

Wishful Dragon-Con

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INT. MARRIOTT MARQUIS - LOBBY- DAY 1- AFTERNOON - ATLANTA,
GA

PHIL, late-40's with a greying goatee, glasses and pudgy.
HANNAH, early-20's, physically attractive and a brunette.
BILLY, also early-20's and gothic. Phil leading, Hannah and
Billy follow behind them with their suitcases and toward the
front desk.

HANNAH

You got are reservations, right?

PHIL

Of course. This is where I first
met your mother. Time to relive the
past.

BILLY

There is already a big waiting
line, to get our badges, so at
least we'll have our hotel room.

HANNAH

What room did we get, dad?

PHIL

I did reserve a suite. Hopefully,
it's still there.

BILLY

It better be. I wanna have some fun
at this convention.

PHIL

We all will, I'm sure.

They are in a long line, to the front desk, and sighs.

PHIL

Hannah and Billy, we're gonna be in
line a while. Why don't you two
find a place to sit.

HANNAH

Sure, dad.

PHIL

And take your suitcases with you. I
don't wanna trip over them.

BILLY

Only you would trip over them, dad.

Hannah and Billy walk over to the lounging area with their suitcases.

CUT TO:

A few minutes later. Phil next in line, at the front desk. An angry man cuts in front of him, CHARLES, who is his early 50's and mostly bald.

CHARLES
(at front desk lady)
Mam, can you tell me what room that Sarah Pierce is in?

Phil is not looking too happy.

PHIL
(annoyed)
Excuse me, sir. I was next.

Charles turns around to face Phil.

CHARLES
(smiles graciously)
I'm just looking for someone.
Surely, you can understand that.

PHIL
If you were next in line, sure.
I've been waiting for thirty minutes, now get out of the line and wait your turn.

CHARLES
If you don't mind, I have some unfinished business that doesn't include you, so back off.

Just as Charles turns back around, Phil grabs his arm. Charles reacts by shoving Phil in the chest, causing him to stumble backwards and into another person and knocking him over.

CHARLES
(pissed off)
I told you to back off, dumb ass.

Charles takes off. Phil had knocked over TODD, and man in his mid-20's and dark brown hair. Todd gets up and puts his fists up at Phil.

PHIL
(hands out in front)
(MORE)

PHIL (CONT'D)

Wait, wait, wait! Don't hit me!

TODD

(fists up in anger)

What the heck, dude?

PHIL

Some guy hit me, I swear. Calm down.

Todd lowers his fists and decides to introduce himself.

TODD

I'm Todd Pierce. How about you?

PHIL

I'm Phil Cull. First time at Dragon*Con?

TODD

Yeah. This is a first for me and my girlfriend.

PHIL

Well, I'm here with my son and daughter. Their first time at Dragon*Con, not mine. Right now, I'm about to check in.

TODD

You go ahead and do that. I'm already checked in at the Hyatt Regency. I came here to check out some stuff.

Todd walks off, so Phil could check in at the front desk.

CUT TO:

Phil approaches the lounging area with three key cards and his suitcase.

PHIL

Let's go up to our suite, shall we?

HANNAH

What took so long?

PHIL

Some asshole cut in front of me.

BILLY

Did you whoop his ass?

PHIL

No, but he kicked mine. Don't tell anyone that.

HANNAH

The sooner we get to our room, the sooner we get our badges and I get to check this place out.

BILLY

We're already gonna be in a long line.

INT. HYATT REGENCY - LOBBY LEVEL - ATLANTA, GA

Todd had ran over from the Marriott to meet up with his sister, SARAH. She is seated in the lounging area and holding a genie lamp. Todd stops, leaning forward to catch his breath.

SARAH

Any reason why you were running, Todd?

TODD

You shouldn't be out like this. Charles is looking for you and he's pissed.

SARAH

Did he recognize you?

TODD

I don't think so. I wasn't facing him, but I did hear him at the Marriott front deask, asking for you.

SARAH

Well, stealing his precious genie lamp is well worth it.

TODD

What will you do with it? Kill Charles?

SARAH

Not right away. After he killed our father, I thought about avenging him. Finish what he started.

TODD

So, what's the genie lamp for?

Sarah rises to her feet, approaches Todd.

SARAH

Summon it and give it wishes he can't grant. I know all about their limitations, but what will happen when a genie kills someone or bring someone to life? I wanna find out.

TODD

Keep it away from me. The thought of it looking scary, gives me the willies.

SARAH

(scoffs)

You big sissy.

Sarah rubs the lamp and both watch as purple smoke pour out and forms a genie. RYNIAS, with dark skin and Arabian wear. Rynias turns around confused.

RYNIAS

Who are you guys? You're not Charles.

SARAH

No, but I am your new master.

RYNIAS

(chuckles)

No, seriously. Where's Charles? He's my master.

SARAH

That Sorcerer ain't got nothing on me, now that I have you.

TODD

Listen, genie. Just grant her three wishes and you can go back to Charles.

RYNIAS

(explains)

I can't kill anyone, make anyone fall in love, give anyone exceeding magical powers, give you more than three wishes and can't bring anyone

(MORE)

RYNIAS (CONT'D)

back to life.

TODD

(sarcastic)

Wow. You must have been at this a while.

SARAH

Well, I got my first wish in mind. Genie, I wish to become a powerful Sorcerer.

RYNIAS

(face-palms)

I can't give mortals any magic. I was clear on that. Even if I could, the wish won't work as well.

SARAH

Then do it. I'm sure you got plenty of magic to spare me some of it.

Rynias bows before granting Sarah's wish.

SARAH

I like to be prepared, just in case Charles comes after me. He won't be the only one with magic.

RYNIAS

Your wish is my command.

Rynias points his finger and sends a zap through Sarah's body. The transferring of magic leaves Rynias exhausted, leaning forward and resting his hands on his knees.

TODD

What did that feel like?

SARAH

Like being electrocuted, but more tingly.

RYNIAS

Feel any different?

SARAH

I feel a bit stronger. Now I can learn from my father's spell book.

TODD

Dark magic stuff?

SARAH

Charles wouldn't know what hit him.

Rynias just walks away and stumbles around as he leaves the Hyatt.

INT. MARRIOTT MARQUIS - MARQUIS LEVEL - EVENING

Billy snooping around dealer tables and found an interesting one. A booth labeled "The Mythology of the Supernatural." He sees CARMEN, late-30's and a Gypsy, standing behind the booth with Charles.

BILLY

(asking)

What kind of mythology, of the supernatural, do you guys represent?

Carmen approaches Billy, who's across the table.

CARMEN

Mostly Djinn's, Genies, Sorcerers and Gypsies. Anything you want to know?

BILLY

Mostly genies. Are all genies good or all bad?

CARMEN

According to the mythology, some are good and some are bad.

BILLY

Do you think any exist?

CARMEN

Not that I know of.

Charles enters the conversation.

CHARLES

Even if one did, how would react to it?

BILLY

(looking impressed)

Not sure. Could you wish for anything? If they existed, I mean.

CHARLES

(explaining)

(MORE)

CHARLES (CONT'D)

Like fictional genies, a genie's magic is limited. No extra wishes, no falling in love, no killing anyone, no giving anyone magic exceeding their own and definitely not allowed to bring anyone to life.

Billy picks up a genie bottle from the table.

BILLY

Is there really a genie in here?

CARMEN

These are all empty. They are mostly for decoration.

BILLY

And are Djinn's really dangerous?

CHARLES

Yes, so if they existed, just be careful what you wish for.

Billy notices Charles holding a staff and asks about it.

BILLY

Is that like a Sorcerer's staff?

CHARLES

(chuckles)

Yes, it is. And not all Sorcerers are evil. Like genies, a Sorcerer's magic is limited and don't resort to dark magic, unless it's necessary.

BILLY

Cool. So, what else does a Sorcerer do?

CARMEN

You certainly ask a lot of questions.

CHARLES

It's okay, Carmen.

(to Billy)

Sorcerers are just as powerful as genies, minus the wish granting. When the Jinn's crossed into our world, who you think tethered them

(MORE)

CHARLES (CONT'D)

to their magic lamps?

Billy pretends to look down at his watch, feeling awkward. He sits the genie bottle back on the table.

BILLY

I gotta go meet up with my friend.
Nice talking to you guys.

After Billy walks off, Carmen turn to Charles, giving him a distraught look.

CARMEN

Giving away a lot of information,
much?

CHARLES

I'm only here, cause my genie lamp
has been stolen, so I might as well
be useful.

CARMEN

Next time, let me do all the
talking. It's my booth.
(annoyed)

And don't you have a genie lamp to
look for?

CHARLES

(snarls)
It would be nice to have some help.
It's one lamp and five host hotels.

CARMEN

If I didn't have a booth to run,
I'd help you. Even better, I'd help
you curse the bitch, who stole the
lamp from you.

CHARLES

I'll keep that in mind.

Charles leaves the booth, abruptly.

INT. MARRIOTT MARQUIS - ATRIUM LEVEL - PULSE BAR - EVENING

Rynias had stumbled through the bridge tunnel that is
connected to the Atrium floor of the Marriott. Giving Sarah
magic has drained him. He gets to the Pulse Bar without
falling over.

RYNIAS

(to bartender)

(MORE)

RYNIAS (CONT'D)

Bartender, I need a stiff drink.

Next to him is Hannah, is also having a drink at the bar.

HANNAH

You look like you're ready to pass out.

RYNIAS

After what I just did, I need a stiff drink.

HANNAH

I'm Hannah, by the way.

Hannah notices his costume.

HANNAH

What are you for Dragon*Con?

RYNIAS

I'm a genie. No really. I'm drained after given somebody magic.

HANNAH

Genies can't give anyone magic. Or that's what I thought.

RYNIAS

For future reference, look what it does to me. I'm never doing that again.

Then Rynias checks Hannah's costume.

RYNIAS

I'm Rynias, by the way. Are you really a fairy?

HANNAH

I wish, but it's just a costume.

RYNIAS

Be careful what you wish for, especially around me.

HANNAH

You could really turn me into a fairy?

RYNIAS

Lady, I can do whatever you wish
for.

(jokes)

Just don't ask me to kill anyone.

Hannah isn't taken him seriously, but going along with his
roleplay. He looks drunk and she amuses him.

HANNAH

What about true love?

RYNIAS

I can't make anyone fall in love.
Try a loophole.

HANNAH

Like what? I wish to know who I'm
destined to be with? How does that
work?

RYNIAS

You just did. Look around and if
you see a glow, that is the one.

HANNAH

No freaking way. Are you serious?

RYNIAS

Go look around. I'm not kidding.

HANNAH

My soulmate is here? Are you
serious?

RYNIAS

Maybe. They can't see the glow, but
they will have it until you find
them.

HANNAH

It can't be possible. I'll go look
around, but just for laughs.

RYNIAS

(annoyed)

You do that, while I drown my
sorrows into alcohol.

CUT TO:

Hannah looking around the Atrium, through a crowd of people,
and sees a glow. The glow is around Charles, who is seated

in the lounging area and a staff laid across his lap and reading a book.

HANNAH
(to herself)
You got to be kidding me. He's
about the same age as my dad. Damn
genie probably tricked me.

Charles looks up and notices Hannah approaching her.

CHARLES
Can I help you with something?

HANNAH
From the bar, you looked
interesting, so I came over.

CHARLES
Can't find anyone who is around
your age?

HANNAH
Ever heard of being destined to be
with someone? Just someone you
least expect and just gotta roll
with it.

CHARLES
Because of our age difference? I
can see that. Seriously, though.
I'm not really looking for anyone
like that.

Hannah sits across from him.

HANNAH
I'm so embarrassed. You're married,
aren't you? Oh gosh.

CHARLES
I'm not married. I was, but that
was a long time ago.

HANNAH
Divorced?

CHARLES
Widowed, but that was twenty four
years ago. I don't think I ever
wanna move on from that.

HANNAH

Guess I'll leave you alone, then.
Reading a book and stuff.

Hannah got up, feeling shot down and hurt. She couldn't understand herself for trying to fall for someone twice her age.

CUT BACK TO:

The Pulse Bar and Hannah is back and wallows next to Rynias at the bar.

RYNIAS

That was quick. Did you find him?

HANNAH

I sure did.

Hannah points outward and Rynias recognizes Charles.

RYNIAS

The older guy with the staff?

HANNAH

I thought that was a cane, but sure. He shot me down. Are you sure you didn't trick me? Maybe you're not the only one who needs a stiff drink.

RYNIAS

That's Charles Lamberty and we're acquaintances. Has a tough exterior, but also very vulnerable.

HANNAH

Vulnerable?

RYNIAS

He's got enemies. Someone's gotta protect him.

HANNAH

So, you put a glow on him, cause you want someone to protect him? And why me?

RYNIAS

Just a random wish. Had no idea that you're destined for the Sorcerer.

HANNAH

Wait, Sorcerer?

She turns her back at Rynias, to look over to where Charles is still sitting.

HANNAH

Sorcerer or not, he's not interested.

She turns back and Rynias had disappeared. She throws her hands up before getting another drink.

CUT TO:

Hannah walking back over to Charles.

HANNAH

You know, I would never do this with anyone.

CHARLES

Do what? I don't even know you.

HANNAH

True, but you have that glow and that means we're destined to be together.

Charles puts his book down and chuckles.

CHARLES

Lady, you wouldn't have saw that unless you have magic. Who are you?

HANNAH

I'm Hannah and on vacation with my dad and brother. I don't have any magic.

CHARLES

Then I don't have time to play with children.

HANNAH

(appalled)

I'm not a child. I'm 23 years old. And I didn't ask for this. Some guy came up to the bar, saying he was a genie, and gave me a wish. I thought he was joking and went along with it.

Hannah crosses her arms.

CHARLES

A genie? Did he have a name?

HANNAH

His name is Rynias and he told me that you two are acquainted.

CHARLES

Did you see where he vanished? Or were you too busy woo'ing me?

HANNAH

I only turned my back for two seconds. He did come from behind me, and if you're thinking of hotel, then the direction of the Hyatt.

Charles gets up, staff in hand, and Hannah grabs his arm.

HANNAH

He also said that he felt drained from giving somebody magic. Not sure if that helps.

CHARLES

It does. I gotta get my genie back.

Hannah watches Charles run off. She waits a few seconds before following after Charles, who took the direction of the street tunnel.

INT. MARRIOTT MARQUIS - NIGHT - PHIL'S HOTEL SUITE - ROOM 1502

Phil, pacing back in forth, trying to call his daughter on his cell phone. Fed up, he leaves a voicemail.

PHIL

(concerned)

Hannah, this is your father. Where are you? Call me back as soon as you get this.

Then Phil puts his phone down on the nightstand, beside the bed. Billy, in the room too, asks about Hannah.

BILLY

Where do you think Hannah went?

PHIL

I'm not sure. Wherever she is, I hope she's alright.

BILLY

She did text me to say she was down in the Atrium, so she'll be back.

PHIL

I sure hope your right. In the mean time, let's get some sleep.

BILLY

Goodnight, dad.

PHIL

Goodnight, Billy.

Billy and Phil climb into their separate beds and turn off the lights, from their nightstands.

INT. HYATT REGENCY - LATE NIGHT - 20TH FLOOR BALCONY

Hannah had followed Charles up to the 20th floor of the Hyatt. She stays hidden and hears his conversation with Sarah.

CHARLES

I know my genie is up here. What did you do with him?

SARAH

You got balls, Charles. You wanna know why I took him? You killed my father, that's why.

CHARLES

You want revenge? Is that it? You know, I would like you know the whole story, before you start your accusations.

SARAH

I can accuse what I like. I have magic, now. I made sure your genie gave me that.

CHARLES

Without knowing how to control it, magic is pretty useless.

Sarah reaches up and grabs Charles by the throat. His free hand trying to free himself from her grip.

SARAH

Stupid Sorcerer. I may not know my way around magic, but I do have the strength.

CHARLES

I didn't come here to hurt you, Sarah.

SARAH

Sorry, Charles. You've proven weak and useless, so now I have to kill you.

CHARLES

What do you want from me?

SARAH

I'm going to open the portal to a much darker place, like my father was gonna do before you killed him.

CHARLES

I didn't want to kill him. Can you understand that?

SARAH

Getting bored, now.

With Sarah's unnatural strength, she picks him up, feet dangling. Hannah steps in and Charles surprised to see her.

HANNAH

I don't know who you are, but put him down.

SARAH

Who are you? His daughter? Back off, before I toss him over the railing.

HANNAH

And killing him would bring your father back?

SARAH

(cunning)

You know, you want Charles so badly, you can save him.

Then Sarah effortlessly throws him off the railing. Hannah looks over the railing, watching him fall and scream til she heard a thud.

SARAH

Thousands of years and sorcerers
still can't fly. What a shame.

HANNAH

You won't get away with this. I
could call the police.

SARAH

Maybe I should off you as well.
Have you join Charles at the
bottom.

Hannah gets back in the elevator.

CUT TO:

Elevator stops at the lobby floor. Hannah gets out and walks
passed Charles's body, sitting in a pool of his blood.

HANNAH

Oh Charles, I'm so sorry.

Hannah is startled by Sarah, who is now behind her.

SARAH

He had it coming.

Hannah takes off running.

INT. MARRIOTT MARQUIS - MIDNIGHT - LOBBY LEVEL

Terrified Hannah, runs into the Marriott, before catching
her breath in the lobby. She continues down the staircase.

CUT TO:

At the bottom of the Marquis level. Hannah runs into the
Mythology booth and happens to knock of a genie bottle. The
top had popped open and blue smoke pours out. Already
familiar with one genie, she's sees this as hope. The blue
smoke forms. ERMIAS, a blue with African American features.

ERMIAS

You summon me. What are your three
wishes, Master?

HANNAH

Just one, for now. You see, I just
watched a friend die, so maybe you
can bring him back.

ERMIAS

I can't do that.

HANNAH

It's my fault he's dead. If you don't bring him back, I'll feel guilty about it.

ERMIAS

Did you kill this man?

HANNAH

Know, but I saw who did. Can you please bring him back? He didn't deserve to die.

Ermias sighs as he thinks.

ERMIAS

Well, there is a way around this, but it can also be dangerous.

HANNAH

What is it?

ERMIAS

I can take you back a few hours, give you a moment to alter his destiny.

HANNAH

His destiny is to be with me. You see, there was little magic to see who my true love is. What kind of love could I have with a dead man? And you didn't see his body.

ERMIAS

Well then, make your wish.

HANNAH

Then I wish to go back in time to save Charles, by the bar, a few hours ago.

Hannah closes her eyes just as Ermias grants her wish.

INT. MARRIOTT MARQUIS - ATRIUM LEVEL - PULSE BAR - EVENING

Hannah is standing in a crowd and sees a glow around Charles. Instead of proceeding towards him, she nervously walks back over to Rynias at the bar.

HANNAH

You know what, true love can wait.
What about you?

RYNIAS

What about me?

HANNAH

I always wanted to pick a man up at
a bar. Do you have a room?

RYNIAS

I'm a genie and I have a lamp.

HANNAH

So, woo me with your magic, you hot
and sexy genie.

RYNIAS

My Master's room is at the Hyatt.

HANNAH

Let's not waste any time. I'm sure
that genies know a trick in the
bedroom.

RYNIAS

(smiles)

You have know idea.

INT. HYATT REGENCY - NIGHT - ROOM 2011

Inside the room, Rynias let's Hannah in first. He makes a
move, putting his arms around her and starts kissing down
her neck.

HANNAH

(repulsed)

Back off, genie. I'm not that easy.

Rynias steps back, confused.

RYNIAS

I thought it's what you wanted.

HANNAH

I didn't come up here for that. I
don't even know you, except for the
fact that you say you're a genie.

RYNIAS

What all there is to know? Other
than I am ten thousand years old

(MORE)

RYNIAS (CONT'D)

and I have just been summoned.
These days, it's a fantasy when
some hot girl wants to bed a sexy
looking genie.

Rynias approaches her for another kiss, but she backs away,
hands in front of her.

HANNAH

(repulsed)

Have some dignity for me wanting to
spare your master's life.

RYNIAS

I never told you anything about my
master. That, and I couldn't give a
shit about what happens to her.

HANNAH

Not her, you idiot. The man with
the staff.

Rynias crosses his arms.

FADE OUT:

FADE IN

RYNIAS

I never told you about Charles.

HANNAH

That you know of. You see, Charles
had that glow around him. When I
pursued him, that left him
vulnerable enough for Sarah to kill
him. Not approaching him, I'm
saving his life.

RYNIAS

Okay, who's the genie? I'm not dumb
enough to know that you used a wish
to bring him back through time.

HANNAH

It's Ermias, okay. Do you know him
or something? I accidentally
summoned him after I watched your
girlfriend toss Charles over the
balcony.

RYNIAS

Ermias is my brother.

(insulted)

And Sarah is not my girlfriend. I
wouldn't touch that crazy bitch
with a ten foot pole.

Hannah sits on the bed and Rynias approaches her.

RYNIAS

You didn't have to hit on me, since
you intended to save the Sorcerer.
And did he really have a glow?

HANNAH

Yeah, why?

RYNIAS

A few years ago, he made the same
wish you made. You see, after he
lost his wife and brother, I was
his only friend. His first wish was
similar to yours.

HANNAH

In a way, it's weird that two
people, made the same wish with the
same genie.

RYNIAS

He may have a tough exterior, but
once you get to know him, he's a
big softy. He thinks love makes
people weak, so he prefers to be a
hard ass.

Rynias sits next to Hannah, putting an arm around her.

RYNIAS

If you want to, we could fool
around some, while we're up here.
Can't do much, since I need my
master's permission to fuck.

HANNAH

What a bummer. Talk about the
ultimate cock-block.

Hannah starts laughing and lays back on the bed.

RYNIAS

Very funny. You know, I can just

(MORE)

RYNIAS (CONT'D)

finger you, and you can pretend
it's Charles's dick.

HANNAH

Slow down, buddy. You ain't
touching me.

RYNIAS

It was just a thought.

INT. MARRIOTT MARQUIS - MIDNIGHT - LOBBY LEVEL

Sarah had caught up with Todd, who is looking for Julia, but
is stopped by his sister.

TODD

Sarah, what are you doing here?

SARAH

Have you seen Rynias anywhere?

TODD

Why? I thought he was with you?

SARAH

Very funny, Todd. Do you see him
with me? I tried summoning him, but
he's being a pain.

TODD

(sarcastic)

I wonder why.

SARAH

He better get over that. I'm his
Master.

TODD

Ever tried retracing your steps
back over to the Hyatt? Cause
genies can't go far without their
magic lamps.

SARAH

Good thinking, Todd. I'll go back
over to the Hyatt.

TODD

(relieved)

Glad I could help.

Sarah leaves her brother hanging in the lobby, before
running back in the direction of the Hyatt.

INT. HYATT REGENCY - MORNING - ROOM 2011

Angry Sarah enters the room with a key card. She finds Rynias in bed with Hannah. She yelled to wake them up.

SARAH
Rynias! Get up and get out of my
bed right now!

The yelling woke them up. Hannah tensed when she saw Sarah. The situation is now awkward.

RYNIAS
How did you get in here? You just
ruined a good dream.

SARAH
You took my key card and had to get
another one. How stupid do you
think I am?

RYNIAS
(chuckles)
Stupid enough to not notice me
stealing your key card, apparently.

SARAH
Very funny, genie.
(looks over at Hannah)
And who's the whore?

HANNAH
(offended)
Rynias and I did nothing.

SARAH
Oh really? Then what are you doing
in the same bed with him?

HANNAH
(repulsed)
As if. And if you read your genie
manual, you know that genies can't
get it up without their current
master's permission.

SARAH
(assuming)
So you came up here, hoping to get
some dick, only to find out that I
have control over his manhood.
Stupid girl.

HANNAH

I'm not gonna argue. I'm leaving.

Hannah gets out of bed and leaves the room.

SARAH

All I do for you, and you sneak around? I never gave you permission to do so.

RYNIAS

I want Charles back, cause you're no fun.

SARAH

Keep it up, genie, or you'll get to watch me kill him.

Rynias laughs.

RYNIAS

You take on a powerful sorcerer?
(continues laughing)

SARAH

Laugh it up, genie. Soon, you'll be disappointed that I can kick his ass.

RYNIAS

Then you really don't know Charles.

SARAH

You are so pathetic. I can't believe I summoned you.

Fed up Sarah, grabs Rynias by the ear and leads him out the door.

CUT TO:

20th floor balcony. Hannah was standing outside the door. She suddenly witnesses Sarah using her unnatural strength to pick up Rynias and toss him off the railing. upHannah watches him fall, just like Charles did. Hannah looks back at Sarah after hearing a thud.

SARAH

He had it coming.

Hannah runs over to the elevator.

CUT TO:

Lobby level. Hannah had just got off the elevator and walks passed the horror of Rynias's body lying in a pool of blood. Surrounding people were taking pictures with their phones. Hannah runs out of the hotel in hysterics.

INT. MARRIOTT MARQUIS - MORNING - LOBBY LEVEL

Hannah, with only the thought to wake Ermias, runs into her father.

PHIL

(concerned)

Hannah, where were you? And what happened? I tried to call you.

HANNAH

(hysterical)

You wouldn't believe me if I told you. All I can say is that it was horrible.

PHIL

Does it have anything to do with some guy that fell, from the 20th floor over at the Hyatt? Cause Billy just sent me a picture over to my phone.

Phil opens his phone and shows her the camera pic that Billy had taken at the Hyatt.

PHIL

If you know anything, you need to report this.

HANNAH

Not right now, father. I just need to get away and think.

PHIL

Don't think too long. If it's murder, than that's serious business.

She ignores her father and takes an escalator.

CUT TO:

Down to the Marquis level. Hannah carefully approaches the Mythology booth, eyeing the bottle, and Charles sitting behind the table. Charles is eyeing her, holding his staff in one hand.

CHARLES
Looking for something?

Hannah is relieved to see Charles alive and smiles.

HANNAH
I do like this bottle. Do you know
if there's a genie inside of it?

CHARLES
Not that I'm aware of. Anything out
here is just decoration. Besides,
genies are just a myth.

HANNAH
That you know of.

CHARLES
And what would you know?

HANNAH
Other than giving three wishes to
their master, they can give one
wish to anyone they choose.

CHARLES
If they existed, sure.

Hannah changes the subject.

HANNAH
(calm, collective)
On the news, there's a report about
a man that fell twenty stories at
the Hyatt, a few minutes ago.

CHARLES
And how would you know this?

HANNAH
Cause I saw the man fall. Pretty
gruesome landing. It should be on
the news by now.

She watches Charles check his phone, then makes a quick grab
for the bottle. To find a quiet place, she sneaks around a
column and into an empty room.

CUT TO:

An empty room labled m102. Hannah opens the bottle and waits
for Ermias to pop out. Blue smoke pours out and Ermias
forms.

HANNAH

(relieved)

Ermias, thank goodness. I need you right now.

ERMIAS

I take it that your wish didn't go very well.

HANNAH

Charles isn't dead, but this Rynias is. He said that you two are brothers.

ERMIAS

(concerned)

How did he die?

HANNAH

He was thrown over the railing off the 20th floor, over at the Hyatt. Same way that Charles died, before going back and changing things.

ERMIAS

Rest assured that Rynias isn't dead. Mortal deaths can't kill genies. Injured, but not dead. Genies are hard to kill.

HANNAH

(relieved)

So now what? I don't have to go back and prevent this, do I?

ERMIAS

I doubt it. I want to know who had the strength to just pick him up and toss him over a railing.

HANNAH

All I know is that her name is Sarah and Rynias's master. I think he might have given her some magic. Why throw him over a railing if it doesn't kill him?

ERMIAS

She must not know a lot about how genies work. Or maybe it's a dominance thing.

HANNAH

Aren't you curious to know how I met Rynias?

ERMIAS

Perhaps you're exceptional. Genies don't give away wishes to anyone.

HANNAH

How you know that Rynias gave me a wish?

ERMIAS

Why else would you know him? And what did you wish for?

Ermias crosses his arms.

HANNAH

To find out who my true love is. I thought he was joking and went along with him, otherwise I wouldn't have done it.

Ermias is now pacing back and forth.

ERMIAS

(assuming)

So let me get this straight. You wished for your true love, which happens to be this Charles, and he winds up dead. You made your wish to go back and save Charles, only now my brother ends up over the railing instead of this Charles. Am I right? And this Sarah. Did she also kill this Charles?

HANNAH

Yeah, she did. And that's pretty much what happened.

ERMIAS

And why would she wanna kill your true love?

HANNAH

Cause Rynias told me that he's a sorcerer and she accused him of offing her father.

ERMIAS

Perhaps you are exceptional after all.

INT. HYATT REGENCY - LOBBY LEVEL

The crowd around Rynias's body gasped as they saw him open his eyes and get up from the floor. It was a nasty fall, but yet, he got up from it. He uses magic, to levitate upwards.

CUT TO:

20th floor balcony. Rynias has levitated up, to see Sarah, and now with Todd beside her on the balcony.

RYNIAS

I really wish you stop trying to kill me. It hurts.

SARAH

Grant my last two wishes and I wouldn't have too.

RYNIAS

Then let's get this over with. I'm already tired of dealing with your crazy ass.

SARAH

Speaking of my next wish, I wanna see what happens when you kill someone.

RYNIAS

Are you fucking serious? Out of the question. You also have magic, so do it yourself.

SARAH

I'm not asking for you to grow a conscience. You're a genie, I am your Master and so you must obey me.

Todd, behind Sarah, smiles in agreement with Rynias. Sarah gets clever with the genie.

SARAH

Keep it up or I'll use my last wish to make you my bitch for life.

RYNIAS

I rather be trapped in an erupting volcano, than to serve you. Trust

(MORE)

RYNIAS (CONT'D)

me, you are that bad.

SARAH

I hate to burst your bubble, but
it's not up to you.

Sarah gives a thought for her second wish, while Rynias is still levitated on a small cloud, 20 floors high.

SARAH

That girl you were with this
morning, I wish for you to kill
her. She knows too much already.

RYNIAS

Genies don't off people. Try again.

SARAH

Don't give me lip, Rynias. You're
supposed to have enormous powers,
so do it and do it quick.

RYNIAS

Or what? You'll make me your bitch?

SARAH

You got that right.

RYNIAS

Okay, fine. I'll do it. But don't
come crying to me when the wish
backfires.

Rynias flies away before Sarah says anything. So, she turns to her brother.

SARAH

I had to get a genie with a
conscience.

TODD

Technically, it was you who stole
the lamp from a sorcerer. He could
be anywhere, you know.

SARAH

Yeah, yeah, whatever. No Sorcerer
can scare me.

INT. HARD ROCK CAFE - AFTERNOON - ATLANTA, GA

Meeting for lunch, Hannah brings Ermias to meet her father and Billy. All are seated and ready to order.

PHIL

(irritated, confused)

Who is this, Hannah? I thought your friend died. Speaking of which, did you report it?

HANNAH

Dad, Ermias is just a friend. And it's not what you think.

PHIL

(annoyed, upset)

Sure. I'm just hoping that you're not starting to disappoint me.

ERMIAS

You have every right to be upset, but trust me. All will be explained.

PHIL

Trust you? I don't even know you.

HANNAH

Dad, he said he'll explain things later. But for now, let's just have lunch in peace.

PHIL

How can I do that? Last night, you don't answer your phone, leaving me very worried about you. I see you crying hysterically in the lobby this morning, saying you witnessed a friend die and you don't report it. What is up with you?

BILLY

Are you in some serious trouble, Hannah?

HANNAH

If I told you, would you believe me?

PHIL

I'll take an explanation over nothing.

BILLY

I have a feeling, that things have gotten weird, since we showed up.

(MORE)

BILLY (CONT'D)

Not sure if this is normal
convention behavior.

ERMIAS

Just a stroke of bad coincidence.
But all will be revealed.

BILLY

I'm Hannah's brother, Billy, by the
way.

PHIL

Hannah, I'm waiting for an explanation. Lying to me will
just piss me off even more.

ERMIAS

You will get your explanation, just
not this moment.

Phil gives Ermias an mistrusted look before eating his food.

INT. MARRIOTT MARQUIS - AFTERNOON - ATRIUM LEVEL

Hannah stands in place, spotting Rynias, letting her dad,
Ermias and Billy walk ahead of her. Hannah approaches Rynias
and touches his face.

HANNAH

Rynias, so glad to see you. Glad
you're not dead.

RYNIAS

(annoyed, frustrated)
Sarah is just gonna try harder to
kill me.

HANNAH

Ermias had to tell me that genies
are hard to kill.

RYNIAS

And I must say, that you got some
nerve approaching and talking to
me.

HANNAH

(confused)
What do you mean?

RYNIAS

Sarah's second wish is to have me
kill you. It's either that or be

(MORE)

RYNIAS (CONT'D)

her master for life.

HANNAH

First Charles and now me? Why can't she just try to off me herself?

RYNIAS

Don't ever underestimate a mortal, Hannah. Her father was an evil Sorcerer. And if I were you, I'd get a really good head start.

HANNAH

Genies can't kill anyone, so I'll take my chances.

Hannah watches as Rynias's eyes turn red.

RYNIAS

Seriously, Hannah.
(shouts)

RUN!

Hannah smacks him across the face, as a distraction. As Hannah takes off running through the Atrium, Rynias levitates, so he could follow after her more quickly. Rynias zaps bolting magic, aimed at Hannah, but missing bolts cause property damage and terrified people.

CUT TO:

Marquis level ballroom. Phil, Billy and Ermias are inside for the Star Trek panel, they hear screams coming from the outside.

PHIL

Where's Hannah?

BILLY

I thought she was with you?

ERMIAS

From those screams, something is defiantly going on.

PHIL

(to Ermias)

I don't know who you are, but I sense you know what's going on out there.

ERMIAS

I will protect your daughter, sir.

Phil and Billy, watch Ermias run out of the ballroom, but soon follow after him.

CUT BACK TO:

The Atrium level. Ermias levitates, flies closer to Rynias, zaps bolts of magic at him. Rynias stops his tracts, now retaliating his magic shots at Ermias. Some shots are missed, causing property damage.

ERMIAS

(shouts)

Rynias, stop! It's me!

Rynias stops firing, seeing who he took shots at.

RYNIAS

(shouts)

Stay out of this, brother! You don't know what's going on!

ERMIAS

(shouts)

If this involves my Master, and other mortal lives, your business is my business!

CUT TO:

On the floor below, Phil and Billy look at each other in astonishment.

PHIL

What the heck is going on? How are they flying?

BILLY

Relax, Phil. I think they are genies.

PHIL

Wait, what? I thought genies weren't real.

BILLY

(shrugs his shoulders)

Beats me.

PHIL

(face-palms)

This is messed up. I'm gonna need my head examined once we get back home.

Hannah runs up to her father and Billy, exhausted from the chase.

PHIL
(to Hannah)
You really have some explaining to do.

BILLY
You think?

Hannah looks up at the two genies, still floating in mid air.

HANNAH
Anyone wonder what they're talking about?

BILLY
Clearly, they know each other.

PHIL
Hannah, just so we're clear, those are genies? Right?

HANNAH
Those are genies. I accidentally summoned the blue one and now I'm his Master.

BILLY
And the one in red? Is he your genie too?

HANNAH
He was the friend that was thrown off the balcony.

BILLY
So who thrown a powerful genie from a balcony?

HANNAH
His master, Sarah.

PHIL
Are you serious?
(face-palms)
Now, I am really gonna need my head examined.

BILLY
(to Phil)
(MORE)

BILLY (CONT'D)

You did ask for an explanation.

CUT BACK TO:

Rynias zaps magic ball at Ermias. Ermias charges at Rynias, slamming him up against the nearest wall.

ERMIAS

Rynias, stop! What the heck are you doing?!

RYNIAS

I was sent here to kill your Master.

Angry Ermias grabs Rynias by shirt collar, tossing him into another wall, cracking it with the force. Ermias flies over to Rynias.

ERMIAS

We don't kill anyone, Rynias. You know that?! You will not harm my Master.

RYNIAS

I know, but I really don't wanna be Sarah's servant for life.

ERMIAS

Get a grip on yourself. You really don't wanna do this.

Ermias grabs Rynias by the neck, noticing his red eyes, before turning back to purple and collapsing in mid air.

INT. MARRIOTT MARQUIS - EVENING - ROOM 1502

Rynias laying unconscious on Phil's bed. There is an intervention between Phil, Billy, and Hannah towards Ermias.

BILLY

Hannah says that you two are genies.

ERMIAS

It is very obvious, now.

BILLY

(sarcastic)

Who hasn't noticed you two flying around and exchanging magical forces?

ERMIAS

No way to hide that. Thanks to Rynias.

That's when Rynias, starts to come around, and Phil just couldn't wait to ask him questions.

PHIL

(pacing back and forth)

Can anyone tell me, what the heck, happened out there?

RYNIAS

Who the heck are you?

PHIL

Who am I? Who am I? I am the ass-kicker of you, if you don't tell me what's going on.

ERMIAS

Calm down. No need to be upset.

Rynias feels ready to get back up and continue his pursuit to kill Hannah.

RYNIAS

Must kill Hannah! MUST KILL HANNAH!

Hannah hid behind her father, feeling frightened by Rynias, as he got up to charge after her.

ERMIAS

Rynias, no! Snap out of it!

Ermias uses magic to hold Rynias against the wall, hand motions, over by the bed. Rynias's eyes are red.

ERMIAS

Rynias, you are not evil. We are not capable of granting limited wishes and killing anyone.

Phil looks over to Hannah.

PHIL

(confused)

Why does he wanna kill you, Hannah?

HANNAH

Cause he's tried to do it before.

PHIL

Wait, he what? That's it.

(confronting Rynias)

You bastard! I'll beat your ass for trying to kill my daughter. I don't care who you are.

Billy tries to hold Phil back. Rynias readies a ball of flame from his left hand.

RYNIAS

Go ahead and take a swing at me, mortal. Your daughter was easy and I can beat your ass in two seconds.

Phil tries to lunge at Rynias, but Ermias holds them both back.

ERMIAS

(shouts)

Enough! Both of you! Rynias, stop tempting mortals.

(to Phil)

And you, you really wouldn't last two seconds with him.

RYNIAS

(to Ermias)

You're no fun. Tempting mortals is hilarious.

Billy looks over and whispers to Hannah.

BILLY

He's definitely not a good genie.

Back over to the Rynias situation.

PHIL

I like to get out of here. Billy, is there anything going on?

BILLY

There's a photo-op with the ladies of Cleopatra 2525, down in the Exhibit level at the Hyatt, if anyone wants to join me.

PHIL

Count me in. Anything to get me out of this room.

ERMIAS

I'll join you guys, if that's okay.

PHIL

No way. You guys did enough damage.

BILLY

I think we can use some magic-free moments.

(to Ermias)

No offense.

ERMIAS

None taken.

At that moment, Rynias remembers Charles.

RYNIAS

Maybe Charles can help.

ERMIAS

The Sorcerer? Hannah mentioned him earlier.

RYNIAS

Yes, him. Someone must find him and bring him to me.

At that moment, Phil wants to know more about this Charles.

PHIL

Hannah, what Sorcerer have you been hanging with lately?

HANNAH

He's Rynias's original master. I only spoken to him at the Mythology booth.

PHIL

What does he look like? I might have seen him.

RYNIAS

Tall, mostly bald and early fifties.

PHIL

I remember him, now. He carries around a big stick and he's an asshole, like you.

RYNIAS

That's the one. So, can you go get him for me?

Billy remembers something.

BILLY

(to Phil)

Dad, isn't the one who kicked your ass?

PHIL

Don't remind me. He pushed me into this Todd, which wasn't necessary. He really needs to get that stick out of his ass.

RYNIAS

You shouldn't trust this Todd.

PHIL

What do you know?

RYNIAS

Sarah's sociopathic brother is all you have to know. Watch out for him.

ERMIAS

(to Phil)

Hard to trust anyone, huh?

PHIL

(to Rynias)

What should I tell this Charles? Assuming that I owe him a knuckle sandwich.

RYNIAS

Before I go completely evil, tell him where to find me.

HANNAH

What happens when you are completely evil, Rynias?

Ermias answers for his brother.

ERMIAS

He'll be look more demonic and be unstoppable. No one wants that, trust me. The Sorcerer is our only hope, before that happens.

RYNIAS
(to Phil)
Can you help me, man?

PHIL
Go fuck yourself.

Phil and Billy leave the room, Hannah approaches Ermias.

HANNAH
Anything I can do to help?

ERMIAS
With what? Your dad is out finding
the Sorcerer. Everything is taken
care of.

Rynias adds a comment towards Charles.

FADE OUT:

FADE IN

RYNIAS
I hope Charles finds Sarah and uses
his dark magic. Wouldn't be the
first that he's used dark magic on
someone.

HANNAH
Yeah, I know. She accuses him of
killing her father. It's what I
overheard, between Sarah and
Charles, before I went back and
changed things. Now, the
conversation didn't happen, to
their knowledge.

RYNIAS
Since Sarah has some dark magic, it
explains why she kicked my ass.

HANNAH
I'm confused, though. How can she
kick your ass, Rynias, and
Charles's ass? You two are supposed
to be more powerful than her.

ERMIAS
We try not to harm anyone, but
seeing how she has some kind of
protection spell, it won't be long
before she's no longer a threat.

HANNAH

Once that wears off, you can call her a "weak-ass mortal" as well?

RYNIAS

I'm looking forward to it.

ERMIAS

(to Hannah)

You go have fun with your family. I'll be fine.

HANNAH

Since Charles used dark magic, isn't he evil?

ERMIAS

I really don't know. But since it was one time, I doubt that he is.

HANNAH

Hope you're right. Guess I'll go catch up with my dad and Billy.

ERMIAS

Have fun.

Hannah walks out of the room, closing the door behind her.

RYNIAS

Don't worry, brother. Charles is not evil. If he can't stop me, then I guess Hannah will.

ERMIAS

(confused)

How could Hannah stop you? She doesn't have magic.

RYNIAS

True, but she has potential. That and she has the power of influence.

ERMIAS

And why would your current Master want her dead?

RYNIAS

Sarah seen us together, so now Hannah's a threat to her.

ERMIAS

You and Hannah are together?

RYNIAS
As friends, bro. And she's into
Charles's stuff, not mine.

INT. HYATT REGENCY - EVENING - EXHIBIT LEVEL

Down in the Exhibit hall, waiting in a line for a photo-op,
Phil and Billy are met up by Todd.

PHIL
Hey Todd. Here for the photo-op
too?

TODD
Sure, why not? Anything to get away
from my crazy sister.

BILLY
No judging, here.

TODD
(not noticing Hannah)
Where's your daughter?

PHIL
(folds his arms)
What do you know about my daughter?

TODD
My deranged sister wants her dead.
I hope that I'm not too late.

PHIL
That genie tried to kill my
daughter. I'm not happy with your
sister, right now, and you can tell
her that.

BILLY
We're not just gonna give Rynias
back to you, if your crazy sister
is gonna have him try and off
somebody else.

TODD
Just help me out. The sooner I can
get him back, the sooner my sister
won't try to off me.

PHIL
Tough shit, like I care.

BILLY
Dad, just give him Rynias.

PHIL
Why?

BILLY
You want your room back, or not?

PHIL
Good point.
(to Todd)
He's held up in my suite.

TODD
Where's your room at?

PHIL
Room 1502 at the Marriott.

TODD
Thanks a bunch, Phil.

Todd hurries off.

BILLY
You forgot to mention Ermias. He's
in the same room.

PHIL
Then Ermias can buy us some time.
That's if I ever see this Charles
again.

BILLY
You hope we find Charles.

PHIL
More than you know.

Charles is passing by, with his majestic-looking staff.

PHIL
Excuse me, sir. I need to talk to
you.

Phil had slapped Charles on the shoulder. Charles turns
around and raises his fist to Phil. Recognizing Phil, he
lowers his fist.

CHARLES
What do you want this time? Cause
I'm busy.

PHIL
Busy looking for your genie lamp?

CHARLES
What do you know?

PHIL
I know where your genie is. If you want him back, you better get to him, before this Sarah summons him. Which is very soon.

CHARLES
(pointing a finger in Phil's face)
Don't fuck with me, cause I'm not in the mood, Mr...

PHIL
Phil Cull and I'm not. Your genie is asking for you.

CHARLES
Where is he, then?

PHIL
In room 1502 at the Marriott.

CHARLES
Mr Cull, if you are fucking with me, I know how to use dark magic.

PHIL
Dually noted.

Charles leaves. Hannah shows up and sees her dad and Billy holding her a spot in line.

PHIL
Hannah, I hate to say this, but your timing is terrible.

HANNAH
What did I do?

PHIL
Todd is on his way, to claim Rynias, and so is the Sorcerer. Both will soon be intercepted by Ermias.

HANNAH
What do you want me to do?

PHIL

You can warn Ermias about who is coming to the room.

BILLY

If you want my opinion, it's two genies and a sorcerer, against Todd.

HANNAH

That's not a good outcome. You guys have to come with me.

PHIL

No way. This is your genie and your mess. You haven't been waiting in this line.

BILLY

And we really don't wanna lose our place.

HANNAH

(pouts)

I'll go back to the Marriott, cause you both are sissies.

Hannah stammers off.

PHIL

That went well.

BILLY

Okay, sissy.
(chuckles)
Just kidding.

INT. MARRIOTT MARQUIS - EVENING - ROOM 1502

Ermias hears a knock on the door, and walks over to open it. It's Todd, who brushes passed Ermias, to get to Rynias. Todd glances back at the blue man, before noticing Rynias, magically bound to the wall.

ERMIAS

Who the heck are you?

TODD

Sarah wants me to collect Rynias.

Ermias stands in between Todd and Rynias.

ERMIAS

You can just leave, but not without giving me his lamp.

TODD

I'm not leaving without Rynias.

ERMIAS

(lashing out)

Your sister has more people to kill or something?!

TODD

I take him or Sarah will. You really don't want Sarah's approach.

ERMIAS

How so? Is her magic as powerful as mine?

TODD

Our father was a Sorcerer, but Charles wouldn't understand. Sarah has a protection spell, so no one can hurt her.

ERMIAS

We'll see about that.

Todd reveals a magic lamp, that he hid behind him, and rubs it to summon Rynias. A purple, swirling cloud surrounds Rynias.

RYNIAS

Brother, don't let him take me.

ERMIAS

Just go, Rynias. I'll deal with the Sorcerer and figure something out.

RYNIAS

I hope so, or we're all fucked. You really don't know who you're dealing with.

Poof! Rynias disappears and back in his lamp. Ermias isn't happy about it.

ERMIAS

You got what you came for, now go.

TODD

I am so sorry for all of this.

ERMIAS
(irritated, shouts)
Get out! Get OUT! GET OUT! Take
your self-serving ass, out of my
face, and GET OUT!

Ermias zaps magic bolt at Todd, only to scare him, only striking the wall. Charles enters the room. Ermias throws a fire ball at him, only to watch him dissipate it with his magic staff.

CHARLES
That's not very nice. Who the heck
are you? You're definitely not
Rynias.

ERMIAS
You must be the sorcerer. My
apologies. I thought you were Todd.

CHARLES
I just saw Todd, sneaky bastard.
Phil sent me up here.

ERMIAS
Rynias is gone. Todd just took him.

CHARLES
(surprised, notices
Ermias's attire and arm
bands)
You're a genie too? I'm assuming.
Where is your Master?

ERMIAS
I am Ermias. Rynias is my brother
and my Master had left minutes ago.

CHARLES
Outstanding.

Hannah rushes in through the open door and happens to see Ermias talking to Charles.

HANNAH
What happened? Where's Rynias? (to
Charles) I remember you. You were
at that dealer table, downstairs.

CHARLES
Todd took Rynias, before I got
here, and dealer table belongs to a
(MORE)

CHARLES (CONT'D)

friend.

HANNAH

Ermias is my genie and my dad doesn't like you.

CHARLES

I'm not meant to please everyone.

ERMIAS

(interrupting)

Excuse me, sorcerer, but is there any way to get this Sarah away from my brother?

CHARLES

Depends on how many wishes she has left.

HANNAH

Charles, how did you know Sarah?

CHARLES

Short story. I knew her father, who was an evil Sorcerer, so she ended up with his things and my genie.

ERMIAS

How did you know that she would be here?

CHARLES

Twenty-four years ago, her father came to this con, so it has some significance to her. That and a locator spell.

ERMIAS

Speaking of spells, Sarah is using a protection spell. You know how to get around that?

CHARLES

Not unless it wears off. Once that happens, she better not be anywhere near her enemies.

HANNAH

No one can stop her, huh? She's smarter than I thought.

CHARLES

Not that smart. If she read the

(MORE)

CHARLES (CONT'D)

spell right, it should only last a couple of days. After that, it's fair game.

HANNAH

And if she's smart, she'd know how to reapply it, like her lipstick.

ERMIAS

Not smart, cause all magic comes with a price. Even magic force fields.

HANNAH

Good point.

Charles sits down on the couch.

CHARLES

(flustered)

I need to wrap my head around something. Hannah, how do you know Rynias?

HANNAH

I was there when I thought Sarah tried to kill him, so she sent him over to kill me.

CHARLES

You knew him and Sarah somehow. I can sense that I'm not getting the whole story.

HANNAH

Do you really want the whole story? How about jut half of it? He came up to the bar, we talked and he offered me a wish. To humor him, I wished for something. Next thing I knew, Sarah was able to pick him up and toss him over a balcony.

CHARLES

And the whole story?

HANNAH

My wish was to find my true love.

(frustrated)

Anyways, be thankful that Rynias ended up over that railing, cause that would have been you.

Ermias face-palms.

CHARLES

And how would you know this,
Hannah?

Ermias is seen looking away and whistling.

CHARLES

Care to share something, genie?

ERMIAS

Hannah watched Sarah kill you and
asked me to send her back and save
you.

HANNAH

So anything we talked about that
night, or what was said, you
wouldn't remember any of it.

CHARLES

And what does this have to do with
wishing for your true love? Did you
find him or not?

Again, Ermias is caught whistling and looking away. Hannah
face-palms and blushes.

CHARLES

Oh, I see. Hannah, stop blushing
and be serious about this. I would
like to know how a genie could even
attempt to kill you. Genies can't
kill anyone.

ERMIAS

I said the same thing. I was hoping
you can shed some light, as to why.

CHARLES

For me to figure that out, I would
have to see Rynias first.

HANNAH

Good luck.

INT. MARRIOTT MARQUIS - LATE NIGHT - ATRIUM LEVEL

Charles, Hannah and Ermias meet with Phil and Billy in the
lounging area. Charles looks around at the property damage
and floor crowded with people.

PHIL

(distracts Charles)

Was I fucking with you? Can you get that big stick out of your ass?

CHARLES

I get it, smart ass. And it's a magic staff, not a big stick.

PHIL

(to Ermias)

I suppose Todd got what he wanted, so what now?

ERMIAS

We wait. Let's just hope that this Sarah isn't planning a late night murder.

CHARLES

You don't know her, then. Not like I do and she's already up to no good.

BILLY

She's probably close by. Hyatt is my guess, so let's get her before she gets us.

CHARLES

She's got a protection spell, so no one can hurt her.

PHIL

You said that you know Sarah. Care to explain?

CHARLES

I knew her father, a sorcerer that was heavy into dark magic. He had to be taken out.

(looking around)

So, is the hotel under repairs?

HANNAH

Nope. Your genie did that.

BILLY

Both genies tried to show off their magic.

ERMIAS

I'm right here, you know. I can
always fix it with magic.

PHIL

Yeah, cause the damage you done,
wasn't enough.

CHARLES

And I thought, I was the one, who
has a stick up my ass.

INT. HYATT REGENCY - LATE NIGHT - TODD'S HOTEL ROOM

Sarah barges in on Todd and his girlfriend, JULIA. Sarah
wants to procure the genie lamp.

JULIA

Knock much, bitch? We could have
been naked or something.

Sarah throws her hand up at Julia, ignoring her.

SARAH

Did you have any trouble procuring
Rynias?

TODD

Can this wait, til morning? Julia
and I are kinda busy.

SARAH

Can you just give me the lamp? You
do that, then you two can get busy
with the nasty.

JULIA

I am his girlfriend, you know.

TODD

I'll give you the lamp. Just don't
summon him, til morning.

SARAH

Why is that?

TODD

He just tried to kill Hannah. It
can wait again, til morning.

SARAH

She's still alive? How did he fail?

TODD

She had her own genie, Sarah.

SARAH

Just great. Now, there's two people
I want dead.

TODD

(giving Sarah the genie
lamp)

Here's the lamp, now go away and
get some sleep.

SARAH

Good. We'll meet in the lobby.

Todd throws his head back, in relief, as Sarah leaves the
room.

INT. MARRIOTT MARQUIS - MORNING - ELEVATOR FROM 15TH FLOOR

Billy, Phil and Hannah get into an elevator. Hannah has the
genie bottle in her hands, while they discuss their plans
for the morning.

BILLY

I was looking through the guide and
I see that the Dragon*Con parade is
in a couple hours. In the meantime,
we can walk around, check out some
people in costumes, and get some
awesome pictures.

HANNAH

That sounds like fun. The parade, I
mean.

PHIL

If things were that simple, Billy.
Lately, we can't get through a day,
without something bad happening.

BILLY

We can only hope for the better,
dad. Besides, who can say that they
befriended a genie? This will be a
great weekend.

HANNAH

That's if I make it through the
weekend, cause Sarah had planted a
target on my back, remember?

PHIL

She better not do that again. She's the reason why I'm pissed.

BILLY

If Sarah does it again, Hannah's got her big-blue genie to sick on her.

HANNAH

Good to know, Billy.

PHIL

(face palms)

You two are something else.

INT. HYATT REGENCY - MORNING - LOBBY

Sarah and Todd stand in the middle of the lobby, with genie lamp in Sarah's hands. She gives lamp to Todd.

TODD

I don't think that he'll want to kill anyone, Sarah.

SARAH

He'll have to. We'll just have to lie to him.

TODD

Whatever you say, Sarah.

Todd rubs the genie lamp. Purple smoke, pours out of the spout until Rynias emerges from it, with arms folded and facing Sarah.

RYNIAS

What is your final wish, Master?

SARAH

Not me, you idiot. Todd summoned you, so you owe him three wishes.

RYNIAS

You have got to be kidding me. I was really hoping to be done with you.

SARAH

You would really want that. You know why I'm treating you like this? Because you screwed up my first two wishes, that's why.

RYNIAS

I warned you about my limitations,
which did backfire, but you didn't
listen to me.

Todd tries not to laugh at Rynias's response towards Sarah.
Sarah not pleased with this.

SARAH

Don't laugh, Todd. You're gonna
make this next wish for me.

Rynias faces Todd, expecting his next wish.

TODD

You know, Sarah wants me to make
this wish, so here it is. I wish
for you to go kill your brother.

RYNIAS

(faces Sarah, appalled)
You got some balls, Master. Why you
want my brother dead?

SARAH

I can't kill him, cause you genies
are hard to kill. At least a genie,
would know how to kill another
genie, if you catch my drift.

RYNIAS

(faces Todd)
What did you tell her about my
brother, you little turd? Why does
she wanna kill him?

TODD

Hannah isn't dead and she has her
own genie.

RYNIAS

I see. Let's eliminate the
supernatural competition, huh?

SARAH

You know, if you kill your brother,
it could earn you your freedom.

RYNIAS

(ponders)
You do realize, that once you set
me free, I will kill you.

(MORE)

RYNIAS (CONT'D)

Especially, after what you put me through.

SARAH

Not with my protection spell, you can't.

RYNIAS

We'll see about that. You can't hide behind magic, forever.

SARAH

Just shut up and do as your told. After all them failed wishes, you owe me this.

RYNIAS

I will do this. But, only because you promised my freedom.

Rynias's eyes turned red and he levitates. Rynias flies off. Todd pays his sister a compliment.

TODD

Well done, sister. Can't believe he bought that.

SARAH

That just shows that I always get my way.

INT. MARRIOTT MARQUIS - MORNING - MARQUIS LEVEL

Hannah walks around the Mythology booth. Carmen notices Hannah, with a genie bottle, and approaches her.

CARMEN

Excuse me, Miss. Where did you get that genie bottle?

Hannah notices Carmen talking to her.

HANNAH

You talking to me?

CARMEN

(sarcastic)

I don't see anyone else carrying a genie bottle, do you?

HANNAH

Why do you ask, anyways?

CARMEN

You see that Mythology booth? Well, I own it. That's all my collection. And that one particular, was missing since yesterday morning. Now, I see who stole it.

HANNAH

(calmly apologizes)

Look, I'm sorry, but I'm just borrowing it. I'll give it back on the last day of the convention, I promise.

CARMEN

For what? A piece to go with your costume? Please, give my bottle back to me.

Hannah, at that moment, corrects the lady.

HANNAH

Technically, it belongs to the genie inside, and I'm his Master.

CARMEN

(feeling tested)

If you don't give me what's mine, I will curse you. Understand?

HANNAH

Curse me with what?

CARMEN

I could make everyone hate you. Including your own family. Even better, I could make you soulless.

HANNAH

My genie also has magic.

Hannah opens the genie bottle, but Ermias doesn't come out. Confused, furious Carmen swipes the genie bottle from Hannah.

CARMEN

(furious)

As I thought, you thief. If I see you come near my booth again, I will call security.

Carmen walks away with the genie bottle. Hannah runs out of

the room in tears.

CUT TO:

Hannah had taken the escalator up to the lobby level. Charles shows up, happens to see her crying, and shows his concern.

CHARLES

Are you okay?

Hannah looks up at Charles.

CHARLES

What's wrong? What happened?

HANNAH

(sobbing)

The genie booth lady, took Ermias from me, now I can't get him back.

CHARLES

You should let me handle this. Sorcerers and Gypsies have been allies for a long time.

HANNAH

How so?

CHARLES

Sorcerers had the magic, to contain genies, and Gypsies had the power to curse them.

HANNAH

I didn't know that.

CHARLES

You're lucky she didn't curse you on the spot, for taking the genie bottle.

HANNAH

Not purposely. I accidentally summoned a genie, hiding from Sarah. And the Gypsy did threaten to curse me and I tempted her.

CHARLES

You let me deal with Carmen and settle this. And for future advice, don't tempt Gypsies. Their curses are hard to remove.

HANNAH

Thanks. I'll remember that.

Charles walks away and Rynias shows up. He sees Hannah and approaches her, but too sad to run from him.

RYNIAS

Hey, Hannah.

HANNAH

Why you here, Rynias? To kill me again? Cause I'm not in the mood.

RYNIAS

I'm not here to kill you, I promise.

Rynias notices that Hannah had been crying.

RYNIAS

What happened?

HANNAH

(wiping her tears)

Ermias is gone. He was in his bottle, but it got taken away from me.

RYNIAS

Who took Ermias from you?

HANNAH

The lady who owns the Mythology booth. It's on the Marquis level, but don't worry. Charles is handling it.

Rynias, ready to walk away in pursuit, stops in his tracks when he heard Charles's name.

RYNIAS

Charles? Sorcerer Charles?

HANNAH

He's here looking for you. Rynias shows Hannah a fake smile, relieved of Ermias's whereabouts.

HANNAH

Hey Rynias, how did you get away from your Master?

RYNIAS

She rubbed my lamp and I took off
when I had the chance. Why?

HANNAH

Thought she could have sent you
here to kill someone else or
something.

Rynias eyes are red, which goes unnoticed by Hannah.

RYNIAS

Nah, I'm not here to kill anyone.
Just here on my own free will.

HANNAH

That's good, Rynias. Ermias will
like that.

Rynias proceeds to go down an escalator.

CUT BACK TO:

Rynias makes it down to the Marquis level and has an evil
smile on his face.

RYNIAS

(whispers to himself)

Ermias in his bottle. What an easy
target. Just destroy his bottle and
walk away.

Rynias, as he strolled up to the Mythology booth, is greeted
by the Carmen first.

CARMEN

Can I help you?

Charles turns around, and is relieved and pleased to see his
genie in his presence.

CHARLES

It's okay, Carmen. He's with me.

RYNIAS

Sorcerer, I'm sorry, but there's
something I'm being forced to do.

(to Carmen)

I'm gonna need to clear out some of
your inventory.

CARMEN

What do you mean by that?

CHARLES
(notices Rynias's red
eyes)
Rynias, calm down. You don't wanna
do anything stupid.

RYNIAS
Master, I'm sorry, but I don't
wanna hurt you.

CHARLES
Rynias, look at me. You don't wanna
hurt anyone. Whatever Sarah told
you to do, don't do it.

Rynias swiftly swings his left arm, at Charles, hurling him
through mid air. Surrounding people gasp.

CUT TO:

Charles has crash landed on top of a vender table, gets up
uninjured.

FADE OUT:

FADE IN

Rynias continues his command, with Carmen, while Charles is
out of the way.

RYNIAS
(demands)
Now that the Sorcerer is out of the
way, let's get down to business. I
only want every genie bottle you
have. That is not a request.

Rynias transforms into a black, demon-like figure.
Surrounding people gasp as they walk by.

CARMEN
(terrified)
You can't just destroy my genie
bottles.

Ignoring Carmen, Rynias picks up a genie bottle, and smashes
it with his bare hands.

CARMEN
(outraged)
You asshole! There was a genie in there.

RYNIAS

Not anymore.

Rynias growls at Carmen, as he smashes another genie bottle with his bare hands. Surrounding people has their cameras out, taking pictures and video of what's happening.

RYNIAS

(demanding)

I'm looking for Ermias. He lives in a genie bottle. I won't stop until I find him!

CARMEN

You're a...you're a...

RYNIAS

I'm a Djinn, woman. I don't have all day!

Rynias growls impatiently.

RYNIAS

I want Ermias's genie bottle...NOW! Guess wrong, and your death will be painful.

Carmen is terrified, as her hands shake. She reaches for a bottle and hands it to Rynias.

RYNIAS

(demands)

Don't you go anywhere.

Rynias uses a free hand to wrap around Carmen's neck.

CUT TO:

Charles approaches Rynias with his magic staff.

CHARLES

(distracts Rynias)

I don't think so, Rynias. Let go of Carmen, or I'll put you down.

RYNIAS

Go ahead and try, while I rip her throat out.

CHARLES

Well, I warned you.

Rynias tightens his grip around Carmen's neck. Charles uses hand and staff gesture to zap magic ball at Rynias. This causes Rynias to loosen his grip around Carmen's neck.

RYNIAS

(angry)

Stupid Sorcerer! I'm gonna have to kill you.

CHARLES

That was just a warning shot.

With one hand free and ready to zap Charles with a flame ball, Hannah sees a newly transformed Rynias, from a distance. Rynias, ready to strike at Charles and Ermias's bottle in his other hand.

HANNAH

(shouts)

RYNIAS, STOP!

Rynias lowers the bottle as he looks over at HANNAH, but still kept a strong aim at Charles.

RYNIAS

(shouts back)

YOU'RE TOO LATE, HANNAH!

Hannah runs up to Rynias, which worries Charles.

CHARLES

Hannah, no! He's dangerous.

HANNAH

(to Charles)

I got this. Please trust me.

CHARLES

Hannah, Djinn's are not reasonable. Let me handle this.

RYNIAS

(to Hannah)

He's right. Once I destroy your genie's bottle, it's bye-bye Ermias, and no mortal sob story is going to change my mind.

HANNAH

When you're right, you're right. So Rynias, I command you be summoned back to Sarah.

(points outward)

(MORE)

HANNAH (CONT'D)

At least, for a while.

RYNIAS

(evil laugh)

Silly woman. You have no magic to
summon me.

Rynias is interrupted by a swirling black cloud and disappears with a Poof! Hannah holds the genie bottle, as she is approached by Carmen and applauded by others.

CARMEN

(surprised, to Hannah)

I owe you an apology.

HANNAH

It was no problem.

CARMEN

Seriously, you were not afraid of
it either.

HANNAH

I was terrified. That thing almost
tried to kill me yesterday.

CARMEN

(confused)

The Djinn. How could you summon it?

HANNAH

It was just a fluke.

CARMEN

Just make sure I get my genie
bottle back, once you're done with
your wishes.

HANNAH

No problem.

Carmen walks off. Hannah opens the genie bottle and blue smoke pours out to form Ermias.

HANNAH

Why didn't you come out when I
summoned you?

ERMIAS

Morning to you too, Hannah.

HANNAH

It could have saved your ass,

(MORE)

HANNAH (CONT'D)

dummy. Your brother almost killed you.

ERMIAS

I wonder what Todd said about me, for Sarah to want me out of the way.

HANNAH

(shrugs)

Who knows.

Charles confronts Hannah and her genie.

CHARLES

(upset)

As brave as that was, don't ever do that again.

HANNAH

(confused)

I'm sorry? I just didn't wanna lose you again.

CHARLES

That was stupid and you know it. He could have killed you.

HANNAH

You should be thanking me, cause that's twice that I saved your ass.

CHARLES

(outraged)

I don't even know you. What if that command had failed? I don't have time for your bravery bullshit, to impress me, okay.

HANNAH

Then you could finish whooping his ass.

ERMIAS

I'm staying out of this.

CHARLES

I think my first wish with Rynias, was a total waste. My "true love" is a disappointment.

HANNAH

(frustrated at Charles)

(MORE)

HANNAH (CONT'D)

UGH!

(stomps her foot)
On your male ego.

Hannah mad and ready to walk off.

ERMIAS

Where are you going?

Hannah says nothing as she storms off.

ERMIAS

Did I miss something?

CHARLES

Your brother tried to kill you, I tried to stop him, then Hannah shows up.

ERMIAS

How did she summon Rynias, back to his lamp?

CHARLES

She used a command. I admit, that girl needs a leash. I didn't need her help.

ERMIAS

Be easy on her. She didn't ask to be involved in this supernatural feud, so let her help out.

CHARLES

She could get herself killed. Oh wait, she came close already. The next time, she may not be so lucky.

ERMIAS

Let me talk to her. Let's go find Hannah. As a genie, I always find my master.

CHARLES

You go ahead, Genie. I'll go check my books for anything helpful.

ERMIAS

Good luck with that.

EXT. ATLANTA, GA - AFTERNOON - OUTSIDE THE MARRIOTT MARQUIS

Hannah, now out on the sidewalk, and meets up with her dad

and Billy. Apparently, they are waiting for the Dragon*Con parade to start.

PHIL

What took you, so long, to get out here? Did something happen?

HANNAH

I had a run-in with Rynias. He's all evil now and was trying to kill Ermias.

BILLY

Sounds like you had a productive morning.

PHIL

Where is Rynias now?

HANNAH

Back in his lamp, for who knows how long. I summoned him there.

BILLY

Where's Ermias?

HANNAH

(folds her arms)

With Charles, last time I seen him. Damn that Charles. I saved his butt and he doesn't even thank me. Instead, he insults me.

BILLY

Sounds like somebody "likes" the Sorcerer. I could already sense the tension.

HANNAH

Oh, please. I'm nothing, but a disappointment.

PHIL

Once an asshole, always an asshole. You deserve better than a stuck up, fifty year old man, with pride issues.

Billy changes the subject.

BILLY

And why would Rynias want to kill his brother? Doesn't make sense.

PHIL

Sarah had to know about him,
probably from Todd, and found him a
threat.

HANNAH

Great, now Sarah knows I have a
genie, and tried to kill him
indirectly. Too bad she failed.

As the parade began, Ermias approaches Hannah, Billy and
Phil from behind.

ERMIAS

Did I miss anything?

BILLY

Just watching the parade.

HANNAH

Ermias, are you and Charles done
talking about me? What a match that
Rynias picked out for me.

ERMIAS

I'm not going to lie, but he's
right. Leave the supernatural
fights, to the supernatural next
time.

HANNAH

If I wanna risk my life, it's my
business.

ERMIAS

And how does your family feel about
that? And now that my brother is a
Djinn, it's best to stay far away
from him, for the rest of the con.

HANNAH

So that's it? He's a Djinn and
there's nothing we can do about it?
Could he revert back.

ERMIAS

In my opinion, summoning him back
to his lamp, was stupid. Once he
gets released again, he'll just
kill someone else.

HANNAH

And what would you have done?
Sitting in your bottle while he was
trying to off someone.

ERMIAS

No comment.

Ermias throws his hands up at Hannah. Phil interrupts them.

PHIL

(to Ermias)

Who you think Sarah would off next?

BILLY

If she's offing people, it's
because she's scared. She feels
that Hannah, Ermias and Charles are
gonna take her down, so she's
trying to off them.

ERMIAS

Todd must have told her something
about me, to make me out as a
threat.

BILLY

Sarah got balls to come after a
powerful genie.

ERMIAS

Clearly, she is scared of what I
might do. Now that we have a
Sorcerer on our side, she should be
even more scared.

PHIL

She should be scared. If you ask
me, she has it coming.

ERMIAS

And Charles is off and coming up
with a strategy. With my brother a
Djinn, he really has his work cut
out for him.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

Phil, Billy, Hannah and Ermias come in for lunch. They are
seated at a booth and look at their menus.

ERMIAS

Hannah, while you're eating, I was

(MORE)

ERMIAS (CONT'D)

wondering if I could go look for Rynias's lamp before Sarah summons him again.

Phil and Billy enter the conversation.

PHIL

How do you know where she is? Know something, we don't?

ERMIAS

I know, that she isn't definitely not at the Marriott. The Hyatt Regency is my next, best guess.

BILLY

Or the Hilton. Both hotels are on each side of the Marriott.

HANNAH

Definitely, the Hyatt. Rynias took me over to Sarah's room, two nights ago.

PHIL

Should I be worried?

HANNAH

(repulsed)

No, cause nothing happened with Rynias. Glad it didn't, cause he's douche.

ERMIAS

And genies function differently than humans, so I believe you. For now, I gotta get to that lamp.

HANNAH

Well, good luck.

ERMIAS

I'll see you back at the Marriott.

Hannah lets Ermias out of the booth and watches him leave. Her attention is back on her father and brother.

BILLY

There he goes. Mr Blue Genie, who's too good to eat with the rest of us.

INT. HYATT REGENCY - BALLROOM LEVEL - CENTENNIAL BALLROOM

Todd and Sarah, walking around the Hall of Fame for celebrities, decides to summon Rynias. In the middle of the room, Sarah hold out the genie lamp and rubs it. They are startled, as well as surrounding others, by Rynias's demonic appearance.

SARAH

I take it you killed this other genie.

RYNIAS

I was so close. I had his bottle right in my hand, but the Sorcerer showed up, and Hannah somehow summoned me back here.

Sarah stomps her feet, gets mad, causing a scene.

SARAH

DAMN IT! I hate that woman. I hate that Charles. You should have killed them both.

Todd speaks before Rynias could answer.

TODD

Relax, Sarah. He can still kill again. He's a Djinn, now.

SARAH

Fine. Make the wish to kill this Genie, his Master and the Sorcerer.

TODD

Sarah, I don't think it's a good idea. Your two wishes and my first wish had already back-fired.

SARAH

(stomps her feet, angry)
UGH! Damn you, Todd and Rynias. I guess if you want something done, you gotta do it yourself.

TODD

What do you mean? What are you going to do?

SARAH

I'm going to take care of Hannah and her genie on my own, since I can't rely on a Djinn, who can't

(MORE)

SARAH (CONT'D)

get the same thing right...twice.

Sarah storms out of the Centennial ballroom.

TODD

(to Rynias)

That went well.

INT. ATLANTA, GA - AFTERNOON -DURANGO STEAKHOUSE

In the restaurant, Billy had excused himself to the restroom, which just leaves Hannah and her father sitting across from each other.

PHIL

Something you wanna talk about?

HANNAH

Like what?

PHIL

What's the tension between you and this Charles? You said something about Rynias pairing you up with him. I wanna know more about that.

HANNAH

You see, I asked Rynias to know who my true love is, and it happens to be Charles. Rynias even told me that he made the same wish, but years ago. At first I was skeptical, cause of his age, but now he is growing on me.

PHIL

I met your mother at this con. Maybe you are meant to be with this Charles. I've seen stranger things happen.

HANNAH

But dad, he said that Rynias wasted his first wish, cause I'm a disappointment.

Hannah starts feeling an ache in her heart. Phil could see a tear forming in her eyes.

PHIL

Ever told Charles how you feel? About him, I mean.

HANNAH
How could I? He'll just reject me.

PHIL
If you two are meant to be, he'll
come around. Right now, I don't
think he's ready to accept it.

HANNAH
I haven't thought about it like
that.

CUT TO:

Sarah is in the restaurant and instantly recognizes Hannah
sitting across from someone else. So, Sarah approaches them
to ruin the moment.

SARAH
So, you're the one ruining my
wishes. You and your genie.

PHIL
(confused)
Excuse me, who are you?

HANNAH
Dad, that's Sarah, Rynias's current
master.

PHIL
(to Sarah)
Well, I'm Hannah's father. If you
are here, to make threats, I will
call the police.

SARAH
I like to see you try.

HANNAH
(to Sarah)
And how did you find us?

SARAH
I saw your genie leave this place,
as I was looking for you, cause you
ruined my wishes.

HANNAH
(gets defensive)
It's not my fault that you're not
the brightest bulb in the box. You
should know that if you make a

(MORE)

HANNAH (CONT'D)

genie grant a forbidden wish, it will back-fire.

PHIL

(to Sarah)

And why you want to kill my daughter in the first place?

SARAH

She knows I have magic, so I can't have loose ends.

PHIL

Oh, I see. Planning on taking over the world, with magic, and thought Hannah was too much as a risk. Am I right?

SARAH

No, but you are close. Besides, why would I reveal that to you?

PHIL

Cause if you did, you probably want me dead, too.

HANNAH

Maybe we should ask Todd, since he is your accomplice, and he may know your plans.

SARAH

Now, you can see why I want you dead. You're already ruining my plans.

PHIL

(to Hannah, sarcastic)

Do you hear violins?

HANNAH

More like a sad trombone.

SARAH

Be quiet. I have magic and know how to use it.

Billy, from a distance, is watching what's going on.

INT. HYATT REGENCY - LOBBY

Ermias sees and strolls up to Todd, with a genie lamp in his hands. Ermias is not happy to see Todd either.

TODD

Why are you here? To zap at me again?

ERMIAS

Rynias's lamp, I want it, before she does any more damage.

TODD

Sarah still has one wish left and I have two. Wait your turn.

ERMIAS

Then, you got two seconds to tell me who sent Rynias to kill me.

TODD

My sister didn't want to waste her last wish, so she made me do it. Please don't hurt me.

ERMIAS

I'm not going to hurt you, but you will tell me why your sister wants me dead. You must have said something.

TODD

Something about you, stopping Rynias from killing Hannah, then she went crazy.

ERMIAS

Figures as much. Where is she now?

TODD

She went looking for you and your Master. She was pissed and said "If she wanted something done, she had to do it herself." That's why I asked you "why you are here?".

ERMIAS

Now, I got to go save Hannah.

As Ermias walks away, Todd grabs him by the arm.

TODD

Genie, my sister is mentally unstable, as you can see. You seen what she can do.

ERMIAS

Your wish made my brother a Djinn.
I'm not sure if he'll ever revert
back to being good anymore.

TODD

It's what Sarah wanted. She wanted
Rynias evil, so he could kill
without question.

ERMIAS

If I wasn't good, I'd go mideval
torture on her ass, and laugh as
she screams in horrific pain.

TODD

Deep down, you want revenge for
your brother's transformation. Deep
down, you are a Djinn.

ERMIAS

(points finger at Todd)
Don't fuck with me.

Ermias turned dark purple, for a few seconds, before going
back to blue and walks away from Todd.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

Hannah is still confronted by Sarah. Billy tries to sneak
around, so he could sneak up on Sarah.

HANNAH

Any other reason why you're
harassing me? If that's the case,
you're not gonna get your wishes
back.

SARAH

Perhaps my wishes wouldn't have to
feel like a total waste if I killed
you.

PHIL

(to Sarah)
You can't waltz in here and
threaten my daughter.

HANNAH

And clearly one lamb chop short of
a mixed grill. Threatening me in
front of a bunch of witnesses.

Insulted Sarah grabs a steak knife from their table, waving it in Hannah's face. Billy jumps on Sarah's back as a distraction.

BILLY
(to Phil and Hannah)
Run, you guys. I got this.

Billy loses his grip, when Sarah uses her unnatural strength to body slam him on the nearest table. Just as Sarah stood over Billy, with a knife, she could feel it get hot and she drops it. She looks over and sees Ermias making a hand motion.

ERMIAS
(demands)
You get out and leave my Master alone!

SARAH
Is that your best magic trick, Genie?

ERMIAS
Don't even tempt me, lady. I could put you in your place.

SARAH
Then what are you waiting for, genie? You scared of me or something?

That's when Hannah lunges at Sarah, knocking her to the floor, and holds her down. Phil, Ermias and Billy are surprised by this.

HANNAH
(lashing out)
You tried to kill me, my genie and my brother. You don't deserve to live. In fact, you deserve to live in your own personal hell for eternity.

ERMIAS
Is that a wish, Hannah?

Hannah gets up and rises to her feet.

HANNAH
(to Sarah)
You're not even worth one of my
(MORE)

HANNAH (CONT'D)

wishes. You'll eventually get your own karma.

PHIL

And I'll make sure to have front row seats.

Billy rises to his feet.

BILLY

And a large bag of popcorn.

Sarah had also risen to her feet.

SARAH

(to Hannah)

You don't need a genie to back you up, apparently. And you all can kiss my ass, cause you haven't seen the last of me.

Sarah runs out of the restaurant, feeling defeated. Hannah is approached by her father, brother and genie.

HANNAH

So Ermias, did you get Rynias's lamp?

ERMIAS

Nope, I didn't. His Master used her brother to grant a wish. So, she is still his Master.

HANNAH

Damn. Maybe I should have made that wish.

BILLY

Yeah, but that would just bring you down to her level.

PHIL

That wish sounded intense. Imagine a living in your own personal hell for life. Sounds extreme.

HANNAH

For now, I kicked her ass, and let's leave it at that.

BILLY

Account for getting body slammed, you kicking her ass was awesome.

HANNAH
She had it coming.

Hannah reaches over to her table and takes a sip of her soda.

INT. HYATT REGENCY - LOBBY

Sarah makes her way over, to see Todd, who sees that she looks upset.

TODD
(worried)
Sarah, please tell me didn't kill her.

SARAH
No, but I could have if her stupid genie didn't stop me.

TODD
(calming his sister)
Maybe you should stop and think about this. Perhaps, it's not her time to die.

SARAH
(angry)
DAMN YOU, TODD! PEOPLE DIE. DOES IT MATTER HOW OR WHEN?!

TODD
Now Sarah, you're over-reacting. Think about what you're about to do before you do it. How many time have you gone at this "guns blazing" and it hasn't worked?

Sarah yanks the lamp, out of Todd's hands, and rubs it. A puff of black smoke pours out, emerging demonic Rynias.

SARAH
Todd, make your second wish.

TODD
You mean your extra wish? No thanks. We talked about this.

RYNIAS
(annoyed)
Somebody, please, make a wish. If I don't get a wish, in ten seconds, one of you is going to die. I'm

(MORE)

RYNIAS (CONT'D)

sick of you two arguing over wishes.

TODD

Unlike Sarah, I rather not waste my last two wishes on offing people.

RYNIAS

Then, what would you wish for?

Sarah gives Todd a look.

SARAH

Don't you even dare.

TODD

For starters, I wish Sarah didn't have a mouth, so she stop nagging and bossing me around.

Before Sarah could say anything, her mouth closed up at the wave of Rynias's hand.

RYNIAS

About time somebody shut her up. You are the better Master.

Rynias makes an evil laugh. Sarah, on the other hand, is freaking out and crying.

RYNIAS

It's not funny when it happens to you, right? Besides, shutting up will do you some good.

TODD

Finally, some peace and quiet.

Sarah flips off Todd and Rynias before storming off.

TODD

(to Rynias)

That wish was totally worth the look on her face. That sounded evil, didn't it?

RYNIAS

Nope! Well, yeah. But, there's many more karma where that came from.

TODD

She had that coming.

That's when Todd's girlfriend, Julia, approaches from behind.

JULIA

Hey Todd. Haven't seen you since this morning. What have you been up to?

TODD

(turns around)
Sarah taking up most of my attention. You know how my sister can get.

JULIA

Well, yeah. She does need to give you some time with me.

TODD

We still got the rest of today, tomorrow and Monday left of Dragon*Con.

JULIA

There's a DC comics costume contest going on at the Marriott. It will do us some good to go over there.

TODD

(bored)
No kidding.

As Julia and Todd start walking off, Rynias feels left out.

RYNIAS

(says out loud, to himself)
Just gonna leave me behind? Fine. I guess I'll cause some trouble.

Rynias shrugs his shoulders and walks off.

INT. MARRIOTT MARQUIS - LOBBY LEVEL

Charles, is getting off an elevator, and is confronted by Carmen. Charles now has a gold staff, in his right hand.

CHARLES

Carmen, nice to see you again. Did you follow me, to discuss what happened earlier?

CARMEN

Was that your genie? You never said that he's a Djinn.

CHARLES

Cause he wasn't when I had him. I really didn't think it would happen, but given the fact that Sarah has asked him to kill anyone, I am just as surprised to see him carry out such acts.

CARMEN

Influence could also be powerful. So, what happen now that a genie has a taste for blood?

CHARLES

Rynias was my only friend. Now that he's a Djinn, I have no choice but to take him down.

CARMEN

It sucks to lose those that are close to you. Especially, to the dark side. And now that he's still out there, who knows how many would die, because of this Sarah.

CHARLES

I would have taken him down, but that Hannah had to step in and...

CARMEN

(interrupting)
She didn't know, Charles.

CHARLES

She's my "true love", Carmen. I asked Rynias to find her for me and he did. If I lose her, then I wouldn't know what to do.

CARMAN

She looks kinda young for you, Charles, but to each their own.

CHARLES

Nothing happened, Carmen. I'm still a bit skeptical and it freaked me out, when she told me that I died, and used her genie to go back in

(MORE)

CHARLES (CONT'D)

time and save me.

CARMEN

Guess she feels the same way about you. I'm not sure how she could just summon Rynias like that, especially when she's not his master.

CHARLES

Power of influence, Carmen. Goes to show how Rynias was easily manipulated to begin with.

Carmen gets ready to walk away.

FADE OUT:

FADE IN

CARMEN

I think you admire her.

CHARLES

(scoffs)

She's stubborn and brave, I'll give her that.

CARMEN

Bye, Charles.

Carmen waves and walks away from Charles. Charles walks off in a different direction.

INT. MARRIOTT MARQUIS - MARQUIS LEVEL - LATE AFTERNOON

While in line, to get into the Marquis Ballroom to see the DC Comics costume contest, Phil, Hannah and Billy end up in line with Todd and Julia. Phil and Hannah are not happy to see Todd.

PHIL

(annoyed)

Why can't I shake the feeling that you're following us, Todd?

TODD

For once, I'm not, so off my ass about it.

BILLY

You need to pick a side. Evil doesn't suit you.

PHIL

Billy, what do you expect from Sarah's monkey boy? That weasel almost got Ermias killed.

TODD

You think I liked doing that? No. I feel just as guilty about making that wish.

BILLY

Sure you do. That evil sister of yours almost killed me and Hannah was there to kick her ass.

TODD

I must have missed that part.

Julia enters the conversation.

JULIA

Guys, my man isn't that bad. You should have seen the wish he made on that Sarah bitch.

PHIL

I'm curious on what that is.

JULIA

He wished that she didn't have a mouth. Pretty gruseme, if you ask me, but she deserved it.

BILLY

Todd, you finally found your balls. They were in your sister's purse.

Hannah and Phil, burst out laughing, at that point.

TODD

Laugh it up, guys. Guess I really do deserve that. Especially, since I've been a tool.

HANNAH

Todd, you really don't know what it's like to have to watch your own back. So far, I had not been able to relax at this con, cause your sister wants me dead.

TODD

I don't want anyone dead and don't

(MORE)

TODD (CONT'D)

want her nagging me, either.

JULIA

I can't relax either, cause Sarah doesn't give me and Todd a lot of alone time. If you ask me, she just needs a good screw, and she wouldn't be such an uptight bitch.

Todd face-palms.

TODD

Not everything is about sex, but I get what you're saying. She needs a distraction.

Then Todd enters the Marquis Ballroom, along with Billy, Hannah, Phil and Julia.

CUT TO:

Inside the Marquis Ballroom and during the costume contest. Phil, Billy and Hannah are sitting beside each other and have a whispering conversation.

HANNAH

You know what, Billy? This has, by far, has been one crazy weekend.

BILLY

No kidding. This will be a convention to remember.

PHIL

That's if we make it through the weekend.

BILLY

Dad, what are you saying? Yours and mom's first con wasn't this exciting?

PHIL

Meeting you mother was exciting. There was no one trying to kill us and we could relax.

HANNAH

Good to know.

Phil look through his itinerary and then back at Billy and Hannah.

PHIL

I was thinking, you guys. There's an Art Show at the Hilton. Something you both would be interested in?

BILLY

Anything to get away from the supernatural hocus pocus, that we've encountered lately.

HANNAH

Knowing our luck, something bad would happen.

PHIL

Let's try and not think about that. I could use some normal.

BILLY

I'm all for that. Too much hocus pocus can drive anyone crazy.

PHIL

I would drink to that, if I had a drink.

Hannah and Billy laugh at their father's joke.

INT. HYATT REGENCY - BALLROOM LEVEL - REGENCY BALLROOM

Charles is looking around the dealer tables and enters a section in disbelief. He finds demonic Rynias surrounded by a few bodies. Rynias notices Charles appearance, just a Charles looks away from the bloody mess.

CHARLES

What happened here, Rynias?

RYNIAS

Wishes gone wrong, Master. What will your second one be?

CHARLES

(frustrated, lashes out)

This isn't you, Rynias. Whatever Sarah did, she ruined you! You were my only friend and she had to take that away from me!

Charles falls to his knees and starts sobbing.

CHARLES

First my brother, then my wife, and now you. What did I do to deserve this kind of loss.

RYNIAS

I'm still here, Master.

CHARLES

But you're not the same. Eventually, I'm gonna have to kill you, before you kill anyone else. I don't want to, but I can't risk any more lives.

RYNIAS

Then what are you waiting for? Just end my existence, cause I rather not put up with your niece.

CHARLES

I need your lamp to kill you, Rynias. Where is it?

RYNIAS

Todd has it, I think. Let's get it back from him.

CHARLES

Where do you think he went?

RYNIAS

He and his girlfriend said something about going over to the Marriott. We should look over there.

CHARLES

Lead the way, my old friend.

Charles rises to his feet, leaning on his staff for support, and follows behind Rynias.

CUT TO:

Rynias and Charles, coming off an escalator, when they are both spotted by Sarah in the lobby. As they approached her, there is blood surrounding the new opening of her mouth.

SARAH

Where are you off too, Rynias?

RYNIAS

What the fuck, happened to you?

Rynias points out the blood dripping from her new mouth.

SARAH

Yeah, after your stunt, I had to cut my mouth open.

CHARLES

(sarcastic)

How's my magic working for you?

SARAH

Fuck off, Charles.

CHARLES

You first, sweetheart.

RYNIAS

Anyways, we are heading off to find Todd. If you don't mind, please go away. You're yesterday's news.

SARAH

Not without my last wish, pal, so I still own your ass.

CHARLES

Sarah, he's my genie, so go take a flyer.

RYNIAS

No, wait. She's right, Charles. She promised to set me free.

Charles face-palms, as Rynias approaches Sarah.

RYNIAS

(to Sarah)

Your last wish, hand it over. I don't have patience.

Sarah shows Charles her devious smile.

SARAH

You know, I have thought about this wish, so hear it comes. Rynias, I wish you as my servant for life.

CHARLES

You fucking bitch. You did that on purpose.

SARAH

You don't fuck with me, Charles.
Now, you'll never get him back.

RYNIAS

Kick her ass, Charles. Anything to
void that last wish.

In anger, Charles uses his staff, to cast a frozen spell on Sarah.

RYNIAS

Good, now knock her block off.

CHARLES

I don't wanna kill her, Rynias. I
just wanna put her in her place.

RYNIAS

You're no fun. I'll do it.

Charles holds Rynias back, with a temporary force field emitted by his staff.

CHARLES

No, you won't. Let's just get out
of here, before she thaws out.

RYNIAS

Good point. Let's go find Todd and
get my lamp back.

Rynias directs, and his Sorcerer Master follows him, leaving Sarah as a temporary mannequin.

INT. MARRIOTT MARQUIS - EVENING - MARQUIS LEVEL

Hannah, Phil, Billy and Ermias had just took the sky bridge back from the Hilton. They are surprised when Rynias approaches them with open arms. Rynias, who is now in his suitable human form.

RYNIAS

Hey guys, did you miss me?

ERMIAS

(confused)

You're not evil anymore?

RYNIAS

I'm still a Djinn, brother. I just
thought I'd look less scary.

BILLY
(coughs)
Hannah, your boyfriend is here.

CHARLES
I'm not Hannah's boyfriend.

BILLY
Couldn't prove that by me.

HANNAH
Why would he be, Billy? I'm just a
disappointment to him.

Before Charles could say anything, Rynias interrupts.

RYNIAS
Anyways, Charles and I are looking
for Todd. He has my lamp and I want
it back. Have any of you seen him?

PHIL
He was last seen during the DC
Comics costume contest, but that
was two or three hours ago. Who
knows where he is.

ERMIAS
Brother, why do you want your lamp?

RYNIAS
Charles is gonna try and
k...revert me back. He needs my
lamp to do it.

ERMIAS
(folds his arms)
I'm not sure about this. You can't
easily revert back to being good.
That takes thousands of years of
good behavior.

RYNIAS
I trust Charles. He's gonna revert
me back and get me away from Sarah.

ERMIAS
(to Charles)
Is he lying to me? Can you really
do all of that so easily?

CHARLES
If a sorcerer can tether a genie to
(MORE)

CHARLES (CONT'D)

a lamp, then surely it can be reversed.

RYNIAS

If it works, Ermias, then you can be free as well.

ERMIAS

Unless I see it happen, then I'm not gonna believe it.

CHARLES

It's a lottery chance, Ermias.

At that moment, Phil takes Charles aside where no one can hear them.

PHIL

Could you really do all that bullshit that you just said?

CHARLES

Not really, but I could try.

PHIL

You are starting to frighten me.

CHARLES

Is that a good thing?

Billy walks up to Rynias.

BILLY

You think that since you're back to being buddies with everyone, how do I know that you're not going to kill anyone again?

RYNIAS

Unless you got a wish, then I have no reason to see you being tortured.

Out of no where, a lady is walking around and she's nothing but skin and bone. She was looking helpless and it was disturbing to watch. Hannah, Billy, Ermias and Charles's eyes are on Rynias.

HANNAH

What did you do, Rynias?

RYNIAS

And you all look at me? She was was

(MORE)

RYNIAS (CONT'D)

the one who wished she wasn't
skinny enough. She should be
careful what she wishes for.

Ermias face-palms.

CHARLES

Goodness, Rynias. That's just not
right.

Charles aims his staff at the poor woman. In one zap, she's
back to a healthy wait.

RYNIAS

Why did you help her for? She
wasn't dead.

PHIL

No, but it might have given me
nightmares for life.

RYNIAS

You want nightmares, I can give you
nightmares. A trip to my world is a
living nightmare for any mortal.

PHIL

Now I know, not to book a trip to
your world.

Billy interrupts.

BILLY

You know, besides stand here, we
can do something else. For
instance, check out the Comics
exhibit on the lower level.

PHIL

(corrects Billy)

Wait, isn't that over at the Hyatt?
Cause we were on the same floor, to
get a photo-op, last night.

BILLY

That's right. We should head over,
then.

HANNAH

I'm going with you guys.

BILLY

What about your genie and your

(MORE)

BILLY (CONT'D)

boyfriend?

ERMIAS

Hannah, you don't need my permission. Besides, go have some fun, while I reminisce with the supernatural.

HANNAH

Okay. I'll meet you back here, in an hour or so.

Ermias watches as Hannah leaves with Phil and Billy, as they go up an escalator. Ermias, Rynias and Charles walk around the Marquis level, while they have a discussion.

ERMIAS

So, what's up with you guys?

RYNIAS

Well, Sarah has made her last wish. I'm officially her bitch for life.

ERMIAS

I feel for you.

RYNIAS

As much as I appreciate not killing her, when I had the chance, I appreciate Charles for wanting to make me good again.

ERMIAS

Wait, you had an opportunity? Clearly, I missed that.

CHARLES

After she made that wish, I was angry enough to freeze her with magic. Don't worry, it isn't permanent.

RYNIAS

Just long enough to get away. Anyways, I was hoping she would set me free, like she promised.

ERMIAS

Rynias, now you know what happens, if a Master freed us.

RYNIAS

Exactly what I was hoping for,

(MORE)

RYNIAS (CONT'D)

which didn't happen. I was tricked
by a mortal.

CHARLES

Embarrassing for you, cause you're
thousands of years old.

Rynias stops in his tracks, causing Ermias to bump into him.

RYNIAS

I just had a thought. Todd still
owes me a wish. He could set me
free.

CHARLES

Well, that could void your wish
with Sarah...

ERMIAS

Then Todd becomes a genie, and has
to take your place.

RYNIAS

Who cares. As I see it, Todd is an
abscess on the pimple of life.
Meaning, I don't care about him.

CHARLES

You see, you haven't lost your
touch, for being a conniving
immortal.

RYNIAS

Thank you. I take that as a
compliment.

ERMIAS

(face-palms in disbelief)
Sorcerer, I can't believe you're
letting Rynias do this.

CHARLES

He's not gonna kill him, which is
fine by me.

ERMIAS

May I ask, who is Todd and Sarah to
you? You said that you knew their
father.

CHARLES

I am their uncle. Any other
questions?

Ermias shakes his head.

RYNIAS

No comment.

INT. HYATT REGENCY - EVENING - THIRD FLOOR BALCONY

Sarah had thawed out, and has met with Todd outside his hotel room. Looking down, she could see Hannah with her family, as they enter the hotel and walk across the lobby.

SARAH

Why is she here?

TODD

Well, this is Dragon*Con, and not every event is at the Marriott.

SARAH

Well, then she could have gone to the Hilton, the Sheraton or the Westin.

TODD

Now, now. Be nice.

Sarah sees Todd, with the genie lamp, and snatches it from his arms.

TODD

Sarah, what are you doing?

SARAH

I'm going to summon back Rynias.

TODD

Sarah, what is it about this genie that you gotta keep around forever?

SARAH

Don't you get it, Todd? It's all about control.

TODD

I have to admit that you have a sick and twisted mind.

SARAH

Like you don't? I had to cut open my mouth, thanks to that stunt you pulled earlier.

TODD
Don't blame me, if you don't like
the taste of your own medicine.

That's when Sarah shoves Todd over by the balcony railing.

SARAH
Ugh! Todd, you're gonna get what's
about to come to you.

TODD
What are you gonna do, Sarah? Push
me over the railing? Go ahead.
There are plenty of witnesses.

SARAH
Be careful what you wish for, Todd.

At that moment, Julia comes out of the room, and is shocked
to see Sarah holding Todd up against the railing.

JULIA
What the heck is going on?
(appalled at Sarah)
What do you think, you're doing?

SARAH
Killing your boyfriend. He's a
traitor.

JULIA
I'm calling the cops.

Just as Julia reaches for her phone, in her pocket, Sarah
acts quickly. Just as Todd was going over the railing, Sarah
had gotten out of the way, so he grabs Julia and takes her
along for the fall.

SARAH
(looking down, from the
balcony)
I never liked you guys, anyway.

CUT TO:

Surrounding people gather around the fall, as Todd manages
to get up, since Julia happened to break his fall. The blood
pooling around her, he assumes the worst, and runs out the
Hyatt in tears.

INT. HYATT REGENCY - EXHIBIT LEVEL - GRAND HALL EAST

Phil, Hannah and Billy are wandering around the Comic Book

exhibit store.

BILLY

There's some really, cool stuff here.

HANNAH

If only, we can afford it.

BILLY

True, but looking does no harm.

PHIL

Maybe, we can buy one thing.

BILLY

I sense a catch, to that, like a budget.

PHIL

Damn straight. We ain't rich.

BILLY

Hannah, maybe your last wish, ask your genie for lots of money.

HANNAH

No, cause I've seen Wishmaster. I don't want someone to die, so I could be rich.

PHIL

I'm glad that you are careful with your wishes.

HANNAH

Besides, I wanna use my last wish, to set Ermias free.

BILLY

Why would you wanna do that?

HANNAH

Ever thought that every genie wishes they were free? Especially, when you're trapped in a lamp for thousands of years.

PHIL

Then what would your second wish be?

HANNAH

Not sure, but it's something to think about.

INT. MARRIOTT MARQUIS - NIGHT - LOBBY LEVEL

Todd runs into the hotel, in a panic, and sees Rynias, Charles and Ermias, hanging out over by the elevators. Todd rushes over to them, in hysterics.

TODD

Rynias, I am so glad to see you. Buddy, I need your help.

RYNIAS

Settle down. What's wrong.

TODD

(sobbing)

It's my girlfriend. Sarah, had pushed her over the railing, and now she is dead.

RYNIAS

And what do you want me to do?

TODD

My last wish. I want you to bring her back.

ERMIAS

(interrupting)

No way, Todd. Genies can't bring anyone back to life. It's part of our limitations.

TODD

(hysterical)

You shut up, genie. I know all about the limitations. If Rynias can kill, he can bring back the dead.

CHARLES

Todd, even if he could, she wouldn't come back the same. Resurrection isn't always successful.

TODD

(begs Rynias)

I don't care. I just want my Julia

(MORE)

TODD (CONT'D)

back.

Todd latches himself around Rynias, to cry on his shoulder. Rynias, pats his back, during the embrace. Ermias and Charles give him a look.

RYNIAS

Help me out, guys.

ERMIAS

He's your Master. Offer your condolences.

CHARLES

Just don't bring his girlfriend back to life.

RYNIAS

Dually noted.

Just as Charles and Ermias were stepping away, Todd turns to them.

TODD

(wiping his tears)

If you wanna help me, maybe you can do something, with some secret information.

CHARLES

About what?

TODD

About Sarah. I know what her motive is. I know what she's going to do next.

ERMIAS

Please, do share.

TODD

She knows Rynias's limitations, so she's asking Rynias to grant them on purpose, just to see what happens.

ERMIAS

It will open up a vortex to our dimension, suck in anyone and anything nearby, including you, Rynias.

CHARLES

Then after Rynias is sucked in, the vortex closes and anyone nearby, gets trapped inside.

ERMIAS

(explaining)

And our dimension isn't pleasant. A land of the Djinn's. A world full of evil. Your worst nightmare.

Ermias approaches Todd.

RYNIAS

She's gonna open up a portal, right in middle of the convention, and get a bunch of people killed.

CHARLES

We have to stop her.

TODD

And if the portal opens?

CHARLES

Then the only way to close it, is if something happens to Rynias.

(faces Rynias)

I'm sorry, but I will have to kill you, if the portal opens.

RYNIAS

You do what you gotta do, Charles.

Ermias walks away, mad and Charles follows after him.

CHARLES

Is something wrong, Ermias?

ERMIAS

You're going to kill my brother. How do you think, I feel?

CHARLES

You think I want to kill him? You think I wanted to kill my own brother? I don't want to, but only if it comes to that. Please get your head on straight, cause I can't do this without you.

ERMIAS

I'm not going to kill anyone for

(MORE)

ERMIAS (CONT'D)

you, no way.

CHARLES

No, but if the supernatural shit hits the fan, I will need you. Are you with me?

ERMIAS

Sure, why not.

INT. HYATT REGENCY - NIGHT - LOBBY

Hannah, Phil and Billy, are walking through the lobby, as they head back over to the Marriott. They stop in place, as they notice a crime scene area, with blood on the floor.

BILLY

Oh no, who did Sarah kill, now?

PHIL

I don't wanna know.

HANNAH

At least it's not us.

PHIL

She better not get away with this, if she did kill anyone.

Sarah approaches them from behind, startling them.

SARAH

As a matter of fact, I did kill someone. I pushed Todd, and his girlfriend, off the balcony.

BILLY

Why? Cause Todd grew some balls, and stood up to you?

SARAH

That, and he was going to ruin my plan.

HANNAH

What plan? Are you finally gonna tell us?

SARAH

Nope. Just come down to the atrium level, at the Marriott, and prepare

(MORE)

SARAH (CONT'D)

for a show.

PHIL

Oh boy, you're going to kill everyone. What a treat.

SARAH

And Billy, bring your popcorn.

Billy blows Sarah a raspberry, as he walks out of the Hyatt, with Phil and Hannah. Sarah rubs the lamp to summon Rynias. He appears in a poof of purple smoke.

RYNIAS

Not you again. Why did you summon me?

SARAH

I'm your only Master, of course.

RYNIAS

I would rather dance, in a six-sided ring of fire, than be at your command.

SARAH

You really don't have a choice, now get back in your lamp. We got a busy day tomorrow.

RYNIAS

You're crazy. I hope your plan fails.

SARAH

What do you know of my plan? I never told you.

RYNIAS

Oh, come on. I'm not stupid.

(lies to Sarah)

I overheard you when you were with Todd.

SARAH

Whatever, now get back in your lamp.

RYNIAS

Yes, Master.

Rynias says as he goes back into his lamp. Sarah smiles and walks off.

INT. MARRIOTT MARQUIS - LATE NIGHT - LOBBY ELEVATORS

It is late, and ready to turn in, is Billy, Hannah and Phil. By the elevator, Ermias is waiting on them.

ERMIAS

(noticing Hannah)

Figured I would wait here, like you wanted me too, Master.

HANNAH

Well, hope you didn't wait here all evening.

ERMIAS

Well, not that long. I came down, to end up finding out more about Rynias's Master, than I care too.

BILLY

As interesting as that is, we are all tired here.

PHIL

(yawns)

Yeah. So, whatever information you found can wait til morning.

ERMIAS

Tomorrow may be too late.

BILLY

Look, if this is about Sarah's plan, we already know about it.

ERMIAS

Who told you?

PHIL

She told us herself, after admitting that she off'ed Todd and his girlfriend.

BILLY

She wasn't entirely specific. She said, and I quote, to bring popcorn for the big show.

ERMIAS

Wait, she doesn't know that Todd is
(MORE)

ERMIAS (CONT'D)

still alive. This could work to our advantage.

HANNAH

Where is Todd, now?

ERMIAS

Staying with Charles. Going back to his room, at the Hyatt, would be too suspicious.

PHIL

Well, well. Todd is useful after all.

That's when an elevator door opens, then they all step in.

INT. MARRIOTT MARQUIS - LATE NIGHT - ROOM 1503

Ermias follows Hannah into her room. After closing the door behind them, Ermias follows Hannah over by the bed. She places his magic bottle on the night stand.

HANNAH

I guess we both go to bed, now.

ERMIAS

So day two, of Dragon*Con, comes to an end.

HANNAH

And what a day it has been. First, Rynias tries to kill you, then Sarah tries to kill my brother.

ERMIAS

Yeah, it has been a crazy day. I can only tell you that it won't get any better.

HANNAH

Yeah, so you said earlier. You believe that Sarah will do anything crazy?

ERMIAS

She does talk big, for a mortal, anyways.

Ermias now sitting beside Hannah. She decides to make her second wish.

HANNAH

I'm ready to make my second wish,
Ermias.

ERMIAS

I'm sure you thought about it.

HANNAH

Rynias has changed my life, Ermias.
The best part was that he paired me
with someone I least expected.

ERMIAS

I can't make him fall in love with
you, Hannah.

HANNAH

I am falling for him and it's too
bad that he don't feel the same
way.

ERMIAS

You haven't told him how you felt?

HANNAH

And I never will. Tomorrow, I could
lose him and I'll be there to see
it.

ERMIAS

I don't understand. You don't wanna
be in love with him?

HANNAH

At least when I lose him, my heart
won't break.

ERMIAS

(sighs)

What about if you lose your family?
You don't wanna feel anything for
them either?

HANNAH

Why do wishes gotta be complicated?
For now, let's just start with
Charles. One less person to cry
over.

Ermias stands up and in front of Hannah.

ERMIAS

Say to me your wish.

HANNAH
(sighs, tears forming)
Ermias, I wish to no longer be in
love with...

FADE OUT:

FADE IN

At that moment, there is a knock at the door. Hannah gets up to answer it. It is Charles.

HANNAH
(surprised)
Charles, what are you doing here?
How did you know where I was?

CHARLES
Locator spell. I was hoping that I
didn't wake you.

HANNAH
What do you want? I was kinda busy.

CHARLES
You can hear me out, then you can
go do back to what you were doing.

Hannah looks around and invites him in to her room.

HANNAH
You got three minutes.

CHARLES
I expected that. I didn't mean what
I said earlier, about you being a
disappointment. I just didn't wanna
lose you. I already watched two
people, that I cared about, die and
that's something I can't get over.
Also, you told me about my death,
which freaked me out.

HANNAH
Sorry about that.

CHARLES
I was thinking, that after this all
over, we could live somewhere
together. I mean, after finding
you, I realized that I no longer
want anything to do with magic. I
want a normal life and I want that

(MORE)

CHARLES (CONT'D)

with you.

Hannah feels her eyes swell up again.

HANNAH

You would give up your magic for me? We barely know each other.

CHARLES

I know that, but I can get to know you more, if I were living with you and away from magic.

HANNAH

I was doing fine without it. But without that magic, I wouldn't have found you.

That's when Charles cups her face and looks deep into her eyes.

CHARLES

It's clear that you feel something for me.

HANNAH

True, we haven't been around each other much. But when you are around, you drive me crazy.

CHARLES

I was skeptical at first, so I was a hard ass about it. I just want you to know that. Even if I am twice your age.

HANNAH

I'm an adult, Charles, and age is just a number.

Charles smiles and kisses Hannah deeply. On her tip toes, she wraps her arms around his neck to deepen the kiss. She breaks the kiss, long enough to drag him further into the room and push him onto her bed. Ermiias had disappeared. Hannah straddles Charles's lap and continues kissing him passionately. His hands roam freely from her shoulders and to her lower back.

CHARLES

I want this so much.

HANNAH

Stop talking and kiss me.

Their lips clash again, this time, Charles penetrates her mouth with his tongue. Hannah's hands roam and caress his chest and shoulders, through the fabric of his dress shirt. Charles stops her, by grabbing her hands, when she carelessly tries to unbutton his shirt.

HANNAH
(confused)
Why are you stopping?

CHARLES
I wasn't sure if you wanted to do everything tonight.

HANNAH
No, you misunderstood. I want you inside me.

CHARLES
After this is all over, there will be plenty of time for that.

Charles kisses her before getting out of bed and making his way toward the door. Hannah reaches for his hand.

HANNAH
I really don't want you to go, Charles.

CHARLES
If I didn't have to babysit Todd, I'd be here all night, if you know what I mean.

Hannah smiles suspiciously, then she grabs his butt, as he leaves the room.

CUT TO:

It is the next morning. Hannah is laying in bed and Ermias attempts shrugging her to wake her up.

ERMIAS
Hannah, wake up.

HANNAH
(waking up)
What for? It's not going to be a good day.

ERMIAS
Well, if we get through it, there will be more time with Charles.

HANNAH

How you know about that? I didn't see you in the room.

ERMIAS

I hid in the bathroom, so you two could have some privacy.

Ermias smiles widely, having dirty thoughts.

HANNAH

Good thing I didn't get completely naked, with you in the room, cause that's not entirely romantic.

ERMIAS

No need to be shy around me. Being immortal, I saw hundreds of naked women.

That's when they hear a knock on their door.

HANNAH

(shouting)

Who is it?

PHIL

(voice muffled by the door)

It's your father. Just making sure you're up. We have a big day.

HANNAH

(shouting)

I'll be out soon. I gotta get ready.

PHIL

(voice muffled by the door)

Okay. Billy and I are out here, waiting for you.

CUT TO:

Hannah and Ermias, now ready, step out of her hotel room and catch up with Phil and Billy.

HANNAH

Well, I'm ready. Billy, anything you planned for today?

BILLY

If we live, I'm treating everyone to a Star Wars cosplay contest, in the Centennial Ballroom at the Hyatt.

HANNAH

Good thing, that I packed my love slave costume, once things go well.

PHIL

Speaking of living. Ermias, what is your plans for stopping Sarah?

ERMIAS

Charles plans to kill Rynias, as a last resort.

PHIL

And Todd's purpose?

ERMIAS

Will be escorted by Charles. For now, we don't know what to expect.

HANNAH

(uneasy)

Don't know about you all, but I'm scared. For once, I don't doubt Sarah.

BILLY

Hannah, we're all scared.

ERMIAS

She's a mortal and nothing more. Besides, she can't win against two genies and a Sorcerer.

PHIL

I wouldn't doubt it. So far, she has outsmarted us all.

HANNAH

Which is why I don't doubt her.

ERMIAS

What would help, is if you try and move as many people to a different hotel. I fear, the Marriott, may not be safe for any mortal.

BILLY

This is where the shit hits the fan? I think, I'll stick around, just to see some action.

PHIL

You're crazy, Billy.

ERMIAS

Just stay out of the way. It could get brutal.

HANNAH

Then I wish that my dad and Billy will be protected from any harm that comes their way.

Right there and then, Ermias uses his hands and motions them to emitter a force field around them.

BILLY

What the heck just happened?

ERMIAS

I just enacted a protection spell on you both. No harm would come to either of you for the rest of Dragon*Con.

PHIL

It feels weird. Thanks for using a wish on us, Hannah.

At that moment, Hannah hugs her dad and Billy, just in case something happened to them.

PHIL

We're gonna be okay, Hannah.

BILLY

Yeah, cause your boyfriend's gonna kick some butt.

HANNAH

For once, I'm not gonna deny that Charles is my boyfriend.

PHIL

Boyfriend? Did something happen last night?

Hannah looks away, blushing.

HANNAH

We kissed and that's all.

PHIL

You are an adult and so is he.

Billy interrupts with a cough.

BILLY

You know, we do got things to do,
like not getting killed.

ERMIAS

You're right. We gotta be focused.

CUT TO:

Phil, Billy, Hannah and Ermias get off the elevator that stopped on the lobby floor. Phil and Billy split with Hannah and Ermias. Hannah and Ermias happen to meet up with Carmen.

CARMEN

I didn't think, to see you two
again.

HANNAH

Well, this is a convention. We were
bound, to bump into each other
again, sooner or later.

CARMEN

Just wanted to inform you, that
Charles has me escorting this Todd,
and wants me to bring Todd to
Sarah.

ERMIAS

Where at?

CARMEN

The Atrium Level. We can figure,
that if Sarah sees her brother
alive, we can distract and stop her
before she does something stupid.

HANNAH

I hope so. Hopefully, he wouldn't
have to kill Rynias.

ERMIAS

That would be good.

CARMEN

Just in case something goes down,
you're going to need all the magic
you can get, so I'm going to be on
your side.

ERMIAS

Good to know.

CARMEN

I gotta go. I'll see you again, as
soon as this is all over.

INT. MARRIOTT MARQUIS - AFTERNOON - ATRIUM LEVEL

Sarah, standing in a crowd, is spotted by Todd and leads
himself and Carmen to her. Sarah also has the genie lamp in
her hands.

TODD

Hello, Sarah.

SARAH

(surprised)

Todd, you're alive. How unexpected.
So, who's this?

(Pointing out Carmen)

Was Julia easily replaceable?

CARMEN

No, I'm here to end you.

SARAH

You got some nerve, bitch. Believe
me, you're not the first one, who's
tried to stop me. What makes you
think that you'll be successful?

CARMEN

For starters, you didn't expect to
see Todd alive.

SARAH

And you're stupid. My brother may
be neurotic, but he will always
stand by his family.

CARMEN

What do you mean?

TODD

You've been had.

(to Sarah)

(MORE)

TODD (CONT'D)

You didn't have to push me off a balcony and I didn't agree to you killing my girlfriend.

SARAH

We all have to make sacrifices, Todd.

At that moment, Sarah hold out the lamp, and rubs it to summon Rynias. Rynias soon emerges from the black smoke.

RYNIAS

(sarcastic)

Who would like me to kill, Master?

SARAH

Not me, idiot. Todd wants to make his final wish.

TODD

(shakes his head)

No way. I plan on using my last wish for myself. Besides, you sort of have infinite wishes. Do it yourself.

CARMEN

Don't encourage her, Todd.

RYNIAS

(to Todd and Sarah)

To end all of this, I could just banish you and your sister.

SARAH

Keep on dreaming, Rynias. Anyways, I wanna use Todd's last wish to have you kill everyone you care about.

RYNIAS

You do that, and you'll be the last person I kill.

SARAH

(to Todd)

Todd, make your final wish.

Todd gulps and looks scared, for his life, as Sarah gives him a mean look.

TODD

(hesitates)

(MORE)

TODD (CONT'D)

I wish...I wish...I wish you to
kill...

(takes a deep breath)

I wish you to kill Sarah.

Carmen and Sarah were surprised by his wish. Carmen takes a
sigh of relief.

RYNIAS

I usually wouldn't grant such a
wish. But for that wish, I'll make
an exception.

SARAH

(angry at Todd)

You bastard! I hope you die a
horrible death.

CARMEN

(warns Sarah)

If I were you, I'd start running.

Sarah starts dashing through the crowd. Just as he levitates
on a black cloud, his demonic features let him transform
into a ten foot-purple dragon. Immediately, he starts
shooting flames from his mouth and causing a panic among the
large crowd.

CUT TO:

Ermias and Hannah, coming up an escalator, and happen to
look up and see a giant-purple dragon. Rynias is flapping
his large wings and shooting out random flames.

HANNAH

Oh no, not now. Who did Sarah want
dead this time?

ERMIAS

It doesn't matter. I gotta stop
Rynias.

HANNAH

Good luck at stopping a dragon.

ERMIAS

Not as easy as it looks.

HANNAH

Can I help?

ERMIAS

Absolutely not. This is a fight for
(MORE)

ERMIAS (CONT'D)

the supernatural. You go be with
your family.

HANNAH

(encouraging)

Kick some ass, Ermias.

Ermias levitates on a blue cloud. As she watches Ermias fly off, she sneaks off to an elevator, thinking she could help Ermias at higher ground.

CUT TO:

Ermias, from ten feet away, zaps out a bolt of magic at dragon Rynias. Rynias faces Ermias and breathes a flame toward him. Ermias has his hands up, creating a shield around himself

ERMIAS

(shouts)

RYNIAS, STOP!

RYNIAS

(shouts back)

I LIKE TO SEE YOU TRY AND STOP ME!

Ermias zaps out another bolt of magic at dragon Rynias. Rynias responds by continuously flapping his wings and spits out flames Ermias. Again, Ermias blocks out the heat with his hands.

CUT TO:

Hannah found higher ground on the 6th floor balcony. She happens to run into Charles, who has his staff ready, and watching the action between the two genies.

HANNAH

Charles, what are you doing? We
gotta stop Rynias.

CHARLES

I'm well aware of that. As you can
see, we are now dealing with a ten
foot dragon.

HANNAH

And Ermias is already getting his
ass kicked. We gotta do something.

CHARLES

Good idea. I need you to distract
Rynias.

HANNAH

With what?

CHARLES

Just improvise.

From Hannah's point of you, it looks like Ermias is taking a beating from Rynias's magic. She shouts out to get Rynias's attention, thinking it will help Ermias.

HANNAH

(shouts)

HEY RYNIAS, YOU BIG-STUPID GENIE!

Rynias flies over to Hannah. Charles shoots out a ball of fire, conjured from his staff, and throws it at Rynias. Rynias reacts by throwing flames back at them, and they react to ducking behind the railing.

HANNAH

(blows raspberries and
shouts)

YOU MISSED, YOU BIG-DUMB GENIE.

With the distraction, Ermias had transformed into a ten-foot blue dragon, to match strength with Rynias.

HANNAH

Charles, do you just see that?

CHARLES

Great, now we have two dragons.

HANNAH

Awesome, now Ermias can kick some
butt.

CHARLES

I hope so.

Rynias still distracted, Charles conjures an energy ball, and throws it at Rynias. As Rynias reacts to breathing flames toward Charles and Hannah, Ermias breathes out ice, to put the fire out.

HANNAH

(who ducked)

Charles, what just happened?

CHARLES

Your genie, he can breath ice.

HANNAH

So, very cool.

(shouts at dragon Ermias)

KICK HIS BUTT, ERMIAS! WOO HOO!

YAY!

Rynias turns around, breathing flames at Ermias, Ermias breathing icicles at Rynias. This distraction gives Hannah an idea. She climbs up on the railing.

CHARLES

Hannah, what are you doing?

HANNAH

I'm going to jump. Do you trust me?

CHARLES

To kill yourself? No.

She lowers herself, to kiss Charles passionately on the lips, before doing something crazy.

HANNAH

Then, maybe I should fly.

CHARLES

(reaches out)

Hannah, no!

Hannah makes a death-defying leap, and lands on Rynias's back before he turns back around. Charles, still on the balcony, let's out a sigh of relief.

CHARLES

(smiles, says to himself)

Crazy girl.

Rynias turns around and is facing Charles on the balcony.

RYNIAS

Your girlfriend thinks she can fly.

Can you?

CHARLES

Sorcerers can't fly.

RYNIAS

Too bad, cause I wanna see you fly.

CHARLES

Oh no, you don't.

Rynias picks up Charles and tosses him in mid air.

CUT TO:

Mid air. Rynias laughs at screaming Charles, but is cut off when Charles is caught by Ermias, swooping in.

RYNIAS

(shouts at Ermias)

HEY ERMIAS, THROW HIM BACK OVER
HERE. I WAS HAVING FUN.

ERMIAS

(to Charles)

Are you okay?

CHARLES

Just peachy. Thanks for catching
me.

ERMIAS

(shouts back at Rynias)

NO, RYNIAS. I WILL NOT HURT ANYONE.

RYNIAS

(shouts back)

YOU THINK YOU CAN STOP ME NOW,
ERMIAS?!

ERMIAS

(shouts back)

YES, I CAN!

Rynias takes off and Ermias follows after him, flying around the hollow part of the hotel. Hannah is literally hanging onto of Rynias's scales and Charles is still in Ermias's embrace. The chase involves Ermias spitting icicles at Rynias.

RYNIAS

(shouts back in mid
flight)

YOU'RE MASTER IS HOLDING ON PRETTY
GOOD. SUCH STUPID MORTAL WHO THINKS
SHE CAN STOP SUCH A POWERFUL GENIE!

ERMIAS

(shouts back)

NEVER UNDERESTIMATE A MORTAL,
RYNIAS!

RYNIAS

(shouts back in mid
flight)

(MORE)

RYNIAS (CONT'D)

WE'LL SEE ABOUT THAT!

In mid flight, Rynias poofs out of mid air, leaving Hannah falling to her death. Hannah screams for her life, til Ermias swoops down to grab her.

CUT TO:

Ermias safely lands Charles and Hannah, back to atrium level ground, then transforms back to his human form within a poof of blue smoke.

ERMIAS

Hannah, are you okay? What were you thinking? You could have died.

HANNAH

Thanks, I am okay. And you?

CHARLES

Be thankful, Ermias. Don't underestimate her.

HANNAH

I'm right here, you know.

CHARLES

(kisses Hannah back, in relief)

That was an awesome jump, by the way. You scared the crap out of me, though.

ERMIAS

Well, don't do it again, Hannah. You were very lucky.

HANNAH

I'm gonna need that luck, cause Rynias is still out there.

That's when Sarah, Todd, Phil and Billy step out of the crowd. Ermias, not pleased with Sarah and Todd.

ERMIAS

(to Sarah)

You got some nerve approaching me. Who did you tell Rynias to kill this time?

TODD

She didn't, I did. I asked Rynias to kill Sarah.

SARAH
(to Todd)
I hate you.

ERMIAS
(frustrated and angry at
Todd)
Todd, you idiot! Any second now, a
vortex to my world will open,
taking anyone near it and trapping
them inside.

SARAH
Exactly what I've wanted.

Rynias appears, arms wide open, displaying static-looking
magic in both hands. He is still in demonic form.

ERMIAS
(approaching Rynias)
Rynias?

Rynias zaps Ermias and laughs deviously. This knocks the
wind from Ermias, but still approaches him.

ERMIAS
(short of breath)
Rynias, don't.

Rynias shoots at Ermias again, causing Ermias to collapse to
his knees. Hannah runs to his aid.

HANNAH
(worried)
Ermias, are you okay?

ERMIAS
I'll be fine. Rynias is stronger
than me.

HANNAH
You have to do something.

ERMIAS
I don't wanna hurt my brother.

CHARLES
(approaches Ermias)
Get the fuck over it, Ermias. I
didn't wanna take down my brother
either, but did it anyways, cause
he was gonna kill a lot of people.

Charles uses his staff to summon dark magic, and shoots it at Rynias. Feeling wounded, Rynias retaliates by zapping Charles, sending him to his knees and in excruciating pain. Hannah rushes over to Charles, kneeling beside him.

RYNIAS

Don't mess with me, Sorcerer. I'm on a role.

A vortex opens, creating a wind tunnel effect, and a couple of nearby people get sucked in.

RYNIAS

(standing in front of vortex, waving hands)

Now, we are ready for a show.

Sarah sees the magic staff laying in front of Charles, and makes a quick grab for it, before Charles could grab it. Bumping Rynias out of the way, Sarah stands in front of the vortex, waving her hand and the staff in the air.

SARAH

(chants)

I summon dark magic. I summon the darkest Djinn of all. I summon all that is dark.

CHARLES

(shouts, reaching out)

NO, SARAH!

Rynias, now flames in both hands, is angry and approaching Sarah. Sarah is distracted, still chanting.

HANNAH

(to Charles)

Charles, we gotta do something.

CHARLES

Like what? Killing Rynias will close the vortex, but Sarah has my staff.

HANNAH

I don't wanna lose you now, Charles.

CHARLES

I don't wanna lose you, either. Please don't do anything stupid.

HANNAH

I'm still gonna try and save your
butt.

Hannah, leaving Charles's side, approaches Ermias carefully.

HANNAH

I wish to set Rynias free, Ermias.
That is my final wish.

ERMIAS

Are you crazy?

HANNAH

Just do it, Ermias. It might save
him.

ERMIAS

It's not the way, Hannah.

Everyone, except Sarah, watches Rynias covered in black smoke and it dissipates. Rynias appears in human form and no binds on his wrists.

HANNAH

(surprised)

It actually worked. He's mortal.

Rynias, still angry at Sarah, attacks her and tries to steal the staff from her hands.

SARAH

(confused)

Rynias, what the fuck are you
doing? I'm summoning your friends,
you idiot.

RYNIAS

I'm no longer yours, Sarah.

SARAH

What?

RYNIAS

Hannah, she set me free. I can do
what I want and I am no longer
yours.

As Rynias and Sarah fight over the staff, pink smoke, pours out of Rynia's old lamp, and starts surrounding Hannah. The lamp, which laying near the vortex.

HANNAH
(confused)
What's going on?

ERMIAS
I should have told you. Anyone who
frees a genie, becomes a genie.
That's what is happening to you.

HANNAH
(scared)
Can you stop it?

ERMIAS
I'm sorry, I can't.

CHARLES
But I can. Sorcerers used to deal
with tethering genies.

Then, binds appear on her wrists. Phil and Billy, looking
worried. They want to help her, but Ermias holds Billy back,
letting Phil get close to her.

HANNAH
(crying)
Daddy, don't let me go.

PHIL
(crying)
Hannah, Charles said that
everything will be fine. We'll
summon you and figure something
out.

That's when a giant hand comes out of the portal, knocking
Rynias and Sarah back on their butts, making it's way toward
Hannah. Startling everyone surrounding the vortex, the giant
hand quickly grabs Hannah and she screams as she is being
taken into the vortex. The forces causes the vortex to
close.

SARAH
(stunned)
The portal, it's gone. What
happened?

RYNIAS
And I'm still here.
(feeling his chest)
I don't get it.

CHARLES

(to Sarah, angry)

What did you summon? That thing, it took my Hannah, what did you summon?!

SARAH

Something dark, I know that. Sucks to be your girlfriend.

PHIL

(upset, confronts Sarah)

How dare you! I just lost my daughter. You may have nothing to lose, but that doesn't matter to you, cause as long as you sleep at night, nothing else matters.

SARAH

Damn straight, old man.

Charles is on his feet, but is unaware of what happens next, as he approaches Ermias.

ERMIAS

(to Charles)

Are you okay, Charles?

CHARLES

As good as ever. I'll recover.

Back over to Phil and Sarah.

PHIL

(threatens Sarah)

I hope you have a horrible death.

Out of nowhere, Rynias had stuck the sharp end of the magic staff, from behind and through Sarah's heart, removes it and watches her fall to the floor.

RYNIAS

Now, you had that coming, bitch.

Leaving Phil, Billy and Charles stunned in disbelief, Rynias hands the staff back to Charles, then walking away, as the police come barging into the Marriott.

COP 1

Okay, people. We got a call, from a guest here, reporting a disturbance and destruction of hotel property.

COP 2

Does any one know who is
responsible?

The crowd, talks amongst themselves, but doesn't answer the
cops. The cops, however, spot a body near a tall man with a
bloody-pointed staff.

COP 2

(to Charles)

Anything to say?

CHARLES

Just as stunned as you are,
officer.

The first cop, takes the magic staff from Charles, as the
second cop arrests him and escorts him out of the hotel.
Phil turns to Ermias.

PHIL

Ermias, aren't you gonna do
something? Charles didn't kill
Sarah.

ERMIAS

What do you want me to say? Or what
he should say? A genie killed her?
How sane will he look, if he said
that, genius?

BILLY

Well, we do need Charles, to get
the portal back open and get Hannah
back.

ERMIAS

I am aware of that.

BILLY

You know where she went, right?
Will she be okay?

ERMIAS

Hopefully, I mean. She did go back
into my world.

PHIL

Is that bad?

ERMIAS

Let's just say, it isn't a place
for mortals.

BILLY

Then, we gotta be quick.

That's when they all walk, in unison, towards the exit of the Marriott hotel.

I/E. THE REALM OF JINN

View of Hannah, wandering a dark, barren world. Screams are heard, but not seen. Her arms are folded and she is scared. Exhausted, she falls to her knees, and cries into her hands.

HANNAH

Somebody help me!

FADE OUT: END
CREDITS