WARFARE

written by
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The scripture Ephesians 6:12 is displayed on the screen. “For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.” - Ephesians 6:12

CUT TO:

INT. CHURCH SANCTUARY - DAY

MARY JOHNSON, an attractive woman in her mid-thirties, who is well-dressed and well-groomed, is standing at the altar rededicating her life to Christ.

She clasps her hands and smiles as she looks reassured that she’s making the right decision.

MARY
Father, please forgive me for my sins and please help me to forgive those who have hurt me and please, God, please change the course that my life is on.

Mary stands up, smiles and walks over to the CHURCH PASTOR who greets her with open arms.

CHURCH PASTOR
Daughter, your sins are forgiven now go and sin no more. I would like for the choir to render us a selection.

Mary walks back to her seat singing along with the choir.

CUT TO:

INT. LUCIFER’S LAIR - NIGHT

The camera drills through layers of Earth to end up in LUCIFER’S lair. There are multiple 7 feet tall demons walking around with their names engraved in their chests. Lucifer is the only demon without his name engraved in his chest but he’s distinctly different from the rest of the demons as he’s black while all of the other demons are red.
LUCIFER
Guilt, summon Alcohol for me.

GUILT
Yes, master.

GUILT gets up and walks over to the entrance to Lucifer’s lair. He spots ALCOHOL on a far-off cliff and calls him to come because the master wants to speak with him. Alcohol immediately flies from the opposite cliff, lands at the entrance to Lucifer’s lair and walks in.

ALCOHOL
Yes, master, you called for me?

LUCIFER
Yes, Alcohol. I have an assignment for you.

ALCOHOL
Sure, master. Anything for you.

LUCIFER
There’s an anointed Christian by the name of Mary Johnson who’s just about to be in a position to be used by God. I want for you to use any and every person around her to keep her from getting to where God wants her to be.

Alcohol seems to be overjoyed by the assignment to deter one of God’s anointed ones. He rubs his hands together and giggles while Lucifer’s explaining his task and seems eager to implement it.

ALCOHOL
Yes, master. I promise that I won’t let you down.

LUCIFER
Since you and Lust work so well together, you should employ him in your attack on her as well.

ALCOHOL
Will do. I’ll go and get him now.
LUCIFER
Oh and Alcohol, remember, you’re a
demon and it’s your job to steal
from, kill and destroy every
Christian that you possibly can!

Alcohol bows in obedience to Satan and backs out of his
lair.

CUT TO:

INT. MARY’S HOUSE – DAY

Mary walks up to a half-drunken bottle of wine and looks
like she’s contemplating whether or not to drink it. She
decides not to and pours it out. While she’s still in her
church clothes, she turns on her T.V. and lies down to take
a nap. During her dream, she opens up the door to her
house to allow the DELIVERANCE SQUAD, which consists of
three moving men, in.

MARY
I’m so glad you guys came out.
It’s definitely time that I get
this house cleaned out.

MOVING MAN #1
We all need to have our houses
cleaned every once in a while.

Mary steps aside as they walk in.

MARY
I’m assuming you guys know what
you’re here to move.

MOVING MAN #1
Absolutely. We do this on a daily
basis.

The Deliverance Squad begins to go from room to room
inspecting Mary’s house. MOVING MAN #2 happens upon a
demon lurking in one of Mary’s upstairs bedroom closets.
He motions for the demon to go with him.

MOVING MAN #2
C’mon, man. Let’s go.
The demon looks upset and defeated that he had been found. He stands up and puts his hands behind his back while Moving Man #2 places the demon in handcuffs. Moving Man #2 takes the demon down the steps and outside to the Deliverance Squad truck.

MARY
Oh my gosh, where was he?

MOVING MAN #2
He was hiding in one of your bedroom closets.

After Mary observes Moving Man #2 remove the demon that was lurking in an upstairs bedroom, she observes MOVING MAN #3 going down into her basement. After he gets down there, he calls back up the steps for assistance.

MOVING MAN #3
Hey guys, I need your help down here. We’ve got a resister.

Moving Man #1 and Moving Man #2 both run downstairs to help Moving Man #3 arrest the demon. Mary hears a tussle down the steps but she stays upstairs looking around wondering what she should do. Moving Man #1 can be heard upstairs.

MOVING MAN #1
Stop resisting. It’s no use, just let us do what we came to do. You know the drill.

After a moment of silence, all three moving men come back up the steps with the demon in handcuffs and take him outside to the Deliverance Squad truck. After securing the demon in the truck Moving Man #1 comes back inside.

MARY
Oh, my gosh! Thank you so much!

MOVING MAN #1
No problem.

MARY
Okay, so how much do I owe you?
MOVING MAN #1
Not a dime. This has already been paid for.

Mary chuckles.

MARY
No, seriously. How much do I owe you?

MOVING MAN #1
Well, seriously, this is free.

Mary looks confused but doesn’t ask the moving man about the cost again.

MARY
Okay, well, that’s odd. Um, but thanks for coming out and have a great day.

MOVING MAN #1
You have a great day as well, Mary. And remember, please try to keep your house as clean as possible so that we don’t have to come back to make any future arrests.

Mary walks the moving men out and is suddenly awakened by NAOMI calling her on the telephone.

CUT TO:

INT. MARY’S HOUSE - DAY

MARY
Hey, girl.

NAOMI
Girl, are you ready for Mike’s party tonight? I can’t wait!

MARY
Yeah, about the party. I don’t think I’m going to make it.
NAOMI
What? What are you talking about? We’ve been planning on going to this party for weeks!

MARY
I know, Na. It’s just that I went to church today and I feel, I don’t know. I feel like I should actually try to live right before God, you know.

NAOMI
Um, no, you need to stop tripping! Are you telling me that you’re going to miss out on the party of the year because you want to all of a sudden start living right?

MARY
I know, I know. I don’t know, I just feel like I want to live right instead of just going to church.

NAOMI
Are you kidding me? You go to church every Sunday, you visit your Grandmother on a weekly basis, hell, you even volunteer at an animal shelter for Christ’s sake! How much holier are you trying to be?

MARY
I know that I’m not a bad person. It’s just that the message today just kind of hit me. I feel like I should just stay home, pray and read my Bible.

NAOMI
Hey, look, I’m all for it. Just do all of that tomorrow! Not tonight! We need to go out and have us some fun tonight! You know that they were looking forward to us coming!
MARY
Okay, okay, okay! I’ll go!

NAOMI
Yay!

MARY
Just let me finish my nap.

NAOMI
Yay! I’ll be there at 7:00.

MARY
Okay. I’ll be ready by then.

NAOMI
Okay. Bye!

Mary rolls over to finish her nap.

EXT. BATTLEFIELD - DAY

There are two sides of spirits on a battlefield. The holy spirits and the evil spirits appear as if they are about to engage in war. Mary is standing on the front lines on the holy side with a sword, breastplate, back-up sword and a helmet.

The evil side advances and the fighting begins. During the fighting, Mary observes a demon swooping in and capturing a woman. She pulls a holy spirit aside to report what just happened.

MARY
Oh my gosh, that woman was just fighting with us but then out of nowhere she lost all of her protection and the beast with the name Perversion on his chest came and swooped her up.

Mary walks as if she’s about to go towards the woman to help her but when she realizes that HOLY SPIRIT #1 isn’t advancing with her, she turns back to him.
MARY
What’s the matter? Aren’t you coming?

HOLY SPIRIT #1
She has to make a decision for herself to remove that demon from her life. God doesn’t make you do anything; it has to be your will.

After shaking her head in disbelief, Mary reengages in battle. After fighting a while she turns to HOLY SPIRIT #2 fighting with her.

MARY
How long will this battle last?

HOLY SPIRIT #2
Until the Savior returns.

CUT TO:

INT. MARY’S HOUSE - DAY

Mary awakens in her living room to Naomi knocking at her door. She stumbles to her front door.

MARY
I am so sorry. Give me 20 minutes, tops!

NAOMI
Ugh, you always make me late! Hurry up!

CUT TO:

INT. BAR - NIGHT

Mary and Naomi walk into a lounge full of people with loud music. They walk up on MIKE and DAVE who are seated at the bar.

DAVE
I’m glad that you came out to party with us.
MARY
It took some convincing but here I am.

DAVE
Well, I’m glad that you were able to be convinced. You look amazing!

MARY
Thanks! So what are you drinking?

DAVE
Uh, just Belvedere. What do you want to drink?

MARY
I just want some sauvignon blanc.

DAVE
Okay, Ms. Bourgeoisie, sauvignon blanc it is.

MARY
Why do I have to be Bourgeoisie because I drink sauvignon blanc?

Dave waves down the BARTENDER and orders Mary’s drink while pretending to be highfalutin with his pinky in the air.

BARTENDER
Hey, man. What can I get you?

DAVE
Hey, bro, let me get a glass of sauvignon blanc.

BARTENDER
You got it.

DISSOLVE TO:

Mary and Dave are smiling at one another and appear to be having a good time in the midst of the crowd at the bar. It’s apparent that Mary and Dave have been drinking for a while when Naomi walks up on the two who appear to be engaged in a deep, yet friendly conversation.
NAOMI
Well, well, well. What do we have here?

MARY
Girl, nothing. So what’s going on with you and Mike?

NAOMI
Well between Mike’s wandering eyes and his tight ass hold on his wallet – absolutely nothing! Enough about tight Mike, what’s up with you guys?

DAVE
Well, I think that I was doing good convincing Mary that she’s my soul-mate before we had an um, unwelcome interruption!

NAOMI
Well, I know when I’m not wanted around so let leave you two alone. Maybe I can find me a dude with some money who ain’t afraid to spend it!

DAVE
I can’ believe you’re just learning that Mike is tight. Well, I have the lady that I want by my side and I have no problem spending money on her. Now, where were we?

MARY
We were about to order my Bourgeoisie tail another drink.

Mike laughs and gestures for the bartender to come over.
EXT. MARY’S DRIVEWAY – NIGHT

MARY
Thank you so much for convincing me to come out tonight. I had so much fun with Dave!

NAOMI
I told you it would be better than staying home reading your Bible!

MARY
You were right. I had a blast!

NAOMI
See! And you were going to stay in!

MARY
Alright girl, let me get my drunk butt in this house. I’ll give you a call tomorrow.

Mary stumbles up her steps, goes in her bedroom, disrobes and falls asleep.

CUT TO:

EXT. BATTLEFIELD – DAY

Mary is back on the battlefield but this time, she has no protection. She runs into Holy Spirit #1 from the first battlefield scene.

MARY
Hey, what’s going on now and where are my armor and weapons?!

HOLY SPIRIT #1
You didn’t do what you were supposed to do, now you’re vulnerable to attack!

MARY
What are you talking about?
HOLY SPIRIT #1
God gave you a new start but you’ve opened your door back up to sin.

MARY
What?!?

Before Holy Spirit #1 can respond, a huge beast engraved with the name Alcohol comes and swoops Mary up.

MARY
Help! Please help me!

Mary blacks out as Alcohol is flying over the battlefield with her in his grips. She suddenly awakens in a cave with a chain around her neck. She doesn’t realize the chain is there until she tries to run but it yanks her back down to the floor. Just then she notices the numerous people chained up in the cave with her. In the midst of all of the other captives is MICAIAH, a huge man clothed in white with wings. He’s walking from person to person caressing them. When he gets to Mary she starts to talk to him.

MARY
Where am I?

MICAIAH
You’re in bondage.

MARY
Bondage? How did I get here? One minute I’m fighting on the good side the next a huge beast comes and takes me captive!

MICAIAH
You’ve had a past of alcoholism and you did nothing to steer clear of it. God gave you a second chance when you recently repented but when you started drinking again, you opened yourself up for attack. Now you’re back in bondage.
MARY
What? I’m so confused. All I had was a few measly drinks? How can I be in bondage for that?

MICAH
All it takes is one crack in your spiritual door for the enemy to come in like a flood. When you allow sin into your life, no matter how minor you may perceive it to be, you are no longer in control and you become a slave to it.

CUT TO:

INT. MARY’S HOUSE – DAY

Mary is awakened by CHRIS knocking at her door.

CHRIS
Hey, um, I was in the neighborhood and just thought I’d stop by to say hi and see how you’ve been.

MARY
Oh, hey C. I’m good. I was just in here knocked out. Um, other than a couple of really weird dreams lately, everything’s good.

CHRIS
Good. So, is it okay if I come in for a sec or are we just going to keep talking at your door?

MARY
Oh, I’m sorry. It’s just that my dreams have been so vivid lately, you know. So, so real.

CHRIS
Well what are you dreaming about?

Mary shakes her head and motions with her hands as if it’s not worth describing her dreams to Chris in detail.
MARY
You know what, never mind, this is silly, they are just dreams! Enough about that, what’s going on with you?

CHRIS
Well, you know that job with Brown & Fitzpatrick that I’ve been trying to get for what seems like forever?

Mary’s eyes gets big and she smiles as she gets excited to hear what Chris is about to say.

MARY
Yes!

CHRIS
Well I went in for my second interview last week so it’s just a matter of time before they call to tell me that I got it.

Mary leans over to hug Chris while congratulating him.

MARY
Oh my gosh, Chris! That’s awesome! Congratulations!

CHRIS
Thanks! So, what’s been up with you lately?

MARY
Well, um, I recently got promoted to a senior analyst position so I’m excited about that.

CHRIS
Congrats!

MARY
Thank you! Um, you know I go to see Mema every weekend and she’s doing much better since her stroke so I’m grateful for that, and I still (MORE)
MARY (cont’d)
volunteer at the animal shelter.
But, other than that, nothing.
I’ve just been chilling.

CHRIS
That’s good, that’s good. You look
good. Actually, you look great.

Mary smiles while looking flattered.

MARY
Thanks. You ain’t no slouch
yourself.

An awkward moment of silence.

CHRIS
Well, um, look, there’s this new
lounge down on K Street. You tryna
go?

MARY
Wow. You know I’d love to but
it’s just that I’ve been really
good with keeping my drinking under
control lately. I mean, I went out
with Naomi last night but other
than that I haven’t had a drink in
a while. I just don’t want to
make a habit of going out drinking.
Last time I did that, I ended up an
alcoholic.

Chris stands up while pleading with Mary to come out.

CHRIS
Okay, so you can go out with Naomi
but you can’t come have a couple
of drinks with me? I’m not saying
get plastered. I just want you to
come out enjoy my company, let me
enjoy yours and let’s have a good
time. That’s all.
MARY
I was wrong for going out with Na last night but to do it two nights in a row? I mean, I just don’t want to go back down the same path.

CHRIS
Mary, a couple of glasses of wine aren’t going to hurt you. We haven’t hung out in so long. Please just do this for me. Come on, we’ve got six years under our belt!

Mary hesitantly agrees.

MARY
Alright, alright, alright. I’ll go just this once! And you better order me the good stuff!

CHRIS
You know that I’m going to take good care of you. Just go get ready.

CUT TO:

INT. UPSCALE LOUNGE – NIGHT

Mary and Chris walk into an upscale lounge, seat themselves and Chris motions for the WAITER to come over to.

WAITER
What can I get for you guys this evening?

MARY
I’m going to have a glass of sauvignon blanc.

CHRIS
I’m just going to have a Yeungling.

WAITER
Got it. Are you guys getting anything to eat this evening?
MARY
I’ll have your stuffed mushrooms.

CHRIS
Yeah, let me get your buffalo wings.

Mary interjects to show Chris that she still remembers his food preferences and they say the next sentence in sync.

MARY & CHRIS
With ranch, not bleu cheese dressing.

Chris looks at Mary, smiles and kisses her on the cheek.

CHRIS
I miss this, you know. I mean us just hanging out like this!

MARY
I do too.

CHRIS
I know things didn’t work out how we thought they would but I love you, Mary, and I miss you. I thought we’d be married by now and you know, starting a family together.

MARY
Yeah, I mean I did too but things just didn’t work out that way. Look, let’s just enjoy the night.

CHRIS
You got it. Let’s toast.

MARY
To what?

CHRIS
To a new beginning.

MARY
I’ll toast to that.
There’s a table full of half drunken glasses of wine, several empty beer bottles and partially empty plates sitting in front of Mary and Chris. The background is loud and full of people while the two talk, laugh and catch up.

CHRIS
Okay, babe, you want another drink?

MARY
I couldn’t get another drink if I wanted to.

Chris motions for the waiter to come over.

CHRIS
We’re done here bro. Can we get the check?

CUT TO:

EXT. MARY’S HOUSE – NIGHT

Mary and Chris are standing at Mary’s front door.

CHRIS
I want to thank you for letting me take you out. I’ve really missed your company.

MARY
I’ve enjoyed your company as well. I mean, this is crazy! I remember a time when I couldn’t stand just the thought of us being apart and now here we are.

CHRIS
Well, um, M, I won’t hold you, but, is it okay if I give you a kiss goodnight?

MARY
No, Chris. No kisses tonight.

Chris leans over, grabs Mary’s face and tongue kisses her.
MARY
Chris, don’t, just go. I don’t want to kiss you.

Mary leans over and tongue kisses Chris. And then again.

CHRIS
Mary, I miss you so much, please just let me come in to chill and talk for a little while longer.

MARY
Chris I would love to have your company but.

Before Mary can finish her sentence Chris reaches over and tongue kisses her again.

CUT TO:

INT. MARY’S BEDROOM – NIGHT

Mary and Chris are kissing while disrobing. Mary and Chris engage in sex. The scene ends with Mary and Chris sleeping with a nightlight illuminating the room.

CUT TO:

INT. BONDAGE – NIGHT

Mary awakens in bondage to the demon FORNICATION adding a chain around her neck. She screams as he affixes the chain but he doesn’t say anything to her.

MARY
Get off of me! What are you doing?

Fornication walks around adding chains to the necks of multiple people already chained up in the cave. People shudder as he gets close to them but he never speaks a word to any of them. After Fornication leaves the cave, Mary looks around and notices multiple people chained up in the cave with her. Everyone looks ill and afraid. After scanning the cave, Mary notices Alcohol walking in carrying a screaming, crying woman named ANNA who appears to be in her late twenties. He chains her to the wall near Mary and leaves back out.
ANNA  
Help me, please, somebody help me!

Mary crawls to Anna while still chained up and tries to comfort her.

MARY  
Everything’s going to be okay, just calm down.

Anna starts screaming and crying profusely.

ANNA  
Help me! Help me!

MARY  
Calm down, honey. What’s your name?

ANNA  
Anna.

MARY  
Anna, my name is Mary and I promise that I’ll figure out how to get us out of here but you have to calm down.

Micaiah walks over and begins to caress Anna. As soon as he touches her, she stops crying and looks more relaxed.

ANNA  
Where am I?

MARY  
I don’t know. I, I just know that I’ve been here for two days now and the beast that captured us brings in more and more people every day.

Mary shifts her attention from Anna to Micaiah.

MARY  
She has a great question, where exactly are we? Each time that I (MORE)
MARY (cont’d)
ask you, you tell me that I’m in bondage but where specifically is bondage?

MICAIH
Bondage isn’t a place, Mary. It’s a state of being.

Mary looks at Micaiah as if she doesn’t understand what he just said.

MICAIH
Look, God has blessings for all of His children – He wants to see you all prosper. But when you allow yourself to be in bondage, He won’t bless you the way that He wants to because you aren’t yet ready to receive what He has for you. You’d just mess it up!

Mary looks defeated and starts to cry.

MICAIH
God doesn’t want you to be here either, Mary, but He won’t make you stop doing whatever’s causing you to be here – that has to be your decision.

Just then, Alcohol walks in and chains up CLAIRE who’s screaming for help. Micaiah walks over to caress her and as soon as he touches her, she stops crying and calms down.

CLAIRE
Where am I?

MARY
Apparently, we’re in bondage.

CLAIRE
Bondage? But where is bondage?

MARY
I still haven’t figured that out yet but I think I’m starting to.
INT. MARY’S BEDROOM – DAY

Mary is awakened by her phone ringing. MRS. HIGGINS is calling to let Mary know that Mema is concerned because Mary hadn’t made it visit her yet.

MARY
Hello.

MRS. HIGGINS
Is this Mary?

MARY
Yes. This is she.

MRS. HIGGINS
Mary this is Tonya Higgins from your grandmother’s nursing home and she asked me to call you to see if you were coming to see her today. She said that you normally come or call by now but that she hasn’t heard from you so she wanted me to call and check on you.

MARY
Oh, oh, yes, please tell my Grandmother that I’m on my way. Thank you, Mrs. Higgins.

MRS. HIGGINS
No problem honey, see you in a little bit.

Mary turns over to see if Chris is awake.

MARY
Are you awake?

Chris kisses Mary on her forehead.

CHRIS
Hey baby, good morning.
MARY
Good morning. That was Mema’s nursing home. She asked them to call me because I haven’t made it up there yet.

CHRIS
You’re leaving me already? I feel so cheap! No, I’m just kidding. Go spend time with Mema and just give me a call later.

MARY
Okay, baby, I’ll call you.

CUT TO:

INT. NURSING HOME – DAY

Mary walks into MEMA’s nursing home past the nurses’ station.

MARY
Thank you, Mrs. Higgins. I just overslept but thanks again for waking me up.

MRS. HIGGINS
No problem, baby, you know your Grandmother gets worried if she doesn’t hear from you.

MARY
I know. Okay, let me go see my Mema.

Mary walks down the hall and into Mema’s room.

MARY
Hey, Mema!

MEMA
Hey baby, oh you look so pretty! I was getting worried about you, why didn’t you call me to let me know that you were okay?
MARY
I’m sorry, Mema, I just had a long night and overslept. But how have you been, how’s your leg coming along?

MEMA
Oh, I’m okay, baby. The doctor said it’s healing slowly, but I’ll be alright. Alright baby, enough about Mema, what about you, what have you been up to lately? Are you still going to church?

MARY
Yes, Mema. I’ve been going to church.

MEMA
Good baby! There’s just no getting around it. Baby, you need to go to church so that you can stay strong and keep your defenses up to deal with the whiles of the devil.

MARY
Well, it’s funny you say that because I’ve been having kind of weird dreams lately relating to God.

MEMA
There’s nothing relating to God that is weird, baby, it’s just misunderstood.

MARY
Well, do you know what bondage is?

MEMA
Yes honey, and God’s trying to tell you something if you’re dreaming about it because you’ve been in it a long time.

Mary looks at Mema like she’s confused.
MEMA
Baby, I love you. I took you on when you were a child and raised you as my own. But baby, I’ve noticed for the past couple of years you’ve been battling a lot of things. I’ve been praying day and night for you, because I see you slowly, but surely going down the same road that your Mother went down.

Mary abruptly, yet respectfully cuts Mema off.

MARY
Mema, I will never be anything like my Mother!

MEMA
You’ve got to learn to forgive your Mother or else you’re going to remain in that place of bondage. You won’t move on if you don’t forgive her. She was sick, Mary!

MARY
I don’t care how sick she was. There are a lot of sick people who don’t allow their children to be taken advantage of! You just don’t do that.

Mary begins to cry and sits at the edge of Mema’s bed. Mema embraces her to console her.

MEMA
Baby, we all fall short of the Glory of God. And your Mother was no exception. The thing is because the sin was committed against you, you are the one who has the hardest time forgiving. Baby, listen, God doesn’t ask you to forgive others because of what not forgiving does to them, it’s because of what it does to you!
Mary stands up and starts to pace back and forth across Mema’s room.

MARY
Yeah, Mema, but she wasn’t violated, I was!

MEMA
Before your Mother left here, she and I had a good, long talk. We talked about life, you. We talked about everything, honey. And even though her cancer had progressed to the point where she could no longer walk, she told me how proud she was of you and that she wasn’t worthy of raising such a beautiful and accomplished daughter because of the things that she allowed to happen to you. She said she thought her cancer was her punishment and that she’d get it again and again if it would just take away the pain that you feel. Baby, you can’t continue to drink your problems away like you’ve been doing. That’s what your Mother did and that’s what killed her. I couldn’t bear to see that happen to you too.

MARY
Mema, I only drink on occasion so it’s not a serious problem.

Mema’s countenance changes from nurturing to stern.

MEMA
You’re playing with fire, baby, and as much as I love you, I’ll tell you like this. You see what God has been trying to tell you through your dreams and you hear what I’m saying but you continue to want to do things your way. I’m going to continue to pray for you until you get it. And I pray that it’s not too late.
MARY
I’m happy with not forgiving her. She allowed that man to do whatever he wanted and all so that she could get drunk and high?!

MEMA
I’m not saying your Mother was right in any way for what she allowed to happen to you. What I’m saying is that not forgiving her for it is hurting you, not her.

MARY
Okay, Mema, well, um, can we please talk about something else?

MEMA
Okay, baby, but I’m going to continue to pray for you whether you want to change the subject or not.

MARY
Okay, Mema.

CUT TO:

INT. MARY’S HOUSE – DAY

Mary walks in her house and takes off her jacket. She then starts to cry hysterically. She sits down and continues to cry hysterically while having a flashback.

FLASHBACK:

INT. MARLENE’S APARTMENT – NIGHT

MARLENE and ROBERT both appear to be in their mid-thirties. Marlene looks like she drinks and does drug while Robert looks like a shady character. Marlene’s apartment looks run-down and unkempt. Marlene appears to be slightly intoxicated and a half drunken bottle of whiskey is sitting on the counter next to where she’s cooking. Mary appears to be 14 years old and walks out of her bedroom to the living room where Marlene and Robert are talking.
MARY
Mommy, can you help me to look up stuff for my history project?

MARLENE
Sure, I’ll help you baby right after I finish cooking. Go ahead and take your shower and I’ll help you in a little bit.

MARY
Okay.

Mary heads to her room, grabs her stuff for her shower and proceeds to go in the bathroom and shut the door behind her. Robert can be seen observing Mary closely.

ROBERT
So, Marley, how’d you like the little treats that I gave you the other day?

MARLENE
I loved them! In fact, I was hoping you could, you know, front me a little more.

ROBERT
Is that right? You know them things ain’t cheap, Marley.

MARLENE
Yeah, I know, I was just hoping to get two or three from you, Rob, that’s all.

ROBERT
Give me $50 and we’ll be straight. You can’t get ‘em in the streets for less than a grip.

MARLENE
I ain’t got no $50. Hell, I ain’t got nothing. I was just hoping that you’d front me, you know. You know my credit is good wit you, Rob.
ROBERT
I got you. Go ahead, pop one now and chase it with that whiskey so you can get blasted fast!

MARLENE
Well, I can’t pop it right now. I’m supposed to help my daughter with her project when she gets out of the shower.

ROBERT
You know I’ll help Mary! I love kids. Shoot, I used to help my little brother out with his projects. You know I’ll look out for your daughter.

Marlene looks hesitant but she takes the pill and chases it down with whiskey. After two more hits of whiskey, she starts to stumble and makes her way to the couch. When Mary is shown coming out of the bathroom walking back to her bedroom, Marlene can be seen in the background passed out on the couch. Mary doesn’t notice her Mother passed out on the couch and just walks straight into her room. After Robert makes sure that Marley is passed out he goes and knocks on Mary’s door. Mary thinks that it’s her Mother knocking.

MARY
I’ll be out in one second, Mommy.
As soon as Mary finishes saying that, Robert opens the door and walks in.

MARY
What are you doing in here? Get out!

Mary starts to cry and scream for her Mother.

MARY
Mommy! Mommy! Help me! Get out of here!

Robert can be seen pulling on Mary’s bra strap.
INT. MARLENE’S HOUSE – DAY

Marlene awakens on the couch and notices Mary sitting on the floor in the corner of the living room crying.

MARLENE
What are you still doing here, baby? You should be gone for school by now.

MARY
I hate you! I hate you! I hate you!

MARLENE
Mary, what’s wrong, baby? What on Earth has gotten into you?

MARY
Robert! Robert is what’s gotten into me and you let him!

Marlene starts to tremble and falls to the couch as she’s beginning to realize that Robert raped Mary while she was passed out.

MARLENE
What? What are you talking about, Mary?

MARY
Robert raped me! He humiliated me in so many ways. But worst of all, Mommy, worst of all, when I cried out for you, you never came. You never came!

Marlene clasps her hand over mouth and starts to cry uncontrollably.

CUT TO:

INT. MARY’S HOUSE – DAY

Mary comes back to present-day sitting on her couch crying. She runs to a bottle of vodka in her house and takes a sip.
As she’s sipping it, she goes and sits back down on the couch. She lays down holding the bottle in her hand while sobbing uncontrollably and drifts off to sleep.

CUT TO:

EXT. BONDAGE - DAY

Mary awakens in bondage. When she comes to she notices the demon BITTERNESS adding a chain around her neck. Bitterness is snickering as he’s adding the chain around Mary’s neck.

BITTERNESS
I knew it was just a matter of time before I got you back.

Mary looks frightened but she doesn’t say a word to the demon. He walks off carrying other chains to add to the necks of other captives. Micaiah walks up on Mary as she sees Bitterness fade in the distance.

MARY
Why are there three chains around my neck now?

MICAIAH
Because you haven’t forgiven your Mother for what happened to you when you were a child. You know that if your Mother was well she would’ve never allowed anything to happen to you.

MARY
Okay, drinking and sex outside of marriage I can see, but me not forgiving my Mother isn’t a sin!

MICAIAH
You’re right, it isn’t a sin, but when you don’t forgive one another, you allow yourselves to remain in bondage to anger and hurt of the past.

Mary shakes her head side to side as if she’s trying to comprehend what Micaiah just told her.
MARY
What’s your name?

MICAIAH
My name is Micaiah.

MARY
Micaiah what must I do to get out of here?

MICAIAH
You’ve been anointed for a work of the Lord. God’s going to use you to be an example for others who are in bondage.

MARY
Well how will I do that?

MICAIAH
You won’t, but God will through you. The only requirement is that you are obedient to whatever He tells you to do.

MARY
I don’t think that I’m the right person for the job. Each time that I come here, I have more and more chains around my neck. And frankly, I don’t understand why my last chain for not forgiving my Mom just appeared. It’s not as if I’ve ever forgiven her for what she did to me.

MICAIAH
A chain wasn’t initially around your neck because you recently repented and when you repented, the Power of the Blood of Jesus broke that yoke and you were free. It wasn’t until your recent visit with Mema that you allowed yourself to be rebound by not forgiving her for the past.

Before Mary can respond, Alcohol walks in carrying a
13 year old boy named JASON. Jason is wailing and kicking as Alcohol chains him to the wall.

JASON
Help me! Please somebody help me!

Mary looks at Micaiah and then back at Jason with compassion in her eyes.

JASON
I want my Mom!

While caressing Jason and trying to calm him down Mary turns to Micaiah.

MARY
He’s just a kid! How did he get here?

MICAIAH
He’s of the age where he’s accountable to God for his actions.

Mary turns to Jason while trying to calm him down.

MARY
Hey, hey, what’s your name?

Jason is crying uncontrollably and doesn’t respond to Mary. Mary turns back to Micaiah with a look of concern.

MARY
Please help me to calm him down. He’s just a kid!

Micaiah walks over to Jason and touches him. As soon as Micaiah touches him, he instantly calms down.

MICAIAH
I can see that you haven’t figured it out yet, Mary, but you’re the only one here who can see me because you’re the anointed one who God’s going to use to be an example to some of these captives.
MARY
What? Well if that’s the case, why is it that they instantly calm down when you touch them. They must see you.

MICAI AH
Mary, they can’t see me. All they can do is feel the love of God emanating through me in their state of bondage.

Mary shakes her head in disbelief and turns to Anna.

MARY
Do you see a huge man with wings standing in the corner?

ANNA
What? I think you need to lie down for a minute honey to get your head straight.

Mary then looks back at Micaiah and goes to sit down in the corner while holding onto the walls. Just then Jason cries out.

JASON
I just want to go home!

Mary turns to Micaiah with a look of determination.

MARY
Ok! What do I have to do to get us out of here?

CUT TO:

INT. MARY’S HOUSE – DAY

Mary awakens back in reality and looks at her phone to see the time.

MARY
Shoot. Let me get to this store.
INT. GROCERY STORE – DAY

Mary’s walking through the aisles trying to determine what she’s going to buy.

MARY
Alright. What’s for dinner tonight?

As Mary’s walking around the store she notices Anna from her dreams. She stops and stares at Anna as she’s walking around the fruit section. Anna notices Mary staring at her and seems a little disturbed about Mary’s staring. Once Mary notices that Anna has seen her staring she tries to save face.

ANNA
Is everything okay? Do I know you?

MARY
Sarah?

ANNA
No. My name isn’t Sarah.

MARY
Oh, my bad. I thought you were my girl Sarah.

ANNA
No, sorry, that’s not me.

Mary looks down in Anna’s hand basket and sees a bottle of wine in it.

MARY
Oh, sorry.

Mary walks off and speaks to God out loud.

MARY
Father, please tell me what to say, what to do! You obviously want me to say something to her but the (MORE)
MARY (cont’d)
best that I could come up with was, “Sarah?”

VOICE (O.S.)
Tell her that she needs to attend AA with you.

MARY
Father, I can’t walk up to a complete stranger and tell them that they need to go to AA.

God responds in a stern tone.

VOICE (O.S.)
Do as I’ve told you to do!

Mary responds by abruptly walking up to Anna.

MARY
Um, hey, this is going to sound incredibly bizarre, but please just listen to what I have to say.

Mary bows her head, takes a deep breath and steps back from Anna.

MARY
Okay. I know that your name isn’t Sarah. It’s Anna.

Anna’s eyes get big and she looks as if she’s taken aback by what Mary just said.

ANNA
Look, lady I don’t know who you are, and I don’t know who your man is, but I promise you, I’m not messing with nobody’s man.

MARY
No, no, no, look, Anna - you have it all wrong. Look, my name is Mary and I um, I know that you have a drinking problem and God wants to (MORE)
MARY (cont’d)
use me to help you. He wants you to
go to AA.

Anna’s eyes start to well up with tears. Mary touches her
arm to comfort her.

MARY
It’s okay, sis, I need to go too.
I’m not well right now either.

ANNA
How do I know you’re telling the
truth?

MARY
Well, your name is Anna isn’t it?

Anna shakes her head indicating that she acknowledges
that’s her name.

MARY
And you do have that gut feeling
that you have a drinking problem,
correct?

Anna shakes her head indicating that she acknowledges that
she has a drinking problem.

MARY
And if you’re anything like me, you
try to hide your drinking from
others. So there’s no way that I
could know that but for God.

ANNA
Look, I appreciate what you’re
trying to do. I really do. But
right now, I’m free to stop at any-

Mary abruptly cuts Anna off.

MARY
No, no, you are not free. You are
bound. You are bound in more ways
than you know.
Anna appears freaked out by Mary’s response.

    ANNA
    I know that I need to do this, but just not right now.

    MARY
    Well, sister, I can’t make you, but I pray that you will make the decision for yourself to get some help before it’s too late.

Anna walks off and Mary speaks out loud to God.

    MARY
    Father, I said what You told me to say and she still walked off.

    VOICE (O.S.)
    You sowed the seed that I will water. You’ve done what I asked you to do.

CUT TO:

EXT. CHURCH PARKING LOT – NIGHT

Mary walks up to a church looking as if she’s contemplating whether or not to go in. She walks up three steps then turns around to walk back toward her car.

    MARY
    No. It’s time to make a change.

She turns back around and goes into the church. When she walks in she sees a group of people sitting in a circle. Mary walks in and sits in the only available seat which is next to FRED’s seat.

    FRED
    Hello, my name is Fred, and I’m an alcoholic.

The group responds collectively.

    FRED
    Hi, Fred.
CRYSTAL turns to Mary and asks her to introduce herself to the group.

CRYSTAL
Hello, there. And what’s your name?

MARY
Um, my name is Mary.

The group responds collectively.

GROUP
Hello, Mary.

CRYSTAL
So, Mary. What made you decide to join us this evening?

MARY
Well, frankly, I’m an alcoholic.

CRYSTAL
There’s no need to be ashamed, honey. Alcohol is the most abused drug in America and even though I’m leading tonight’s discussion, I once sat where you are sitting right now, Mary.

Crystal leans over to touch Mary’s hand.

CRYSTAL
And now I’m leading the discussion with more than five years of sobriety down my belt. Don’t be ashamed honey, this is the beginning of your new life.

Mary smiles.

CUT TO:

INT. BONDAGE - NIGHT

Mary’s suddenly back in bondage. There are multiple people chained up in the cage. Some are crying others are
screaming out for help. Mary sees Micaiah standing near her when she awakens.

MARY
It’s cold, it’s dark, and I’m chained to a wall for goodness’ sake! I accepted Jesus a long time ago so there’s just no reason for me to be here.

Mary shakes her head and begins to cry.

MICAIAH
You’re here because you choose to be.

MARY
I’m here because a big beast kidnapped me while I was on a battlefield without protection! That doesn’t sound like a choice to me!

MICAIAH
You’ve chosen to become a slave to alcoholism, fornication and bitterness. That’s why you have three yokes around your neck. Each chain represents bondage that you’ve allowed yourself to be placed in.

Mary shakes her head and responds in a snarky tone.

MARY
Yeah, well, why are you here?

MICAIAH
I’m here because no matter how much you allow yourself to be in bondage, God’s love is so deep for you, that He sent me to comfort each and every one of you. He loves you so much that He wants you to be comforted even while you’re bound.

Mary looks pensive and then starts to cry.
MARY
I just want to get out of here, Micaiah.

MICAIAH
Get your natural life in order so that God can use you to fight.

MARY
What?

MICAIAH
Do you remember when you were on the battlefield with weapons and armor?

MARY
Yeah.

MICAIAH
Well, you had repented and asked God to forgive you and to give you a new start. That meant that since you were already saved that you were fighting on God’s side.

MARY
Okay.

MICAIAH
I see that you’re confused so the best way that I can sum it up is, there’s a war going on Mary. A war for souls! So while the enemy can’t possess Christians, he employs different tactics to keep them from where God needs for them to be in order to use them. One of those tactics is to keep them in bondage.

MARY
What? But how does he get Christians into bondage in the first place?
MICAIKAH
The enemy uses all kinds of schemes to get Christians into bondage from alcohol to sex to cigarettes. He even uses other people if they allow him to. The enemy has three goals when it comes to humans - to steal, kill, and destroy. That’s it. So if you allow yourself to be tricked into bondage by the enemy, it’s only because you aren’t doing what you’re supposed to do. Which includes reading your Word, steering clear of sin and being an example for others to follow. It’s time that you clean house, get your life in order and let God use you to fight on His side, Mary.

MARY
So you’re saying the only way that I’m going to get out of here is to totally stop sinning?

MICAIKAH
That’s precisely what I’m saying.

CUT TO:

MONTAGE - VARIOUS

A. EXT. AA MEETING CHURCH - DAY - Mary walks into the church while smiling and talking to other meeting attendees.

B. INT. MEMA’S NURSING HOME - DAY - Mary walks into Memaw’s nursing home, greets the nurses and walks into Memaw’s room.

C. EXT. MARY’S CHURCH - DAY - Mary walks among other people from her car towards her church.

D. INT. MARY’S OFFICE - DAY - Mary sits at her desk reading her Bible while eating her lunch.
E. INT. MARY’S HOUSE - NIGHT _ Mary walks up to a calendar on the wall of her kitchen and marks off another day using red marker.

END OF MONTAGE

CUT TO:

EXT. PARKING LOT OF MARY’S AA CHURCH - DAY

Mary’s standing outside talking to TIM and Fred before the meeting when she notices Anna drive into the church parking lot.

MARY
So, Tim. How long has it been since your last drink?

TIM
Well, let me see, I started here about a month ago and I slipped a couple of times since I joined, but I’ll say something like 5 days ago. I mean, that’s a sign of improvement because I used to drink every day!

FRED
Yeah, well it’s been about two weeks for me. I figured I’ve give myself the first week to keep doing things as I had been but after week one, I was done.

While Fred’s talking, Mary zooms in on a car that pulls into the parking lot. She notices the driver and mutters something under breath.

MARY
Anna? Wait, excuse me, guys, I think I know her.

Mary runs up to Anna’s car as she’s circling the parking lot.

MARY
Anna! Anna!
Initially Anna acts as if she doesn’t see or hear Mary and proceeds to leave out of the parking lot but she eventually stops her car.

MARY
Anna! Why are you circling the parking lot? Please, please just come in for one meeting.

ANNA
I just wanted to come through and see what it’s like. But I just don’t, I just don’t want to go in anymore. I’m just ashamed, you know?

MARY
It’s only something to be ashamed of if you don’t get help for it.

Anna looks down and then back up at Mary.

ANNA
Okay.

MARY
Yes!

Anna parks her car and both she and Mary walk into the church where the meeting has just started.

CUT TO:

INT. MARY’S AA CHURCH – DAY

Mary addresses Crystal and the group.

MARY
Excuse me, everyone, this is my friend Anna and it’s her first meeting.

The group collectively responds.

GROUP
Hello, Anna.
Anna half-smiles, removes her coat and sits down next to Mary. The camera cuts back through layers of the Earth into Lucifer’s lair.

CUT TO:

INT. LUCIFER’S LAIR - NIGHT

Alcohol walks in and asks other demons, including RAGE, who are guarding Lucifer whether or not he can talk to him.

    ALCOHOL
    Rage, I need to have a talk with the master.

    RAGE
    About what?

    ALCOHOL
    I’m ashamed to say it, but I think I’m losing my grip on one of my slaves.

PERVERSION interjects.

    PERVERSION
    You’re losing your grip? I told you the key to keeping the slaves in bondage is to make sure they stay away from others who can be used to free them.

Alcohol becomes enraged and flares his wings.

    ALCOHOL
    Yeah, well, I didn’t come to get lectured by you! Either I’m going to be allowed to speak to the master or not.

Before Perversion can respond, Lucifer interjects.

    LUCIFER
    Let him in, Rage.

    ALCOHOL
    Master, I’m losing my grip on one (MORE)
ALCOHOL (cont’d)
of the slaves that I captured and
I just don’t know what to do to get
her back into complete bondage. I’m
trying to use people around her to
ger her back to being an alcoholic,
but it’s just not working.

LUCIFER
Are you referring to Mary Johnson?

ALCOHOL
Yes, master! How did you know?

Lucifer appears enraged that Alcohol has lost his grip on a
Christian. He stands up, growls and flares his wings.

LUCIFER
How did I know!? How did I know?!
I know because it’s my job is to
keep every Christian that I can in
complete and total bondage to me
and my fiends! So when one of my
trusted demons starts to lose grip
of a child of God, I know it! I
feel it! You imbecile! Don’t you
realize that we must keep Christians
bound in order for our kingdom to
last? Look over yonder at that
battlefield.

The camera shows the scene of battle where the good and
evil spirits are fighting far away from “bondage”.

LUCIFER
Do you see that battlefield,
Alcohol?

ALCOHOL
Yes, master.

LUCIFER
Each and every Christian on that
battlefield is free to fight against
our kingdom because they haven’t
allowed themselves to get caught up
in captivity to us!
Lucifer’s wings flare up again.

Alcohol
I know, master and I’m sorry,
that’s why I’m here to try to get
her back into bondage.

Lucifer stands up to address multiple demons walking around
the anteroom of his lair.

LUCIFER
Nothing threatens the advancement
of our kingdom like a Christian
who’s on the right path to do what
God has made them to do! We must
do everything that we can to stop
them from getting where God would
have them to be!

Alcohol bows his head in shame.

ALCOHOL
Yes, master.

LUCIFER
But Alcohol, don’t you worry about
Ms. Mary Johnson. There’s something
coming up for her, that I
surprisingly have nothing to do
with, that will surely knock her
off the right path and back into
your control. And oh, Alcohol,
once you get her back, make
me proud. Don’t let her go unless
you’re releasing her to the grave.

ALCOHOL
Yes, master. I promise if I get
her back into my clutches, I won’t
let you down, and I won’t let her
go.

CUT TO:

INT. MARY’S HOUSE – NIGHT

While Mary is lying across her bed reading her Bible, the
phone begins to ring. When she picks it up, she sees that it’s Chris calling. She puts the phone down and allows the call to go to voicemail. She proceeds to read her Bible but her phone starts to ring incessantly so she answers.

MARY
Hello.

CHRIS
Where the hell have you been, Mary, and why are you ignoring my calls?

MARY
I’ve been so busy between work and church and my meetings. I just haven’t had time to talk.

CHRIS
I’ve been calling you for weeks, Mary, you were so busy that you couldn’t pick up the phone to say hello?

MARY
I’ve been really busy, Chris. What else do you want me to say?

CHRIS
I miss talking to you. I can’t get the last night that we stayed together out of my mind.

MARY
Chris, I enjoyed it too, but I can’t allow myself to forget all that we’ve gone through. I know that as much as we may love one another, we just aren’t meant to be together.

CHRIS
I know that I’ve done a lot of wrong in the past. I took you for granted because I was so focused on my career but I would never, ever let that happen again. I promise (MORE)
CHRIS (cont’d)
you that. Why don’t you let me
pick you up a bottle of wine and
come through so that we can talk
about it.

MARY
That’s not a good idea, Chris.
I’m studying right now and I don’t
need any distractions.

CHRIS
Stop acting like that, Mary. Let
me come and see you.

MARY
No, Chris, goodnight.

After Mary hangs up the phone, it rings repeatedly. She
turns her phone to silent mode and rolls back over reading
her Bible.

CUT TO:

INT. BONDAGE – NIGHT

Mary awakens back in bondage with one less chain around her
neck. When she awakens, she lifts the two remaining chains
around her neck. She looks around and sees Jason.

MARY
Hey, how you doing, Jason?

JASON
Well, I’m okay. I just really want
to go home.

MARY
Everything’s going to be okay.

Mary lifts up her pinky to pinky-swear with Jason.

MARY
You just make sure you promise me
that after God gets you out of here
that you’ll stay out of here and
never come back. Deal?
Micaiah walks over to where Jason and Mary are chained up.

MICAIAH
Good job, Mary. I see that you’ve been successful at lifting the yoke of fornication from your life. The next man you are intimate with should be your husband.

MARY
I’ll be honest with you, Micaiah and say that it’s going to be hard but I’ll try to not sleep with another man until I get married. So about how long do you think I have to wait for my husband?

MICAIAH
God will bring the one that He made for you in His time. So you’ll just have to wait until then; whenever that may be.

MARY
So are you thinking like months or years?

MICAIAH
I’m going to pray for you, Mary.

Out of nowhere, Alcohol walks in carrying a pregnant woman named OLIVIA. Olivia is crying hysterically and appears to be roughly five months pregnant.

OLIVIA
Get off of me! Let me go!

ALCOHOL
Shut up and sit down!

When Alcohol leaves out of the cave, Mary notices Olivia yanking at the chains holding her to the wall.
MARY
That’s not going to do you any good. That chain can’t be broken simply by yanking at it.

OLIVIA
Well, what is this place and how did I get here?

MARY
This is bondage and we’re here because of something that we’re doing wrong in our natural lives.

Mary looks down at Olivia’s stomach.

MARY
You know, like drinking while pregnant?

OLIVIA
Well, I don’t drink, I’m five months pregnant, for God’s sake!

MARY
Look, Alcohol wouldn’t have been the beast that captured you if you hadn’t already been a slave in the natural world.

Just then a woman who’s chained up in the cave vanishes and her chains fall to the ground. Mary’s eyes get big as she calls out for Micaiah who was rubbing Olivia’s belly.

MARY
Micaiah, Micaiah!

MICAIAM
Yes, Mary.

MARY
The woman, the woman who was just chained up next to me vanished! How did she do that and where did she go?

Micaiah lowers his head.
MICAIAH
She’s gone, Mary.

MARY
Well, yes, I can see that, but where did she go?

MICAIAH
She’s gone to be with the Lord in glory.

Mary looks confused.

MARY
What?

MICAIAH
She drank herself to death, Mary. She was never able to get out of bondage.

MARY
Well, how did she still get to go to Heaven?

MICAIAH
She accepted Jesus as her Lord and Savior a long time ago. Being in bondage doesn’t affect your ability to go to Heaven, it just means that you won’t get to live the best life that God intended for you on Earth.

Mary sits back against the wall with a pensive look on her face.

MARY
I don’t want die in bondage. I want all that God has for me.

MICAIAH
Well then you know what you have to do.
INT. MARY’S OFFICE – DAY

Mary’s phone rings while she’s in her office working.

MARY
This is Mary.

MRS. HIGGINS
Mary, this is Mrs. Higgins, we need for you to come down to the nursing home as soon as possible.

MARY
What’s the matter, Mrs. Higgins, is everything okay with Mema?

MRS. HIGGINS
Mary, please, please just come down here so that we can talk.

Mary starts to cry as she’s gathering her belongings.

MARY
Okay, I’m on my way.

Mary runs into BRIAN’S while she’s putting on her jacket.

MARY
Brian, I just got a call to go down to my Grandmother’s nursing home. I have to go but I’ll get back as soon as possible.

BRIAN
Sure, sure. Is she okay?

MARY
I don’t know. One of the nurses just called me and asked me to come down. I’m hoping the she just fell again. I’ll be back as soon as I can.
INT. MEMA’S NURSING HOME – DAY

Mary runs into Mema’s nursing home and goes to the nurses’ station.

MARY
Mrs. Higgins! I got here as fast as I could! Is Mema okay?

Mrs. Higgins puts her head down and shakes it side to side.

MRS. HIGGINS
No, baby, I’m sorry. Your Mema had another stroke but we weren’t able to revive her this time.

Mary starts to cry uncontrollably.

MRS. HIGGINS
I’m so sorry, Mary. I’m really sorry, baby.

Mary backs away from Mrs. Higgins.

MARY
Okay, I, I um, I need to sit down for a second.

Mary walks over to a nearby bench and sits down. She begins to rock back and forth while crying. While Mary’s crying, Mrs. Higgins comes over and rubs Mary’s back trying to console her.

CUT TO:

EXT. MARY’S CAR – DAY

Mary’s crying while driving. On her way home, she notices a sign for a liquor store. She passes the store but then whips her car around to go back to it. She pulls up to the drive through window and talks to the STORE CLERK.

STORE CLERK
What can I get for you, honey?
MARY
Let me get a liter of your Sutter
Home Sauvignon Blanc.

STORE CLERK
Okay. That’ll be $13.74.

Mary reaches into her wallet and pulls out her gold
American Express card and hands it to the clerk. He walks
away for a second, gets her bottle, swipes her card, bags
her bottle up and walks back with a pen and receipt in hand
for Mary to sign.

STORE CLERK
Okay, hun, if I can just get you
to sign right here.

Mary grabs the bag, the pen and the receipt. She signs the
receipt and gives it back to him.

MARY
Thank you.

STORE CLERK
Thank you, honey, have a good
day.

CUT TO:

INT. MARY’S HOUSE – DAY

Mary walks into her home, places the unopened bottle of
wine on the counter and picks up her telephone to make a
call.

MARY
Um, hey Brian. Um, Mema.

She stops mid-sentence and begins to cry.

MARY
Mema passed away, Brian, so I’m
going to need to stay home for a
couple of days just to get my head
together.
Brian’s voice can be heard through the phone as he responds.

    BRIAN
    Aw, I’m sorry, Mary. You take as much time as you need. Just know that we’ll be thinking about you and keeping you in our thoughts and prayers.

    MARY
    Okay, thanks Brian.

    BRIAN
    Stay strong, Mary. You know Mema wouldn’t want it any other way.

    MARY
    I know, I know. Okay, bye.

Mary hangs up the phone and starts staring at the bottle of wine that she had just bought. She goes to her kitchen, gets a glass and grabs her wine bottle opener. She looks like she’s contemplating whether or not to drink the wine. She opens the bottle and pours a glass. After she pours the glass, she shakes her head side to side to indicate that she knows she shouldn’t drink it.

    MARY
    No, no. Not this time!

She gets up and pours out the glass of wine. Then she goes to the bottle and pours it out in her sink. She’s crying the entire time that she’s pouring out the wine. After she pours out all of the wine, she goes and sits on her couch with a pillow over her face and she cries hard into the pillow. She cries herself to sleep on the couch.

    CUT TO:

INT. BONDAGE – NIGHT

Mary awakens in bondage with one chain left around her neck. She starts crying while in bondage when Micaiah walks over to her.
MARY
I love God. I love Jesus. I even delight myself in The Holy Spirit because of the way that He interacts with me. But I can’t for the life of me understand why they would take my Mema away from me. Why, Micaiah? She was all that I had left!

MICAIAH
Mary, Mary, they didn’t take her away from you. They took her back to be with Them.

MARY
I know. I mean, I know that she’s in heaven but why now? Why now, Micaiah?

MICAIAH
Mema stayed here long enough to make sure that you got well. She prayed for you day and night, night and day. She asked the Lord to spare her until she saw that you were free from the bondage that you were in. When she saw that you were living without alcohol, she was at peace with going home to be with the Lord. She didn’t want you to end up like your Mother. Mema wasn’t happy being bound to her bed 24 hours a day. Needing assistance to get around. She couldn’t even use the bathroom without help. Her soul is free now, Mary. She lives in a mansion instead of a nursing home now. How selfish would it be of you to deny her freedom just so that she can be here with you?

Mary wipes away her tears while smiling.

MARY
Mema lives in a mansion now? Wow, (MORE)
MARY (cont’d)
that’s a serious come up from the Healing Hearts Nursing Home.

MICAIH
Yes, Mary. And while it’s natural that you’re grieving, don’t forget where she’s at and who she’s with.

Mary hugs Micaiah who’s kneeled down talking to her.

MARY
Thank you, Micaiah.

MICAIH
You’re welcome, Mary. Now are you ready to fight?

Mary nods her head yes in response to Micaiah’s question. Mary stands up while still chained to the wall and looks out of the entrance of the cave. Mary sees all kinds of demons flying around in Bondage. Some are carrying captives, others are walking into and out of caves.

MICAIH
Do you see all of these demons flying around?

MARY
Yeah.

MICAIH
God has given His people power over all of these demons. It’s up to His people to use it.

MARY
But where do you get it from?

MICAIH
Everything that you need to know to defeat every demon is written in the Word of God. But as the Bible says “God’s people are destroyed from lack of knowledge.”

Micaiah and Mary sit down at the entrance of the cave.
MICAIAH
What’s the best way to counter a lie, Mary?

MARY
Um, I don’t know. With a better lie?

MICAIAH
No, you're not supposed to lie, Mary. The best way to counter a lie of Satan is with the truth of God’s Word.

Micaiah stands up and starts to pace back and forth at the entrance of the cave. Beasts are still shown carrying people in captivity and going into and out of caves.

MICAIAH
The enemy is successful at keeping Christians in bondage using lies. The only way to defeat the enemy is to know God’s Word.

Micaiah stops pacing and looks at Mary.

MICAIAH
Do you know God’s Word like you should?

Mary’s eyes drop in shame because she doesn’t know her Bible like she should.

MARY
Well, I’ve been reading my Bible a lot more lately. And, um, I went to Bible study a couple of times and I know, um, John, um John 16, no, I mean John 3:16. I know John 3:16.

MICAIAH
It’s going to take a lot more knowledge than just John 3:16 to be successful at resisting the enemy and living the best life that you possibly can with Christ.

(MORE)
MICAIH (cont’d)
You’re going to have to study His Word, get it in your heart and commit it to your memory to get and stay out of bondage.

MARY
I know that I need to do better.

MICAIH
You do. Especially since God’s grooming you to do a work through Him.

MARY
With all due respect, Micaiah, I don’t think God wants to use me to do anything. I mean, I’m not exactly living how I should.

MICAIH
Every person who’s ever walked on this planet, with the exception of Jesus Christ, has fallen short of the glory of God. Look, God used Paul and he at one time persecuted Christians. He used David who killed Uriah just to be with his wife. He used Peter and he denied knowing Jesus three times. God isn’t looking for perfect people, because He’d never find them. What He’s looking for is people who are willing to be obedient to Him so that He may use them. God wants to use you to be an example to captives of the demons alcohol, fornication and bitterness. Are you up to the task, Mary?

Mary responds hesitantly.

MARY
I guess so.
MICAIAH
Good. Now study the Word and most importantly, Mary, get and stay out of bondage and don’t let anyone nor anything into your spiritual or natural house that doesn’t belong. Which includes your so-called friend, Naomi.

MARY
Naomi? What does she have to do with anything? That’s my girl!

MICAIAH
Some people in your life are sent by God to encourage, strengthen and push you towards what He has for you. Others are sent by the enemy to deter you away from God’s plan for your life. Naomi falls into the latter category.

MARY
Micaiah, I respect your opinion and all but I know that Naomi loves me and she’s a good friend.

MICAIAH
You’re right and you’re wrong Mary.

Mary looks at Micaiah quizzically.

MICAIAH
Naomi does love you as a friend; however, the enemy constantly uses her to try to steer you down the wrong path. You need to get her out of your life because God didn’t send her, the enemy did under the guise of a loving friend. She’s not walking how she should and the position that you’ve given her in your life threatens your own walk with The Lord.

Mary shakes her head side to side while looking concerned and confused.
MICIAIAH
And, by the way, nothing that I’m saying to you is my opinion. It’s what God has told me to tell you. Therefore, don’t diminish it to my opinion.

MARY
I apologize, I didn’t mean to offend you and I certainly don’t want to offend God. I just always looked at Naomi as a loving friend who, even though misguided, has always had my best interest at heart.

MICIAIAH
She does have your best interest at heart but you should be around people moving in the same direction as you are otherwise they have the potential to pull you in the wrong direction. Truth be told, Naomi isn’t the only person that you need to remove from your circle.

Mary looks confused.

MARY
Well, who else needs to go?

MICIAIAH
You’re a smart woman, Mary. I think you know.

MARY
Chris?

MICIAIAH
A man who only wants to sleep with you and not make you his wife after six years is just that, a man who wants to sleep with you. Nothing more. You’re going to mess around and miss the awesome man that God (MORE)
MICAIAH (cont’d)
has for you messing around with him.
The man who God designed for you is
doing what he’s supposed to do. He lives upright. He loves God.
You’re going to miss out on that
for a man who clearly just wants
his cake and eat it too!

Mary looks pensive but doesn’t say anything. She gently motions her head side to side as if she doubts what Micaiah is telling her.

MICAIAH
Just think about it, Mary. Do you want what you want or do you want God’s best for you?

MARY
I want God’s best for me.

MICAIAH
Well, then you’re going to have to have to make room to receive his blessings. Naomi and Chris are in the way. The choice is up to you.

CUT TO:

INT. MARY’S HOUSE – DAY

Mary awakens and runs to her Bible. As soon as she opens her Bible and starts reading it, her phone rings.

MARY
Hello?

NAOMI
Hey lady, what’s going on?

MARY
Hey, girl. Nothing much just chilling in the house. What’s up with you?
NAOMI
Girl, nothing. Bored as hell. You should come out so we can go get some drinks.

Mary looks up as if she’s thinking back to what Micaiah just said to her.

MARY
Um, girl I would but I haven’t had a drink in a while so I think it’s best that I just chill.

NAOMI
Girl, that’s all the more reason to go get a drink! You deserve it. I mean, how long has it been since the last time you had a drink?

MARY
It’s been about five weeks.

NAOMI
Five weeks! Girl, please, you need a drink right about now.

Just as Naomi finishes trying to convince Mary to drink, Mary’s phone starts to beep from an incoming call.

MARY
Na, I’ve gotta take this call, let me call you back in a sec.

NAOMI
Okay, make sure you call me back so we can talk about going out.

MARY
Okay, bye. Hello.

CHRIS
Hey, beautiful. What are you up to?

MARY
Um, Chris, I’m kind of busy right now, can I call you back?
CHRIS
You’ve been blowing me off for weeks, Mary! What’s going on?

MARY
I’ve just been really busy and focused lately! I promise I’ll call you back when things slow down.

CHRIS
I don’t understand, Mary. One minute we’re back hanging tough, the next you’re disappearing for weeks! What’s up with you?

MARY
Chris, please let me call you back. I’m in the middle of something right now.

CHRIS
Fine. I won’t disturb you any more.

MARY
Okay. I’ll call you back in a bit.

As soon as Mary hangs up the phone with Chris, Naomi calls her back.

MARY
I can’t go out for drinks, Na. I’m studying right now.

NAOMI
Studying for what?

MARY
I’m studying for. Well, I’m studying the Bible.

NAOMI
Oh lord, there you go with that again. Don’t tell me you ain’t trying to go out so that you can (MORE)
NAOMI (cont’d)
read your Bible. Girl, that’s sad.

MARY
No, no, it isn’t. You are!

NAOMI
Excuse me!

MARY
You are one of the saddest people in my life right now and you don’t even realize it.

NAOMI
Hold up, don’t you dare try that high and mighty stuff with me!

MARY
The saddest part about it Na is that you don’t even realize the joy that you could have if you just stopped trying to get closer to men and started to try to get closer to Jesus.

NAOMI
See, that’s why I can’t deal with y’all Bible-thumpers. All y’all try to do is walk around and judge people.

MARY
I’m not judging you, Na, I love you but I can’t let you distract my anymore. So like I said, no, I’m not going to go and get drinks. I’m actually working on satisfying a different kind of thirst right now and this one won’t leave me hung over, talking sloppy or make me gain weight. And it’s free! And until you get that, I think it’s best that we not be friends because I don’t want your lack of trying

(MORE)
MARY (cont’d)
to live righteously to affect me
anymore. Goodbye.

Mary hangs up her phone, turns it off, and lays across her
couch while reading her Bible.

CUT TO:

INT. BONDAGE – DAY

Mary returns to bondage but notices that Anna is no longer
in the cave.

MARY
Where’s Anna?

MICAIAH
She’s free. She’s on the
battlefield fighting for the Lord.

MARY
Well, why am I still here? I want
to be on the battlefield fighting
for the Lord too.

MICAIAH
You’ve been successful at removing
the yokes of alcoholism and
fornication from your neck but if
you want to be completely free to
be used by God, well, you know
what you have to do.

MARY
Look, Micaiah, with all due
respect, I will never forgive my
Mom for what she allowed to happen
to me.

MICAIAH
Fine. Then you’ll never be free
from bondage nor in a position
where God can use you!

Mary’s countenance changes from defiant to defeated.
MARY
Well, how do I do it, Micaiah?
How do I forgive someone if I have no desire to?

MICAIAH
You have to start with yourself and ask yourself what good is not forgiving that person going to do you? You must also realize the numerous times that you’ve asked God to forgive you for your mistakes. I tell you what. Make a list.

MARY
A list?

MICAIAH
Actually, two lists. Make a list of all of the wrongs that your Mother committed against you and then make a list of all the wrongs that you’ve committed against yourself, God and others. Your forgiveness lies in the length of each list. That bitterness is just going to eat you up and keep you in bondage if you continue to hold onto it but the decision is ultimately up to you.

CUT TO:

EXT. GRAVEYARD – DAY

Mary walks over to a gravesite that is marked with the name Marlene Johnson and that will indicate that she was born in 1964 and died in 2010. Mary looks like she’s contemplating whether or not she really wants to be there. Her countenance starts to change from angry and upset to hurt and sad.

MARY
Marlene, I want you to know that I forgive you because I have to in
(MORE)
MARY (cont’d)
order for me to get free from
bondage.

She shakes her head side to side to indicate that she knows
that she’s wrong. She kneels down at her Mother’s grave
and begins to cry.

MARY
Mommy, I have to be honest. When
that man was doing all of those
things to me, I just wanted to die.
But, Mommy, do you know what hurt
more? What hurt the most? The
fact that you were there and you
didn’t come to save me. You
didn’t stop him! You just let him
do it!

Mary starts to sob uncontrollably.

MARY
Now that I’m an adult, I understand
that you didn’t come to save me
because you were too wasted. You
were too high and drunk! Frankly,
Momma, you were in bondage. You
were a slave to alcohol and drugs
and I now know that you didn’t
sacrifice me, you were just sick.
You were sick and unable to get
yourself well before your bondage
led to your death.

Mary reaches into her pocket and pulls out a list.

MARY
I was told in order to help me to
forgive you that I needed to make
a list of all of the wrongs that
I’ve committed against God and to
compare that to a list of all of
the wrongs that you committed
against me. Mommy, your list had
one item; mine had too many to
write. I couldn’t even think of
(MORE)
MARY (cont’d)
all of the times that I had to
ask God to forgive me. While I was
writing that list, Mommy, do you
know that I could actually feel
like a weight being lifted off of
my shoulders? It was almost as if
my reluctance to forgive you made
me carry around a load that I didn’t
have to. While I was writing that
list, I realized that you were just
a human being and, like me, you
constantly and repeatedly made
mistakes. I say all of this to say
that I love you. I miss you! But
more importantly, Mommy, I honestly
and wholeheartedly forgive you for
everything that you allowed to
happen to me. Not just for you,
but for me too.

Mary stands up, wipes away her tears and smiles.

MARY
Okay, Mommy. Let me get out of
here. I love you.

Mary’s last chain in bondage is shown being broken from
around her neck.

CUT TO:

EXT. BATTLEFIELD – DAY

Mary instantly appears back on the battlefield. She’s got
all of the armor that she needs. She walks through the
fighting between the holy and evil spirits while looking
for Micaiah.

MARY
Look, Micaiah, I’m back, with all
of my protection.

MICAIJA
God job, Mary. Welcome back!

Just then Mary and Anna see one another from a distance and
start to run towards each other. Anna also has all of the protection that she needs to engage in battle.

MARY
Anna!

ANNA
Mary!

They run up and embrace one another.

MARY
You look cute free, girl!

ANNA
Girl, you do too!

They start to check out one another’s “freedom” outfits when Micaiah intervenes.

MICAIUH
Let’s stay focused.

MARY
Okay. So tell us. What are we about to do next?

MICAIUH
God is very pleased that you were both able to free yourselves from the yoke of bondage in all areas of your lives, but there is one more thing that must happen before you can be an example to the other captives. Mary, you must return to bondage and confront Lucifer to reclaim everything that you gave to him while you were in bondage.

MARY
Wait, what, Mary? Why just Mary? Didn’t he take stuff from Anna too?

MICAIUH
He did, but you’ve been anointed for this task. You must do this one alone.
MARY
Wait, is Lucifer that big beast that all of the other beasts report to?

MICAIAH
Yes, that’s him.

Mary looks defeated and afraid.

MARY
That’s who I have to get my stuff from?

MICAIAH
What you’re going to reclaim isn’t just stuff, Mary, it’s what’s rightfully yours when you accepted Jesus Christ as your Lord and Savior. You’ve been anointed for this task. If you go and confront Lucifer and take back what’s rightfully yours as a woman of God, other Christians will see what you’ve done and follow your example.

MARY
I don’t know, Micaiah. I’m scared.

MICAIAH
Don’t be scared, Mary, God’s going to protect you.

CUT TO:

INT. LUCIFER’S LAIR – NIGHT

Mary can be seen looking back at Micaiah and Anna as she walks into Lucifer’s cave.

LUCIFER
Hello, Mary.

MARY
Lucifer, I’ve come to get back everything that you stole, killed and tried to destroy in my life.
LUCIFER
But, Mary, I had so much fun watching you suffer when you were in bondage. I don’t want to give it back!

Lucifer stands up and lifts his wings. Mary who’s visible afraid closes her eyes and begins to recite scriptures.

MARY
Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me. The Lord is my light and my salvation, whom shall I fear? The LORD is the stronghold of my life, of whom shall I be afraid? Be strong and courageous. Do not be afraid or terrified because of them, for the Lord your God goes with you; he will never leave you nor forsake you.

Mary opens her eyes and appears confident and no longer afraid.

MARY
Where are my God-given rights as a Christian, Lucifer?

LUCIFER
They’re over there. Go get them. It won’t do you any good. I’ll just use my demons to trick you into giving them back to me.

Mary walks over to a wall filled with cubby holes with names on them. She walks down and sees that there are multiple God-given rights wrapped up in each hole with a cross attached to each.

LUCIFER
How foolish of you to turn your back on me. Yup, foolish indeed. I am Satan.
MARY
You’re not going to distract me from getting what’s rightfully mine. I’m covered in the Blood of Jesus and walking upright. Therefore, you can’t touch me.

She reaches her cubby hole and grabs her God-given rights as a Christian.

MARY
Look at all of the promises of God that you stole from me!

LUCIFER
I didn’t steal them, you were just dumb enough to give them to me. Hell, I would’ve had more if it wasn’t for your Mema always praying for you. I would’ve been way more successful at tricking you into giving me everything that God gave to you, you made it too easy!

MARY
That’s okay, Lucifer, you may have been successful at tricking me in the past but I promise you that I’ll never let you take what’s rightfully mine as a child of God ever again.

LUCIFER
I guarantee you that I’ll get all of that back and more! You foolish human beings aren’t strong enough to resist me!

MARY
“Get thee behind me, Satan: for thou savourest not the things that be of God, but the things that be of men” oh and “When the enemy shall come in like a flood, the LORD shall lift up a standard against him.” And lastly, “Behold, I give unto you (MORE)
MARY (cont’d)
power to tread on serpents and
scorpions, and over all the power
of the enemy: and nothing shall by
any means hurt you.” All the
power that’s needed to resist you
is written in the word of God and
now it’s in a place where even you
can’t steal it. It’s in my heart
and my mind, therefore every
attempt that you try to use to
attack me will be countered
and resisted with the truth of
God’s word. I’m ready for battle
now. Therefore, go to hell Lucifer.

CUT TO:

EXT. BATTLEFIELD – DAY

Mary runs out of Lucifer’s lair toward Micaiah and Anna
carrying all of her God-given rights when she accepted
Jesus Christ. She runs up to Micaiah and hugs him.

MARY
I did it! I got all of my
God-given rights back!

MICAIAM
Well done, Mary. Now, let’s get
out of here.

Mary, Micaiah and Anna are walking away from Lucifer’s lair
when all of a sudden Lucifer emerges and flies to a cliff
overlooking the entire kingdom of bondage.

LUCIFER
All demons must report to me, now!

Just then all of the demons fly to a ledge where Lucifer is
waiting.

LUCIFER
Alcohol, Fornication and Bitterness
step forward.
The demons Alcohol, Fornication and Bitterness step forward and bow down before Lucifer.

LUCIFER
All of you have let me down! You’ve loosened your hold on a Christian! And an anointed one at that!

DEMONS
We’re sorry, Master.

Lucifer paces back and forth as he lectures his demons.

LUCIFER
Sorry! You’re sorry! How many times do I have to tell you idiots that once you get a Christian in bondage, you keep them in bondage! I want you all to listen up and listen good because I’m only going to say this once! Anointed Christians have the ability to not only release themselves from bondage, but God has given them the ability to free others from bondage as well. When you allow an anointed Christian to be free they are able to free other slaves. Our slaves! One of them was bold enough to confront me to take back all of her God-given rights that I entrusted to my demons Alcohol, Fornication and Bitterness to keep in bondage!

Alcohol, Fornication and Bitterness bow their heads in shame.

LUCIFER
Now, if we don’t get her back into bondage, she has the potential to free some of your slaves! We mustn’t allow this to happen.

Lucifer turns to Alcohol, Fornication and Bitterness.
LUCIFER
Since you three weren’t able to keep her in bondage, I’m going to have to rely on my stronger demons to get and keep her from doing what God created her to do. Envy, Guilt, Anxiety, Doubt, and Anger, step forward.

The demons ENVY, GUILT, ANXIETY, DOUBT and ANGER fly forward and bow down to Lucifer.

LUCIFER
I’m relying on the five of you to scale an all-out attack on Mary Johnson born on February 20, 1981 in Washington, DC, to Marlene Johnson and Donald Brown. She’s posing an enormous threat to our kingdom and I want her stopped, immediately.

The demons respond collectively.

DEMONS
Yes, master.

LUCIFER
You must attack her while she’s here in the spiritual realm. There just isn’t enough time to formulate an attack on her in the physical world.

DEMONS
Yes, master.

CUT TO:

INT. BONDAGE - DAY

Olivia happens to look outside of Alcohol’s cave just as Mary is about to be attacked by the multiple demons who are surrounding her.
OLIVIA
Oh my gosh. Mary’s about to be attacked!

Olivia’s reaction captures the attention of other captives and they all run to the entrance of the cave to watch Mary fight off the demons that have been ordered to attack her.

JASON
Mary, watch out!

CUT TO:

EXT. BATTLEFIELD – DAY

Mary turns around just as the demons surround her and begin to take turns taunting her.

ENVY
Mary, have you ever noticed how pretty and successful your girlfriend Gina is? I mean, she’s beautiful, has a great shape, a handsome husband and three wonderful children. Oh and you can’t forget that they live in that big house and she drives a Benz. That doesn’t intimidate you, does it Mary?

Mary’s helmet falls off as Guilt steps forward to taunt Mary.

GUILT
Hello, Mary. Do you ever wish that you never had an abortion when you were 21? I mean, you have to be a pretty cruel and heartless person to kill your own child.

Mary’s eyes start to well up with tears as she lowers her head and drops her sword. She reaches for her back-up sword just as Anxiety steps forward to taunt her.

ANXIETY
Wow, Mary, you’re already 35 years old and you don’t have any children
(MORE)
ANXIETY (cont’d)
yet. I know that you want kids and adore them but you don’t even have a husband to have kids with. What if you’ve waited too late and you’re going to lose your fertility before you find your husband? That would just be so awful.

Mary looks even more defeated and drops her back-up sword just as Doubt steps forward to taunt her.

DOUBT
I know that you’re just really getting to know this Jesus, but what if He doesn’t really exist and you’re making all of these changes in your life for nothing? Honestly, Mary, you should just do what thou wilt and enjoy your life now. How foolish would it be for you to deny yourself all of the pleasures of life just to please an imaginary God? You can’t be foolish enough to think there’ll be consequences in a so-called after-life. How much sense does that make?

CUT TO:

INT. BONDAGE – DAY

Olivia and other captives of Alcohol are all seated at the entrance of the cave watching the battle.

OLIVIA
We’ve got to do something. They’re going to kill her!

JASON
I know what we can do. Let’s pray.

All of the captives gathered at the entrance of the cave kneel down and begin to pray for Mary.
EXT. BATTLEFIELD - DAY

Mary starts to cry harder when Anger steps up to taunt her last.

ANGER
I’m just wondering, Mary, do you ever think about Robert? Because I’m sure he thinks about you a lot.

Mary’s breastplate becomes unfastened and starts to slip off while Anger continues to taunt her.

ANGER
Do you know that you were the first virgin that he ever had? But you can rest assured you weren’t the last little girl that he violated.

Mary’s breastplate falls off while she’s bent over crying profusely. And yet, Anger continues to taunt her.

ANGER
Mary, he said that you felt so good. Did it feel good what he was doing to you?

CUT TO:

EXT. BATTLEFIELD - DAY

Micaiah and Anna are watching Mary being attacked in the spiritual realm. Once he notices that she’s lost all of her armor, he instructs her to pray.

MICAIAH
Call his name, Mary. Just call out His name.

Miciaiah drops to his knees and begins to pray.
EXT. LUCIFER’S LAIR – NIGHT

Lucifer watches from his lair as the attack that he ordered unfolds. Once he realizes that all of Mary’s armor has been taken away, he instructs his demons to kill her off.

LUCIFER
Kill her spirit, and kill it now!

Just as they all close in on her, Mary begins to pray.

MARY
Jesus! Jesus, please help me!

VOICE (O.S.)
Look in your heart, Mary, where you’ve hidden God’s word and use it. Don’t be afraid, I’m with you but the only way to defeat them is to use the scriptures that We left for you.

MARY
But, I’m scared, Jesus.

The voice responds in a sterner manner.

VOICE (O.S.)
Stand up, daughter, in the authority that you’ve been given and declare the word of God!

Mary is all of a sudden back on her feet. Her helmet reattaches to her head, her breastplate reaffixes to her body, her back-up sword falls into its sheath and her primary sword is back in her hands. After getting her armor back and the instruction from Jesus, Mary appears more confident and ready to engage in battle.
EXT. LUCIFER’S LAIR – NIGHT

Lucifer is visibly distraught that Jesus intervened.

LUCIFER
You’ve failed again you idiots!
You’re no match for Jesus! I told her you to kill her spirit before He had a chance to intervene.

He knocks something over near the entrance and growls on his way back into his lair.

CUT TO:

EXT. BATTLEFIELD – DAY

Mary confronts each demon separately using different scriptures as her weapons. She focuses on Envy first.

MARY
Proverbs 14:30 tells me “A sound heart is the life of the flesh: but envy the rottenness of the bones.”
I don’t want what God has for Gina; I want what He has for me!

Mary’s steps forward and slashes Envy with the sword. Once she touches him, he disintegrates. She focuses on Guilt next.

MARY
1st John 1:9 says “If we confess our sins, he is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.” All humans fall short of the glory of God and I’m no exception. I had an abortion and I regret it and while I’m not proud of it, I’m forgiven and will have to give an account to God, not you. Therefore, get thee behind me.

Mary’s steps forward and slashes Guilt with the sword.
Once she touches him, he disintegrates. She accidentally drops her primary sword but quickly retrieves her back-up sword and focuses on Anxiety next.

MARY
I may be getting older but Isaiah 40:31 says “But they who wait for the Lord shall renew their strength; they shall mount up with wings like eagles; they shall run and not be weary; they shall walk and not faint.” Therefore, I’m going to wait on and trust Him to give me a family in the time that He sees fit, not me.

She walks up and destroys Anxiety and focuses on Anger next.

MARY
What Robert did to me was evil and straight from the pits of hell! But guess what, when I gave my life to the Lord, I became a new creature in him; I was renewed in mind, body and spirit. And while Robert may have violated my body, he couldn’t touch my soul, that belongs to Jesus. Don’t you worry, Robert’s day is coming when he’ll have to give an account to God for what he did to me!

She walks up to Anger and slashes him with her sword but then she accidentally drops her back-up sword off the side of the cliff as well. Doubt notices that she’s dropped her back-up sword and starts to taunt her.

DOUBT
Now what, Mary? What will you use to fight me with?

Doubt starts to walk toward Mary as if he’s about to attack her while she stands her ground while looking as if she’s trying to recall something.
MARY
“Truly, I say to you, whoever says to this mountain, ‘Be taken up and thrown into the sea,’ and does not doubt in his heart, but believes that what he says will come to pass, it will be done for him.” “Jesus, Jesus immediately reached out his hand and took hold of him, saying to him, O you of little faith, why did you doubt?” Um, um, “And without faith it is impossible to please him, for whoever would draw near to God must believe that he exists and that he rewards those who seek him.”

Doubt falls to the ground and writhes in pain while he’s evaporating in the presence of the truth of God’s word. After Doubt evaporates, Mary falls to the ground out of breath and says a prayer.

MARY
Whew, thank You, Jesus!

CUT TO:

INT. BONDAGE – DAY
Olivia and other captives begin to cheer after Mary defeats Doubt.

JASON
She did it!

The captives begin to hug one another and celebrate while Olivia begins to cry and address the captives.

OLIVIA
I guess we all know what we have to do now!

CUT TO:

EXT. BATTLEFIELD – DAY
Micaiah, Mary and Anna are walking on the battlefield while there’s a lot of fighting going on in the background.
MICAIAH
Well done, Mary. You’re free now and have all the ammunition you need to defeat every demon that tries to attack you in the natural realm. You’ve been an excellent example for the people who you’re leaving behind in bondage. But before you go, there’s just one more thing that I must show you so that you have a clear understanding of the war that’s going on between God’s kingdom and Satan’s kingdom.

Micaiah reaches out his hands so that Mary may place her hands on top of his. Mary responds in a sarcastic manner.

MARY
With all due respect, I’m beat. I can’t take no more!

MICAIAH
Trust me. Just place your hands over mine.

Mary steps forward and places her hands on top of Micaiah’s hands. All of a sudden, she’s spiraled from scene to scene.

MONTAGE - VARIOUS

INT. MARLENE’S HOUSE - NIGHT

While Marlene’s cooking and talking to Robert about some new drugs that he gave her a couple of days prior, the spirits ADDICTION and FREEDOM utter to her.

ADDICTION
Get as high as you can, Marley! That high the other night was off-the-chain! Take as many hits as you can.

FREEDOM
Mary needs you to be sober, Marlene. Don’t get high. Please (MORE)
FREEDOM (cont’d)
stop. You’re killing yourself and won’t be around to see Mary grow up if you keep getting high.

DISSOLVE TO:

INT. MARLENE’S HOUSE – NIGHT

While Marlene’s sitting in the chair clearly intoxicated, the spirits of Perversion and MERCY utters to Robert.

PERVERSION
Damn, she looks good. Fourteen or not, that thing looks like it’ll feel real good! You should go hit that. She’s probably already screwing anyway.

MERCY
Don’t touch her! She’s a child for heaven’s sake! What you’re thinking of doing is evil. Please don’t do it.

DISSOLVE TO:

INT. MARLENE’S HOUSE – DAY

Marlene’s sitting at her table crying while drinking and smoking a cigarette. The Spirits Guilt and TRUTH utter into her ear.

GUILT
What kind of a Mother are you? You let a man rape your baby!

TRUTH
You’ve repented and asked for forgiveness therefore the Father has forgiven you. Let it go. Don’t hold onto it. It’s just eating you up on the inside.
INT. MARY’S HOUSE – DAY

Mary’s at her house watching T.V. when her phone rings and it’s Mema on the other line. Mema’s trying to convince Mary to go to her Mother’s funeral but the spirits of Bitterness and FORGIVENESS are uttering to her as Mema’s voice fades.

MARY
Hey, Mema.

MEMA
Mary, I know that you’re still hurt, baby, but that doesn’t mean that you should miss your own Mother’s funeral.

While Mema continues speaking, her voice fades and the spirits can be seen uttering contradictory statements to Mary.

BITTERNESS
That woman let that man rape you and all so that she could get high. Hell no you shouldn’t go to her funeral. People go to funerals to show respect. How can you respect her and she let a man rape you? Think about how it made you feel when he was hurting you!

FORGIVENESS
She was sick, Mary! You’re Mother wasn’t well! You have to forgive her. You’ll regret not going!

Mema’s voice can be heard starting to crescendo as Mary starts to cry and tells Mema that she’s not going to Marlene’s funeral.

MARY
I’m not going, Mema. And I won’t regret it.
Dissolve to:

Int. Mema’s Room - Night

Mema’s in her room at the nursing home and is visibly already praying when the Spirit of Intercession utters to her to pray for Mary.

Intercession
Pray for Mary. She’s starting to go down the road that leads to alcoholism.

Dissolve to:

Int. Mary’s House - Day

Alcohol and Truth battle it out as both can be seen uttering to Mary to drink wine after Mema’s death.

Alcohol
Drink it, Mary. You need it to cope with Mema’s death.

Truth
All that you need to heal is time and Christ. Drinking isn’t going to make anything better and you’ve been sober for so long. Don’t drink it, Mary!

Dissolve to:

Int. Naomi’s House - Day

Envy can be seen uttering to Naomi as her children are running around her house making a bunch of noise.

Envy
Mary’s got it all. She’s got a nice house, a nice car, a good job and she doesn’t have any kids yet. She can get up and go whenever she wants.

Naomi looks despondent as Envy motions for Alcohol to come over.
ALCOHOL
You should call her up and see if she wants to go out for drinks. Who cares whether or not she says that she’s stopped, you know she’s going to start drinking again anyway.

FREEDOM
Don’t call her and ask her to go drinking with you. You know that she’s a recovering alcoholic.

DISSOLVE TO:

EXT. MARY’S HOUSE – NIGHT

LUST and CHASTITY are shown uttering to Mary as she and Chris stand in her doorway after their date.

LUST
Unh, unh, unh – look at him, Mary. You should invite him in and let him beat it up. You know how good Chris is in bed. Let him in, Mary, it’s been so long and it’ll feel so good.

CHASTITY
Save yourself for marriage, Mary. God will be very displeased with you for giving into your flesh!

DISSOLVE TO:

INT. ROBERT’S HOUSE – DAY

Robert is shown at home alone staring into the mirror. The demons Guilt, SHAME and SUICIDE (all of whom cannot be seen in the mirror) are all seen taunting and uttering to Robert.

SHAME
How sick are you? You’ve raped a little girl! How can you ever look at yourself in the mirror again?!
Robert starts to weep while looking in the mirror. As he’s crying Shame and Guilt start to nod at one another while snickering.

GUILT
She’ll never be able to have a healthy relationship with a man because of what you’ve done to her. She probably cries all the time.

Robert starts to weep harder while looking in the mirror.

SHAME
You knew that she was a virgin but you raped her anyway.

Shame and Guilt high-five one another and turn to a big, black demon in the corner named Suicide and indicate that they think Robert’s ready for him. Just then Suicide and Mercy fly over and start to utter to Robert.

SUICIDE
You’re not fit to live. You’re sick and should kill yourself so that you don’t do this to any other children.

MERCY
Don’t do it, Robert. Truly repent in your heart and ask to be forgiven. Don’t kill yourself, you’ll just go straight to Hell.

Just then, Robert goes to his closet, pulls out a gun, places it to his head and a gunshot can be heard as the scene ends.

END OF MONTAGE

CUT TO:

EXT. BATTLEFIELD – DAY

After Mary comes to after being shown different spirits uttering to people, she immediately removes her hands from Micaiah’s hands and starts to cry.
MARY
Is this what goes on every day?

MICAIAH
I’m afraid so, Mary. This happens every day.

MARY
Wow!

MICAIAH
That’s warfare, Mary. That’s why you’ve got to stay on guard and keep God’s word hidden in your heart. Refer to it whenever you feel like you’re under attack.

Mary shakes her head in disbelief and takes a seat on the ground.

MICAIAH
Now that you’ve completed the task God had for you and you’re completely free from bondage, it’s time for me to say goodbye for now.

MARY
Goodbye? Wait, won’t I see you again?

MICAIAH
Of course you will; in Paradise. Until then, remember there’s a war going on, Mary. Stay vigilant.

Mary starts to cry and runs up to Micaiah and they embrace one another.

CUT TO:

EXT. MARY’S AA CHURCH – DAY

Mary is shown driving up to the same church where she has her weekly AA meetings. She walks in and hugs a couple of people, including GREG.
MARY
Hey Greg!

GREG
Hey Mary! How have you been?

MARY
I’ve been well. I can’t complain. How about you?

GREG
I’m great! I haven’t had a drink for two months now, Mary!

MARY
Wow! That’s awesome!

Mary hugs Greg again and starts to rally the group so that the meeting may begin.

MARY
Okay, guys, if we can all come to order.

Mary scans the room and notices CASSIE.

MARY
I see that we have someone new to the group this afternoon. Hey sweetie, tell us your name and why you’ve decided to join us?

CASSIE
Um, well, my name is Cassie and I’m here because I think that I have a problem with alcohol.

The group responds collectively.

GROUP
Hello, Cassie.

MARY
Cassie, not too long ago I was sitting where you’re sitting. Trust me, it’s okay honey. I’ve (MORE)
MARY (cont’d)
been alcohol-free for three months
now so I of all people know that
living without alcohol is possible.
It just takes a little training.
And a lot of praying.

Cassie looks at Mary with a look of skepticism.

MARY
Trust me sweetheart, it’s not
something that you’ll get right now
but I promise you that there will
come a time when you’ll wonder why
you wasted so much time in bondage
to alcohol when you could’ve been
out enjoying your life instead.

CUT TO:

INT. MARY’S HOUSE – DAY

Mary walks in and turns on her television. She lies down
and takes a nap. During the dream there’s a knock at her
front door and the Deliverance Squad from the third scene
are at her door.

MARY
Hey guys; welcome back.

MOVING MAN #2
Hey there. Glad that you decided
to have us back to help you to
clean house again. Where should
we get started?

MARY
Well. I guess that you can start
upstairs.

Moving Man #2 and Moving Man #3 make their way up the
stairs while Moving Man #1 stays downstairs to talk with
Mary.

MOVING MAN #1
Hey, Mary. So what are we moving
for you today?
MARY
Well, I’m not exactly happy that you guys had to come back out to clean my house out again but I’ve got a lot of stuff that just has to go!

MOVING MAN #1
Trust me, you are not the first person whose house we’ve been to multiple times. Look, we’re not here to judge you, we’ve just come to do our jobs.

A tussle can be heard upstairs as Moving Man #3 calls down to Moving Man #1.

MOVING MAN #3
Hey man, we need your help upstairs! We’ve got a couple of demons that we’ve got to get out of here.

MOVING MAN #1
Okay. Be up in a sec. Don’t be ashamed, Mary. We all fall down repeatedly. Just focus on getting and staying up.

MOVING MAN #3
Marcus, come on man, the Spirit of Bitterness is putting up a good fight!

Mary bows her head in shame.

MOVING MAN #1
Alright B, here I come. I’ve got to go help them but I want you to know that us cleaning out your house is important but what’s more important is that you keep it clean so that we don’t have to come back.

MARY
I get it. I really do.
Moving Man #1 and Moving Man #3 walk Bitterness down the steps and out to the Deliverance Squad van in handcuffs. Moving Man #2 comes down separately walking Anger out to the van wearing handcuffs. After they secure the demons in the truck, they all walk back up to Mary’s house.

MARY
Thank you. Thank you so much for coming again to help me get my house back in order.

MOVING MAN #1
Now that you’ve decided to get your house back in order, please try to stay on track. Not that I mind coming to see you, but I want for you to live the best life possible through Jesus Christ. And you can’t do that if your house isn’t in order.

MARY
I know. I’m going to try my best. Thanks again for coming back out. I really appreciate it.

Mary closes her door and proceeds to sweep in her kitchen. Approximately one minute after the moving men leave, there’s a knock on Mary’s door. Mary looks towards the door and smiles.

MARY
Uh oh. What did they forget?

CUT TO:

INT. MARY’S HOUSE – DAY

Mary awakens and realizes that she was just dreaming. She rolls off of the couch and goes to open her front door. She opens the door, sees that it’s Chris and immediately shuts it back while locking all of the locks on the door.

CHRIS
Mary, I haven’t talked to you in almost three months now, what is going on? And why aren’t you taking my calls?
MARY
Chris, I love you very much. But this relationship isn’t holy and I can’t continue in it. I’ll just be put back into bondage and I love being free and reaping all of the blessings that God has for me.

CHRIS
What on Earth are you talking about, Mary? You’re not making any sense!

As Chris and Mary are communicating, Mary goes from room to room in her house making sure that all windows are locked. She pokes her head out of various windows in her house to communicate with Chris.

MARY
This may not make sense to you Chris but it makes perfect sense to me. I’ve got to be vigilant about who and what I allow into my house. Literally and figuratively.

CHRIS
You’re acting like you’re talking to a stranger. Baby, it’s me, Chris!

MARY
I know who you are. I just don’t know who sent you.

CHRIS
You’re not making any sense, Mary! Have you started drinking again?

MARY
Actually, I haven’t been this sober for this long in years.

After checking that all windows are locked, Mary goes and stands at her front door while talking to Chris.
CHRIS
Baby, I miss you! I miss us hanging out. I miss the walks we used to take on Capitol Hill. I miss us going back and forth to Jamaica. Don’t you miss that?

MARY
Yeah, I mean, of course I do. I just have to be smart, that’s all.

Mary unlocks the top lock on her front door.

CHRIS
I miss us going to Kings Dominion and you getting on the same roller coasters over and over and over again. I miss the walks on the beach that we used to take. You can’t tell me you don’t miss that!

Mary unlocks the lock just beneath the top lock on her door.

MARY
I miss all of that, Chris. I really do. You just don’t understand. I can’t go back to doing things the way that I’ve done in the past.

CHRIS
Mary, please baby, let me in. I miss your company, I miss your laugh. I miss making love to you. Don’t you miss making love to me, baby?

Mary unlocks the lock next to the bottom.

MARY
I do. I miss making love to you. I miss all of those things. But I just can’t Chris.

CHRIS
I’m not giving up on you that easy, (MORE)
CHRIS (cont’d)
Mary. Remember how you used to fall asleep in my arms every night? All of the fun that we’ve had. Please don’t throw that away, Mary.

Mary unlocks the bottom lock on her door.

MARY
I miss all of that too but you’ve got to understand that if I let you back into my life, there will have to be some changes.

CUT TO:

EXT. BATTLEFIELD - DAY

Micaiah is on the battlefield and says the following aloud but not to anyone directly.

MICAI AH
Remember what you’ve been taught, Mary! Look and listen closer.

CUT TO:

INT. MARY’S HOUSE - DAY

When Chris responds to Mary’s statement his normal voice changes and starts to sound more and more demonic midsentence.

CHRIS
I’ll change for you, Mary, I’ll do whatever you want. Just let me in!

Chris transforms into a demon with the words Seducing Spirit engraved in his chest. Mary screams, locks back up all of her locks and looks out of a window.

SEEDUCING SPIRIT
You may have been successful at resisting me this time, but don’t worry, Ms. Mary Johnson. I’ll be back!
The seducing spirit flies off into the sky.

CUT TO BLACK.

THE END