Wishful Dragon-Con

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INT. MARRIOTT MARQUIS - LOBBY - DAY 1 - AFTERNOON - ATLANTA, GA

PHIL, late-40's with a greying goatee, glasses and pudgy. HANNAH, early-20's, physically attractive and a brunette. BILLY, also early-20's and gothic. Phil leading, Hannah and Billy follow behind them with their suitcases and toward the front desk.

HANNAH
You got are reservations, right?

PHIL
Of course. This is where I first met your mother. Time to relive the past.

BILLY
There is already a big waiting line, to get our badges, so at least we'll have our hotel room.

HANNAH
What room did we get, dad?

PHIL
I did reserve a suite. Hopefully, it's still there.

BILLY
It better be. I wanna have some fun at this convention.

PHIL
We all will, I'm sure.

They are in a long line, to the front desk, and sighs.

PHIL
Hannah and Billy, we're gonna be in line a while. Why don't you two find a place to sit.

HANNAH
Sure, dad.

PHIL
And take your suitcases with you. I don't wanna trip over them.

BILLY
Only you would trip over them, dad.
Hannah and Billy walk over to the lounging area with their suitcases.

CUT TO:

A few minutes later. Phil next in line, at the front desk. An angry man cuts in front of him, CHARLES, who is his early 50's and mostly bald.

CHARLES
(at front desk lady)
Mam, can you tell me what room that Sarah Pierce is in?

Phil is not looking too happy.

PHIL
(annoyed)
Excuse me, sir. I was next.

Charles turns around to face Phil.

CHARLES
(smiles graciously)
I'm just looking for someone. Surely, you can understand that.

PHIL
If you were next in line, sure. I've been waiting for thirty minutes, now get out of the line and wait your turn.

CHARLES
If you don't mind, I have some unfinished business that doesn't include you, so back off.

Just as Charles turns back around, Phil grabs his arm. Charles reacts by shoving Phil in the chest, causing him to stumble backwards and into another person and knocking him over.

CHARLES
(pissed off)
I told you to back off, dumb ass.

Charles takes off. Phil had knocked over TODD, and man in his mid-20's and dark brown hair. Todd gets up and puts his fists up at Phil.

PHIL
(hands out in front)
(MORE)
PHIL (CONT'D)
Wait, wait, wait! Don't hit me!

TODD
(fists up in anger)
What the heck, dude?

PHIL
Some guy hit me, I swear. Calm down.

Todd lowers his fists and decides to introduce himself.

TODD
I'm Todd Pierce. How about you?

PHIL
I'm Phil Cull. First time at Dragon*Con?

TODD
Yeah. This is a first for me and my girlfriend.

PHIL
Well, I'm here with my son and daughter. Their first time at Dragon*Con, not mine. Right now, I'm about to check in.

TODD
You go ahead and do that. I'm already checked in at the Hyatt Regency. I came here to check out some stuff.

Todd walks off, so Phil could check in at the front desk.

CUT TO:

Phil approaches the lounging area with three key cards and his suitcase.

PHIL
Let's go up to our suite, shall we?

HANNAH
What took so long?

PHIL
Some asshole cut in front of me.

BILLY
Did you whoop his ass?
PHIL
No, but he kicked mine. Don't tell anyone that.

HANNAH
The sooner we get to our room, the sooner we get our badges and I get to check this place out.

BILLY
We're already gonna be in a long line.

INT. HYATT REGENCY - LOBBY LEVEL - ATLANTA, GA

Todd had ran over from the Marriott to meet up with his sister, SARAH. She is seated in the lounging area and holding a genie lamp. Todd stops, leaning forward to catch his breath.

SARAH
Any reason why you were running, Todd?

TODD
You shouldn't be out like this. Charles is looking for you and he's pissed.

SARAH
Did he recognize you?

TODD
I don't think so. I wasn't facing him, but I did hear him at the Marriott front deask, asking for you.

SARAH
Well, stealing his precious genie lamp is well worth it.

TODD
What will you do with it? Kill Charles?

SARAH
Not right away. After he killed our father, I thought about avenging him. Finish what he started.
TODD
So, what's the genie lamp for?

Sarah rises to her feet, approaches Todd.

SARAH
Summon it and give it wishes he can't grant. I know all about their limitations, but what will happen when a genie kills someone or bring someone to life? I wanna find out.

TODD
Keep it away from me. The thought of it looking scary, gives me the willies.

SARAH
(scoffs)
You big sissy.

Sarah rubs the lamp and both watch as purple smoke pour out and forms a genie. RYNIAS, with dark skin and Arabian wear. Rynias turns around confused.

RYNIAS
Who are you guys? You're not Charles.

SARAH
No, but I am your new master.

RYNIAS
(chuckles)
No, seriously. Where's Charles? He's my master.

SARAH
That Sorcerer ain't got nothing on me, now that I have you.

TODD
Listen, genie. Just grant her three wishes and you can go back to Charles.

RYNIAS
(explains)
I can't kill anyone, make anyone fall in love, give anyone exceeding magical powers, give you more than three wishes and can't bring anyone (MORE)
RYNIAS (CONT'D)
back to life.

TODD
(sarcastic)
Wow. You must have been at this a while.

SARAH
Well, I got my first wish in mind. Genie, I wish to become a powerful Sorcerer.

RYNIAS
(face-palms)
I can't give mortals any magic. I was clear on that. Even if I could, the wish won't work as well.

SARAH
Then do it. I'm sure you got plenty of magic to spare me some of it.

Rynias bows before granting Sarah's wish.

SARAH
I like to be prepared, just in case Charles comes after me. He won't be the only one with magic.

RYNIAS
Your wish is my command.

Rynias points his finger and sends a zap through Sarah's body. The transferring of magic leaves Rynias exhausted, leaning forward and resting his hands on his knees.

TODD
What did that feel like?

SARAH
Like being electrocuted, but more tingly.

RYNIAS
Feel any different?

SARAH
I feel a bit stronger. Now I can learn from my father's spell book.

TODD
Dark magic stuff?
SARAH
Charles wouldn't know what hit him.

Rynias just walks away and stumbles around as he leaves the Hyatt.

INT. MARRIOTT MARQUIS - MARQUIS LEVEL - EVENING

Billy snooping around dealer tables and found an interesting one. A booth labeled "The Mythology of the Supernatural." He sees CARMEN, late-30's and a Gypsy, standing behind the booth with Charles.

Billy (asking)
What kind of mythology, of the supernatural, do you guys represent?

Carmen approaches Billy, who's across the table.

CARMEN
Mostly Djinn's, Genies, Sorcerers and Gypsies. Anything you want to know?

Billy
Mostly genies. Are all genies good or all bad?

CARMEN
According to the mythology, some are good and some are bad.

Billy
Do you think any exist?

CARMEN
Not that I know of.

Charles enters the conversation.

Charles
Even if one did, how would react to it?

Billy (looking impressed)

Charles (explaining)
(MORE)
Like fictional genies, a genie's magic is limited. No extra wishes, no falling in love, no killing anyone, no giving anyone magic exceeding their own and definitely not allowed to bring anyone to life.

Billy picks up a genie bottle from the table.

**BILLY**
Is there really a genie in here?

**CARMEN**
These are all empty. They are mostly for decoration.

**BILLY**
And are Djinn's really dangerous?

**CHARLES**
Yes, so if they existed, just be careful what you wish for.

Billy notices Charles holding a staff and asks about it.

**BILLY**
Is that like a Sorcerer's staff?

**CHARLES**
(chuckles)
Yes, it is. And not all Sorcerers are evil. Like genies, a Sorcerer's magic is limited and don't resort to dark magic, unless it's necessary.

**BILLY**
Cool. So, what else does a Sorcerer do?

**CARMEN**
You certainly ask a lot of questions.

**CHARLES**
It's okay, Carmen.
(to Billy)
Sorcerers are just as powerful as genies, minus the wish granting. When the Jinn's crossed into our world, who you think tethered them

(MORE)
CHARLES (CONT'D)

to their magic lamps?

Billy pretends to look down at his watch, feeling awkward. He sits the genie bottle back on the table.

BILLY
I gotta go meet up with my friend.
Nice talking to you guys.

After Billy walks off, Carmen turn to Charles, giving him a distraught look.

CARMEN
Giving away a lot of information, much?

CHARLES
I'm only here, cause my genie lamp has been stolen, so I might as well be useful.

CARMEN
Next time, let me do all the talking. It's my booth.
(annoyed)
And don't you have a genie lamp to look for?

CHARLES
(snarls)
It would be nice to have some help.
It's one lamp and five host hotels.

CARMEN
If I didn't have a booth to run,
I'd help you. Even better, I'd help you curse the bitch, who stole the lamp from you.

CHARLES
I'll keep that in mind.

Charles leaves the booth, abruptly.

INT. MARRIOTT MARQUIS - ATRIUM LEVEL - PULSE BAR - EVENING

Rynias had stumbled through the bridge tunnel that is connected to the Atrium floor of the Marriott. Giving Sarah magic has drained him. He gets to the Pulse Bar without falling over.

RYNIAS
(to bartender)
(MORE)
RYNIAS (CONT'D)
Bartender, I need a stiff drink.

Next to him is Hannah, is also having a drink at the bar.

HANNAH
You look like you're ready to pass out.

RYNIAS
After what I just did, I need a stiff drink.

HANNAH
I'm Hannah, by the way.

Hannah notices his costume.

HANNAH
What are you for Dragon*Con?

RYNIAS
I'm a genie. No really. I'm drained after given somebody magic.

HANNAH
Genies can't give anyone magic. Or that's what I thought.

RYNIAS
For future reference, look what it does to me. I'm never doing that again.

Then Rynias checks Hannah's costume.

RYNIAS
I'm Rynias, by the way. Are you really a fairy?

HANNAH
I wish, but it's just a costume.

RYNIAS
Be careful what you wish for, especially around me.

HANNAH
You could really turn me into a fairy?
RYNIAS
Lady, I can do whatever you wish for.
(jokes)
Just don't ask me to kill anyone.

Hannah isn't taken him seriously, but going along with his roleplay. He looks drunk and she amuses him.

HANNAH
What about true love?

RYNIAS
I can't make anyone fall in love.
Try a loophole.

HANNAH
Like what? I wish to know who I'm destined to be with? How does that work?

RYNIAS
You just did. Look around and if you see a glow, that is the one.

HANNAH
No freaking way. Are you serious?

RYNIAS
Go look around. I'm not kidding.

HANNAH
My soulmate is here? Are you serious?

RYNIAS
Maybe. They can't see the glow, but they will have it until you find them.

HANNAH
It can't be possible. I'll go look around, but just for laughs.

RYNIAS
(annoyed)
You do that, while I drown my sorrows into alcohol.

CUT TO:

Hannah looking around the Atrium, through a crowd of people, and sees a glow. The glow is around Charles, who is seated
in the lounging area and a staff laid across his lap and reading a book.

    HANNAH
    (to herself)
    You got to be kidding me. He's about the same age as my dad. Damn genie probably tricked me.

Charles looks up and notices Hannah approaching her.

    CHARLES
    Can I help you with something?

    HANNAH
    From the bar, you looked interesting, so I came over.

    CHARLES
    Can't find anyone who is around your age?

    HANNAH
    Ever heard of being destined to be with someone? Just someone you least expect and just gotta roll with it.

    CHARLES
    Because of our age difference? I can see that. Seriously, though. I'm not really looking for anyone like that.

Hannah sits across from him.

    HANNAH
    I'm so embarrassed. You're married, aren't you? Oh gosh.

    CHARLES
    I'm not married. I was, but that was a long time ago.

    HANNAH
    Divorced?

    CHARLES
    Widowed, but that was twenty four years ago. I don't think I ever wanna move on from that.
HANNAH
Guess I'll leave you alone, then.
Reading a book and stuff.

Hannah got up, feeling shot down and hurt. She couldn't understand herself for trying to fall for someone twice her age.

CUT BACK TO:

The Pulse Bar and Hannah is back and wallows next to Rynias at the bar.

RYNIAS
That was quick. Did you find him?

HANNAH
I sure did.

Hannah points outward and Rynias recognizes Charles.

RYNIAS
The older guy with the staff?

HANNAH
I thought that was a cane, but sure. He shot me down. Are you sure you didn't trick me? Maybe you're not the only one who needs a stiff drink.

RYNIAS
That's Charles Lamberty and we're acquaintances. Has a tough exterior, but also very vulnerable.

HANNAH
Vulnerable?

RYNIAS
He's got enemies. Someone's gotta protect him.

HANNAH
So, you put a glow on him, cause you want someone to protect him? And why me?

RYNIAS
Just a random wish. Had no idea that you're destined for the Sorcerer.
HANNAH
Wait, Sorcerer?

She turns her back at Rynias, to look over to where Charles is still sitting.

HANNAH
Sorcerer or not, he's not interested.

She turns back and Rynias had disappeared. She throws her hands up before getting another drink.

CUT TO:

Hannah walking back over to Charles.

HANNAH
You know, I would never do this with anyone.

CHARLES
Do what? I don't even know you.

HANNAH
True, but you have that glow and that means we're destined to be together.

Charles puts his book down and chuckles.

CHARLES
Lady, you wouldn't have saw that unless you have magic. Who are you?

HANNAH
I'm Hannah and on vacation with my dad and brother. I don't have any magic.

CHARLES
Then I don't have time to play with children.

HANNAH
(appalled)
I'm not a child. I'm 23 years old. And I didn't ask for this. Some guy came up to the bar, saying he was a genie, and gave me a wish. I thought he was joking and went along with it.
Hannah crosses her arms.

CHARLES
A genie? Did he have a name?

HANNAH
His name is Rynias and he told me that you two are acquainted.

CHARLES
Did you see where he vanished? Or were you too busy woo'ing me?

HANNAH
I only turned my back for two seconds. He did come from behind me, and if you're thinking of hotel, then the direction of the Hyatt.

Charles gets up, staff in hand, and Hannah grabs his arm.

HANNAH
He also said that he felt drained from giving somebody magic. Not sure if that helps.

CHARLES
It does. I gotta get my genie back.

Hannah watches Charles run off. She waits a few seconds before following after Charles, who took the direction of the street tunnel.

INT. MARRIOTT MARQUIS - NIGHT - PHIL'S HOTEL SUITE - ROOM 1502

Phil, pacing back in forth, trying to call his daughter on his cell phone. Fed up, he leaves a voicemail.

PHIL (concerned)
Hannah, this is your father. Where are you? Call me back as soon as you get this.

Then Phil puts his phone down on the nightstand, beside the bed. Billy, in the room too, asks about Hannah.

BILLY
Where do you think Hannah went?
PHIL
I'm not sure. Wherever she is, I hope she's alright.

BILLY
She did text me to say she was down in the Atrium, so she'll be back.

PHIL
I sure hope your right. In the mean time, let's get some sleep.

BILLY
Goodnight, dad.

PHIL
Goodnight, Billy.

Billy and Phil climb into their separate beds and turn off the lights, from their nightstands.

INT. HYATT REGENCY - LATE NIGHT - 20TH FLOOR BALCONY

Hannah had followed Charles up to the 20th floor of the Hyatt. She stays hidden and hears his conversation with Sarah.

CHARLES
I know my genie is up here. What did you do with him?

SARAH

CHARLES
You want revenge? Is that it? You know, I would like you know the whole story, before you start your accusations.

SARAH
I can accuse what I like. I have magic, now. I made sure your genie gave me that.

CHARLES
Without knowing how to control it, magic is pretty useless.

Sarah reaches up and grabs Charles by the throat. His free hand trying to free himself from her grip.
SARAH
Stupid Sorcerer. I may not know my way around magic, but I do have the strength.

CHARLES
I didn't come here to hurt you, Sarah.

SARAH
Sorry, Charles. You've proven weak and useless, so now I have to kill you.

CHARLES
What do you want from me?

SARAH
I'm going to open the portal to a much darker place, like my father was gonna do before you killed him.

CHARLES
I didn't want to kill him. Can you understand that?

SARAH
Getting bored, now.

With Sarah's unnatural strength, she picks him up, feet dangling. Hannah steps in and Charles surprised to see her.

HANNAH
I don't know who you are, but put him down.

SARAH
Who are you? His daughter? Back off, before I toss him over the railing.

HANNAH
And killing him would bring your father back?

SARAH
(cunning)
You know, you want Charles so badly, you can save him.

Then Sarah effortlessly throws him off the railing. Hannah looks over the railing, watching him fall and scream til she heard a thud.
SARAH
Thousands of years and sorcerers still can't fly. What a shame.

HANNAH
You won't get away with this. I could call the police.

SARAH
Maybe I should off you as well. Have you join Charles at the bottom.

Hannah gets back in the elevator.

CUT TO:

Elevator stops at the lobby floor. Hannah gets out and walks passed Charles's body, sitting in a pool of his blood.

HANNAH
Oh Charles, I'm so sorry.

Hannah is startled by Sarah, who is now behind her.

SARAH
He had it coming.

Hannah takes off running.

INT. MARRIOTT MARQUIS - MIDNIGHT - LOBBY LEVEL

Terrified Hannah, runs into the Marriott, before catching her breath in the lobby. She continues down the staircase.

CUT TO:

At the bottom of the Marquis level. Hannah runs into the Mythology booth and happens to knock of a genie bottle. The top had popped open and blue smoke pours out. Already familiar with one genie, she's sees this as hope. The blue smoke forms. ERMIAS, a blue with African American features.

ERMIAS
You summon me. What are your three wishes, Master?

HANNAH
Just one, for now. You see, I just watched a friend die, so maybe you can bring him back.
ERMIAS
I can't do that.

HANNAH
It's my fault he's dead. If you don't bring him back, I'll feel guilty about it.

ERMIAS
Did you kill this man?

HANNAH
Know, but I saw who did. Can you please bring him back? He didn't deserve to die.

Ermias sighs as he thinks.

ERMIAS
Well, there is a way around this, but it can also be dangerous.

HANNAH
What is it?

ERMIAS
I can take you back a few hours, give you a moment to alter his destiny.

HANNAH
His destiny is to be with me. You see, there was little magic to see who my true love is. What kind of love could I have with a dead man? And you didn't see his body.

ERMIAS
Well then, make your wish.

HANNAH
Then I wish to go back in time to save Charles, by the bar, a few hours ago.

Hannah closes her eyes just as Ermias grants her wish.

INT. MARRIOTT MARQUIS - ATRIUM LEVEL - PULSE BAR - EVENING

Hannah is standing in a crowd and sees a glow around Charles. Instead of proceeding towards him, she nervously walks back over to Rynias at the bar.
HANNAH
You know what, true love can wait. What about you?

RYNIAS
What about me?

HANNAH
I always wanted to pick a man up at a bar. Do you have a room?

RYNIAS
I'm a genie and I have a lamp.

HANNAH
So, woo me with your magic, you hot and sexy genie.

RYNIAS
My Master's room is at the Hyatt.

HANNAH
Let's not waste any time. I'm sure that genies know a trick in the bedroom.

RYNIAS
(smiles)
You have know idea.

INT. HYATT REGENCY - NIGHT - ROOM 2011

Inside the room, Rynias let's Hannah in first. He makes a move, putting his arms around her and starts kissing down her neck.

HANNAH
(repulsed)
Back off, genie. I'm not that easy.

Rynias steps back, confused.

RYNIAS
I thought it's what you wanted.

HANNAH
I didn't come up here for that. I don't even know you, except for the fact that you say you're a genie.

RYNIAS
What all there is to know? Other than I am ten thousand years old (MORE)
and I have just been summoned.
These days, it's a fantasy when
some hot girl wants to bed a sexy
looking genie.

Rynias approaches her for another kiss, but she backs away,
hand's in front of her.

HANNAH
(repulsed)
Have some dignity for me wanting to
spare your master's life.

RYNIAS
I never told you anything about my
master. That, and I couldn't give a
shit about what happens to her.

HANNAH
Not her, you idiot. The man with
the staff.

Rynias crosses his arms.

FADE OUT:

FADE IN

RYNIAS
I never told you about Charles.

HANNAH
That you know of. You see, Charles
had that glow around him. When I
pursued him, that left him
vulnerable enough for Sarah to kill
him. Not approaching him, I'm
saving his life.

RYNIAS
Okay, who's the genie? I'm not dumb
enough to know that you used a wish
to bring him back through time.

HANNAH
It's Ermias, okay. Do you know him
or something? I accidentally
summoned him after I watched your
girlfriend toss Charles over the
balcony.
RYNIAS
Ermias is my brother.
(insulted)
And Sarah is not my girlfriend. I wouldn't touch that crazy bitch with a ten foot pole.

Hannah sits on the bed and Rynias approaches her.

RYNIAS
You didn't have to hit on me, since you intended to save the Sorcerer. And did he really have a glow?

HANNAH
Yeah, why?

RYNIAS
A few years ago, he made the same wish you made. You see, after he lost his wife and brother, I was his only friend. His first wish was similar to yours.

HANNAH
In a way, it's weird that two people, made the same wish with the same genie.

RYNIAS
He may have a tough exterior, but once you get to know him, he's a big softy. He thinks love makes people weak, so he prefers to be a hard ass.

Rynias sits next to Hannah, putting an arm around her.

RYNIAS
If you want to, we could fool around some, while we're up here. Can't do much, since I need my master's permission to fuck.

HANNAH
What a bummer. Talk about the ultimate cock-block.

Hannah starts laughing and lays back on the bed.

RYNIAS
Very funny. You know, I can just
(MORE)
RYNIAS (CONT'D)
finger you, and you can pretend it's Charles's dick.

HANNAH
Slow down, buddy. You ain't touching me.

RYNIAS
It was just a thought.

INT. MARRIOTT MARQUIS - MIDNIGHT - LOBBY LEVEL

Sarah had caught up with Todd, who is looking for Julia, but is stopped by his sister.

TODD
Sarah, what are you doing here?

SARAH
Have you seen Rynias anywhere?

TODD
Why? I thought he was with you?

SARAH
Very funny, Todd. Do you see him with me? I tried summoning him, but he's being a pain.

TODD
(sarcastic)
I wonder why.

SARAH
He better get over that. I'm his Master.

TODD
Ever tried retracing your steps back over to the Hyatt? Cause genies can't go far without their magic lamps.

SARAH
Good thinking, Todd. I'll go back over to the Hyatt.

TODD
(relieved)
Glad I could help.

Sarah leaves her brother hanging in the lobby, before running back in the direction of the Hyatt.
INT. HYATT REGENCY - MORNING - ROOM 2011

Angry Sarah enters the room with a key card. She finds Rynias in bed with Hannah. She yelled to wake them up.

SARAH
Rynias! Get up and get out of my bed right now!

The yelling woke them up. Hannah tensed when she saw Sarah. The situation is now awkward.

RYNIAS
How did you get in here? You just ruined a good dream.

SARAH
You took my key card and had to get another one. How stupid do you think I am?

RYNIAS
(chuckles)
Stupid enough to not notice me stealing your key card, apparently.

SARAH
Very funny, genie.
(looks over at Hannah)
And who's the whore?

HANNAH
(offended)
Rynias and I did nothing.

SARAH
Oh really? Then what are you doing in the same bed with him?

HANNAH
(repulsed)
As if. And if you read your genie manual, you know that genies can't get it up without their current master's permission.

SARAH
(assuming)
So you came up here, hoping to get some dick, only to find out that I have control over his manhood. Stupid girl.
HANNAH
I'm not gonna argue. I'm leaving.

Hannah gets out of bed and leaves the room.

SARAH
All I do for you, and you sneak around? I never gave you permission to do so.

RYNIAS
I want Charles back, cause you're no fun.

SARAH
Keep it up, genie, or you'll get to watch me kill him.

Rynias laughs.

RYNIAS
You take on a powerful sorcerer?
(continues laughing)

SARAH
Laugh it up, genie. Soon, you'll be disappointed that I can kick his ass.

RYNIAS
Then you really don't know Charles.

SARAH
You are so pathetic. I can't believe I summoned you.

Fed up Sarah, grabs Rynias by the ear and leads him out the door.

CUT TO:

20th floor balcony. Hannah was standing outside the door. She suddenly witnesses Sarah using her unnatural strength to pick up Rynias and toss him off the railing. upHannah watches him fall, just like Charles did. Hannah looks back at Sarah after hearing a thud.

SARAH
He had it coming.

Hannah runs over to the elevator.

CUT TO:
Lobby level. Hannah had just got off the elevator and walks passed the horror of Rynias's body lying in a pool of blood. Surrounding people were taking pictures with their phones. Hannah runs out of the hotel in hysteric.

INT. MARRIOTT MARQUIS - MORNING - LOBBY LEVEL

Hannah, with only the thought to wake Ermias, runs into her father.

PHIL
(concerned)
Hannah, where were you? And what happened? I tried to call you.

HANNAH
(hysterical)
You wouldn't believe me if I told you. All I can say is that it was horrible.

PHIL
Does it have anything to do with some guy that fell, from the 20th floor over at the Hyatt? Cause Billy just sent me a picture over to my phone.

Phil opens his phone and shows her the camera pic that Billy had taken at the Hyatt.

PHIL
If you know anything, you need to report this.

HANNAH
Not right now, father. I just need to get away and think.

PHIL
Don't think too long. If it's murder, than that's serious business.

She ignores her father and takes an escalator.

CUT TO:

Down to the Marquis level. Hannah carefully approaches the Mythology booth, eyeing the bottle, and Charles sitting behind the table. Charles is eyeing her, holding his staff in one hand.
CHARLES
Looking for something?

Hannah is relieved to see Charles alive and smiles.

HANNAH
I do like this bottle. Do you know if there's a genie inside of it?

CHARLES
Not that I'm aware of. Anything out here is just decoration. Besides, genies are just a myth.

HANNAH
That you know of.

CHARLES
And what would you know?

HANNAH
Other than giving three wishes to their master, they can give one wish to anyone they choose.

CHARLES
If they existed, sure.

Hannah changes the subject.

HANNAH
(calm, collective)
On the news, there's a report about a man that fell twenty stories at the Hyatt, a few minutes ago.

CHARLES
And how would you know this?

HANNAH
Cause I saw the man fall. Pretty gruesome landing. It should be on the news by now.

She watches Charles check his phone, then makes a quick grab for the bottle. To find a quiet place, she sneaks around a column and into an empty room.

CUT TO:

An empty room labeled m102. Hannah opens the bottle and waits for Ermias to pop out. Blue smoke pours out and Ermias forms.
HANNAH
(relieved)
Ermias, thank goodness. I need you right now.

ERMIAS
I take it that your wish didn't go very well.

HANNAH
Charles isn't dead, but this Rynias is. He said that you two are brothers.

ERMIAS
(concerned)
How did he die?

HANNAH
He was thrown over the railing off the 20th floor, over at the Hyatt. Same way that Charles died, before going back and changing things.

ERMIAS
Rest assured that Rynias isn't dead. Mortal deaths can't kill genies. Injured, but not dead. Genies are hard to kill.

HANNAH
(relieved)
So now what? I don't have to go back and prevent this, do I?

ERMIAS
I doubt it. I want to know who had the strength to just pick him up and toss him over a railing.

HANNAH
All I know is that her name is Sarah and Rynias's master. I think he might have given her some magic. Why throw him over a railing if it doesn't kill him?

ERMIAS
She must not know a lot about how genies work. Or maybe it's a dominance thing.
HANNAH
Aren't you curious to know how I met Rynias?

ERMIAS
Perhaps you're exceptional. Genies don't give away wishes to anyone.

HANNAH
How you know that Rynias gave me a wish?

ERMIAS
Why else would you know him? And what did you wish for?

Ermias crosses his arms.

HANNAH
To find out who my true love is. I thought he was joking and went along with him, otherwise I wouldn't have done it.

Ermias is now pacing back and forth.

ERMIAS
(assuming)
So let me get this straight. You wished for your true love, which happens to be this Charles, and he winds up dead. You made your wish to go back and save Charles, only now my brother ends up over the railing instead of this Charles. Am I right? And this Sarah. Did she also kill this Charles?

HANNAH
Yeah, she did. And that's pretty much what happened.

ERMIAS
And why would she wanna kill your true love?

HANNAH
Cause Rynias told me that he's a sorcerer and she accused him of offing her father.
ERMIA
Perhaps you are exceptional after all.

INT. HYATT REGENCY - LOBBY LEVEL

The crowd around Rynias's body gasped as they saw him open his eyes and get up from the floor. It was a nasty fall, but yet, he got up from it. He uses magic, to levitate upwards.

CUT TO:

20th floor balcony. Rynias has levitated up, to see Sarah, and now with Todd beside her on the balcony.

RYNIAS
I really wish you stop trying to kill me. It hurts.

SARAH
Grant my last two wishes and I wouldn't have too.

RYNIAS
Then let's get this over with. I'm already tired of dealing with your crazy ass.

SARAH
Speaking of my next wish, I wanna see what happens when you kill someone.

RYNIAS
Are you fucking serious? Out of the question. You also have magic, so do it yourself.

SARAH
I'm not asking for you to grow a conscience. Your a genie, I am your Master and so you must obey me.

Todd, behind Sarah, smiles in agreement with Rynias. Sarah gets clever with the genie.

SARAH
Keep it up or I'll use my last wish to make you my bitch for life.

RYNIAS
I rather be trapped in an erupting volcano, than to serve you. Trust (MORE)
RYNIAS (CONT'D)

me, you are that bad.

SARAH
I hate to burst your bubble, but it's not up to you.

Sarah gives a thought for her second wish, while Rynias is still levitated on a small cloud, 20 floors high.

SARAH
That girl you were with this morning, I wish for you to kill her. She knows too much already.

RYNIAS
Genies don't off people. Try again.

SARAH
Don't give me lip, Rynias. You're supposed to have enormous powers, so do it and do it quick.

RYNIAS
Or what? You'll make me your bitch?

SARAH
You got that right.

RYNIAS
Okay, fine. I'll do it. But don't come crying to me when the wish backfires.

Rynias flies away before Sarah says anything. So, she turns to her brother.

SARAH
I had to get a genie with a conscience.

TODD
Technically, it was you who stole the lamp from a sorcerer. He could be anywhere, you know.

SARAH
Yeah, yeah, whatever. No Sorcerer can scare me.

INT. HARD ROCK CAFE - AFTERNOON - ATLANTA, GA

Meeting for lunch, Hannah brings Ermias to meet her father and Billy. All are seated and ready to order.
PHIL
(irritated, confused)
Who is this, Hannah? I thought your friend died. Speaking of which, did you report it?

HANNAH
Dad, Ermias is just a friend. And it's not what you think.

PHIL
(annoyed, upset)
Sure. I'm just hoping that you're not starting to disappoint me.

ERMIAS
You have every right to be upset, but trust me. All will be explained.

PHIL
Trust you? I don't even know you.

HANNAH
Dad, he said he'll explain things later. But for now, let's just have lunch in peace.

PHIL
How can I do that? Last night, you don't answer your phone, leaving me very worried about you. I see you crying hysterically in the lobby this morning, saying you witnessed a friend die and you don't report it. What is up with you?

BILLY
Are you in some serious trouble, Hannah?

HANNAH
If I told you, would you believe me?

PHIL
I'll take an explanation over nothing.

BILLY
I have a feeling, that things have gotten weird, since we showed up.

(MORE)
BILLY (CONT'D)
Not sure if this is normal convention behavior.

ERMIAS
Just a stroke of bad coincidence. But all will be revealed.

BILLY
I'm Hannah's brother, Billy, by the way.

PHIL
Hannah, I'm waiting for an explanation. Lying to me will just piss me off even more.

ERMIAS
You will get your explanation, just not this moment.

Phil gives Ermias an mistrusted look before eating his food.

INT. MARRIOTT MARQUIS - AFTERNOON - ATRIUM LEVEL

Hannah stands in place, spotting Rynias, letting her dad, Ermias and Billy walk ahead of her. Hannah approaches Rynias and touches his face.

HANNAH
Rynias, so glad to see you. Glad you're not dead.

RYNIAS
(annoyed, frustrated)
Sarah is just gonna try harder to kill me.

HANNAH
Ermias had to tell me that genies are hard to kill.

RYNIAS
And I must say, that you got some nerve approaching and talking to me.

HANNAH
(confused)
What do you mean?

RYNIAS
Sarah's second wish is to have me kill you. It's either that or be

(MORE)
RYNIAS (CONT'D)
her master for life.

HANNAH
First Charles and now me? Why can't she just try to off me herself?

RYNIAS
Don't ever underestimate a mortal, Hannah. Her father was an evil Sorcerer. And if I were you, I'd get a really good head start.

HANNAH
Genies can't kill anyone, so I'll take my chances.

Hannah watches as Rynias's eyes turn red.

RYNIAS
Seriously, Hannah.
(shouts)
RUN!

Hannah smacks him across the face, as a distraction. As Hannah takes off running through the Atrium, Rynias levitates, so he could follow after her more quickly. Rynias zaps bolting magic, aimed at Hannah, but missing bolts cause property damage and terrified people.

CUT TO:

Marquis level ballroom. Phil, Billy and Ermias are inside for the Star Trek panel, they hear screams coming from the outside.

PHIL
Where's Hannah?

BILLY
I thought she was with you?

ERMIAS
From those screams, something is defiantly going on.

PHIL
(to Ermias)
I don't know who you are, but I sense you know what's going on out there.

ERMIAS
I will protect your daughter, sir.
Phil and Billy, watch Ermias run out of the ballroom, but soon follow after him.

CUT BACK TO:

The Atrium level. Ermias levitates, flies closer to Rynias, zaps bolts of magic at him. Rynias stops his tracts, now retaliating his magic shots at Ermias. Some shots are missed, causing property damage.

ERMIAS
(shouts)
Rynias, stop! It's me!

Rynias stops firing, seeing who he took shots at.

RYNIAS
(shouts)
Stay out of this, brother! You don't know what's going on!

ERMIAS
(shouts)
If this involves my Master, and other mortal lives, your business is my business!

CUT TO:

On the floor below, Phil and Billy look at each other in astonishment.

PHIL
What the heck is going on? How are they flying?

BILLY
Relax, Phil. I think they are genies.

PHIL
Wait, what? I thought genies weren't real.

BILLY
(shrugs his shoulders)
Beats me.

PHIL
(face-palms)
This is messed up. I'm gonna need my head examined once we get back home.
Hannah runs up to her father and Billy, exhausted from the chase.

              PHIL
              (to Hannah)
              You really have some explaining to do.

              BILLY
              You think?

Hannah looks up at the two genies, still floating in mid air.

              HANNAH
              Anyone wonder what they're talking about?

              BILLY
              Clearly, they know each other.

              PHIL
              Hannah, just so we're clear, those are genies? Right?

              HANNAH
              Those are genies. I accidentally summoned the blue one and now I'm his Master.

              BILLY
              And the one in red? Is he your genie too?

              HANNAH
              He was the friend that was thrown off the balcony.

              BILLY
              So who thrown a powerful genie from a balcony?

              HANNAH
              His master, Sarah.

              PHIL
              Are you serious?
              (face-palms)
              Now, I am really gonna need my head examined.

              BILLY
              (to Phil)
              (MORE)
BILLY (CONT'D)
You did ask for an explanation.

CUT BACK TO:

Rynias zaps magic ball at Ermias. Ermias charges at Rynias, slamming him up against the nearest wall.

ERMIAS
Rynias, stop! What the heck are you doing?!

RYNIAS
I was sent here to kill your Master.

Angry Ermias grabs Rynias by shirt collar, tossing him into another wall, cracking it with the force. Ermias flies over to Rynias.

ERMIAS
We don't kill anyone, Rynias. You know that?! You will not harm my Master.

RYNIAS
I know, but I really don't wanna be Sarah's servant for life.

ERMIAS
Get a grip on yourself. You really don't wanna do this.

Ermias grabs Rynias by the neck, noticing his red eyes, before turning back to purple and collapsing in mid air.

INT. MARRIOTT MARQUIS - EVENING - ROOM 1502

Rynias laying unconscious on Phil's bed. There is an intervention between Phil, Billy, and Hannah towards Ermias.

BILLY
Hannah says that you two are genies.

ERMIAS
It is very obvious, now.

BILLY
(sarcastic)
Who hasn't noticed you two flying around and exchanging magical forces?
ERMIAS
No way to hide that. Thanks to Rynias.

That's when Rynias, starts to come around, and Phil just couldn't wait to ask him questions.

PHIL
(pacing back and forth)
Can anyone tell me, what the heck, happened out there?

RYNIAS
Who the heck are you?

PHIL
Who am I? Who am I? I am the ass-kicker of you, if you don't tell me what's going on.

ERMIAS
Calm down. No need to be upset.

Rynias feels ready to get back up and continue his pursuit to kill Hannah.

RYNIAS
Must kill Hannah! MUST KILL HANNAH!

Hannah hid behind her father, feeling frightened by Rynias, as he got up to charge after her.

ERMIAS
Rynias, no! Snap out of it!

Ermias uses magic to hold Rynias against the wall, hand motions, over by the bed. Rynias's eyes are red.

ERMIAS
Rynias, you are not evil. We are not capable of granting limited wishes and killing anyone.

Phil looks over to Hannah.

PHIL
(confused)
Why does he wanna kill you, Hannah?

HANNAH
Cause he's tried to do it before.
PHIL
Wait, he what? That's it.
(confronting Rynias)
You bastard! I'll beat your ass for
trying to kill my daughter. I don't
care who you are.

Billy tries to hold Phil back. Rynias readies a ball of flame from his left hand.

RYNIAS
Go ahead and take a swing at me,
mortal. Your daughter was easy and
I can beat your ass in two seconds.

Phil tries to lunge at Rynias, but Ermias holds them both back.

ERMIAS
(shouts)
Enough! Both of you! Rynias, stop
tempting mortals.
(to Phil)
And you, you really wouldn't last
two seconds with him.

RYNIAS
(to Ermias)
You're no fun. Tempting mortals is hilarious.

Billy looks over and whispers to Hannah.

BILLY
He's definitely not a good genie.

Back over to the Rynias situation.

PHIL
I like to get out of here. Billy,
is there anything going on?

BILLY
There's a photo-op with the ladies of Cleopatra 2525, down in the Exhibit level at the Hyatt, if anyone wants to join me.

PHIL
Count me in. Anything to get me out of this room.
ERMIAS
I'll join you guys, if that's okay.

PHIL
No way. You guys did enough damage.

BILLY
I think we can use some magic-free moments.
(to Ermias)
No offense.

ERMIAS
None taken.

At that moment, Rynias remembers Charles.

RYNIAS
Maybe Charles can help.

ERMIAS
The Sorcerer? Hannah mentioned him earlier.

RYNIAS
Yes, him. Someone must find him and bring him to me.

At that moment, Phil wants to know more about this Charles.

PHIL
Hannah, what Sorcerer have you been hanging with lately?

HANNAH
He's Rynias's original master. I only spoken to him at the Mythology booth.

PHIL
What does he look like? I might have seen him.

RYNIAS
Tall, mostly bald and early fifties.

PHIL
I remember him, now. He carries around a big stick and he's an asshole, like you.
RYNIAS
That's the one. So, can you go get him for me?

Billy remembers something.

BILLY
(to Phil)
Dad, isn't the one who kicked your ass?

PHIL
Don't remind me. He pushed me into this Todd, which wasn't necessary. He really needs to get that stick out of his ass.

RYNIAS
You shouldn't trust this Todd.

PHIL
What do you know?

RYNIAS
Sarah's sociopathic brother is all you have to know. Watch out for him.

ERMIAS
(to Phil)
Hard to trust anyone, huh?

PHIL
(to Rynias)
What should I tell this Charles? Assuming that I owe him a knuckle sandwich.

RYNIAS
Before I go completely evil, tell him where to find me.

HANNAH
What happens when you are completely evil, Rynias?

Ermias answers for his brother.

ERMIAS
He'll be look more demonic and be unstoppable. No one wants that, trust me. The Sorcerer is our only hope, before that happens.
RYNIAS  
(to Phil)  
Can you help me, man?  

PHIL  
Go fuck yourself.  

Phil and Billy leave the room, Hannah approaches Ermias.  

HANNAH  
Anything I can do to help?  

ERMIAS  
With what? Your dad is out finding the Sorcerer. Everything is taken care of.  

Rynias adds a comment towards Charles.  

FADE OUT:  

FADE IN  

RYNIAS  
I hope Charles finds Sarah and uses his dark magic. Wouldn't be the first that he's used dark magic on someone.  

HANNAH  
Yeah, I know. She accuses him of killing her father. It's what I overheard, between Sarah and Charles, before I went back and changed things. Now, the conversation didn't happen, to their knowledge.  

RYNIAS  
Since Sarah has some dark magic, it explains why she kicked my ass.  

HANNAH  
I'm confused, though. How can she kick your ass, Rynias, and Charles's ass? You two are supposed to be more powerful than her.  

ERMIAS  
We try not to harm anyone, but seeing how she has some kind of protection spell, it won't be long before she's no longer a threat.
HANNAH
Once that wears off, you can call her a "weak-ass mortal" as well?

RYNIAS
I'm looking forward to it.

ERMIAS
(to Hannah)
You go have fun with your family. I'll be fine.

HANNAH
Since Charles used dark magic, isn't he evil?

ERMIAS
I really don't know. But since it was one time, I doubt that he is.

HANNAH
Hope you're right. Guess I'll go catch up with my dad and Billy.

ERMIAS
Have fun.

Hannah walks out of the room, closing the door behind her.

RYNIAS
Don't worry, brother. Charles is not evil. If he can't stop me, then I guess Hannah will.

ERMIAS
(confused)
How could Hannah stop you? She doesn't have magic.

RYNIAS
True, but she has potential. That and she has the power of influence.

ERMIAS
And why would your current Master want her dead?

RYNIAS
Sarah seen us together, so now Hannah's a threat to her.

ERMIAS
You and Hannah are together?
RYNIAS
As friends, bro. And she's into
Charles's stuff, not mine.

INT. HYATT REGENCY - EVENING - EXHIBIT LEVEL

Down in the Exhibit hall, waiting in a line for a photo-op, Phil and Billy are met up by Todd.

PHIL
Hey Todd. Here for the photo-op too?

TODD
Sure, why not? Anything to get away from my crazy sister.

BILLY
No judging, here.

TODD
(not noticing Hannah)
Where's your daughter?

PHIL
(folds his arms)
What do you know about my daughter?

TODD
My deranged sister wants her dead. I hope that I'm not too late.

PHIL
That genie tried to kill my daughter. I'm not happy with your sister, right now, and you can tell her that.

BILLY
We're not just gonna give Rynias back to you, if your crazy sister is gonna have him try and off somebody else.

TODD
Just help me out. The sooner I can get him back, the sooner my sister won't try to off me.

PHIL
Tough shit, like I care.
BILLY
Dad, just give him Rynias.

PHIL
Why?

BILLY
You want your room back, or not?

PHIL
Good point.
(to Todd)
He's held up in my suite.

TODD
Where's your room at?

PHIL
Room 1502 at the Marriott.

TODD
Thanks a bunch, Phil.

Todd hurries off.

BILLY
You forgot to mention Ermias. He's in the same room.

PHIL
Then Ermias can buy us some time. That's if I ever see this Charles again.

BILLY
You hope we find Charles.

PHIL
More than you know.

Charles is passing by, with his majestic-looking staff.

PHIL
Excuse me, sir. I need to talk to you.

Phil had slapped Charles on the shoulder. Charles turns around and raises his fist to Phil. Recognizing Phil, he lowers his fist.

CHARLES
What do you want this time? Cause I'm busy.
PHIL
Busy looking for your genie lamp?

CHARLES
What do you know?

PHIL
I know where your genie is. If you want him back, you better get to him, before this Sarah summons him. Which is very soon.

CHARLES
(pointing a finger in Phil's face)
Don't fuck with me, cause I'm not in the mood, Mr...

PHIL
Phil Cull and I'm not. Your genie is asking for you.

CHARLES
Where is he, then?

PHIL
In room 1502 at the Marriott.

CHARLES
Mr Cull, if you are fucking with me, I know how to use dark magic.

PHIL
Dually noted.

Charles leaves. Hannah shows up and sees her dad and Billy holding her a spot in line.

PHIL
Hannah, I hate to say this, but your timing is terrible.

HANNAH
What did I do?

PHIL
Todd is on his way, to claim Rynias, and so is the Sorcerer. Both will soon be intercepted by Ermias.

HANNAH
What do you want me to do?
PHIL
You can warn Ermias about who is coming to the room.

BILLY
If you want my opinion, it's two genies and a sorcerer, against Todd.

HANNAH
That's not a good outcome. You guys have to come with me.

PHIL
No way. This is your genie and your mess. You haven't been waiting in this line.

BILLY
And we really don't wanna lose our place.

HANNAH
(pouts)
I'll go back to the Marriott, cause you both are sissies.

Hannah stammers off.

PHIL
That went well.

BILLY
Okay, sissy. (chuckles)
Just kidding.

INT. MARRIOTT MARQUIS - EVENING - ROOM 1502

Ermias hears a knock on the door, and walks over to open it. It's Todd, who brushes passed Ermias, to get to Rynias. Todd glances back at the blue man, before noticing Rynias, magically bound to the wall.

ERMIAS
Who the heck are you?

TODD
Sarah wants me to collect Rynias.

Ermias stands in between Todd and Rynias.
ERMIAS
You can just leave, but not without giving me his lamp.

TODD
I'm not leaving without Rynias.

ERMIAS
(lashing out)
Your sister has more people to kill or something?!

TODD
I take him or Sarah will. You really don't want Sarah's approach.

ERMIAS
How so? Is her magic as powerful as mine?

TODD
Our father was a Sorcerer, but Charles wouldn't understand. Sarah has a protection spell, so no one can hurt her.

ERMIAS
We'll see about that.

Todd reveals a magic lamp, that he hid behind him, and rubs it to summon Rynias. A purple, swirling cloud surrounds Rynias.

RYNIAS
Brother, don't let him take me.

ERMIAS
Just go, Rynias. I'll deal with the Sorcerer and figure something out.

RYNIAS
I hope so, or we're all fucked. You really don't know who you're dealing with.

Poof! Rynias disappears and back in his lamp. Ermias isn't happy about it.

ERMIAS
You got what you came for, now go.

TODD
I am so sorry for all of this.
ERMIAS
(irritated, shouts)
Get out! Get OUT! GET OUT! Take your self-serving ass, out of my face, and GET OUT!

Ermias zaps magic bolt at Todd, only to scare him, only striking the wall. Charles enters the room. Ermias throws a fire ball at him, only to watch him dissipate it with his magic staff.

CHARLES
That's not very nice. Who the heck are you? You're definitely not Rynias.

ERMIAS
You must be the sorcerer. My apologies. I thought you were Todd.

CHARLES
I just saw Todd, sneaky bastard. Phil sent me up here.

ERMIAS
Rynias is gone. Todd just took him.

CHARLES
(surprised, notices Ermias's attire and arm bands)
You're a genie too? I'm assuming. Where is your Master?

ERMIAS
I am Ermias. Rynias is my brother and my Master had left minutes ago.

CHARLES
Outstanding.

Hannah rushes in through the open door and happens to see Ermias talking to Charles.

HANNAH
What happened? Where's Rynias? (to Charles) I remember you. You were at that dealer table, downstairs.

CHARLES
Todd took Rynias, before I got here, and dealer table belongs to a

(MORE)
CHARLES (CONT'D)

friend.

HANNAH
Ermias is my genie and my dad doesn't like you.

CHARLES
I'm not meant to please everyone.

ERMIAS
(interrupting)
Excuse me, sorcerer, but is there any way to get this Sarah away from my brother?

CHARLES
Depends on how many wishes she has left.

HANNAH
Charles, how did you know Sarah?

CHARLES
Short story. I knew her father, who was an evil Sorcerer, so she ended up with his things and my genie.

ERMIAS
How did you know that she would be here?

CHARLES
Twenty-four years ago, her father came to this con, so it has some significance to her. That and a locator spell.

ERMIAS
Speaking of spells, Sarah is using a protection spell. You know how to get around that?

CHARLES
Not unless it wears off. Once that happens, she better not be anywhere near her enemies.

HANNAH
No one can stop her, huh? She's smarter than I thought.

CHARLES
Not that smart. If she read the (MORE)
CHARLES (CONT'D)
spell right, it should only last a couple of days. After that, it's fair game.

HANNAH
And if she's smart, she'd know how to reapply it, like her lipstick.

ERMIAS
Not smart, cause all magic comes with a price. Even magic force fields.

HANNAH
Good point.

Charles sits down on the couch.

CHARLES
(flustered)
I need to wrap my head around something. Hannah, how do you know Rynias?

HANNAH
I was there when I thought Sarah tried to kill him, so she sent him over to kill me.

CHARLES
You knew him and Sarah somehow. I can sense that I'm not getting the whole story.

HANNAH
Do you really want the whole story? How about just half of it? He came up to the bar, we talked and he offered me a wish. To humor him, I wished for something. Next thing I knew, Sarah was able to pick him up and toss him over a balcony.

CHARLES
And the whole story?

HANNAH
My wish was to find my true love. (frustrated)
Anyways, be thankful that Rynias ended up over that railing, cause that would have been you.
Ermias face-palms.

CHARLES
And how would you know this, Hannah?

Ermias is seen looking away and whistling.

CHARLES
Care to share something, genie?

ERMIAS
Hannah watched Sarah kill you and asked me to send her back and save you.

HANNAH
So anything we talked about that night, or what was said, you wouldn't remember any of it.

CHARLES
And what does this have to do with wishing for your true love? Did you find him or not?

Again, Ermias is caught whistling and looking away. Hannah face-palms and blushes.

CHARLES
Oh, I see. Hannah, stop blushing and be serious about this. I would like to know how a genie could even attempt to kill you. Genies can't kill anyone.

ERMIAS
I said the same thing. I was hoping you can shed some light, as to why.

CHARLES
For me to figure that out, I would have to see Rynias first.

HANNAH
Good luck.

INT. MARRIOTT MARQUIS - LATE NIGHT - ATRIUM LEVEL

Charles, Hannah and Ermias meet with Phil and Billy in the lounging area. Charles looks around at the property damage and floor crowded with people.
PHIL
(distracts Charles)
Was I fucking with you? Can you get that big stick out of your ass?

CHARLES
I get it, smart ass. And it's a magic staff, not a big stick.

PHIL
(to Ermias)
I suppose Todd got what he wanted, so what now?

ERMIAS
We wait. Let's just hope that this Sarah isn't planning a late night murder.

CHARLES
You don't know her, then. Not like I do and she's already up to no good.

BILLY
She's probably close by. Hyatt is my guess, so let's get her before she gets us.

CHARLES
She's got a protection spell, so no one can hurt her.

PHIL
You said that you know Sarah. Care to explain?

CHARLES
I knew her father, a sorcerer that was heavy into dark magic. He had to be taken out.
(looking around)
So, is the hotel under repairs?

HANNAH
Nope. Your genie did that.

BILLY
Both genies tried to show off their magic.
ERMIAS
I'm right here, you know. I can always fix it with magic.

PHIL
Yeah, cause the damage you done, wasn't enough.

CHARLES
And I thought, I was the one, who has a stick up my ass.

INT. HYATT REGENCY - LATE NIGHT - TODD'S HOTEL ROOM
Sarah barges in on Todd and his girlfriend, JULIA. Sarah wants to procure the genie lamp.

JULIA
Knock much, bitch? We could have been naked or something.

Sarah throws her hand up at Julia, ignoring her.

SARAH
Did you have any trouble procuring Rynias?

TODD
Can this wait, til morning? Julia and I are kinda busy.

SARAH
Can you just give me the lamp? You do that, then you two can get busy with the nasty.

JULIA
I am his girlfriend, you know.

TODD
I'll give you the lamp. Just don't summon him, til morning.

SARAH
Why is that?

TODD
He just tried to kill Hannah. It can wait again, til morning.

SARAH
She's still alive? How did he fail?
TODD
She had her own genie, Sarah.

SARAH
Just great. Now, there's two people I want dead.

TODD
(giving Sarah the genie lamp)
Here's the lamp, now go away and get some sleep.

SARAH
Good. We'll meet in the lobby.

Todd throws his head back, in relief, as Sarah leaves the room.

INT. MARRIOTT MARQUIS - MORNING - ELEVATOR FROM 15TH FLOOR

Billy, Phil and Hannah get into an elevator. Hannah has the genie bottle in her hands, while they discuss their plans for the morning.

BILLY
I was looking through the guide and I see that the Dragon*Con parade is in a couple hours. In the meantime, we can walk around, check out some people in costumes, and get some awesome pictures.

HANNAH
That sounds like fun. The parade, I mean.

PHIL
If things were that simple, Billy. Lately, we can't get through a day, without something bad happening.

BILLY
We can only hope for the better, dad. Besides, who can say that they befriended a genie? This will be a great weekend.

HANNAH
That's if I make it through the weekend, cause Sarah had planted a target on my back, remember?
PHIL
She better not do that again. She's the reason why I'm pissed.

BILLY
If Sarah does it again, Hannah's got her big-blue genie to sick on her.

HANNAH
Good to know, Billy.

PHIL
(face palms)
You two are something else.

INT. HYATT REGENCY - MORNING - LOBBY

Sarah and Todd stand in the middle of the lobby, with genie lamp in Sarah's hands. She gives lamp to Todd.

TODD
I don't think that he'll want to kill anyone, Sarah.

SARAH
He'll have to. We'll just have to lie to him.

TODD
Whatever you say, Sarah.

Todd rubs the genie lamp. Purple smoke, pours out of the spout until Rynias emerges from it, with arms folded and facing Sarah.

RYNIAS
What is your final wish, Master?

SARAH
Not me, you idiot. Todd summoned you, so you owe him three wishes.

RYNIAS
You have got to be kidding me. I was really hoping to be done with you.

SARAH
You would really want that. You know why I'm treating you like this? Because you screwed up my first two wishes, that's why.
RYNIAS
I warned you about my limitations, which did backfire, but you didn't listen to me.

Todd tries not to laugh at Rynias's response towards Sarah. Sarah not pleased with this.

SARAH
Don't laugh, Todd. You're gonna make this next wish for me.

Rynias faces Todd, expecting his next wish.

TODD
You know, Sarah wants me to make this wish, so here it is. I wish for you to go kill your brother.

RYNIAS
(faces Sarah, appalled)
You got some balls, Master. Why you want my brother dead?

SARAH
I can't kill him, cause you genies are hard to kill. At least a genie, would know how to kill another genie, if you catch my drift.

RYNIAS
(faces Todd)
What did you tell her about my brother, you little turd? Why does she wanna kill him?

TODD
Hannah isn't dead and she has her own genie.

RYNIAS
I see. Let's eliminate the supernatural competition, huh?

SARAH
You know, if you kill your brother, it could earn you your freedom.

RYNIAS
(ponders)
You do realize, that once you set me free, I will kill you.

(MORE)
RYNIAS (CONT'D)
Especially, after what you put me through.

SARAH
Not with my protection spell, you can't.

RYNIAS
We'll see about that. You can't hide behind magic, forever.

SARAH
Just shut up and do as your told. After all them failed wishes, you owe me this.

RYNIAS
I will do this. But, only because you promised my freedom.

Rynias's eyes turned red and he levitates. Rynias flies off. Todd pays his sister a compliment.

TODD
Well done, sister. Can't believe he bought that.

SARAH
That just shows that I always get my way.

INT. MARRIOTT MARQUIS - MORNING - MARQUIS LEVEL
Hannah walks around the Mythology booth. Carmen notices Hannah, with a genie bottle, and approaches her.

CARMEN
Excuse me, Miss. Where did you get that genie bottle?

Hannah notices Carmen talking to her.

HANNAH
You talking to me?

CARMEN
(sarcastic)
I don't see anyone else carrying a genie bottle, do you?

HANNAH
Why do you ask, anyways?
CARMEN
You see that Mythology booth? Well, I own it. That's all my collection. And that one particular, was missing since yesterday morning. Now, I see who stole it.

HANNAH
(calmly apologizes)
Look, I'm sorry, but I'm just borrowing it. I'll give it back on the last day of the convention, I promise.

CARMEN
For what? A piece to go with your costume? Please, give my bottle back to me.

Hannah, at that moment, corrects the lady.

HANNAH
Technically, it belongs to the genie inside, and I'm his Master.

CARMEN
(feeling tested)
If you don't give me what's mine, I will curse you. Understand?

HANNAH
Curse me with what?

CARMEN
I could make everyone hate you. Including your own family. Even better, I could make you soulless.

HANNAH
My genie also has magic.

Hannah opens the genie bottle, but Ermias doesn't come out. Confused, furious Carmen swipes the genie bottle from Hannah.

CARMEN
(furious)
As I thought, you thief. If I see you come near my booth again, I will call security.

Carmen walks away with the genie bottle. Hannah runs out of
Hannah had taken the escalator up to the lobby level. Charles shows up, happens to see her crying, and shows his concern.

CHARLES
Are you okay?

Hannah looks up at Charles.

CHARLES
What's wrong? What happened?

HANNAH
(sobbing)
The genie booth lady, took Ermias from me, now I can't get him back.

CHARLES
You should let me handle this. Sorcerers and Gypsies have been allies for a long time.

HANNAH
How so?

CHARLES
Sorcerers had the magic, to contain genies, and Gypsies had the power to curse them.

HANNAH
I didn't know that.

CHARLES
You're lucky she didn't curse you on the spot, for taking the genie bottle.

HANNAH
Not purposely. I accidentally summoned a genie, hiding from Sarah. And the Gypsy did threaten to curse me and I tempted her.

CHARLES
You let me deal with Carmen and settle this. And for future advice, don't tempt Gypsies. Their curses are hard to remove.
HANNAH
Thanks. I'll remember that.

Charles walks away and Rynias shows up. He sees Hannah and approaches her, but too sad to run from him.

RYNIAS
Hey, Hannah.

HANNAH
Why you here, Rynias? To kill me again? Cause I'm not in the mood.

RYNIAS
I'm not here to kill you, I promise.

Rynias notices that Hannah had been crying.

RYNIAS
What happened?

HANNAH
(wiping her tears)
Ermias is gone. He was in his bottle, but it got taken away from me.

RYNIAS
Who took Ermias from you?

HANNAH
The lady who owns the Mythology booth. It's on the Marquis level, but don't worry. Charles is handling it.

Rynias, ready to walk away in pursuit, stops in his tracks when he heard Charles's name.

RYNIAS
Charles? Sorcerer Charles?

HANNAH
He's here looking for you. Rynias shows Hannah a fake smile, relieved of Ermias's whereabouts.

HANNAH
Hey Rynias, how did you get away from your Master?
RYNIAS
She rubbed my lamp and I took off when I had the chance. Why?

HANNAH
Thought she could have sent you here to kill someone else or something.

Rynias eyes are red, which goes unnoticed by Hannah.

RYNIAS
Nah, I'm not here to kill anyone. Just here on my own free will.

HANNAH
That's good, Rynias. Ermias will like that.

Rynias proceeds to go down an escalator.

CUT BACK TO:

Rynias makes it down to the Marquis level and has an evil smile on his face.

RYNIAS
(whispers to himself)
Ermias in his bottle. What an easy target. Just destroy his bottle and walk away.

Rynias, as he strolled up to the Mythology booth, is greeted by the Carmen first.

CARMEN
Can I help you?

Charles turns around, and is relieved and pleased to see his genie in his presence.

CHARLES
It's okay, Carmen. He's with me.

RYNIAS
Sorcerer, I'm sorry, but there's something I'm being forced to do. (to Carmen)
I'm gonna need to clear out some of your inventory.

CARMEN
What do you mean by that?
CHARLES
(notices Rynias's red eyes)
Rynias, calm down. You don't wanna do anything stupid.

RYNIA
Master, I'm sorry, but I don't wanna hurt you.

CHARLES
Rynias, look at me. You don't wanna hurt anyone. Whatever Sarah told you to do, don't do it.

Rynias swiftly swings his left arm, at Charles, hurling him through mid air. Surrounding people gasp.

CUT TO:

Charles has crash landed on top of a vender table, gets up uninjured.

FADE OUT:

FADE IN

Rynias continues his command, with Carmen, while Charles is out of the way.

RYNIA
(demands)
Now that the Sorcerer is out of the way, let's get down to business. I only want every genie bottle you have. That is not a request.

Rynias transforms into a black, demon-like figure. Surrounding people gasp as they walk by.

CARMEN
(terrified)
You can't just destroy my genie bottles.

Ignoring Carmen, Rynias picks up a genie bottle, and smashes it with his bare hands.

CARMEN
(outraged)
You asshole! There was a genie in there.
Rynias growls at Carmen, as he smashes another genie bottle with his bare hands. Surrounding people has their cameras out, taking pictures and video of what's happening.

**Rynias**
Not anymore.

Rynias growls impatiently.

**Rynias**
(demanding)
I'm looking for Ermias. He lives in a genie bottle. I won't stop until I find him!

**Carmen**
You're a...you're a...

**Rynias**
I'm a Djinn, woman. I don't have all day!

Carmen is terrified, as her hands shake. She reaches for a bottle and hands it to Rynias.

**Rynias**
(demands)
Don't you go anywhere.

Rynias uses a free hand to wrap around Carmen's neck.

CUT TO:

Charles approaches Rynias with his magic staff.

**Charles**
(distracts Rynias)
I don't think so, Rynias. Let go of Carmen, or I'll put you down.

**Rynias**
Go ahead and try, while I rip her throat out.

**Charles**
Well, I warned you.
Rynias tightens his grip around Carmen's neck. Charles uses hand and staff gesture to zap magic ball at Rynias. This causes Rynias to loosen his grip around Carmen's neck.

**RYNIAS**
(angry)
Stupid Sorcerer! I'm gonna have to kill you.

**CHARLES**
That was just a warning shot.

With one hand free and ready to zap Charles with a flame ball, Hannah sees a newly transformed Rynias, from a distance. Rynias, ready to strike at Charles and Ermias's bottle in his other hand.

**HANNAH**
(shouts)
**RYNIAS, STOP!**

Rynias lowers the bottle as he looks over at Hannah, but still kept a strong aim at Charles.

**RYNIAS**
(shouts back)
YOU'RE TOO LATE, HANNAH!

Hannah runs up to Rynias, which worries Charles.

**CHARLES**
Hannah, no! He's dangerous.

**HANNAH**
(to Charles)
I got this. Please trust me.

**CHARLES**
Hannah, Djinn's are not reasonable.
Let me handle this.

**RYNIAS**
(to Hannah)
He's right. Once I destroy your genie's bottle, it's bye-bye Ermias, and no mortal sob story is going to change my mind.

**HANNAH**
When you're right, you're right. So Rynias, I command you be summoned back to Sarah.
(points outward)
(MORE)
At least, for a while.

Rynias  
(evil laugh) 
Silly woman. You have no magic to summon me.

Rynias is interrupted by a swirling black cloud and disappears with a Poof! Hannah holds the genie bottle, as she is approached by Carmen and applaud by others.

Carmen  
(surprised, to Hannah)  
I owe you an apology.

Hannah  
It was no problem.

Carmen  
Seriously, you were not afraid of it either.

Hannah  
I was terrified. That thing almost tried to kill me yesterday.

Carmen  
(confused)  
The Djinn. How could you summon it?

Hannah  
It was just a fluke.

Carmen  
Just make sure I get my genie bottle back, once you're done with your wishes.

Hannah  
No problem.

Carmen walks off. Hannah opens the genie bottle and blue smoke pours out to form Ermias.

Hannah  
Why didn't you come out when I summoned you?

Ermias  
Morning to you too, Hannah.

Hannah  
It could have saved your ass,
HANNAH (CONT'D)
dummy. Your brother almost killed you.

ERMIAS
I wonder what Todd said about me, for Sarah to want me out of the way.

HANNAH
(shrugs)
Who knows.

Charles confronts Hannah and her genie.

CHARLES
(upset)
As brave as that was, don't ever do that again.

HANNAH
(confused)
I'm sorry? I just didn't wanna lose you again.

CHARLES
That was stupid and you know it. He could have killed you.

HANNAH
You should be thanking me, cause that's twice that I saved your ass.

CHARLES
(outraged)
I don't even know you. What if that command had failed? I don't have time for your bravery bullshit, to impress me, okay.

HANNAH
Then you could finish whooping his ass.

ERMIAS
I'm staying out of this.

CHARLES
I think my first wish with Rynias, was a total waste. My "true love" is a disappointment.

HANNAH
(frustrated at Charles)
(MORE)
HANNAH (CONT'D)

UGH!
  (stomps her foot)
On your male ego.

Hannah mad and ready to walk off.

ERMIAS
Where are you going?

Hannah says nothing as she storms off.

ERMIAS
Did I miss something?

CHARLES
Your brother tried to kill you, I tried to stop him, then Hannah shows up.

ERMIAS
How did she summon Rynias, back to his lamp?

CHARLES
She used a command. I admit, that girl needs a leash. I didn't need her help.

ERMIAS
Be easy on her. She didn't ask to be involved in this supernatural feud, so let her help out.

CHARLES
She could get herself killed. Oh wait, she came close already. The next time, she may not be so lucky.

ERMIAS
Let me talk to her. Let's go find Hannah. As a genie, I always find my master.

CHARLES
You go ahead, Genie. I'll go check my books for anything helpful.

ERMIAS
Good luck with that.

EXT. ATLANTA, GA - AFTERNOON - OUTSIDE THE MARRIOTT MARQUIS
Hannah, now out on the sidewalk, and meets up with her dad
and Billy. Apparently, they are waiting for the Dragon*Con parade to start.

PHIL
What took you, so long, to get out here? Did something happen?

HANNAH
I had a run-in with Rynias. He's all evil now and was trying to kill Ermias.

BILLY
Sounds like you had a productive morning.

PHIL
Where is Rynias now?

HANNAH
Back in his lamp, for who knows how long. I summoned him there.

BILLY
Where's Ermias?

HANNAH
(folds her arms)
With Charles, last time I seen him. Damn that Charles. I saved his butt and he doesn't even thank me. Instead, he insults me.

BILLY
Sounds like somebody "likes" the Sorcerer. I could already sense the tension.

HANNAH
Oh, please. I'm nothing, but a disappointment.

PHIL
Once an asshole, always an asshole. You deserve better than a stuck up, fifty year old man, with pride issues.

Billy changes the subject.

BILLY
And why would Rynias want to kill his brother? Doesn't make sense.
PHIL
Sarah had to know about him, probably from Todd, and found him a threat.

HANNAH
Great, now Sarah knows I have a genie, and tried to kill him indirectly. Too bad she failed.

As the parade began, Ermias approaches Hannah, Billy and Phil from behind.

ERMIAS
Did I miss anything?

BILLY
Just watching the parade.

HANNAH
Ermias, are you and Charles done talking about me? What a match that Rynias picked out for me.

ERMIAS
I'm not going to lie, but he's right. Leave the supernatural fights, to the supernatural next time.

HANNAH
If I wanna risk my life, it's my business.

ERMIAS
And how does your family feel about that? And now that my brother is a Djinn, it's best to stay far away from him, for the rest of the con.

HANNAH
So that's it? He's a Djinn and there's nothing we can do about it? Could he revert back.

ERMIAS
In my opinion, summoning him back to his lamp, was stupid. Once he gets released again, he'll just kill someone else.
HANNAH
And what would you have done?
Sitting in your bottle while he was
trying to off someone.

ERMIAS
No comment.

Ermias throws his hands up at Hannah. Phil interrupts them.

PHIL
(to Ermias)
Who you think Sarah would off next?

BILLY
If she's offing people, it's
because she's scared. She feels
that Hannah, Ermias and Charles are
gonna take her down, so she's
trying to off them.

ERMIAS
Todd must have told her something
about me, to make me out as a
threat.

BILLY
Sarah got balls to come after a
powerful genie.

ERMIAS
Clearly, she is scared of what I
might do. Now that we have a
Sorcerer on our side, she should be
even more scared.

PHIL
She should be scared. If you ask
me, she has it coming.

ERMIAS
And Charles is off and coming up
with a strategy. With my brother a
Djinn, he really has his work cut
out for him.

INT. ATLANTA,GA - AFTERNOON -DURANGO STEAKHOUSE

Phil, Billy, Hannah and Ermias come in for lunch. They are
seated at a booth and look at their menus.

ERMIAS
Hannah, while you're eating, I was
(MORE)
ERMIAS (CONT'D)

wondering if I could go look for Rynias's lamp before Sarah summons him again.

Phil and Billy enter the conversation.

PHIL
How do you know where she is? Know something, we don't?

ERMIAS
I know, that she isn't definitely not at the Marriott. The Hyatt Regency is my next, best guess.

BILLY
Or the Hilton. Both hotels are on each side of the Marriott.

HANNAH
Definitely, the Hyatt. Rynias took me over to Sarah's room, two nights ago.

PHIL
Should I be worried?

HANNAH
(repulsed)
No, cause nothing happened with Rynias. Glad it didn't, cause he's douche.

ERMIAS
And genies function differently than humans, so I believe you. For now, I gotta get to that lamp.

HANNAH
Well, good luck.

ERMIAS
I'll see you back at the Marriott.

Hannah lets Ermias out of the booth and watches him leave. Her attention is back on her father and brother.

BILLY
There he goes. Mr Blue Genie, who's too good to eat with the rest of us.

INT. HYATT REGENCY - BALLROOM LEVEL - CENTENNIAL BALLROOM
Todd and Sarah, walking around the Hall of Fame for celebrities, decides to summon Rynias. In the middle of the room, Sarah hold out the genie lamp and rubs it. They are startled, as well as surrounding others, by Rynias's demonic appearance.

SARAH
I take it you killed this other genie.

RYNIAS
I was so close. I had his bottle right in my hand, but the Sorcerer showed up, and Hannah somehow summoned me back here.

Sarah stomps her feet, gets mad, causing a scene.

SARAH
DAMN IT! I hate that woman. I hate that Charles. You should have killed them both.

Todd speaks before Rynias could answer.

TODD
Relax, Sarah. He can still kill again. He's a Djinn, now.

SARAH
Fine. Make the wish to kill this Genie, his Master and the Sorcerer.

TODD
Sarah, I don't think it's a good idea. Your two wishes and my first wish had already back-fired.

SARAH
(stomps her feet, angry)
UGH! Damn you, Todd and Rynias. I guess if you want something done, you gotta do it yourself.

TODD
What do you mean? What are you going to do?

SARAH
I'm going to take care of Hannah and her genie on my own, since I can't rely on a Djinn, who can't
SARAH (CONT'D)
get the same thing right...twice.

Sarah storms out of the Centennial ballroom.

TODD
(to Rynias)
That went well.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

In the restaurant, Billy had excused himself to the restroom, which just leaves Hannah and her father sitting across from each other.

PHIL
Something you wanna talk about?

HANNAH
Like what?

PHIL
What's the tension between you and this Charles? You said something about Rynias pairing you up with him. I wanna know more about that.

HANNAH
You see, I asked Rynias to know who my true love is, and it happens to be Charles. Rynias even told me that he made the same wish, but years ago. At first I was skeptical, cause of his age, but now he is growing on me.

PHIL
I met your mother at this con. Maybe you are meant to be with this Charles. I've seen stranger things happen.

HANNAH
But dad, he said that Rynias wasted his first wish, cause I'm a disappointment.

Hannah starts feeling an ache in her heart. Phil could see a tear forming in her eyes.

PHIL
Ever told Charles how you feel?
About him, I mean.
HANNAH
How could I? He'll just reject me.

PHIL
If you two are meant to be, he'll come around. Right now, I don't think he's ready to accept it.

HANNAH
I haven't thought about it like that.

CUT TO:

Sarah is in the restaurant and instantly recognizes Hannah sitting across from someone else. So, Sarah approaches them to ruin the moment.

SARAH
So, you're the one ruining my wishes. You and your genie.

PHIL
(confused)
Excuse me, who are you?

HANNAH
Dad, that's Sarah, Rynias's current master.

PHIL
(to Sarah)
Well, I'm Hannah's father. If you are here, to make threats, I will call the police.

SARAH
I like to see you try.

HANNAH
(to Sarah)
And how did you find us?

SARAH
I saw your genie leave this place, as I was looking for you, cause you ruined my wishes.

HANNAH
(gets defensive)
It's not my fault that you're not the brightest bulb in the box. You should know that if you make a (MORE)
HANNAH (CONT'D)
genie grant a forbidden wish, it will back-fire.

PHIL
(to Sarah)
And why you want to kill my daughter in the first place?

SARAH
She knows I have magic, so I can't have loose ends.

PHIL
Oh, I see. Planning on taking over the world, with magic, and thought Hannah was too much as a risk. Am I right?

SARAH
No, but you are close. Besides, why would I reveal that to you?

PHIL
Cause if you did, you probably want me dead, too.

HANNAH
Maybe we should ask Todd, since he is your accomplice, and he may know your plans.

SARAH
Now, you can see why I want you dead. You're already ruining my plans.

PHIL
(to Hannah, sarcastic)
Do you hear violins?

HANNAH
More like a sad trombone.

SARAH
Be quiet. I have magic and know how to use it.

Billy, from a distance, is watching what’s going on.

INT. HYATT REGENCY - LOBBY

Ermias sees and strolls up to Todd, with a genie lamp in his hands. Ermias is not happy to see Todd either.
TODD
Why are you here? To zap at me again?

ERMIAS
Rynias's lamp, I want it, before she does any more damage.

TODD
Sarah still has one wish left and I have two. Wait your turn.

ERMIAS
Then, you got two seconds to tell me who sent Rynias to kill me.

TODD
My sister didn't want to waste her last wish, so she made me do it. Please don't hurt me.

ERMIAS
I'm not going to hurt you, but you will tell me why your sister wants me dead. You must have said something.

TODD
Something about you, stopping Rynias from killing Hannah, then she went crazy.

ERMIAS
Figures as much. Were is she now?

TODD
She went looking for you and your Master. She was pissed and said "If she wanted something done, she had to do it herself." That's why I asked you "why you are here?".

ERMIAS
Now, I got to go save Hannah.

As Ermias walks away, Todd grabs him by the arm.

TODD
Genie, my sister is mentally unstable, as you can see. You seen what she can do.
ERMIAS
Your wish made my brother a Djinn. I'm not sure if he'll ever revert back to being good anymore.

TODD
It's what Sarah wanted. She wanted Rynias evil, so he could kill without question.

ERMIAS
If I wasn't good, I'd go mideval torture on her ass, and laugh as she screams in horrific pain.

TODD
Deep down, you want revenge for your brother's transformation. Deep down, you are a Djinn.

ERMIAS
(points finger at Todd)
Don't fuck with me.

Ermias turned dark purple, for a few seconds, before going back to blue and walks away from Todd.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

Hannah is still confronted by Sarah. Billy tries to sneak around, so he could sneak up on Sarah.

HANNAH
Any other reason why you're harassing me? If that's the case, you're not gonna get your wishes back.

SARAH
Perhaps my wishes wouldn't have to feel like a total waste if I killed you.

PHIL
(to Sarah)
You can't waltz in here and threaten my daughter.

HANNAH
And clearly one lamb chop short of a mixed grill. Threatening me in front of a bunch of witnesses.
Insulted Sarah grabs a steak knife from their table, waving it in Hannah's face. Billy jumps on Sarah's back as a distraction.

BILLY
(to Phil and Hannah)
Run, you guys. I got this.

Billy loses his grip, when Sarah uses her unnatural strength to body slam him on the nearest table. Just as Sarah stood over Billy, with a knife, she could feel it get hot and she drops it. She looks over and sees Ermias making a hand motion.

ERMIAS
(demands)
You get out and leave my Master alone!

SARAH
Is that your best magic trick, Genie?

ERMIAS
Don't even tempt me, lady. I could put you in your place.

SARAH
Then what are you waiting for, genie? You scared of me or something?

That's when Hannah lunges at Sarah, knocking her to the floor, and holds her down. Phil, Ermias and Billy are surprised by this.

HANNAH
(lashing out)
You tried to kill me, my genie and my brother. You don't deserve to live. In fact, you deserve to live in your own personal hell for eternity.

ERMIAS
Is that a wish, Hannah?

Hannah gets up and rises to her feet.

HANNAH
(to Sarah)
You're not even worth one of my
(MORE)
HANNAH (CONT'D)

wishes. You'll eventually get your own karma.

PHIL
And I'll make sure to have front row seats.

Billy rises to his feet.

BILLY
And a large bag of popcorn.

Sarah had also risen to her feet.

SARAH
(to Hannah)
You don't need a genie to back you up, apparently. And you all can kiss my ass, cause you haven't seen the last of me.

Sarah runs out of the restaurant, feeling defeated. Hannah is approached by her father, brother and genie.

HANNAH
So Ermias, did you get Rynias's lamp?

ERMIAS
Nope, I didn't. His Master used her brother to grant a wish. So, she is still his Master.

HANNAH
Damn. Maybe I should have made that wish.

BILLY
Yeah, but that would just bring you down to her level.

PHIL
That wish sounded intense. Imagine a living in your own personal hell for life. Sounds extreme.

HANNAH
For now, I kicked her ass, and let's leave it at that.

BILLY
Account for getting body slammed, you kicking her ass was awesome.
HANNAH
She had it coming.

Hannah reaches over to her table and takes a sip of her soda.

INT. HYATT REGENCY - LOBBY

Sarah makes her way over, to see Todd, who sees that she looks upset.

TODD
(worried)
Sarah, please tell me didn't kill her.

SARAH
No, but I could have if her stupid genie didn't stop me.

TODD
(calming his sister)
Maybe you should stop and think about this. Perhaps, it's not her time to die.

SARAH
(angi)
DAMN YOU, TODD! PEOPLE DIE. DOES IT MATTER HOW OR WHEN?!

TODD
Now Sarah, you're over-reacting. Think about what you're about to do before you do it. How many time have you gone at this "guns blazing" and it hasn't worked?

Sarah yanks the lamp, out of Todd's hands, and rubs it. A puff of black smoke pours out, emerging demonic Rynias.

SARAH
Todd, make your second wish.

TODD
You mean your extra wish? No thanks. We talked about this.

RYNIAS
(annoyed)
Somebody, please, make a wish. If I don't get a wish, in ten seconds, one of you is going to die. I'm

(MORE)
RYNIAS (CONT'D)
sick of you two arguing over
wishes.

TODD
Unlike Sarah, I rather not waste my
last two wishes on offing people.

RYNIAS
Then, what would you wish for?

Sarah gives Todd a look.

SARAH
Don’t you even dare.

TODD
For starters, I wish Sarah didn't
have a mouth, so she stop nagging
and bossing me around.

Before Sarah could say anything, her mouth closed up at the
wave of Rynias's hand.

RYNIAS
About time somebody shut her up.
You are the better Master.

Rynias makes an evil laugh. Sarah, on the other hand, is
freaking out and crying.

RYNIAS
It's not funny when it happens to
you, right? Besides, shutting up
will do you some good.

TODD
Finally, some peace and quiet.

Sarah flips off Todd and Rynias before storming off.

TODD
(to Rynias)
That wish was totally worth the
look on her face. That sounded
evil, didn't it?

RYNIAS
Nope! Well, yeah. But, there's many
more karma where that came from.

TODD
She had that coming.
That's when Todd's girlfriend, Julia, approaches from behind.

JULIA
Hey Todd. Haven't seen you since this morning. What have you been up to?

TODD
(turns around)
Sarah taking up most of my attention. You know how my sister can get.

JULIA
Well, yeah. She does need to give you some time with me.

TODD
We still got the rest of today, tomorrow and Monday left of Dragon*Con.

JULIA
There's a DC comics costume contest going on at the Marriott. It will do us some good to go over there.

TODD
(bored)
No kidding.

As Julia and Todd start walking off, Rynias feels left out.

RYNIAS
(says out loud, to himself)
Just gonna leave me behind? Fine. I guess I'll cause some trouble.

Rynias shrugs his shoulders and walks off.

INT. MARRIOTT MARQUIS - LOBBY LEVEL

Charles, is getting off an elevator, and is confronted by Carmen. Charles now has a gold staff, in his right hand.

CHARLES
Carmen, nice to see you again. Did you follow me, to discuss what happened earlier?
CARMEN
Was that your genie? You never said that he's a Djinn.

CHARLES
Cause he wasn't when I had him. I really didn't think it would happen, but given the fact that Sarah has asked him to kill anyone, I am just as surprised to see him carry out such acts.

CARMEN
Influence could also be powerful. So, what happen now that a genie has a taste for blood?

CHARLES
Rynias was my only friend. Now that he's a Djinn, I have no choice but to take him down.

CARMEN
It sucks to lose those that are close to you. Especially, to the dark side. And now that he's still out there, who knows how many would die, because of this Sarah.

CHARLES
I would have taken him down, but that Hannah had to step in and...

CARMEN
(interrupting)
She didn't know, Charles.

CHARLES
She's my "true love", Carmen. I asked Rynias to find her for me and he did. If I lose her, then I wouldn't know what to do.

CARMEN
She looks kinda young for you, Charles, but to each their own.

CHARLES
Nothing happened, Carmen. I'm still a bit skeptical and it freaked me out, when she told me that I died, and used her genie to go back in

(MORE)
CHARLES (CONT'D)
time and save me.

CARMEN
Guess she feels the same way about you. I'm not sure how she could just summon Rynias like that, especially when she's not his master.

CHARLES
Power of influence, Carmen. Goes to show how Rynias was easily manipulated to begin with.

Carmen gets ready to walk away.

FADE OUT:

FADE IN

CARMEN
I think you admire her.

CHARLES
(scoffs)
She's stubborn and brave, I'll give her that.

CARMEN
Bye, Charles.

Carmen waves and walks away from Charles. Charles walks off in a different direction.

INT. MARRIOTT MARQUIS - MARQUIS LEVEL - LATE AFTERNOON

While in line, to get into the Marquis Ballroom to see the DC Comics costume contest, Phil, Hannah and Billy end up in line with Todd and Julia. Phil and Hannah are not happy to see Todd.

PHIL
(annoyed)
Why can’t I shake the feeling that you’re following us, Todd?

TODD
For once, I'm not, so off my ass about it.

BILLY
You need to pick a side. Evil doesn't suit you.
PHIL
Billy, what do you expect from Sarah's monkey boy? That weasel almost got Ermias killed.

TODD
You think I liked doing that? No. I feel just as guilty about making that wish.

BILLY
Sure you do. That evil sister of yours almost killed me and Hannah was there to kick her ass.

TODD
I must have missed that part.

Julia enters the conversation.

JULIA
Guys, my man isn't that bad. You should have seen the wish he made on that Sarah bitch.

PHIL
I'm curious on what that is.

JULIA
He wished that she didn't have a mouth. Pretty grusome, if you ask me, but she deserved it.

BILLY
Todd, you finally found your balls. They were in your sister's purse.

Hannah and Phil, burst out laughing, at that point.

TODD
Laugh it up, guys. Guess I really do deserve that. Especially, since I've been a tool.

HANNAH
Todd, you really don't know what it's like to have to watch your own back. So far, I had not been able to relax at this con, cause your sister wants me dead.

TODD
I don't want anyone dead and don't (MORE)
TODD (CONT'D)

want her nagging me, either.

JULIA

I can't relax either, cause Sarah doesn't give me and Todd a lot of alone time. If you ask me, she just needs a good screw, and she wouldn't be such an uptight bitch.

Todd face-palms.

TODD

Not everything is about sex, but I get what you're saying. She needs a distraction.

Then Todd enters the Marquis Ballroom, along with Billy, Hannah, Phil and Julia.

CUT TO:

Inside the Marquis Ballroom and during the costume contest. Phil, Billy and Hannah are sitting beside each other and have a whispering conversation.

HANNAH

You know what, Billy? This has, by far, has been one crazy weekend.

BILLY

No kidding. This will be a convention to remember.

PHIL

That's if we make it through the weekend.

BILLY

Dad, what are you saying? Yours and mom's first con wasn't this exciting?

PHIL

Meeting you mother was exciting. There was no one trying to kill us and we could relax.

HANNAH

Good to know.

Phil look through his itinerary and then back at Billy and Hannah.
PHIL
I was thinking, you guys. There's an Art Show at the Hilton. Something you both would be interested in?

BILLY
Anything to get away from the supernatural hocus pocus, that we've encountered lately.

HANNAH
Knowing our luck, something bad would happen.

PHIL
Let's try and not think about that. I could use some normal.

BILLY
I'm all for that. Too much hocus pocus can drive anyone crazy.

PHIL
I would drink to that, if I had a drink.

Hannah and Billy laugh at their father's joke.

INT. HYATT REGENCY - BALLROOM LEVEL - REGENCY BALLROOM

Charles is looking around the dealer tables and enters a section in disbelief. He finds demonic Rynias surrounded by a few bodies. Rynias notices Charles appearance, just a bloody mess. Charles looks away from the bloody mess.

CHARLES
What happened here, Rynias?

RYNIAS
Wishes gone wrong, Master. What will your second one be?

CHARLES
(frustrated, lashes out)
This isn't you, Rynias. Whatever Sarah did, she ruined you! You were my only friend and she had to take that away from me!

Charles falls to his knees and starts sobbing.
CHARLES
First my brother, then my wife, and now you. What did I do to deserve this kind of loss.

RYNIAS
I'm still here, Master.

CHARLES
But you're not the same. Eventually, I'm gonna have to kill you, before you kill anyone else. I don't want to, but I can't risk any more lives.

RYNIAS
Then what are you waiting for? Just end my existence, cause I rather not put up with your niece.

CHARLES
I need your lamp to kill you, Rynias. Where is it?

RYNIAS
Todd has it, I think. Let's get it back from him.

CHARLES
Where do you think he went?

RYNIAS
He and his girlfriend said something about going over to the Marriott. We should look over there.

CHARLES
Lead the way, my old friend.

Charles rises to his feet, leaning on his staff for support, and follows behind Rynias.

CUT TO:

Rynias and Charles, coming off an escalator, when they are both spotted by Sarah in the lobby. As they approached her, there is blood surrounding the new opening of her mouth.

SARAH
Where are you off too, Rynias?
RYNIAS
What the fuck, happened to you?
Rynias points out the blood dripping from her new mouth.

SARAH
Yeah, after your stunt, I had to cut my mouth open.

CHARLES
(sarcastic)
How's my magic working for you?

SARAH
Fuck off, Charles.

CHARLES
You first, sweetheart.

RYNIAS
Anyways, we are heading off to find Todd. If you don't mind, please go away. You're yesterday's news.

SARAH
Not without my last wish, pal, so I still own your ass.

CHARLES
Sarah, he's my genie, so go take a flyer.

RYNIAS
No, wait. She's right, Charles. She promised to set me free.

Charles face-palms, as Rynias approaches Sarah.

RYNIAS
(to Sarah)
Your last wish, hand it over. I don't have patience.

Sarah shows Charles her devious smile.

SARAH
You know, I have thought about this wish, so hear it comes. Rynias, I wish you as my servant for life.

CHARLES
You fucking bitch. You did that on purpose.
SARAH
You don't fuck with me, Charles. 
Now, you'll never get him back.

RYNIA
Kick her ass, Charles. Anything to 
void that last wish.

In anger, Charles uses his staff, to cast a frozen spell on 
Sarah.

RYNIA
Good, now knock her block off.

CHARLES
I don't wanna kill her, Rynia. I 
just wanna put her in her place.

RYNIA
You're no fun. I'll do it.

Charles holds Rynias back, with a temporary force field 
emitted by his staff.

CHARLES
No, you won't. Let's just get out 
of here, before she thaws out.

RYNIA
Good point. Let's go find Todd and 
get my lamp back.

Rynias directs, and his Sorcerer Master follows him, leaving 
Sarah as a temporary mannequin.

INT. MARRIOTT MARQUIS - EVENING - MARQUIS LEVEL

Hannah, Phil, Billy and Ermias had just took the sky bridge 
back from the Hilton. They are surprised when Rynias 
approaches them with open arms. Rynias, who is now in his 
suitable human form.

RYNIA
Hey guys, did you miss me?

ERMIA
(confused)
You're not evil anymore?

RYNIA
I'm still a Djinn, brother. I just 
thought I'd look less scary.
BILLY
(coughs)
Hannah, your boyfriend is here.

CHARLES
I'm not Hannah's boyfriend.

BILLY
Couldn't prove that by me.

HANNAH
Why would he be, Billy? I'm just a disappointment to him.

Before Charles could say anything, Rynias interrupts.

RYNIAS
Anyways, Charles and I are looking for Todd. He has my lamp and I want it back. Have any of you seen him?

PHIL
He was last seen during the DC Comics costume contest, but that was two or three hours ago. Who knows where he is.

ERMIAS
Brother, why do you want your lamp?

RYNIAS
Charles is gonna try and k....revert me back. He needs my lamp to do it.

ERMIAS
(folds his arms)
I'm not sure about this. You can't easily revert back to being good. That takes thousands of years of good behavior.

RYNIAS
I trust Charles. He's gonna revert me back and get me away from Sarah.

ERMIAS
(to Charles)
Is he lying to me? Can you really do all of that so easily?

CHARLES
If a sorcerer can tether a genie to
(MORE)
CHARLES (CONT'D)
a lamp, then surely it can be reversed.

RYNIAS
If it works, Ermias, then you can be free as well.

ERMIAS
Unless I see it happen, then I'm not gonna believe it.

CHARLES
It's a lottery chance, Ermias.

At that moment, Phil takes Charles aside where no one can hear them.

PHIL
Could you really do all that bullshit that you just said?

CHARLES
Not really, but I could try.

PHIL
You are starting to frighten me.

CHARLES
Is that a good thing?

Billy walks up to Rynias.

BILLY
You think that since you're back to being buddies with everyone, how do I know that you're not going to kill anyone again?

RYNIAS
Unless you got a wish, then I have no reason to see you being tortured.

Out of no where, a lady is walking around and she's nothing but skin and bone. She was looking helpless and it was disturbing to watch. Hannah, Billy, Ermias and Charles's eyes are on Rynias.

HANNAH
What did you do, Rynias?

RYNIAS
And you all look at me? She was was (MORE)
RYNIAS (CONT'D)
the one who wished she wasn't
skinny enough. She should be
careful what she wishes for.

Ermias face-palms.

CHARLES
Goodness, Rynias. That's just not
right.

Charles aims his staff at the poor woman. In one zap, she's
back to a healthy wait.

RYNIAS
Why did you help her for? She
wasn't dead.

PHIL
No, but it might have given me
nightmares for life.

RYNIAS
You want nightmares, I can give you
nightmares. A trip to my world is a
living nightmare for any mortal.

PHIL
Now I know, not to book a trip to
your world.

Billy interrupts.

BILLY
You know, besides stand here, we
can do something else. For
instance, check out the Comics
exhibit on the lower level.

PHIL
(corrects Billy)
Wait, isn't that over at the Hyatt?
Cause we were on the same floor, to
get a photo-op, last night.

BILLY
That's right. We should head over,
then.

HANNAH
I'm going with you guys.

BILLY
What about your genie and your
(MORE)
BILLY (CONT'D)

boyfriend?

ERMIAS
Hannah, you don't need my permission. Besides, go have some fun, while I reminisce with the supernatural.

HANNAH
Okay. I'll meet you back here, in an hour or so.

Ermias watches as Hannah leaves with Phil and Billy, as they go up an escalator. Ermias, Rynias and Charles walk around the Marquis level, while they have a discussion.

ERMIAS
So, what's up with you guys?

RYNIAS
Well, Sarah has made her last wish. I'm officially her bitch for life.

ERMIAS
I feel for you.

RYNIAS
As much as I appreciate not killing her, when I had the chance, I appreciate Charles for wanting to make me good again.

ERMIAS
Wait, you had an opportunity? Clearly, I missed that.

CHARLES
After she made that wish, I was angry enough to freeze her with magic. Don't worry, it isn't permanent.

RYNIAS
Just long enough to get away. Anyways, I was hoping she would set me free, like she promised.

ERMIAS
Rynias, now you know what happens, if a Master freed us.

RYNIAS
Exactly what I was hoping for,

(MORE)
RYNIAS (CONT'D)
which didn't happen. I was tricked
by a mortal.

CHARLES
Embarrassing for you, cause you're
thousands of years old.

Rynias stops in his tracks, causing Ermias to bump into him.

RYNIAS
I just had a thought. Todd still
owes me a wish. He could set me
free.

CHARLES
Well, that could void your wish
with Sarah...

ERMIAS
Then Todd becomes a genie, and has
to take your place.

RYNIAS
Who cares. As I see it, Todd is an
abscess on the pimple of life.
Meaning, I don't care about him.

CHARLES
You see, you haven't lost your
touch, for being a conniving
immortal.

RYNIAS
Thank you. I take that as a
compliment.

ERMIAS
(face-palms in disbelief)
Sorcerer, I can't believe you're
letting Rynias do this.

CHARLES
He's not gonna kill him, which is
fine by me.

ERMIAS
May I ask, who is Todd and Sarah to
you? You said that you knew their
father.

CHARLES
I am their uncle. Any other
questions?
Ermias shakes his head.

RYNIAS
No comment.

INT. HYATT REGENCY - EVENING - THIRD FLOOR BALCONY

Sarah had thawed out, and has met with Todd outside his hotel room. Looking down, she could see Hannah with her family, as they enter the hotel and walk across the lobby.

SARAH
Why is she here?

TODD
Well, this is Dragon*Con, and not every event is at the Marriott.

SARAH
Well, then she could have gone to the Hilton, the Sheraton or the Westin.

TODD
Now, now. Be nice.

Sarah sees Todd, with the genie lamp, and snatches it from his arms.

TODD
Sarah, what are you doing?

SARAH
I'm going to summon back Rynias.

TODD
Sarah, what is it about this genie that you gotta keep around forever?

SARAH
Don't you get it, Todd? It's all about control.

TODD
I have to admit that you have a sick and twisted mind.

SARAH
Like you don't? I had to cut open my mouth, thanks to that stunt you pulled earlier.
TODD
Don't blame me, if you don't like
the taste of your own medicine.

That’s when Sarah shoves Todd over by the balcony railing.

SARAH
Ugh! Todd, you're gonna get what's
about to come to you.

TODD
What are you gonna do, Sarah? Push
me over the railing? Go ahead.
There are plenty of witnesses.

SARAH
Be careful what you wish for, Todd.

At that moment, Julia comes out of the room, and is shocked
to see Sarah holding Todd up against the railing.

JULIA
What the heck is going on?
(appalled at Sarah)
What do you think, you're doing?

SARAH
Killing your boyfriend. He's a
traitor.

JULIA
I'm calling the cops.

Just as Julia reaches for her phone, in her pocket, Sarah
acts quickly. Just as Todd was going over the railing, Sarah
had gotten out of the way, to he grabs Julia and takes her
along for the fall.

SARAH
(looking down, from the
balcony)
I never liked you guys, anyway.

CUT TO:

Surrounding people gather around the fall, as Todd manages
to get up, since Julia happened to break his fall. The blood
pooling around her, he assumes the worst, and runs out the
Hyatt in tears.

INT. HYATT REGENCY - EXHIBIT LEVEL - GRAND HALL EAST

Phil, Hannah and Billy are wandering around the Comic Book
exhibit store.

BILLY
There's some really, cool stuff here.

HANNAH
If only, we can afford it.

BILLY
True, but looking does no harm.

PHIL
Maybe, we can buy one thing.

BILLY
I sense a catch, to that, like a budget.

PHIL
Damn straight. We ain't rich.

BILLY
Hannah, maybe your last wish, ask your genie for lots of money.

HANNAH
No, cause I've seen Wishmaster. I don't want someone to die, so I could be rich.

PHIL
I'm glad that you are careful with your wishes.

HANNAH
Besides, I wanna use my last wish, to set Ermias free.

BILLY
Why would you wanna do that?

HANNAH
Ever thought that every genie wishes they were free? Especially, when you're trapped in a lamp for thousands of years.

PHIL
Then what would your second wish be?
HANNAH
Not sure, but it's something to think about.

INT. MARRIOTT MARQUIS - NIGHT - LOBBY LEVEL

Todd runs into the hotel, in a panic, and sees Rynias, Charles and Ermias, hanging out over by the elevators. Todd rushes over to them, in hysterics.

TODD
Rynias, I am so glad to see you. Buddy, I need your help.

RYNIAS
Settle down. What's wrong.

TODD
(sobbing)
It's my girlfriend. Sarah, had pushed her over the railing, and now she is dead.

RYNIAS
And what do you want me to do?

TODD
My last wish. I want you to bring her back.

ERMIAS
(interrupting)
No way, Todd. Genies can't bring anyone back to life. It's part of our limitations.

TODD
(hysterical)
You shut up, genie. I know all about the limitations. If Rynias can kill, he can bring back the dead.

CHARLES
Todd, even if he could, she wouldn't come back the same. Resurrection isn't always successful.

TODD
(begs Rynias)
I don't care. I just want my Julia

(MORE)
TODD (CONT'D)

back.

Todd latches himself around Rynias, to cry on his shoulder. Rynias, pats his back, during the embrace. Ermias and Charles give him a look.

RNYIAS
Help me out, guys.

ERMIAS
He's your Master. Offer your condolences.

CHARLES
Just don't bring his girlfriend back to life.

RNYIAS
Dually noted.

Just as Charles and Ermias were stepping away, Todd turns to them.

TODD
(wiping his tears)
If you wanna help me, maybe you can do something, with some secret information.

CHARLES
About what?

TODD
About Sarah. I know what her motive is. I know what she's going to do next.

ERMIAS
Please, do share.

TODD
She knows Rynias's limitations, so she's asking Rynias to grant them on purpose, just to see what happens.

ERMIAS
It will open up a vortex to our dimension, suck in anyone and anything nearby, including you, Rynias.
CHARLES
Then after Rynias is sucked in, the vortex closes and anyone nearby, gets trapped inside.

ERMIAS
(explaining)

Ermias approaches Todd.

RYNIAS
She's gonna open up a portal, right in middle of the convention, and get a bunch of people killed.

CHARLES
We have to stop her.

TODD
And if the portal opens?

CHARLES
Then the only way to close it, is if something happens to Rynias. (faces Rynias)
I'm sorry, but I will have to kill you, if the portal opens.

RYNIAS
You do what you gotta do, Charles.

Ermias walks away, mad and Charles follows after him.

CHARLES
Is something wrong, Ermias?

ERMIAS
You're going to kill my brother. How do you think, I feel?

CHARLES
You think I want to kill him? You think I wanted to kill my own brother? I don't want to, but only if it comes to that. Please get your head on straight, cause I can't do this without you.

ERMIAS
I'm not going to kill anyone for (MORE)
you, no way.

CHARLES
No, but if the supernatural shit hits the fan, I will need you. Are you with me?

ERMIAS
Sure, why not.

INT. HYATT REGENCY - NIGHT - LOBBY

Hannah, Phil and Billy, are walking through the lobby, as they head back over to the Marriott. They stop in place, as they notice a crime scene area, with blood on the floor.

BILLY
Oh no, who did Sarah kill, now?

PHIL
I don't wanna know.

HANNAH
At least it's not us.

PHIL
She better not get away with this, if she did kill anyone.

Sarah approaches them from behind, startling them.

SARAH
As a matter of fact, I did kill someone. I pushed Todd, and his girlfriend, off the balcony.

BILLY
Why? Cause Todd grew some balls, and stood up to you?

SARAH
That, and he was going to ruin my plan.

HANNAH
What plan? Are you finally gonna tell us?

SARAH
Nope. Just come down to the atrium level, at the Marriott, and prepare

(MORE)
SARAH (CONT'D)

for a show.

PHIL
Oh boy, you're going to kill everyone. What a treat.

SARAH
And Billy, bring your popcorn.

Billy blows Sarah a raspberry, as he walks out of the Hyatt, with Phil and Hannah. Sarah rubs the lamp to summon Rynias. He appears in a poof of purple smoke.

RYNIAS
Not you again. Why did you summon me?

SARAH
I'm your only Master, of course.

RYNIAS
I would rather dance, in a six-sided ring of fire, than be at your command.

SARAH
You really don't have a choice, now get back in your lamp. We got a busy day tomorrow.

RYNIAS
You're crazy. I hope your plan fails.

SARAH
What do you know of my plan? I never told you.

RYNIAS
Oh, come on. I'm not stupid. (lies to Sarah)
I overheard you when you were with Todd.

SARAH
Whatever, now get back in your lamp.

RYNIAS
Yes, Master.
Rynias says as he goes back into his lamp. Sarah smiles and walks off.

INT. MARRIOTT MARQUIS - LATE NIGHT - LOBBY ELEVATORS

It is late, and ready to turn in, is Billy, Hannah and Phil. By the elevator, Ermias is waiting on them.

ERMIAS
(noticing Hannah)
Figured I would wait here, like you wanted me too, Master.

HANNAH
Well, hope you didn't wait here all evening.

ERMIAS
Well, not that long. I came down, to end up finding out more about Rynias's Master, than I care too.

BILLY
As interesting as that is, we are all tired here.

PHIL
(yawns)
Yeah. So, whatever information you found can wait til morning.

ERMIAS
Tomorrow may be too late.

BILLY
Look, if this is about Sarah's plan, we already know about it.

ERMIAS
Who told you?

PHIL
She told us herself, after admitting that she off'ed Todd and his girlfriend.

BILLY
She wasn't entirely specific. She said, and I quote, to bring popcorn for the big show.

ERMIAS
Wait, she doesn't know that Todd is (MORE)
ERMIAS (CONT'D)
still alive. This could work to our advantage.

HANNAH
Where is Todd, now?

ERMIAS
Staying with Charles. Going back to his room, at the Hyatt, would be too suspicious.

PHIL
Well, well. Todd is useful after all.

That's when an elevator door opens, then they all step in.

INT. MARRIOTT MARQUIS - LATE NIGHT - ROOM 1503
Ermias follows Hannah into her room. After closing the door behind them, Ermias follows Hannah over by the bed. She places his magic bottle on the night stand.

HANNAH
I guess we both go to bed, now.

ERMIAS
So day two, of Dragon*Con, comes to an end.

HANNAH
And what a day it has been. First, Rynias tries to kill you, then Sarah tries to kill my brother.

ERMIAS
Yeah, it has been a crazy day. I can only tell you that it won't get any better.

HANNAH
Yeah, so you said earlier. You believe that Sarah will do anything crazy?

ERMIAS
She does talk big, for a mortal, anyways.

Ermias now sitting beside Hannah. She decides to make her second wish.
HANNAH
I'm ready to make my second wish, Ermias.

ERMIAS
I'm sure you thought about it.

HANNAH
Rynias has changed my life, Ermias. The best part was that he paired me with someone I least expected.

ERMIAS
I can't make him fall in love with you, Hannah.

HANNAH
I am falling for him and it's too bad that he don't feel the same way.

ERMIAS
You haven't told him how you felt?

HANNAH
And I never will. Tomorrow, I could lose him and I'll be there to see it.

ERMIAS
I don't understand. You don't wanna be in love with him?

HANNAH
At least when I lose him, my heart won't break.

ERMIAS
(sighs)
What about if you lose your family? You don't wanna feel anything for them either?

HANNAH
Why do wishes gotta be complicated? For now, let's just start with Charles. One less person to cry over.

Ermias stands up and in front of Hannah.

ERMIAS
Say to me your wish.
HANNAH
(sighs, tears forming)
Ermias, I wish to no longer be in love with...

FADE OUT:

FADE IN

At that moment, there is a knock at the door. Hannah gets up to answer it. It is Charles.

HANNAH
(surprised)
Charles, what are you doing here? How did you know where I was?

CHARLES
Locator spell. I was hoping that I didn't wake you.

HANNAH
What do you want? I was kinda busy.

CHARLES
You can hear me out, then you can go do back to what you were doing.

Hannah looks around and invites him in to her room.

HANNAH
You got three minutes.

CHARLES
I expected that. I didn't mean what I said earlier, about you being a disappointment. I just didn't wanna lose you. I already watched two people, that I cared about, die and that's something I can't get over. Also, you told me about my death, which freaked me out.

HANNAH
Sorry about that.

CHARLES
I was thinking, that after this all over, we could live somewhere together. I mean, after finding you, I realized that I no longer want anything to do with magic. I want a normal life and I want that

(MORE)
CHARLES (CONT'D)

with you.

Hannah feels her eyes swell up again.

HANNAH

You would give up your magic for me? We barely know each other.

CHARLES

I know that, but I can get to know you more, if I were living with you and away from magic.

HANNAH

I was doing fine without it. But without that magic, I wouldn't have found you.

That's when Charles cups her face and looks deep into her eyes.

CHARLES

It's clear that you feel something for me.

HANNAH

True, we haven't been around each other much. But when you are around, you drive me crazy.

CHARLES

I was skeptical at first, so I was a hard ass about it. I just want you to know that. Even if I am twice your age.

HANNAH

I'm an adult, Charles, and age is just a number.

Charles smiles and kisses Hannah deeply. On her tip toes, she wraps her arms around his neck to deepen the kiss. She breaks the kiss, long enough to drag him further into the room and push him onto her bed. Ermias had disappeared. Hannah straddles Charles's lap and continues kissing him passionately. His hands roam freely from her shoulders and to her lower back.

CHARLES

I want this so much.

HANNAH

Stop talking and kiss me.
Their lips clash again, this time, Charles penetrates her mouth with his tongue. Hannah's hands roam and caress his chest and shoulders, through the fabric of his dress shirt. Charles stops her, by grabbing her hands, when she carelessly tries to unbutton his shirt.

HANNAH
(confused)
Why are you stopping?

CHARLES
I wasn't sure if you wanted to do everything tonight.

HANNAH
No, you misunderstood. I want you inside me.

CHARLES
After this is all over, there will be plenty of time for that.

Charles kisses her before getting out of bed and making his way toward the door. Hannah reaches for his hand.

HANNAH
I really don't want you to go, Charles.

CHARLES
If I didn't have to babysit Todd, I'd be here all night, if you know what I mean.

Hannah smiles suspiciously, then she grabs his butt, as he leaves the room.

CUT TO:

It is the next morning. Hannah is laying in bed and Ermias attempts shrugging her to wake her up.

ERMIAS
Hannah, wake up.

HANNAH
(waking up)
What for? It's not going to be a good day.

ERMIAS
Well, if we get through it, there will be more time with Charles.
HANNAH
How you know about that? I didn't see you in the room.

ERMIAS
I hid in the bathroom, so you two could have some privacy.

Ermias smiles widely, having dirty thoughts.

HANNAH
Good thing I didn't get completely naked, with you in the room, cause that's not entirely romantic.

ERMIAS
No need to be shy around me. Being immortal, I saw hundreds of naked women.

That’s when they hear a knock on their door.

HANNAH
(shouting)
Who is it?

PHIL
(voice muffled by the door)
It's your father. Just making sure you're up. We have a big day.

HANNAH
(shouting)
I'll be out soon. I gotta get ready.

PHIL
(voice muffled by the door)
Okay. Billy and I are out here, waiting for you.

CUT TO:

Hannah and Ermias, now ready, step out of her hotel room and catch up with Phil and Billy.

HANNAH
Well, I'm ready. Billy, anything you planned for today?
BILLY
If we live, I'm treating everyone to a Star Wars cosplay contest, in the Centennial Ballroom at the Hyatt.

HANNAH
Good thing, that I packed my love slave costume, once things go well.

PHIL
Speaking of living. Ermias, what is your plans for stopping Sarah?

ERMIAS
Charles plans to kill Rynias, as a last resort.

PHIL
And Todd's purpose?

ERMIAS
Will be escorted by Charles. For now, we don't know what to expect.

HANNAH
(uneasy)
Don't know about you all, but I'm scared. For once, I don't doubt Sarah.

BILLY
Hannah, we're all scared.

ERMIAS
She's a mortal and nothing more. Besides, she can't win against two genies and a Sorcerer.

PHIL
I wouldn't doubt it. So far, she has outsmarted us all.

HANNAH
Which is why I don't doubt her.

ERMIAS
What would help, is if you try and move as many people to a different hotel. I fear, the Marriott, may not be safe for any mortal.
BILLY
This is where the shit hits the fan? I think, I'll stick around, just to see some action.

PHIL
You're crazy, Billy.

ERMIAS
Just stay out of the way. It could get brutal.

HANNAH
Then I wish that my dad and Billy will be protected from any harm that comes their way.

Right there and then, Ermias uses his hands and motions them to emit a force field around them.

BILLY
What the heck just happened?

ERMIAS
I just enacted a protection spell on you both. No harm would come to either of you for the rest of Dragon*Con.

PHIL
It feels weird. Thanks for using a wish on us, Hannah.

At that moment, Hannah hugs her dad and Billy, just in case something happened to them.

PHIL
We're gonna be okay, Hannah.

BILLY
Yeah, cause your boyfriend's gonna kick some butt.

HANNAH
For once, I'm not gonna deny that Charles is my boyfriend.

PHIL
Boyfriend? Did something happen last night?

Hannah looks away, blushing.
HANNAH
We kissed and that's all.

PHIL
You are an adult and so is he.

Billy interrupts with a cough.

BILLY
You know, we do got things to do,
like not getting killed.

ERMIAS
You're right. We gotta be focused.

PHIL, BILLY, HANNAH and ERMIAS get off the elevator that
stopped on the lobby floor. PHIL and BILLY split was with
HANNAH and ERMIAS. HANNAH and ERMIAS happen to meet up with
CARMEN.

CARMEN
I didn't think, to see you two
again.

HANNAH
Well, this is a convention. We were
bound, to bump into each other
again, sooner or later.

CARMEN
Just wanted to inform you, that
Charles has me escorting this Todd,
and wants me to bring Todd to
Sarah.

ERMIAS
Where at?

CARMEN
The Atrium Level. We can figure,
that if Sarah sees her brother
alive, we can distract and stop her
before she does something stupid.

HANNAH
I hope so. Hopefully, he wouldn't
have to kill Rynias.

ERMIAS
That would be good.
CARMEN
Just in case something goes down,
you're going to need all the magic
you can get, so I'm going to be on
your side.

ERMIAS
Good to know.

CARMEN
I gotta go. I'll see you again, as
soon as this is all over.

INT. MARRIOTT MARQUIS - AFTERNOON - ATRIUM LEVEL
Sarah, standing in a crowd, is spotted by Todd and leads
himself and Carmen to her. Sarah also has the genie lamp in
her hands.

TODD
Hello, Sarah.

SARAH
(surprised)
Todd, you're alive. How unexpected.
So, who's this?
(Pointing out Carmen)
Was Julia easily replaceable?

CARMEN
No, I'm here to end you.

SARAH
You got some nerve, bitch. Believe
me, you're not the first one, who's
tried to stop me. What makes you
think that you'll be successful?

CARMEN
For starters, you didn't expect to
see Todd alive.

SARAH
And you're stupid. My brother may
be neurotic, but he will always
stand by his family.

CARMEN
What do you mean?

TODD
You've been had.
(to Sarah)
(MORE)
TODD (CONT'D)
You didn't have to push me off a balcony and I didn't agree to you killing my girlfriend.

SARAH
We all have to make sacrifices, Todd.

At that moment, Sarah hold out the lamp, and rubs it to summon Rynias. Rynias soon emerges from the black smoke.

RYNIAS
(sarcastic)
Who would like me to kill, Master?

SARAH
Not me, idiot. Todd wants to make his final wish.

TODD
(shakes his head)
No way. I plan on using my last wish for myself. Besides, you sort of have infinite wishes. Do it yourself.

CARMEN
Don't encourage her, Todd.

RYNIAS
(to Todd and Sarah)
To end all of this, I could just banish you and your sister.

SARAH
Keep on dreaming, Rynias. Anyways, I wanna use Todd's last wish to have you kill everyone you care about.

RYNIAS
You do that, and you'll be the last person I kill.

SARAH
(to Todd)
Todd, make your final wish.

Todd gulps and looks scared, for his life, as Sarah gives him a mean look.

TODD
(hesitates)
(MORE)
TODD (CONT'D)
I wish...I wish...I wish you to kill...
(takes a deep breath)
I wish you to kill Sarah.

Carmen and Sarah were surprised by his wish. Carmen takes a sigh of relief.

RYNIAS
I usually wouldn't grant such a wish. But for that wish, I'll make an exception.

SARAH
(angry at Todd)
You bastard! I hope you die a horrible death.

CARMEN
(warns Sarah)
If I were you, I'd start running.

Sarah starts dashing through the crowd. Just as he levitates on a black cloud, his demonic features let him transform into a ten foot-purple dragon. Immediately, he starts shooting flames from his mouth and causing a panic among the large crowd.

CUT TO:

Ermias and Hannah, coming up an escalator, and happen to look up and see a giant-purple dragon. Rynias is flapping his large wings and shooting out random flames.

HANNAH
Oh no, not now. Who did Sarah want dead this time?

ERMIAS
It doesn't matter. I gotta stop Rynias.

HANNAH
Good luck at stopping a dragon.

ERMIAS
Not as easy as it looks.

HANNAH
Can I help?

ERMIAS
Absolutely not. This is a fight for (MORE)
ERMIAS (CONT'D)
the supernatural. You go be with your family.

HANNAH
(encouraging)
Kick some ass, Ermias.

Ermias levitates on a blue cloud. As she watches Ermias fly off, she sneaks off to an elevator, thinking she could help Ermias at higher ground.

CUT TO:

Ermias, from ten feet away, zaps out a bolt of magic at dragon Rynias. Rynias faces Ermias and breathes a flame toward him. Ermias has his hands up, creating a shield around himself

ERMIAS
(shouts)
RYNIAS, STOP!

RYNIAS
(shouts back)
I LIKE TO SEE YOU TRY AND STOP ME!

Ermias zaps out another bolt of magic at dragon Rynias. Rynias responds by continuously flapping his wings and spits out flames Ermias. Again, Ermias blocks out the heat with his hands.

CUT TO:

Hannah found higher ground on the 6th floor balcony. She happens to run into Charles, who has his staff ready, and watching the action between the two genies.

HANNAH
Charles, what are you doing? We gotta stop Rynias.

CHARLES
I'm well aware of that. As you can see, we are now dealing with a ten foot dragon.

HANNAH
And Ermias is already getting his ass kicked. We gotta do something.

CHARLES
Good idea. I need you to distract Rynias.
HANNAH
With what?

CHARLES
Just improvise.

From Hannah's point of view, it looks like Ermias is taking a beating from Rynias's magic. She shouts out to get Rynias's attention, thinking it will help Ermias.

HANNAH
(shouts)
HEY RYNIAS, YOU BIG-STUPID GENIE!

Rynias flies over to Hannah. Charles shoots out a ball of fire, conjured from his staff, and throws it at Rynias. Rynias reacts by throwing flames back at them, and they react to ducking behind the railing.

HANNAH
(blow raspberries and shouts)
YOU MISSED, YOU BIG-DUMB GENIE.

With the distraction, Ermias had transformed into a ten-foot blue dragon, to match strength with Rynias.

HANNAH
Charles, do you just see that?

CHARLES
Great, now we have two dragons.

HANNAH
Awesome, now Ermias can kick some butt.

CHARLES
I hope so.

Rynias still distracted, Charles conjures an energy ball, and throws it at Rynias. As Rynias reacts to breathing flames toward Charles and Hannah, Ermias breathes out ice, to put the fire out.

HANNAH
(who ducked)
Charles, what just happened?

CHARLES
Your genie, he can breath ice.
HANNAH
So, very cool.
(shouts at dragon Ermias)
KICK HIS BUTT, ERMIAS! WOO HOO!
YAY!

Rynias turns around, breathing flames at Ermias, Ermias breathing icicles at Rynias. This distraction gives Hannah an idea. She climbs up on the railing.

CHARLES
Hannah, what are you doing?

HANNAH
I'm going to jump. Do you trust me?

CHARLES
To kill yourself? No.

She lowers herself, to kiss Charles passionately on the lips, before doing something crazy.

HANNAH
Then, maybe I should fly.

CHARLES
(reaches out)
Hannah, no!

Hannah makes a death-defying leap, and lands on Rynias's back before he turns back around. Charles, still on the balcony, lets out a sigh of relief.

CHARLES
(smiles, says to himself)
Crazy girl.

Rynias turns around and is facing Charles on the balcony.

RYNIAS
Your girlfriend thinks she can fly. Can you?

CHARLES
Sorcerers can't fly.

RYNIAS
Too bad, cause I wanna see you fly.

CHARLES
Oh no, you don't.

Rynias picks up Charles and tosses him in mid air.
Mid air. Rynias laughs at screaming Charles, but is cut off when Charles is caught by Ermias, swooping in.

RYNIAS
(shouts at Ermias)
HEY ERMIAS, THROW HIM BACK OVER HERE. I WAS HAVING FUN.

ERMIAS
(to Charles)
Are you okay?

CHARLES
Just peachy. Thanks for catching me.

ERMIAS
(shouts back at Rynias)
NO, RYNIAS. I WILL NOT HURT ANYONE.

RYNIAS
(shouts back)
YOU THINK YOU CAN STOP ME NOW, ERMIAS?!

ERMIAS
(shouts back)
YES, I CAN!

Rynias takes off and Ermias follows after him, flying around the hollow part of the hotel. Hannah is literally hanging onto of of Rynias's scales and Charles is still in Ermias's embrace. The chase involves Ermias spitting icicles at Rynias.

RYNIAS
(shouts back in mid flight)
YOU'RE MASTER IS HOLDING ON PRETTY GOOD. SUCH STUPID MORTAL WHO THINKS SHE CAN STOP SUCH A POWERFUL GENIE!

ERMIAS
(shouts back)
NEVER UNDERESTIMATE A MORTAL, RYNIAS!

RYNIAS
(shouts back in mid flight)
(MORE)
RYNIAS (CONT'D)

WE'LL SEE ABOUT THAT!

In mid flight, Rynias poofs out of mid air, leaving Hannah falling to her death. Hannah screams for her life, til Ermias swoops down to grab her.

CUT TO:

Ermias safely lands Charles and Hannah, back to atrium level ground, then transforms back to his human form within a poof of blue smoke.

ERMIAS
Hannah, are you okay? What were you thinking? You could have died.

HANNAH
Thanks, I am okay. And you?

CHARLES
Be thankful, Ermias. Don't underestimate her.

HANNAH
I'm right here, you know.

CHARLES
(kisses Hannah back, in relief)
That was an awesome jump, by the way. You scared the crap out of me, though.

ERMIAS
Well, don't do it again, Hannah. You were very lucky.

HANNAH
I'm gonna need that luck, cause Rynias is still out there.

That's when Sarah, Todd, Phil and Billy step out of the crowd. Ermias, not pleased with Sarah and Todd.

ERMIAS
(to Sarah)
You got some nerve approaching me. Who did you tell Rynias to kill this time?

TODD
She didn't, I did. I asked Rynias to kill Sarah.
SARAH
(to Todd)
I hate you.

ERMIAS
(frustrated and angry at Todd)
Todd, you idiot! Any second now, a vortex to my world will open, taking anyone near it and trapping them inside.

SARAH
Exactly what I've wanted.

Rynias appears, arms wide open, displaying static-looking magic in both hands. He is still in demonic form.

ERMIAS
(approaching Rynias)
Rynias?

Rynias zaps Ermias and laughs deviously. This knocks the wind from Ermias, but still approaches him.

ERMIAS
(short of breath)
Rynias, don't.

Rynias shoots at Ermias again, causing Ermias to collapse to his knees. Hannah runs to his aid.

HANNAH
(worried)
Ermias, are you okay?

ERMIAS
I'll be fine. Rynias is stronger than me.

HANNAH
You have to do something.

ERMIAS
I don't wanna hurt my brother.

CHARLES
(approaches Ermias)
Get the fuck over it, Ermias. I didn't wanna take down my brother either, but did it anyways, cause he was gonna kill a lot of people.
Charles uses his staff to summon dark magic, and shoots it at Rynias. Feeling wounded, Rynias retaliates by zapping Charles, sending him to his knees and in excruciating pain. Hannah rushes over to Charles, kneeling beside him.

RYNIAS
Don't mess with me, Sorcerer. I'm on a role.

A vortex opens, creating a wind tunnel effect, and a couple of nearby people get sucked in.

RYNIAS
(standing in front of vortex, waving hands)
Now, we are ready for a show.

Sarah sees the magic staff laying in front of Charles, and makes a quick grab for it, before Charles could grab it. Bumping Rynias out of the way, Sarah stands in front of the vortex, waving her hand and the staff in the air.

SARAH
(chants)
I summon dark magic. I summon the darkest Djinn of all. I summon all that is dark.

CHARLES
(shouts, reaching out)
NO, SARAH!

Rynias, now flames in both hands, is angry and approaching Sarah. Sarah is distracted, still chanting.

HANNAH
(to Charles)
Charles, we gotta do something.

CHARLES
Like what? Killing Rynias will close the vortex, but Sarah has my staff.

HANNAH
I don't wanna lose you now, Charles.

CHARLES
I don't wanna lose you, either. Please don't do anything stupid.
HANNAH
I'm still gonna try and save your butt.

Hannah, leaving Charles's side, approaches Ermias carefully.

HANNAH
I wish to set Rynias free, Ermias. That is my final wish.

ERMIAS
Are you crazy?

HANNAH
Just do it, Ermias. It might save him.

ERMIAS
It's not the way, Hannah.

Everyone, except Sarah, watches Rynias covered in black smoke and it dissipates. Rynias appears in human form and no binds on his wrists.

HANNAH
(surprised)
It actually worked. He's mortal.

Rynias, still angry at Sarah, attacks her and tries to steal the staff from her hands.

SARAH
(confused)
Rynias, what the fuck are you doing? I'm summoning your friends, you idiot.

RYNIAS
I'm no longer yours, Sarah.

SARAH
What?

RYNIAS
Hannah, she set me free. I can do what I want and I am no longer yours.

As Rynias and Sarah fight over the staff, pink smoke, pours out of Rynia's old lamp, and starts surrounding Hannah. The lamp, which laying near the vortex.
HANNAH
(confused)
What's going on?

ERMIAS
I should have told you. Anyone who frees a genie, becomes a genie. That's what is happening to you.

HANNAH
(scared)
Can you stop it?

ERMIAS
I'm sorry, I can't.

CHARLES
But I can. Sorcerers used to deal with tethering genies.

Then, binds appear on her wrists. Phil and Billy, looking worried. They want to help her, but Ermias holds Billy back, letting Phil get close to her.

HANNAH
(crying)
Daddy, don't let me go.

PHIL
(crying)
Hannah, Charles said that everything will be fine. We'll summon you and figure something out.

That's when a giant hand comes out of the portal, knocking Rynias and Sarah back on their butts, making it's way toward Hannah. Startling everyone surrounding the vortex, the giant hand quickly grabs Hannah and she screams as she is being taken into the vortex. The forces causes the vortex to close.

SARAH
(stunned)
The portal, it's gone. What happened?

RYNIAS
And I'm still here.
   (feeling his chest)
I don't get it.
CHARLES
(to Sarah, angry)
What did you summon? That thing, it took my Hannah, what did you summon?!

SARAH
Something dark, I know that. Sucks to be your girlfriend.

PHIL
(upset, confronts Sarah)
How dare you! I just lost my daughter. You may have nothing to lose, but that doesn't matter to you, cause as long as you sleep at night, nothing else matters.

SARAH
Damn straight, old man.

Charles is on his feet, but is unaware of what happens next, as he approaches Ermias.

ERMIAS
(to Charles)
Are you okay, Charles?

CHARLES
As good as ever. I'll recover.

Back over to Phil and Sarah.

PHIL
(threatens Sarah)
I hope you have a horrible death.

Out of nowhere, Rynias had stuck the sharp end of the magic staff, from behind and through Sarah's heart, removes it and watches her fall to the floor.

RYNIAS
Now, you had that coming, bitch.

Leaving Phil, Billy and Charles stunned in disbelief, Rynias hands the staff back to Charles, then walking away, as the police come barging into the Marriott.

COP 1
Okay, people. We got a call, from a guest here, reporting a disturbance and destruction of hotel property.
COP 2
Does any one know who is responsible?

The crowd, talks amongst themselves, but doesn't answer the cops. The cops, however, spot a body near a tall man with a bloody-pointed staff.

COP 2
(to Charles)
Anything to say?

CHARLES
Just as stunned as you are, officer.

The first cop, takes the magic staff from Charles, as the second cop arrests him and escorts him out of the hotel. Phil turns to Ermias.

PHIL
Ermias, aren't you gonna do something? Charles didn't kill Sarah.

ERMIAS
What do you want me to say? Or what he should say? A genie killed her? How sane will he look, if he said that, genius?

BILLY
Well, we do need Charles, to get the portal back open and get Hannah back.

ERMIAS
I am aware of that.

BILLY
You know where she went, right? Will she be okay?

ERMIAS
Hopefully, I mean. She did go back into my world.

PHIL
Is that bad?

ERMIAS
Let's just say, it isn't a place for mortals.
BILLY
Then, we gotta be quick.

That’s when they all walk, in unison, towards the exit of the Marriott hotel.

I/E. THE REALM OF JINN

View of Hannah, wandering a dark, barren world. Screams are heard, but not seen. Her arms are folded and she is scared. Exhausted, she falls to her knees, and cries into her hands.

HANNAH
Somebody help me!

FADE OUT: END
CREDITS