X NON GRATA
A teenage boy takes his girlfriend on holiday but he becomes dismayed as they are bombarded with their worst fears, all thanks to his ex girlfriend, Veronika.
EXT. EVENING-BEACH SETTING

LONG SHOT ON BEACH. ANGLE ON DAVID STANDING BEHIND LISA AT THE BEACH.

DAVID
(Happily)
Happy sweet sixteen Lisa. We are now in Borneo island. Hold still whiles I remove this blindfold.

INSERT-SLOW MOTION SHOT.

David slowly removes the blindfold. The expression on Lisa's face reveals one of shock and disappointment.

WIDER ANGLE SHOT-ANGLE ON LISA AND DAVID.

LISA
(annoyed)
Why does this look and seem exactly like Malibu?
DAVID
It is Malibu but I thought we could just pretend it to be Borneo island. Happy sweet sixteen.

LISA
That's not funny at all. You self absorbed monkey ass of a boyfriend, turn around!

David turns around to be pinched and spanked on the bottom by Lisa.

DAVID
(yelling)
Ow! Ouch!

FADE TO BLACK. TITLE SEQUENCE ROLLS IN.
CONTINUED:

DISSOLVE TO:

INT. NIGHT-ANGLE ON A BEDROOM WITHIN A MALIBU PENTHOUSE SETTING.

Lisa and David are in their night wear lying in the same Bed.

LISA
(suddenly sneezes)
H'm, something doesn't feel right.
Huh? What is that squelching sound?

Lisa pulls the bed covers and pulls out a cucumber from the sheets.

LISA
A cucumber? Really? Why were you trying to turn me on with a cucumber? Have you lost your mind?

DAVID
Cucumber? Dick? What is the difference? You can call my dick a cucumber if you want? This is as good as it gets! It can't get any better than that.

(Continued)
CONTINUED:

A doorbell sound begins to ring continuously—ON SCREEN.

LISA
Oh don't worry. I'll get it. Let me guess. A surprise orchestra. You probably asked them to stop by to whip and graft me and turn me into a whole new woman.

DAVID
I want to cry. Please sleep with me tonight. Please. Don't bother checking out what or who is ringing that bell.

The sound of the doorbell stops ringing—ON SCREEN.

DAVID (CONT'D)
If you don't sleep with me, I will just die. I know I will. I will crawl into a little hole and disappear off the planet. Like a tiny ant in a hole.

LISA
You know what, you stay as an ant in a hole. I don't want an ant in my pants! You are sleeping on the floor tonight. It is my birthday and that is my wish.
CONTINUED: (2)

DAVID
Fine..but tomorrow I am getting on that bed with you.I wanna be that tiny ant in your pants!

LISA
G.night love!Don't dream too much about being the ant in my pants.

DAVID
G.night my lovely!

DISSOLVE TO:

INT.DAY-OUTSIDE PENTHOUSE KITCHEN

LONG SHOT on Lisa as she walks towards the open kitchen door and screams.

FADE TO:

INT.DAY-INSIDE PENTHOUSE KITCHEN

Lisa is in the kitchen gazing in disbelief with her mouth wide open at Veronika.

LISA
(yells furiously)
Who the hell are you and what are you doing in my boyfriend's parents penthouse?

(CONTINUED)
VERONIKA
(coy)
I am Veronika, David's ex girlfriend. He forgot to collect the spare keys from me when we broke up. I assumed no one was in. I pressed the doorbell over six times last night and no one answered, so I thought I would let myself in. I hope you don't mind. My friends and I are a bit stranded. We booked a hotel not too far from here, but when we got there we realized that the place wasn't up to standards. That's when I remembered I had the spare keys to this place but I had no idea you were going to be here!

LISA
So you thought you would come with your friends to ruin my planned vacation with David didn't you? Did it ever occur to you that David may have gotten someone new in his life. Get out of here Veronika right now with your friends before David sees you.

VERONIKA
(Opening her big eyes really wide and biting into a strawberry)
I don't think you heard what I said. My friends and I are stranded. We have no other place to go. We are just going to be spending our hillbilly-up-your ass-holiday-here! Now scram before I yell for David and tell him that you are abusing technically lost people!

DAVID slowly MOVES into FRAME.

((CONTINUED)
CONTINUED: (2)

DAVID
(Whistles as he walks into the kitchen)
Veronika what in heavens are you doing here? This isn't a Christian way. I thought you were a Christian. Get out of here and out of our lives. This isn't fair on Lisa. She just turned sixteen.

VERONIKA
Now watch it pudgy boy. Mr snotty face, if you dare try to throw my friends and I out of here, I will call your parents and tell them that you made me go for an abortion when I was only fifteen.

Veronika sniffs and a tear rolls down her left eye.

Lisa MOVES OUT OF FRAME from the kitchen, storming away angrily.

DAVID
How dare you say that in front of her! You know you were sixteen when you went for the abortion not fifteen. How can you lie like that. Don't even think of calling my parents to disturb them. You can stay here for a while but don't make this a summer ritual. I need to get to Lisa before she explodes in anger and I hope she hasn't already left this house.

David MOVES OUT OF FRAME by exiting the kitchen.
CONTINUED: (3)

INT. DAY-PENTHOUSE BEDROOM.

David is in the bedroom trying to stop Lisa from leaving.

LISA
Fifteen! That is so wrong! I don't think I even want to look at you. Why didn't you tell me about this voodoo bitch you were seeing before we met. I hate Veronika, I hate her! Just seeing her made me feel so small. I could kill her!

DAVID
Please don't be angry. Veronika was lying. She didn't do the abortion till sixteen. You have no reason to feel small. Lisa your hair is just as pretty as Veronika's and your eyes are just as sparkling blue as Veronika's.

LISA
You are wrong David! I am nothing like Veronika! I am blond. Veronika is a bleached blond. My eyes are narrow. Veronika's eyes are awfully round and bigger. Their as big as a massive wanga doll.

DAVID
You are both blond and if it makes you feel better, your eyes are even more sparkling than the deep blue sea.

(CONTINUED)
CONTINUED:

LISA
More like deep blue troubled waters! I don't want Veronika here. I just want some peace and quiet. Just the two of us, like we planned.

DAVID
We can have that. Let's go to the beach and get some breathing space.

DISSOLVE TO:

EXT. DAY-BEACH WITH SUN SETTING

David and Lisa are sitting on the sandy beach in a warm embrace when Lisa catches a glimpse of a shadow of a woman on the sandy beaches. She quickly pushes David away and her eyes focus on an object that cannot be seen.

LISA
Why is that Spanish-looking woman staring at me?

DAVID
Oh my goodness, she is actually heading straight for us. She doesn't really look Spanish, she actually looks Chinese.

LISA
Wait! That's not a Spanish woman.

(MORE)

(CONTINUED)
CONTINUED:

LISA (cont'd)
That's a black woman with a weave.

Veronika and her friends Charlotte, Tappy and Robert MOVE TO FRAME. They walk towards the couple and sit on the sandy beach. David and Lisa both have an irritated look on their faces.

DAVID
Don't you have anything better to do? We kind of like wanna be alone for a while.

VERONIKA
(cooing)
Oh I'm sorry for barging in like this but my friends and I were getting kind of bored in the house so we thought we'd come and join you two love birds. Let me introduce you both to my musketeers. This is Charlotte.

LISA
Charlotte, are you black, Chinese or Spanish?

CHARLOTTE
What does it matter, are you racist? With a weave on, I could even be mistaken for a hyena from a mile.

DAVID
A hyena? What kind of idiot would mistake a human being for an animal.
CONTINUED:

LISA
A baboon close up. We need to get a baboon alert now.

CHARLOTTE
You racist!

Charlotte gets up and starts pulling at Lisa's hair. Charlotte's boyfriend Tappy, starts to fart with his butt facing the two women.

INSERT-FART SOUNDS OFF CAMERA.

VERONIKA
Stop it! Watch your tongue! Be nice to my friends. This is Tappy, Charlotte's boyfriend. We call him Tappy because he likes to tap a lot every now and then.

Lisa and Charlotte stop fighting. Lisa covers her nose for a while and returns to sit by David.

TAPPY
(speaks in a British cockney accent)
Hello, hello.
CONTINUED: (2)

LISA
Oh great.

VERONIKA
(sternly)
What do you mean by that? How old are you by the way, you don't look our age. You look forty two.

LISA
I'm sixteen.

CHARLOTTE
You mean metaphorically!

LISA
No. Precisely!

TAPPY
The age she mentioned sounds more figurative from the angle I'm sitting at.

DAVID
Oh this is pointless, there is no need for arguments. Lisa's part Irish.

TAPPY
Oh, that's interesting. She doesn't look or sound Irish.
DAVID
I mean in her mind. You know her way of thinking and her behavior at times.

TAPPY
Oh! That's strange. Hey you want to hear a funny joke?

DAVID
As long as it's not offensive, sure.

TAPPY
What happens when an English man sees an Irish man coming from a mile?

LISA
What happens?

TAPPY
He starts running.

They all start laughing like hyenas apart from Lisa and David.

LISA
That is so not funny. How does the English man know it's an Irish man that's coming?
CONTINUED: (4)

TAPPY
That's why it's a joke.

They all continue to laugh in a raucous fashion, apart from David and Lisa.

DAVID
My canape, let's leave.

LISA
My shish kebab, shall we have a soiree?

DAVID
No.

CHARLOTTE
What's a soiree?

VERONIKA
Probably means some kind of dance or get together. Sorry I forget to introduce my boyfriend. This is Robert, he is my sugar on the side besides David.
LISA
Shut up you un circumcised delinquent, David is all mine!

VERONIKA
Female circumcision is illegal. What has that to do with David being my front man. Jealous!

LISA
David will never be your front man and I think you'd better get your manner of speaking circumcised. It is so unclean. You need a cut in your manner of speech. Such mendacity.

PUSH FOCUS ON VERONIKA'S EYES. INSERT C.G.I. (COMPUTER GENERATED IMAGE) OF A PERSIAN CAT'S EYES APPEARING AND GLEAMING OUT OF VERONIKA'S EYES, BRIEFLY.

VERONIKA
(hisses in a vengeful manner)
Bast!
CONTINUED: (6)

ANGLE ON LISA'S EYES. INSERT C.G.I (COMPUTER GENERATE IMAGE) OF AN ALSATION DOG'S EYES APPEARING OUT OF LISA'S EYES, BRIEFLY.

LISA
(growls)
Bitch!

CUT TO:

INT. NIGHT-THROUGH A BEDROOM KEY HOLE.

Instrumental club beat starts playing in the background off camera. Lisa is lying flat on her stomach with all her clothing on, on David's bed. David also has his clothing on. He is holding a fresh cucumber and hitting Lisa's bottom with it. Lisa starts making orgasmic sounds.

FADE OUT.

IRIS FADE IN:

INT. NIGHT-INSIDE THE PENTHOUSE OUTSIDE DAVID'S BEDROOM.

VERONIKA
Absolutely grotesque! Did you see that?

(CONTINUED)
CONTINUED:

ROBERT
Yeah.

TAPPY
What kind of guy uses a cucumber to turn on his girlfriend in the century we are in now.

IRIS FADE OUT.

FADE TO:

CHARLOTTE
You expect that from people living in like the 16th century.

TAPPY
You have got to be kidding. People were way more advanced than that in the 16th century. Men used their hypnotic powers to turn their partners on. Look at Prince William and Kate Middleton, how do you think he got such a stunner as a wife? Mass hypnotism.

CHARLOTTE
Tappy's right. Even I wouldn't want to go out with a balding Prince with tons of money, h'm?
CONTINUED: (2)

FADE OUT.

IRIS FADE IN:

INT. NIGHT-INSIDE PENTHOUSE, DAVID'S BEDROOM.

Lisa is wearing black leggings sitting on top of David who is also fully dressed lying flat on his bed, facing her as she rocks to and fro on David.

Veronika MOVES TO FRAME. She bursts into the room, already in fits of laughter.

VERONIKA
I'm sorry but what are you two doing?

Lisa bursts out crying and David hugs her for assurance whiles Veronika continues to laugh.

IRIS FADE OUT.

INT. DAY-INSIDE THE PENTHOUSE KITCHEN

Veronika and her friends are making breakfast and chatting about last night's episodes.

(CONTINUED)
CONTINUED:

ROBERT
That was so sick...a raw cucumber as well.

VERONIKA
Why? Should it have been cooked first?

ROBERT
Well, it would probably have been better if the cucumber was hot. It might set her pants on fire. That should help start a passionate night.

CUT TO:

ROBERT (CONT'D)
The cucumber just didn't do it for her. It was too cold and rotten maybe.

David moves to frame.

DAVID
(walking angrily into the kitchen)
How dare you peep and walk into my room without knocking whiles my girlfriend and I were having sex! That is so wrong!
VERONIKA
What? You guys weren't actually having sex! We watched you through the keyhole. You were drumming on Lisa's back with a cucumber then she got on top of you and started dancing or something. It didn't seem as if you were having sex at all!

DAVID
Well we were having sex with our clothes on.

ROBERT
What! I have never heard of this before. Who has sex with clothes on? Is that even possible?

DAVID
It is called advanced Kama Sutra!

ROBERT
Yeah right, and my grandma looks like George Bush on a bad hair day!

DAVID
This isn't funny at all. Lisa and I are in a serious relationship, we plan on getting married some day. Don't ruin our lucky break for us.

CUT TO:
INT. DAY-IN A HUGE LOUNGE ROOM STILL IN THE PENTHOUSE

Veronika and friends are sitting down watching a movie. Lisa and David are no where to be seen. Veronika starts kissing her boyfriend Robert with gum stuck on her lips, making a rubbery sound.

CHARLOTTE
Jeez! You two are worse than Lisa and David. This is so wrong. Tappy cover my eyes, I can't watch this. I'm not eighteen yet.

CUT TO:

TAPPY
Okay. I guess Robert, Veronika and I are eighteen. We are old enough to watch adults kissing. Come here, you baby!

CHARLOTTE
Did you notice something about Lisa? Her hair and eyes look practically the same as Veronika's. They look like fraternal twins.

TAPPY
Yep, definitely fraternal twins. The resemblance is unbelievable! Are you (MORE)

(CONTINUED)
CONTINUED: (2)

TAPPY (cont'd)

enjoying the movie.

CHARLOTTE

Yeah. I totally love Italian gangster films. It reminds me of my ex boyfriend. Don't be offended.

TAPPY

The one with the poop eyes. No, I'm not offended.

CHARLOTTE

How dare you. He didn't have poop eyes. He had heavenly caramel eyes that made my heart just want to melt like butter each time I looked into his magnificent eyes. Oh how I miss Mocha and his gangster ways.

TAPPY

(mimicking Charlotte)

Mocha, mocha.

CHARLOTTE

(coos out)

Mocha, mocha.

VERONIKA

Shut up you two. Robert and I are trying to watch the movie. If you can't be quiet you had both better mocha, mocha your way out of here.

(CONTINUED)
CONTINUED: (3)

CHARLOTTE
Okay, we'll be quiet.

FADE TO:

EXT. DAY-BACK AT THE BEACH

LONG SHOT ON DAVID AND LISA TAKING A STROLL DOWN THE SANDY BEACH, HAND IN HAND, BRIEFLY.

WIDER ANGLE ON DAVID AND LISA AT THE BEACH.

LISA
(Crying)
I wish Veronika had never come with her friends. We can't even spend a minute alone together in that house. I want to go home. Maybe we should never have planned to come here.
CONTINUED:

DAVID
We had our own inner demons before
Veronika came and now all I feel is
empty inside. I also wish Veronika had
never come. How dare she! She is an
interfering conniving bitch and I hate
her.

LISA
I also hate Charlotte, Robert and
Tappy. All of Veronika's friends! They
are annoying and interfering. I want
my freedom! I feel empty inside too,
like our inner demons are gone and all
that's left is Veronika and her
pestering friends. They are so
immature, they just don't want to get
out of our lives and grow up!

DAVID
I'm sorry about all of this. I promise,
next year we will have our
freedom.

LISA
Good! Go and get the stuff we need. I'll
meet you back at the penthouse.

CUT TO:
INT. DAY-BACK AT HUGE LOUNGE IN PENTHOUSE.

Veronika and her friends are chewing popcorn watching a movie and laughing.

VERONIKA
That bad ass Chinese bitch is so much like me. David will never know the truth.

ROBERT
The truth about what?

VERONIKA
I got him drunk about two years ago and when he woke up I convinced him that we had had sex. He couldn't believe it at first but after the proof I set up on his bed sheets, he believed it. The next thing I did after that was to convince him that I was pregnant. The ignorant twat actually bought the whole thing and paid me to go for an abortion.

ROBERT
(chuckling)
No way! What did you do with that money... you seem pretty broke sitting here.

(CONTINUED)
VERONIKA
Ugh. I put it all in an investment account.

ROBERT
No way! How come you had the spare keys to this place still.

VERONIKA
The stupid twat forgot to collect the spare key off me after I broke up with him. I never really liked him anyway. Somehow I think David and Lisa make a great pair. I don't feel sorry for Lisa at all. I hate her!

ROBERT
Veronika, are you mad? You don't even know Lisa. You are interfering by just sitting here in David and Lisa's life! This isn't right. The only reason why we are willingly here is because we have no where else to go thanks to you! If we had a better place to go we would leave right now! Right Charlotte and Tappy?

CHARLOTTE
Right! We would definitely leave and we would force Veronika out of here as well. She can't stay here ruining Lisa and David's holiday. Lisa must be really angry by now!
CONTINUED: (3)

DISSOLVE TO:

INT. DAY-OUTSIDE THE HUGE LOUNGE IN THE PENTHOUSE.

Lisa is standing there shaking her head in disbelief as to what she just heard.

DISSOLVE TO:

INT. EVENING-DAVID'S BEDROOM AT THE PENTHOUSE

David is holding huge bags full of items that cannot be seen.

LISA
(Standing in a poised fashion)
You won't believe what I heard earlier on today.

DAVID
(Making himself (MORE)

(CONTINUED)
CONTINUED:

DAVID (cont'd)
comfortable on his bed)
What did you hear and I am getting tired of this. I'm going to lock this door tonight so we can have a peaceful evening with no disturbances.

LISA
Veronika is lying. She never had an abortion.

DAVID
Lisa! You need to grow up and understand that sometimes even grown ups make mistakes. Nobody is perfect, we are like young adults. We make mistakes and learn from it. There is no point in putting ourselves in denial. I want to believe Veronika never had the abortion but I slept with her and I can't take that back!

LISA
That is the thing, you...

DAVID
(interrupting)
Stop this! I want to talk about tonight. Okay!

(CONTINUED)
CONTINUED: (2)

LISA
(Almost in tears)
I hate Veronika, she is a liar! A big fat liar and she deserves a punch in the mouth to get an ugly fat lip! Veronika must die!

DAVID
(gets up from his bed to hug Lisa)
Calm down, you poor baby. Calm down, lets talk about tonight.

LISA
(sniffles a bit)
No more sex with our clothes on?

DAVID
No more sex with clothes on. No more advanced Kama Sutra.

LISA
I like our advanced Kama Sutra, miaow.

DISSOLVE TO:

INT. NIGHT-AT PENTHOUSE LOUNGE.

Veronika and Robert are still making out in the lounge. They attempt to remove each other's clothes.

CUT TO:
INT. PENTHOUSE KITCHEN—NIGHT.

Club beat instrumental starts playing in the background, off camera.

DISSOLVE TO:

Charlotte and Tappy are busy in the kitchen cooking a broth.

CHARLOTTE
(stirring the broth)
After trying just a bit of this, our whole love life will change. There is a powerful spell in this. All my cooking have enchanted spells, you just never realized it or attempted to taste any of my cooking.

TAPPY
I can't wait to try your cooking.

Tappy, suddenly starts tapping on kitchen counter.

CHARLOTTE
I love the way you tap but please don't start tapping right now. Tappy pulls Charlotte away from the broth she is cooking and increases the temperature on the cooker.

TAPPY
I wanna tap all over your body. Tappy starts tapping all over Charlotte's body. A Fire alarm starts to sound.

(CONTINUED)
CONTINUED: (2)

CHARLOTTE
Let go!

Tappy grabs hold of Charlotte attempting to kiss her.

DISSOLVE TO:

INT. NIGHT-PENTHOUSE LOUNGE.

Veronika and Robert are all dressed up. There is some fluid like vanilla milkshake spilt all over the couch.

VERONIKA
(screaming)
Fire, fire!

ROBERT
Fire, fire! Everyone get out! We need to get out of this house.

Robert rushes towards David's room and knocks rapidly on the door.

(CONTINUED)
CONTINUED:

ROBERT
(Yells at closed door)
There is a fire! Get out!

DISSOLVE TO:

INT. NIGHT-INSIDE PENTHOUSE, DAVID'S BEDROOM.

Lisa and David still have their clothes on, lying in bed.

DAVID
No way. This isn't happening. There is no fire, they are lying. I am not unlocking that door. Let's get undressed right now.

LISA
Okay. Our moment of truth...

DAVID
Our moment of passion.
CONTINUED:

LISA
True passion.Come here.I just want you to bite into my neck before we get undressed. That should help in our moment of true passion.

David starts kissing Lisa on the neck and biting and nibbling on her neck as much as possible. His head turned away from the door whiles Lisa's face is turned towards the door in the opposite direction.

Smoke MOVES TO FRAME.

LISA
Smoke! There is smoke passing through the crack of the door. There really is a fire. Get off you idiot. There really is a fire!

DAVID
(Not wanting to let go of Lisa)
Fire or no fire, we are going to have our own little fire in here tonight anyway.

LISA
No, you idiot. Let go right now. Look over there. There is smoke everywhere. Open this door right now. I'm not dying in here with you!

David lets go reluctantly.
CONTINUED: (2)

DISSOLVE TO:

INT. NIGHT—PENTHOUSE, OUTSIDE DAVID'S BEDROOM.

A cloud of smoke is everywhere. David, Lisa, Veronika and Robert are in the lounge. David attempts to sit on the couch but his hand touches the vanilla milkshake fluid spilt on the couch.

LISA
Yuck! What is that?

DAVID
Yuck! It looks as if a sperm bank exploded on the couch.

VERONIKA
No, that's just milkshake. Can't you see through the smoke.

DISSOLVE TO:

ROBERT
So much for a sperm bank explosion. Look at David's ding dong. I never seen one so erect.
CONTINUED:

VERONIKA
You mean derelict. Poor David, he must be very deprived of love. Come back to me. I'll show you some good old fashioned cooking. I'll whip out my best mojo.

ROBERT
No mojo can help his derelict penis!

DAVID
Shut up! That is just a cucumber.

ROBERT
A cucumber? Is that how you see your ding dong.

LISA
Yep!

DAVID
Shut up Lisa! It really is a cucumber. Look.

David pulls out a cucumber from the pants he is wearing.

LISA
You mean you were hiding a cucumber in your pants all this while?

Veronika and Robert start laughing. (CONTINUED)
LISA
What were you thinking?

DAVID
I'm sorry. I thought I would use the
cucumber for a while, until you...

LISA
No! You said we weren't going to do
anything like that anymore! No more
advanced Kama Sutra either! I'm so
disappointed in you!

DAVID
Lisa, think! Cucumbers are good for us,
they have natural ingredients in them
which can be used as a natural remedy
to bring out natural...

LISA
(Interrupting)
Spasms, no orgasms. Spasms, you
delinquent!

Lisa starts crying and coughing.

LISA
I don't know why I love you anyway!
CONTINUED: (3)

DAVID
I'm sorry! Love you very much too.

Charlotte moves to frame. She bursts into the room with a fire extinguisher spraying it everywhere and on David as well, as the smoke clears completely.

CHARLOTTE
(Screaming)
Fire!

VERONIKA
Are you stupid? There is no fire here.

Tappy moves to frame.

TAPPY
There was so much smoke, she didn't even realize there was no fire.

DAVID
No need for insults Veronika. Anyway what caused all the smoke anyway.

(CONTINUED)
Charlotte was cooking a spell.

What? A love spell?

Maybe a dream spell. Well, what were you cooking up?

Never mind, I'm glad there is no actual fire. Let's go back to bed.

David and Lisa act as if they are about to leave the lounge.

Don't do any more dream spells, just try and get some sleep.

(Shouts)
Nonsensical!
CONTINUED:

CUT TO:

EXT. MIDDAY—AT THE BEACH.

ANGLE ON DAVID AND LISA AS THEY TAKE A STROLL DOWN THE BEACH.

DAVID
Maybe we need to know we are completely alone before we can have our moment of truth.

CUT TO:

LISA
You must have felt really exhausted last night. You just collapsed in the bed and fell asleep.

DAVID
You are so right. Anyway we are only teens, we can have our passionate moment of truth when we are a little bit older.

LISA
We should be calling it our moment of passion not our moment of truth, shouldn't we?

DAVID
Yep, but the thing is we need to find (MORE)

(CONTINUED)
CONTINUED:

DAVID (cont'd)
out our true feelings for each other. Are we in love or are we just desperate for passion until the fire stops burning.

LISA
Okay. We must have our moment of truth, as soon as possible. I think the only way is if I kill Veronika, then we can get rid of her friends that she came with. We need to be alone for our moment of truth.

DAVID
Killing Veronika will not change anything. We can still have our moment of truth without any disturbance. We just need to find a way to get Veronika and her friends out of the house, just for one night. I'm going to see an old friend of mine and see if he can help. You go back to the house and behave yourself.

DISSOLVE TO:

EXT. DAY-OUTSIDE PENTHOUSE

SHOT from Lisa's P.O.V. (point of view). Lisa is standing outside the penthouse with a plastic bayonet. An image of a shadow-like Veronika appears.
CONTINUED:

Lisa slashes the shadow's head with the plastic bayonet. The shadow disappears. Lisa walks closer to the penthouse to see an image of a doll resembling Tappy with a blond wig on the floor with its head decapitated from its body.

LISA
(screams)
Oh no!

FADE OUT.

FADE TO:

INT. NIGHT-INSIDE PENTHOUSE LOUNGE.

Loud rave music is playing off screen. The huge lounge appears, clearly with no furniture. The room is full of people with body modifications dancing about wildly. A few people are doing a head banging dance.

DAVID MOVES TO FRAME WITH A FRIEND THAT CANNOT BE SEEN.

DAVID
What's going on here? Where is Lisa? I can't seem to find her anywhere. I checked the whole house and when I went back to the beach there was still no sign of her.

CHARLOTTE
Maybe she got tired and decided to leave. She seemed really upset last night. I can't find Tappy either.

(CONTINUED)
CONTINUED:

DAVID
No way! All her belongings are still in the room. What's going on here? Who brought the Anti-christ here!

CHARLOTTE
They are not the Anti-christ. They are Veronika's friends.

One of the men dancing in the room starts ass dancing.

CHARLOTTE
Now, that's what I'm talking about. Black coffee no milk!

ROBERT
Excuse me Charlotte, I thought you said Tappy was your Vanilla Ice-cream, no black treacle! Funny how some people's tones change when their boyfriends are not around.

VERONIKA
What is that scent?

David's unseen friend suddenly MOVES TO FRAME from behind David.

(CONTINUED)
CONTINUED: (2)

DAVID'S UNSEEN FRIEND
(with an indian accent)
Puna...

VERONIKA
What is he trying to say?

DAVID
Somebody's fanny...

VERONIKA
What? What does that mean?

ROBERT
It must be Charlotte that's stinking up the place. Look at her working it over there.

DAVID
(Pointing towards his unseen friend)
This is one of my close friends, Rajasthan.

VERONIKA
What? Did you say Sumerian? I can't really hear. The music is too loud.
CONTINUED: (3)

ROBERT
I think he said Samurai or something like that. Let's go dance.

CUT TO:

EXT. EARLY MORNING-OUTSIDE THE PENTHOUSE.

Veronika is dragging her belongings along with Charlotte and Robert away from the penthouse towards a taxi awaiting them.

ROBERT
I just think it's really weird as to how Tappy disappeared and Lisa coming back just early this morning.

VERONIKA
I really don't care. We are leaving right now. Oh no! I forgot to give David his spare keys back.

CHARLOTTE
I'll come with you. Robert you stay in the taxi and wait for our return.

(CONTINUED)
CONTINUED:

INT. EARLY MORNING-INSIDE PENTHOUSE LOUNGE.

Lisa and David are sitting in the lounge watching the news.

ANGLE ON TELEVISION SCREEN.

NEWS REPORTER
Road rage over a dead body that is accidentally driven over. No one knows who John Doe is, found dead on the highway.

DISSOLVE TO:

Charlotte MOVES TO FRAME into the lounge with Veronika, staring blatantly at the t.v. screen.

CHARLOTTE
Oh my gosh! That looks my boyfriend, Tappy. He is dead?

LISA
Yeah, isn't it a sad shame.
CONTINUED:

CHARLOTTE
Why does the dead body look like a doll?

DAVID
Maybe Tappy was always a doll, you just didn't realize that. He appeared to seem more like a puppet when he was with you.

LISA
Your puppet Charlotte! Now get out. This isn't your property.

CHARLOTTE
What?

VERONIKA
I'm sorry about this, I have a confession to make. Lisa and David confronted me earlier this morning and made me confess to never having the abortion. I was a bit drunk last night.

LISA
In fact she never slept with David! She has no right to be here!
CHARLOTTE
What about Tappy?

DAVID
Maybe he was drinking last night,
that's what got him killed.

VERONIKA
Here are your spare keys, I promise
not to bother you again. I'm sorry
Lisa for interfering in the first
place. Good bye.

LISA
I'm also sorry Veronika that I never
liked you from the start and I'm sorry
that you have such pathetic friends.

CHARLOTTE
Don't I get an apology? My boyfriend's
dead.

LISA
I'd love to apologise to you Charlotte
but I can't apologise to an intruder,
that ruins my birthday and my holiday
with my soon to be fiance. Good-bye
Veronika and Charlotte. Good luck in
finding a new boyfriend Charlotte.

CHARLOTTE
(Sniffles a bit)
Thank-you
CONTINUED: (3)

Veronika and Charlotte MOVE OUT OF FRAME.

ANGLE ON LISA AND DAVID.

   DAVID
   Whew. Thank God, they're gone. Now we can have our moment of truth and I know no matter what happens I love you anyway. We are already engaged.

   LISA
   We should be able to work our way out of any problems we have. With love anything is possible, right?

   DAVID
   Love combats all things.

   LISA
   Just one more thing. I don't want to be called Lisa any more. I want to be called Merry.

   DAVID
   Oh heck. This should put our love life on hold. Like the Virgin Mary?

(CONTINUED)
CONTINUED: (4)

LISA
No you idiot. Like Merry in a merry go-round. Come here. I love you really but you can be so dim at times. Never again will anyone deceive us again. Come here!

DISSOLVE TO:

EXT. DAY-OUTSIDE PENTHOUSE

ANGLE FROM CHARLOTTE'S P.O.V. (POINT OF VIEW)

Veronika, Charlotte and Robert are in a taxi. The taxi starts driving and Charlotte turns her head to see a doll that looks like her boyfriend Tappy. The doll is attached to a chain being dragged on the ground as the taxi continues to drive away from the penthouse, obviously connected to the back of the taxi.

CHARLOTTE
(screams)
Tappy!

FADE TO BLACK.

FILM CREDITS ROLL IN.