric flinches in anticipation of a shot.

WHITE GOON
(onto the phone)
Hi.

We INTERCUT with Kit.

KIT
Who are you and what are you doing with my son’s phone?

He draws the attention of his wife and Debra.

KIT (CONT’D)
Listen we have taken your boy hostage. If you want to see him alive may you give us your PIN number of your credit card.

STEPHANIE
Hey what’s going on?

WHITE GOON
Who is talking with you?

KIT
My wife. But how can I have the guarantee that I will see him alive. What about if come with the cash by my own in exchange of my son?

(CONTINUED)
CONTINUED:

STEPHANIE
They got or son.

Stephanie begins hysterical babbling and collapses.

DEBRA
Aunt are you Okay.

Debra rushes to the hospital.

KIT
How can I meet you that I may have
the card and withdraw by myself?

WHITE GOON
No, you don’t have to give me some
orders. You’ve to follow my orders.
Never mind about the card you will
use a withdraw slip tomorrow. He
will be safe with us

KIT
Okay what should I do then?

WHITE GOON
I need three hundred thousand rands
and you shall bring it to a place I
will notify you. You know the rule
don’t ever come with the police.
Don’t ever inform the authorities.
Never mind about the card you will
use a withdraw slip.

KIT
Can I speak with him again?

White Goon goes to tap Eric's temple again, he covers the
mouth peace.

WHITE GOON
Don’t talk ant shit.

ERIC
Dad.

KIT
Son are you safe?

ERIC
I’m okay dad.
CONTINUED:

KIT
Listen don’t panic I will get the money they want and you will be free tomorrow okay?

Kit catches the sight of Debra disappearing into the hospital with the gurney.

KIT (CONT’D)
Oh, shit!

He rushes across towards the hospital.

INT. STATE HOSPITAL - TRAVIS’S WARD -DAY

Olivia is watching Travis who had been admitted at the hospital with tears running down her face. Travis is in a comma and the bandages around his head.

She turns around and sees Angelina still in there.

OLIVIA
How can I help you?

She responds in sign language. Olivia realizes that she is deaf. She gives him a pen and she writes something down and hands over the twenty dollar note to Olivia.

Olivia refuses and tells her it is fine and she can have it. She thanked her and walks out. Olivia is deeply touched. She picks up her phone and calls Pastor True.

EXT. CHURCH BUILDING - DAY

Pastor True is heading toward the church. His phone rings.

PASTOR TRUE
Halo.

OLIVIA (O.S.)
Pastor I don’t think I will be able to attend today’s service.

We Intercut with Olivia.

PASTOR TRUE
Is Lucas in a bad state than before?

(CONTINUED)
OLIVIA
Yep he is in a comma. But he doctor
says he will be fine and after all
we manage to have a blood donor so
he can pick up once he is out of
comma.

Pastor True is shocked he thought Lucas was dead.

OLIVIA (CONT’D)
It is about my boy he has been hit
by a car and is in a bad condition.

PASTOR TRUE
Oh, I'm sorry about we will pray as
church that he may be well.

OLIVIA
Thank you Pastor.

Randy and JOHN one of his employees walks in. He is around
forties.

RANDY
How is the condition?

OLIVIA
A bit complicated he suffered head
Injury. He is in comma again.

CEBISA
Thanks for saving your boss you
with your blood you deserve a
promotion.

JOHN
Don’t worry about promotion ma’am.
I did it for love Sir Lucas is a
warm hearted boss I’ve never met.

INT. CLAIRE’S HOUSE - GUEST BEDROOM - DAY

Debbie abruptly wakes from her dream - she is lying on a bed.
The room is darkened, the curtains shut. Slowly she makes out
the form of Claire sit shadowed in a chair opposite.

CLAIRE
How are you feeling?

DEBBIE
You, how did I get here?
CLIARE
You run away from hospital, get staved and collapsed in the street. I picked you and brought you here. Why the hell did you even leave the hospital?

DEBBIE
Why was I even in a hospital?
Why didn’t they just let me die?

Her fingers take her by chin and make her look at her.

CLAIRE
Killing yourself is not the answer my dear. Do you think you are the only one who is born with HIV? Well let me beginning by apologizing. When your sister told me that you are HIV positive I didn’t mean to discriminate you but I wanted to introduce you to my nephew Allie. She was born with HIV like you. And she has been in my care since she was a bay and she is now twenty four.

DEBBIE
You mean Allie is born with HIV?

CLAIRE
You are not alone.

END OF ACT THREE
ACT FOUR

EXT. RESTAURANT - DAY

Olivia is sitting on the chair. A young gentleman around thirties approaches him. His name is JACK COTTON

He sits on the opposite chair.

JACK
Hi, Mrs. Loomis.

OLIVIA
Cotton Investigations.

JACK
Yes.

OLIVIA
I’m pleased to meet you.

JACK
The first name is Jack. How can I help you?

Olivia leans over and rooted in handbag, pulling out a photography in a bifold frame.

OLIVIA
This is Travis my son.

She holds the picture and Jack takes it, staring down at the boy.

JACK
He is cute. So what is the story?

OLIVIA
He is 18 years old. I gave births to twins. You know what the labour was with some complications and they told me that the second born was stillborn.

JACK
I’m sorry about that.

OLIVIA
But I now believed they lied to me they stole my baby and I want you to help me to find him.

(CONTINUED)
What makes you think that they stole him and he is alive?

When day when I was doing some shopping at the mall I come across this guy who looks exactly as my child. He was very identical with Travis. I never had the chance to speak with him. I was really stunned. When I come back to my sense he was gone.

Are you sure?

Yes!

Excuse me! Did they show you the corpse of your stillborn child at the hospital?

No! They told me with their mouth. After my delivery I fall unconsciousness because I had lost a lot of blood. You see I’m lucky to be alive today. I suspect that is when they take the advantage to steal my child.

Where did you give birth?

At the State hospital.

Can you recall all the nurses and the Doctors who were on duty on that day.

Some of them by their faces not names.

Jack looks again at the photo.

When was that taken?

(continued)
OLIVIA
About a year ago. But I would like to meet him in person also.

JACK
Yeah that will give me another familiarity. Well, Mrs. Loomis you will have to come to my office tomorrow but try to remember the names of the nurses who were on duty it will save your money.

OLIVIA
Okay, I will see you tomorrow then.

JACK
It was my pleasure to meet you.

Jack left and Dawnie approaches her.

DAWNIE
Mom, who is that handsome guy?

OLIVIA
He is a private investigator. I want him to help us find your culprit.

DAWNIE
Mom you believe that I was not hallucinating.

OLIVIA
I always have faith in my daughter.

DAWNIE
Thanks mom for believing me. I love you. How are dad and our little brother?

OLIVIA
When I left the hospital Lucas had come out of comma. Dingane managed to find a blood donor for him. But Travis is in a critical condition. Let me rush home to refresh and relax and will see them in the evening visit.

DAWNIE
Later.

Olivia get’s up and walks out of the restaurant.

(CONTINUED)
DAWNIE (CONT'D)

No, Lucas must die otherwise if he recovers he will found out that I’m the one who stole the company’s money. I will lose everything.

EXT. SUPERMARKET - DAY

Cici and her two friends dressed unpretentiously in cut-off jeans and a t-shirts walks out of the shop with a bottle of champagne.

Lois looks at the receipt.

LOIS
Guys what about using the same receipt and get champagne

CICI
Do you think it will work out?

LOIS
I’ve done it several times and it worked for me.

MAUREEN
Let’s give a try then.

CICI
No guys, my heart is beating. Whenever my hearts beat when I’m about to do something bad it is a signal to stop it.

Lois and Maureen laugh.

LOIS
You are just being coward Cici. Take the champagne to the parcel counter.

INT. SUPERMARKET - DAY

Cici and her friends try to get out of the supermarket using the same receipt for a second bottle of the Champagne. The guard stops them.

INT. SUPERMARKET - CELL - LATER

Cici and her friends are locked in a small cell regretting.
CONTINUED:

CICI
Look no guys what had happens. What a disgrace. I have to call for Debra to come and pay for the champagne or they won’t release us any time soon.

Her phone rings.

CICI (CONT’D)
Henry is calling again. (she answers) I’m sorry I missed your calls. I left my phone at home.

As we INTERCUT THE CALLERS:

Henry is parking on the side of the road.

HENRY
Oh. Okay. What’s up?

CECI
My mom is in the hospital.

HENRY
I’m sorry to hear that. Is she okay?

CECI
Yeah, she’s fine for now. You still want to go out with me?

HENRY
Uhm, yeah. But I understand about your mom so we don’t have to hang out today.

CECI
I know but I want to hang out and take my mind off of it. I just don’t want to be around a crowd right now. Do you mind if I can call you later and pick me up and we go somewhere else?

HENRY
Okay call me when you’re free.

INT. STATE HOSPITAL – WAITING ROOM – DAY

Kit walks to Debra who is sitting alone on the couch.

(continues)
CONTINUED:

KIT
Are you not hungry?

DEBRA
I’m okay uncle.

KIT
Claire is bringing Debbie here. Have you managed to get in touch with Cici?

DEBRA
Yes. She and her friends have been caught for shop lifting.

Kit is disappointed problem after problems.

INT. SUPERMARKET - CELL - LATER AFTERNOON

Cici and her friends are sitting completely sober. The door swing open and the Supermarket guard walks with Kit. The girls are really ashamed.

Kit rushes and hugs her father.

CICI
Dad I’m sorry.

CUT TOO:

INT. STATE HOSPITAL - WAITING ROOM - LATER AFTERNOON

Debra is not alone in the waiting room. However she isolated on a couch at a corner reading a magazine. Someone walks in front of her and stand still. She looks up.

Her heart beat its Debbie. She get up and they hugs and both cries.

DEBRA
But why Debbie? Why? You wanted to leave me alone.

DEBBIE
Look now, I’m here with you. You are not alone now.

Clair watches from a distance smiling.

DEBBIE (CONT’D)
How is Aunt?

(CONTINUED)
DEBRA
The ER physician suggested that she need a pulmonary embolism and send her off for an MRI. We are now waiting for the test result.

EXT. STATE HOSPITAL - NIGHT
The wheel to an Alfa Romeo rolls into FRAME and stops. The car door opens and two female high heels step out.

CU the back of a head wearing a black cap.

The figure in black cap starts walking towards the hospital.

INT. STATE HOSPITAL CORRIDOR - NIGHT
The woman walks from outside into the hospital and down the hall, and into the ladies room door.

She enters one of the little cubicles. Once inside she begins to strip off - and changes into a white NURSE UNIFORM.

She dons heavy make-up and wears a pair of brightly colored glasses. LITTLE WHITE NURSE'S CAP IS PLACED N TOP of the woman's blonde head.

Satisfied, she picks up her bag and exits.

INT. STATE HOSPITAL CORRIDOR - NIGHT
The door marked "ladies" is opened, and a beautiful 6-foot blonde in a white nurse's uniform, steps out. She walks down the corridor towards Lucas’s ward.

INT. LUCAS’S HOSPITAL ROOM - NIGHT
Lucas, alone in his bed, alone sound asleep, alone in his room.

EXT. BUILDING ROOF - NIGHT
Across the street from Lucas window on the City Hospital, A young assassin in black leathers jacks together a German assault rifle with night scope.

Through the NIGHT SCOPE we see the front door to the LUCAS’S WARD OPEN...
The blonde opens the door to his room and steps inside. She approaches Lucas, withdraws a silenced pistol which was tapped on her thigh.

The scope moves a bit picking up Lucas. Before the blonde shoot Lucas the assassin pulls the trigger, the bullets passes through the open window and hit Lucas by the side of his left ear taking the blonde by surprise.

BLONDE’S POV

She sees the young assassin picking up his rifle and disappearing from the roof.

INT. STATE HOSPITAL - HALLWAY - NIGHT

Pastor True walks down the corridor. He passes by the blonde coming of Lucas’s ward. He opens the door and put on his white gloves and walks across to the bed.

PASTOR TRUE
This time I will make sure that you are dead.

He is not aware that he is talking to the dead man. Just as he is about to strangle him he sees blood on his pillow.

Pastor True screams and backs up in horror.

PASTOR TRUE (CONT’D)
Oh! No! Oh! No!

Just then Dr. STEVE walks in. He looks at Pastor True and then his while gloves which have a stain of blood.

INT. LOOMIS’S HOUSE - KITCHEN - NIGHT

Fiona is making the dinner. Olivia walks in.

OLIVIA
I’m off since I missed the church service I have to see my pastor in person.

FIONA
How was your husband and your son this evening?

OLIVIA
My husband is now better after the transfusion and now out of comma. The boy at least there is now a sign of life.
CONTINUED:

    FIONA
    Oh, thank God.

    OLIVIA
    See you later.

Olivia walks out.

EXT. CLAIRE’ HOUSE – ALLIE’S BEDROOM – NIGHT

We hear a moaning sound.

Dawnie and Allie are making it out. Allie has no problems of sleeping with girls she is a bisexual.

The two hot woman are naked locked in a deep passionate kiss and fondled each other’s curves.

    DAWNIE
    Do you have a vibrator?

    ALLIE
    No!

    DAWNIE
    Can I use my tongue?

    ALLIE
    No!

    DAWNE
    Just fingers. Do you have HIV or something?

    ALLIE
    Yes, I'm HIV positive. I was born with it.

Then the door opens and Randy enters the bedroom. Dawne crawls off of Allie and stand naked by the side of the bed. She is ashamed.

    ALLIE (CONT’D)
    What are you doing here? I didn’t hear you knock.

    RANDY
    What are you two doing? My girl friend is cheating me with my sister.
CONTINUED:

Randy explodes out of the room. Allie picks up a towel and wraps it around and goes after him leaving Dawnie putting on her clothes.

Dawnie’s phone rings.

DAWNIE
Halo!

BLONDE’S VOICE
Lucas is dead. But someone has done it first before me.

DAWNIE
What! Who else wanted Lucas dead more than me.

END OF ACT FOUR