

YOUTH GROUP

By:

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Part 1 Of 2

EXT. THE TOWN OF WOLF CREEK - FALL - DAY

It's a nice sunny day in the town of Wolf Creek. JUDY MASON, mother of NATHAN MASON, is driving through the town with her son. They are moving in to their new home. They are in a white Corolla.

INT. INSIDE THE COROLLA - SAME DAY

JUDY and NATHAN are in the car. JUDY is driving. NATHAN, a seventeen year old boy, looks out the window feeling depressed that he is moving to this new town. There is a rosary hanging from the windshield mirror. JUDY begins to pray.

JUDY

(In a low voice)

Dear lord, please protect us as we begin our journey in our new home. Please bless us in this new-

NATHAN interrupts JUDY.

NATHAN

You're talking to yourself.

JUDY looks over at NATHAN and smiles.

JUDY

I wasn't talking to myself. I was talking to God.

NATHAN

(Sarcastic)

That's comforting.

JUDY

Look, NATHAN, I'm sorry we had to move. You'll like this new town. I mean, it's not like we're moving to a different state, we're still in West Virginia. You're going to love your new school. St. Mary's Academy is a wonderful catholic school. You're going to make tons of new friends and get closer to God.

NATHAN

I didn't even have any friends at my old school, what makes this school any different?

JUDY

Well, I'm sure everyone here will be very nice. And since it's a small community, I'm sure you'll meet some good people right away. Maybe even our neighbors' kids might go to the same school. Who knows? NATHAN, you are going to love it.

NATHAN

If you say so.

JUDY

Just give it a chance, dear.

NATHAN

Why can't I just go to a normal school?

JUDY

There's nothing abnormal about a catholic school. I'm doing this for you, NATHAN, this will be good for you. You are not going back to a public school so you can start doing those drugs again. No, not my boy, you are going to live a good life from now on, NATHAN.

NATHAN continues to look out the window.

JUDY

Well, anyway, you will be starting school on Monday. We'll go pick up your uniform tomorrow.

NATHAN

Uniform? I don't need a uniform.

JUDY

I beg to differ. You will wear the academy's uniform. It's all part of the traditional dress code. You will wear a white long sleeve shirt with a tie and some slacks. All the girls there wear their dress skirts and white shirts. It's very professional, if you ask me.

NATHAN

Do I have to wear it everyday?

JUDY

Yes, NATHAN, every single day. Monday through Friday for the whole school year.

NATHAN
That's bull shit.

JUDY
You better watch that language, NATHAN. A true gentleman
would never use such foul words.

NATHAN
I'm sorry mom. I'm just very stressed out. With the moving
and everything, I just need some time to adapt.

JUDY
Things are going to be much better here, NATHAN. You'll
see. Just give it about two weeks and you'll love it here.

CUT TO:

EXT. NATHAN'S DRIVEWAY - SAME DAY

JUDY and NATHAN drive up to the driveway of their new home.
They step out of the car.

JUDY
This is it! What do you think, NATHAN?

NATHAN looks at the two-story house. He doesn't seem too
happy.

NATHAN
It's nice.

CUT TO:

INT. INSIDE NATHAN'S HOUSE - SAME DAY

JUDY and NATHAN walk inside. Once they are inside, they see
stacks of boxes all over the house. They also see their
furniture in the living room.

JUDY
Oh good, the movers already came. NATHAN, your room is
upstairs, to the left.

NATHAN looks around his surroundings.

NATHAN
Okay.

CUT TO:

INT. NATHAN'S ROOM - SAME DAY

NATHAN walks into his bedroom. He sees all of his stuff in boxes. He walks up to a box and opens it. He pulls out a small wooden box and opens it. He looks inside and sees a small baggie of cannabis. He grabs the bag and puts it against his nose and smells it.

NATHAN
(In a whisper)
Oh God, that's good...

JUDY calls NATHAN from downstairs.

JUDY
NATHAN, come help me unpack!

NATHAN
I'll be right there!

NATHAN puts away the cannabis in the box and hides it in one of his drawers.

CUT TO:

INT. KITCHEN - NIGHT

JUDY and NATHAN are sitting in the kitchen table eating pizza.

JUDY
So how do you like our new house?

NATHAN
It's nice. I like my room.

JUDY
That's good! Once we clean up a bit, this place will look flawless.

NATHAN

Yeah...

JUDY

Dear, did you take your medicine already?

NATHAN

Yeah I took them before dinner.

JUDY

Good. So tomorrow we'll go out to town and do some grocery shopping and walk around. It'll be a nice Sunday stroll.

NATHAN

Can I stay here?

JUDY

No. I want you to come with me so you can see the town. It will be fun, NATHAN, maybe we'll meet some nice people.

NATHAN

You know I'm antisocial.

JUDY

Dear, it's a new town. You have a chance to start fresh and make new friends. Don't you want that?

NATHAN

Nobody ever wants to talk to me.

JUDY

Well things will be different around here. You might even get yourself a girlfriend!

NATHAN

(Laughs)

Mom, please. If I can barely make any friends, what makes you think I'll get a girlfriend?

JUDY

You never know hun. Look at you, you're almost an adult. Soon you'll go to college and get a good job and start your own family.

NATHAN

I guess...

JUDY

Eat your food, dear. I want you to go straight to bed when you're done. We have a long day tomorrow. We also need to pick up your uniform.

NATHAN

I'm going up to my room now. I'm not very hungry.

NATHAN gets up and begins to walk towards the stairs.

JUDY

You didn't even touch your pizza!

NATHAN

(From stairs)

I'll just eat it in the morning!

CUT TO:

EXT. MAIN STREET WOLF CREEK - DAY

JUDY and NATHAN are walking down the town's main street. They are walking on the sidewalk. Pedestrians walk by them.

JUDY

What a pretty town this is, don't you think so, dear?

NATHAN

Yeah it's nice.

JUDY

Could you at least try to sound more excited?

NATHAN

Mom, I wanted to stay at the house. I don't really want to be here.

JUDY

Well we'll go home after we finish up here.

CUT TO:

INT. WOLF CREEK GROCERY STORE - DAY

JUDY and NATHAN walk into the grocery store. As they walk in, people begin to stare. The grocery store is not very big. NANCY, the sales manager, walks up to JUDY and NATHAN.

NANCY

Hello, my name is NANCY. If you need help finding anything just let me know.

JUDY

Oh thanks dear, we're just getting some groceries.

NANCY

I haven't seen you around. This is a small town, are you guys from here?

JUDY

We just moved here from Raven Hill, a town a few hundred miles from here. I'm JUDY and this is my son, NATHAN.

NANCY looks at NATHAN and smiles.

NANCY

Well welcome to Wolf Creek. Everyone around here is very friendly. Are you enrolling your son at St. Mary's?

JUDY

Yes he starts tomorrow. We're heading there right now to pick up his uniform.

NANCY

It's a wonderful school. Some of the nuns can be a little strict but it is a great learning experience.

NATHAN

Nuns? This school is run by nuns? What is this, the fucking nineteenth century?

JUDY

NATHAN!

NATHAN

You never said anything about nuns!

JUDY

It's a catholic academy, NATHAN! What did you expect?

NATHAN

Um, I don't know, maybe teachers!

JUDY

The nuns there are teachers, NATHAN!

NATHAN

Oh my God, that's not what I meant.

NANCY stands there with an awkward smile.

NANCY

Well, I have to get back to work. Welcome to the neighborhood. If you guys need anything just let me know.

JUDY

Thank you, sweet heart. I'm sorry about all this.

NANCY smiles and walks away. JUDY looks at NATHAN.

JUDY

Don't you embarrass me like that again! Do you understand!?

NATHAN

I just didn't -

JUDY interrupts NATHAN.

JUDY

I don't want to hear it! Don't you make this a habit,
NATHAN.

NATHAN rolls his eyes and looks away.

CUT TO:

INT. THE COROLLA - DAY

JUDY and NATHAN are in the car. They have groceries in the back seat. They are heading to St. Mary's Academy.

JUDY

You'll like this school, NATHAN. You know, when I was younger, I went to a catholic school myself. Of course they were more strict back then. Our instructors used rulers to hit our hands. It was all about discipline in that school.

NATHAN

Yes, well I hope this school isn't like your school. I'm not letting anyone hit me with a ruler.

JUDY

Oh relax, dear. I don't even know if they still use the ruler as a discipline tool anymore. That was way back when I was in school. But you never know, some schools may still do it.

CUT TO:

EXT. ST. MARY'S ACADEMY - DAY

JUDY and NATHAN drive up the parking lot. They get out of the car and walk towards the school.

CUT TO:

INT. ST. MARY'S ACADEMY ADMISSION OFFICE - DAY

JUDY and NATHAN are sitting in front of a desk in an office. SISTER LILY, a nun, is sitting behind the desk, she is the admissions representative, and is holding NATHAN'S uniform.

SISTER LILY

Ok Mr. Mason this will be the uniform you must wear for the whole school year. We provide you with two shirts, two slacks, one tie, and one jacket. Feel free to purchase another pair of pants if you feel you might soil these two before the week is out. You will wear this uniform and this uniform only. Shoes must not have any gang signs or inappropriate content. We prefer that you wear dress shoes but sneakers are just fine.

NATHAN

Is there an alternative to this uniform?

SISTER LILY gives NATHAN a sour smile.

SISTER LILY

Mr. Mason, we take the dress code here very seriously. Here at St. Mary's we want all of our students to be in a safe environment. If everyone wears the same uniform then there is no harm done to your fellow peers. If you come to school in jeans and whatever shirt you want, you will stand out

from the rest. People will stare and it will be very unsettling.

NATHAN

Okay. I'll wear the uniform.

SISTER LILY

I'm glad you came to terms. Here at St. Mary's we strive to prepare our students with an education and knowledge of our lord and savior. Remember; bring a bible everyday because we will have mass after lunch.

JUDY

This does look like a wonderful school.

SISTER LILY

Yes, it is. We have a high graduation rate.

NATHAN

Can I go now?

JUDY

NATHAN, wait.

SISTER LILY

No, Mrs. Mason, NATHAN'S all done here. I'll just need you to sign some paperwork and you can be on your way.

NATHAN

Thank God..

NATHAN gets up and walks out of the office. JUDY and SISTER LILY watch as NATHAN leaves. JUDY is embarrassed.

JUDY

I'm sorry about my son.

SISTER LILY

Mrs. Mason I need you to sign this form for me.

SISTER LILY slides a consent form towards JUDY.

JUDY

What is it?

SISTER LILY

It's a consent form. Here at St. Mary's we believe the right discipline will lead our students to the right path. This states that we have the right to discipline your son in the case of misbehavior. We may be required to use physical measures such as a ruler or paddle.

JUDY

Oh my, is that still acceptable in society? I didn't think schools did that anymore.

SISTER LILY

This is a private school, Mrs. Mason. Our MOTHER SUPERIOR makes the rules. We just abide by them. If you do not wish to sign then your son will be dropped from this school and you will have to find another school for him.

JUDY

Well, NATHAN'S a good boy. I'll sign the consent. I don't think he'll need the discipline. He won't be any trouble at all, he usually keeps to himself.

SISTER LILY

I'm glad you see it my way.

SISTER LILY points her finger on the signature line of the paper.

SISTER LILY

Go ahead and sign there and your son will be ready to start tomorrow.

JUDY signs the paper.

JUDY

Thank you sister. I hope my son can adjust to this school. I've heard wonderful things about it. Well, I better get going.

SISTER LILY

Mass will start in fifteen minutes in the chapel if you'd like to stay.

JUDY

Oh my, how lovely, but I can't today. We still have some things to unpack and I have groceries in the car.

SISTER LILY

Very well, we'll see your son tomorrow. He'll adjust quickly, after all, the school year just started three months ago.

JUDY smiles and stands up. She walks out of the office.

CUT TO:

INT. KITCHEN - NIGHT

JUDY and NATHAN are sitting at the dinner table. They are eating sandwiches.

JUDY

After dinner I want you to go straight to bed. You have a long day tomorrow.

NATHAN

When you were in there, what did that nun make you sign?

JUDY

Oh just some paperwork, dear. Now eat your food.

NATHAN

What kind of paperwork?

JUDY

Don't worry about it, dear.

NATHAN

Mom, I feel very uncomfortable knowing you signed something about me that I don't even know about. What did you sign!?

JUDY

Don't raise your voice at me, NATHAN!

NATHAN

Well what the fuck did you sign!?

JUDY

Don't you dare talk to me in that tone! I'm your mother!

NATHAN

What kind of mother are you then!? Not telling me what you signed!?

JUDY

It was a Goddamn consent form!

NATHAN

Consent for what!?

JUDY

They have my permission to discipline you! I told them that you didn't need any discipline but by the looks of it I may have been wrong!

NATHAN

Why would you do that!?

JUDY

If I didn't sign then you wouldn't have been allowed to enroll in the school, NATHAN!

NATHAN

Well then you could have just placed me in another school! I don't need to be in a catholic school!

JUDY

You will not go back to those public schools filled with negative influences! NATHAN, I put you in one of the best schools in West Virginia!

NATHAN

I don't care! Mom I'm not gonna let some stupid nun whack me around with a ruler or a whip or whatever the hell they use!

JUDY

Did you take your medication today!?

NATHAN rolls his eyes at JUDY and gets up from the table. He begins to walk upstairs.

JUDY

NATHAN I'm talking to you!

CUT TO:

INT. NATHAN'S ROOM - NIGHT

NATHAN barges into his room and slams the door shut. He locks the door. He marches to his bed and lies down while staring at the ceiling.

CUT TO:

INT. INSIDE THE COROLLA - DAY

NATHAN and JUDY drive up to the parking lot of St. Mary's Academy. NATHAN is wearing his uniform. JUDY puts the car in PARK.

JUDY

You look very handsome, NATHAN.

NATHAN

Thanks.

JUDY

Now don't be nervous, dear. They can smell a new kid a mile away. Just relax and enjoy your first day of school.

NATHAN

It's the middle of the school year. This is going to be very awkward for me.

JUDY

Now, dear, just stay positive. You'll enjoy your day. Tell you what, I'll make you whatever you want for dinner tonight, you name it.

NATHAN

Well, I do like your steaks.

JUDY

You got it. If you have a lousy day then you know you have some nice juicy stakes waiting for you when you get home.

NATHAN

Alright mom, thank you.

JUDY

Bye hun, try to have some fun.

NATHAN gets out of the car and closes the door behind him.

CUT TO:

EXT. ST. MARY'S ACADEMY - DAY

NATHAN walks down the sidewalk leading to the main entrance of the building. NATHAN is holding two textbooks and a bible in his hands; he is also wearing a small backpack. The outside of the school is filled with teenagers. Some of them stare at NATHAN as he walks down the sidewalk. NATHAN scans around and looks at all the teenagers. Everyone is in uniform.

CUT TO:

INT. ST. MARY'S ACADEMY - DAY

NATHAN is walking down the main hallway of the building. The hallway is also filled with teenagers in uniform. The hallway is filled with rows of red lockers. NATHAN walks up to his locker and sees JACKIE and DESS, two students, talking to each other in front of his locker. NATHAN stares at them and they stare back at him, giving him a mean look.

JACKIE

Umm, can I help you?

DESS

Yeah, are you lost?

The two girls laugh with one another.

NATHAN

Excuse me, this is my locker.

JACKIE

No it's not; no one has had this locker all semester.

NATHAN

I'm new.

DESS

Well good for you, do you want a cookie?

The two girls laugh again. NATHAN becomes irritated.

NATHAN

Move the fuck out my way.

DESS

Excuse you!? You need to be more polite!

NATHAN

Fine, please move the fuck out my way.

The two girls, angry, stare at NATHAN.

JACKIE

You little shit; do you know who I am?

NATHAN

You're a stupid cunt who won't move out of my way. Let me get to my locker.

The two girls gasp. JACKIE shoves NATHAN.

JACKIE

What did you call me!?

NATHAN

I said you're a cunt who won't let me get to my locker.

JACKIE

You better watch your back you little asshole! You're playing with fire right now and trust me, you're going to get burned. My boyfriend will kick the shit out of you.

DESS

Yeah her boyfriend doesn't like anyone messing with her, so you better watch your back.

NATHAN reaches his hand towards JACKIE and opens it. There is nothing in his hand.

NATHAN

You see this? This is how many fucks I give.

JACKIE gives NATHAN a sarcastic laugh.

JACKIE

Oh you're so funny. You better watch your back. If I were you, I'd consider moving schools.

DESS

Yeah this is no place for children.

JACKIE

Let's go, DESS. Ill let EVAN deal with him later.

NATHAN

I'm shaking in my boots.

JACKIE

We'll see you at lunch. Enjoy your day new boy.

JACKIE knocks NATHAN'S books out of his hands and into the floor.

DESS

You'll enjoy the year.

The two girls laugh and walk away. NATHAN just stares at them with anger. He picks up his books from the floor and opens his locker. He puts his books away and slams his locker door closed.

CUT TO:

INT. CHEMISTRY CLASS - DAY

NATHAN is sitting in a desk in the middle row of the classroom. SISTER CONSTANCE, the instructor, is up on the board discussing chemical reactions.

SISTER CONSTANCE

Now class, a chemical imbalance can occur when improper chemicals are mixed together. On Friday we will be mixing some chemicals so I need you all to learn this by then.

NATHAN, not paying any attention, is leaning his head on his hand and staring out the window. SISTER CONSTANCE stops her lecture and looks at NATHAN. Everyone in the class looks over at NATHAN.

SISTER CONSTANCE
Am I boring you Mr. Mason?

NATHAN quickly looks up at SISTER CONSTANCE. Some of the students chuckle.

NATHAN
No sister.

SISTER CONSTANCE
Then pay attention!

NATHAN rolls his eyes and nods his head.

SISTER CONSTANCE
Is there a problem, Mr. Mason?

NATHAN
(Sarcastically)
Not at all sister.

SISTER CONSTANCE
Since this is your first day I'm going to let this one slide, but let me tell you right now that there will be no disrespect in this classroom. Considering this is your first day, I'd recommend you get on my good side. Do you know what I do to disrespectful students in my classroom?

NATHAN
No and I don't really care.

Some of the students gasp.

SISTER CONSTANCE walks over to her desk and picks up a ruler.

SISTER CONSTANCE
I use this.

NATHAN
I'm not afraid of you.

Some of the students gasp again. SISTER CONSTANCE walks up to NATHAN'S desk and slams the ruler on the edge of his desk. NATHAN quickly gets up.

NATHAN

Don't fucking touch me you crazy bitch!

SISTER CONSTANCE gasps. All the students are looking at NATHAN, shocked.

CUT TO:

INT. PRINCIPAL FATHER WALTERS' OFFICE - DAY

NATHAN is sitting behind the desk of FATHER WALTERS, the principal of St. Mary's Academy. FATHER WALTERS is sitting behind the desk holding his hands together.

FATHER WALTERS

Now, NATHAN, I know it may be hard to adjust to a new school. You may be a bit nervous and I understand that, but swearing and disrespecting SISTER CONSTANCE is completely unacceptable.

NATHAN

I just got mad.

FATHER WALTERS

Taking out your anger on SISTER CONSTANCE is not the solution. You are aware that this is a serious matter, don't you?

NATHAN

Look, father, I'm sorry. I'm just having a very bad day. My defenses are up; people here have been very rude to me.

FATHER WALTERS

Oh really, who else?

NATHAN

These two girls earlier. They shoved me and knocked my books to the floor.

FATHER WALTERS

I'm sorry to hear that. Next time that happens you need to report it immediately.

NATHAN
I'm reporting it now.

FATHER WALTERS
Yes well now it's a bit late for that, NATHAN. I'll tell you what; it is your first day of school here. I'll go ahead and let you off with a warning, but you must not disrespect our staff. They're here to help you get an education and teach you the ways of our lord. You will be a good catholic from now on. Is that understood?

NATHAN
Yes father.

FATHER WALTERS
I'm glad you see it my way. Now, the bell is going to ring in a few minutes. You can go ahead and head on to lunch. You can either sit in the cafeteria or take your lunch in the patio area and eat there. It's a beautiful day outside and I want you to make the best of it.

NATHAN
Okay.

NATHAN gets up from his chair and prepares to walk out.

FATHER WALTERS
NATHAN, I hope I don't see you in here again in regards to disrespecting our staff. Do I make myself clear?

NATHAN
Yes father.

FATHER WALTERS
Good.

NATHAN walks out of the office and closes the door behind him.

CUT TO:

INT. CAFETERIA - DAY

NATHAN is walking down through isles of tables with a tray of food in his hands. The cafeteria is filled with students. NATHAN passes by the table where JACKIE, DESS, and EVAN are sitting. As he passes the table, EVAN sticks his leg out and purposely trips NATHAN. NATHAN falls to the floor and his tray slips out of his hands and all of his food spills on the floor. Students around the area begin to laugh. NATHAN quickly gets up and faces EVAN.

NATHAN
Hey what the fuck!?

EVAN
What are you going to do about it new boy!?

NATHAN looks around and sees everyone laugh at him. JACKIE and DESS are also laughing. EVAN stares down NATHAN. NATHAN feels helpless and quickly turns around and runs towards the exit of the cafeteria, leaving his scattered food and tray on the floor.

JACKIE
That's right, run away you fucking pussy!

CUT TO:

EXT. PATIO - DAY

NATHAN runs toward a vacant table under an oak tree. There are a few students eating outside. NATHAN sits down on the table and looks around. Nobody is watching him. NATHAN begins to cry and puts his head down under his arms.

CUT TO:

EXT. PATIO - DAY

CHARLIE LANGE, DEMITRI BECKETT, JESSICA TATE, and CLAIRE ANABELLE, four teenagers coming from the cafeteria entrance, are walking towards NATHAN'S table. They approach NATHAN and CHARLIE gently puts his hand on NATHAN'S shoulder.

CHARLIE
Hey...

NATHAN is startled and quickly moves away from CHARLIE'S hand. NATHAN quickly wipes his tears and looks at the four teenagers.

JESSICA
It's okay.

DEMITRI
We're not going to hurt you.

NATHAN
Just go away. Leave me alone...

CLAIRE
Don't worry; we're not with those assholes back there.

The four teenagers sit down at the table with NATHAN. NATHAN keeps wiping his eyes. CHARLIE pulls out a cloth from his pocket and hands it to NATHAN.

CHARLIE
Here, use this.

NATHAN takes the cloth.

NATHAN
Thanks...

NATHAN wipes his face with the cloth and looks at the four teenagers in front of him.

CHARLIE
I'm CHARLIE. That's DEMITRI, JESSICA, and CLAIRE.

NATHAN looks at them and all of them smile at him.

NATHAN
I'm NATHAN.

CLAIRE
Are you okay?

NATHAN
No, I'm not. I just want to get out of here. People here are fucking horrible.

DEMITRI

We know. Everyone here is a disgusting asshole.

JESSICA

Well except for us.

CLAIRE

Yeah we're not assholes.

CHARLIE

You must be new here. We haven't seen you around.

NATHAN

Yeah I just moved here.

CHARLIE

Where are you from?

NATHAN

A town called Raven Hill, a few hundred miles from here.

DEMITRI

I have an aunt that lives there. Very quiet place if you ask me.

JESSICA

You guys, how rude of us, we didn't even ask him if we can join him. NATHAN, may we sit here?

NATHAN smiles.

NATHAN

Yeah that's fine.

CHARLIE

Don't worry, this school is filled with narcissistic assholes, but we're not like them.

JESSICA

Yeah we stay away from everyone here, we only keep to ourselves.

NATHAN

So you guys don't have any other friends?

CHARLIE smiles.

CHARLIE

Nope. It's just us four. We're like brothers and sisters only closer, if that's possible. We don't hang out with the losers here; we just stay within our group. Its better that way, better for all of us.

NATHAN

I guess that's a good thing.

DEMITRI

It is, we help and support each other, what true friends do. Those people in there, or pretty much anyone here, should be ashamed to be titled a "friend".

CLAIRE

We're the Youth Group. Or at least, that's what we call our little gang here.

NATHAN

The youth group? So are you guys in an organization here or something? The young followers of God?

The four of them laugh.

CHARLIE

No, we just decided to name our group that. Pretty cliché this being a catholic school and all.

NATHAN laughs.

JESSICA

So NATHAN, have you made any friends here at all?

NATHAN

No, not yet.

CHARLIE

Well you just made four. You can be in our group.

NATHAN

Do I have to go through a gang initiation or something?

The four of them laugh.

DEMITRI

(Sarcastic)

Yes, you need to sacrifice a baby and spill its blood on a tombstone.

NATHAN laughs.

NATHAN
Yeah I'll join you guys.

CLAIRE
Awesome! We just live by two basic rules.

NATHAN
Which are?

CHARLIE
We are very discreet. Don't tell anyone about us or anything we do and secondly, whatever happens or whatever we do stays in this group. What we tell each other are for our ears only. We don't keep secrets from each other, just from everyone else; we have this sort of trust bond.

NATHAN
Hey I can live with that.

DEMITRI
Good, then welcome aboard, NATHAN.

NATHAN
Thank you guys, I feel like this school year will be a lot better now.

CHARLIE
It will. We do everything together.

JESSICA
CHARLIE, should we tell him?

CHARLIE
About?

JESSICA
What we do in the park.

CHARLIE

Yeah we should. He's our new member so we're going to tell him everything we do. NATHAN, have you ever smoked... pot?

NATHAN laughs and smiles at them.

NATHAN

I have some on me right now.

They all laugh.

CLAIRE

Fucking awesome! We should go smoke it!

CHARLIE

CLAIRE, don't be rude.

NATHAN

No, no, it's fine. I'd love to share mine with you guys.

CHARLIE

Then after school we can go to the park. We have a special place we go to next to the lake. It's a very discreet spot. We can get to know you a little better.

NATHAN

I like you guys already.

JESSICA

Today will be a good day.

The bell rings.

CHARLIE

Well, it looks like it's time for class guys. NATHAN, what class do you have next?

NATHAN

I have a stupid computer business class.

CHARLIE

Oh I know where, well anyway, we'll meet you here after school.

NATHAN

Alright sounds good. You guys, thank you for everything.

DEMITRI

No problem, man. Your life here just got a whole lot simpler.

NATHAN smiles and stands up. The four teenagers walk away. NATHAN stares at them walking away.

CUT TO:

INT. COMPUTER CLASS - DAY

NATHAN is sitting behind a computer next to a window. The classroom is filled with computers and students. SISTER RABE is the instructor for the class; she is behind her desk reading a book.

SISTER RABE

When everyone is finished with your assignments, I want them printed. They will be due at the end of the class.

NATHAN looks away from his computer and looks out the window. As soon as he looks out the window, he sees CHARLIE, DIMITRI, JESSICA, and CLAIRE sitting outside in a patio area from a distance. They are sitting together staring back at the window. JESSICA is smoking a cigarette. NATHAN smiles at them.

CUT TO:

EXT. PATIO - DAY

NATHAN is walking towards the table he sat in during lunch. School is over, students wander outside and socialize. NATHAN sits at the table and waits. CHARLIE, DIMITRI, JESSICA, and CLAIRE walk up to NATHAN.

CHARLIE

There you are, NATHAN.

NATHAN

Hey guys.

JESSICA

So are you ready?

NATHAN

When you are.

DIMITRI
Let's go then, shall we?

CUT TO:

EXT. WOLF CREEK PARK - DAY

NATHAN, CHARLIE, CLAIRE, JESSICA, and DIMITRI are walking down the sidewalk of the park. They are surrounded by the woods.

CLAIRE
So why did you move here?

NATHAN
My mom wanted to.

CHARLIE
Do you miss all your friends from your old school?

NATHAN
No. I mean, I didn't really have many friends at my old school.

DIMITRI
People are dicks here.

JESSICA
They're dicks everywhere.

CHARLIE
Yeah, we try to stay away from most of the people here. We like keeping to ourselves.

NATHAN
I don't blame you, from what I've seen so far, people aren't very welcoming.

CLAIRE
So was anyone else rude to you here?

NATHAN
One of the nuns in my Chemistry class. She sent me to the principal's office.

CHARLIE

What did you do?

NATHAN

I called her a stupid bitch.

The four of them laugh and NATHAN smiles.

DIMITRI

All the teachers here are bitches.

NATHAN

So where are we going, anyway?

CHARLIE

It's right down here.

The five of them go through a little path leading through the woods.

JESSICA

We always come here. This is our hangout spot. It's your hangout spot now too.

CHARLIE

Yeah it's right by the lake. We usually go swimming there in the summer time.

CUT TO:

EXT. THE HANGOUT SPOT BY THE LAKE - DAY

NATHAN, JESSICA, CHARLIE, DIMITRI, and CLAIRE sit in a circle next to a small hole filled with firewood. Trees are surrounding them and they are right next to the lake.

CHARLIE

We have little bond fires here every now and then.

NATHAN

This place is pretty cool. No one else knows about it?

CHARLIE

Just us, now remember, you can't tell anyone about this place.

CLAIRE

Yeah this is our own little secret place; if people know about it then I guess it's not so secret anymore.

NATHAN

You have my word.

DIMITRI

I don't think anyone knows about this little area. You can hide a body here.

They all laugh. JESSICA pulls out her carton of cigarettes.

NATHAN

Can I have one of those?

JESSICA

A cigarette? Yeah sure.

JESSICA hands NATHAN a cigarette and lights it for him. NATHAN inhales the cigarette.

NATHAN

Alright guys I promised you a good time.

NATHAN reaches into his backpack and pulls out a brown paper bag. He reaches into the bag and pulls out a baggie filled with marijuana and a small glass pipe.

NATHAN

I like using a pipe.

CLAIRE

Us too, we don't like using that whole paper shit.

NATHAN puts a small chunk of marijuana into the pipe.

NATHAN

Hey JESSICA, can I use your lighter?

JESSICA hands NATHAN her lighter. NATHAN puts his cigarette out and puts the pipe to his mouth. He lights the end of it and inhales. He hands the pipe over to CHARLIE and he does the same thing. CHARLIE passes the pipe to JESSICA and she also inhales. JESSICA passes the pipe to CLAIRE and she

inhales. CLAIRE passes it to DIMITRI and he inhales. They all continue to do this.

CLAIRE
Oh my God, this is good shit.

NATHAN
I bought a bunch of it from my dealer back home. Since I won't be seeing him around anymore I went ahead and bought as much as I could.

CHARLIE
We'll hook it up next time.

DIMITRI starts to laugh.

CHARLIE
Looks like DIMITRI got the chuckles.

The five of them laugh and have a good time.

CUT TO:

EXT. HANG OUT SPOT BY THE LAKE - DAY

The five of them are lying down on the grass staring at the sky.

NATHAN
I'm so fucking stoned.

They all laugh.

CHARLIE
You'll like it here.

DIMITRI
Stick with us and everything will be alright.

JESSICA
You don't need anyone else but us.

CLAIRE
Yeah, things will be much better.

NATHAN
You guys are great.

CHARLIE laughs.

CUT TO:

INT. NATHAN'S HOUSE - NIGHT

NATHAN quietly walks in the front door of his house. JUDY is waiting for him while sitting in the kitchen table. NATHAN sees his mom angry.

JUDY
Where have you been!?

NATHAN
I was out.

JUDY
I can see that, NATHAN. Where were you!?

NATHAN
I was with some friends.

JUDY
You need to tell me these things, NATHAN. I was worried sick!

NATHAN
You don't need to worry about me.

JUDY
Of course I do, NATHAN! I'm your mother! You should of at least called and let me know you were safe!

NATHAN
Mom, you're overreacting! I was only out for a couple of hours!

JUDY
It's dark outside! You don't know anything about this town! You could have gotten robbed or even killed!

NATHAN

Well then why did you make me move here in the first place!? You moved us to this fucking town and you don't even let me have any say in it!

JUDY

Don't you dare talk back to me! I did this for us! Here we can start over and you can get a fresh start on a new life!

NATHAN

You know what; I was fine before I moved here!

JUDY

You were doing drugs over there, NATHAN! I had to get you away from that!

NATHAN

Oh so you think moving me three hundred miles from home would fix that!? What difference will that make!?

JUDY

It makes a big difference! People are good here; no one will be distributing drugs here!

NATHAN

Mom, listen to yourself, your acting like this little town is so perfect. Like if nobody here is bad!

JUDY

This town is perfect, NATHAN!

NATHAN

No, it's not! People here are shit!

JUDY

No the only people here who are like that is you! FATHER WALTERS called me, NATHAN. You were swearing at the teacher? What's gotten into you!?

NATHAN

She deserved it!

JUDY

Says who!?

NATHAN

Says me and I know it's true. That nun was out to get me.
She humiliated me in front of the whole class and she
almost hit me with a ruler!

JUDY

Well then behave yourself!

NATHAN

I didn't do anything! And I am not about to let some
fucking nun slap me around with some ruler! Nobody is going
to lay a hand on me! I just won't let myself, even if you
signed a paper saying that they could, behind my back!

JUDY

Go to your room. I don't want to look at you right now!

NATHAN

You know what, fuck this. Fuck this stupid town, fuck this
stupid house, and fuck that stupid school!

CUT TO:

INT. NATHAN'S ROOM - NIGHT

NATHAN marches into his room and slams the door behind him.
He throws himself on his bed and stares out the window.

CUT TO:

INT. KITCHEN - OVERCAST DAY

NATHAN walks downstairs, ready for school, and goes to the
kitchen. JUDY has pancakes and a glass of milk ready for
him at the table. JUDY is sitting at the table as well.

JUDY

Good morning, dear.

NATHAN

Hey mom.

NATHAN sits at the table.

JUDY

I made you some hot cakes. I know how much you love those.

NATHAN

Thanks...

JUDY

Dear, I want to apologize for yesterday. I was just very worried about you, that's all. When you become a father you'll understand that not knowing where your children are is one of the most horrific things that can happen to you.

NATHAN

It's okay.

JUDY smiles at NATHAN.

JUDY

So, you said you made new friends?

NATHAN looks at JUDY.

JUDY

Well tell me about them, are they nice?

NATHAN

Yeah they are.

JUDY

Well tell me about them, silly.

NATHAN

Actually I'm going to be late for school. I'm going to start heading out.

JUDY

Here, I'll give you a ride.

NATHAN stands up from the table.

NATHAN

I'll walk.

JUDY

Are you sure?

NATHAN
Yeah.

JUDY
You didn't even finish your breakfast.

NATHAN walks out of the house and closes the front door behind him. He reaches into his pocket and pulls out his iPod and puts the headphones in his ears.

CUT TO:

INT. ST. MARY'S ACADEMY - OVERCAST DAY

NATHAN is walking down the hallway with his headphones still in his ears. As he is walking towards his locker, SISTER CONSTANCE walks up next to him and taps him on the shoulder. NATHAN quickly turns to look at her.

SISTER CONSTANCE
Young man, electronic devices aren't allowed here.

NATHAN pulls out the headphones from his ears.

NATHAN
I'm sorry I didn't know.

SISTER CONSTANCE
Well now you do. Give it to me.

NATHAN
I'm not giving you my iPod.

SISTER CONSTANCE
We have a strict rule here about electronic devices. Now you can either hand it to me or you can follow me to FATHER WALTERS' office.

NATHAN hands her the iPod.

SISTER CONSTANCE
You will get this back at the end of the school year.

NATHAN
At the end of the school year!?

SISTER CONSTANCE

Yes, and you are lucky I don't dispose of this.

NATHAN

Why are you doing this, you don't even know me.

SISTER CONSTANCE

Rules are rules, young man. Without rules, there would be chaos.

SISTER CONSTANCE walks away.

NATHAN

(Whispers to self)
Son of a bitch, man.

CUT TO:

INT. NATHAN'S LOCKER - OVERCAST DAY

NATHAN opens his locker and puts his books away. As he closes his locker, he gets startled as he sees CHARLIE, CLAIRE, JESSICA, and DIMITRI standing next to him.

NATHAN

Hey guys.

CHARLIE

Is everything okay?

NATHAN

No, that stupid bitch took my iPod.

JESSICA

Who did?

NATHAN

SISTER CONSTANCE

CHARLIE

That little fucking whore.

NATHAN

Tell me about it.

CHARLIE

Don't worry, we'll help you get your iPod back.

NATHAN

How? She said I can't have it until the end of the school year.

CLAIRE

Don't worry, we have our ways. We can help you get it back.

CHARLIE

I have a plan.

NATHAN

Which is?

CHARLIE

Okay, don't go to your first class. Skip it. We'll meet you here.

NATHAN

Where am I supposed to go then?

CHARLIE

When the bell rings, just go wait in the bathroom. We'll meet you here in twenty minutes. CONSTANCE doesn't have a class during first period so we'll be able to go in and have a little talk with her.

NATHAN

What if it doesn't work?

DIMITRI

Trust us, it will work.

CHARLIE

Just do exactly as we say and you'll have your iPod before the end of the day.

NATHAN

Okay, I trust you guys.

CHARLIE

And we trust you. Now, the bell is going to ring in a few seconds. Head to the bathroom and come out in twenty minutes, that way, we know there won't be anyone in the halls.

NATHAN
Okay, I'll head over there now.

CHARLIE
We'll meet you here.

The bell rings and students start rushing to their classrooms. NATHAN walks away from his locker, leaving the group.

CUT TO:

INT. BATHROOM - OVERCAST DAY

NATHAN is in a bathroom stall. He looks at a clock up on the bathroom wall and gets out of the stall. He walks over to the mirror and looks at himself.

CUT TO:

INT. NATHAN'S LOCKER - OVERCAST DAY

NATHAN walks over to his locker and sees CHARLIE, JESSICA, DIMITRI, and CLAIRE waiting for him. The hallway is empty.

NATHAN
Okay, so what's the plan?

CHARLIE reaches into his back pocket and pulls out a box cutter with a sharp razor blade at the tip and hands it over to NATHAN.

NATHAN
Whoa, what am I suppose to do with this?

CHARLIE
You are going to kill her.

NATHAN
What? Are you fucking kidding me?

JESSICA
Justice needs to be served.

NATHAN
Yeah but we don't have to kill her.

DIMITRI

She took your iPod and made your life here a living Hell. I think she needs to pay the price.

NATHAN

I'm sure there's an alternative to this.

CLAIRE

There is no alternative. NATHAN, you can do this. Nobody will ever know.

NATHAN

People will look for her.

CHARLIE

She is one of the meanest nuns here. I doubt anyone gives a shit about her.

NATHAN

I don't think I can do this. What if someone sees?

CHARLIE

We have it all planned out. When we go into her classroom we'll close the door. After you kill her we'll leave and pull the fire alarm, that way the hallway will be filled with students and no one will suspect anything.

NATHAN

And what if it backfires?

DIMITRI

You have to trust us.

CHARLIE

Do you trust us, NATHAN?

NATHAN

Yes, I do, but-

CHARLIE

Then you have nothing to worry about. We wouldn't let anything happen to you. You are part of us now. We will never tell anyone and we'll pretend like this never happened.

NATHAN
I've never killed anyone before...

CHARLIE
How hard can it be? This box cutter is extremely sharp; it can cut right through the tissue of the skin in a heart beat.

JESSICA
You can do this, NATHAN.

NATHAN
Alright... I trust you guys, if you stay by my side then what could go wrong?

DIMITRI
Nothing will go wrong. Everything will go according to plan.

CHARLIE
We're wasting time, let's go.

NATHAN puts the box cutter in his back pocket.

CUT TO:

INT. SISTER CONSTANCE'S CLASSROOM - OVERCAST DAY

NATHAN, CHARLIE, JESSICA, CLAIRE, and DIMITRI walk into SISTER CONSTANCE'S classroom. SISTER CONSTANCE looks at them walk in.

SISTER CONSTANCE
Can I help you?

The five of them walk up to her desk. SISTER CONSTANCE is sitting down.

NATHAN
Give me my iPod.

SISTER CONSTANCE
No! Young man, I already told you, you are not getting it back until the end of the school year!

NATHAN

I'll give you one more chance. Give me my iPod you old bitch!

The five of them stare at SISTER CONSTANCE. SISTER CONSTANCE gives NATHAN a smile.

SISTER CONSTANCE
No!

CHARLIE looks at NATHAN.

CHARLIE
Do it!

NATHAN quickly pulls out the box cutter from his back pocket and stabs the side of SISTER CONSTANCE'S neck. He quickly pulls out the box cutter. SISTER CONSTANCE begins to pump blood from the side of her neck, staining her clothes with blood. SISTER CONSTANCE stands up, wobbly, and coughs blood. She gives NATHAN a terrified look while placing her hand on her neck, trying to stop the bleeding. NATHAN and the group just stare at her.

CHARLIE
Do it again!

NATHAN quickly walks up to SISTER CONSTANCE and stabs her in the side of the neck again. SISTER CONSTANCE falls to the floor; she is still gushing blood from her neck. NATHAN gets on his knees and repeatedly stabs SISTER CONSTANCE in the neck multiple times. The group is smiling as NATHAN is stabbing her. SISTER CONSTANCE is motionless.

JESSICA
I'll lock the door.

JESSICA runs up to the classroom door and locks it.

NATHAN
What do I do now!?

CHARLIE
Help me with the body! DIMITRI, open the closet door!

DIMITRI runs to the classroom closet door and opens it.

CHARLIE

NATHAN, get her leg and I'll get the other.

NATHAN and CHARLIE grab SISTER CONSTANCE by the legs and drag her body towards the closet. When they get her to the closet, they shove her in there. They stuff her body in the closet and close the door. NATHAN stuffs the box cutter in his backpack.

CHARLIE

We need her keys!

CLAIRE goes behind the desk and opens the first drawer at the top. She grabs a key chain filled with keys and grabs NATHAN'S iPod. She runs to NATHAN and CHARLIE and hands them the keys and iPod.

CLAIRE

Here's your iPod.

CHARLIE inserts key by key into the keyhole of the door until he finds the right one. He inserts the right key and turns it. He locks the door.

CHARLIE

Here, NATHAN, hold on to these.

NATHAN takes the keys.

JESSICA

I'll clean up the blood.

JESSICA walks over to the desk and pulls out a roll of paper towels.

NATHAN

What do we do now!?

CHARLIE

Okay, now we're going to turn off the lights and leave the classroom. We're going to lock the door and we're going to run to the bathroom. But first, we're going to pull the fire alarm.

NATHAN

Oh man, I can't believe I killed her...

CHARLIE

You had to kill her. She doesn't deserve to live and she sure as Hell does not deserve to be called a catholic.

NATHAN
You're right..

CHARLIE
I know I am. NATHAN, we're doing the right thing. We've taken the first step in ridding this world from all this fucking swine. We can make this world a better place. A place away from all the filth, all the vomit, and all the shit this world is infested in.

JESSICA
This was for the best, NATHAN.

NATHAN
You're totally right. Okay, let's get out of here.

CUT TO:

INT. HALLWAY - OVERCAST DAY

NATHAN, JESSICA, CLAIRE, CHARLIE, and DIMITRI walk out of the classroom. There is nobody else in the hallway. NATHAN locks the door with the keys and puts the keys back in his pocket. The five of them quickly walk over to the fire alarm and pull it, and then they run directly to the boy's restroom. The sound of the fire alarm is heard all over the school. Students begin to exit their classrooms and flood the hallways.

CUT TO:

INT. BOYS RESTROOM - OVERCAST DAY

NATHAN and the group are all in the bathroom.

CHARLIE
Go first.

NATHAN nods his head in approval and gets out of the bathroom.

CUT TO:

INT. HALLWAY - OVERCAST DAY

NATHAN walks into the crowded hallway. The fire alarm still rings. The hallway is filled with students. NATHAN gets in the middle of the hallway and blends in with all the other students. He looks around and can't find his group. NATHAN is very nervous.

CUT TO:

EXT. ST. MARY'S ACADEMY - OVERCAST DAY

NATHAN and everyone else in the school steps outside to the front. Teachers and students are outside but the youth group is nowhere to be found. NATHAN is looking around, very nervously. A bell is heard and students begin to walk back into the building. NATHAN follows the crowd of students back into the building.

CUT TO:

EXT. HANGOUT SPOT - RAINY DAY

NATHAN is sitting next to the lake by himself. It's pouring rain outside and NATHAN does not care that he is getting soaked. He is sitting on the ground with his arms on his knees. He is upset. NATHAN turns around and sees CHARLIE, DIMITRI, JESSICA, and CLAIRE standing next to the hole with the firewood. They are staring at NATHAN. NATHAN quickly gets up and runs towards them, angry.

NATHAN
What the fuck was that!?

CHARLIE
What?

NATHAN
Back at the school!

DIMITRI
Everything went fine.

NATHAN
It did, until you guys ditched me!

CHARLIE

We didn't ditch you, NATHAN.

NATHAN

Yes you did! You make me kill the old bitch and then you send me out into the hallway, and there's my dumbass trying to find you! I trusted you, and what do you do!? You turn your backs on me, just like everybody else has ever done!

CHARLIE

You're overreacting, NATHAN. This was all part of the plan!

NATHAN

What fucking plan are you talking about, CHARLIE!? Please tell me because apparently I'm not catching on!

JESSICA

We told you the plan from the very beginning.

CLAIRE

Yeah and you agreed to do it.

CHARLIE

Look, NATHAN, if all of us came out of that bathroom, then we would have looked very suspicious. We all split up right after you left the bathroom; we all went our separate ways to avoid being noticed. Can't you see that?

NATHAN

So, you didn't just leave me?

CHARLIE

Of course not, you're like a brother to us. You joined our circle so we all have each other's backs.

NATHAN

Oh... Look, I'm sorry. I overreacted.

CHARLIE

Don't be sorry, we should have told you what we were going to do next.

NATHAN

Okay, well I think I'm going to go... I'm soaked!

CHARLIE

Alright, we're going to stay here. We'll see you at school tomorrow. We'll see you at the table.

NATHAN
Alright.

NATHAN walks past the group and heads out. JESSICA, CHARLIE, DIMITRI, and CLAIRE stare at NATHAN leave. Their faces are serious.

CUT TO:

INT. NATHAN'S ROOM - NIGHT

NATHAN is sitting on his bed. JUDY knocks on his door and walks in holding a glass of milk in her hand.

JUDY
Hello, dear. I brought you a glass of warm milk.

JUDY hands NATHAN the milk.

NATHAN
Thanks.

JUDY sits down next to NATHAN. NATHAN gets very nervous.

JUDY
So NATHAN, do you wanna tell me about school? How do you like it so far?

NATHAN
It's alright.

JUDY
How are your new friends?

NATHAN
Good.

JUDY
Well tell me about them, what are they like?

NATHAN
Mom, actually I'm pretty tired. I just want to go to bed.

JUDY
Alright dear, drink your milk.

JUDY gets up and walks over to the door.

JUDY
Goodnight.

NATHAN
Night, mom.

JUDY leaves NATHAN'S room and closes the door. NATHAN lies down in bed and covers himself under the blanket. He stares at his backpack, sitting on a chair across his bed. He quickly turns over and as soon as he does he sees SISTER CONSTANCE lying down next to him. She is covered in blood and her wound oozes out even more blood.

SISTER CONSTANCE
You killed me!

NATHAN screams and jumps out of bed and falls to the floor.

NATHAN
Mom! Someone help me!

SISTER CONSTANCE gets up from the bed and slowly walks toward NATHAN. NATHAN doesn't get up from the floor, but crabwalks towards the bedroom door. SISTER CONSTANCE gushes blood from her neck wound and it spills all over the floor.

SISTER CONSTANCE
Look what you did to me!

SISTER CONSTANCE gets on the floor and quickly gets in front of NATHAN'S face.

SISTER CONSTANCE
Look at it!

SISTER CONSTANCE turns her neck toward NATHAN, exposing her neck wound. She grabs the edges of her neck wound and stretches it open, exposing the inside of her neck to NATHAN. Blood splatters on NATHAN'S face. NATHAN screams.

NATHAN
Stop!

JUDY quickly runs inside NATHAN'S room and turns on the light. She sees NATHAN sitting on the floor. NATHAN turns to look at JUDY and looks in front of him again, SISTER CONSTANCE is gone.

JUDY
What's going on here!?

NATHAN is shocked and looks at his mom with fear in his eyes. His eyes are watery and he is breathing fast.

NATHAN
There's someone in here!

JUDY
Who, who's in here!?

JUDY looks around the room and sees nothing. NATHAN also looks around the room and sees nobody.

JUDY
Are you okay, NATHAN?

NATHAN gets up from the floor and looks around his room, terrified. He looks at his bed and on the floor and sees no trail of blood. He feels his face and it's completely dry.

NATHAN
She was here, I know she was!

JUDY
NATHAN, there's nobody here, dear.

NATHAN
She was here, Goddammit! What the fuck is going on!?

JUDY
That is enough, NATHAN! You obviously had a bad dream.

NATHAN
No, it wasn't a dream! She was right here!

JUDY

Look at you, NATHAN. You're exhausted! Go back to bed,
dear. Everything is going to be fine.

NATHAN keeps looking around the room. JUDY puts her hand on
NATHAN'S back and leads him to his bed.

NATHAN

I'm not crazy; she was here just a second ago..

JUDY

Who was?

NATHAN stays quiet and lies back down in bed. JUDY sits on
his bedside.

JUDY

NATHAN, did you take your medicine this morning?

NATHAN

Yes.

JUDY

Are you sure?

NATHAN

Mom, I took the damn pills, okay?

JUDY

Alright dear, you just tend to see things that aren't there
when you don't take them.

NATHAN

Well she was here. It felt so real.

JUDY

Who are you talking about, NATHAN?

NATHAN

No one, never mind..

JUDY

Get some sleep.

JUDY stands up and goes to NATHAN'S bedroom door.

JUDY

Goodnight dear.

NATHAN turns to his side and faces his backpack again. He closes his eyes.

CUT TO:

INT. NATHAN'S BEDROOM - MORNING

NATHAN is still lying in bed. His eyes are wide open. JUDY walks into his room.

JUDY
Are you up?

NATHAN
Mom, can I stay home from school today?

JUDY
Are you not feeling well?

NATHAN
Not at all. I'm feeling nauseous.

JUDY walks up to NATHAN and places her hand on his forehead.

JUDY
You don't feel warm.

NATHAN
Mom, please. Just for today.

JUDY
Alright, dear. But don't make this a habit.

NATHAN
I won't.

JUDY walks to NATHAN'S door and is about to leave the room.

JUDY
Get some rest, dear. I have a few errands to run. I'll be home later, okay?

NATHAN
Okay.

JUDY leaves NATHAN'S room. NATHAN gets up and walks over to his door. He opens it and walks out. As he closes the door, SISTER CONSTANCE is standing behind the door, crying and gushing blood. She stands motionless. NATHAN does not see her.

CUT TO:

INT. NATHAN'S LIVING ROOM - MORNING

NATHAN walks over to the living room and sits on the couch. He has a can of soda in his hand. He grabs the remote control and turns on the television. The news is on. MONICA, the news anchor, is in front of St. Mary's Academy talking about a murder. In the background, police cars are parked outside the school.

MONICA

Our top story this morning, a teacher here at St. Mary's Academy was found dead. Officials say her body was discovered by one of the janitors this morning at 5:30AM. Officials are still under investigating if this was a homicide.

NATHAN quickly turns off the television. He is scared. The door bell suddenly rings. NATHAN quickly gets up and walks up to the front door. When he opens the door, he sees CHARLIE, JESSICA, DIMITRI, and CLAIRE standing at the door.

CLAIRE

There you are.

JESSICA

We've been looking everywhere for you.

NATHAN

Yeah, well I felt sick today, so.

CHARLIE

The police are all over the school.

NATHAN

Yeah I know I just saw the news.

DIMITRI
We just wanted to make sure you were okay.

NATHAN
Yeah, I'm fine...

CHARLIE
Can we come in?

NATHAN
Yeah sure, come on in.

NATHAN lets them all in and closes the front door.

CUT TO:

INT. NATHAN'S ROOM - DAY

CHARLIE, DIMITRI, JESSICA, CLAIRE, and NATHAN are in NATHAN'S room. JESSICA sits next to the window; CHARLIE sits on NATHAN'S bed, and DIMITRI, CLAIRE, and NATHAN stand. CLAIRE puts her hand on NATHAN'S forehead.

CLAIRE
You're not really sick, are you?

NATHAN
No.

CHARLIE
Then why didn't you come to school today?

NATHAN
I just didn't feel like it...

CHARLIE
Is there a specific reason?

NATHAN
I just didn't feel like going, okay?

DIMITRI
Are you trying to avoid us?

NATHAN

No, that's not it.

CHARLIE
Then what is?

NATHAN
I just feel horrible from what I did yesterday.

JESSICA
Don't feel horrible. That bitch had it coming.

CHARLIE
Yeah, she got exactly what she deserved.

NATHAN
I just don't feel right.

CHARLIE
Deep down you do. You know she had to die. She was making
your life Hell.

NATHAN
I just didn't think it would go that far.

CHARLIE
You knew exactly what was going on. There was no turning
back. Don't you see? We're getting rid of all the filth
that runs in this god forsaken world.

NATHAN
So it's not a bad thing?

CHARLIE
Of course not, you did the right thing. Why let assholes
run this world? They don't deserve to live. What you did
was what that bitch needed.

NATHAN
Well, I guess you're right.

CHARLIE
Of course I am, and if I'm not mistaken, wasn't there three
other assholes who ruined your day?

NATHAN
Yeah, those two girls in front of my locker and that guy
who tripped me in the cafeteria.

JESSICA
They need to pay too.

NATHAN
What?

CHARLIE
She's right, NATHAN. We can't let the bullies get their way. I say, we teach them a lesson.

NATHAN
How are we going to do that?

CHARLIE
Why don't we go to the school and see what we can do for them?

NATHAN
I don't know.

DIMITRI
Don't you want to have your revenge? They embarrassed you in front of the entire school.

NATHAN
Yeah that's true.

CLAIRE
Yeah, you can't let them get away with it. I say we have some fun.

NATHAN
Well, what should we do?

CHARLIE
Do you have any bleach?

NATHAN
What? Bleach?

CHARLIE
Yes, bleach. Bleach contains a toxic in it that can be fatal if swallowed.

NATHAN

Yeah, we have some in the closet downstairs, but what does that have to do with anything?

CHARLIE
Maybe your bullies are thirsty.

CHARLIE smiles.

NATHAN
Wait, so we're going to make them drink bleach?

CHARLIE
It's simple, we just fill up a water bottle with bleach and have them drink it.

NATHAN
How are we going to do that?

CHARLIE
I have a plan. First, we have to fill up an empty water bottle with bleach. Do you have water bottles?

NATHAN
Yeah, they're in the fridge.

CHARLIE
Good, lets go get a couple.

CUT TO:

INT. NATHAN'S KITCHEN - DAY

NATHAN, CHARLIE, JESSICA, CLAIRE, and DIMITRI are in the kitchen. NATHAN opens the refrigerator door and pulls out two water bottles. He sets them on the counter next to a gallon of bleach.

CHARLIE
Empty the water and fill the bottles with the bleach.

NATHAN empties out the water bottles and fills each one with bleach. He puts the cap on the bottles.

NATHAN
Now what?

CHARLIE

Now, we try to get those girls to drink them.

NATHAN

And how do you propose we do that?

CHARLIE

We can plant the bottles in their backpacks.

JESSICA

Wait, we can't do this today.

CHARLIE

Why not?

DIMITRI

She's right; there are cops all over the school. If we just show up now, they'll suspect something.

CHARLIE

Shit, you're right.

NATHAN

Then we'll do it tomorrow.

CHARLIE

Good idea, we can do it in the morning.

NATHAN

What if I get caught? Or what if someone sees me?

CHARLIE

Just be slick. We'll see how it goes tomorrow. In the mean time, save these in your room. Make sure you don't drink them.

NATHAN

Okay, I will.

CLAIRE

Well, we're gonna go.

CONTINUE TO PART 2