Wheelchair Indemnity

Ву

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FADE IN:

EXT.THE STREET-NIGHT

It is a moonless night with dark storm clouds. The wind whistles. There is no one outside except for a black cat hanging out by a car tire.

INT. DAVID'S ROOM-NIGHT

DAVID is sitting on the bed and CALVIN is in his wheelchair. The two are playing video games.You can hear the wind faintly whistling.

> DAVID goddammit! You win again. You're just too good.

> > CALVIN

Yeah well, when you're in a wheelchair and have got nothing else to do you get pretty good at games.

DAVID Ha, well I do spend most of my time playing games and I'm not nearly as good.

A bang comes from the window and startles the two guys.

CALVIN What was that? The wind?

DAVID

I don't know...

David slowly stands up and inches towards the WINDOW. It's completely black outside. He peers out the glass. Suddenly a face pops up. David lets out a gasp and staggers back.

Calvin starts laughing hard. A girl taps on the window. David clutches his chest and lets out a laugh of relief opening the window.

> DAVID Jesus, Tristan. You scared the hell out of me!

TRISTAN, a 17 year old girl with dark hair, dark eyeliner and black clothes, laughs.

TRISTAN You're too easy, David. Now are you gonna invite me in or am I going to have to freeze out here?

DAVID Oh yeah, sorry, come in. I'm still recovering.

Tristan hoists herself up into the room and smiles.

TRISTAN

Hey, Calvin.

CALVIN Hey, Tristan. I see you still haven't changed a bit since sophomore year.

TRISTAN Naw, I love scaring people way too much.

They all laugh. Tristan plops down on David's bed and picks up a magazine flipping through it.

> TRISTAN So what are you nerds up to tonight?

DAVID Eh, nothing much.

Tristan smiles deviously.

TRISTAN Well... I was thinking, since you guys aren't doing anything if you wanted to go to the old abandoned house.

David and Calvin look at each other.

DAVID I don't know... I mean why would you want to go there?

TRISTAN It's only 3 hours away from November and I want to have some fun. Don't you want to get out of the house-- CALVIN --and go into an abandoned one? No thanks.

TRISTAN It would just be fun!

She turns from Calvin to David pleading.

TRISTAN Come on David, for me...

David sighs.

DAVID

Alright I'll go, you don't have to go though Calvin. I'll take you back to your house.

CALVIN Like hell I'm not going. I don't want to have to listen to all the stories this time.

Tristan puts one arm around each of them and hugs them.

TRISTAN This is gonna be a fun night!

# EXT. CAR-MOVING-NIGHT

David drives, Calvin sits passenger and Tristan is behind David. Tristan leans over David's shoulder.

TRISTAN Do you think it's haunted?

CALVIN Doubt it. But there was that murder of two lovers a year ago.

TRISTAN Really? I never heard about that.

DAVID

Me neither.

CALVIN That's not surprising, it was kept really quiet for the sake of the families. They pull up to the house. They help Calvin out of the car and stare up at the house. Tristan pushes Calvin. She gives David a teasing glance and rushes forward with Calvin. David smiles and follows after her.

#### INT.HOUSE- NIGHT

They enter the house, and walk around. Thunder can be heard from outside. The house creaks and groans.

TRISTAN Oo, spooky. I could see myself living here. Would you live with me here, David?

CALVIN I'd live with you--

DAVID --Well I couldn't let you stay here by yourself, it's too scary.

Tristan goes into a different room from them. David checks out a dusty table that has three DINNER PLATES on it. Calvin rolls up next to him.

> DAVID Those kinda look like your plates.

> > CALVIN

Ha, except mine are a little cleaner. But seriously, you know David, I think she likes you.

David looks up from the table.

DAVID What? No. I don't think so.

CALVIN I know her very well, I can tell.

INT. HOUSE-ROOM-CONT.

Tristan explores a dusty room. She then opens up a closet door and screams.

INT.HOUSE- CONT.

David and Calvin look back to the door and dash off towards the room.

INT. HOUSE-ROOM-CONT

A crow flies out of the closet and into her face and hair. She struggles to get the BIRD away from her, as she runs towards the doorway.

David comes rushing in and swings at the bird which goes flying out the window. He slams the wooden shutters closed. David turns back around and comforts Tristan. She is bleeding. Calvin watches from the doorway.

David brushes her hair out of her face.

DAVID You're bleeding, I think we should call it a night.

Tristan puts her hand up to her forehead and touches the blood.

TRISTAN Yeah, I guess so.

EXT.OUTSIDE ABANDONED HOUSE-NIGHT

They head back towards the car in the rain to find it locked and the keys missing. David digs through his pockets.

> DAVID I had my keys on me just awhile ago.

CALVIN Are you sure? You must have dropped them.

TRISTAN I'm freezing, maybe they're back in the house.

David begins to take off his jacket, but Calvin takes his off in a hurry and hands it to Tristan.

CALVIN Here, take my jacket.

Tristan hesitates, shivering.

CALVIN Go on, I'm fat. I'll be fine.

## INT. ABANDONED HOUSE

Back inside they search around. They meet back in the middle of the room.

DAVID I can't find them anywhere. I'm sorry guys, this is all my fault.

A loud crash and footsteps come from the floor above. They all gasp. Tristan grabs onto David's arm.

## TRISTAN

I want to go!

## DAVID

You two stay here, I'll keep looking for the keys.

Tristan kneels next to Calvin and they huddle together and talk softly amongst themselves. David goes over by the table and gets on his hands and knees.

He looks back towards Tristan and Calvin. He looks back down but quickly looks back again. Something catches his eye. David spots the tip of his KEY CHAIN sticking out of Calvin's pocket.

The two are still talking.

TRISTAN I wonder how I never heard about the murder here.

CALVIN No one actually has.

TRISTAN Wha-- how do you know?

CALVIN Because I killed them.

Tristan springs up and moves back towards David who is now near them. Calvin looks up at them.

DAVID What are the keys doing in your pocket?

Tristan looks at David then to Calvin.

TRISTAN You have the keys?! Why didn't you say anything?

She looks to David.

TRISTAN Let's get out of here!

Calvin shakes his head and pulls out a GUN.

CALVIN No, no one's going anywhere.

Tristan screams.

DAVID Come on, Calvin. What are you doing, man?

Calvin raises the gun up at them.

CALVIN

I'm sick of it, I can't stand you two any more! I'm always seeing you two flirting with each other.

TRISTAN

Calvin--

The thunder crashes outside and white light illuminates the room.

CALVIN

--Shut up! I liked her but because I'm in a wheelchair she didn't like me. Just like you.

TRISTAN I... I didn't even know.

CALVIN It should have been obvious! But you two are so busy looking at each other you don't even see me. DAVID

Let's just talk about this, Cal. We didn't even have any idea...

CALVIN There's no need for talk, it's obvious you guys don't want me hanging around.

TRISTAN Calvin, Don't do this... we can work things out...

He aims the gun at Tristan and cocks it.

CALVIN Goodbye, Tristan. I think I loved you.

Tristan screams, David lunges in front of her. As a ghostly wail echoes through the house, the roof and floor come crashing down above Calvin and crush him causing the floor to give out beneath him. A large hole is created in the middle of the room.

David and Tristan stand up, shaking and move towards the hole. They peer in and underneath the rubble they see TWO CORPSES of a man and a woman. Tristan gags.

#### DAVID

I think they saved us.

TRISTAN What a sad way to die and to think we never knew.

They stare for a moment in silence.

TRISTAN Let's go get the police.

They turn away and walk shakily out of the house holding on to one another.

EXT.OUTSIDE ABANDONED HOUSE-CONT.

The rain beats down, they get in the car and drive off.

INT. ABANDONED HOUSE-CONT.

The rain pours through the open roof. Calvin crawls up out of the hole. He cracks his neck and rolls his head around once.Then using the wall and staggering to get his balance he stands up and turns back towards the corpses.

> CALVIN You two tried to stop me but instead only cured me.

He turns back to look outside the open door.

CALVIN I'll get my revenge.

FADE OUT.

THE END.