Worst Neighbors Ever

By

Xavier Gonzalez

xgonzalez90@yahoo.com
INT. DAN & STEVE’S APT. - DAY

There is a KNOCK at the door. DAN and STEVE go to answer it. They find their neighbor CHARLIE standing in the hall. They are both obviously disappointed.

CHARLIE
Hey guys... Dan and Steve.

DAN
What do you want, Charlie?

STEVE
Yeah, we were in the middle of something.

CHARLIE
Well, just came over to let you know that the wife and I were... uh, just hoping that you guys can maybe... turn the volume down over here.

Dan and Steve do not take this comment very well. They still manage to play it off cool.

DAN
You know, Charlie, you’re being a real asshole coming over here and telling us that we’re loud.

STEVE
Yeah, a real dickweed.

CHARLIE
Well, sorry. It’s just that Sarah and I have been hearing some strange noises coming from over here.

DAN
What noises?

INT. CHARLIE & SARAH’S APT. - FLASHBACK

Charlie and SARAH sit peacefully on their couch. Sarah reads a magazine while Charlie checks the TV Guide.

Suddenly, the loud sound of an electric guitar playing on a very loud amp blast through the walls. This goes on for a beat or two until someone or something from next door slams against the wall causing various paintings and pictures to fall on top of the couple.

(CONTINUED)
CONTINUED:

STEVE (O.S.)
Shit!

DAN (O.S.)
Damnit, you broke a hole in the wall.

CUT TO:

INT. CHARLIE & SARAH’S APT. - FLASHBACK

The couple now eats dinner. This is interrupted by a loud KNOCKING coming from next door.

STEVE (O.S.)
What are you doing in there?! Hurry it up!! I’ve gotta take a shit!!

DAN (O.S.)
Well you’re gonna have to hold it ’cause I’m masturbating in here and I’m not even close to done!!

STEVE (O.S.)
Come on, man, this thing it poking out of my ass!!

Sarah drops her fork, she’s done for the night.

CUT TO:

INT. CHARLIE & SARAH’S APT. - FLASHBACK

Sarah and Charlie are both impatiently sitting on their couch. An argument has broken out next door.

STEVE (O.S.)
I’m not gonna ask again: Who the hell is Jim?!!

DAN (O.S.)
He’s just a friend, he’s a nobody!

STEVE (O.S.)
Yeah right!!!

CUT TO:
INT. CHARLIE & SARAH’S APT. - FLASHBACK

Sarah and Charlie are watching a movie.

CHARLIE
I just love these cop movies, especially the car chases.

SARAH
Will you just watch the damn movie.

There is a silence until sirens WHALE in the movie. Suddenly, there is a loud THUMP from next door.

DAN (O.S.)
Shit, what was that?

STEVE (O.S.)
Sounds like cops.

DAN (O.S.)
Oh fuck, we gotta flush the coke.

CUT TO:

LATER

The sound of FLUSHING drowns out the sound of the movie playing on the TV.

DAN (O.S.)
Come on, flush that shit like you’ve never flushed before.

STEVE (O.S.)
This is taking forever, maybe we should sniff some of it.

DAN (O.S.)
(beat)
Alright, hurry it up.

CUT TO:

LATER

Charlie and Sarah are asleep on the couch. A loud KNOCKING from next door awakens them.
DAN (O.S.)
Oh, hey, Boss, how’s it going? Hey, Steve, the boss is here!

STEVE (O.S.)
Really... oh, hey, Boss, what’s up?

BOSS (O.S.)
I came for my coke.

DAN (O.S.)
Oh, you came for the coke... o-okay, well there’s a little problem with that you see, uh, the coke smelled like fish so we, uh, we...

STEVE (O.S.)
Flushed it.

BOSS (O.S.)
Flushed it? Smelled like the fish? What the hell is this, are those police codes, is this place wired?

DAN (O.S.)
What, no, no way, Boss, you know I’d never work with the pigs.

BOSS (O.S.)
Then what’s this wire here that goes into the wall.

DAN (O.S.)
What, that? That’s just some wire.

BOSS (O.S.)
Yeah? Hows do I know that there ain’t no cops in that apartment next door?

DAN (O.S.)
Okay, look, man. I’m gonna be honest here, we’re steeling cable from our neighbors.

This comment quickly catches the attention of the couple. They argue in hushed tone as the fight next door continues.
BOSS (O.S.)
No! Fuck this! No more dealing with you.

BANG. Gunshots go off next door. Sarah and Charlie quickly duck to the floor.

INT. DAN & STEVE’S APT. - DAY
Sarah walks up to Charlie and gives him a big kiss.

SARAH
So how’s it going?

CHARLIE
Not so good, I told ’em and well --

DAN
You guys are asses!

SARAH
Okay, you know what, screw you two, no more nice neighbors... if we here another goddamn sound come from over here we’re calling the cops.

DAN
You guys are the worst neighbors ever!!! We don’t need this.

STEVE
Yeah, we don’t need to deal with people like you.

BOSS (O.S.)
And neither do I.

Dan and Steve turn to the BOSS, bloody on the floor, aiming his gun at them.

BOSS
See youse in hell.

The two jump out of the way as the Boss fires. The bullet hits Charlie in the gut. Charlie and Sarah both SCREAM.