WRONG TRACK

screenplay by
Daniel J. Toemta

Based on the graphic novel
by
Frank Miller
FADE IN:

INT. RAILWAY TRACK - TUNNEL - NIGHT

A train is roaring down the tracks.

MALE VOICE (V.O)
And here I thought I was out of luck when I got that flat tire. Out of luck. What a laugh. Tonight, I'm the luckiest guy in the world. The delivery? I make it with time to spare. The money? It's twice what I'd have gotten from those bums back home. And that's just the start. There's a gal on the train back into town. She's the most beautiful creature I've ever seen. She shoots me a look that's all business. She takes my hand and guides me to an empty car. She never says a word.

A silhouette through the window of BLUE EYES, a young beautiful woman and EDDIE, the source of the voice.

They make love.

MALE VOICE (V.O)
She's wild. I'm in love. I'm in love.

INT. TRAIN (MOVING) - NIGHT

Blue Eyes grabs Eddie's throat and breaks his neck.

INT. RAILWAY TRACK - TUNNEL - NIGHT

Eddie's dead body is thrown out of the back car onto the railway tracks.

INT. TRAIN - NIGHT

Blue Eyes leans her back against the wall. Of the car.

THE COLONEL enters.

THE COLONEL
Delia-- Do you plan to make love to each and every one of them?

BLUE EYES
Only the ones I like.

FADE OUT.

THE END