

X MEN: PURIFICATION

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Based on the characters from Marvel Comics

1. EXT. VAN CORTLAND PARK - NIGHT

A huge podium has been erected and there stands a fair haired man, burdened with glorious purpose. Dressed in a suit and has a black overcoat. MATTHEW RISMAN (late forties).

Hundreds of people with signs and banners surround him.

RISMAN

Too long has this scourge been
left. Unchallenged. Unchecked. we
say No more.

The crowd cheer

RISMAN

I chose this place because of it's
symbolism from the cinematic
classic, The Warriors. Here a man
stood and said the future was ours
if you could count. That among
those gathered and those not
organised would be an army that
could run the city.
Now dont get me wrong I have higher
aspiration than crime and
"BOPPING".....in fact I have
something else in mind. The
salvation of Humanity.

CROWD MEMBER

WE CAN DIG IT

A raucous laughter.

RISMAN

We will flood this city and drown
this atrocity called mutant. It is
God's will, with the lord at your
back who can stop us.

Crowd now frenzied all begin to move away from the podium.

ZOOM OUT to the huge crowds walking through the park. Even
more waiting outside.

ROLL TITLES

2. INT. SPACE STATION - DAY

Complex equipment, and screens flickering. Everything
damaged. Strewn corpses and weird lumps spread over the walls
and equipment. HANK MCCOY AKA BEAST, a blue furred Kelsey
Grammer, wearing a space suit. ABIGAIL BRAND a green haired
half human half alien badass beside him.

BEAST

This is a definitely the Brood,
abigail. Eggs everywhere.

ABIGAIL

We have officers tracking the ship
I preferred a second pair of eyes.
Your eyes to be precise, to see if
we have missed anything.

Beast checks a few devices in his suit.

BEAST

Bio radiation levels seem within
standard levels and TCD traces
negative now that the eggs have
formed. We need to burn th----

VOICE (OFF SCREEN)

Greetings.

The two follow the voice to a large growth of eggs and
strange hard residue.

VOICE

Is anyone there

Close up to the residue as it cracks and out steps BROOD a
Knee high cockroach like alien with huge red eyes and
mouthfull of razors pretending to be teeth.

BEAST

My Stars and Garters

ABIGAIL

A Brood? But it talks

BROOD

Yes I am fluent in communications.
I am also male, I am aware the
aesthetic appearance of my species
does not make gender determination
easy but I am male.

ABIGAIL

Hank, what we going to do
with.....him?

3. INT. XAVIER INSTITUTE LOUNGE - NIGHT

Plush lounge with big chairs and a desk. EMMA SUMMERS (née
FROST), psychic, leader and powerful as she is beautiful and
my word she is beautiful; sitting at a desk on the phone.
THERESA CASSIDY AKA SIRYN, Auburn, Irish with a scream that
will shatter more than glass; and WARREN WORTHINGTON III AKA
ANGEL, handsome winged wonder enter.

SIRYN
Everything Ok, Emma?.

Emma hangs up

ANGEL
I take it duty calls.

EMMA
My mole in the NYPD has found a
mutant in Hells Kitchen. A girl
Called Sarah Lee.

ANGEL
Age?

EMMA
Late teens, so it could be the
first sign of a power.

SIRYN
Description?

EMMA
Long dark hair, blue coat is all we
know so far. I will use Cerebro to
find more. I want you two on the
ground when I do. There is
supposedly some Friends of Humanity
So be careful.

4. EXT. STREET - NIGHT

SARAH LEE, small and dark with a deep secret runs from a
crowd. Sarah's skin flashing purple. Bottles whizz past her.

She stop as she turns, she spots TWO MEN and a WOMAN dressed
in modified tactical gear. They pull automatic rifles and
take AIM.

Crowd moves in closer behind them, PINNING Sarah.

A SWOOP and Siryn drops in front of Sarah. She immediately
does a Sonic Screech aimed at shooters, it knocks them
backwards.

Angel drops behind facing crowd. SIX assailants FOUR MEN and
TWO WOMEN. All wearing civilian clothes.

ANGEL
Walk away. Now. Last warning!

WOMAN 1
You're No Angel! you're an
abomination a blight against the
almighty.

ANGEL
Religious, not surprised

Crowd that seemed unorganised all draw suppression sticks and move to attack. Angel realises its more than a mob.

Angel BEATS his wings and KNOCKS them back with a gust. He engages in combat. Using his wings to shield he kicks ONE man to the floor SMACKS another MAN and blocks ONE WOMAN.

THREE shooters on other Side try and gather themselves. Siryn does a manoeuver on her throat and produces a different screech and brings them to their knees as they WRITHE in agony.

Angel using throws and well trained hand to hand SLAMS WOMAN to the floor incapacitating her.

He doesnt see one of the assailants pull a handgun. Sarah does.

SARAH
STOOOOOP!

Every one freezes

SARAH
Whoops. I only meant for them to stop...you two move.

Two X men begin walking.

SARAH
No I mean.....oh no.

As mob start to unfreeze and regains their senses. Angel not hesitating grabs Sarah and flies off. Siryn right behind him.

5. INT. XAVIER MANSION KITCHEN.

Well furnished kitchen with a big table. Emma sits with Siryn and Angel. Now in civillian clothes, Sarah joins them.

SARAH
My mother used to give me pills to sedate me but now she has.....

SIRYN
Gone? Sorry Kid, Ah na the feeling.

EMMA
When did it start.

SARAH
Born with it. My mother suspected as my father had the same power she would need to inhibit it.

Emma eyes flick to the others.

EMMA
Why Inhibit it?

SARAH
My mother was scared of what could
happen to me using it.

ANGEL
We will make you up a bed you can
stay here where it is safe.

Angel leaves with her.

SIRYN
You think there is more?

EMMA
I believe there is something she is
not telling us. I will wait until
she is ready.

Emma rises from the chair.

EMMA
These attackers, not Friends of
Humanity?....religious?.

SIRYN
Organised and tactical. This wasnt
a mob. They had a strategy, almost
as if they had a goal and this was
their cover....Angel said it seemed
familiar to him The way they moved.

EMMA
You did right not staying

SIRYN
She staying?

EMMA
I have a plan.

INT. Xavier Institute Lounge -Day

A plush lounge with a window overlooking a huge garden. X Men
are assembled.

SIRYN
Are we serious, This is not gunna
go well. Warren?

ANGEL

I mean. Its a hell of a risk Emma.
If something goes wrong there isnt
enough of us to manage.

SIRYN

Most of us in space, the rest, god
knows where.

EMMA

I understand your concerns, but
what is the alternative. Put them
on the streets in the current
climate. Unchecked.....You, Warren
more than most know what is at risk
here, Evan needs guidance.

A huge bellowing laugh and talking can be heard.

EMMA (CONT'D)

Oh here comes Hank back with more
insane fuel to an already
ridiculously explosive fire.

SIRYN

What do you mean?

Hank walks in with his brood discovery.

SIRYN

Thats a brood! What the fuck Hank!

BEAST

Easy Siryn, it is not what it looks
like.

SIRYN

It looks like a human eating, hive
mind Alien.

ANGEL

Why is it in a suit?

SIRYN

Thats your question? Why a
suit...actually yeah why a suit?

BEAST

Its all we had on the transfer
ship. I was hoping for something
casual but....

BROO

Pease dont be scared unusual
talking female. I am not like my
bretheren I am differnet.

EMMA

He talks? You talk?

BROO

Wow looking at you. My chemichal
senses all rise and my suit
tightens is that your special
power.

All four adults smile and laugh

EMMA

No.

BEAST

He is super clever, erudite and a
super nice young brood. That is his
mutation....Its fasciniting. No
filter either or idea of social
decorum....so he will fit right in.
I have called him Broo.

SIRYN

Dont name him, then you think of
keeping him?

ANGEL

He seems nice, I mean if we are
going ahead with Emma's plan. whats
him as an addition to the rest.

Beast turns to Broo and indicates to door.

BEAST

Please may we have the room?

BROO

Of course Mr McCoy sir.

EMMA

Actually; Warren, Theresa I need to
Speak with Hank alone if thats ok.

Both nod and leaves room.

ANGEL

I will show you to your room Broo.

6. INT. BEAST'S LAB -DAY

Emma is lying on exam table. Beast has an ultrasound machine
on Emmas stomach.

BEAST

Dizzines and nausea is normal

EMMA

I havent lost control of my powers yet.

BEAST

My only worry, your diamond form. I would try and avoid it if you can. I am not sure how it will effect the baby

Emma sits up

BEAST (CONT'D)

side note I brought some awesome cute space goggles for them when, they grace us with their presence. Look the image of their dad.

EMMA

Hilarious.... I do wish Scott was here though. The dick

BEAST

I am fine with the task in front of us.....You sure though about putting together this class. The stress alone.

EMMA

We dont turn Mutants away. No matter how dangerous or weird they may be. We train them and protect them.

BEAST

Ok then...So I have a few ideas safety wise.

7. EXT. ROAD ACROSS FROM XAVIER MANSION

A WOMAN sits with an easel painting mansion with paints and water etc. She speaks into her hand.

WOMAN

Hi Commander, there has been an arrivial of a girl.

SURGE lounges at the gate, electric blue hair to match her electric powers and personality. She is unkempt.

VOICE

Bringing up data on her now.

VIDEO FOOTAGE

A security camera footage of Surge on a street with shops and people watching her. Surge is in distress.

She absorbs large amounts of electrical energy from the street lamps, shops and other surrounding equipment. Noriko screams.

She loses control of her electricity powers and a huge blast is unleashed. The camera goes static.

VOICE

Keep us posted Sue.

8. EXT. FOYER OF XAVIER MANSION - DAY

SURGE wanders up with a plastic bag of possessions. Waiting, on the steps is Beast. He smiles and throws her two technical gauntlets.

BEAST

These Noriko, will help you regulate that power of yours and we should have less explosions and avoid blowing up harlem again.

SURGE

Sweet, Thanks Big Blue.

She summons some electricity from the mansion and aims a blast out.

BEAST

Job Well Done.

The gate opens and a Car pulls up the drive, out steps a handsome young man. If you looked up the word douchebag in the dictionary it would say JOHN JAMES PEMBROOKE the rich entitled hipster.

JOHN JAMES

This is lovely, I am looking forward.

BEAST

Welcome Mr Pembroke. Am I to assume you dont have any belongings?

JOHN JAMES

My mother is sending them on. I have only brought my moccasins and a bath robe for tonight.

SURGE

Moccasins? What the tits is a moccasins?

JOHN JAMES

Shoes. I mean slip on made of leather.

SURGE

So say shoes.

JOHN JAMES

They are not just shoes they are moccasins. Its not the same. Like converse are different to loafers.

SURGE

Seriously?

9. INT. A BEDROOM, MANSION- DAY

EVAN SABANUR sits on bed, A physical clone of the supervillain Apocalypse, always at odds with the softness and shyness of his nature.

ANGEL

Lets go Evan.

EVAN

What if....you know they hate me.

ANGEL

No one knows where you come from. One of them is from the streets, the other a hipster socialite and the final one a flesh eating alien....no one knows and so dont really care.

EVAN

My powers though, we're still arent fully aware of what I can do.

ANGEL

Better to find out sooner rather than later.

BROO (OFF SCREEN)

Even we must hurry, we can greet our new classmates and see what wonderful abilities they have been provided with.

ANGEL

And he eats people.

10. INT. XAVIER MANSION -CONTINUOUS

Broo hurries down stairs to where Surge and John James are still taking jibes at each other.

BROO

Greeting new friends. I am Broo,
please dont be disouraged by my
appearance i assure you I am safe.

Both have mouths agape when they see him.

SURGE

Noriko, call me Surge. Why you
wearing a suit?

BROO

Still wearing a suit, Surge. I have
had it on for three days until we
can get some clothes to fit my
frame and physiology.

SURGE

Ya look cute in it.

SURGE

Thank you, you look cute too and
your hair is unusual and draws the
eye.

JOHN JAMES

An alien, like there are aliens.
wow my man Noonan is gonna throw a
fiiiiiit

BROO

What unusual noise that is singing
am I correct, tall man in leather
slippers.

John James winces slightly

JOHN JAMES

Moccasins but your an alien sooo
....can i get a picture of you for
instagram.

He takes a pic with a delighted Broo. Angel strides down
stairs with Evan.

ANGEL

Nice...you took and Insta
pic?.....Can I see it

He takes phone hands it to Beast who waves a little gadget
over it erasing photo.

ANGEL

In this house there is no social
media. No facebook, Instagram,
Twitter, Twitch, Tinder or
otherwise...

(MORE)

ANGEL (CONT'D)

Under the circumstances I want you all keeping as low a profile as possible.

JOHN JAMES

On the serious.

BEAST

Yes, on the serious.

BROO

This is Evan. Evan this is Noriko but you can call her surge and I dont know your name.

JOHN JAMES

If your calling her Surge, call me Spartan.

EVAN

I need a codename.

11. INT. BEAST'S LAB -NIGHT

Beast, Siryn and Angel congregated in lab.

BEAST

Wear them at all times. They will stop any influence or persuasiosn from our girl Sarah.

Hands over tiny mechanical ear buds.

ANGEL

You happen had these? How convienient.

SIRYN

He has all sorts in here. Its all he does. He made x ray specs....no reason, because he could.

ANGEL

Emma doesnt need one right? What about the students?

BEAST

Well thats the trick Warren. We must put a lot of faith in Sarah.

ANGEL

Lucky we dont have a teenage clone of Apocalypse that will be at risk of mind control. That would be super dangerous situation to have....oh no wait! We do!

SIRYN

Not Funny. I am worried. Sarah
hasnt met them yet and the first
time she will be a Class on
Algebra.

Alarm Sounds.

BEAST

Intruders.

Emmas Voice rings out across school.

EMMA (OFF SCREEN)

Action Stations its not a friendly.

X Men all head off.

12. INT. CORRIDOR - CONTINUOUS

Broo, Evan and Surge are all in corridor having been raised
by the alarm.

BROO

I wonder where John James is he has
not stirred like the rest of us.

JOHN JAMES (OFF SCREEN)

WOAH

A man goes hurling out of the bedroom and crumples against
wall. John James follows in an unusual greenish net.

JOHN JAMES

I cant get it off. It's stinging
me.

Broo hurries up and BITES through it.

EVAN

We gotta find Professor McCoy and
and the others.

SURGE

A sleep mask JJ?

JOHN JAMES

It has eucalyptys and cucumber
extract to help me relax. Keeps me
fresh as a daisy.

EVAN

Erm Guys

TWO people in masks appear, wearing The same armour as the
ones who attacked Sarah. They go to draw GUNS.

Broo springs off wall and flies at the first assailant biting his hand almsot off with a SNAP

ASSAILANT
AAAAAAHHHHHRGHHGHG My hand.

SURGE
Go Broo! Awesome.

She starts to summon her electricity but a THIRD assailant takes a shot from behind her and catches her in arm.

JOHN JAMES
I got him. You take these two.

John James reacts so fast. He runs up to his attacker takes arm with the gun, snaps it, flips him and SMASHES him in face in quick succession.

EVAN
I will shield you,...I..I... I dont really know how to fight.

Evan steps in front of assailant as he shoots. Bullets PING off him. Surge pops out behind and SHOOTs an electric current at him. Broo acrobatically bounces around SCRATCHING and KICKING the SECOND.

A THIRD arrives, unsure whether to help his friend or try the other two mutants.

The Last assailant tries to STAB Evan with a knife but Evan quickly lets his body become like paste and absorbs the mans hand. The man panics and tries to punch but gets his other hand stuck.

Surge punches him hard in face. He goes down and Evan releases him as he falls.

JOHN JAMES
That wah you get son. That wah you get.

Broo surveys his opponent and looks at John James

BROO
That is what you get. Although i do apologise for your ha-.

SURGE
Don' apologise Broo. They tried to kill us.

He pulls a body cam off one of assailants. Turns to john James opponent and indicates.

EVAN (CONT'D)

He could have easily shot us. We
didn't even hear him. Plus look at
this.

He holds up broken net.

BANG

All four Students go running towards source of Noise.

They turn a corridor and see TWO assailants shooting
themselves in the head. BANG. There is already one on the
ground.

EVAN

OH MY GOODNESS!

SURGE

Fucking christ!

Sarah's eyes dart to each of the four, panics and runs into
her room.

13. EXT. XAVIER DRIVEWAY- CONTINUOUS

Outside of the Mansion, a fountain and long gravel drive and
hedges that follow the driveway.

Beast strikes one assailant with his fist. Using the fountain
to swing into a giant kick to another assailant.

BANG

BEAST

OH god No.....Someone on that
gunshot.

14. INT. FOYER -CONTINUOUS

Siryn and Emma deal with multiple Enemies. Siryn holds down
the bottom floor and Emma fights on the stairs.

Siryn uses a number of martial arts moves punching and
kicking and letting off small, devastating blasts of siryn
scream doing equally as much damage as her fists.

Emma uses her telekenesis and BEATING assailants with their
guns. A cruel smile on her face.

BANG

Siryn touches her ear

SIRYN

On it Hank.

EMMA
I will go.

She throws opponents down stairs. She hurries towards noise.

15. INT. CORRIDOR -CONTINUOUS

Four students knock at Sarah's door.

BROO
Please do not be afraid of me. I am
aware you have not crossed paths
with a species like me but I am
not....

EVAN
Broo, thats not why she is afraid.

JOHN JAMES
Also, you bit some guys hand off
bro.

SURGE
Which was awesome by the way.

JOHN JAMES
Why do you keep saying that? Why do
you think eating people is awesome.

SARAH (OFF SCREEN)
Please! go away.

SURGE
You didnt have a choice. They had
guns. You gotta do what you gotta
do.

EVAN
I am sorry I shouted it took me by
surprise. Please come out.

Door opens, Sarah shuffles in her pyjamas her face Purple.

Emma appears suddenly and surveys damage. She analyses the
five and surmises what happend.

BROO
I am Broo by the way of the Brood.
I do not know your name?

She barely meets Emma's eye

SARAH
Sarah, Sarah Lee

BROO
Greeting Sarah Lee.

16. INT. XAVIER MANSION OFFICE. DAY

Two Detectives DEARDEN a large broad man with boyish looks and BAMBER, tall and dark discuss things with Emma and Siryn.

DETECTIVE BAMBER

I am sorry Mrs Summers, but theres nothing we can do.

SIRYN

What do you mean, theres glass all over the floor. You have numerous statements, vid..... people attacked a school with guns? That is pretty serious.

DETECTIVE DEARDEN

A mutant school

EMMA

Excuse me, Officer Dearden?

DETECTIVE DEARDEN

People attacked a mutant school, lets be fair. What about the scuffle in Hells Kitchen two nights ago. That was started by Mutants in this School. Could be linked.

SIRYN

You condese-

EMMA

Theresa, Please.....you have seen our footgae. You have seen what happened. I have children in this school.

DETECTIVE DEARDEN

Mutant Children.

SIRYN

Once more.

DETECTIVE BAMBER

I am aware you are frustrated but we have our hands full. Mutant and non mutant relations is at an all time low. This is another incident. A real culprit is hard to discern.

EMMA

Hard to discern? we have shown you evidence and given statements. I would assume you will be investigating these would be full metal jackets.

DETECTIVE BAMBER

Unless we can identify them their
isnt much we can do. Like i said
this is becoming almost a race war.

EMMA

What are the police doing in this
ever bubbling race war? One can
only hope applying the law fairly
as is dictated by the constitution.

DETECTIVE BAMBER

There has never been policy for
such cases. Usually one sole member
of a movement or group cant level a
city block....so when every member
of that group can bring a trick to
the party....game changes.

EMMA

We are not using our powers for
evil or ill. We want to be left
alone to live like everyone else.
these attackers came to our house.
They came to our school, at night
no less.

DETECTIVE DEARDEN

What about Hells Kitchen. You saved
one of your own. several civillians
in the hospital. Nothing happenend
there. You cant cry unfair.

SIRYN

Civilians? with automatic weapons,
riot gear ya sure.....Yeah that is
lucky, those poor civillains
attacked by mutants never made an
official statement. I wonder why?

DETECTIVE BAMBER

Like I said Mrs Summers, its
complicated. Public safety and
peace of mind is paramount.

Emma stares coldly at Bamber who meets her eyes.

EMMA

Thank you officers.

17. INT. XAVIER MANSION STUDY -NIGHT

LAST NIGHT AFTER THE INCIDENT

TWO MEN and a WOMAN are bound on the study floor. They are
assialants from the attack. Emma has just finished mentally
interrogating second bound man. The other three watch

EMMA

Same as her...they have found ways of resisting my powers. I am only getting snaps and flashes.

ANGEL

This is gonna sound stupid but how? Through mental training? Like Occlumens?

BEAST

Harry Potter though an epic fanatsy and a fun read, I would say no My guess is they have taken a stimulant or they have neural enhancement. I might do a tox screen.

SIRYN

Can ye go further.

EMMA

I could lobotomise him.

SIRYN

I mean.....

Emma Puts her hand on his head, breathes and closes her eyes.

18. INT. UNDERGROUND BASE - DAY

Rows of weapons and armour in rows. Benches with men and woman decked in the same armour as assailants kneel. A COMMANDER in fatigues with a cruel sneer.

COMMANDER

Do not show mercy. You are gods soldiers on earth. They are genetic monstrosities.

Crowd chants and cheers and begin to ready. On a rail above A figure in orange/brown robes and a hood observes.

19. INT. MEETING ROOM -NIGHT

Emma recoils. She stares at the others

EMMA

Soldiers, religious crusade. Looks pretty well kitted, Militant, dont think government.

SIRYN

You sure, they were pretty top end weapons. If we had Logan, he would be able to find out, he is great stuff like that.

BEAST

You find him on cerebro Emma, i will try and make contact.

ANGEL

You heard him when he left...grunt
grun..bub...grr....samaurai...
grrr. ...i love being alone and
monte christos... bub

BEAST

Wow its almost as if he was here
Warren.

SIRYN

He probably practises....what we
gonna do with these three.

Emma smiles.

20. EXT. CHURCHYARD - NIGHT -

A large stone Church. A huge fire rages and MATTHEW RISMAN stands in front of it with an orange hood and robes. There are TWELVE people in identical clothes. Each one with a huge metal cross on a staff.

VOICE 1

The Lord once sent a flood to rid
the earth of the sinners.

VOICE 2

There is worse than sinners there
is mutantkind. An abomination of
gods work.

VOICE 3

We are Noah. We will protect gods
world. And we will bring the flood
to cleanse it.

Twelve put their hand in air, everyone wears a signet ring on their left hand. signet with an engraving ן״ (Hebrew for NOAH).

21. INT. DIVE BAR -DAY

BARTENDER (45) heavysset man in a t shirt and jeans and a Baseball cap. Several patrons drinking and milling around.

Door opens in marches WOLVERINE a knot of a man and the best at what he does. Wearing casual clothes and a cowboy hat.

WOLVERINE

Pitcher, beer, one glass

BARTENDER

You had a guy call here for, posh.
like Frasier Crane posh.

Bartender hands wolverine a phone from behind bar. Wolverine hands thirty dollars and dials.

WOLVERINE

Hey Hank. hows it going? I am on my way back.....ok leave them at the old drop point, I will pick them up.

Wolverine gets up and leaves

WOLVERINE (CONT'D)

Give the beer to those gentleman.
oh and bub...some people gonna ask about me.....tell em where to find me.

BARTENDER

This place has been needing a bit of excitement...will do pal.

22. INT. XAVIER MANSION KITCHEN. DAY

Four X men sit around table each with drinks.

EMMA

How many more times Theresa we dont have a choice.

BEAST

We hear you Emma, but lets assess the events of the previous day, we have had to disperse of two bodies. Wiping mind is one thing but that, this!

EMMA

You would rather have two dead humans, in our school? shot dead by a young mutant with a particularly dangerous power.

SIRYN

No but there has to be another way. Scott would

EMMA

SCOTT ISNT HERE THERESA. HE HAS
FUCKED OFF INTO SPACE. I am, still
here, I am trying to keep this
place together.

ANGEL

Look we are with you, but we need
to think.

EMMA

We take the kids and leave the
mansion. There are several of our
safehouses we can use.

BEAST

But the safehouses were meant as
temporary hideaways not schools.

EMMA

There is some sort of paramilitary
organisation out there with us in
their sites. They are hiding among
this sea of mutant hate. Who knows
where the police stand and the
government, please. We are better
out of the way than fearing attack
every night.

ANGEL

I feel like running and Hiding isnt
the way.

SIRYN

Fight, wit who? Just us four an'
she is wi' child.

Emma looks somewhat shocked

SIRYN(CONT'D)

Please, I might not be psychic but
im no' stupid.

ANGEL

Im stunned, Scott's been gone two
months, his sexting that potent.

EMMA

Shut up. We are not discussing
it...I was thinking once Wolverine
shows up plus the students ..

SIRYN

THE STUDENTS! Emma what?

BEAST

Other than the assisted homicide,
they did alright.

SIRYN

That was self defence Sarah was scared. Yet it does prove my point, thats a box of grenade ready to explode.

EMMA

MMMMM agree to disagree on the students and Sarah

ANGEL

Ditto. Last time Sarah only stopped the attackers this time POW POW

BEAST

Second time in three days they have tried to shoot her. Maybe she snapped. What if she snaps again.

EMMA

We will work on that, all of it but I want you guys ready at dawn, we leave on the blackbird.

SIRYN

But Emma-

23. EXT. PARK - DAY

Matthew Risman sits in casual clothes and has an Ipad he watches scenes of the mansion attack. We can see his signet ring with moses signs as he swipes through videos.

He gets a notification and he opens it and smiles. another video of a mutant with blonde hair and green eyes and her twin brother. Both restrained in huge mechanical handcuffs, being moved into a van.

Matthew looks up and surveys park. People sit having picnics, children are playing. Some teenagers act raucous. An old veteran and his wife sit on a nearby bench. Matthew nods and salutes.

He strolls through park past people playing chess. Some nod and wave. He crosses gossiping mothers. He smiles as he leaves park. He walks away and towards city. He stops at a vendor and buys a falafel.

Matthew ambles down a street eating his food. He presses cross walk sign for an old lady. After ambling some more he stops to helps an asian shopkeeper move some crates. He turns to the next shop a dress shop, and walks in.

24. INT. DRESS SHOP -CONTINUOUS

He strides with purpose into dress shop and smiles to the beautiful young cashier. Without a word he sails past her, behind the counter and through the back. Walking down some stairs.

Through another door into a long military corridor similar to the one Emma saw. Mathhew marches down the corridor and sees a large metal door with two armed guards outside.

Matthew takes a left towards another door this time with automatic locks. He takes out a card and swipes it. it HISSES and SPRINGS open and he steps through.

25. INT. CHMABER- CONTINUOUS.

A dirty stone cylindrical chamber with vents and holes in ceiling. In the centre kneel the TWO MUTANTS from the video in their cuffs on their knees. Their eyes flicker to the vents and holes.

THREE GUARDS and a COMMANDER, similar to the one Emma witnessed when she interrogated the attackers.

Matthew strides in, takes a gun off commander and shoots each mutant in the head.

MATTHEW

Burn Them.

Commander hands him a Newspaper. Headline reads BLOB'S MUTANT BANK BLUNDER. Picture of the Blob being subdued by The National guard.

COMMANDER

Colonel, Briony is on it.

26. EXT. A LARGE TOWN HOUSE -DAY

All X men and students except Broo get out of two mini vans and carrying bags into house. Evan wearing several layers and a baseball hat has a cat carrier.

Beast and Angel try to carry Emma's bag but she refuses.

27. INT. LOUNGE - CONTINUOUS

They all pile in and admire house. Evan opens cat carrier and out pops Broo. No longer in his suit, now he has a suit similar to a wetsuit but not as tight.

BROO

A nice new home to follow my unique unusual trip.

ANGEL

This has Four bedrooms, which means
a three person and two person room.

SURGE

Me and Broo. You three in the
other.

SARAH

Suits me.

EVAN

You sure you dont mind Sarah?

SARAH

No, it will be fun Evan. You ever
roomed with a girl.

EVAN

I havent roomed with anyone sadly.
I would sit in my chamber and
listen to music of my....foster
parent.

SURGE

She didnt mean her she meant JJ.

JOHN JAMES

SPARTAN! And dont be so
discriminating theres nothing wrong
with a man taking care of
himself....We will be fine Evan.

Students all disperse to find rooms.

EMMA

Me and siryn and you and

BEAST

I will sleep in the hammock in my
lab. I get more work done that way.

ANGEL

Me and Siryn will bunk up and you
can have the room to yourself.

EMMA

I appraciate it but i am not
porcelain i can -

JOHN JAMES (O.S)

Yo Prof's when do we eat.

28. INT. KITCHEN -NIGHT

A kitchen and dining room in one. Simply furnished but still homely. All five students piled around dinning table.

A mound of raw sausages and raw meat, piles on a plate, as well as boxes of chinese food. lots of chinese food. At Emmas direction the frenzy begins. Surge stacks a plate with a mound og food and begins to shovel it in. Broo grabs the raw meats and tears into it. Evan attempts to use chopsticks and fails. He picks up a fork and begins shoveling food. Rachel sits too nervous to eat. John James eats politely and looks at others repulsed.

JOHN JAMES

You people are savages.

SURGE

(through a mouthful of food)

Whats your problem douche

JOHN JAMES

Its like a soup kitchen.

Surge spits her food back onto her plate.

SURGE

You know what suck a dick, you stuck up diaper stain. You have no idea what hard living is.

She bangs her cutlery on the table and starts using her hands.

JOHN JAMES

I am not going to feel bad because, I have enjoyed comfort
It wasnt all good. I was raised by my maid mostly. My parents were out working or whatever it was, they did. It was actually pretty lonely.

SARAH

(Shaking her head in bewilderment)

When you talk? Do you listen to yourslef? Really, you should.

JOHN JAMES

I phase in and out.

SURGE

Unbelievable. You worry about your appearance and you instagram story, it doesnt mean shit.

(MORE)

SURGE (CONT'D)

You actually have no experience of hard times. You know what, I stand by it, suck a dick.

She gets up and leaves.

29. INT. BEDROOM- NIGHT

Two large bunk beds. Broo in the top Surge the bottom. Broo has a full set of Pyjamas.

BROO

I love how people wear clothes to sleep I love it. Do you like wearing clothes for bed?

Surge has a humourous albeith odd look on her face.

SURGE

We gotta work on that knowing a situation buddy. You cant ask a girl that. Its can come across as a little weird.

BROO

It did, ok so i will add that to my list.

He jumps down from the bed and goes to a box. He pulls out a little list and writes the words nightwear.

SURGE

You have list of things not to ask?

BROO

I have questions I want to ask and things I should'nt ask and say. its helping me be a better X Man.

SURGE

Whats in there?

BROO

Things to ask about are; Why Women have breasts and why Professor Summers has bigger ones than Professor Cassidy.

Surge cant help but smile.

BROO

Where do toilets go when they flush? Why do I need to wear clothes? How do you find God?... I saw it on a tv add....

(MORE)

BROO (CONT'D)

Why is Professor McCoy Blue? Why are they called chilli peppers when they are hot? Why does Beyonce fill me with Joy? Why have bathtubs, sinks and showers surely they are all the same and one would be enough?

SURGE

And what have you learned you can't you not talk about?

BROO

Breasts size, Why that woman was so round? I mean you can exercise and stop eating?....and then nightwear.

SURGE

Did you ask the Professors about their breast size?

BROO

Of course, Professor Summers was fine with it. Professor Cassidy was not! guess what..its not genetic as I thought by the way... Its silicon...that opens whole new series of questions of questions.

BROO

Never Change Broo, never change.

30. INT. A LARGE GYM - DAY

CLOSE UP

SIRYN

Here we are going to test your powers and how you react. To situations as a group.

PAN OUT

To see a large modified gym.

SIRYN (CONT'D)

As you can see behind me is a button. Your goal is to get past me in order to push it. However.. you all have to push it at the same time. Its all of you, or none of you.

Rachel has a smile.

SIRYN (CONT'D)

Ready go.

Rachel steps forward.

RACHEL

Move and let us aside.

Siryn without question, walks towards wall. Students hurry past and push the button. They congratulate themselves. After a second the effect wears off and Siryn takes back control. She signals for a reset. Everyone moves back to starting position.

SIRYN

Clever Sarah, Now try again but this time.

A cacophony of sound blasts out. A mixture of pop music and metal all cranked up to eleven.

Five students react to it. Siryn unmoved, signals to go. Sarah tries same tactic but it doesn't effect Siryn. she says something to surge who also has difficulty registering the words.

Spartan runs towards Siryn and tries to side step her like a Running back. Siryn GRABS HIM with lightning speed and SWEEPS his leg to floor.

BROO tries to run as well and bounce off the walls but Siryn releases a sharp burst of her scream that makes Broo fly backwards into a panicking Evan. They both tumble.

Surge summons electricity and Hurls a blast at Siry. She rolls backwards and KICKS out with her feet sending Spartan who is still unsteadily getting up into the ZAP.

Siryn moves lightning fast reaches surge who swings two blows but they go wide. Siryn repeating the process with Spartan sweeps surges leg leaving here on floor.

SIRYN

HALT! Reset....lets go again.

Sarah, JJ and Evan get up gets up grumbling slightly except Broo and Surge.

SURGE

I am not gonna lie Professor, I kinda

SIRYN

Had me Pegged as a lesser X Man... takes more than metal claws and exploding cards to survive in the big world. I can hold my own with the best of them.

BROO

That was impressive Profesor Cassidy. I was shocked how readily you took Spartan. You dropped him like a...toilet seat....is that right Surge?

EVAN

Im sorry, I panicked. I am not good at this.

SIRYN

You

To Sarah

SIRYN (CONT'D)

You need some skills other than your power, in case it doesnt work, like in this instance. We need to get you some self defence skills

To Spartan and Surge

SIRYN (CONT'D)

You, Spartan need to learn how to fight...you too Surge. You throw punches like your fighting on the schoolyard or behind the garbage can on 125th street. You need to be combat ready.

She turns to Evan who looks sad and embarrassed

SIRYN (CONT'D)

You just need to do something, start cutting loose and testing some of your skills. We need you Evan.....Ok, One more time.

31. A LARGE VIEWING GALLERY - CONTINUOUS

Emma and Beast watch training through two way glass higher up.

ANGEL

Pretty much what we thought. Siryn Called it with the music. Wonder if Sarah's power works on robots.

BEAST

We need to find a way to get Evan to show us his powers. No matter what we may fear.

EMMA

He is scared, he fears what will happen if he lets go. It is a fair concern. We need to make him feel safe.

BEAST

I think having him with people his own age should help with that.

They look out window and see Evan acting as a human shield and trying to push through the siryn scream.

32. INT. BEDROOM - NIGHT

A bunk bed and a single bed occupied by Sarah. Evan has top bunk, Spartan the bottom.

SARAH

Evan, what are you powers exactly. Changing your weight like going hard or to jelly?

EVAN

Yeah, I am not sure what else. I am worried its dangerous to find out.

JOHN JAMES

Look I pushed myself, its how i found out. Look!

He pulls out his phone and shows a video of himself doing one handed handstand press ups. He flicks across to a video of him running on a super fast treadmill.

JOHN JAMES

Mutant hybrid vigour, strong bones strong muscles, never ill. Boom Boom.....we should video your powers Evan like a diary.

SARAH

I cant really instagram mine. Its more an experience for yourself.....like Jump up and down John James

John James carries out request jumping.

SARAH

(smiling nastily)
Now you and Evan kiss

EVAN

What No. How Dare you!

John James holds top bunk and tries to kiss Evan. Evan pushes him back off and he crumples. Sarah narrows her eyes.

SARAH
Calm Down Evan.

EVAN
I will not, that is not cool Sarah.

Sarah realises it can't work, she relents.

SARAH
I was only Joking.

JOHN JAMES
(regaining his
independence)
Yeah not cool, Sarah, I aint no mo'
phob' but that shit dont wash.

SARAH
Fine, i'm sorry.

She gets up and storms out.

JOHN JAMES
Thats an awful feeling, seeing
yourself do something but having no
way to stop it..brugh. Its got a
whole body snatcher feel.

33. EXT. PARK - DAY

SENATOR ROBERT KELLY, (60s) a small grey haired woman, with a takes no sass attitude and an innate instinct for the game of politics. An advocate of Anti Mutant legislation meets her constituents in the park.

She is surrounded by a number of people of differnet age groups all laughing and eating. Posters have been erected of her new campaign for Congress and numerous press.

SENATOR
No Ma'm, I agree. This has gone on
long enough. It is not safe on
these streets anymore.

WOMAN
You know my friend across the
way..Nice woman, buys all her fruit
fresh...her daughter is
one.....broke her heart.

SENATOR
Whats can she do Miss?

WOMAN

Mrs Walters.

A Journalist, HEATHER HARMON, Well dressed social justice warrior with something to prove, with her cameraman pops up in front of Kelly.

HARMONY

Senator is it true that not only are you pushing registartion for all mutants. You are going to ban mutant children from attending schools with non mutants.

People stop and look at Kelly. Noise dies down. The cameras flash and every camera turns to the show before them.

SENATOR

Yes Miss Harmony, It is true. I feel schools are no longer safe.

HARMONY

How unsafe senator? they are children.

Senator smiles coldly and takes a small breath in, readying his rhetoric.

SENATOR

A law was put to vote for arming teachers. It didnt pass. The people didnt vote for it. The feeling was they would be adding a further risk into schools. Would that be fair to say?

HARMONY

Yes..but ..

SENATOR

The risk being should a handgun or taser fall into the wrong hands or the teacher panicked and so on. Our chidlren could be in harms way.

HARMONY

Yes

SENATOR

Now Miss Harmony, I am also aware your blog would have reported an incident in Roosevelt East High School.

(MORE)

SENATOR (CONT'D)

A young running back with a mutant power ran for the end zone and on his tripped into a defensive end. The running back was a mutant with hardenend bones and muscles. He put that other player in a coma he hit him that hard.

HARMONY

That was an accident. That could of happened to any player.

SENATOR

On Lincoln Presbetaryan Elementary school a pre school realised he could bring objects to life and brough his doll to life in order to scare the other children. When stopped by staff he then brought a cardboard robot to life to protect him. Again trauma, danger threat.

HARMONY

He was six. He didnt understand.

SENATOR

There are numerous cases across the boroughs. Across the entire state in fact. What is to stop that football player deciding one day he doesnt want to obey the police and runs into him. What if that pre schooler grows up and wants to bring things to life to terrorize or steal...what if what if.

HARMONY

That is judging and stereotyping. It has no basis. Its like judging someone based on the colour of their skin or sexual preference.

SENATOR

Yes but African, Asian and Hispanic Americans or even those who identify as gay are required to follow the law and pose no more threat than anyone non mutant.

Crowd clap and pat Kelly on the back.

HARMONY

Senator its almost like bringing back segrag-

VOICE (O.S)

HEY! HEY KELLY!

VOICE (O.S)

Ground begins to shake, a gasp from the crowd shows FRED DUKES AKA BLOB lumbering into view a monster truck sized helping of trouble.

BLOB

Cum' ere' Senator. I want to shake your hand.

Kelly runs away from Blob, who ploughs through people. He grabs a hand full of food as he gleefully gives chase. Having no concern for those around him.

34. INT. TOWN HOUSE -DAY

Students eat more chinese food. Beast and Angel watch the picnic on the television.

BREAKING NEWS - A MUTANT TERRORIST DISRUPTS SENATOR KELLEYS PICNIC.

Images of blob running after Kelly play.

ANGEL

How did he get out he was under Riker Security.

Siryn enters in uniform.

SIRYN

Lets go people.

Everyone moves and runs to their rooms to get their uniforms.

BEAST

Not quite the same as the base under the mansion.

Emma enters with her White coat and gloves.

BEAST(CONT'D)

Oh no, This is the Blob. If you go you will only.....

He stops at Emma's stare

BEAST(CONT'D)

Fine but on your head be it Emma Grace Summers nee Frost.

Students assemble in their uniforms. Sarah, has a megaphone, which she holds up.

SARAH

Crowd Control.

35. EXT. STREET -DAY

Blob is stomping down street tipping cars, bending street signs and swiping people against wall. Kelly manages to make it to large Jeep. He climbs in.

36. INT. JEEP DAY

Kelly faces a WOMAN in casual clothes, she smiles and hands him a phone, we see Kelly also wears a signet ring with the symbol.

SENATOR

I told you it would work perfectly.
Briony certainly came through.

He turns to blonde woman

SENATOR (CONT'D)

Send the men in. Get us out of
here.

37. EXT. STREET -DAY

Several people dressed in civilian clothes run out of nearby stores and buildings screaming and shouting at Blob. This encourages him.

Police cars begin to roll up and a SWAT van appears. Blob pulls a hydrant and hurls it at cops. It stops dead as if suspended in mid air

Police turn and see Emma casually standing holding the hydrant. Siryn on the left with Surge and Broo. Angel drops at the right with Sarah and Spartan. Beast Lands on the SWAT van. Evan behind at Emma's side.

ANGEL

Alright Freddie, lets not do
something stupid. You attacked
Kelly fine, you ahd your fun. Lets
give it up.

BLOB

Huh ha. You X fags really think you
can handle me? you dont even got
the hitters no more.

EMMA

Siryn you got lead on the floor and
Beast back her up. Everyone else
start evacuating and protecting
civillians dont engage unless you
have too. Angel cover everyone.

Siryn moves and mimes throwing each of her hands out, in mock of Logan

SIRYN

Snik snik. Come at me bub.

Blob smiles and charges. Siryn does not flinch she runs and slides under his legs, releasing a deep onorous blast of Siryn Scream when diretcly under him and rolls out of the way. Blob topples over and tries to ready himself. Siryn touches her ear.

SIRYN

Beast, we cant outfight him we need to supress and subdue him. Angel go a little Top Gun.

ANGEL

You got it Iceman...oh wait no he is in space.

Angel goes swooping past, as Blob tries to get up Angel repeats the procedure. Blob stumbles into water spurting from the hydrant and gets thrown up and back down. He is becoming more frustrated.

Change to a video feed of the events, being filmed on a camera. Zoom out to see Matthew Risman sitting and watching the action on screens. One is the veteran X Men fighting Blob several others are of the Junior X Men trying to evacuate people.

On the screen we see Sarah shout something through the megaphone and crowds start to move away but the mass of people begin bumping into each other and several people get trampled under foot.

MATTHEW (V.O)

Different Camera, where are the rest.

The camera turns to show Broo and Evan failing to move people on. Who cower in the corner at the site of the two of them.

Surge argues with someone. A civilian runs past.

MATTHEW (V.O)

Send in the Happy Couple. Remember they instigate and provoke. We want a show not showdown.

38. EXT. STREET -DAY

The three subdue Blob, each making small attacks to unbalance, and unsettle him. They chop him down. He eventually falls. Beast goes to place a regulator to calm him.

Suddenly the SWAT van goes flying into the group and they scatter. A huge muscled man in gym clothes lying unconcious. The X men all look at each other.

EMMA (O.S)

We are coming back to you.

Emma, a cut on her head, being aided by Evan and Spartan being supported by Surge and Sarah. Broo at front.

BEAST

What happened?

Blob siezing the chance grabs SWAT van and hammer throws it at the X Men. Everyone scatters. It goes soaring along the street and into a shop window.

He Charges right after into Siryn who rolls back. Angel catches her before she hits the wall.

Beast, jumps up attempting to put the regulator on him but gets swatted away.

The three ready again but Blob goes charging at the others.

Evan immedieately shields Emma.

Surge drops Spartan and charges up but her guantlets, however are damgaged and she cant quite get full control.

She blasts Blob who goes backwards and the excess energy blows street lamps, gouges the street and makes an upturned car near explode. He sits up groggily and turns for another run.

SARAH

STOP! SIT! STAY!

Blob tries to fight but does exactly what he is told. Beast puts the regulator on him.

Police swarm and a Helicopter arrives.

OFFICER 1

Please stand down. We want no further harm to come to anyone.

SIRYN

Wait thats aimed at us.

Police start to gather in force.

SURGE

Are they seriously coming for us Professor.

BROO

I know my appearance is...

BEAST

Not now Broo. Emma we got to get out of here.

Sarah steps forward

EMMA

Wait Sarah.

Sarah puts the megaphone to her lips. Takes a breath

SARAH

Drop Your weapons. Turn around and close your eyes.

All the police follow the requests even the helicopter turn.

SARAH (CONT'D)

Lets get out of here.

Everyone begins to move. Emma holds out her hands towards the police.

39. INT. CHAMBER- NIGHT

Blob locked in Hi Tech cuffs kneels in the chamber, like the other mutants. Matthew Risman in front of him.

BLOB

Hey I have rights. That Police lady said if I messed with Kelly I could go free.

COMMISIONER BRIONY WILLIAMS with Dark hair and an immaculate uniform steps through door. She carries the entire NYPD on her shoulders.

BRIONY

You fucking Mutants. What shall we do Matthew.

MATTHEW

Bullets dont work. Gas him.

They sail out of chamber. Briony kisses Matthew on the cheek her hand showing the same signet ring as Kelly and Risman.

MATTHEW

I will send rain on the earth for forty days and forty nights, and I will wipe from this earth every mutant made.

40. INT. TOWN HOUSE. LOUNGE-DAY

News plays on television. It is footage of Spartan throwing muscular man across the street through the van. A woman jumps on him with a tazer and Surge goes to intervene. The woman screams and runs away.

EMMA

What in Gods name, happenend.

JOHN JAMES

Its not what it looks like they came at us shouting slurs, said about being mutants at that school. he walks up touches me. Then just went flying. like a rocket. Surge?

SURGE

He is right, he walked up to Spartan and made a real show of it so did she.

EMMA

She ran past me and she wasnt a civillain. She had something like a bomb not a big one enough to do

The images changes we see an explosion.

EMMA (CONT'D)

That.....If it not for Evan. people would have died.

EVAN

S'fine professor.

SIRYN

This is too much of a coincedence. The Blob, those people, this footage.....we are

A door opens and through falls Wolverine. Riddled with bullet holes.

SIRYN (CONT'D)

We are Being set up

WOLVERINE

Irish, you dont know the half of it.

CREDITS.