Wishful Dragon*Con
by
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INT. MARRIOTT MARQUIS - LOBBY- AFTERNOON - ATLANTA,GA

PHIL, late-40's with a greying goatee, glasses and pudgy.
HANNAH, early-20's, physically attractive and a brunette.
BILLY, also early-20's and gothic. Phil leading, Hannah and
Billy follow behind them with their suitcases and toward
the front desk.

HANNAH
You got are reservations, right?

PHIL
Of course. This is where I first
met your mother. Time to relive
the past.

BILLY
There is already a big waiting
line, to get our badges, so at
least we'll have our hotel room.

HANNAH
What room did we get, dad?

PHIL
I did reserve a suite. Hopefully,
it's still there.

BILLY
It better be. I wanna have some
fun at this convention.

PHIL
We all will, I'm sure.

They are in a long line, to the front desk, and sighs.

PHIL (CONT'D)
Hannah and Billy, we're gonna be
in line a while. Why don't you two
find a place to sit.

HANNAH
Sure, dad.

PHIL
And take your suitcases with you.
I don't wanna trip over them.
BILLY
Only you would trip over them, dad.

Hannah and Billy walk over to the lounging area with their suitcases.

CUT TO:

A few minutes later. Phil next in line, at the front desk.

An angry man cuts in front of him, CHARLES, who is his early 50's and mostly bald.

CHARLES
(at front desk lady)
Mam, can you tell me what room that Sarah Pierce is in?

Phil is not looking too happy.

PHIL
(annoyed)
Excuse me, sir. I was next.

Charles turns around to face Phil.

CHARLES
(smiles graciously)
I'm just looking for someone. Surely, you can understand that.

PHIL
If you were next in line, sure. I've been waiting for thirty minutes, now get out of the line and wait your turn.

CHARLES
If you don't mind, I have some unfinished business that doesn't include you, so back off.

Just as Charles turns back around, Phil grabs his arm. Charles reacts by shoving Phil in the chest, causing him to stumble backwards and into another person and knocking him over.

CHARLES (CONT'D)
(pissed off)
I told you to back off, dumb ass.

Charles takes off. Phil had knocked over TODD, and man in his mid-20's and dark brown hair. Todd gets up and puts his fists up at Phil.
PHIL
(hands out in front)
Wait, wait, wait! Don't hit me!

TODD
(fists up in anger)
What the heck, dude?

PHIL
Some guy hit me, I swear. Calm down.

Todd lowers his fists and decides to introduce himself.

TODD
I'm Todd Pierce. How about you?

PHIL
I'm Phil Cull. First time at Dragon*Con?

TODD
Yeah. This is a first for me and my girlfriend.

PHIL
Well, I'm here with my son and daughter. Their first time at Dragon*Con, not mine. Right now, I'm about to check in.

TODD
You go ahead and do that. I'm already checked in at the Hyatt Regency. I came here to check out some stuff.

Todd walks off, so Phil could check in at the front desk.

CUT TO:

Phil approaches the lounging area with three key cards and his suitcase.

PHIL
Let's go up to our suite, shall we?

HANNAH
What took so long?

PHIL
Some asshole cut in front of me.
BILLY
Did you whoop his ass?

PHIL
No, but he kicked mine. Don't tell anyone that.

HANNAH
The sooner we get to our room, the sooner we get our badges and I get to check this place out.

BILLY
We're already gonna be in a long line.

INT. HYATT REGENCY - LOBBY LEVEL - ATLANTA, GA

Todd had ran over from the Marriott to meet up with his sister, SARAH. She is seated in the lounging area and holding a genie lamp. Todd stops, leaning forward to catch his breath.

SARAH
Any reason why you were running, Todd?

TODD
You shouldn't be out like this. Charles is looking for you and he's pissed.

SARAH
Did he recognize you?

TODD
I don't think so. I wasn't facing him, but I did hear him at the Marriott front deask, asking for you.

SARAH
Well, stealing his precious genie lamp is well worth it.

TODD
What will you do with it? Kill Charles?

SARAH
Not right away. After he killed our father, I thought about avenging him. Finish what he started.
TODD
So, what's the genie lamp for?

Sarah rises to her feet, approaches Todd.

SARAH
Summon it and give it wishes he can't grant. I know all about their limitations, but what will happen when a genie kills someone or bring someone to life? I wanna find out.

TODD
Keep it away from me. The thought of it looking scary, gives me the willies.

SARAH
(scoffs)
You big sissy.

Sarah rubs the lamp and both watch as purple smoke pour out and forms a genie. RYNIAS, with dark skin and Arabian wear. Rynias turns around confused.

RYNIAS
Who are you guys? You're not Charles.

SARAH
No, but I am your new master.

RYNIAS
(chuckles)
No, seriously. Where's Charles? He's my master.

SARAH
That Sorcerer ain't got nothing on me, now that I have you.

TODD
Listen, genie. Just grant her three wishes and you can go back to Charles.

RYNIAS
(explains)
I can't kill anyone, make anyone fall in love, give anyone exceeding magical powers, give you more than three wishes and can't bring anyone back to life.
TODD
(sarcastic)
Wow. You must have been at this a while.

SARAH
Well, I got my first wish in mind. Genie, I wish to become a powerful Sorcerer.

RYNIAS
(face-palms)
I can't give mortals any magic. I was clear on that. Even if I could, the wish won't work as well.

SARAH
Then do it. I'm sure you got plenty of magic to spare me some of it.

Rynias bows before granting Sarah's wish.

SARAH (CONT'D)
I like to be prepared, just in case Charles comes after me. He won't be the only one with magic.

RYNIAS
Your wish is my command.

Rynias points his finger and sends a zap through Sarah's body. The transferring of magic leaves Rynias exhausted, leaning forward and resting his hands on his knees.

TODD
What did that feel like?

SARAH
Like being electrocuted, but more tingly.

RYNIAS
Feel any different?

SARAH
I feel a bit stronger. Now I can learn from my father's spell book.

TODD
Dark magic stuff?
SARAH
Charles wouldn't know what hit him.

Rynias just walks away and stumbles around as he leaves the Hyatt.

INT. MARRIOTT MARQUIS - MARQUIS LEVEL - EVENING

Charles is looking around for Sarah on the Marquis Level, but is stopped by a friend named CARMEN, behind a booth labeled "The Mythology of the Supernatural."

CARMEN
Charles, I didn't know you were gonna be at Dragon*Con this year.

CHARLES
Things change, Carmen. Some bitch stole my genie and probably plans to do something dark with it.

CARMEN
You can't be a sorcerer without enemies, Charles. So, what can this Gypsy do for you?

CHARLES
I won't hurt her, Carmen. I knew her father.

CARMEN
So, she's a sorceress with a potential dark side?

CHARLES
I guess you can say that.

Charles looks around and makes an excuse to leave.

CHARLES (CONT'D)
I gotta go. The sooner I find Sarah, the better.

Walking away from the vendor table, Charles is approached by Billy, who likes his majestic-looking staff.

BILLY
Nice staff, dude. Are you supposed to be a sorcerer or something?

CHARLES
And what would you know about sorcerers?
BILLY
That they are pretty powerful and evil.

CHARLES
(chuckles)
Not all sorcerers are evil and I don't know why I'm talking to you. I don't even know you.

BILLY
True, but you know my dad. Yeah, I've seen you give him a hard time in the lobby and I don't forget a face. Do it again, I'll beat your ass up and down this hotel, whether you have magic or not.

CHARLES
Magic, huh? Wanna see some magic? Walk away and I'll watch you disappear.

BILLY
Good one.

Billy walks away with a smirk on his face.

INT. MARRIOTT MARQUIS - ATRIUM LEVEL - PULSE BAR - EVENING

Rynias had stumbled through the bridge tunnel that is connected to the Atrium floor of the Marriott. Giving Sarah magic has drained him. He gets to the Pulse Bar without falling over.

RYNIAS
(to bartender)
Bartender, I need a stiff drink.

Next to him is Hannah, is also having a drink at the bar.

HANNAH
You look like you're ready to pass out.

RYNIAS
After what I just did, I need a stiff drink.

HANNAH
I'm Hannah, by the way.

Hannah notices his costume.
HANNAH (CONT'D)
What are you for Dragon*Con?

RYNIAS
I'm a genie. No really. I'm drained after given sombody magic.

HANNAH
Genies can't give anyone magic. Or that's what I thought.

RYNIAS
For future reference, look what it does to me. I'm never doing that again.

Then Rynias checks Hannah's costume.

RYNIAS (CONT'D)
I'm Rynias, by the way. Are you really a fairy?

HANNAH
I wish, but it's just a costume.

RYNIAS
Be careful what you wish for, especially around me.

HANNAH
You could really turn me into a fairy?

RYNIAS
Lady, I can do whatever you wish for.

(jokes)
Just don't ask me to kill anyone.

Hannah isn't taken him seriously, but going along with his roleplay. He looks drunk and she amuses him.

HANNAH
What about true love?

RYNIAS
I can't make anyone fall in love. Try a loophole.

HANNAH
Like what? I wish to know who I'm destined to be with? How does that work?
RYNIAS
You just did. Look around and if you see a glow, that is the one.

HANNAH
No freaking way. Are you serious?

RYNIAS
Go look around. I'm not kidding.

HANNAH
My soulmate is here? Are you serious?

RYNIAS
Maybe. They can't see the glow, but they will have it until you find them.

HANNAH
It can't be possible. I'll go look around, but just for laughs.

RYNIAS
(annoyed)
You do that, while I drown my sorrows into alcohol.

CUT TO:

Hannah looking around the Atrium, through a crowd of people, and sees a glow. The glow is around Charles, who is seated in the lounging area and a staff laid across his lap and reading a book.

HANNAH
(to herself)
You got to be kidding me. He's about the same age as my dad. Damn genie probably tricked me.

Charles looks up and notices Hannah approaching her.

CHARLES
Can I help you with something?

HANNAH
From the bar, you looked Interesting, so I came over.

CHARLES
Can't find anyone who is around your age?
And he goes back to reading his book and Hannah continues to interrupt him.

**HANNAH**
Destiny knows no age limit, if you think about it.

**CHARLES**
I have an no, I'm not interested. Please look elsewhere.

Hannah sits across from him.

**HANNAH**
I'm so embarrassed. You're married, aren't you? Oh gosh.

**CHARLES**
I'm not married. I was, but that was a long time ago.

**HANNAH**
Divorced?

**CHARLES**
It's not your business. All you gotta know is that I'll never get over it.

**HANNAH**
Guess I'll leave you alone, then. Reading a book and stuff.

Hannah got up, feeling shot down and hurt. She couldn't understand herself for trying to fall for someone twice her age.

**CUT BACK TO:**

The Pulse Bar and Hannah is back and wallows next to Rynias at the bar.

**RYNIAS**
That was quick. Did you find him?

**HANNAH**
I sure did.

Hannah points outward and Rynias recognizes Charles.

**RYNIAS**
The older guy with the staff?
HANNAH
I thought that was a cane, but sure. He shot me down. Are you sure you didn't trick me? Maybe you're not the only one who needs a stiff drink.

RYNIAS
That's Charles Lamberty and I kinda know him. That, and he can be a bit of a hard ass.

HANNAH
Oh really?

RYNIAS
He's also got enemies. He hates to admit it, but someone needs to protect him.

HANNAH
So, you put a glow on him, cause you want someone to protect him? And why me?

RYNIAS
Just a random wish. Had no idea that you're destined for the Sorcerer.

HANNAH
Wait, Sorcerer?

She turns her back at Rynias, to look over to where Charles is still sitting.

HANNAH (CONT'D)
Sorcerer or not, he's not interested.

She turns back and Rynias had disappeared. She throws her hands up before getting another drink.

CUT TO:

Hannah walking back over to Charles.

HANNAH (CONT'D)
You know, I would never do this with anyone.

CHARLES
Do what? I don't even know you.
HANNAH
No, but a Rynias does and he sent me over here, cause he believes we are destined for each other.

Charles puts his book down and shows a serious look on his face.

CHARLES
Who are you? And what business would you have with Rynias?

HANNAH
I'm Hannah and on vacation with my dad and brother. Rynias offered a wish, thought he was joking and I went along with it.

Hannah crosses her arms.

CHARLES
Where is he now?

HANNAH
He was at the bar, but he vanished.

CHARLES
Did you see where he vanished? Or were you too busy woo'ing me?

HANNAH
If you haven't found him here, he's probably at the Hyatt.

Charles gets up, staff in hand, and Hannah grabs his arm.

HANNAH (CONT'D)
He also said that he felt drained from giving somebody magic. Not sure if that helps.

CHARLES
It does. I gotta get my genie back.

Hannah watches Charles run off. She waits a few seconds before following after Charles, who took the direction of the street tunnel.
INT. MARRIOTT MARQUIS - NIGHT - PHIL'S HOTEL SUITE - ROOM 1502

Phil, pacing back in forth, trying to call his daughter on his cell phone. Fed up, he leaves a voicemail.

    PHIL
    (concerned)
    Hannah, this is your father. Where are you? Call me back as soon as you get this.

Then Phil puts his phone down on the nightstand, beside the bed. Billy, in the room too, asks about Hannah.

    BILLY
    Where do you think Hannah went?

    PHIL
    I'm not sure. Wherever she is, I hope she's alright.

    BILLY
    She did text me to say she was down in the Atrium, so she'll be back.

    PHIL
    I sure hope your right. In the meantime, let's get some sleep.

    BILLY
    Goodnight, dad.

    PHIL
    Goodnight, Billy.

Billy and Phil climb into their separate beds and turn off the lights, from their nightstands.

INT. HYATT REGENCY - LATE NIGHT - 20TH FLOOR BALCONY

Hannah had followed Charles up to the 20th floor of the Hyatt. She stays hidden and hears his conversation with Sarah.

    CHARLES
    I know Rynias is over here. Why did you take him from me?
As a born sorceress, I knew you killed my father, so I decided to take something that felt sentimental to you.

You want vengence? Kill me instead. Just don't hurt Rynias.

Speaking of Rynias, he gave me magic, so I can use it to torture you.

Without knowing how to control it, magic is pretty useless.

Sarah reaches up and grabs Charles by the throat. His free hand trying to free himself from her grip.

Stupid Sorcerer. I just used a spell and now no one can hurt me.

It won't last. Magic always comes with a price.

We'll see about that.

Sarah quickly grabs Charles's staff, stabbing him with the pointy end of his staff, through the exposed flesh of his neck. Charles holding onto the staff stuck in neck and blood pouring out his wounds and mouth, Sarah uses her strength to push him over the railing of the balcony.

(cries out)

Who are you? Doesn't matter. You're gonna be next.

Hannah looks over the railing, watching him fall til she hears a thud.

Thousands of years and sorcerers still can't fly. What a shame.
HANNAH
You couldn't if you had a staff stuck in your throat.

SARAH
Maybe I should off you as well. You should join Charles at the bottom.

Hannah runs back in the elevator.

CUT TO:

Elevator stops at the lobby floor. Hannah gets out and walks passed Charles's body, sitting in a pool of his blood.

HANNAH
Oh Charles, I'm so sorry.

Hannah is startled by Sarah, who is now behind her.

SARAH
He had it coming.

Hannah takes off running.

INT. MARRIOTT MARQUIS - MIDNIGHT - LOBBY LEVEL

Terrified Hannah, runs into the Marriott, before catching her breath in the lobby. She continues down the staircase.

CUT TO:

At the bottom of the Marquis level. Hannah runs into the Mythology booth and happens to knock of a genie bottle. The top had popped open and blue smoke pours out. Already familiar with one genie, she's sees this as hope. The blue smoke forms. ERMIAS, a blue genie with African American features.

ERMIAS
You summon me. What are your three wishes, Master?

HANNAH
You have no idea on what I just saw, which is why you must help me. You see, I just met this guy and now he's dead, thanks to me.

ERMIAS
I can't bring anyone back to life.
HANNAH
What's with all the cosmic power if you can't use it? I'm sure there's an exception.

ERMIAS
Did you kill this man?

HANNAH
No, but I saw who did. Can you please bring him back? He didn't deserve to die.

Ermias sighs as he thinks.

ERMIAS
Well, there is a way around this, but it can also be dangerous.

HANNAH
What is it?

ERMIAS
I can take you back a few hours, give you a moment to alter his destiny.

HANNAH
(relieved)
That's good enough for me.

ERMIAS
Well then, make your wish.

HANNAH
Then I wish to go back in time to save Charles, by the bar, a few hours ago.

Hannah closes her eyes just as Ermias grants her wish.

INT. MARRIOTT MARQUIS - ATRIUM LEVEL - PULSE BAR - EVENING

Hannah is standing in a crowd and sees a glow around Charles. She has instant and graphic flashes of Sarah stabbing a staff through his throat. Instead of proceeding towards Charles, she nervously walks back over to Rynias at the bar.

HANNAH
You know what, true love can wait. What about you?
RYNIAS
What about me?

HANNAH
I always wanted to pick a man up at a bar. Do you have a room?

RYNIAS
I'm a genie and I have a lamp.

HANNAH
So, woo me with your magic, you hot and sexy genie.

RYNIAS
My master's room is at the Hyatt.

HANNAH
Let's not waste any time. I'm sure that genies know a trick in the bedroom.

RYNIAS
(smiles)
You have know idea.

INT. HYATT REGENCY - NIGHT - ROOM 2011

Inside the room, Rynias let's Hannah in first. He makes a move, putting his arms around her and starts kissing down her neck.

HANNAH
(repulsed)
Back off, genie. I'm not that easy.

Rynias steps back, confused.

RYNIAS
I thought it's what you wanted.

HANNAH
I apologize for confusing you, but I normally wouldn't do it with someone I don't know.

RYNIAS
What do you wanna know? That I'm new to the whole genie thing? These days, it's a fantasy when some hot girl wants to bed a sexy looking genie.
Rynias approaches her for another kiss, but she backs away, hands in front of her.

HANNAH
(repulsed)
Have some dignity for me wanting to spare your master's life.

RYNIAS
Which master?

HANNAH
You have more than one? I meant the sorcerer.

FADE OUT:

FADE IN

RYNIAS
I never told you about Charles.

HANNAH
That you know of. You see, I came across another genie that helped me go back and save his life.

RYNIAS
Who is this other genie that helped you go back and save Charles?

HANNAH
Are you familiar with an Ermias? Cause your crazy girlfriend killed Charles horrifically. This was after I told him that I met you at the bar.

RYNIAS
Ermias is my brother.
(insulted)
And Sarah is not my girlfriend. I wouldn't touch that crazy bitch with a ten foot pole.

Hannah sits on the bed and Rynias approaches her.

RYNIAS (CONT'D)
You didn't have to hit on me, since you intended to save the Sorcerer. And did he really have a glow?
HANNAH
Yeah, why?

RYNIA
A few years ago, he made the same wish you made. You see, after he lost his wife and brother, I was his only friend. His first wish was similar to yours.

HANNAH
In a way, it's weird that two people, made the same wish with the same genie.

RYNIA
He may have a tough exterior, but once you get to know him, he's a big softy. He thinks love makes people weak, so he prefers to be a hard ass.

Rynias sits next to Hannah, putting an arm around her.

RYNIA (CONT'D)
If you want to, we could fool around some, while we're up here. Can't do much, since I need my Master's permission to fuck.

HANNAH
What a bummer. Talk about the ultimate cock-block.

Hannah starts laughing and lays back on the bed.

RYNIA
Very funny. You know, I can just finger you, and you can pretend it's Charles's dick.

HANNAH
Slow down, buddy. You ain't touching me.

RYNIA
It was just a thought.

INT. MARRIOTT MARQUIS - MIDNIGHT - LOBBY LEVEL

Sarah had caught up with Todd, who is looking for Julia, but is stopped by his sister.
TODD
Sarah, what are you doing here?

SARAH
Have you seen Rynias anywhere?

TODD
Why? I thought he was with you?

SARAH
Very funny, Todd. Do you see him with me? I tried summoning him, but he's being a pain.

TODD
(sarcastic)
I wonder why.

SARAH
He better get over that. I'm his Master.

TODD
Ever tried retracing your steps back over to the Hyatt? Cause genies can't go far without their magic lamps.

SARAH
Good thinking, Todd. I'll go back over to the Hyatt.

TODD
(relieved)
Glad I could help.

Sarah leaves her brother hanging in the lobby, before running back in the direction of the Hyatt.

INT. HYATT REGENCY - MORNING - ROOM 2011

Angry Sarah enters the room with a key card. She finds Rynias in bed with Hannah. She yelled to wake them up.

SARAH
Rynias! Get up and get out of my bed right now!

The yelling woke them up. Hannah tensed when she saw Sarah. The situation is now awkward.

RYNIAS
You back already? You just ruined a good dream.
SARAH
You took my key card, you ass and I had to get a new one. I can see why.

RYNIAS
(Chuckles)
This is why you have trouble with relationships. You know nothing about personal space.

SARAH
Says the genie dressed like a circus freak.
(looks over at Hannah)
And who's the whore?

HANNAH
(offended)
Rynias and I did nothing.

SARAH
Oh really? Then what are you doing in the same bed with him?

HANNAH
There was only one bed, genius. Do you sleep on the floor?

SARAH
(assuming)
So you came up here, hoping to get some dick, only to find out that I have control over his manhood? Stupid girl.

HANNAH
I'm not gonna argue. I'm leaving.

Hannah gets out of bed and leaves the room.

SARAH
All I do for you, and you sneak around? I never gave you permission to do so.

RYNIAS
I want Charles back, cause you're no fun.

SARAH
Keep it up, genie, or you'll get to watch me kill him.

Rynias laughs.
RYNIAS
You take on a powerful sorcerer?
(continues laughing)
SARAH
Laugh it up, genie. Soon, you'll be disappointed that I can kick his ass.

RYNIAS (CONT'D)
Then you really don't know Charles.

SARAH
You are so pathetic. I can't believe I summoned you.

Fed up Sarah, grabs Rynias by the ear and leads him out the door.

CUT TO:
20th floor balcony. Hannah was standing outside the door. She suddenly witnesses Sarah using her unnatural strength to pick up Rynias and toss him off the railing. Hannah watches him fall, just like Charles did. Hannah looks back at Sarah after hearing a thud.

SARAH (CONT'D)
He had it coming.

Hannah runs over to the elevator.

CUT TO:
Lobby level. Hannah had just got off the elevator and walks passed the horror of Rynias's body lying in a pool of blood. Surrounding people were taking pictures with their phones. Hannah runs out of the hotel in hysterics.

INT. MARRIOTT MARQUIS - MORNING - LOBBY LEVEL
Hannah, with only the thought to wake Ermias, runs into her father.

PHIL
(concerned)
Hannah, where were you? And what happened? I tried to call you.

HANNAH
(hysterical)
You wouldn't believe me if I told you. All I can say is that it was horrible.
PHIL
Does it have anything to do with
some guy that fell, from the 20th
floor over at the Hyatt? Cause
Billy just sent me a picture over
to my phone.

Phil opens his phone and shows her the camera pic that
Billy had taken at the Hyatt.

PHIL (CONT'D)
If you know anything, you need to
report this.

HANNAH
Not right now, father. I just need
to get away and think.

PHIL
Don't think too long. If it's
murder, than that's serious
business.

She ignores her father and takes an escalator.

CUT TO:

Down to the Marquis level. Hannah carefully approaches the
Mythology booth, eyeing the bottle, and Charles sitting
behind the table. Charles is eyeing her, holding his staff
in one hand.

CHARLES
Looking for something?

Hannah is relieved to see Charles alive and smiles.

HANNAH
I do like this bottle. Do you know
if there's a genie inside of it?

CHARLES
Not that I'm aware of. Anything
out here is just decoration.
Besides, genies are just a myth.

HANNAH
Cut the shit, Sorcerer. I know who
you are and I need that genie
bottle to save your genie.

CHARLES
Who the fuck are you and how you
know Rynias?
HANNAH
Just let me have the genie bottle and all will be explained later. I promise.

CHARLES
Is Rynias okay?

HANNAH
He fell off a 20th floor balcony at the Hyatt. What do you think?

Charles quickly exits the booth and Hannah gets behind the tables before opening the genie bottle.

Hannah opens the bottle and waits for Ermias to pop out. Blue smoke pours out and Ermias forms.

HANNAH (CONT'D)
(relieved)
Ermias, thank goodness. I need you right now.

ERMIAS
I take it that your wish didn't go very well.

HANNAH
It did, up until your brother ends up in his place. Yeah, Rynias told me that you two are related.

ERMIAS
(concerned)
I did warn you that the wish would be dangerous.

HANNAH
True, but I knew the risks and was desperate. So, now what happens?

ERMIAS
Nothing, for now. We wait to see what will happen next. In the meantime, I guess we keep ourselves occupied.

HANNAH
Fine. I can take you out to lunch. It's time to meet my family.
INT. HYATT REGENCY - LOBBY LEVEL

The crowd around Rynias's body gasped as they saw him open his eyes and get up from the floor. It was a nasty fall, but yet, he got up from it. He uses magic, to levitate upwards.

CUT TO:

20th floor balcony. Rynias has levitated up, to see Sarah, and now with Todd beside her on the balcony.

Rynias
I really wish you stop trying to kill me. It hurts.

Sarah
Grant my last two wishes and I wouldn't have too.

Rynias
Then let's get this over with. I'm already tired of dealing with your crazy ass.

Sarah
Speaking of my next wish, I wanna see what happens when you kill someone.

Rynias
Are you fucking serious? Out of the question. You also have magic, so do it yourself.

Sarah
I'm not asking for you to grow a conscience. You're a genie, I am your Master and so you must obey me.

Todd, behind Sarah, smiles in agreement with Rynias. Sarah gets clever with the genie.

Sarah (cont'd)
Keep it up or you will never see your freedom.

Rynias
I rather be trapped in an erupting volcano, than to grant your stupid wishes. You are that bad.
SARAH
I hate to burst your bubble, but it's not up to you.

Sarah gives a thought for her second wish, while Rynias is still levitated on a small cloud, 20 floors high.

SARAH (CONT'D)
That girl from this morning and the sorcerer. Yeah, kill them right now.

RYNIAS
Don't ask me to off Charles or anyone for that fact. Try again.

SARAH
Don't give me lip, Rynias. You need to stop feeling sorry for these mortals and kill them right now.

RYNIAS
Or what? You'll make me your bitch?

SARAH
You got that right.

RYNIAS
You are one, cold-hearted bitch and I'll never forgive you for this.

Rynias flies away before Sarah says anything. So, she turns to her brother.

SARAH
I had to get a genie with a conscience.

TODD
Technically, it was you who stole the lamp from a sorcerer. He could be anywhere, you know.

SARAH
Yeah, yeah, whatever. No Sorcerer can scare me.

INT. HARD ROCK CAFE - AFTERNOON - ATLANTA,GA

Meeting for lunch, Hannah brings Ermias to meet her father and Billy. All are seated and ready to order.
PHIL
(irritated, confused)
Where in the fuck you keep running off to, girl? And who the fuck is this.
(pointing out Ermias)

HANNAH
This is Ermias and a friend.

PHIL
(annoyed, upset)
First somebody dies, then you're hysterical about it and now you're running around with strange men?

ERMIAS
You have every right to be upset, but trust me. All will be explained.

PHIL
Trust you? I don't even know you.

HANNAH
Dad, he said he'll explain things later. But for now, let's just have lunch in peace.

BILLY
Are you in some kind of trouble, sis?

HANNAH
If I told you, would you believe me?

PHIL
I'll take an explanation over nothing.

BILLY
My intuition tells me that ever sense we showed up, things haven't been normal. First, some guy beats up dad, then some dude is offed at the Hyatt and now Hannah knows about it. Problem with that, Hannah has quickly moved on to another dude.

ERMIAS
You really have no idea on what's going on, do you?
BILLY
I'm Hannah's brother, Billy, by the way.

ERMIAS
What if I told you guys that nothing is what it seems to be? A secret, supernatural feud going on between two genies and two sorcerers.

PHIL
I say you're full of crap.

ERMIAS
We'll see about that.

Phil gives Ermias an mistrusted look before eating his food.

INT. MARRIOTT MARQUIS - AFTERNOON - ATRIUM LEVEL

Rynias had been waiting awhile for Hannah, by the bar and approaches Hannah. He had waited til she was alone and Hannah spots him coming toward her, unaware of his intentions.

HANNAH
Rynias, it's good to see that you're okay. Did you see Charles yet?

RYNIAS
I saw him, but I poofed before he could see me. Guess I'll catch up to him later.

HANNAH
So, were you waiting for me or something?

RYNIAS
Sarah's second wish is to have me kill you. It's either that or be her master for life.

HANNAH
First Charles and now me? Why can't she just try to off me herself?
RYNIAS
Guess it's more fun for an evil sorceress to send a genie to do her dirty work. And if I were you, I'd start running.

And then his eyes turn red, just as Hannah starts through the crowd. Rynias levitates above the crowd and starts zapping bolts of magic, hoping to hit Hannah, but misses and hits the floor and walls. Surrounding people are running around and screaming.

CUT TO:

Marquis level ballroom. Phil, Billy and Ermias are inside for the Star Trek panel, they hear screams coming from the outside.

PHIL
Where's Hannah? Damn, it's like that girl can't stay put.

BILLY
I thought she was with you?

ERMIAS
From those screams, she might be in trouble.

PHIL
Not again. (to Ermias)
Could you please do something?

ERMIAS
I will protect your daughter, sir.

Phil and Billy, watch Ermias run out of the ballroom, but soon follow after him.

CUT BACK TO:

The Atrium level. Ermias levitates, flies closer to Rynias, zaps bolts of magic at him. Rynias stops his tracts, now retaliating his magic shots at Ermias. Some shots are missed, causing damage to the walls.

ERMIAS (CONT'D)
(shouts)
Rynias, stop! It's me!

Rynias stops firing, seeing who he took shots at. Then he charges at Ermias, knocking him into a wall and gets into his face.
RYNIAS
Stay out of this, brother! That's if you know what's good for you.

ERMIAS
(notices red eyes on Rynias)
You are not evil, Rynias. Why are you causing so much trouble?

RYNIAS
I have orders to kill Hannah and the sorcerer. I want to kill Hannah first.

CUT TO:

On the floor below, Phil and Billy look at each other in astonishment.

PHIL
Can anyone tell me what the heck is going on?

BILLY
I'm not sure. Are you still calling "bullcrap" on the entire supernatural thing?

PHIL
So, what are you saying? That there are really genies and sorcerers?

BILLY
You're not gonna believe it, but yeah. I met a sorcerer last night. He pretty much looks like the guy that whooped your butt.

PHIL
I think I would know the difference between a sorcerer and an asshole.

Hannah runs up to her father and Billy, exhausted from the chase.

PHIL (CONT'D)
(to Hannah)
You really have some explaining to do.
BILLY
(to Phil)
You think?

Hannah looks up at the two genies, still floating in mid air.

HANNAH
So, meet Rynias and Ermias, the genies.

BILLY
So you really get three wishes or six?

HANNAH
Just three, but really two, since I used a wish last night. You see, while you two were sleeping, I was dealing saving a sorcerer's life by occupying Rynias.

BILLY
Define "occupying".

HANNAH
Get your head out of the gutter, Billy. Genies don't function that way.

BILLY
That you know of.

PHIL
And just so were clear, who fell off the balcony this morning?

HANNAH
Rynias, which is why I didn't make a big deal about it, cause genies are hard to kill.

BILLY
I wonder who's powerful enough to do that? Attempt to kill a genie, I mean.

HANNAH
The other sorcerer, Sarah and she's the one you gotta watch out for. She'll kill you without blinking.
PHIL
Are you serious?
(face-palms)
Now, I am really gonna need my head examined.

BILLY
(to Phil)
You did ask for an explanation.

CUT BACK TO:

Rynias zaps magic ball at Ermias. Ermias charges at Rynias, slamming him up against the nearest wall.

ERMIAS
Rynias, stop! You're not supposed to kill anyone. We have our limitations.

RYNIAS
Screw limitations. Ever wonder what will happen to me after I kill someone?

Angry Ermias grabs Rynias by shirt collar, tossing him into another wall, cracking it with the force. Ermias flies over to Rynias.

ERMIAS
We don't kill anyone, Rynias. You know that?! You will not harm my Master.

RYNIAS
I know, but I really don't wanna be Sarah's servant for life.

ERMIAS
Get a grip on yourself. You really don't wanna do this.

Ermias grabs Rynias by the neck, noticing his red eyes turning purple, just before fainting in mid air and held up by Ermias.

INT. MARRIOTT MARQUIS - EVENING - ROOM 1502

Rynias laying unconscious on Phil's bed. There is an intervention between Phil, Billy, and Hannah towards Ermias.
BILLY
Hannah says that you two are genies.

ERMIAS
It is very obvious, now.

BILLY
(sarcastic)
Who hasn't noticed you two flying around and exchanging magical forces?

ERMIAS
No way to hide that. Thanks to Rynias.

That's when Rynias, starts to come around, and Phil just couldn't wait to ask him questions.

PHIL
(pacing back and forth)
Can anyone tell me, what the heck, happened out there?

RYNIAS
Who the heck are you?

PHIL
Who am I? Who am I? I am the ass-kicker of you, if you don't tell me what's going on.

ERMIAS
Calm down. No need to be upset.

RYNIAS
I tried to kill your daughter, so you have every reason to wanna kick my ass.

ERMIAS
Rynias, you are not evil. We are not capable of granting limited wishes and killing anyone.

Phil looks over to Hannah.

PHIL
Why does he wanna kill you, Hannah?

HANNAH
Beats me. This Sarah must hate me that much.
PHIL
(confronting Rynias)
You bastard! I'll beat your ass for trying to kill my daughter. I don't care who you are.

Billy tries to hold Phil back. Rynias readies a ball of flame from his left hand.

RYNIAS
Go ahead and take a swing at me, mortal. Your daughter was easy and I can beat your ass in two seconds.

Phil tries to lunge at Rynias, but Ermias holds them both back.

ERMIAS
(shouts)
Enough! Both of you! Rynias, stop tempting mortals.
(to Phil)
And you, you really wouldn't last two seconds with him.

RYNIAS
(to Ermias)
You're no fun. Tempting mortals is hilarious.

Billy looks over and whispers to Hannah.

BILLY
He's definitely not a good genie.

Back over to the Rynias situation.

PHIL
I like to get out of here. Billy, is there anything going on?

BILLY
There's a photo-op with the ladies of Cleopatra 2525, down in the Exhibit level at the Hyatt, if anyone wants to join me.

PHIL
Count me in. Anything to get me out of this room.

ERMIAS
I'll join you guys, if that's okay.
PHIL
No way. You guys did enough damage.

BILLY
I think we can use some magic-free moments.
(to Ermias)
No offense.

ERMIAS
None taken.

At that moment, Rynias remembers Charles.

RYNIAS
Maybe Charles can help.

ERMIAS
The Sorcerer? Hannah mentioned him earlier.

RYNIAS
Yes, him. Someone must find him and bring him to me.

At that moment, Phil wants to know more about this Charles.

PHIL
Billy, can you remind me who this sorcerer is again?

BILLY
Yeah, the same guy who whooped your butt yesterday. You remember him as the asshole with a big stick.

PHIL
Hannah, how do you know him?

HANNAH
He's Rynias's first master, before Sarah took him.

RYNIAS
That's the one. So, who will get him for me?

PHIL
Count me out. I see him again, I will knock him on his ass. He even pushed me into this Todd guy, which wasn't very nice.
Then Rynias gives advice to Phil and Billy.

**RYNIAS**
You should never trust this Todd.
His sister is the sorceress who controls me.

**BILLY**
So, we are really dealing with three sorcerers, right?

**RYNIAS**
Todd doesn't have magic, so no. But, he can be a sneaky bastard to get information.

**PHIL**
We'll keep that in mind.

**BILLY**
And don't worry, Rynias. If we find Charles, we'll send him in your direction.

Phil and Billy leave the room, but without Hannah. Hannah starts to feel sympathy for Ermias and feel like he can protect her from Sarah.

**HANNAH**
What happens when you are completely evil, Rynias?

**RYNIAS**
Djinn's are more demonic looking, so let's hope I don't end up that way.

**ERMIAS**
You can go with your family, Hannah. We'll be fine.

**HANNAH**
I feel safe with you, Ermias, that's all.

**RYNIAS**
Afraid of Sarah, aren't you? She really does have that effect on people.

**HANNAH**
Not just that, Rynias. I'm avoiding Charles. I'm worried that any interaction would get him killed.
RYNIAS
He's really starting to grow on you, huh? You can't deny that you two are meant to be, regardless of his age.

ERMIAS
There's obviously a reason that you two are supposed to be together. Avoiding him is not gonna make your growing feelings for him disappear.

RYNIAS
Now, go find him and give him a big, fat and juicy kiss.

Hannah blushes and rushes out the door.

FADE OUT:

FADE IN
Rynias and Ermias are left in the room.

RYNIAS
I hope Charles finds Sarah and uses his dark magic. Wouldn't be the first that he's used dark magic on someone.

ERMIAS
What do you mean, Rynias?

RYNIAS
Sarah thinks that Charles killed her father, who was his older brother. Now, since I am close friends with the sorcerer, she's using me to get back at him.

ERMIAS
Never trust a sorcerer, Rynias. We both had bad experiences with them in the past.

RYNIAS
Charles is different, man. He's like a lawful good. He mentioned he only killed his brother because his brother became evil and couldn't stop him any other way.
ERMIAS
I'm still confused on how the Sarah is able to control you.

RYNIA
Dark magic, dude and she's got plenty of it. Right now, she's got some protection spell on herself and no one can hurt her.

ERMIAS
We'll see about that.

INT. HYATT REGENCY - EVENING - EXHIBIT LEVEL

Down in the Exhibit hall, waiting in a line for a photo-op, Phil and Billy are met up by Todd.

PHIL
Hey Todd. Here for the photo-op, too?

TODD
Sure, why not? Anything to get away from my crazy sister.

BILLY
No judging, here.

Todd changes the subject.

TODD
So, uh, seen any good action lately?

PHIL
(folds his arms)
Cut the shit, Todd. Rynias told us how sneaky you are.

TODD
Are you gonna believe a genie over me? What else did he tell you, huh?

BILLY
That you have a crazy sister, who just happened to send her genie over here to kill my sister. Which I don't think is very nice.
TODD
Oh really?
(to Phil)
Your daughter and Sarah's genie?
Oh wow. This is new and different.

BILLY
New information for your sister, huh?

TODD
You think I enjoy her dark magic?
No. I liked her just before she went loonie tunes. Can you please just tell me where Rynias is and I'll be out of your hair.

PHIL
Not on your life. We're waiting for someone else.

TODD
Like the sorcerer? Listen, if I don't do as Sarah asks, she'll kill me.

PHIL
Not my problem.

TODD
You guys are hopeless. Well, no matter what you guys don't tell me, I have his lamp and can summon him from anywhere.

Phil and Billy face-palm.

TODD (CONT'D)
Bye, bye. Enjoy your photo-op.

Then Todd walks off.

BILLY
This is not good.

PHIL
This is not gonna end well.

BILLY
We need to find Charles and tell him about this.

PHIL
That's if we find him.
Charles happens to be passing by, with his majestic-looking staff. Phil had slapped Charles on the shoulder to get his attention. Charles turns around and raises his fist to Phil. Recognizing Phil, he lowers his fist.

CHARLES
What you want now? I'm in no mood for bullshit.

PHIL
We just saw Todd with your genie lamp. Go find him before he summons Rynias.

CHARLES
(pointing a finger in Phil's face)
Don't fuck with me, cause I have magic and not afraid to kick your ass with it.

PHIL
Speaking of ass-kicking, I owe you one.

BILLY
And if you want to get to your genie before Todd does, go over to the Marriot and to room 1502. That's where Rynias is.

CHARLES
Mr Cull, if you are fucking with me, I know how to use dark magic. Some little girl, sent me over here earlier, telling me almost the same thing.

PHIL
Dully noted.

Charles leaves. Hannah shows up and sees her dad and Billy holding her a spot in line.

PHIL (CONT'D)
Hannah, I hate to say this, but your timing is terrible.

HANNAH
What did I do?

PHIL
Todd is on his way, to claim Rynias, and so is the Sorcerer.

(MORE)
PHIL (CONT'D)
Both will probably be intercepted by Ermias.

HANNAH
What do you want me to do?

PHIL
You can warn Ermias about who is coming to the room.

HANNAH
You guys have to come with me.

PHIL
No way. This is your genie and your mess. You haven't been waiting in this line.

BILLY
And we really don't wanna lose our place.

HANNAH
(pouts)
I'll go back to the Marriott, cause you both are sissies.

Hannah stammers off.

PHIL
That went well.

BILLY
Okay, sissy.
(chuckles)
Just kidding.

INT. MARRIOTT MARQUIS - EVENING - ROOM 1502

Ermias hears a knock on the door, and walks over to open it. It's Todd, who brushes passed Ermias, to get to Rynias. Todd glances back at the blue man, before noticing Rynias sitting on one of the beds.

ERMIAS
Who the heck are you and how you find us?

Todd reveals the lamp from behind his back.
It's the lamp that led me here, to be honest. Gosh, I'm starting to enjoy how magic works.

Like it or not, you got the sorcerer touch, dickhead.

What do you want?

I'm here on Sarah's behalf, to summon you, Rynias.

No thanks. Tell Sarah to find someone else to do her dirty work.

As Sarah would say, it's not up to you. Get back in your lamp. (looks of at Ermias) You a genie too?

What's it to you?

Don't do anything stupid, bro. Sarah might find a way to end you.

I like to see her try.

Just as Todd rubs the lamp, Rynias turns into a purple smoke cloud and gets sucked into the lamp.

I really hope he did what he was told, like kill a certain girl and the sorcerer, cause you really don't wanna see my sister angry.

(irritated, shouts) Get out! Get OUT! GET OUT! Take your self-serving ass, out of my face, and GET OUT!

Ermias zaps magic bolt at Todd, only to scare him, only striking the wall. Charles enters the room. Ermias throws a fire ball at him, only to watch him dissipate it with his magic staff.
CHARLES
That's not very nice. Who the heck are you? You're definitely not Rynias.

ERMIAS
You must be the sorcerer. My apologies. I thought you were Todd.

CHARLES
I just saw Todd, sneaky bastard. Phil sent me up here.

ERMIAS
Rynias is gone. Todd just took him. I'm his brother, by the way.

CHARLES
Another genie? Outstanding. Is this Phil guy your master?

Hannah rushes in through the open door and happens to see Ermias talking to Charles.

CHARLES (CONT'D)
Oh look, the girl who sent me over to the Hyatt on a wild goose chase. By the way, Rynias wasn't over there and I'm irritated with these mind games.

ERMIAS
Sorcerer, meet my master, Hannah.

Charles looks stunned.

HANNAH
What happened? Where's Rynias?
(to Charles)
I didn't lie to you. You're just too slow to get over there before he flew back over here.

CHARLES
I don't have to deal with this. I just want my genie back and go home.

HANNAH
I'm sorry, but this Sarah woman isn't gonna make it simple for you. She had sent Rynias over here to kill me.
CHARLES
That Sarah is my niece and I'm completely unaware about how much magic she has, so please fill me in.

ERMIAS
Sarah has somehow convinced my brother to kill someone, even though us genies have our limitations. She's even tried to kill him. What do you think?

HANNAH
And it just crossed my mind that she wanted Rynias to kill you too.

CHARLES
Now, that wouldn't surprise me. Like father, like daughter.

HANNAH
And now we know where she is, you can try and get Rynias back, Charles.

CHARLES
I'm just curious to why Sarah wants you dead, Hannah.

HANNAH
I accidentally crossed paths with Rynias, became his friend and Sarah wasn't too happy about that. I actually watched her throw Rynias off the balcony.

Charles sits down on the couch.

CHARLES
(confused)
Hannah, how did you come across Rynias?

HANNAH
He approached me at the Pulse Bar, offered me a wish, it didn't go well, so I accidentally summoned Ermias and asked him to send me back and change it. Again, a wish back-fired.

CHARLES
And what was that wish that didn't go so well?
HANNAH
At first, I didn't take him seriously, so I wished to know who I was meant to be with. It didn't go well, cause Sarah killed him and I asked Ermias to send me back in time to save him. Then when I did, it was Rynias who ended up over the railing instead.

CHARLES
And who is this mysterious person you're meant to be with?

Ermias is seen looking away and whistling.

CHARLES (CONT'D)
Care to share something, genie?

ERMIAS
Just trying to look obvious, sorcerer.

Charles then looks over at Hannah, who is blushing and hiding her face with her hands.

CHARLES
(to Hannah)
Oh, I see. Hannah, stop blushing and be serious about this. You said Sarah killed me and you asked your genie to save my life. Kinda freaked out, now. Thanks.

HANNAH
Sorry about that. I tried not to mention any names.

ERMIAS
I actually think it would be best, if we all had a strategy meeting, about what we're gonna do about getting Rynias back and stop this Sarah from doing something stupid.

HANNAH
Not up here, but where it all started, down on the atrium level. It will be too crowded up here.

ERMIAS
Good thinking.
INT. MARRIOTT MARQUIS - LATE NIGHT - ATRIUM LEVEL

Charles, Hannah and Ermias meet with Phil and Billy in the lounging area. Charles looks around at the cracked and burnt walls and floor crowded with people.

PHIL
(distracts Charles)
Was I fucking with you? Can you get that big stick out of your ass?

CHARLES
I get it, smart ass. And it's a magic staff, not a big stick.

PHIL
(to Ermias)
I suppose Todd got what he wanted, so what now?

HANNAH
We wait. Let's just hope that this Sarah isn't planning a late night murder.

ERMIAS
I doubt it. Todd thinks that you and the sorcerer is dead, cause that's what Rynias was sent here to do.

BILLY
She doesn't know about me, so let me at her. She don't scare me.

CHARLES
She's got a protection spell, so no one can hurt her.

PHIL
Rynias told us that you're related to Sarah, so why should we trust you?

CHARLES
Cause you need to realize that not all sorcerers are evil. I'm not evil.

(looking around)
So, is the hotel under repairs?

BILLY
Nope. Your genie did that.
ERMIAS
So much for a low profile.

PHIL
You were flying around and using your magic, too.

CHARLES
And I thought, I was the one, who has a stick up my ass.

INT. HYATT REGENCY - LATE NIGHT - TODD'S HOTEL ROOM
Sarah barges in on Todd and his girlfriend, JULIA. Sarah wants to procure the genie lamp.

JULIA
Knock much, bitch? We could have been naked or something.

Sarah throws her hand up at Julia, ignoring her.

SARAH
Did you have any trouble procuring Rynias?

TODD
Can this wait, til morning? Julia and I are kinda busy.

SARAH
Can you just give me the lamp? You do that, then you two can get busy with the nasty.

JULIA
I am his girlfriend, you know.

TODD
I'll give you the lamp. Just don't summon him, til morning.

SARAH
Why is that?

TODD
I don't think he killed anyone.

SARAH
She's still alive? How did he fail?

TODD
There was another genie, Sarah.
SARAH
Just great. Now, there's three people I want dead.

TODD
(giving Sarah the genie lamp)
Here's the lamp, now go away and get some sleep.

SARAH
Good. We'll meet in the lobby.

Todd throws his head back, in relief, as Sarah leaves the room.

INT. MARRIOTT MARQUIS - MORNING - ELEVATOR FROM 15TH FLOOR

Billy, Phil and Hannah get into an elevator. Hannah has the genie bottle in her hands, while they discuss their plans for the morning.

BILLY
According to the itinerary, there's a Dragon*Con official parade in a couple of hours. That could be fun.

HANNAH
That sounds like fun. The parade, I mean.

PHIL
If things were that simple. Lately, we can't get through a day, without something bad happening.

BILLY
We can only hope for the better, Dad. Besides, who can say that they befriended a genie? This will be a great weekend.

HANNAH
That's if I make it through the weekend, cause Sarah had planted a target on my back, remember?

PHIL
She better not do that again. She's the reason why I'm pissed.
BILLY
If Sarah does it again, Hannah's got her big-blue genie to sick on her.

HANNAH
Good to know, Billy.

PHIL
(face palms)
You two are something else.

INT. HYATT REGENCY - MORNING - LOBBY

Sarah and Todd stand in the middle of the lobby, with genie lamp in Sarah's hands. She gives lamp to Todd.

TODD
I don't think that he'll want to kill anyone, Sarah.

SARAH
He'll have to. We'll just have to lie to him.

TODD
Whatever you say, Sarah.

Todd rubs the genie lamp. Purple smoke, pours out of the spout until Rynias emerges from it, with arms folded and facing Sarah.

RYNIAS
What is your final wish, Master?

SARAH
Not me, you idiot. Todd summoned you, so you owe him three wishes.

RYNIAS
You have got to be kidding me. I was really hoping to be done with you.

SARAH
You would really want that. You know why I'm treating you like this? Because you screwed up my second wish, that's why.

RYNIAS
I warned you about my limitations, which did backfire, but you didn't listen to me.
Todd tries not to laugh at Rynias's response towards Sarah. Sarah not pleased with this.

SARAH
Don't laugh, Todd. You're gonna make this next wish for me.

Rynias faces Todd, expecting his next wish.

TODD
You know, Sarah wants me to make this wish, so here it is. I wish for you to go kill your brother.

RYNIAS
(faces Sarah, appalled)
You got some balls, Master. Why you want my brother dead?

SARAH
I can't kill him, cause you genies are hard to kill. At least a genie, would know how to kill another genie, if you catch my drift.

RYNIAS
(faces Todd)
What did you tell her about my brother, you little turd? Why does she wanna kill him?

TODD
Unless we can prove that the other girl and the sorcerer is dead, like we asked you to, then we wouldn't have to go after your brother.

RYNIAS
I see. Let's eliminate the supernatural competition, huh?

SARAH
You know, if you kill your brother, it could earn you your freedom.

RYNIAS
(ponders)
You do realize, that once you set me free, I will kill you. Especially, after what you put me through.
SARAH
Not with my protection spell, you can't.

RYNIAS
We'll see about that. You can't hide behind magic, forever.

SARAH
Just shut up and do as you're told. After that failed wish, you owe me this.

RYNIAS
I will do this. But, only because you promised my freedom.

Rynias's eyes turned red and he levitates. Rynias flies off. Todd pays his sister a compliment.

TODD
Well done, sister. Can't believe he bought that.

SARAH
That just shows that I always get my way.

INT. MARRIOTT MARQUIS - MORNING - MARQUIS LEVEL

Hannah walks around the Mythology booth. Carmen notices Hannah, with a genie bottle, and approaches her.

CARMEN
Excuse me, Miss. Where did you get that genie bottle?

Hannah notices Carmen talking to her.

HANNAH
You talking to me?

CARMEN
(sarcastic)
I don't see anyone else carrying a genie bottle, do you?

HANNAH
Why do you ask, anyways?

CARMEN
You see that Mythology booth? Well, I own it.

(MORE)
CARMEN (CONT'D)
That's all my collection. And that one particular, was missing since yesterday morning. Now, I see who stole it.

HANNAH
(calmly apologizes)
Look, I'm sorry, but I'm just borrowing it. I'll give it back on the last day of the convention, I promise.

CARMEN
For what? A piece to go with your costume? Please, give my bottle back to me.

Hannah, at that moment, corrects the lady.

HANNAH
Technically, it belongs to the genie inside, and I'm his Master.

CARMEN
(feeling tested)
If you don't give me what's mine, I will curse you. Understand?

HANNAH
Curse me with what?

CARMEN
I could make you ugly. I could take away your soul.

HANNAH
My genie also has magic.

Hannah opens the genie bottle, but Ermias doesn't come out. Confused, furious Carmen swipes the genie bottle from Hannah.

CARMEN
(furious)
As I thought, you thief. If I see you come near my booth again, I will call security.

Carmen walks away with the genie bottle. Hannah runs out of the room in tears.

CUT TO:
Hannah had taken the escalator up to the lobby level. Charles shows up, happens to see her crying, and shows his concern.

CHARLES
Are you okay?

Hannah looks up at Charles.

CHARLES (CONT'D)
What's wrong? What happened?

HANNAH
(sobbing)
The genie booth lady, took Ermias from me, now I can't get him back.

CHARLES
You should let me handle this. Sorcerers and Gypsies have been allies for a long time.

HANNAH
How so?

CHARLES
Sorcerers had the magic, to contain Genies, and Gypsies had the power to curse them.

HANNAH
I didn't know that.

CHARLES
You're lucky she didn't curse you on the spot, for taking the genie bottle.

HANNAH
After Sarah threatened to kill me, after seeing you with a staff in your throat, I had a last minute decision to summon my own genie. And the Gypsy did threaten to curse me and I tempted her.

CHARLES
You let me deal with Carmen and settle this. And for future advice, don't tempt Gypsies. Their curses are hard to remove.

HANNAH
Thanks. I'll remember that.
Charles walks away and Rynias shows up. He sees Hannah and approaches her, but too sad to run from him.

Rynias
Hey, Hannah.

Hannah
Why you here, Rynias? To kill me again? Cause I'm not in the mood.

Rynias
I'm not here to kill you, I promise.

Rynias notices that Hannah had been crying.

Rynias (CONT'D)
What happened?

Hannah
(wiping her tears)
Ermias is gone. He was in his bottle, but it got taken away from me.

Rynias
Who took Ermias from you?

Hannah
The lady who owns the Mythology booth. It's on the Marquis level, but don't worry. Charles is handling it.

Rynias, ready to walk away in pursuit, stops in his tracks when he heard Charles's name.

Rynias
Charles? Sorcerer Charles?

Hannah
He's here looking for you.

Rynias shows Hannah a fake smile, relieved of Ermias's whereabouts.

Hannah (CONT'D)
Hey Rynias, how did you get away from your Master?

Rynias
She rubbed my lamp and I took off when I had the chance. Why?
HANNAH
Thought she could have sent you
here to kill someone else or
something.

Rynias eyes are red, which goes unnoticed by Hannah.

RYNIAS
Nah, I'm not here to kill anyone.
Just here on my own free will.

HANNAH
That's good, Rynias. Ermias will
like that.

Rynias proceeds to go down an escalator.

CUT BACK TO:

Rynias makes it down to the Marquis level and has an evil
smile on his face. Rynias, as he strolled up to the
Mythology booth, is greeted by the Carmen first.

CARMEN
Can I help you?

Charles turns around, and is relieved and pleased to see
his genie in his presence.

CHARLES
It's okay, Carmen. He's with me.

Out of nowhere, Rynias swiftly swings his left arm at
Charles, hurling him through min air. Surrounding people
gasp.

CUT TO:

Charles has crash landed on top of a vender table, gets up
uninjured.

FADE OUT:

FADE IN

Rynias picks up a genie bottle, and smashes it with his
bare hands. Rynias, soon after, suddenly transforms into a
demon-like figure and surrounding people just stand there
to see what happens next.

RYNIAS
Gypsy, find me Ermias's bottle or
someone dies.
CARMEN
(terrified, shaking)
I don't know who Ermias is.

Rynias growls impatiently, then grabs Carmen by the neck with a free hand, attempting to strangle her. Charles approaches Rynias with his magic staff.

CHARLES
Put her down, Rynias. Don't make me put you down.

Rynias tightens his grip around Carmen's neck. Charles uses hand and staff gesture to zap magic ball at Rynias.

CHARLES (CONT'D)
That was just a warning shot.

RYNIAS
(angry)
Stupid Sorcerer! I'm gonna have to kill you.

Charles stands ready with flame ball in his hand, then Rynias stomps his right foot, before using his right hand to send a force towards Charles and knocking him off his feet once again. Charles lands on his back.

RYNIAS (CONT'D)
(evil laugh)
I'm much stronger than all of you!

Then Hannah comes down the escalator and sees a newly transformed Rynias. She rushes up to him, hoping to stop with conviction.

HANNAH
Rynias, whatever Sarah told you to do, don't do it.

RYNIAS
Blah, blah, blah! What was that, mortal? I'm busy trying to find and kill your genie.

HANNAH
I won't let you do that, you big and stupid genie.

RYNIAS
Let's see you try and stop me.

And like that, Rynias uses his free hand to pick up Hannah by the neck, in attempt to strangle her as well. Charles rises to his feet and aims his staff at Rynias.
CHARLES
(shouts command)
Rynias, as your master, I summon you back to your lamp!

And like that, Rynias disappears in a cloud of black smoke. Hannah and Carmen had landed next to each other.

CARMEN
Why did you do that? That Djinn would have killed the both of us.

HANNAH
Always think you're bigger than the bully.

CARMEN
That only works if that being doesn't have magic.

HANNAH
And I was right, wasn't I? If you hadn't taken Ermias away from me, you'd wouldn't be at Rynias's mercy. My genie would have saved your butt.

CARMEN
(feeling threatened)
Don't fuck with what you don't understand, little girl.

Charles comes by and helps Carmen to her feet.

CHARLES
Are you okay, Carmen?

CARMEN
I'll manage. Good call on summoning him or it would have been curtains for me.

Charles had grabbed the genie bottle from the table and holds it out to Hannah.

CARMEN (CONT'D)
(confused)
What are you doing, Charles? That girl almost got us killed.

Deep down, Hannah felt hurt by that remark.
CHARLES
Carmen, we are dealing with a very powerful Djinn, now. We need all the supernatural help we can get.

CARMEN
Fine, whatever.

Carmen swipes the bottle from Charles and hands it to Hannah.

CARMEN (CONT'D)
I want it back when you're done.

And then she walks off. This leaves Hannah alone with Charles.

CHARLES
(upset)
As brave as that was, don't ever do that again.

HANNAH
(apologetic)
I'm sorry, but I thought I could help, since I've been dragged into all of this.

CHARLES
That was stupid and you know it. He could have killed you.

HANNAH
You should be thanking me, cause that's twice that I saved your ass.

CHARLES
(outraged)
I don't even know you. What if he had killed you? I don't have time for your bravery bullshit, to impress me, okay.

HANNAH
Coming from the man who got knocked on his ass, twice.

CHARLES
(outraged)
I think my first wish with Rynias, was a total waste. My "destined lover" is a disappointment.
HANNAH
(frustrated at Charles
and stomps her foot)
On your male ego.

Hannah, mad and ready to walk off.

CHARLES
Where are you going?

Hannah says nothing as she storms off. He is approached by Carmen.

CARMEN
Did I miss something?

CHARLES
Nothing, Carmen. That damn girl needs a leash.

CARMEN
She's a spitfire, Charles.

CHARLES
She could get herself killed. Oh wait, she came close already. The next time, she may not be so lucky. Guess I'll go back to my room and do some reading.

CARMEN
Anything I can do to help, you just let me know.

EXT. ATLANTA,GA - AFTERNOON - OUTSIDE THE MARRIOTT MARQUIS

Hannah, now out on the sidewalk, and meets up with her dad and Billy. Apparently, they are waiting for the Dragon*Con parade to start.

PHIL
What took you, so long, to get out here? Did something happen?

HANNAH
I had a run-in with Rynias. He's all evil now and was trying to kill Ermias.

BILLY
Sounds like you had a productive morning.
PHIL
Where is Rynias now?

HANNAH
Back in his lamp, for who knows how long. Charles summoned him.

BILLY
Where's Ermias?

HANNAH
Still in his lamp. I don't think he's aware of what just happened. Damn that Charles. I tried to save his butt and now he hates me.

BILLY
Sounds like somebody "likes" the Sorcerer. I could already sense the tension.

HANNAH
Oh, please. I'm nothing, but a disappointment.

PHIL
Once an asshole, always an asshole. You deserve better than a stuck up, fifty year old man.

HANNAH
Easy for you to say. Two nights ago, when I first met Rynias, he offered me a wish. I asked who I was meant to be with and Charles was revealed.

PHIL
And now he's growing on you.

Billy changes the subject.

BILLY
And why would Rynias want to kill his brother? Doesn't make sense.

PHIL
Sarah had to know about him, probably from Todd, and found him a threat.

HANNAH
Great, now Sarah knows I have a genie, and tried to kill him indirectly. Too bad she failed.
As the parade began, Hannah opens the genie bottle to summon Ermias. He appears shortly after the blue smoke dissipates.

ERMIAS
Did I miss anything?

BILLY
Just watching the parade.

HANNAH
And Rynias was gonna kill you. You should have came out when I summoned you almost an hour ago.

ERMIAS
Sorry, but proving yourself to others shouldn't be a reason to summon me.

HANNAH
Idiot, it could have helped my case with this gypsy Carmen lady. If you came out, then you could have stopped Rynias from turning into this giant creature, who threatened at least three lives.

ERMIAS
I don't like Gypsies. They cursed me into that bottle.

BILLY
You don't like anyone else with magic, do you, genie?

ERMIAS
I never said that.

HANNAH
(upset)
And now Charles hates me and his girlfriend almost cursed me. I bought them some time. They should be thanking me.

ERMIAS
Maybe if you haven't told him about his death, he wouldn't have freaked out. That's all I'm saying.

HANNAH
Okay, so I suck at flirting. You should try it sometime.
BILLY
No comment.

Ermias throws his hands up at Hannah. Phil interrupts them.

PHIL
(to Ermias)
Now that Rynias is all evil, what do we do now?

ERMIAS
Watch your backs, that's for certain.

HANNAH
And check for targets that Sarah might have put there.

ERMIAS
I must say, she got some nerve trying to take me out. That must be one thing. She's scared.

PHIL
I haven't even met this woman and already, she sounds like someone I refuse to sit in the same room with.

BILLY
Hannah is the only one who has seen her, so let's remember that.

HANNAH
Just imagine a power mad, blonde vixen with a leather fetish.

Billy tries not to laugh.

BILLY
Sorry, but are there are lots of blondes at this con.

HANNAH
Todd would probably be attached to her hip. Would that help? Since you two know what he looks like.

PHIL
Good to know.

Soon after the parade, Billy looks over at Hannah and Phil.
BILLY
I don't know about you guys, but
I'm getting hungry.

PHIL
I know a great steakhouse, so
let's eat there.

HANNAH
Sounds good to me.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

Phil, Billy, Hannah and Ermias come in for lunch. They are
seated at a booth and look at their menus.

ERMIAS
Hannah, while you're eating, I was
wondering if I could go look for.
Rynias's lamp before Sarah summons
him again.

Phil and Billy enter the conversation.

PHIL
You're going by yourself? I mean,
if this Sarah can manipulate your
brother, who knows what she could
do to you.

ERMIAS
If I bump into the sorcerer, I'm
sure I will have him tag along. In
the meantime, I'll go alone.

BILLY
If it wasn't for Hannah, we
wouldn't know where to find her.

PHIL
I still don't get how you met
Rynias. You probably told me, but
I forgot.

HANNAH
I followed him up to her room.

PHIL
Should I be worried?
HANNAH (repulsed)
No, cause nothing happened with Rynias. Glad it didn't, cause he's douche.

ERMIAS
And genies function differently than humans, so I believe you. For now, I gotta get to that lamp.

HANNAH
Well, good luck.

ERMIAS
I'll see you back at the Marriott.

Hannah lets Ermias out of the booth and watches him leave. Her attention is back on her father and brother.

BILLY
There he goes. Mr Blue Genie, who's too good to eat with the rest of us.

INT. HYATT REGENCY - BALLROOM LEVEL - CENTENNIAL BALLROOM

Todd and Sarah, walking around the Hall of Fame for celebrities, decides to summon Rynias. In the middle of the room, Sarah hold out the genie lamp and rubs it. They are startled, as well as surrounding others, by Rynias's demonic appearance.

SARAH
I take it you killed this other genie.

RYNIAS
Not before Hannah distracted me and the sorcerer summoned me back here.

Sarah stomps her feet, gets mad, causing a scene.

SARAH
DAMN IT! I hate that woman. I hate that Charles. You should have killed them both.

Todd speaks before Rynias could answer.

TODD
Relax, Sarah. He can still kill again. He's a Djinn, now.
SARAH
Fine. Make the wish to kill this genie, his Master and the Sorcerer.

TODD
Sarah, think about this. We both made a wish that back-fired.

SARAH
(stomps her feet, angry)
UGH! Damn you, Todd and Rynias. I guess if you want something done, you gotta do it yourself.

TODD
What do you mean? What are you going to do?

SARAH
It's time I got blood on my hands.

Sarah storms out of the Centennial ballroom.

TODD
(to Rynias)
That went well.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

In the restaurant, Billy had excused himself to the restroom, which just leaves Hannah and her father sitting across from each other.

PHIL
Something you wanna talk about?

HANNAH
Like what?

PHIL
What's the tension between you and this Charles? You said something about Rynias pairing you up with him. I wanna know more about that.

HANNAH
Like I said, Rynias offered me a wish and I wanted to know who I was meant to be with. It also turns out that Charles made the same wish and now I can't get him out of my mind.
PHIL
I met your mother at this con.
Maybe you are meant to be with
this Charles. I've seen stranger
things happen.

HANNAH
But dad, he said that Rynias
wasted his first wish, cause I'm a
disappointment.

Hannah starts feeling an ache in her heart. Phil could see
a tear forming in her eyes.

PHIL
Ever told Charles how you feel?
About him, I mean.

HANNAH
How could I? He'll just reject me.

PHIL
If you two are meant to be, he'll
come around. Right now, I don't
think he's ready to accept it.

HANNAH
I haven't thought about it like
that.

CUT TO:

Sarah is in the restaurant and instantly recognizes Hannah
sitting across from someone else. So, Sarah approaches them
to ruin the moment.

SARAH
So, you're the one ruining my
wishes. You and your genie.

PHIL
(confused)
Excuse me, who are you?

HANNAH
Dad, that's the Sarah I've been
telling you about.

PHIL
(to Sarah)
Well, I'm Hannah's father. If you
are here, to make threats, I will
call the police.
SARAH
I like to see you try.

HANNAH
(to Sarah)
And how did you find us?

SARAH
Your blue genie sticks out like a sore thumb. I saw him leave this place while I was looking for you.

HANNAH
(gets defensive)
Well, now that you found me, what will you do next?

SARAH
Kill you, perhaps. I certainly didn't come over here to join you for lunch.

PHIL
(to Sarah)
And why you want to kill my daughter in the first place?

SARAH
She's in my way, so I can't jeopardize any chances in someone ruining my plans.

PHIL
Oh, I see. Planning on taking over the world, with magic, and thought Hannah was too much as a risk. Am I Right?

SARAH
No, but you are close. Besides, why would I reveal that to you?

PHIL
Cause if you did, you probably want me dead, too.

HANNAH
Maybe we should ask Todd, since he is your brother and he may know your plans.

SARAH
Now, you can see why I want you dead. You're already ruining my plans.
PHIL
(to Hannah, sarcastic)
Do you hear violins?

HANNAH
More like a sad trombone.

SARAH
Be quiet. I have magic and know how to use it.

Billy, from a distance, is watching what’s going on.

INT. HYATT REGENCY - LOBBY

Ermias sees and strolls up to Todd, with a genie lamp in his hands. Ermias is not happy to see Todd either.

TODD
Why are you here? To zap at me again?

ERMIAS
Rynias's lamp, I want it, before she does any more damage.

TODD
Sarah still has one wish left and I have two. Wait your turn.

ERMIAS
Then, you got two seconds to tell me who sent Rynias to kill me.

TODD
My sister didn't want to waste her last wish, so she made me do it. Please don't hurt me.

ERMIAS
I'm not going to hurt you, but you will tell me why your sister wants me dead. You must have said something.

TODD
Something about you, stopping Rynias from killing Hannah, then she went crazy.

ERMIAS
Figures as much. Were is she now?
TODD
She went looking for you and your master. She was pissed and said "If she wanted something done, she had to do it herself." That's why I asked you "why you are here?".

ERMIAS
Now, I got to go save Hannah.

As Ermias walks away, Todd grabs him by the arm.

TODD
Genie, my sister is mentally unstable, as you can see. You seen what she can do.

ERMIAS
Your wish made my brother a Djinn. I'm not sure if he'll ever revert back to being good anymore.

TODD
It's what Sarah wanted. She wanted Rynias evil, so he could kill without question.

ERMIAS
If I wasn't good, I'd go mideval torture on her ass, and laugh as she screams in horrific pain.

TODD
Deep down, you want revenge for your brother's transformation. Deep down, you are a Djinn.

ERMIAS
(pointing finger at Todd)
Don't fuck with me.

Ermias turned dark purple, for a few seconds, before going back to blue and walks away from Todd.

INT. ATLANTA, GA - AFTERNOON - DURANGO STEAKHOUSE

Hannah is still confronted by Sarah. Billy tries to sneak around, so he could sneak up on Sarah.

HANNAH
Any other reason why you're harassing me? If that's the case, you're not gonna get your wishes back.
SARAH
Perhaps my wishes wouldn't have to feel like a total waste if I killed you.

PHIL
(to Sarah)
You can't waltz in here and threaten my daughter.

HANNAH
Clearly you're a dumb blonde, threatening me in front of a bunch of witnesses.

Sarah, now insulted, grabs a steak knife off of a table and waves it in Hannah's face. Billy jumps on Sarah's back, as a distraction.

BILLY
(to Phil and Hannah)
Run, you guys. I got this.

Billy loses his grip, when Sarah uses her unnatural strength to body slam him on the nearest table. Just as Sarah stood over Billy, with a knife, she could feel it get hot and she drops it. She looks over and sees Ermias making a hand motion.

ERMIAS
(demands)
You get out and leave my Master alone!

SARAH
Is that your best magic trick, genie?

ERMIAS
Don't even tempt me, lady. I could put you in your place.

SARAH
Then what are you waiting for, genie? You scared of me or something?

That's when Hannah lunges at Sarah, knocking her to the floor, and holds her down. Phil, Ermias and Billy are surprised by this.
HANNAH
(lashing out)
You tried to kill me, my genie and my brother. You don't deserve to live. In fact, you deserve to live in your own personal hell for eternity.

ERMIAS
Is that a wish, Hannah?

Hannah gets up and rises to her feet. Billy rises to his feet and speaks for Hannah.

BILLY
If it were up to me, I would wish that Sarah...

Phil, who is behind Billy, covers Billy's mouth before he could finish his wish.

HANNAH
(to Sarah)
You're not even worth one of my wishes. You'll eventually get your own karma.

PHIL
And I'll make sure to have front row seats and a large bag of popcorn.

Sarah had also risen to her feet.

SARAH
(to Hannah)
You don't need a genie to back you up, apparently. And you all can kiss my ass, cause you haven't seen the last of me.

Sarah runs out of the restaurant, feeling defeated. Hannah is approached by her father, brother and genie.

HANNAH
So Ermias, did you get Rynias's lamp?

ERMIAS
Sarah made sure she didn't use all her wishes, so no.

Billy isn't happy that his father wouldn't let him finish his wish.
BILLY
Dad, I could have stopped her. Why did you stop me for making a wish?

PHIL
Cause we are so much better than her, that's why.

HANNAH
For now, I kicked her ass, and let's leave it at that.

BILLY
Account for getting body slammed, you kicking her ass was awesome.

HANNAH
She had it coming.

Hannah reaches over to her table and takes a sip of her soda.

INT. HYATT REGENCY - LOBBY

Sarah makes her way over, to see Todd, who sees that she looks upset.

TODD
(worried)
Sarah, please tell me didn't kill her.

SARAH
No, but I could have if her stupid genie didn't stop me.

TODD
(calming his sister)
Maybe you should stop and think about this. Perhaps, it's not her time to die.

SARAH
(angry)
DAMN YOU, TODD! I DECIDE WHICH LIVES MATTER!

TODD
You know what I think? Since you never killed anyone before, you just suck at it. You should try leaving murder up to the professionals.
Sarah yanks the lamp, out of Todd's hands, and rubs it. A puff of black smoke pours out, emerging demonic Rynias.

SARAH
Todd, make your second wish.

TODD
You mean your extra wish? No thanks. We talked about this.

RYNIAS
(annoyed)
I'm sick of you two arguing over wishes.

TODD
Unlike Sarah, I rather not waste my last two wishes on offing people.

RYNIAS
Then, what would you wish for?

Sarah gives Todd a look.

SARAH
Don't you even dare.

TODD
For starters, I wish Sarah didn't have a mouth, so she stop nagging and bossing me around.

Before Sarah could say anything, her mouth closed up at the wave of Rynias's hand.

RYNIAS
About time somebody shut her up. You are the better Master.

Rynias makes an evil laugh. Sarah, on the other hand, is freaking out and crying.

RYNIAS (CONT'D)
It's not funny when it happens to you, right? Besides, shutting up will do you some good.

TODD
Finally, some peace and quiet.

Sarah flips off Todd and Rynias before storming off.
TODD (CONT'D)
(tod Rynias)
That wish was totally worth the
look on her face. That sounded
evil, didn't it?

RYNIAS
Nope! Well, yeah. But, there's
many more karma where that came
from.

TODD
She had that coming.

That's when Todd's girlfriend, Julia, approaches from
behind.

JULIA
Hey Todd. Haven't seen you since
this morning. What have you been
up to?

TODD
(turns around)
Sarah taking up most of my
attention. You know how my sister
can get.

JULIA
Well, yeah. She does need to give
you some time with me.

TODD
We still got the rest of today,
tomorrow and Monday left of
Dragon*Con.

JULIA
There's a DC comics costume
contest going on at the Marriott.
It will do us some good to go over
there.

TODD
(bored)
No kidding.

As Julia and Todd start walking off, Rynias feels left out.

RYNIAS
(says out loud, to
himself)
Just gonna leave me behind? Fine.
I guess I'll cause some trouble.
Rynias shrugs his shoulders and walks off.

INT. MARRIOTT MARQUIS - LOBBY LEVEL

Charles, is getting off an elevator, and is confronted by Carmen. Charles now has a gold staff, in his right hand.

CHARLES
Carmen, nice to see you again. Did you follow me, to discuss what happened earlier?

CARMEN
Was that your genie? You never said that he's a Djinn.

CHARLES
Not when he was mine, Carmen. His new darkness is obviously caused by Sarah.

CARMEN
You think he could have really killed me?

CHARLES
Genies have their limitations. He could try all he likes, but his limitations will kick in.

CARMEN
(relieved)
For a moment, I thought I could really be in danger.

CHARLES
I wouldn't be relieved just yet. Djinn's are dangerous unattended.

Charles tries to walk off, but Carmen grabs his arm.

CARMEN
How are you gonna stop him?

CHARLES
All I need is to get him back in his lamp and away from Sarah. If only it were that simple, since she probably keeps it in her purse.

Carmen changes the subject.
CARMEN
And what about that girl who has her own genie? She's gonna get herself killed if she's not careful.

CHARLES
Looks like I got my hands full, don't I?
(looks around)
Look, you take care of yourself, Carmen. I gotta go find Rynias.

CARMEN
Bye, Charles.

Carmen waves and walks away from Charles. Charles walks off in a different direction.

INT. MARRIOTT MARQUIS - MARQUIS LEVEL - LATE AFTERNOON

While in line, to get into the Marquis Ballroom to see the DC Comics costume contest, Phil, Hannah and Billy end up in line with Todd and Julia. Phil and Hannah are not happy to see Todd.

PHIL
(annoyed)
Why can't I shake the feeling that you're following us, Todd?

TODD
For once, I'm not, so off my ass about it.

BILLY
You need to pick a side. Evil doesn't suit you.

PHIL
Billy, what do you expect from Sarah's monkey boy? That weasel almost got Ermias killed.

TODD
You think I liked doing that? No. I feel just as guilty about making that wish.

BILLY
Sure you do. That evil sister of yours almost killed me and Hannah was there to kick her ass.
TODD
I must have missed that part.

Julia enters the conversation.

JULIA
Guys, my man isn't that bad. You should have seen the wish he made on that Sarah bitch.

PHIL
I'm curious on what that is.

JULIA
He wished that she didn't have a mouth. Pretty gross, if you ask me, but she deserved it.

BILLY
Todd, you finally found your balls. They were in your sister's purse.

Hannah and Phil, burst out laughing, at that point.

TODD
Laugh it up, guys. Guess I really do deserve that. Especially, since I've been a tool.

HANNAH
Todd, you really don't know what it's like to have to watch your own back. So far, I had not been able to relax at this con, cause your sister wants me dead.

TODD
I don't want anyone dead and don't want her nagging me, either.

JULIA
I can't relax either, cause Sarah doesn't give me and Todd a lot of alone time. If you ask me, she just needs a good screw, and she wouldn't be such an uptight bitch.

Todd face-palms.

TODD
Not everything is about sex, but I get what you're saying. She needs a distraction.
Then Todd enters the Marquis Ballroom, along with Billy, Hannah, Phil and Julia.

CUT TO:

Inside the Marquis Ballroom and during the costume contest. Phil, Billy and Hannah are sitting beside each other and have a whispering conversation.

HANNAH
You know what, Billy? This has, by far, has been one crazy weekend.

BILLY
No kidding. This will be a convention to remember.

PHIL
That's if we make it through the weekend.

BILLY
Dad, what are you saying? Yours and mom's first con wasn't this exciting?

PHIL
Meeting you mother was exciting. There was no one trying to kill us and we could relax.

HANNAH
Good to know.

Phil look through his itinerary and then back at Billy and Hannah.

PHIL
I was thinking, you guys. There's an Art Show at the Hilton. Something you both would be interested in?

BILLY
Anything to get away from the supernatural hocus pocus, that we've encountered lately.

HANNAH
Knowing our luck, something bad would happen.

PHIL
Let's try and not think about that. I could use some normal.
BILLY
I'm all for that. Too much hocus pocus can drive anyone crazy.

PHIL
I would drink to that, if I had a drink.

Hannah and Billy laugh at their father's joke.

INT. HYATT REGENCY - BALLROOM LEVEL - REGENCY BALLROOM

Charles is looking around the dealer tables and enters a section in disbelief. He finds demonic Rynias surrounded by a few bodies. Rynias notices Charles appearance, just a Charles looks away from the bloody mess.

CHARLES
What happened here, Rynias?

RYNIAS
Wishes gone wrong, Master. What will your second one be?

CHARLES
(frustrated, lashes out)
This isn't you, Rynias. Whatever Sarah did, she ruined you! You were my only friend and she had to take that away from me!

Charles falls to his knees and starts sobbing.

CHARLES (CONT'D)
First my brother, then my wife, and now you. What did I do to deserve this kind of loss.

RYNIAS
I'm still here, Master.

CHARLES
But you're not the same. Eventually, I'm gonna have to kill you, before you kill anyone else. I don't want to, but I can't risk any more lives.

RYNIAS
Then what are you waiting for? Just end my existence, cause I rather not put up with your niece.
CHARLES
I need your lamp to kill you, Rynias. Where is it?

RYNIAS
Todd has it, I think. Let's get it back from him.

CHARLES
Where do you think he went?

RYNIAS
He and his girlfriend said something about going over to the Marriott. We should look over there.

CHARLES
Lead the way, my old friend.

Charles rises to his feet, leaning on his staff for support, and follows behind Rynias.

CUT TO:

Rynias and Charles, coming off an escalator, when they are both spotted by Sarah in the lobby. As they approached her, there is blood surrounding the new opening of her mouth.

SARAH
Where are you off too, Rynias?

RYNIAS
What the fuck, happened to you?

Rynias points out the blood dripping from her new mouth.

SARAH
Yeah, after your stunt, I had to cut my mouth open.

CHARLES
(sarcastic)
How's my magic working for you?

SARAH
Fuck off, Charles.

CHARLES
You first, sweetheart.

RYNIAS
Anyways, we are heading off to find Todd.

(MORE)
RYNIAS (CONT'D)
If you don't mind, please go away. You're yesterday's news.

SARAH
Not without my last wish, pal, so I still own your ass.

CHARLES
Sarah, he's my genie, so go take a flyer.

RYNIAS
No, wait. She's right, Charles. She promised to set me free.

Charles face-palms, as Rynias approaches Sarah.

RYNIAS (CONT'D)
(to Sarah)
Your last wish, hand it over. I don't have patience.

Sarah shows Charles her devious smile.

SARAH
You know, I have thought about this wish, so hear it comes. Rynias, I wish you as my servant for life.

CHARLES
You fucking bitch. You did that on purpose.

SARAH
You don't fuck with me, Charles. Now, you'll never get him back.

RYNIAS
Kick her ass, Charles. Anything to void that last wish.

In anger, Charles stomps his foot and uses his staff, to cast a frozen spell on Sarah.

RYNIAS (CONT'D)
Good, now knock her block off.

CHARLES
I don't wanna kill her, Rynias. I just wanna put her in her place.

RYNIAS
You're no fun. I'll do it.
Charles holds Rynias back, with a temporary force field emitted by his staff.

CHARLES
No, you won't. Let's just get out of here, before she thaws out.

RYNIAS
Good point. Let's go find Todd and get my lamp back.

Rynias directs, and his Sorcerer Master follows him, leaving Sarah as a temporary mannequin.

INT. MARRIOTT MARQUIS - EVENING - MARQUIS LEVEL
Hannah, Phil, Billy and Ermias had just took the sky bridge back from the Hilton. They are surprised when Rynias approaches them with open arms. Rynias, who is now in his suitable human form.

RYNIAS
Hey guys, did you miss me?

ERMIAS
(confused)
You're not evil anymore?

RYNIAS
I'm still a Djinn, brother. I just thought I'd look less scary.

BILLY
(coughs)
Hannah, your boyfriend is here.

CHARLES
I'm not Hannah's boyfriend.

BILLY
Couldn't prove that by me.

HANNAH
Why would he be, Billy? I'm just a disappointment to him.

Before Charles could say anything, Rynias interrupts.

RYNIAS
Anyways, Charles and I are looking for Todd. He has my lamp and I want it back. Have any of you seen him?
PHIL
He was last seen during the DC
Comics costume contest, but that
was two or three hours ago. Who
knows where he is.

ERMIAS
Brother, why do you want your
lamp?

RYNIAS
Charles is gonna try and
k....revert me back. He needs my
lamp to do it.

PHIL
(to Ermias)
And what is this? First you visit
Todd, but Sarah has the lamp. Now
Todd has it? This is driving me
crazy.

ERMIAS
(folds his arms)
I didn't reverting you back, to
being good so easily, was even
possible.

RYNIAS
I trust Charles. He's gonna revert
me back and get me away from
Sarah.

ERMIAS
(to Charles)
Is he lying to me? Can you really
do all of that so easily?

CHARLES
If a sorcerer can tether a genie
to a lamp, then surely it can be
reversed.

RYNIAS
If it works, Ermias, then you can
be free as well.

ERMIAS
Unless I see it happen, then I'm
not gonna believe it.

CHARLES
It's a lottery chance, Ermias.
At that moment, Phil takes Charles aside where no one can hear them.

PHIL
Could you really do all that bullshit that you just said?

CHARLES
Not really, but I could try.

PHIL
You are starting to frighten me.

CHARLES
Is that a good thing?

Billy walks up to Rynias.

BILLY
You think that since you're back to being buddies with everyone, how do I know that you're not going to kill anyone again?

RYNIAS
Unless you got a wish, then I have no reason to see you being tortured.

Out of no where, a lady is walking around and she's nothing but skin and bone. She was looking helpless and it was disturbing to watch. Hannah, Billy, Ermias and Charles's eyes are on Rynias.

HANNAH
What did you do, Rynias?

RYNIAS
And you all look at me? She was the one who wished she wasn't skinny enough. She should be careful what she wishes for.

Ermias face-palms.

CHARLES
Goodness, Rynias. That's just not right.

Charles aims his staff at the poor woman. In one zap, she's back to a healthy weight.

RYNIAS
Why did you help her for? She wasn't dead.
PHIL
No, but it might have given me nightmares for life.

Billy interrupts.

BILLY
You know, while we're standing here, I remembered that there's a Comics Exhibit over at the Hyatt. Anyone wanna do that?

PHIL
Count me in, cause I easily get bored.

BILLY
We should head over, then.

HANNAH
I'm going with you guys.

BILLY
What about your genie and your boyfriend?

ERMIAS
Hannah, you don't need my permission. Besides, go have some fun, while I reminisce with the supernatural.

HANNAH
Okay. I'll meet you back here, in an hour or so.

Ermias watches as Hannah leaves with Phil and Billy, as they go up an escalator. Ermias, Rynias and Charles walk around the Marquis level, while they have a discussion.

ERMIAS
So, what's up with you guys?

RYNIAS
Well, Sarah has made her last wish. I'm officially her bitch for life.

ERMIAS
I feel for you.
RYNIAS
As much as I appreciate not killing her, when I had the chance, I appreciate Charles for wanting to make me good again.

ERMIAS
Wait, you had an opportunity? Clearly, I missed that.

CHARLES
After she made that wish, I was angry enough to freeze her with magic. Don't worry, it isn't permanent.

RYNIAS
Just long enough to get away. Anyways, I was hoping she would set me free, like she promised.

ERMIAS
Rynias, now you know what happens, if a Master freed us.

RYNIAS
Exactly what I was hoping for, which didn't happen. I was tricked by a mortal.

CHARLES
Embarrassing for you, cause you're thousands of years old.

Rynias stops in his tracks, causing Ermias to bump into him.

RYNIAS
I just had a thought. Todd still owes me a wish. He could set me free.

CHARLES
Well, that could void your wish with Sarah...

ERMIAS
Then Todd becomes a genie, and has to take your place.

RYNIAS
Who cares. As I see it, Todd is an abscess on the pimple of life. Meaning, I don't care about him.
CHARLES
You see, you haven't lost your touch, for being a conniving immortal.

RYNIAS
Thank you. I take that as a compliment.

ERMIAS
(face-palms in disbelief)
Sorcerer, I can't believe you're letting Rynias do this.

CHARLES
He's not gonna kill him, which is fine by me.

ERMIAS
No comment.

INT. HYATT REGENCY - EVENING - THIRD FLOOR BALCONY

Sarah had thawed out, and has met with Todd outside his hotel room. Looking down, she could see Hannah with her family, as they enter the hotel and walk across the lobby.

SARAH
Why is she here?

TODD
Well, this is Dragon*Con, and not every event is at the Marriott.

SARAH
Well, then she could have gone to the Hilton, the Sheraton or the Westin.

TODD
Now, now. Be nice.

Sarah sees Todd, with the genie lamp, and snatches it from his arms.

TODD (CONT'D)
Sarah, what are you doing?

SARAH
I'm going to summon back Rynias.
TODD
Sarah, what is it about this genie that you gotta keep around forever?

SARAH
Don't you get it, Todd? It's all about control.

TODD
I have to admit that you have a sick and twisted mind.

SARAH
Like you don't? I had to cut open my mouth, thanks to that stunt you pulled earlier.

TODD
Don't blame me, if you can't take what you dish out.

That's when Sarah shoves Todd over by the balcony railing.

SARAH
Ugh! Todd, you're gonna get what's about to come to you.

TODD
What are you gonna do, Sarah? Push me over the railing? Go ahead. There are plenty of witnesses.

SARAH
Be careful what you wish for, Todd.

At that moment, Julia comes out of the room, and is shocked to see Sarah holding Todd up against the railing.

JULIA
What the heck is going on? (appalled at Sarah) What do you think, you're doing?

SARAH
Killing your boyfriend. He's a traitor.

JULIA
I'm calling the cops.

Just as Julia reaches for her phone, in her pocket, Sarah acts quickly. Just as Todd was going over the railing,
Sarah had gotten out of the way, to he grabs Julia and takes her along for the fall.

SARAH
(looking down, from the balcony)
I never liked you guys, anyway.

CUT TO:

Surrounding people gather around the fall, as Todd manages to get up, since Julia happened to break his fall. The blood pooling around her, he assumes the worst, and runs out the Hyatt in tears.

INT. HYATT REGENCY - EXHIBIT LEVEL - GRAND HALL EAST

Phil, Hannah and Billy are wandering around the Comic Book Exhibit store.

BILLY
There's some really, cool stuff here.

HANNAH
If only, we can afford it.

BILLY
True, but looking does no harm.

PHIL
Maybe, we can buy one thing.

BILLY
I sense a catch, to that, like a budget.

PHIL
Damn straight. We ain't rich.

BILLY
Hannah, maybe your last wish, ask your genie for lots of money.

HANNAH
I'm not that stupid to realize that that money has to come from somewhere. Probably somebody else's inheritittance.

PHIL
I'm glad that you are careful with your wishes.
HANNAH
Besides, I wanna use my last wish, to set Ermias free.

BILLY
Why would you wanna do that?

HANNAH
Ever thought that every genie wishes they were free? Especially, when you're trapped in a lamp for thousands of years.

PHIL
Then what would your second wish be?

HANNAH
Not sure, but it's something to think about.

INT. MARRIOTT MARQUIS - NIGHT - LOBBY LEVEL

Todd runs into the hotel, in a panic, and sees Rynias, Charles and Ermias, hanging out over by the elevators. Todd rushes over to them, in hystericis.

TODD
Rynias, I am so glad to see you. Buddy, I need your help.

RYNIAS
Settle down. What's wrong.

TODD (sobbing)
It's my girlfriend. Sarah, had pushed her over the railing, and now she is dead.

RYNIAS
And what do you want me to do?

TODD
My last wish. I want you to bring her back.

ERMIAS (interrupting)
No way, Todd. Genies can't bring anyone back to life. It's part of our limitations.
TODD
(hysterical)
You shut up, genie. I know all about the limitations. If Rynias can kill, he can bring back the dead.

CHARLES
Todd, even if he could, she wouldn't come back the same. Resurrection isn't always successful.

TODD
(begs Rynias)
I don't care. I just want my Julia back.

Todd latches himself around Rynias, to cry on his shoulder. Rynias, pats his back, during the embrace. Ermias and Charles give him a look.

RYNIAS
Help me out, guys.

ERMIAS
He's your Master. Offer your condolences.

CHARLES
Just don't bring his girlfriend back to life.

RYNIAS
Dually noted.

Just as Charles and Ermias were stepping away, Todd turns to them.

TODD
(wiping his tears)
If you wanna help me, maybe you can do something, with some secret information.

CHARLES
About what?

TODD
About Sarah. I know what her motive is. I know what she's going to do next.

ERMIAS
Please, do share.
TODD
She knows Rynias's limitations, so she's asking Rynias to grant them on purpose, just to see what happens.

ERMIAS
It will open up a vortex to our dimension, suck in anyone and anything nearby, including you, Rynias.

CHARLES
Then after Rynias is sucked in, the vortex closes and anyone nearby, gets trapped inside.

ERMIAS
(explaining)
And our dimension isn't pleasant. A land of the Jinn's. A world full of evil. Your worst nightmare.

Ermias approaches Todd.

RYNIAS
She's gonna open up a portal, right in middle of the convention, and get a bunch of people killed.

CHARLES
We have to stop her.

TODD
And if the portal opens?

CHARLES
Then the only way to close it, is if something happens to Rynias. (faces Rynias)
I'm sorry, but I will have to kill you, if the portal opens.

RYNIAS
You do what you gotta do, Charles.

Ermias walks away, mad and Charles follows after him.

CHARLES
Is something wrong, Ermias?

ERMIAS
You're going to kill my brother. How do you think, I feel?
CHARLES
You think I want to kill him? You think I wanted to kill my own brother? I don't want to, but only if it comes to that. Please get your head on straight, cause I can't do this without you.

ERMIAS
I'm not going to kill anyone for you, no way.

CHARLES
No, but if the supernatural shit hits the fan, I will need you. Are you with me?

ERMIAS
Sure, why not.

INT. HYATT REGENCY - NIGHT - LOBBY

Hannah, Phil and Billy, are walking through the lobby, as they head back over to the Marriott. They stop in place, as they notice a crime scene area, with blood on the floor.

BILLY
Oh no, who did Sarah kill, now?

PHIL
I don't wanna know.

HANNAH
At least it's not us.

PHIL
She better not get away with this, if she did kill anyone.

Sarah approaches them from behind, startling them.

SARAH
As a matter of fact, I did kill someone. I pushed Todd, and his girlfriend, off the balcony.

BILLY
Why? Cause Todd grew some balls, and stood up to you?

SARAH
That, and he was going to ruin my plan.
HANNAH
What plan? Are you finally gonna
tell us?

SARAH
Nope. Just come down to the atrium
level, at the Marriott, and
prepare for a show.

PHIL
Oh boy, you're going to kill
everyone. What a treat.

SARAH
And Billy, bring your popcorn.

Billy blows Sarah a raspberry, as he walks out of the
Hyatt, with Phil and Hannah. Sarah rubs the lamp to summon
Rynias. He appears in a poof of purple smoke.

RYNIAS
Not you again. Why did you summon
me?

SARAH
I'm your only Master, of course.

RYNIAS
I would rather dance, in a
six-sided ring of fire, than be at
your command.

SARAH
You really don't have a choice,
now get back in your lamp. We got
a busy day tomorrow.

RYNIAS
You're crazy. I hope your plan
fails.

SARAH
What do you know of my plan? I
never told you.

RYNIAS
Oh, come on. I'm not stupid.
(lies to Sarah)
I overheard you when you were with
Todd.

SARAH
Whatever, now get back in your
lamp.
Rynias says as he goes back into his lamp. Sarah smiles and walks off.

INT. MARRIOTT MARQUIS - LATE NIGHT - LOBBY ELEVATORS

It is late, and ready to turn in, is Billy, Hannah and Phil. By the elevator, Ermias is waiting on them.

ERMIAS
(noticing Hannah)
Figured I would wait here, like you wanted me too, Master.

HANNAH
Well, hope you didn't wait here all evening.

ERMIAS
Well, not that long. I came down, to end up finding out more about Rynias's Master, than I care too.

BILLY
As interesting as that is, we are all tired here.

PHIL
(yawns)
Yeah. So, whatever information you found can wait til morning.

ERMIAS
Tomorrow may be too late.

BILLY
Look, if this is about Sarah's plan, we already know about it.

ERMIAS
Who told you?

PHIL
She told us herself, after admitting that she off'ed Todd and his girlfriend.

BILLY
She wasn't entirely specific. She said, and I quote, to bring popcorn for the big show.
ERMIAS
Wait, she doesn't know that Todd is still alive. This could work to our advantage.

HANNAH
Where is Todd, now?

ERMIAS
Staying with Charles. Going back to his room, at the Hyatt, would be too suspicious.

PHIL
Well, well. Todd is useful after all.

That's when an elevator door opens, then they all step in.

INT. MARRIOTT MARQUIS - LATE NIGHT - ROOM 1503

Ermias follows Hannah into her room. After closing the door behind them, Ermias follows Hannah over by the bed. She places his magic bottle on the night stand.

HANNAH
I guess we both go to bed, now.

ERMIAS
So day two, of Dragon*Con, comes to an end.

HANNAH
And what a day it has been. First Rynias tries to kill you, then Sarah tries to kill my brother.

ERMIAS
Yeah, it has been a crazy day. I can only tell you that it won't get any better.

HANNAH
Yeah, so you said earlier. You believe that Sarah will do anything crazy?

ERMIAS
She does talk big, for a mortal, anyways.

Ermias now sitting beside Hannah. She decides to make her second wish.
HANNAH
I'm ready to make my second wish, Ermias.

ERMIAS
I'm sure you thought about it.

HANNAH
Rynias has changed my life, Ermias. The best part was that he paired me with someone I least expected.

ERMIAS
I can't make him fall in love with you, Hannah.

HANNAH
I am falling for him and it's too bad that he don't feel the same way.

ERMIAS
You haven't told him how you felt?

HANNAH
And I never will. Tomorrow, I could lose him and I'll be there to see it.

ERMIAS
I don't understand. You don't wanna be in love with him?

HANNAH
At least when I lose him, my heart won't break.

ERMIAS
(sighs)
What about if you lose your family? You don't wanna feel anything for them either?

HANNAH
Why do wishes gotta be complicated? For now, let's just start with Charles. One less person to cry over.

Ermias stands up and in front of Hannah.

ERMIAS
Say to me your wish.
HANNAH
(sighs, tears forming)
Ermias, I wish to no longer be in love with...

FADE OUT:

FADE IN

At that moment, there is a knock at the door. Hannah gets up to answer it. It is Charles.

HANNAH
(surprised)
Charles, what are you doing here?
How did you know where I was?

CHARLES
Locator spell. I was hoping that I didn't wake you.

HANNAH
What do you want? I was kinda busy.

CHARLES
You can hear me out, then you can go back to what you were doing.

Hannah looks around and invites him in to her room.

HANNAH
You got three minutes.

CHARLES
I expected that. I didn't mean what I said earlier, about you being a disappointment. I just didn't wanna lose you. I already watched two people, that I cared about, die and that's something I can't get over. Also, you told me about my death, which freaked me out.

HANNAH
Sorry about that.

CHARLES
I was thinking, that after this all over, we could live somewhere together.

(MORE)
CHARLES (CONT'D)
I mean, after finding you, I realized that I no longer want anything to do with magic. I want a normal life and I want that with you.

Hannah feels her eyes swell up again.

HANNAH
You would give up your magic for me? We barely know each other.

CHARLES
I know that, but I can get to know you more, if I were living with you and away from magic.

HANNAH
I was doing fine without it. But without that magic, I wouldn't have found you.

That's when Charles cups her face and looks deep into her eyes.

CHARLES
It's clear that you feel something for me.

HANNAH
True, we haven't been around each other much. But when you are around, you drive me crazy.

CHARLES
I was skeptical at first, so I was a hard ass about it. I just want you to know that. Even if I am twice your age.

HANNAH
I'm an adult, Charles, and age is just a number.

Charles smiles and kisses Hannah deeply. On her tip toes, she wraps her arms around his neck to deepen the kiss. She breaks the kiss, long enough to drag him further into the room and push him onto her bed. Ermiyas had disappeared. Hannah straddles Charles's lap and continues kissing him passionately. His hands roam freely from her shoulders and to her lower back.

CHARLES
I want this so much.
HANNAH
Stop talking and kiss me.

Their lips clash again, this time, Charles penetrates her mouth with his tongue. Hannah's hands roam and caress his chest and shoulders, through the fabric of his dress shirt. Charles stops her, by grabbing her hands, when she carelessly tries to unbutton his shirt.

HANNAH (CONT'D)
(confused)
Why are you stopping?

CHARLES
I wasn't sure if you wanted to do everything tonight.

HANNAH
No, you misunderstood. I want you inside me.

CHARLES
After this is all over, there will be plenty of time for that.

Charles kisses her before getting out of bed and making his way toward the door. Hannah reaches for his hand.

HANNAH
I really don't want you to go, Charles.

CHARLES
If I didn't have to babysit Todd, I'd be here all night, if you know what I mean.

HANNAH
Screw Todd, Charles. For once, he and Sarah ain't gonna ruin something good, at this very moment.

CHARLES
Well, it has been a while.

HANNAH
(smiles)
Give me a second to put my genie away.

Hannah smiles teasingly, then she grabs his butt, as he steps out of the room temporarily. Stepping out the door, looking both ways, placing a "do not disturb" sign on the door handle and smiles before closing the door behind him.
It is the early morning, of the next day and Hannah wakes up and finds Charles sitting at the foot of the bed and already dressed.

HANNAH (CONT'D)
You're leaving?

CHARLES
I don't regret anything last night, between us, but I need to get back to my room. I like to shower and change my clothes.

HANNAH
I understand. I know I will see you later.

Charles crawls back on the bed, to kiss Hannah, then getting off of the bed and leaving the room.

Hannah is dressed and decides to summon her genie. Blue smoke pours out and forms Ermias.

HANNAH (CONT'D)
Good morning, Ermias.

ERMIAS
So, how did it go with the sorcerer last night?

HANNAH
I will say that it was amazing, but no more details.

ERMIAS
Guess I'll leave the rest up to my imagination.

Ermias smiles widely, having dirty thoughts.

HANNAH
Let's just get today over with.

ERMIAS
I hear you on that. I'm not looking forward to today at all.

HANNAH
And I'm sure my dad and my brother is waiting for us. Let's not worry them.
Hannah and Ermias, now ready, step out of her hotel room and catch up with Phil and Billy.

HANNAH (CONT'D)
Well, I'm ready. Billy, anything you planned for today?

BILLY
If we live, I'm treating everyone to a Star Wars cosplay contest, in the Centennial Ballroom at the Hyatt.

HANNAH
Good thing, that I packed my love slave costume, once things go well.

PHIL
Speaking of living. Ermias, what is your plans for stopping Sarah?

ERMIAS
Charles plans to kill Rynias, as a last resort.

PHIL
And Todd's purpose?

ERMIAS
Will be escorted by Charles. For now, we don't know what to expect.

HANNAH (uneasy)
Don't know about you all, but I'm scared. For once, I don't doubt Sarah.

BILLY
Hannah, we're all scared.

ERMIAS
She's a mortal and nothing more. Besides, she can't win against two genies and a Sorcerer.

PHIL
I wouldn't doubt it. So far, she has outsmarted us all.

HANNAH
Which is why I don't doubt her.
ERMIAS
What would help, is if you try and move as many people to a different hotel. I fear, the Marriott, may not be safe for any mortal.

BILLY
This is where the shit hits the fan? I think, I'll stick around, just to see some action.

PHIL
You're crazy, Billy.

ERMIAS
Just stay out of the way. It could get brutal.

HANNAH
Then I wish that my dad and Billy will be protected from any harm that comes their way.

Right there and then, Ermias uses his hands and motions them to emitter a force field around them.

BILLY
What the heck just happened?

ERMIAS
I just enacted a protection spell on you both. No harm would come to either of you for the rest of Dragon*Con.

PHIL
It feels weird. Thanks for using a wish on us, Hannah.

At that moment, Hannah hugs her dad and Billy, just in case something happened to them.

PHIL (CONT'D)
We're gonna be okay, Hannah.

BILLY
Yeah, cause your boyfriend's gonna kick some butt.

HANNAH
For once, I'm not gonna deny that Charles is my boyfriend.
PHIL
Boyfriend? Did something happen last night?

Hannah looks away, blushing.

HANNAH
I never kiss and tell.

PHIL
You are an adult and so is he.

Billy interrupts with a cough.

BILLY
You know, we do got things to do, like not getting killed.

ERMIAS
You're right. We gotta be focused.

CUT TO:

Phil, Billy, Hannah and Ermias get off the elevator that stopped on the lobby floor. Phil and Billy split was with Hannah and Ermias. Hannah and Ermias happen to meet up with Carmen.

CARMEN
(to Hannah)
I didn't think I'd see you again. This must be your genie.

HANNAH
(introducing Ermias)
Carmen, this is Ermias. It was a shame you two couldn't have met yesterday.

ERMIAS
That was my fault. I was summoned.

HANNAH
But know way you could have predicted yesterday's events.

CARMEN
Not true. Genies can time travel. (changes subject)
Anyways, Charles thought it would be best if I brought Todd to Sarah, that would thwart her evil plans.
HANNAH
Charles's plan? I think he would not wanna risk your life.

CARMEN
To be honest, it was my idea to sacrifice my life. I have a brotherly love for Charles and I feel useless if I didn't do anything that might help him.

ERMIAS
Let's hope it does, cause I would hate to lose my brother, by the end of the day.

HANNAH
Let's not lose any lives today.

CARMEN
Cannot promise that, but let's try. Gotta go. Todd is waiting.

INT. MARRIOTT MARQUIS - AFTERNOON - ATRIUM LEVEL

Sarah, standing in a crowd, is spotted by Todd and leads himself and Carmen to her. Sarah also has the genie lamp in her hands.

TODD
Hello, Sarah.

SARAH
(surprised)
Todd, you're alive. How unexpected. So, who's this? (Pointing out Carmen) Was Julia easily replaceable?

TODD
I did what you asked, Sarah. Despite Julia losing her life, this one is willing to risk hers.

CARMEN
(confused)
What's going on?

SARAH
You've been had, bitch. I didn't think Todd would find someone stupid enough to be sacrificed.
TODD
I think I sacrificed enough, don't you think?

SARAH
You did good, Todd.

CARMEN
You two are crazy. I you die, bitch.

SARAH
You first.

At that moment, Sarah hold out the lamp, and rubs it to summon Rynias. Rynias soon emerges from the black smoke.

RYNIAS
(sarcastic)
Who would like me to kill, Master?

SARAH
First, you kill this woman and then Todd will make his final wish.

RYNIAS
Which would be?

Rynias faces Todd and Carmen. Todd gulps and looks scared, for his life, as Sarah gives him a mean look.

TODD
(hesitates)
I wish...I wish...I wish you to kill...
(takes a deep breath)
I wish you to kill Sarah.

RYNIAS
With pleasure.

First off, Rynias lifts Carmen off her feet and throws her into the Pulse Loft tower, rendering her unconscious. Todd looks over at Sarah.

TODD
(warns Sarah)
If I were you, I'd start running.

Sarah starts dashing through the crowd. Just as he levitates on a black cloud, his demonic features let him transform into a twenty-foot, purple dragon. Immediately, he starts shooting flames from his mouth and causing a panic among the large crowd.
Ermias and Hannah, coming up an escalator, and happen to look up and see a giant-purple dragon. Rynias is flapping his large wings and shooting out random flames.

**HANNAH**
Oh no, not now. Who did Sarah want dead this time?

**ERMIAS**
It doesn't matter. It has begun.

**HANNAH**
Can I help?

**ERMIAS**
Absolutely not. This is a fight for the supernatural. You go be with your family

**HANNAH**
(encouraging)
Kick some ass, Ermias.

Ermias levitates on a blue cloud. As she watches Ermias fly off, she sneaks off to an elevator, thinking she could help Ermias at higher ground.

**CUT TO:**

Ermias, from ten feet away, zaps out a bolt of magic at dragon Rynias. Rynias faces Ermias and breathes a flame toward him. Ermias has his hands up, creating a shield around himself.

**ERMIAS**
(shouts)
RYNIAS, STOP!

**RYNIAS**
(shouts back)
I LIKE TO SEE YOU TRY AND STOP ME!

Ermias zaps out another bolt of magic at dragon Rynias. Rynias responds by continuously flapping his wings and spits out flames Ermias. Again, Ermias blocks out the heat with his hands.

**CUT TO:**

Hannah found higher ground on the 6th floor balcony. She happens to run into Charles, who has his staff ready, and watching the action between the two genies.
HANNAH
Charles, what are you doing? We gotta stop Rynias.

CHARLES
I'm well aware of that. As you can see, we are now dealing with a twenty-foot dragon.

HANNAH
And Ermias is already getting his ass kicked. We gotta do something.

CHARLES
Good idea. I need you to distract Rynias.

HANNAH
With what?

CHARLES
Just improvise.

From Hannah's point of view, it looks like Ermias is taking a beating from Rynias's magic. She shouts out to get Rynias's attention, thinking it will help Ermias.

HANNAH
(shouts)
HEY RYNIAS, YOU BIG-STUPID GENIE!

Rynias flies over to Hannah. Charles shoots out a ball of fire, conjured from his staff, and throws it at Rynias. Rynias reacts by throwing flames back at them, and they react to ducking behind the railing.

HANNAH (CONT'D)

(blows raspberries and shouts)
YOU MISSED, YOU BIG-DUMB GENIE.

With the distraction, Ermias had transformed into a twenty-foot blue dragon, to match strength with Rynias.

HANNAH (CONT'D)
Charles, do you just see that?

CHARLES
Great, now we have two dragons.

HANNAH
Awesome, now Ermias can kick some butt.
CHARLES
I hope so.

Rynias still distracted, Charles conjures an energy ball, and throws it at Rynias. As Rynias reacts to breathing flames toward Charles and Hannah, Ermias breathes out ice, to put the fire out.

HANNAH
(who ducked)
Charles, what just happened?

CHARLES
Your genie, he can breath ice.

HANNAH
So, very cool.
(shouts at dragon
ermias)
KICK HIS BUTT, ERMIAS! WOO HOO!
YAY!

Rynias turns around, breathing flames at Ermias, Ermias breathing icicles at Rynias. This distraction gives Hannah an idea. She climbs up on the railing.

CHARLES
Hannah, what are you doing?

HANNAH
I'm going to jump. Do you trust me?

CHARLES
To kill yourself? No.

She lowers herself, to kiss Charles passionately on the lips, before doing something crazy.

HANNAH
Then, maybe I should fly.

CHARLES
(Reaches out)
Hannah, no!

Hannah makes a death-defying leap, and lands on Rynias's back before he turns back around. Charles, still on the balcony, let's out a sigh of relief.

CHARLES (CONT'D)
(smiles, says to himself)
Crazy girl.
Rynias turns around and is facing Charles on the balcony.

RYNIAS
Your girlfriend thinks she can fly. Can you?

CHARLES
Sorcerers can't fly.

RYNIAS
Too bad, cause I wanna see you fly.

CHARLES
Oh no, you don't.

Rynias picks up Charles and tosses him in mid air.

CUT TO:

Mid air. Rynias laughs at screaming Charles, but is cut off when Charles is caught by Ermias, swooping in.

RYNIAS
(shouts at Ermias)
HEY ERMIAS, THROW HIM BACK OVER HERE. I WAS HAVING FUN.

ERMIAS
(to Charles)
Are you okay?

CHARLES
Just peachy. Thanks for catching me.

ERMIAS
(shouts back at Rynias)
NO, RYNIAS. I WILL NOT HURT ANYONE.

RYNIAS
(shouts back)
YOU THINK YOU CAN STOP ME NOW, ERMIAS?!

ERMIAS
(shouts back)
YES, I CAN!

Rynias takes off and Ermias follows after him, flying around the hollow part of the hotel. Hannah is literally hanging onto of of Rynias's scales and Charles is still in Ermias's embrace. The chase involves Ermias spitting icicles at Rynias.
RYNIAS
(shouts back in mid flight)
YOU'RE MASTER IS HOLDING ON PRETTY GOOD. SUCH STUPID MORTAL WHO THINKS SHE CAN STOP SUCH A POWERFUL GENIE!

ERMIAS
(shouts back)
NEVER UNDERESTIMATE A MORTAL, RYNIAS!

RYNIAS
(shouts back in mid flight)
WE'LL SEE ABOUT THAT!

In mid flight, Rynias poofs out of mid air, leaving Hannah falling to her death. Hannah screams for her life, til Ermias swoops down to grab her.

CUT TO:

Ermias safely lands Charles and Hannah, back to atrium level ground, then transforms back to his human form within a poof of blue smoke.

ERMIAS
Hannah, are you okay? What were you thinking? You could have died.

HANNAH
Thanks, I am okay. And you?

CHARLES
Be thankful, Ermias. Don't underestimate her.

HANNAH
I'm right here, you know.

CHARLES
(kisses Hannah back, in relief)
That was an awesome jump, by the way. You scared the crap out of me, though.

ERMIAS
Well, don't do it again, Hannah. You were very lucky.
HANNAH
I'm gonna need that luck, cause
Rynias is still out there.

That's when Sarah, Todd, Phil and Billy step out of the
crowd. Ermias, not pleased with Sarah and Todd.

ERMIAS
(to Sarah)
You got some nerve approaching me.
Who did you tell Rynias to kill
this time?

TODD
She didn't, I did. I asked Rynias
to kill Sarah.

SARAH
(to Todd)
I hate you.

ERMIAS
(frustrated and angry at Todd)
Todd, you idiot! Any second now, a
vortex to my world will open and
who knows what will come out of it.

SARAH
Exactly what I've wanted.

Rynias appears, arms wide open, displaying static-looking
magic in both hands. He is still in demonic form.

ERMIAS
(approaching Rynias)
Rynias?

Rynias zaps Ermias and laughs deviously. This knocks the
wind from Ermias, but still approaches him.

ERMIAS (CONT'D)
(short of breath)
Rynias, don't.

Rynias shoots at Ermias again, causing Ermias to collapse
to his knees. Hannah runs to his aid.

HANNAH
(worried)
Ermias, are you okay?
ERMIAS
I'll be fine. Rynias is stronger than me.

HANNAH
You have to do something.

ERMIAS
I don't wanna hurt my brother.

CHARLES
(approaches Ermias)
Get the fuck over it, Ermias. I didn't wanna take down my brother either, but did it anyways, cause he was gonna kill a lot of people.

Charles uses his staff to summon dark magic, and shoots it at Rynias. Feeling wounded, Rynias retaliates by zapping Charles, sending him to his knees and in excruciating pain. Hannah rushes over to Charles, kneeling beside him.

Rynias
Don't mess with me, Sorcerer. I'm on a role.

A vortex opens, creating a wind tunnel effect, and a couple of nearby people get sucked in.

Rynias (CONT'D)
(standing in front of vortex, waving hands)
Now, we are ready for a show.

Sarah sees the magic staff laying in front of Charles, and makes a quick grab for it, before Charles could grab it. Bumping Rynias out of the way, Sarah stands in front of the vortex, waving her hand and the staff in the air.

Sarah
(chants)
I summon dark magic. I summon the darkest Djinn of all. I summon all that is dark.

Charles
(shouts, reaching out)
NO, SARAH!

Rynias, now flames in both hands, is angry and approaching Sarah. Sarah is distracted, still chanting.

Hannah
(to Charles)
Charles, we gotta do something.
CHARLES
Like what? Killing Rynias will close the vortex, but Sarah has my staff.

HANNAH
I don't wanna lose you now, Charles.

CHARLES
I don't wanna lose you, either. Please don't do anything stupid.

HANNAH
I'm still gonna try and save your butt.

Hannah, leaving Charles's side, approaches Ermias carefully.

HANNAH (CONT'D)
I wish to set Rynias free, Ermias. That is my final wish.

ERMIAS
Are you crazy?

HANNAH
Just do it, Ermias. It might save him.

ERMIAS
It's not the way, Hannah.

Everyone, except Sarah, watches Rynias covered in black smoke and it dissipates. Rynias appears in human form and no binds on his wrists.

HANNAH (surprised)
It actually worked. He's mortal.

Rynias, still angry at Sarah, attacks her and tries to steal the staff from her hands.

SARAH (confused)
Rynias, what the fuck are you doing? I'm summoning your friends, you idiot.

RYNIAS
I'm no longer yours, Sarah.
SARAH
What?

RYNIA
Hannah, she set me free. I can do
what I want and I am no longer
yours.

As Rynias and Sarah fight over the staff, pink smoke, pours
out of Rynia's old lamp, and starts surrounding Hannah. The
lamp, which laying near the vortex.

HANNAH
(confused)
What's going on?

ERMIAS
I should have told you. Anyone
who frees a genie, becomes a genie.
That's what is happening to you.

HANNAH
(scared)
Can you stop it?

ERMIAS
I'm sorry, I can't.

CHARLES
But I can. Sorcerers used to deal
with tethering genies.

Then, binds appear on her wrists. Phil and Billy, looking
worried. They want to help her, but Ermiyas holds Billy back,
letting Phil get close to her.

HANNAH
(crying)
Daddy, don't let me go.

PHIL
(crying)
Hannah, Charles said that
everything will be fine. We'll
summon you and figure something
out.

That's when a giant hand comes out of the portal, knocking
Rynias and Sarah back on their butts, making it's way
toward Hannah. Startling everyone surrounding the vortex,
the giant hand quickly grabs Hannah and she screams as she
is being taken into the vortex. The forces causes the
vortex to close.
SARAH  
(stunned)  
The portal, it's gone. What happened?

RYNIAS  
And I'm still here.  
(feeling his chest)  
I don't get it.

CHARLES  
(to Sarah, angry)  
What did you summon? That thing, it took my Hannah, what did you summon?!

SARAH  
Something dark, I know that. Sucks to be your girlfriend.

PHIL  
(upset, confronts Sarah)  
How dare you! I just lost my daughter. You may have nothing to lose, but that doesn't matter to you, cause as long as you sleep at night, nothing else matters.

SARAH  
Damn straight, old man.

Charles is on his feet, but is unaware of what happens next, as he approaches Ermias.

ERMIAS  
(to Charles)  
Are you okay, Charles?

CHARLES  
As good as ever. I'll recover.

Back over to Phil and Sarah.

PHIL  
(threatens Sarah)  
I hope you have a horrible death.

Todd steps in to defend his sister.

TODD  
Sarah may be unstable, but you don't threaten her like that. If anyone is gonna kill her, it definitely won't be by you.
And like that, Rynias had stuck the sharp end of the magic staff, from behind and through Sarah's heart, removes it and watches her fall to the floor.

RYNIAS
Now, you had that coming, bitch.

Leaving Phil, Billy, Todd and Charles stunned in disbelief. Rynias hands the staff to Todd, then walking away, as the police come barging into the Marriott.

COP 1
Okay, people. We got a call, from a guest here, reporting a disturbance and destruction of hotel property.

COP 2
Does any one know who is responsible?

The crowd, talks among themselves, but doesn't answer the cops. The cops, however, spot a body near a tall man with a bloody-pointed staff.

COP 2 (CONT'D)
(to Todd)
Anything to say?

TODD
I swear I didn't do it.

The first cop, takes the magic staff from Todd, as the second cop arrests him and escorts him out of the hotel. Phil turns to Ermias.

PHIL
Did you just see that happen?

ERMIAS
Yeah, my brother just killed Sarah and framed Todd.

CHARLES
Even though it was wrong, they did deserve it. Especially when they were giving him a lot of grief.

BILLY
You think anyone would believe Todd?

ERMIAS
That a genie killed his sister? I don't think so.
BILLY
And how will I get my sister back? Ermias and Charles, you guys have enough magic to open another portal and get her out of it?

ERMIAS
She's in my world, so let's hope she survives. Just imagine a world of lost souls.

PHIL
Then, we gotta be quick.

CHARLES
I'm sure we'll figure something out. First, I need a new staff.

That's when they all walk, in unison, towards the exit of the Marriott hotel.

I/E. THE REALM OF JINN

View of Hannah, wandering a dark, barren world. Screams are heard, but not seen. Her arms are folded and she is scared. Exhausted, she falls to her knees, and cries into her hands.

HANNAH
Somebody help me!

FADE OUT:

END CREDITS: