

WICKED FAIRIES

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FADE IN:

INT. CAVE -- DAY

JESS STEVENS, 16, enters a large cave in a forest. Black hair, black clothes and combat boots. She's goth all the way.

JESS
Come on out ya little monsters.

Jess whistles.

A SWARM OF FAIRIES (no, really) emerge from the shadows. They're three inches long, have pointy ears, and mostly brown wings.

A fairy named ELLE, with pink wings and a sweet smile, flutters toward Jess's face, bursting with excitement.

JESS (CONT'D)
What's up your butt, Elle?

The tiny fairy lets out a high-pitched shriek.

JESS (CONT'D)
Preggers? Get outta here.

BLUE, a fairy with blue wings, pushes Elle out of the way in mid-air, then yanks on Jess's hair.

JESS (CONT'D)
Ouch, Blue! I'm talking to Elle.
Wait your turn.

He flies off in a huff.

Jess follows Elle to a tucked-away corner of the cave. Twigs form a nest near a rocky outcrop. Twenty tiny indigo eggs rest inside.

JESS (CONT'D)
Woah, Elle. That's -- alot of
babies. Like really alot. A scary
alot.

Jess gives Elle an unsure look.

Titles over: SIX YEARS LATER

EXT. BELLAMY CREEK FISH RESEARCH CENTER -- DAY

A boatload of PROTESTORS carry signs and shout "No GMOs!" in front of the gated research facility.

One sign reads "No FRANKEN-fish" with a scary drawing of a fish that looks like Frankenstein's monster.

A SECURITY GUARD watches from behind the high fenceline.

INT. RESEARCH CENTER -- CONTINUOUS

DR. AVERY BISHOP (early 30s), a smokin' hot blonde, and DR. DONALD WOLVERTON (50s), a slightly pudgy dickhead, walk down a hallway.

AVERY

We should hold off, Dr. Wolverton.

WOLVERTON

Why? Because of a few people exercising their First Amendment rights?

AVERY

No, because we're not ready. We haven't properly tested--

WOLVERTON

--Dr. Bishop. Food production needs to double by 2050 to feed the world's population, correct?

Wolverton stops walking; Bishop follows his lead.

AVERY

Yes, that's right.

WOLVERTON

And how do you think we're going to meet that need?

AVERY

I'm on board with the science, I have issues with the methodology.

WOLVERTON

Our methods are sound, and we're behind the eight ball.

(MORE)

WOLVERTON (CONT'D)
 We need to grow salmon more quickly
 than our competitors.

He starts to walk away.

WOLVERTON (CONT'D)
 The faster, the better.

AVERY
 Doctor--

WOLVERTON
 (turning around)
 We're moving forward tonight. And
 one more thing, Dr. Bishop. Don't
 express your concerns about our
 methods to me or anyone else again.

Wolverton leaves.

RESEARCH LAB -- LATER THAT NIGHT

Avery walks into a sterile-looking science lab. A huge
 aquarium filled with live salmon sits in the center.

She walks to BEN SMITH (early-20s), her bookish but smart-
 alecky research assistant. Ben looks at Avery.

BEN
 So we goin' through with this?

AVERY
 What do you think?

BEN
 Me? I think we should stop pushing
 the ecological envelope. Let nature
 take its course. But that's just
 me.

AVERY
 Letting nature take its course
 isn't good enough anymore. Besides,
 we'd be out of jobs.

BEN
 Well there's that, too.

Avery sees Wolverton watching them in the corner.

AVERY
 We're moving ahead.

THE LAB -- STILL LATER

Avery and Ben stand at their lab station.

BEN
Growth hormone stands ready.

AVERY
Let's do it.

Ben picks up a large syringe.

AVERY (CONT'D)
I'll do the honors.

She takes the syringe, moves to the microscope. Avery looks into the scope, inserts the substance into a tiny fish egg.

AVERY (CONT'D)
That easy.

BEN
Maybe too easy.

Avery gives Ben a look, moves away.

Ben walks to the microscope, looks into the eyepiece.

BEN (CONT'D)
Heart's still beating.

AVERY
Good. Let me take a look.

Avery looks into the scope as Wolverton watches from afar.

INSERT: MICROSCOPE

The egg violently shakes, then gets bigger before her eye.

BACK TO SCENE

AVERY (CONT'D)
Strange. The egg seems to be in accelerated maturation.

BEN
Huh?

She looks at Ben.

AVERY
It's growing. Fast.

Avery looks at Wolverton.

AVERY (CONT'D)
 (calling to him)
 Dr. Wolverton--

The microscope suddenly crashes to the floor. A SMALL BABY ATLANTIC SALMON flops near the scope.

BEN
 My God.

Ben tries to pick up the flopping fish.

AVERY
 Where's the egg?

BEN
 This is the egg.

Ben grabs the fish, throws it in the large aquarium with the other salmon.

Dr. Wolverton walks over.

AVERY
 (to Wolverton)
 Unbelievable. What should have
 taken three weeks has just happened
 in seconds.

WOLVERTON
 Wonderful.

The small fish continues to grow in the aquarium.

AVERY
 It's alarming. We may have a mature
 fish in a minute.

Wolverton smiles.

WOLVERTON
 If we're lucky.

The GMO salmon suddenly goes apeshit. It starts ATTACKING and DEVOURING the other, larger fish.

A BRIGHT RED CLOUD OF BLOOD engulfs the entire tank.

AVERY
 Doctor, what type of growth hormone
 did you use?

WOLVERTON
 It's irrelevant.

The blood in the tank begins to clear, revealing an ENORMOUS FIVE-FOOT-LONG SALMON stretching across the entire tank. Silvery body, with brown spots. The thing is huge.

The fish thrashes its head against the tank, BUSTING the glass. Water rushes out of the tank and the GMO salmon lands on the floor and starts flopping around.

The salmon lunges toward Ben.

AVERY
Ben, watch out!

Ben moves out of the way just as the salmon tries to take a bite out of him.

ALARM BELLS SOUND and LAB TECHNICIANS rush over to help. The fish grows even larger.

The GMO salmon starts flopping toward the door.

WOLVERTON
Don't let it out!

A SECURITY GUARD rushes into the lab and pulls out a gun.

The salmon, now about 10 feet long, crashes through the window and flops outside.

AVERY
(to guard)
Kill it!

The guard rushes to the broken window and fires multiple shots into the fish. BAM! BAM! BAM!

The bloody beast moves a bit but finally keels over dead.

The security guard fires one more shot into the salmon's head for good measure.

Avery and the rest breathe a sigh of relief. Avery turns to Wolverton.

AVERY (CONT'D)
What type of growth hormone did
use, Doctor?

WOLVERTON
(in shock)
It's just a minor hiccup, that's
all. We'll--

AVERY

(loud)
--What kind?!!

WOLVERTON

It was taken from a fish I knew would grow quickly. To immense size.

AVERY

(softer now)
What kind?

WOLVERTON

I used the growth hormone from a carcharodon carcharias. A shark.

She can't believe it.

AVERY

A great white shark. The most aggressive shark on the planet.

Wolverton searches for an answer.

WOLVERTON

They're big sharks.

Avery is horrified and rushes off. Wolverton chases after her, leaving Ben alone.

BEN

(to himself)
Shark DNA? Hasn't this dude ever watched the SyFy Channel?

EXT. RESEARCH CENTER -- NIGHT

The IMMENSE SALMON lays dead on the ground. Blood pours out of bullet wounds.

SOME THING'S POV

From high above the treetops. It sees the carcass down below, then begins to descend--

Moving closer to the dead monstrosity.

It reaches the fish and lands. It brings its head to one of the gaping bullet holes, starts SLURPING.

The unknown, unseen thing looks up to the treetops, lets out a HIGH-PITCHED shriek.

A QUICK SERIES OF POVS

As many things descend on the dead carcass, start chowing.

EXT. CAMPFIRE -- NIGHT

YOUNG COLLEGE-AGE KIDS party around a campfire in the middle of the woods. Music blares.

They're laughing, drinking, smoking a little dope.

A YOUNG MAN and YOUNG WOMAN sit close together.

CAMPFIRE MAN
Come on, let's get this party
started.

CAMPFIRE WOMAN
But we've been here for two hours.

The dude gives her a look.

CAMPFIRE MAN
I mean really get it started.

The woman smiles; realizes what he's talking about.

CAMPFIRE WOMAN
Not here.

The man gets up and extends his hand.

CAMPFIRE MAN
Let's go.

He helps her up and they start toward the woods. Another guy at the campfire notices.

CAMPFIRE MAN #2
Where you two goin'?

CAMPFIRE MAN
Checking out some celestial bodies.

He smiles as they leave. Campfire Man #2 tips his beer.

CAMPFIRE MAN #2
Alright.

EXT. DARK FOREST -- CONTINUOUS

The campfire duo move through the pitch-black forest. The dude stops, smiles at the girl. She's not having it.

CAMPFIRE WOMAN
Let's go farther.

He takes her hand and they move farther away.

They stop; start kissing.

A POV

As something looks down at the couple, high above in the treetops. The thing lets out a low, guttural noise.

With incredible speed it rushes down toward the couple, then moves behind the young man.

The young man and woman are kissing passionately, oblivious to what's behind them.

Suddenly, there's a CRUNCHING sound. The young man leans back with a weird look on his face.

The girl smiles.

CAMPFIRE WOMAN (CONT'D)
What's wrong? Cat got your tongue?

The young man opens his mouth and blood Oozes out. He falls forward, without a word. The girl SCREAMS.

EXT. CAMPFIRE -- CONTINUOUS

The group at the campfire talk. Campfire Man #2 hears something.

CAMPFIRE MAN #2
Turn down the music.

A girl turns the music off.

GIRL
What?

STONED DUDE
Hey man, what happened to the tunes?

CAMPFIRE MAN #2
Quiet.

STONED DUDE
What kind of party is this, man?

CAMPFIRE MAN #2
Shut the fuck up!

The young woman SCREAMS again and everyone jumps up.

CAMPFIRE MAN #2 (CONT'D)
(calling for the girl)
Kelsey! Kelsey!

Fluttering sounds are heard from above. The group looks up, are shocked.

The Stoned Dude looks at his dime bag, tosses the thing. He's had enough.

CAMPFIRE MAN #2 (CONT'D)
Run!

The group splits in separate directions.

The stoner falls flat on his face. His body is quickly WRENCHED backward, and he screams bloody murder.

The girl runs while looking behind her.

A POV

As something moves closer to the girl.

GIRL
No! No!

She's picked up and is quickly flown HIGH ABOVE the treeline by something. She looks down, is way the fuck up in the air.

GIRL (CONT'D)
Help! No!

She sees her friends getting dragged around on the ground by some type of CREATURES. She turns to the thing holding her.

Looks.

It's a human-sized FAIRY. Huge translucent wings, large pointy ears, grotesque facial features, large canine teeth and disfigured hands with long claws.

The girl screams her ass off and the fairy drops her. She falls to the ground, screaming all the way down.

She lands hard of the ground. Dead.

EXT. THE WOODS -- CONTINUOUS

Campfire Man #2 runs through the woods, then stops. He's breathing hard; looks around. Nobody.

He sees a large branch on the ground. The perfect weapon. He grabs it.

He quickly turns and runs smack into a scary HUMAN-SIZED FAIRY.

He screams, then wallops the creature's wing with the stick. The thing lets out a blood-curling scream.

The fairy easily rips the stick out of the man's hands. The man backpedals.

CAMPFIRE MAN #2
What the hell are you?

The thing makes low, guttural noises, like it's talking.

CAMPFIRE MAN #2 (CONT'D)
Huh?

Another FAIRY swoops down from the treetops and SNATCHES the young man from behind. The man screams one last time.

CUT TO:

INT. WOMAN'S BEDROOM -- CONTINUOUS

JESS STEVENS, now in her early 20s, jolts up from her bed, screaming. She looks around, frightened. A bad dream?

She turns on the light, sits up. The goth phase is over and Jess is a gorgeous brunette. She gets up, looks out the window. Sees nothing.

Jess walks over, sits in an armchair. Thinks for a sec. It can't be.

She reaches underneath the chair and pulls out a photo album.

She looks through the album, stops at a photo. Looks.

INSERT: A SELFIE PHOTO

of Jess as a teen, the GOTH GIRL. In her hand is ELLE, the small, live FAIRY.

BACK TO SCENE

Jess closes the book.

EXT. CAMPFIRE -- MORNING

The campfire smolders as SHERIFF JOE LUCAS (late 40s), an American bad-ass, surveys the scene. POLICE and PARAMEDICS navigate in and out of police tape.

TWO PARAMEDICS carry a covered dead body out of the forest on a stretcher as DEPUTY CHRIS TYLER (early 20s), All-American good looks, walks up to the sheriff.

The sheriff stops the two paramedics, uncovers the sheet and looks at the body.

Chris grimaces.

CHRIS
Jesus. What did this, Sheriff?

SHERIFF LUCAS
Nothing human.

CHRIS
Bear?

SHERIFF LUCAS
Hell, no. Never seen nothing like it.

BILLY, another deputy in his early 20s, exits the forest with an urgent look on his face.

BILLY
Sheriff, you got to come see this!

The sheriff and Chris start walking toward Billy.

EXT. FOREST -- CONTINUOUS

Billy leads the sheriff and Chris through the woods, where the campfire couple were first killed.

BILLY
This way.

Billy stops, points. Part of a large translucent WING, about three feet in diameter, lays on the ground.

BILLY (CONT'D)
What the hell is it?

The sheriff and Chris walk toward it, bend down. The sheriff takes a stick, lifts up the wing.

CHRIS

Bat wing?

SHERIFF LUCAS

Bats around these parts don't get this big. Bats anywhere don't get this big.

CHRIS

Let's get it tested.

SHERIFF LUCAS

Yeah.

INT. ART STUDIO -- MORNING

Jess Stevens paints a landscape in her studio.

Something startles her and she DROPS her paintbrush. Jess lowers her head, massages her temples.

She brings her head up, looking.

JESS

Elle?

She quickly looks at the sliding glass door, expecting to see something on the deck, but nothing is there.

INT. SHERIFF'S OFFICE -- DAY

Sheriff Lucas is on the phone. Deputy Tyler is there.

SHERIFF LUCAS

(into phone)

We can't wait any longer...Because we just pulled five dead bodies out of the Seney this morning, that's why...Hell no, don't alert the media, you want a panic on our hands?

Sheriff hangs up.

SHERIFF LUCAS (CONT'D)

Results on the wing ain't coming until later today. Should give us a sense of what we're dealing with.

CHRIS
Hopefully.

The phone rings again. The sheriff picks it up.

SHERIFF LUCAS
(into phone)
Lucas here.

OPERATOR (V.O.)
Sheriff, we have a woman at the
front desk who's asking if anything
terrible happened last night.

SHERIFF LUCAS
And?

OPERATOR (V.O.)
She specifically asked about five
campers at Seney.

The sheriff gets serious in a nanosecond.

SHERIFF LUCAS
Be right there.

INT. SHERIFF'S OFFICE -- A COUPLE OF MINUTES LATER

Deputy Tyler waits alone in the office.

The door opens and the sheriff walks in with Jess Stevens.
Chris and Jess see each other. Chris smiles; Jess doesn't.

SHERIFF LUCAS
Miss Stevens. This is Deputy--

JESS
--Chris Tyler.

CHRIS
Hi Jess. Long time no see.

SHERIFF LUCAS
You two know each other?

CHRIS
We went to school together.

JESS
(unsure about Chris)
Yeah, Chris and I go way back.

The sheriff feels the tension between them.

SHERIFF LUCAS
You guys date or something?

JESS
God, no. The star pitcher would
have never wanted to be seen with
me.

CHRIS
Really? I've always thought you
were--

JESS
--Weird?

CHRIS
No.

Chris looks at the sheriff, who's looking right at Chris.
Telling him with his mind he doesn't have the time, or
desire, to relieve the Glory Days of high school.

CHRIS (CONT'D)
Maybe we should just move on.

SHERIFF LUCAS
(quickly)
Great idea.
(to Jess)
You were asking about a possible
incident at Seney?

The sheriff motions for her to sit. They all take chairs.

JESS
Yes, I've been trying to find
information online about five
campers who were killed last night.
Do you have any details?

The sheriff pauses.

SHERIFF LUCAS
Are you family?

JESS
No, I'm not. So something did
happen?

Sheriff and Chris trade glances.

SHERIFF LUCAS

Listen, Miss Stevens. We'd be real eager to hear what you may know about last night.

Silence from Jess. She's reluctant to start.

SHERIFF LUCAS (CONT'D)

I've heard a lot over the years, Miss. Go ahead and try me.

JESS

I know this will sound strange, but I was told about the attacks. An imp told me what happened.

Chris silently shakes his head. Jess notices.

JESS (CONT'D)

Just don't, Chris. Okay?

CHRIS

I'm not saying anything.

The sheriff isn't following, decides to press on.

SHERIFF LUCAS

(to Jess)

So wait a second. What did you say? A what?

JESS

An imp. A sprite.

SHERIFF LUCAS

Not sure I understand what you're talking about, Miss Stevens.

JESS

A fairy told me, Sheriff. Think Tinkerbell.

SHERIFF LUCAS

Tinkerbell? You weren't just released from the state hospital were you?

JESS

Of course not. I'm an artist--

SHERIFF LUCAS

--Oh. An artist, huh?

JESS

I know it's hard to believe but I've seen the fairies. I hadn't communicated with them for a long time until last night.

SHERIFF LUCAS

So you talk to them, too?

JESS

(getting upset)

You can stop with the condescending tone, because I've heard it all before.

She gives Chris a look.

SHERIFF LUCAS

Miss Stevens, I thought I had, too. Right up until just now.

JESS

You need to listen. People at the research lab are in danger.

SHERIFF LUCAS

The fish research center? Up on Bella Vista?

JESS

Yes. There may be an attack.

SHERIFF LUCAS

(more condescension)

A fairy attack?

JESS

Go to hell.

Jess stands, ready to leave. She's pissed.

JESS (CONT'D)

My bad. I guess I thought I needed to warn you--

SHERIFF LUCAS

--Consider myself warned. Thank you. Deputy Tyler will show you out.

CHRIS

Let's go, Jess.

Chris reluctantly ushers her out the door.

INT. SHERIFF'S OFFICE -- A FEW MINUTES LATER

Chris walks back into the office. The sheriff is there.

SHERIFF LUCAS

That loon a friend of yours, huh?

CHRIS

Not really. People made fun of her because she believed in fairies. She even posted a pic once.

SHERIFF LUCAS

Of a fairy?

CHRIS

Looked like one. Had to have been photoshopped, but the newspaper did a story on it.

SHERIFF LUCAS

More fake news. She's crazy.

CHRIS

Not so sure.

SHERIFF LUCAS

What do you mean?

CHRIS

Her facts were solid -- If a fairy didn't tell her, who did?

The sheriff ponders the question.

EXT. RESEARCH FACILITY -- DAY

Jess Stevens walks up to the Bellamy Creek Fish Research Center, opens the front door.

INT. RESEARCH FACILITY -- CONTINUOUS

A SECURITY GUARD sits at the front desk as Jess walks in.

SECURITY GUARD

Can I help you?

JESS

I need to speak to Dr. Donald Wolverton, the director. It's extremely important.

SECURITY GUARD
Do you have an appointment?

JESS
No. But I've got to--

SECURITY GUARD
You'll have to call his secretary.

Avery Bishop walks through the front door.

JESS
(raised voice to guard)
I don't have time for that. I need
to speak with Dr. Wolverton now!

Avery notices the commotion. She turns to Jess.

AVERY
I work with Dr. Wolverton. Anything
I can help you with?

The guard moves closer to Jess.

AVERY (CONT'D)
(to guard)
No, it's okay.

The guard pauses, then leaves them alone in the lobby. Avery realizes Jess is concerned.

AVERY (CONT'D)
What's this all about?

JESS
Look, I've come to warn you. I was
told there could be an attack on
your facility--

AVERY
--What kind of attack?

JESS
There's a group -- they were here
last night. Somehow -- somehow --
things got really strange, okay?

This gets Avery's full attention.

JESS (CONT'D)
Don't ask me to explain because I
don't know--

Another SECURITY GUARD arrives with Dr. Wolverton. The guards move in on Jess.

SECURITY GUARD

(to Jess)

You need to leave. This is a secure facility.

Jess and Avery exchange glances. The guards usher Jess out under Wolverton's watchful eye.

JESS

(looking at Avery)

Please. Believe me.

A stunned Avery watches as Jess gets carted out. Wolverton walks over to Avery.

WOLVERTON

What is she talking about?

Avery decides to lie. Wolverton can't be trusted.

AVERY

Nothing. She needs help.

RESEARCH LAB -- LATER THAT DAY

Avery talks privately with the security guard as Dr. Wolverton watches from the other side of the room.

Avery finishes the discussion, walks to Wolverton.

WOLVERTON

(to Avery)

What was that all about?

AVERY

I want our security team to be more vigilant. We don't want a breach like that again.

She actually told the guard there could be an attack. Wolverton accepts her lie.

Avery picks up some rubber gloves on the table, puts them on.

AVERY (CONT'D)

We're doing a necro on our salmon. Care to join us?

WOLVERTON

No. But report back to me.

INT. STORAGE ROOM -- FISH RESEARCH LAB -- MINUTES LATER

Avery and Ben enter wearing rubber gloves. Ben carries a large surgical knife. He sniffs.

BEN

Stinks. Wish we had a freezer.

AVERY

We do have a freezer. Just not one big enough.

The immense fish carcass comes into view.

BEN

This is one big-ass salmon.

AVERY

Cut into the stomach cavity first.

Ben kneels down and slits the stomach open with the knife. They're both overcome by the smell.

BEN

Something's rotten in the state of Ben-mark.

Avery gets worried.

AVERY

That's not a rotting smell. It's an infestation.

Ben looks at Avery. They look at the carcass.

No fuckin' way. HUGE MAGGOTS, two feet long, begin to creep out of the carcass.

AVERY (CONT'D)

(remaining calm)

Back up. Slowly.

Ben backs up, but trips. One of the maggots quickly attaches to his foot.

BEN

Get it off me! Get it off!

He kicks it off, gets back up. They quickly leave the room.

INT. STORAGE ROOM -- FISH RESEARCH LAB -- MINUTES LATER

Three security guards enter the storage room with guns drawn. Avery and Ben are there, along with Dr. Wolverton.

Several maggots WIGGLE on the floor near the dead salmon. The guards start BLOWING them away, white goo coming out of their innards as they keel over.

The maggots go post-mortem almost immediately.

INT. SHERIFF'S OFFICE -- DAY

Avery Bishop walks down a hallway with Sheriff Lucas and Deputy Chris Tyler.

AVERY

I appreciate you meeting with me so quickly, Sheriff.

SHERIFF LUCAS

Of course, Doctor.

They reach his office and enter.

SHERIFF LUCAS (CONT'D)

Make yourself at home.

They all sit.

SHERIFF LUCAS (CONT'D)

I was anxious to speak with you after your phone call.

He waits.

AVERY

Last night we conducted an experiment at the lab. We're one of many companies trying to find ways to grow salmon faster--

SHERIFF LUCAS

--I'm familiar with your research. We've been called to the lab a few times. In response to the protestors.

AVERY

Yes. Everyone wants to feed the world until they hear about what we need to do to make it happen.

SHERIFF LUCAS

I understand. What is it you'd like to tell me?

AVERY

Our experiment went horribly wrong. A growth hormone we injected into a salmon egg grew extremely quickly. The fish was 10 feet long before we had to put it down.

CHRIS

A 10-foot-long salmon?

AVERY

Yes.

SHERIFF LUCAS

How many days did it take to grow that big?

AVERY

Sheriff, it took all of two minutes.

The sheriff and Chris are shocked.

AVERY (CONT'D)

Earlier today we found maggots in the salmon carcass. Two-foot long maggots. They had eaten the fish's genetically altered blood.

She stops, thinking Lucas and Chris will come to the logical conclusion. They don't.

SHERIFF LUCAS

Meaning?

AVERY

Meaning any animal that ate the blood could have grown huge as well.

The sheriff and Chris glance at each other, stunned.

SHERIFF LUCAS

So there could be huge flies buzzing around Bellamy Creek?

AVERY

No. Flies lay their eggs closest to an available source of blood meal. They don't eat themselves.

SHERIFF LUCAS
To save it for their offspring.

AVERY
Yes.

CHRIS
This is very interesting, Doctor,
because last night in the Seney--

The sheriff interrupts Chris, stops him from divulging info on the campers.

SHERIFF LUCAS
Deputy, I'd prefer to ask the
questions.

Chris realizes he needs to keep quiet.

CHRIS
Of course, Sheriff.

The sheriff carries on. Avery knows something's amiss but overlooks it.

SHERIFF LUCAS
(to Avery)
Do you believe other animals had
access to the salmon?

She hesitates.

AVERY
It was left out for the night.
There were tiny traces of evidence
to suggest some type of digestion
had occurred. Whatever ate the
salmon was very small.

SHERIFF LUCAS
At the time, anyway?

AVERY
Potentially, yes. I also wanted to
tell you we had a disturbing visit
today from a woman. She said there
could be an attack on our facility.

The sheriff and Chris glance at each other.

SHERIFF LUCAS
(to Avery)
Jessica Stevens?

AVERY

Yes. She was quite concerned.

SHERIFF LUCAS

I can't get into much, but you can disregard anything she says.

Chris is silent, but he doesn't agree with the sheriff.

AVERY

Okay, that makes me feel a little better.

SHERIFF LUCAS

But it's still important to stay vigilant. Be alert for anything.

AVERY

Of course. Well, I've taken enough of your time.

She gets up.

AVERY (CONT'D)

Thank you, Sheriff.
(to Tyler)
Deputy.

SHERIFF LUCAS

Any time, Doctor.

Billy walks in carrying a folder.

BILLY

Sheriff, forensic test came back--

The sheriff interrupts Billy, takes the folder.

SHERIFF LUCAS

--Thank you, Deputy. Please show Dr. Bishop out, will you?

Billy smiles, thinks Avery is hot.

BILLY

Sure thing, Sheriff.

Billy and Avery leave.

CHRIS

For the wing?

SHERIFF LUCAS

Yeah.

The sheriff opens the folder, looks at the report.

CHRIS
What's it say?

The sheriff looks at Chris.

SHERIFF LUCAS
No known origin.

EXT. TREE-LINED STREET -- NIGHT

A MAN and WOMAN walk down a desolate neighborhood sidewalk with large trees on both sides.

POV

Of something high in the trees about 100 yards behind the couple, looking down at the man and woman. It makes a guttural-like noise.

BACK TO SCENE

WALKING WOMAN
Let's get back.

WALKING MAN
Why?

WALKING WOMAN
It's creepy. No one is around.

WALKING MAN
You worry too much.

WALKING WOMAN
Maybe you don't worry enough.

A small branch falls from a tall tree about 50 yards behind them, hitting the sidewalk with a THUD.

They turn, look up at the tree and see nothing.

WALKING WOMAN (CONT'D)
What the hell?

WALKING MAN
An angry squirrel?

WALKING WOMAN
Not funny.

WALKING MAN
(still joking)
How about a bear? Can bears climb
that high--

WALKING WOMAN
Shut up, you're scaring me.

WALKING MAN
Relax. I'm just joking.

He takes her hand and they start walking.

Another branch falls, this time closer to them. They both
stop, look behind them.

A succession of branches start falling to the ground, moving
closer to the couple. Dropping to the ground.

THUD

THUD

THUD

Something up above is headed in their direction.

WALKING MAN (CONT'D)
(quickly)
Time to go.

The couple starts running.

A GIGANTIC FAIRY appears from the tree canopy behind them in
the air.

The creature swoops silently down on the couple as they run.

WALKING MAN (CONT'D)
Come on! Faster!

The man gets KNOCKED to the ground as the fairy pounces.
There's a blue tint to its wings.

The girl screams, turns to run and finds herself right in
front of another LARGE FAIRY with pink wings.

The girl screams even louder. The fairy gets scared, and
takes off like a shot.

She turns to her boyfriend and sees the other fairy attacking
him on the ground. The fairy turns and eyes the girl. It
stands. She's in deep shit.

A car's HEADLIGHTS appear behind the fairy. The creature notices, grabs the boyfriend's body and flies into the air.

Gone.

The car stops in front of the girl, who's in shock.

INT. SHERIFF'S OFFICE -- LATER THAT NIGHT

The Walking Woman sits in an interrogation room. A concerned-looking Sheriff Lucas and Deputy Tyler enter, then sit.

SHERIFF LUCAS

Ma'am, we need to ask you a few questions. To help find your boyfriend.

WALKING WOMAN

He's dead. He was dead when it took him.

SHERIFF LUCAS

We don't know that. Can you describe the animal for me? Was it some type of bird?

WALKING WOMAN

No. It had wings but it -- They both looked like--

She stops.

CHRIS

Like what?

Silence from the girl.

SHERIFF LUCAS

You can tell us.

WALKING WOMAN

They looked like fairies, alright, like you'd see in a movie.

SHERIFF LUCAS

Fairies?

WALKING WOMAN

Yeah, except these were mean fairies. At least one was. It had blue wings. The other. It was weird. It was almost like she got scared and flew off.

SHERIFF LUCAS
 She? How could you tell it was
 female?

WALKING WOMAN
 I don't know. Just seemed like it.
 She seemed softer -- had pink
 wings.

THE HALLWAY -- MINUTES LATER

The sheriff closes the door to the interrogation room with
 the girl inside. Chris Tyler is with him.

SHERIFF LUCAS
 (to Chris)
 Call Jess Stevens. We need to talk
 with her first thing in morning.

CHRIS
 Not tonight?

SHERIFF LUCAS
 It can wait.

INT. RESEARCH CENTER -- LATER THAT SAME NIGHT

Avery and Ben sit at a table looking at their laptops,
 drinking coffee.

Dr. Wolverton walks up to them.

WOLVERTON
 A coffee break already?

AVERY
 We're reviewing notes. And given
 the circumstances, Doctor, don't
 you think we need to--

WOLVERTON
 Hold off? No, we continue to move
 forward. Our experiment was a
 failure, but a typical failure.

BEN
 That's right. Nothing out of the
 ordinary about a 10-foot-long
 Atlantic salmon.

WOLVERTON
 Are you trying to be funny?

BEN

No, sir.

WOLVERTON

Good. I think it's time for everyone to move on and relax about the--

The research center walls begin to shake slightly, like it's windy. The people get mildly alarmed, look at the ceiling.

WOLVERTON (CONT'D)

(looking at Ben)

Get me a weather report.

Ben searches the Web on his laptop.

BEN

Clear skies, Doctor. Winds at five miles per hour. Almost still.

The building shakes even more.

EXT. FISH RESEARCH CENTER -- CONTINUOUS

SIX LARGE FLYING FAIRIES flap their wings toward the building. They're generating incredible wind speed.

Suddenly one side of the building begins to collapse.

INT. FISH RESEARCH CENTER -- CONTINUOUS

RESEARCHERS scream and run for cover.

WOLVERTON

(clueless)

Tornado! Get in the basement!

The fairies fly inside the building.

Avery looks at the creatures, can't believe her eyes. Ben grabs Avery, ushers her away as panic sets in.

BEN

Come on!

A fairy flies after a RESEARCHER who's running away. The fairy catches up to the poor soul and throws him to the ground, mounts him and starts attacking.

Wolverton gets on the phone.

WOLVERTON
Security! Security!

Just then Wolverton sees a SECURITY GUARD being carried off by a flying fairy. The guard is screaming his head off.

Another SECURITY GUARD pulls his gun and starts SHOOTING at a creature. The thing doesn't even flinch. Just stays there, hovering near the guard.

The fairy goes in for the kill, SLASHING him with its claw.

Avery and Ben run into Avery's office and lock the door.

AVERY
My God, what are those things?

There's a loud pounding at the door.

BEN
(to Avery)
Stay back!

WOLVERTON
(on the other side)
Help, please! Open the door!

Ben goes to the door, opens it.

WOLVERTON (CONT'D)
What took you so long.

Wolverton steps through the door but is grabbed by a fairy. Ben extends his arm.

BEN
Grab my hand!

Their hands glasp. Ben tries to pull him into the office but the fairy is too strong.

WOLVERTON
No! No!

The fairy throws Wolverton into the main room as other fairies chase down and kill other researchers. It's mayhem.

Ben and Avery watch as three fairies immediately surround Wolverton. He stands up, knows he's toast.

The fairies converge on Wolverton, ripping him apart.

Ben and Avery close the door, lock it, move behind the desk.

TWO FAIRIES

Move toward the storage room door. The larger one grabs the door with its hands and rips the entire door off its hinges.

They move into the two-story storage room, see the HUGE SALMON CARCASS laying there.

They look at the carcass, then at the door. They're smart, realizing they can't get the salmon through the small door.

One of the fairies moves to a nearby control panel. It presses a button. The entire wall moves up.

The fairies grab the salmon, lift it off the ground, and take off with it into the lab and out the exposed wall.

The other fairies immediately follow the two others. Mission accomplished.

The joint is now quiet, but a huge mess. A disaster zone.

INT. JESS'S STUDIO -- MORNING

Jess Stevens sits with Sheriff Lucas and Deputy Tyler in her studio. All are incredibly somber.

Chris has a laptop with him.

SHERIFF LUCAS

I want to thank you for coming to see us earlier--

JESS

(pissed)
--Really? You totally dismissed me.

SHERIFF LUCAS

I'm sorry about that.

JESS

Whatever.

CHRIS

The creatures. They made off with the fish they had experimented on. Know why they would have done that?

JESS

No idea. Elle, she's been worried about communicating with me, afraid they're going to find out. Are you sure it was the fairies?

The sheriff and Chris trade glances. The sheriff nods.

Chris opens the laptop. He clicks on a video on the desktop.

He turns the laptop around so Jess can see.

INSERT: SURVEILLANCE CAMERA VIDEO

It's the research center as MANY LARGE FAIRIES storm into the facility and start killing people. Researchers are screaming, running for their lives. Mayhem.

One of the fairies hovers right in front of the camera, and it's easy to see that it's a large fairy with blue wings. More screams.

BACK TO SCENE

Chris turns the laptop around, stops the video.

JESS (CONT'D)

That was Blue. I called him Blue.

CHRIS

We believe you. That's why we're here.

JESS

Well, it's certainly nice to be believed. Unfortunately it had to take multiple people being brutally killed, but hey.

SHERIFF LUCAS

I'm sorry.

JESS

Yeah, you said that. What do you want to know?

SHERIFF LUCAS

Can you start from the beginning?

Chris gives her a reassuring smile.

JESS

Alright. I use to spend a lot of time alone, and it seemed like whenever I was alone I wound up in the woods.

The sheriff and Chris listen intently.

JESS (CONT'D)

One day I found a cave. Walked in and these very large mosquitos came right up to me, near my face. I was about ready to slap one away until I realized they weren't mosquitos at all. They were fairies. Human looking but about the size of a small butterfly. I called them "The Hollows" because they were almost translucent. They became my friends, especially Elle. She had pink wings.

The sheriff and Chris glance at each other.

SHERIFF LUCAS

So you remember the fairy with blue wings?

JESS

Yeah, he could be nasty.

SHERIFF LUCAS

He was the aggressor in the attack.

JESS

Makes sense.

SHERIFF LUCAS

Where'd they come from?

JESS

I don't know. They said there were more like them. Little small communities of fairies across the world. They asked me not to tell anyone, so since I didn't talk with anybody anyway, that was easy.

SHERIFF LUCAS

How do you communicate with them?

JESS

Through the mind. Telepathy.

CHRIS

If they asked you not to tell anyone, why did you post that photo?

JESS
(to Chris)
I got tired of your friends
bullying me because I was
different.

The sheriff looks at Tyler.

CHRIS
It wasn't me, Jess. I wouldn't do
that.

JESS
They were your friends, and you
didn't tell them to stop.

CHRIS
I've grown up since then. I'd like
to hope we all have.

JESS
Yeah? Well, I wanted to prove
everyone wrong. Thing is nobody
believed me anyway after the photo,
and the bullying got worse
afterward.

CHRIS
(meaning it)
I'm sorry.

She looks at him.

JESS
After the media got interested, I
stopped going to see them. People
started following me around. I
didn't want them to get hurt.

SHERIFF LUCAS
Did they ever hurt you?

JESS
The fairies? God no. They were
defenseless. They ate blood from
roadkill mostly. But they could
excrete this type of dust.

SHERIFF LUCAS
What kind of dust?

JESS

Fairy dust. They used it to hunt.
It would kill tiny creatures --
we're talking ants and other
insects. It never bothered me.

Silence for a second.

SHERIFF LUCAS

Jess, tell us where they live.

Jess thinks about it.

JESS

I've never told anyone.

SHERIFF LUCAS

More people will die if we don't
stop them. They're different now.
They're not your friends anymore.

Jess looks at the sheriff, ready to tell them where the cave
is located.

EXT. AIRFIELD -- DAY

SWAT TEAMS pile into two military helicopters.

The teams, decked out with AR-15s, black helmets and black
tactical suits, take their seats in the holding bays.

The last team member enters, takes a seat in one of the bays.

COMMANDER

(intercom)
We're ready on One.

PILOT

(intercom)
Roger, that.

The pilot turns on his Go-Pro helmet camera and takes off.

INT. SHERIFF'S OFFICE -- CONTINUOUS

The sheriff, Deputy Tyler and Jess sit in the office watching
as a video monitor crackles to life. They see the video from
the Go-Pro, as the helicopter ascends.

The sheriff talks into a walkie-talkie.

SHERIFF LUCAS
Stay low, over.

PILOT (V.O.)
(intercom)
Will do, Sheriff. Over.

EXT. HELICOPTER -- CONTINUOUS

The pilot looks to his right and sees the other helicopter flying closely next to him in formation.

INT. SHERIFF'S OFFICE -- CONTINUOUS

JESS
The cave is a few miles south of
Lake Louise.

The sheriff knows Jess is concerned.

SHERIFF LUCAS
They have the coordinates.

Jess seems ready to cry. Chris notices.

CHRIS
(to Jess)
You've done the right thing. You're
saving lives.

JESS
Not theirs.

The sheriff gets on the walkie.

SHERIFF LUCAS
Let's have a status report, over.

COMMANDER (V.O.)
Smooth sailing, Sheriff. Not a
cloud in the sky, and no bogies.
Over.

INT. HELICOPTER -- CONTINUOUS

The commander looks out the cargo bay door, sees forest as far as the eye can see.

The pilot sits in the cockpit. An alarm sounds. The pilot looks at the radar screen, sees two blips where the copters are but nothing else.

SHERIFF LUCAS (V.O.)
What's happening? Over.

PILOT
Alarm is hot, but no confirmed
bogies. No bogies, over.

The pilot taps the radar screen with his finger. Nothing.

With lightning speed, the FAIRY with blue wings approaches the helicopter from underneath the craft. It smashes into the copter, sending it hurling toward the ground.

The crew is thrown around the holding bay like rag dolls.

PILOT #2
One's been hit! One's been hit!

INT. SHERIFF'S OFFICE -- CONTINUOUS

They try to watch on the video monitor. All they see is spinning, then a quick image of the fairy.

SHERIFF LUCAS
Fire on the creature, dammit!

The SWAT TEAM in Helicopter Two rains bullets at the fairy.

The beast easily dodges them, and violently slams into Helo One again.

The Helo One pilot gets tossed and turned everywhere. The engine starts to fail.

PILOT
Mayday! Mayday! We're going down!

INT. SHERIFF'S OFFICE -- CONTINUOUS

The sheriff pleads for help on the walkie.

SHERIFF LUCAS
Eagle Two, what's happening? Over.

EXT. HELICOPTER -- CONTINUOUS

The Helicopter Two team watch as Helo One falls from the sky and strikes some trees before bursting into flames.

The fairy swoops down toward the downed helicopter.

INT. SHERIFF'S OFFICE -- CONTINUOUS

They wait for any word.

COMMANDER #2 (V.O.)
Sheriff, we've lost Eagle One. I
say again, we've lost Eagle One.
Send rescue and recovery unit at
once.

INT. HELICOPTER -- CONTINUOUS

The commander motions for the pilot to get closer.

COMMANDER #2 (V.O.)
We're going to check it out.

SHERIFF LUCAS (V.O.)
Eagle Two. Abort the mission. Say
again, abort the mission!

COMMANDER #2 (V.O.)
We need to check for survivors,
Sheriff. Over.

SHERIFF LUCAS (V.O.)
Leave now. Copy?

The commander looks at the flaming wreckage on the ground.
There can't be any survivors. He gets on the intercom,
motions to the pilot.

COMMANDER #2
(intercom)
Let's head back before--

Their radar alarm goes off. The pilot looks at the screen,
sees four bogies coming straight for them.

PILOT #2
We've got multiple bogies at our
12.

The commander looks through the windshield, sees the fairies
flying straight for them.

COMMANDER #2
(intercom)
Bank hard left. Now!

The pilot banks swiftly left. The SWAT team starts firing at
the fairies as they make the turn.

Two fairies are hit. One falls; looks dead. The other gains speed and flies out of the line of fire.

The radar alarm goes off again. The pilot looks at the screen and sees SEVERAL MORE LITTLE BLIPS heading straight for them.

He looks up at the windshield, sees more creatures heading their way.

The pilot banks to give the SWAT team open shots. They fire with all cylinders but there's too many of them.

ONE FAIRY enters the holding bay through the cargo door. The commander tries to hit it with his weapon but the fairy grabs it, then bites him in the chest.

INT. SHERIFF'S OFFICE -- CONTINUOUS

SHERIFF LUCAS

Eagle Two, do you read me? Come in,
Eagle Two.

The sheriff waits for a second.

SHERIFF LUCAS (CONT'D)

Eagle Two, are you there? Come in,
Eagle Two!

He puts the walkie down.

INT. RESEARCH FACILITY -- DAY

Sheriff Lucas and Deputy Tyler walk in and see Avery and Ben cleaning up the mess with OTHER LAB WORKERS.

Avery and Ben see the sheriff, walk over.

AVERY

(solemn)

I should have listened to Jess,
Sheriff.

SHERIFF LUCAS

That makes two of us. But now's the
time to move forward.

AVERY

Whatever you have in mind, I'm in.

BEN

Me, too.

SHERIFF LUCAS

Good. We know where they live, but need to go in quietly. On foot. We could use some scientific folks with special insight on these bastards. Whatta you say?

Avery and Ben give the sheriff a determined look. They're in.

INT. JESS'S STUDIO -- DAY

Deputy Chris Tyler sits in the studio with Jess.

CHRIS

We're taking vehicles up to the forest entrance, then hiking to the cave. Skies are too dangerous.

JESS

It would be helpful if you had someone along who knew the terrain like the back of her hand?

CHRIS

That's right. Especially if--

JESS

I can communicate with them?

CHRIS

Yeah.

She looks at Chris, waits for a second.

JESS

I'm in. I've always been in.

EXT. SHERIFF'S OFFICE -- DAY

Three unmarked suburbans, loaded with people, drive out of the sheriff's office parking lot.

INT. SUBURBAN -- CONTINUOUS

Deputy Tyler drives and the sheriff sits in the passenger seat. Avery, Ben, Jess and Billy, the other deputy, are in the second and third rows.

BILLY

Seriously, Sheriff. Fairies? I don't believe in fairies.

SHERIFF LUCAS

I don't care what you believe,
Billy. You just do as I say and
everything is going to be fine.

BILLY

They ain't real. Can't be.

Jess starts to get annoyed.

AVERY

Oh, they're real. Believe me.

BILLY

(to Avery)

You been reading too many
storybooks.

Jess turns to face Billy, who's sitting behind her.

JESS

Guess what?

BILLY

What?

JESS

Every time someone says, 'I don't
believe in fairies,' somewhere
there's a fairy that strikes
someone down dead.

Billy's atom's apple drops into his stomach.

BILLY

(afraid)

Now why did you have to go ahead
and say something like that? You
might as well put me in the body
bag now, Sheriff. No doubt.

Jess realizes he's scared.

JESS

Forget I even said it.

She turns around, sits back in her seat.

MONTAGE -- THE SUBURBANS

--Driving down a busy street.

--Racing down a paved country road with little traffic.

--Traveling down a desolate dirt road in the forest.

--Moving slowly down a two-track trail. Nothing but trees.

END OF MONTAGE

EXT. FOREST -- CONTINUOUS

The suburbans stop in the deep forest. All three teams get out, stretch.

Billy looks at the DEPUTIES from the other suburbans.

BILLY

Ready to go fairy hunting?

They glance at Billy, don't laugh. They head to the back of their vehicles, start getting out their weapons and supplies.

EXT. FOREST -- A FEW MINUTES LATER

Sheriff Lucas has everyone in a circle. They're about TWENTY PEOPLE strong. Law enforcement has high-powered rifles, and two of the deputies carry flamethrowers.

SHERIFF LUCAS

Our target is a cave about 30 miles out. We move single file, with the civilians in the middle. We go in quiet, keep any fighting on the ground. Questions?

BILLY

How many?

The sheriff looks at Jess.

JESS

Ten. Maybe one or two more.

SHERIFF LUCAS

A walk in the park. Let's move out.

EXT. FOREST TRAIL -- LATER THAT DAY

The team walks single-file down an overgrown path in the thick woods.

Deputies scan the treeline, searching for hidden fairies.

Chris and Jess walk next to each other.

CHRIS
How did you ever find this cave?

JESS
Just came across it one day.
Walking alone.

CHRIS
I'd come out here, too. To go
hunting. Too bad I never saw you.

JESS
So you could tell me I was weird?

CHRIS
I never said you were weird.

JESS
Not to my face.

CHRIS
(genuine)
Not to anyone. But I did hang out
with people who did. And I didn't
tell them to stop. Sorry.

Chris looks at Jess.

JESS
Don't sweat it. It was a long time
ago.

CHRIS
Bullshit. To you it was yesterday.
I can see it in your eyes.

Jess doesn't say a word.

CHRIS (CONT'D)
So since I didn't protect you in
high school, I've decided I'm going
to protect you now.

JESS
Too late. Don't need protection
now.

Jess suddenly slips and Chris catches her before she falls.
They look at each other.

CHRIS
Sure about that?

She smiles ever so slightly, then continues to walk.

MONTAGE -- THE TEAM

--Moving through the thick forest in single-file.

--Walking through a clearing. The sheriff looks back, making sure the team is doing well.

--A jumpy Billy scanning the trees, rifle at the ready.

--Avery stopping to take a drink of water.

END OF MONTAGE

EXT. FOREST -- EARLY EVENING

Sheriff Lucas, who's on point, stops, turns toward the team.

SHERIFF LUCAS

We camp here for the night. Get an early start in the morning. Set up your stakes close together.

The team takes their backpacks off.

EXT. FOREST -- MINUTES LATER

MANY TENTS are set up in a large campsite, signifying the huge contingent of people present.

Sheriff Lucas starts a small generator. There's a large row of charging stations for their electronic gear. Everyone stands nearby.

SHERIFF LUCAS

Charge up your phones, walkie talkies and other devices here. All the comforts of home.

AVERY

You think of everything, Sheriff.

SHERIFF LUCAS

I try.

Everyone plugs in their devices, then head to their tents.

EXT. CAMPSITE -- MIDDLE OF THE NIGHT

Jess walks out of her tent, spooked. She scans the area, then looks up into the darkness. She starts to walk cautiously while looking around.

Everything is quiet as she nervously looks to the treetops.

She sees a shadow across the moonlight, looks up, and catches a glimpse of what may or may not be Elle.

CHRIS (O.S.)
(whispered)
Jess?

She jumps a mile, turns quickly around and sees Chris.

JESS
What the hell? You scared the shit
out of me.

Chris walks up to her.

CHRIS
Sorry. I heard something. Thought I
should check it out.

JESS
I'm good. Just got a sense someone
was watching us.

Chris looks up to the sky.

CHRIS
One of the fairies?

JESS
Don't know.

EXT. CAMPSITE -- MORNING

Sheriff Lucas exits his tent. HASKINS, a young deputy, uses a straight razor and small MIRROR KIT to shave.

HASKINS
Morning, Sheriff.

SHERIFF LUCAS
Got a hot date tonight, do you?

The sheriff laughs at his own joke, then sees Chris near the charging station.

CHRIS
Sheriff, better get over here.

The sheriff walks over.

He looks at the charging station. All the electronics equipment has vanished.

CHRIS (CONT'D)
Everything's gone. Every last one.

The sheriff turns toward the camp.

SHERIFF LUCAS
(loudly)
Everybody up! Now! Let's go!

Everyone moves out of their tents. Billy looks at the sheriff.

BILLY
What happened?

SHERIFF LUCAS
Get over here. Everybody.

They walk to the sheriff, see that everything is missing.

SHERIFF LUCAS (CONT'D)
Anybody take our electronics?

"No's" from everybody.

SHERIFF LUCAS (CONT'D)
Then it looks like we had company last night.

BILLY
Why would they just steal our phones. Not the weapons?

Avery thinks.

AVERY
Because the bigger threat would be our ability to call for reinforcements.

The team looks at each other. Billy almost pisses his pants.

BILLY
Wait a sec. We now don't have no way of communicating with nobody.

BEN
Thank you, Sherlock Holmes.

BILLY

Fuck off, science dude.
(turning to the sheriff)
We got to get out of here, Sheriff.
Head back to the vehicles. We just--

SHERIFF LUCAS

We've come here to do a job, we're
not going--

BILLY

But our cover is blown. We have no
contact to the outside world. We're
sittin' ducks.

CHRIS

We still have the weapons.

BILLY

What good they gonna do? These
things ain't animals. They're
human. They're smart.

JESS

They're not human. Close, but
they're not human.

BILLY

They're worse. They can--

SHERIFF LUCAS

--Enough, Billy. We stick with the
plan. Got a problem with that?

Billy thinks it over, then falls in line. Walks off.

EXT. FORESTED TRAIL -- MORNING

The team quietly walks single-file down the wooded trail. The
sheriff is leading with several deputies behind him.

Jess and Chris walk together. Jess looks up ahead and notices
the sheriff walking into a light fog.

CHRIS

Morning haze. Should burn off in an
hour or so.

JESS

Don't like it. It's going to limit
our vision.

The entire team walks into the light fog. It gets thicker as they move forward.

Jess coughs, clears her throat.

CHRIS

You okay?

JESS

Fine.

She coughs again. Jess looks up and down the single-file line. The fog is now so thick she can barely see anyone.

She tries to clear her throat and stands straight. She listens, then realizes something: Several other people who are now invisible are coughing as well.

Then it hits her: IT'S NOT FOG AT ALL; IT'S FAIRY DUST.

JESS (CONT'D)

(loudly)

Everybody run!

Strange gutter-like noises are heard, then screams from the team. The fairies are attacking.

Gun fire goes off in short bursts. There's absolute chaos.

Jess grabs Chris's hand.

JESS (CONT'D)

Come on, we need to get out of here!

They run as gunfire and the screams continue.

CHRIS

What's going on?

JESS

It's fairy dust!

More screaming; intermittent gun fire; complete bedlam.

CHRIS

Everybody out! Move away from the fog!

Jess collapses on the ground. Chris can barely see her in the thick dust.

CHRIS (CONT'D)

Jess!

He picks her up from the ground, puts her over his shoulder and runs.

Chris reaches the fresh and open air, stops. He gently puts Jess on the ground, lifts her head up and gives her water.

She starts to come to as gunfire can be heard.

CHRIS (CONT'D)
Easy. You'll be okay. Breathe.

She breathes, starts to cough.

Chris stands, looks at the nearby dust cloud.

CHRIS (CONT'D)
(yelling)
Over here! Run this way!!

Avery and Ben run out, gasping for air, coughing. Screaming is still heard inside the huge dust cloud.

CHRIS (CONT'D)
(yelling)
This way!

The sheriff and other deputies run out of the cloud. Billy makes it out, too.

SHERIFF LUCAS
Guns ready everyone. Guns ready!

The deputies point their weapons at the cloud as it dissipates.

BILLY
What is it?

CHRIS
Fairy dust. It's poisonous.

BILLY
Nobody told me about fairy dust.
How come nobody told me about fairy dust?

SHERIFF LUCAS
Stand ready and shut up, Billy.

They hold their guns ready but no one else comes out. The dust cloud totally dissipates and they see several bodies littered across the landscape.

No fairies are in sight.

SHERIFF LUCAS (CONT'D)

Medic!

The sheriff and medic run toward the bodies. With guns drawn, Chris and Billy follow.

The medic makes it to the first body, looks him over. The guy's DOA. The sheriff, Chris and Billy take a look, move onto the next body. Same thing. Dead.

They scan the skies, the trees, see nothing.

EXT. NEW CAMPSITE -- NIGHT

A LOT LESS TENTS are set up in the campsite, signifying the huge number of casualties on the first day.

Jess stands by her tent. Chris walks to her.

CHRIS

How you feeling?

JESS

Better. Thank you. You saved my life.

CHRIS

No worries. Just part of the job.

JESS

Well, thank you for being so good at your job.

The sheriff sits at a campfire with Avery, Ben and two deputies.

Billy walks up to the sheriff along with two other deputies.

BILLY

Sheriff?

The sheriff knows what he wants.

SHERIFF LUCAS

Billy, what can I do for you?

BILLY

Me and the guys been talking. We're thinking some of us should head back to the vehicles. Get help.

SHERIFF LUCAS

That right?

BILLY

Nobody could expect what we'd be up against. We have no way to communicate with people. Smoke signals maybe.

SHERIFF LUCAS

You want to go home, Billy?

BILLY

Yeah, I want to go home.

SHERIFF LUCAS

Okay.

(standing, raising his voice)

Anybody else want to go home? Raise your hands now.

The two deputies with Billy raise their hands.

SHERIFF LUCAS (CONT'D)

This was a volunteer assignment and it still is. You three head back. Take one vehicle. Bring back reinforcements and some damn cell phones.

BILLY

Whatever you think is best. Probably should wait until morning, don't you think?

The sheriff looks at Billy, knows he's yellow.

SHERIFF LUCAS

Think that would be wise, Billy.

EXT. CAMPSITE -- MORNING

The Sheriff, Deputy Tyler, Jess, Avery, Ben and the two other deputies stand together, ready to head out.

Billy and the two other deputies stand as a group, too, ready to head back.

SHERIFF LUCAS

(to Billy)

Stick to the trail. You see any haze you run, here?

BILLY

Okay, sheriff.

They walk away. The sheriff turns to who's left.

SHERIFF LUCAS

Okay, it's just us. Let's head out.

They start moving.

EXT. WOODED TRAIL -- MINUTES LATER

Billy's team walks down the trail, scanning the trees, rifles ready.

DEPUTY #3

(to Billy)

Think sheriff is going to have our
ass for this?

BILLY

You heard the man. This mission was
voluntary. And we just chose to
voluntarily get the hell out of
here.

EXT. AN EQUALLY WOODED TRAIL -- CONTINUOUS

The sheriff's team trudges down the trail in the forest.

Ben slaps his neck hard to get a mosquito. Avery is walking
directly behind Ben.

AVERY

(to Ben)

How you holding up?

BEN

Not good. How you feeling?

AVERY

Scared. I don't like the fact that
they took our electronics.

BEN

They're thinking.

AVERY

Exactly.

EXT. WOODED TRAIL -- MINUTES LATER

Billy's team moves through a different part of the forest.

BILLY
Vehicles are up here.

They turn a corner and see a lone suburban tire in the middle of the trail.

DEPUTY #3
This ain't a good sign.

Billy motions for them to move ahead, quietly.

They enter the two-track and find SUBURBAN PARTS spread across the entire area. Tires, an engine, doors, etc. The vehicles have been torn apart.

Billy and the other deputies are tense, ready to fire their weapons. They quickly scan the area.

The place appears free of fairies, and they all relax a bit.

DEPUTY #3 (CONT'D)
(to Billy)
Now what?

BILLY
We walk. We'll come across someone soon enough.

They walk down the two-track, guns ready, scanning the skies.

DEPUTY #3
So why did those fairies only steal our electronics?

BILLY
Does it matter?

DEPUTY #4
If they attack us now, we wouldn't be able to call for help.

They stop.

DEPUTY #3
He's right. It's almost like--

TWO LARGE FAIRIES emerge from the bushes and surround them. The three deputies stand frozen for a second.

DEPUTY #4
--they're thinking ahead.

They quickly raise their weapons and the fairies take off into the woods as they start firing.

They fire their weapons until they run out of bullets. The fairies aren't even in sight.

BILLY

Reload!

DEPUTY #4 decides to run off into the woods in the opposite direction, scared out of his mind.

Billy tries to reload his weapon, but a fairy reappears and tackles him to the ground before he can.

DEPUTY #3 takes the butt of his weapon and hits the fairy square in the back. It doesn't even flinch.

Billy is getting mercilessly attacked.

BILLY (CONT'D)

Shoot him! Shoot him!

The deputy fires a round into the fairy's back. The fairy turns to the deputy, eyes aglow, fangs out.

It jumps at the deputy and digs its claws into his chest.

Billy gets up but the fairy is on him again in a second. He manages to give the fairy a hard elbow to the face but the fairy barely moves.

It takes its right claw and cuts open Billy, killing him.

EXT. ANOTHER PART OF THE WOODS -- CONTINUOUS

DEPUTY #4 is still running through the woods. He hides behind a tree, breathes deep. He looks back, sees nothing, relaxes.

He hears strange noises. Muffled, tiny voices.

He turns and sees THREE YOUNG FAIRIES, about three feet high, looking at him.

The deputy smiles uneasily.

DEPUTY #4

Hey little guys. You're nice,
right?

The young fairies look at the deputy curiously, tilting their heads. The deputy starts moving away slowly.

DEPUTY #4 (CONT'D)

I'll head off now, don't tell your--

A LARGE FAIRY with the blue wings lands next to the three little ones and stares down the deputy.

The deputy glances at his weapon, but it immediately gets wrenched out of his hands by ANOTHER FAIRY behind him.

The adult fairies start making noises at the deputy. They move closer to him, and actually start pushing him. The deputy gets the idea.

DEPUTY #4 (CONT'D)
You want me to run?

They chirp in the affirmative. The little fairies wait.

DEPUTY #4 (CONT'D)
No, come on. No.

A fairy puts its hands out, palms up. A strange dust forms and the fairy blows it in DEPUTY #4's direction.

The deputy bolts as fast as he can through the woods, not looking back.

The three little fairies hover, then start chasing him.

The little ones easily catch up to the deputy, land on top of him. He falls, and the three fairies attack him.

The adult fairies look on, watching their prodigy learn how to hunt and kill.

INT. FOREST -- SHERIFF'S TEAM -- CONTINUOUS

The sheriff and his crew cuts through the forest. Chris sniffs, looks at the sheriff.

CHRIS
You smell that?

The sheriff sniffs.

SHERIFF LUCAS
Burnt fuel.

They move a few more feet and see a DOWNED HELICOPTER through the trees. The burned-out shell lays on its side, and part of the rotor is sheared off.

Police tape surrounds the entire wreckage.

The deputies and sheriff take off their hats, showing respect for their dead comrades. They put their cover back on.

SHERIFF LUCAS (CONT'D)
Let's see if we can use anything.

The team walks closer to the wreckage, which still emits a smoky trail leading up to the beautiful sunny sky.

Chris enters the wreckage, sees nothing, and walks back out.

CHRIS
Looks clean.

The wind kicks up, swaying the trees above.

A DEAD FAIRY careens down from the trees and lands right in front of Chris, scaring the crap out of him.

Out of reflex, he fires several rounds into the fairy.

SHERIFF LUCAS
Stop! Stop!

Chris holds his fire.

Avery and Jess walk to the carcass, examine it.

BEN
Where'd it come from?

SHERIFF LUCAS
Aerial team musta smoked it. Got stuck up in the trees until the wind came.

Jess looks at the gnarly face.

JESS
It wasn't their fault. They were just looking for a meal.

SHERIFF LUCAS
And we could very well be dessert. I refuse to have sympathy for these things. They've killed twenty of my men already.

AVERY
The growth hormone caused them to go into a rage.

SHERIFF LUCAS
Don't matter. Police officers always deal with the outcome, never the cause.

CHRIS
(to Jess)
Recognize it?

JESS
It's hard to tell. Definitely not
Elle though.

Avery looks at the body, realizes what needs to be done.

AVERY
We need to burn it. Can't have
other animals foraging.

BEN
She's right.

SHERIFF LUCAS
Good idea.
(to the deputies)
Light him up.

The two deputies pull out their flame throwers.

SHERIFF LUCAS (CONT'D)
Everyone step back.

The deputies aim the flame throwers. Flames shoot out from the guns and engulf the dead fairy. The body burns rapidly. To a crisp.

Shadows move across the ground from something high above.

The team looks up, sees the FAIRY FAMILY flying above. Two adults, three younglings.

The deputies blast their rifles at them. Chris fires, too. The sheriff looks quickly at Avery, Jess and Ben.

SHERIFF LUCAS (CONT'D)
Get in the helicopter. Now!

The three rush into the wrecked helicopter as the sheriff starts shooting.

The fairies circle the deputies, easily evading the rifle fire. The three young fairies peel off, go somewhere. It's now just the adults in the air.

The deputies try to get a good bead, but it's difficult with the heavy tree cover.

Haskins, one of the deputies, eyes the treeline. He sees a fairy and quickly fires. He looks at a nearby deputy.

HASKINS

Did I get him?

DEPUTY #6

Not su--

The THREE LITTLE FAIRIES blind-side Haskins, violently barreling into him.

Deputy #6 runs to him, smashes his rifle into the little fairies as Haskins screams.

The sheriff and Deputy Tyler arrive. The sheriff pulls out his long knife and stabs one of the little ones in the back. It lets out a loud WELP. Big mistake on the sheriff's part.

The blue-winged fairy comes from behind the sheriff and KNOCKS HIM clear across the forest. Lucas flies into a tree.

The other adult fairy grabs the injured little one and takes off into the air.

The other adult, with blue wings, quickly follows, scooping up the two others.

JESS

(out of nowhere)

Blue!

The fairy looks menacingly at Jess. There's a split second of recognition, then he takes flight with the baby fairies.

Haskins lays on the ground, badly hurt. His shirt is soaked with blood.

The sheriff picks himself off the ground and limps over to Haskins. Lucas takes the dying deputy's hand.

SHERIFF LUCAS

You'll be alright, son. Relax.

The other deputies are worried. Haskins looks almost dead.

SHERIFF LUCAS (CONT'D)

(to the deputy)

You're going to be alright.

Chris moves closer to him, realizes it's a ruse.

CHRIS

Yeah.

(to Haskins)

We'll have you out of here in no time, bud.

Haskins looks at Chris, knows he's lying.

HASKINS

Get those sons of a bitches.

The deputy coughs a bit, then closes his eyes. Dead.

The sheriff is distraught, puts his hand on his face.

Avery and Ben exit the wrecked helicopter, watch the group of deputies from afar.

EXT. FOREST TRAIL -- LATER THAT DAY

The team moves down the trail. Avery walks up to the sheriff.

AVERY

I'm very sorry about your men,
Sheriff.

SHERIFF LUCAS

(stoic)

I'm trying to figure out what I'm
going to tell their families.

They walk a bit.

AVERY

You realize we have a new challenge
now, right?

SHERIFF LUCAS

Our fairies are breeding. Yes, I
know.

AVERY

And not only are they breeding,
they're breeding big fairies. The
genetic mutation has carried over,
so in essence--

SHERIFF LUCAS

--We have a whole new species on
our hands.

AVERY

Yes.

SHERIFF LUCAS

(directly at Avery)

Created in a lab.

Avery reacts to the dig.

AVERY

I'm sorry.

SHERIFF LUCAS

(disappointed in himself)

I shouldn't have said that. We've got to look at the future, right?

AVERY

Right.

Jess walks up to the sheriff and Avery.

JESS

They lay eggs. Up to 20 at a time.

SHERIFF LUCAS

Where?

JESS

In the cave. It's cool, protected. We need to get there.

EXT. FOREST -- EARLY EVENING

The tents are up. The team is huddled by a campfire, eating.

SHERIFF LUCAS

I'll take first watch.

CHRIS

I got second.

EXT. FOREST -- NIGHT

Chris stands guard. Sees the stars. All is quiet.

Jess emerges from her tent, sees Chris. She walks over.

JESS

How's it going?

CHRIS

No sight of our fairy friends.

JESS

Good.

They look at the stars.

CHRIS

You know you were wrong about me.
Back in high school.

Jess thinks.

JESS

When I first came to the sheriff's
office, you said how you always
thought I was something before I
cut you off. What were you going to
say?

Chris wonders whether he should tell her. Decides to.

CHRIS

I was going to say that I always
thought you were pretty.

Jess is genuinely flattered; lowers her head.

JESS

Even with the goth look?

CHRIS

Goth look was hot. I didn't bother
asking you out or anything. I know
you'd never go out with me.

JESS

You're right. Because I wouldn't
have believed you. Would have
thought you were playing a prank on
me or something.

Chris looks at Jess.

CHRIS

High school sucked in a lot of
ways, didn't it?

JESS

Yeah, it did.

They smile at each other.

JESS (CONT'D)

Good night.

CHRIS

Sleep tight.

Jess heads back to the tent. She's out of Chris's sight, is about ready to enter the tent but suddenly looks up. She senses something.

She looks into the deep forest, decides to start walking.

EXT. FOREST -- A FEW MINUTES LATER

Jess makes her way through the forest alone, away from the camp. She stops and looks toward a clearing.

ELLE hovers in the distance, a few feet from the ground, looking at Jess.

Jess smiles. She walks toward Elle. She gets close, then stops. Jess looks into the fairy's eyes. Elle looks like she's trying to hold back her anger.

JESS

Elle. Oh baby girl.

Elle tries to communicate with a low clicking noise. Her hands are balled up in fists, trying to hold back her rage.

JESS (CONT'D)

It's okay.

Jess carefully takes one of Elle's hands and flattens out the balled fist. She caresses Elle's hand.

Elle begins to purr. Jess flattens out Elle's other hand.

JESS (CONT'D)

I'm so sorry this happened to you.

Elle stops purring, seems to be getting angry.

JESS (CONT'D)

What can I do to help?

Elle makes clicking noises.

JESS (CONT'D)

Yes, I know. In the cave.

Elle keeps clicking.

JESS (CONT'D)

What else?

The fairy keeps clicking.

JESS (CONT'D)
(concerned)
What? Where?

Elle continues to communicate; Jess nods her head.

EXT. CAMPSITE -- MORNING

Jess stands with the Sheriff, Deputy Tyler and the one remaining deputy -- JAKE HUGHES. They all look concerned.

Avery and Ben walk up, notice something is wrong.

AVERY
What's going on?

The sheriff looks at Jess.

SHERIFF LUCAS
Tell her.

JESS
(to Avery)
The fairies -- they did steal our equipment so we wouldn't be able to call for help. But that's not the entire reason.

BEN
What is?

JESS
They've used the equipment to create a signaling device. To communicate with the other fairies.

BEN
What?

AVERY
Wait. What other fairies?

JESS
The fairies -- they're all over. They're calling them here, so they can drink the fish's blood.

AVERY
The fish they took out of our facility?

JESS
Yes. That's why they attacked.

Avery and Ben realize the mess they've created. Avery turns to Jess.

AVERY
How do you know this?

Jess pauses.

JESS
I talked with one of the fairies
last night.

BEN
In our campsite?

JESS
No, but close. She wants to help --
knows they're taking the wrong
course.

BEN
It could be a trap.

JESS
I don't think so.

BEN
You don't think so? That's not good
enough. We could all be led to our
deaths.

CHRIS
So what else is new?

Ben shoots Chris a glance.

BEN
I don't like it.

SHERIFF LUCAS
The thing could have attacked us,
attacked Jess, but didn't. I say we
believe it until we have reason to
think otherwise.

Ben shakes his head, realizes he's not going to win.

EXT. FOREST -- LATER THAT DAY

The team drudges down the trail. Chris leads the way and
Deputy Hughes is last in line. Both have weapons ready.

Jess walks up to the sheriff and Chris.

JESS

There's another cave up ahead. It's not ours. I've never seen fairies there.

The sheriff and Chris look at each other.

SHERIFF LUCAS

We should check it out, to make sure.

Chris nods.

EXT. CAVE -- A FEW MINUTES LATER

The group stands at the mouth of a small cave.

CHRIS

I can go in.

SHERIFF LUCAS

We stick together. Let's all go.

AVERY

Okay by me.

Chris and the sheriff move into the cave with guns ready. The rest slowly follow.

HUNDREDS OF BATS quickly fly out of the cave, right over their heads. They duck; scream. More flutter by until the bats are finally gone.

The sheriff peers into the cave.

SHERIFF LUCAS

Okay, looks to be all clear.

The sheriff moves deeper into the cave and the rest follow.

They hear a SQUISH, SQUISH, SQUISH. Lucas and Christ flip on their flashlights.

They see that they've all stepped into a white milky substance that covers the entire cave floor.

JESS

Ugh.

CHRIS

Bat crap?

AVERY

No, but a by-product. Salt peter.
Watch your step. A long time ago
people used it to make gun powder.

They look around the cave, see nothing more. The sheriff is
creeped out.

SHERIFF LUCAS

Let's get out of here.

They all move out of the cave and into the bright sunlight.

JESS

(to the sheriff)
Think you're going to like what's
up next much better.

EXT. LAKE -- A FEW MINUTES LATER

The team walks up to a beautiful crystal-clear lake.

JESS

Lake Louise. Our cave is just a few
miles to the south.

Chris looks at the lake.

CHRIS

I haven't taken a shower in three
days.

BEN

(quickly)
We know.

Chris gives Ben a look. The sheriff makes a decision.

SHERIFF LUCAS

Okay, half-hour break. Get cleaned
up if you want. Don't stray too
far.

EXT. LAKESIDE -- A FEW MINUTES LATER

Jess walks down a trail alone. She sees an access point into
the lake.

She walks closer to the lake, then takes her shirt off. Next comes her shorts. She's now in her bra and panties. An amazing body.

Chris suddenly shows up, gets embarrassed.

CHRIS
Woah, sorry.

She smiles.

JESS
It's fine. I'm pretty comfortable
in my own body now.

Chris looks at her.

CHRIS
And rightly so.

JESS
How about you?

The good deputy needs no further encouragement. He starts taking off his clothes.

EXT. LAKESIDE -- CONTINUOUS

Deputy Jake Hughes walks alone on a different part of the trail. A bright reflection of light catches his eye across the small lake.

He sees the reflection again.

He looks behind him, like he's going to call for help, then turns back around. He sees the reflection another time, decides to check it out for himself, and starts walking.

Hughes moves through the trees and stops. The reflection appears again, this time much closer.

He starts walking toward it: Closer, closer. He sees the reflection one more time. It's about 10 feet in front of him, but he can't make out anything through the trees.

Hughes walks closer, looks down at the ground and sees the SHAVING MIRROR KIT, the one the now-dead deputy used at the campsite. The kit is now closed.

DEPUTY HUGHES
(to himself)
What?

Hughes picks up the kit, opens it and sees the mirror inside. He closes it then opens it back up.

He gets an awful look on his face when he realizes what's happened. A trap.

Hughes jumps up and THREE LARGE FAIRIES converge on him. The deputy screams.

EXT. ACROSS THE LAKE -- CONTINUOUS

Sheriff Lucas hears the scream and immediately runs toward Hughes. Ben and Avery are there, too, and run with him.

The sheriff shoots his rifle in the air to try to scare the creatures as he hears the deputy screaming.

DEPUTY HUGHES (O.S.)

Help!

EXT. LAKESIDE -- CONTINUOUS

The fairies hold down a screaming Hughes, but are not attacking him.

EXT. LAKESIDE TRAIL - CONTINUOUS

The sheriff runs toward the screaming deputy. Avery and Ben run with him.

Avery listens to the deputy scream, begins to understand what's happening as they get closer.

AVERY

Sheriff!

SHERIFF LUCAS

Come on!

AVERY

No sheriff, stop!

Lucas stops, turns to Avery.

SHERIFF LUCAS

Why?

AVERY

It's a trap!

They look through the trees, see the fairies about 25 yards away with the deputy underneath them. They're just holding him down. Waiting.

One of the fairies suddenly sees the sheriff and quickly takes flight toward him.

Ben and Avery run as the sheriff starts firing at the fairy.

Sheriff Lucas looks across the lake and sees the other two fairies flying off with Hughes' lifeless body.

The other fairy flies off to join them. The sheriff is safe.

EXT. LAKE -- MINUTES LATER

The sheriff comes back to the group with two rifles in his hand. He's retrieved the dead deputy's weapon.

Chris and Jess are there, dressed but with wet heads.

SHERIFF LUCAS

Deputy Tyler, where the hell were you?

CHRIS

Sorry Sheriff, just getting cleaned up.

The sheriff notices Chris and Jess's wet hair.

Lucas holds up the gun.

SHERIFF LUCAS

Who wants it?

BEN

I do.

The sheriff tosses it to Ben.

SHERIFF LUCAS

(to Ben)

Hold the gun. Aim. Pull the trigger. Any questions?

BEN

Nope.

SHERIFF LUCAS

Good. Let's move.

EXT. FOREST -- LATER IN THE DAY

The team walks single-file. The sheriff, Ben and Deputy Tyler carry weapons at the ready, scanning the trees.

Avery walks up to the sheriff.

AVERY

So what's the plan?

SHERIFF LUCAS

Wait til daybreak to attack the cave. Destroy the eggs, salmon and signaling device. Save the world. What do you think?

AVERY

Just wanted to make sure someone was on top of it.

The sheriff points to his head, like he's smart. She smiles.

AVERY (CONT'D)

Just feel like I haven't been much help.

SHERIFF LUCAS

You kidding? You saved my life back there. Thank you.

She smiles.

Jess and Tyler walk together. Jess looks up to the treeline.

JESS

What do you hear?

CHRIS

Nothing.

JESS

Exactly. I haven't heard any sign of wildlife since we started, not even a bird chirping.

CHRIS

Hungry fairies.

MONTAGE -- THE TEAM

--Trudging through the mud.

--Moving over a hill.

--Walking through a canopy of trees, with no sound.

--Chris watching for fairies as they all walk the trail.

END OF MONTAGE

EXT. FOREST -- EARLY EVENING

The team stops, takes off their backpacks.

SHERIFF LUCAS

(to Jess)

How far are we?

JESS

A mile. Just over that ridge.

SHERIFF LUCAS

Alright, we're all tired and it's getting late. Make camp here. We move bright and early tomorrow.

They start unpacking their tents. Chris walks to Jess.

CHRIS

Does she know we're here?

JESS

I'm going to see her tonight.

CHRIS

And you can trust her?

JESS

She's the only one I could ever trust.

EXT. CAMP -- NIGHT

Chris stands guard as Jess moves out of her tent. She walks to Chris.

JESS

I'll be back.

CHRIS

Sure you don't want me to go with?

JESS

Protect the others. I'll be fine.

CHRIS
Be careful.

She leaves.

EXT. FOREST -- A FEW MINUTES LATER

Jess walks into a clearing in the trees. It's dead silent.

Elle comes out of the shadows and looks at Jess. Jess walks over. They look into each other's eyes. Elle's hands are relaxed.

JESS
Thank you for helping.

Elle makes chirping noises.

JESS (CONT'D)
I don't know about that.

Elle chirps some more, trying to convince Jess to do something.

JESS (CONT'D)
You sure?

More chirping from Elle.

JESS (CONT'D)
Okay, fine.

Elle hovers over Jess, gently picks her up, then flies away with Jess in her arms.

Chris sits on a log drinking coffee and sees Elle fly above the treetops, with Jess in her arms. Jess gives Chris a thumbs up.

Chris gives an "oh, well" look and goes back to drinking his coffee.

JESS'S POV

As she flies with Elle about 200 feet in the air. Jess spots a clearing on the top of a hill, then sees some type of contraption in the clearing.

They move closer but Jess still can't make it out.

Elle lands in the clearing, and Jess now sees the signaling device. Everyone's electronics equipment is intertwined together with wires and attachments.

JESS (CONT'D)
Have any arrived yet?

Chirping from Elle.

JESS (CONT'D)
Good. How far do they have to go?

More chirping from Elle.

JESS (CONT'D)
Okay, thanks. Please get me back to
the camp.

They fly off and move above the treeline.

BLUE

The bad fairy, sits in a tree high above the ground, watching
Elle and Jess head north.

EXT. CAMP -- CONTINUOUS

Elle brings Jess back to the ground as Chris stands there.
He's got the gun in his hand.

Elle gives Chris a concerned look.

CHRIS
(to Elle)
It's okay.

He puts the gun down on the ground. Elle hovers for a second,
then flies off.

JESS
(to Chris)
I know where the signaling device
is. We've got to move fast, other
fairies are almost--

MULTIPLE FAIRIES quickly descend on the camp! Elle was
followed. Chris sees them first.

CHRIS
(to Jess)
Get down!

Chris picks up his rifle and starts firing at the swarm.

Sheriff Lucas, Ben and Avery scramble out of their tents. The
sheriff and Ben start firing as well.

Avery picks up a weapon and starts shooting. The gun jams, so she throws the weapon and starts running for the tree cover.

Ben sees what's happening, runs after her while shooting.

BEN

Avery!

He runs out of bullets and drops the gun as he moves into the woods. Ben sees a fairy moving closer to Avery as she backs up, petrified.

Ben runs and jumps on the fairy's back, tries to choke it. The fairy rolls on the ground, trying to buck Ben off.

The fairy flies into the air with Ben on its back. It flips Ben off and he lands into a tree.

AVERY

Ben, no!

She sees the fairy hover in the air, then fly toward Ben.

AVERY (CONT'D)

Ben!

The fairy quickly reaches Ben and savagely bites him on his neck and shoulder as Ben screams for help.

Avery is helpless.

AVERY (CONT'D)

No!

Ben slumps over, dead. His lifeless body falls from the tree, hitting the ground in front of Avery.

The fairy now looks at Avery, who runs into the woods.

EXT. THE CAMP -- CONTINUOUS

The sheriff fires several rounds into the creatures as they fly through the air.

Chris and Jess hide near a tree. Chris fires.

CHRIS

Sheriff, take cover!

SHERIFF LUCAS

(to Chris)

Run!

Sheriff Lucas fires again at the fairies.

Chris runs toward the Sheriff, firing his weapon.

SHERIFF LUCAS (CONT'D)

Leave!

Chris retreats back to Jess, and they run off.

Three fairies descend on the sheriff. He gets some last rounds of bullets off but the fairies are too quick. They reach him as the bullets drain out.

The sheriff swings his rifle at the fairies but they quickly overcome him.

He falls to the ground and they are on him in a second.

EXT. CAMP -- AN HOUR LATER

Chris and Jess walk out of the woods into the camp. They see Avery bending over two lifeless bodies.

They move closer. Avery turns to them. She's got blood on her face and clothing.

JESS

You're bleeding.

AVERY

It's not my blood.

The sheriff and Ben lay on the ground, dead. Jess turns her head, starts crying.

AVERY (CONT'D)

(almost in shock)

They took our weapons. Everything.
Left the bullets though.

Chris puts his hand on her shoulder.

CHRIS

I've got my gun. We'll walk out of here. Right now.

JESS

(surprised)

What about the fairies?

CHRIS

We don't have enough weapons.
You're both civilians, it's my
respons--

JESS

--Bullshit. We need to end these
things.

AVERY

(somber)

That's what we came here to do,
right?

CHRIS

We can't throw bullets at them.

Avery thinks.

AVERY

No, but we could throw bombs.

CHRIS

What?

AVERY

We've got plenty of bullets.
There's gun powder in the bullets,
right?

CHRIS

Yes.

AVERY

We mix the gunpowder with the salt
peter we found at the cave. It
contains huge amounts of potassium
nitrate. We need a fuel source,
too, so we build a wood fire to
create charcoal. Mixing all three
will produce a natural biochemical
explosion when thrown.

CHRIS

Like a hand grenade?

AVERY

Yes. Only better. We'll just let
nature take its course.

CHRIS

Will it really work?

AVERY

I'm a scientist. I know this kind
of shit.

JESS

I'm in. What do you want me to do?

AVERY

(to Chris)

You in, Deputy?

CHRIS

Yeah, I'm in.

MONTAGE -- VARIOUS

--Chris separates a bullet casing, dumps out the small amount
of gun powder in a thermos.

--Avery and Jess walk down the trail toward the lake. Jess
has the gun.

--Chris collects more bullet sacks around the camp, dumps them
in front of him.

--Chris pours more gun powder in the now half-full thermos.

--Avery and Jess carefully collect the salt peter on the
ground of the small cave.

--Chris dumps even more gun powder in the large thermos,
which is now full.

--Avery and Jess collect large lilly pads near the lakeshore.

--Chris, Jess and Avery ignite a fire of dead branches and
wood.

END OF MONTAGE

EXT. CAMP -- LATER IN THE DAY

Chris, Jess and Avery carefully place green bomb pods into
their backpacks. They're round and slightly larger than
softballs.

EXT. THE CAMP -- STILL LATER

Jess walks up to Chris.

JESS
(serious)
Ready with that fastball?

CHRIS
Better believe it.

Chris looks at Jess.

CHRIS (CONT'D)
Sorry we got you into this.

JESS
It was my choice. This is where I
need to be. Elle would want it.

CHRIS
Have you heard from her?

JESS
Nope. Hopefully she got scared off
and isn't--

She stops herself.

CHRIS
She's fine.

EXT. WOODS -- EVEN LATER

Chris, Jess and Avery stand in a dense part of the forest
carrying backpacks. Chris has his gun.

AVERY
I'm heading up the ridge to take
out the signaling device.

JESS
We'll be at the cave with a few
parting gifts.

AVERY
Good luck.

CHRIS
You, too.

They take off in different directions.

Avery moves parallel down a line of trees, peers around a
large trunk and sees the high ridge up ahead.

Chris and Jess move cautiously near a trail.

Avery starts moving up the ridge. She looks up, scans the sky for creatures. Everything is quiet.

Chris and Jess walk near rock formations, getting close to the fairy cave.

CHRIS (CONT'D)
Where's the entrance?

JESS
About 50 ya--

Out of nowhere, BLUE, the mean fairy, violently knocks Chris's gun out of his hands and down the trail.

It rears its head up, makes a menacing noise, and attacks Jess. She falls to the ground and Blue gets on top of her. Chris pounds his fists into Blue's back.

Elle suddenly flies in and slams into Blue, knocking him off Jess. The fairies start fighting.

JESS (CONT'D)
Elle!

Elle looks at her. Chris sees an opportunity.

CHRIS
Come on, let's go!

Chris helps Jess up, and they race to the cave as the two fairies battle. Jess looks at Elle, who's getting beaten.

JESS
(to Chris)
Wait.

CHRIS
We've got to do this!

INT. LARGE CAVE -- CONTINUOUS

Chris and Jess run into the cave. About 100 translucent eggs the size of large softballs lay on the cave floor in a nest.

Two ADULT FAIRIES lay sleeping near the hatch, along with the THREE YOUNGLINGS who are also fast asleep.

Chris and Jess quickly pull out some bomb pods. Chris throws one and makes a direct hit on one of the fairies. It EXPLODES INTO A BALL OF FIRE and engulfs the young fairies as well.

The other creature stands ready for a fight. Chris winds up and throws, making another direct hit. But this time it bounces harmlessly off the creature. A dud.

CHRIS

Shit!

The fairy moves toward Chris and Jess. Jess calmly makes an underhanded throw.

JESS

(to the fairy)

Here you go.

She throws the bomb pod and the agitated fairy snatches it in the air with its jaws. The pod explodes and the fairy bursts into flames, dies.

CHRIS

Now the eggs!

Chris throws pods into the egg nest. They explode and set off a huge fireball, incinerating the eggs.

EXT. RIDGE -- CONTINUOUS

Avery hears the blasts from the ridge as she nears the top.

Suddenly, two LARGE FAIRIES take off just ahead of Avery and fly up above the treeline where the signaling device stands. They were guarding it. They fly toward the cave.

Now it's Avery's chance. She picks up the pace.

EXT. CAVE -- CONTINUOUS

Chris and Jess stand at the cave entrance, watching the eggs burn up in flames. They hear menacing sounds behind them, turn, and see the two fairies flying toward them.

CHRIS

Stay absolutely still.

Chris waits until the fairies get in range and then throws a bomb pod at them. It misses and the pod falls to the ground, exploding.

INT. CAVE -- CONTINUOUS

Chris and Jess move back into the cave, turn around, and see TWO MORE FAIRIES emerging from the back of the cave.

CHRIS

Get 'em!

They both throw pods at the creatures. Direct hits. The fairies explode in fireballs.

CHRIS (CONT'D)

I'll keep the two fliers occupied.
Keep an eye out for anymore.

JESS

Right.

Jess heads back into the darkest depths of the cave. She has a pod at the ready. She moves slowly, turns the corner and finds the LARGE SALMON CARCASS.

She steps back, grabs three bomb pods.

JESS (CONT'D)

The blood bank is officially
closed.

She launches the pods into the salmon and it bursts into flames.

EXT. CAVE -- CONTINUOUS

Chris stands at the mouth of the cave and hears the explosions.

CHRIS

Jess!

He turns around, looks and sees the two fairies circling.

He throws a pod at one of the fairies. It misses again, and explodes harmlessly on the ground.

CHRIS (CONT'D)

Shit!

One of the fairies heads straight for Chris. He winds up and whips a pod at the fairy, hitting it squarely in the face.

It explodes in a ball of fire and Chris is caught in the fireball. He screams in agony, falls to the ground.

Jess reaches him as the other fairy flies off.

JESS

Chris!

EXT. RIDGE -- CONTINUOUS

Avery finally reaches the top of the ridge and sees the signaling device. She steps back, ready to throw a pod until...

The other fairy hits Avery's arm in mid-flight, knocking the pod from her hand. Avery falls violently to the ground. She drops the backpack, too, and the pods spill out.

The fairy hovers above, then lands. It's curious about the pods, sniffs one as Avery watches.

Avery starts to push herself backward on the ground, then notices a pod in-between her and the fairy. She gets an idea.

She picks up a small rock and throws it at the fairy, hitting it in the stomach.

AVERY
(to the fairy)
Come on!

The fairy is enraged and starts walking toward Avery. Avery watches as the fairy gets close to the pod, then steps on it.

Nothing happens for a second, then the pod explodes and turns the fairy into a fireball.

Avery quickly gets up, grabs a couple of pods from the ground, and throws them at the signaling device. It explodes in a cloud of fire and smoke.

EXT. CAVE -- CONTINUOUS

Chris and Jess move away from the cave with concerned looks on their faces. They're looking at something.

Chris sees his rifle on the ground and picks it up.

They continue walking until they reach Elle, who lays dying on the ground. Her breath is slow.

JESS
Baby doll.

Jess bends down, strokes her body trying to comfort her. She starts to cry. Chris consoles her.

Elle picks up her head, makes a high-pitched noise. Jess understands.

JESS (CONT'D)
We'll get him, don't worry.

Elle lays her head down, breathes one more full breath, then dies. Jess bursts into tears.

Chris puts his hand on her shoulder.

CHRIS
I'm sorry, Jess. What did she say?

JESS
She said to watch out for--

Blue exits the cave carrying three eggs. Except they're not all eggs; one is the bomb pod that didn't go off the first time.

The fairy looks at Chris and Jess. It flies into the air, hovers about 100 yards from them. He's pissed.

Jess eyes the pod in the fairy's clutches.

JESS (CONT'D)
(quiet to Chris)
Are you seeing what I'm seeing?

CHRIS
Bomb's away.

Chris aims the rifle as the fairy growls at the two.

Chris takes a shot and hits one of the real eggs. The fairy looks at the busted-up egg, is now even more furious.

A HUGE FAIRY DUST CLOUD starts to form around Blue until it engulfs him. He disappears inside the cloud.

JESS
(to Chris)
Hold your breath!

Blue blows the dust cloud at Jess and Chris. Jess and Chris look at each other inside the cloud, still holding their breaths.

The cloud dissipates. They gasp for air.

JESS (CONT'D)
He's coming for us.

She's right. Blue heads straight for Chris and Jess.

JESS (CONT'D)

(calm)

Shoot the fucker.

Chris aims his rifle, lines up the shot, and fires. He hits his target: the lone bomb pod in Blue's clutches. The fairy explodes into a fireball.

Jess and Chris whoop and holler, hug each other.

EXT. THE FOREST -- DAY

Chris, Jess and Avery stand near a heap of dead fairies and signaling device pieces they gathered up. They each throw a bomb pod into the heap and it explodes into a fireball.

They back up as the fire intensifies.

JESS

We get them all?

CHRIS

Every last one.

Jess looks at the fire, then hears a familiar sound.

A high-pitched noise. Communication.

She slowly turns and sees a MASS OF TINY FAIRIES behind her. The good kind.

Chris and Avery turn as well, see the swarm of tiny fairies. They all smile.

FADE OUT