WE WILL MEET

Written by

Your Secret Admirer

Based on the song "We Will Meet"

Ву

Pale Young Gentlemen

Where is my heroine?
Moony eyes and pearly skin
If you are a lie, I am a liar

Oh, we will meet, someday soon
Unaware and out of tune
You will panic in a way I'll later find to be your style

Ooh, We will meet, someday soon It will terrify you

I had a dream
You had your doubts
Love, it won't bear
The weight of a crown

Oh, we will meet, someday soon
Unaware and out of tune
You will panic in a way
I'll later find to be your style

Ooh, we will meet, someday soon It will terrify you

Oh, I don't rely on things
I don't rely on things
But I'm reliant on you
And you're reliant on me
What's going on?
Oh

I set fire to things
I set fire to things
I'll set fire to you
I'll set fire to me
What's going on?

Oooh, oooh
We will meet, someday soon
It will terrify you

EXT. MAIN STREET - NIGHT

A woman, NAOMI (30s), stands on the sidewalk. She's dressed in a nice outfit, ready for a date. She holds her phone in her hand.

CLOSE UP: a dating profile photo of a man whose name is RANDY

In the distance, hidden within the trees and bushes, another MAN watches her through binoculars. This is SCOTT.

SCOTT (V.O.)

Moony eyes. Pearly skin.

RANDY walks up the sidewalk to Naomi and kisses her. They walk into a restaurant.

SCOTT

You call me a liar. You are the lie.

INT. RESTAURANT - NIGHT

The MAN sits at the table with twinkling eyes and a smile on his face.

On the other side of the table is Naomi, her eyes and smile radiating love--

MATCH CUT TO:

INT. BASEMENT - NIGHT

Naomi sits in a chair, her mouth gagged, mascara tears streaming from her fearful eyes.

INT. BEDROOM - NIGHT

Naomi sleeps in bed.

In the doorway stands SCOTT.

SCOTT (V.O.)

I had a dream, that you had your doubts.

Naomi wakes up to see nobody at her doorway.

INT. BASEMENT - NIGHT

Naomi cries, the mascara runs from her eyes.

Scott sets a makeshift crown of hearts atop her head.

SCOTT

To your love. To your life.

Naomi CRIES.

INT. KITCHEN - DAY

Naomi stands in her kitchen with an envelope in hand.

Her name is handwritten on the envelope. She opens it, pulls out a folded paper. She unfolds it.

MY HEROINE

MEET ME AT MY PLACE

R

She smiles bashfully

EXT. HOUSE - NIGHT

Naomi, dressed sexy, walks down the sidewalk to a house.

SCOTT (V.O.)

Oh, we will meet someday soon. It will terrify you.

Naomi walks up to the front door of the house.

She knocks. The door opens.

It's SCOTT.

Naomi's eyes widen, her jaw drops.

He YANKS her inside as she SCREAMS--

-- and SLAMS the door shut.

INT. BASEMENT - NIGHT

Naomi is bound to a chair. She wears a crown of hearts while gagged with a piece of cloth.

Scott paces back and forth before her.

SCOTT

I don't rely on things...

He continues to pace.

SCOTT (CONT'D)

I don't rely on things...

He stops, looks at Naomi.

SCOTT (CONT'D)

But I'm reliant on you.

NAOMI

(muffled)

Wha...

SCOTT

You're reliant on me?

NAOMI

(muffled)

What's going on?

SCOTT

Oh?

Scott kneels down to Naomi's eye level.

SCOTT (CONT'D)

I know. I know everything.

NAOMI

(muffled)

What?

SCOTT

I know. About you. About Randy. You thought you could hide things, lie around things.

NAOMI

(muffled)

I...İ...

SCOTT

(mocking)

I...I...

(beat)

I...set fire to things.

He stands and steps away.

SCOTT (CONT'D)

I set fire to things. To burn them away. As if they never existed.

NAOMI

(muffled)

Wha...?

SCOTT

I'll set fire to you...

NAOMI

(muffled)

What?!

SCOTT

And I'll set fire to me.

NAOMI

(muffled)

What's going on!?

Scott looks at her.

SCOTT

You know.

Scott grabs a gas canister. Naomi CRIES out to him.

NAOMT

No! No!

He DUMPS the gasoline onto her as she continues to cry.

He lights a match.

Naomi SCREAMS behind her cloth gag.

Scott smiles sinisterly.

He throws the match onto Naomi. Her body is set ablaze. She SHRIEKS through her cloth gag.

Scott still smiles.

Randy's dead body sits in the corner, illuminated by the fire, his throat slit open, his body drenched with blood.

Scott DANCES around Naomi's burning body, smile still on his face, which turns to a maniacal LAUGH.

FADE OUT.

THE END.