FADE IN:

EXT. BROOKLYN SCHOOL YARD - DAY

On this mild spring morning, SHOUTS of children at play ECHO hollowing as GIRLS jump rope, play hopscotch. Boys toss frisbees, throw baseballs.

SUPERIMPOSE: 1969

The ECHOES FADE SHOUTS of children become more realistic.

A square box stands against the school wall. Astride it, GOOGEY STEIN, 16, stickball bat in hand, he takes practice swings, taps pretend dirt from his Keds, steps into the batter's box.

GOOGEY
Come on, Alvin, Pussy, let's see what ya got!

On the chalk line that serves as the pitchers mound, ALVIN, STARLING, 16, peers over the rim of his glasses, takes the sign from some imaginary catcher, shakes him off a few times, then - the windup and the pitch.

Googey swings and launches the ball over the fence. He drops the bat, blows kisses at the crowd.

BEAN THOMAS, 16, stationed in center field, throws his glove down in disgust, trots in, bouncing most of the way.

BEAN
Gawd Dammit, Googey! That was our last ball! You know that crazy old man won't let me in his backyard again!

Googey points at Alvin.

GOOGEY
Hey, Bean! It's not my fault Pussy can't pitch.

ALVIN
Who you calling a Pussy, Cow Turd?

GOOGEY
Your mama.
The two boys move menacingly toward each other.

BEAN
Oh, shit.

Bean gets between them.

BEAN
Alvin! Googey! Enough already, you guys. You've been going at it since second grade.

Both are undecided whether to go for each other or retreat.

BEAN
Let's cut our losses and head over to Mel's for some cold ones.

That settles it.

INT. COHEN'S SODA SHOPPE – (1969) – DAY

MEL COHEN, 40's, dirty apron, cigar glued in the corner of his mouth. He washes glasses behind the counter.

Bean and Alvin fish around in the cooler for cokes. Googey wanders to the magazine rack, pulls out PLAYBOY.

The boys have their cold bottles, pay Mel.

MEL
(to Googey)
Sonny, you're not old enough to be looking at that.

Googey digests the comment.

GOOGEY
Tell ya what, Mel, my man. I will now drink thirty ounces of Coke without taking a breath. Not one breath.

ALVIN
Until you barf it up.

Googey ignores Alvin.

GOOGEY
I repeat, not one breath. Then me and my associates walk out of here with this magazine. Deal?

Mel chomps on his cigar. The dumb kid can't possibly do it.

MEL
Deal.

Googey extracts an immense bottle of Coke from the cooler. He makes extravagant hand motions so the imaginary crowd of onlookers will give him plenty of room. Googey affixes the bottle to his lips, throws his head back.

His Adam's apple pumps furiously. All eyes are riveted on him. Deadly silence except for Googey GULPING.

Minutes later, Googey calmly puts the empty bottle down, wipes his mouth with the back of his sleeve, BELCHES LOUDLY.

GOOGEY
And that, my friends, is talent.

EXT. ALVIN'S STOOP - DAY

The boys sit tightly bunched together ogling their prize. Alvin's mother, RACHEL STARLING, 40's, sticks her head out the upstairs window.

RACHEL
What are you boys doing down there?

Googey quickly sits on the magazine. Alvin stands, faces his mother.

ALVIN
Nothing, Ma.

RACHEL
How are you, boys?

BEAN/GOOGEY
Fine, Mrs. Starling.

RACHEL
You boys staying for dinner?

BEAN
Meat loaf, Mrs. S?
RACHEL
Your favorite, Bean.

Bean nods.

RACHEL
You boys have an hour to do whatever it is you're doing, then come up.

ALVIN
Okay, Ma.

Rachel continues to look out the window.

ALVIN
Ma!

Rachel SLAMS the window closed. Googey puts the magazine back on his lap.

GOOGEY
You're such a Mama's boy.

ALVIN
I can do whatever I want and yes I like wearing my winter boots when it rains.

BEAN
Yeah right. Now where were we?

ALVIN
Why do we always have to start at the front page?

BEAN
Yeah, the tits don't come until the middle.

Googey pulls the magazine away, warily eyes his friends.

GOOGEY
You two are probably homos. Why should I let you see this?

ALVIN
I'm a homo? At least I don't cover the holes in my Keds with duct tape.
Bean jumps in.

      BEAN
      Alvin!

      GOOGEY
      It's okay. A jerk is a jerk.

The anger leaves Alvin's face.

      ALVIN
      Sorry, Goog.

Bean changes the subject.

      BEAN
      Ah yes. Kathleen O'Grady. Long red
      hair, short plaid skirt.

      ALVIN
      Don't forget the knee socks. When she
      sits out in front of school with all
      her little girlfriends... Mmmm. I'm
      right there.

      GOOGEY
      It's a slam dunk. Right?

      BEAN
      Let's see. She's been my next door
      neighbor for ten years.

      ALVIN
      And you've been watching her undress
      for five. You do it to her. Don't you?
      You beat your meat to Kathleen
      O'Grady, the girl you'll never have.

      GOOGEY
      I'm gonna marry that girl one day.

Googey spreads the magazine out for the boys to see.

      GOOGEY
      Now on page three we have an ad for
      hemorrhoid cream. I know you two take
      it up the ass.

      ALVIN/BEAN
Googey!!

INT. STORE - DAY

Googey is looking for a container of milk. In walks KATHLEEN O'GRADY, 16, long red hair, milky white skin. Googey turns into the next aisle and sees Kathleen struggling with a cereal box on a top shelf.

GOOGEY
Can I get that for you?

KATHLEEN
Thanks.

Googey reaches up and pulls down the box. He hands it to Kathleen.

KATHLEEN
I know you. You're Bean's friend.

GOOGEY
I'm Googey, Googey Stein.

KATHLEEN
Interesting first name.

GOOGEY
It's short for Clarence Norman.

KATHLEEN
I see. Well thanks for the help. I have so more shopping to do.

Kathleen begins to push her cart, stops and turns around.

KATHLEEN
By the way I'm Kathleen.

GOOGEY
I know.

They both smile and go on their way.

INT. STARLING HOUSE BASEMENT - NIGHT

Googey and Bean play ping pong. Alvin leafs through a magazine.

ALVIN
Just three more days.

BEAN
I can't wait to get out of Brooklyn.

ALVIN
Wurtsboro is a great place. The food is good and the young ladies better.

GOOGEY
Like you're ever gonna get laid.

ALVIN
Maybe I won't get laid, but you'll never make the starting team. This isn't Brooklyn.

BEAN
Brooklyn versus the snobs. I'm not worried.

ALVIN
Don't say I didn't warn you.

BEAN
Now about those young ladies...

EXT/INT. BUS - DAY

Bags piled high on the roof. A sign hangs from the side. It reads: "Camp Wurtsboro."

Inside, children, teens CHATTER excitedly.

Bean, Alvin and Googey occupy the back seat.

BEAN
We're going to finally see the great Camp Wurtsboro!

GOOGEY
Free at last!

ALVIN
Now you'll see some real ball players.
Alvin points to CHAD BURNS, 15, long hair, tank top, love beads, granny glasses.

ALVIN
That's Burns. Starting forward at Forest Hills High. All-City first team. Also plays shortstop.

Googey's not impressed. His face registers, "so what?"

ALVIN
Googey you're only Brooklyn 'school yard' good. You can't compete with these guys.

Googey level-eyes Alvin, gets up, struts over to Chad.

BEAN
Where the hell are you going?

Bean bounces after him. Alvin, scared, trails Bean.

GOOGEY
(to Chad)
I hear you're some hotshot athlete.

Chad turns, smiles at his friends, looks up at Googey.

CHAD
Who the fuck are you?

GOOGEY
I'm the new Sheriff in town.

Chad gets up in Googey's face, pushes him hard in the chest. A COUNSELOR quickly breaks it up. Googey smiles, a long, slow smile.

EXT. CAMP WURTSBORO - DAY

Googey, Bean, Alvin, Chad and a group of teens line up. MARK KLEIN, 20's, tall, lean, ADDRESSES the group.

MARK
Listen up. My name's Mark Klein. I'm in charge of you maggots. You're my new CIT's.

Googey raises his hand.
Mr. Klein, sir, what the hell is a C.I.T.?

It means you pay for the privilege of working for me.

Bean elbows Alvin, perplexed.

What the fuck?

(whispering)
CIT is a Counselor In Training.

We're gonna be Counselors?

(whispering)
We're too old to be campers, so they give us bullshit work to do along with regular camp activities.

Brilliant, Mr. Starling. Now, you maggots, pick up those bags and follow me.

GRUNTS and BITCHES, the new CIT's follow the leader towards the Lodge.

MUSIC, ADOLESCENT CHATTER permeate the Lodge. Boys in various state of dress roam the halls renewing old acquaintances. High fives, handshakes are the order of the day.

Two sets of bunk beds lay against the back wall. There's a closet space and a sink with a mirror above it. Black light posters of Hendrix and Morrison adorn the walls. ROCK MUSIC PLAYS in the B.G.

Googey lays in the bottom of one bunk. Alvin, Bean share the other bunk.
Incense burns on the corner table.

ALVIN
Gotta burn that shit?

BEAN
It gets me in the mood.

ALVIN
In the mood to jerk off.

GOOGEY
What the hell was that mystery meat they served for dinner?

ALVIN
Dee-licious!

GOOGEY
This boy is out of his freaking mind.

BEAN
Did you get a look at some of those female CIT'S? Mmmmm.

GOOGEY
I fear a wet dream a-cummin'. Glad you're not sleeping over me.

The boys LAUGH. Alvin jumps up, goes to the closet, pulls out an umbrella. He opens it.

ALVIN
Good night!

INT. CIT LODGE BOYS ROOM - NIGHT

SOUNDS of NATURE outside mix with the boy's SNORES. Then -

GOOGEY
(screaming)
Ma, Ma! Noooo!

The SCREAMS awaken Bean. He jumps out of bed, shakes Googey.

BEAN
Hey, Man! Wake up!

Googey sits up. Sweat pours from him.
Bean
You okay?

GooGey
Just a bad dream.

Bean
You wanna talk...?

GooGey
Sorry I woke you.

GooGey crawls deep under the covers.

GooGey
Night.

Bean stands, remains looking down at GooGey's huddled form under the blankets.

Bean
Night.

Ext. Baseball Field - Day

Tryouts for the CIT team are underway. GooGey is in left field. Chad at shortstop. Bean and Alvin watch from the stands as Mark hits fungoes.

Mark
Outfielders! Wake up!

Mark lifts a fly ball toward left field. GooGey focuses on the ball as Chad races out, catches the ball, slams into GooGey.

Chad
Stay out of my way, Asshole.

GooGey gets up, wipes himself off.

GooGey
That was my ball.

Chad makes an expansive motion with his hands.

Chad
All of this is mine. Stay out of my way.
MARK
That was his ball, Chad. Why don't you cut him some slack?

The boys glare at one another.

MARK
Back to your positions.

The boys comply. Mark hits a long fly ball over Googey's head. Googey races after it, makes a fantastic over the shoulder catch.

Alvin, Bean jump up and down, CHEER. Chad kicks the ground. Mark SCREAMS admiringly.

MARK
Hell of a catch! Okay, everyone in!

The boys trot in, gather around Mark.

MARK
I think we found our left fielder.

The other players pat Googey on the back, admiringly. Chad walks away. ANGER boils.

ALVIN
Way to go, Bro!

BEAN
I'd watch myself in the showers with those guys.

ALVIN
Yeah. Don't drop the soap.

Googey smiles.

GOOGEY
I'll try and remember that.

INT. DINING ROOM - NIGHT

Alive with CHATTER. Waiters serve hungry campers. Counselors pour juice for their young charges.
Head Counselor MARTY MARKS, 50's, pot belly, goofy hat, rises from his table, goes to the podium.

MARTY
Attention, campers!

Microphone SQUEALS. Counselors LOUDLY URGE their charges to settle down. They REFUSE.

MARTY
Thank you, counselors. I hope you're all enjoying your filet mignon.

The boys look down at their franks and beans.

Marty LAUGHS. But no one else gets the joke.

MARTY
Tonight's movie is "Butch Cassidy and the Sundance Kid." A rip roaring, shoot-em-up, action adventure. "So, move 'em out, Pilgrim."

Marty completes a bad John Wayne impression. Again, no reaction. Defeated, Marty bows his head.

MARTY
Enjoy your jello.

INT. AUDITORIUM - NIGHT

Filled with campers. A screen hangs down from the rafters over the stage. BUZZ of anticipation fills the air.

In one row sit the "Hippie Chicks." TYLER MEADOWS, 16, bronze skin, golden hair, wears a sun flower in her hair, and a peace medallion around her neck. Tyler's two best friends, DANA SIMMONS, 16, long black hair, granny glasses perched on the end of her nose and MADDIE SILVER, 15, a petite redhead, love beads around her neck, sits beside her. Sandals reveal a multitude of toe rings on all three girls feet.

MADDIE
God. I hate cowboy movies.

TYLER
I'd rather go back to the bunk and read.
MADDIE
Now that sounds like a lot of fun.

Maddie elbows Dana.

DANA
What!?

MADDIE
Earth to Dana.

DANA
Check out those guys.

The 'girls' gaze turns towards Bean, Alvin, Googey engrossed in important conversation.

BEAN
Baked beans are still the best.

ALVIN
Turnip greens.

The boys stare at him.

GOOGEY
What, are you living on a farm now?

ALVIN
Turnip greens provide the most potent gas.

The girls continue to size up the boys.

DANA
The one on the end is cute.

All three stare at Googey.

MADDIE
If you like that type.

Tyler takes notice.

TYLER
Probably can't read.

The girls LAUGH. The boys look over to see where the noise comes from. The boys see the girls.
ALVIN
I think I'm in love.

BEAN
You into Flower Power?

ALVIN
What I'd like to get into is their pants.

GOOGEY
You can't get into your own pants. How are you going to get into theirs?

Lights dim and the movie starts.

EXT. LOBBY - NIGHT

Googey gets candy from the canteen, sees Tyler as she comes out of the bathroom. Hesitantly, he approaches her.

GOOGEY
The franks will get ya every time.

Tyler considers this.

TYLER
(a bit aloof)
I wouldn't know. I'm a vegetarian.

GOOGEY
Would you happen to know anything about turnips?

Tyler looks at Googey quizzically.

EXT. BUNK STEPS - NIGHT

On this clear, chilly night, stars shine and crickets CHIRP.

TYLER
That's disgusting. That's what you guys talk about?

GOOGEY
Well, it's either that or nose picking.

Tyler feigns disgust.
TYLER
I have a little brother. Bodily functions fascinate him, too.

GOOGEY
So what fascinates you?

TYLER
Love, peace, not war.

Tyler rises, hugs herself, spins around.

TYLER
The universe.

GOOGEY
I think we need to be there.

TYLER
Where?

GOOGEY
In Viet Nam.

TYLER
The revolution is coming.

They hear campers TALK in the B.G.

GOOGEY
Guess the movie's over.

Tyler nods.

GOOGEY
Listen. If you like we could... Um, maybe.

TYLER
Sounds like fun. And the name is Tyler.

GOOGEY
I'm Googey.

TYLER
Googey?

GOOGEY
Actually, it's Clarence Norman.

TYLER
Then Googey it is.

Tyler jumps up, kisses Googey on the cheek.

TYLER
Night.

She runs into the cabin. Googey caresses the side of her face.

GOOGEY
Night.

INT. CIT LODGE BOYS ROOM - NIGHT

The lights are out, but the boys lay in their bunks awake. Alvin shines a flashlight, that bothers Bean. Next he shines the light in Googey's face.

ALVIN
So, hot-shot. You get any off the hippie chick?

GOOGEY
Asshole. Stop with the light.

ALVIN
Answer the question or I will be forced to take more drastic measures.

BEAN
Jerk. Knock it off.

Alvin swings the light back to Bean's eyes.

BEAN
Don't make me get up.

ALVIN
Ah. You guys are both jerks.

INT. CIT LODGE BOYS ROOM - NIGHT

SNORES comes from Alvin's bunk. Bean goes over to Googey's bunk.

BEAN
You awake?
GOOGEY
Yeah. Just lying here thinking.

BEAN
About?

GOOGEY
Tyler.

BEAN
Cute name.

Googey places his arm under his head raising it. Bean pulls a chair over.

BEAN
So, you seeing her again?

GOOGEY
That's the plan. She's different, you know.

BEAN
How so?

GOOGEY
She's a fox. Hope I can keep up.

Bean smiles his goofy smile.

BEAN
Fake it. Talk about Woodstock. About the War.

GOOGEY
No more turnip talk, then.

Alvin FARTS loudly in his sleep.

GOOGEY
Think he's really sleeping?

BEAN
One way to find out.

The boys lift inert Alvin and carry him down the hall. They throw him into the shower room and turn the water on. Alvin SCREAMS.

BEAN
Guess he was sleeping.

EXT. BASEBALL FIELD - DAY

Camp Wurtsboro versus Camp Lincoln. Googey in left field. Alvin and Bean in the stands with Tyler, Dana and Maddie. Constant CHATTER from the stands and the field.

MADDIE
Why did you drag us out here? I HATE baseball. It's Sooooo boring.

TYLER
I'm trying to expand your horizons.

DANA
So, who's that out in left field?

At the CRACK of the bat Googey is off and running, makes a beautiful over the shoulder catch. Chad winces. The fans CHEER led by Tyler. Her friends look at her, grin and join her.

TYLER
Okay. He's pretty cute.

CHEERS and APPLAUSE mount.

INT. AUDITORIUM - NIGHT

A banner reads "CIT Dance." MUSIC. Boys and girls dance and mingle.

Googey and Tyler dance.

Bean and Alvin watch from the sidelines.

Chad and some of his friends watch as well.

ALVIN
(looks at Googey)
That boy has epilepsy.

BEAN
He's white. Give him a break.

Dana and Maddie wander over.

MADDIE
These benches taken?
ALVIN
Uh, uh...

BEAN
No.

The girls sit.

DANA
You're Googey's friends.

ALVIN
At your service.

On the dance floor, Googey and Tyler embrace, dance to a slow one. They glance over at their friends who LAUGH and TALK.

TYLER
Your friends have all their shots?

GOOGEOY
It's a requirement for living in Brooklyn.

TYLER
I see. We don't need shots in Scarsdale.

GOOGEOY
Well, well, I landed a rich hippie chick.

TYLER
(feigns anger)
Landed? What am I, a striped bass?

GOOGEOY
I mean. I mean...

Chad approaches.

CHAD
Come on Tyler, let's dance.

TYLER
Sorry. I'm with Googey.

CHAD
You don't want to be with that jerk.
TYLER
Chad, I'm not in the mood.

CHAD
I bet this jerk doesn't know a lot of things.

Tyler glares at Chad.

TYLER
Don't threaten me.

Tyler grabs Googey by the hand.

TYLER
I need some air. Let's get out of here.

They push past Chad. Chad grabs Googey by the arm.

CHAD
Stein, you're starting to get in my way.

Googey's friends and Chad's friends circle in.

GOOGEY
One of us better blow town by sundown.

Googey gets in Chad's face. The MUSIC ENDS. All eyes are on the boys.

CHAD
You think this is a joke?

GOOGEY
(calm, menacing)
No, my friend. This is real serious.

EXT. LAKE - NIGHT

Moonlight reflects off the still, shiny lake. Tyler and Googey sit on the dock.

TYLER
We dated last summer. I mean he's cute and popular.

GOOGEY
It's alright. You don't have to explain it to me.

TYLER
We did some... Well, things I'm not proud of. But in the end he proved to be a real jerk.

GOOGEY
He hasn't improved this summer, either.

Tyler strokes Googey's face. Googey takes her hand, kisses her fingers. They embrace, share a long kiss.

TYLER
That was nice. You're not a jerk, are you Googey?

GOOGEY
That remains to be seen.

They kiss warmly.

TYLER
I'll think I'll take my chances.

GOOGEY
Can I get that in writing?

Suddenly, Tyler leaves a trail of clothes, leaps into the lake.

TYLER
Only if you catch me.

Googey strips quickly and dives in the lake.

GOOGEY
Start swimming!

EXT. CAMP GROUNDS/GIRL'S LODGE - NIGHT

Dark, moonless. A group of CIT'S, including Googey, Bean and Alvin, silently make their way down a hill towards the girl's lodge.

The boys, dressed in black, with shoe polish on their faces, slip and slide in the dark. Bean wears a mini-sombrero with a red bull sitting on the brim.
ALVIN
Where did you get that stupid hat?

BEAN
My parents sent it to me. They're celebrating their 25th anniversary in Mexico. They wanted me to come for the educational experience.

ALVIN
Don't worry Doofus you'll get all the experience you need right here.

Bean flips him the bird. Alvin slips, CURSES.

BEAN
Shit. Can't we use a flashlight?

ALVIN
Lower your voice. Walter might hear you.

GOOGEY
Who's Walter?

ALVIN
You don't know who Walter is?

GOOGEY
No.

ALVIN
You better hope he doesn't find you.

GOOGEY
What's that supposed to mean?

BEAN
We're on a mission. Can it!

Ahead in the clearing, is the outline of a cabin, the Girls CIT lodge.

ALVIN
I can smell the panties, boys!

Stealth approach in silence.

BEAN
You know if we get caught, no canteen privileges. Maybe worse.

ALVIN
Let's see. Candy or panties. Hmmm...
Tough choice.

GOOGEY
When the boy is right, the boy is right.

They lower their masks, take a deep breath, then...

GOOGEY
CHARGE!!!

Googey kicks in the door, the others follow him in. There are ten bunks and a small room in the back. The boys turn on their flashlights and head for the dressers and foot lockers. The girls SCREAM with fright.

The boys ransack the drawers and claim their prize, girl's PANTIES. The girls realize what's happened and in varying states of undress, fight back.

DANA
Give me those!

ALVIN
Hearts. Let's see how they smell.

He puts them to his nose.

ALVIN
Dee-licious!

The rest of the boys engage in similar tactics. Googey spots Tyler, who calmly sits on her bed, panties in hand.

Googey approaches.

TYLER
I like you better without the mask.

He peels it off. She hands him her panties.

GOOGEY
I was hoping you'd put up more of a fight.
TYLER
I don't wear underwear anyway.

Googey's eyes bulge. Tyler smiles seductively.

TYLER
I like to feel free.

All lights in the room are now on. LAUGHTER and SCREAMS as the panty raid continues. The back door BURSTS open. In steps WALTER, 50's, tall and wide, menacing sneer on his face. COMMOTION STOPS.

ALVIN
(to Googey)
Meet Walter.

WALTER
RUN!

The boys rush off, slip and slide up the hill. Googey, Alvin, Bean run next to each other.

ALVIN
Security Guard/Maintenance man. He lives in the cabin back in the woods. He hates CIT'S.

GOOGEY
Probably misunderstood.

ALVIN
Nah, he got fucked up in Korea.

BEAN
Did you want to hang around and find out?

INT. CIT LODGE BOYS ROOM - DAY

Sleepy Googey, Bean, Alvin and some of the other CIT's stand before a pissed-off Mark.

MARK
Why must we go through this every summer?

ALVIN
Tradition, Mr. Klein, tradition.
MARK
I have a tradition for you three.

EXT. KIDDIE POOL - DAY

Under a hot sun Googey, Bean, Alvin, strip to their shorts, clean the kiddie pool.

BEAN
Gawd. Are any of these kids potty trained?

Alvin skims out some disgusting remains.

ALVIN
What are they feeding these kids?

GOOGEY
Probably turnips.

Alvin puts down his skimmer.

ALVIN
Well, I'm taking a break.

The boys sit at the edge of the pool.

BEAN
It was worth it, though. Those girls were sweeter then cotton candy.

ALVIN
So what were you doing holed up in the bathroom after we got back?

GOOGEY
What do you think he was doing?

ALVIN
Beating his meat. Choking his chicken. Spanking his monkey.

BEAN
(puts his hands up)
Enough already.

BEAN
(to Googey)
I noticed you didn't have to fight for Tyler's panties. You, my friend, are gonna be the first one of us to get laid.

ALVIN
Hey, I'm no virgin. I banged the stuffing out of Tara.

BEAN
Blow-up dolls don't count.

Googey smiles a self-satisfying smile. The boys are quiet.

GOOGEY
What's the story with that guy, Walter?

ALVIN
Rumor has it he got fucked up in Korea. Never the same afterwards.

GOOGEY
Has he ever hurt anyone? I mean, I'm sure the owners wouldn't keep him if he did. Right?

Alvin shrugs.

ALVIN
Who knows?

Alvin rises, grabs the skimmer.

ALVIN
And who cares. Lets get back to it. I hear they're serving mystery meat for lunch.

BEAN/GOOGEY
Yeah!

EXT. LAKE - DAY

The entire camp is swimming. Campers SPLASH and SCREAM. Counselors help towel off their young charges. A bored life guard looks on. The CIT's dive off a platform a distance out.
The camp's PA system ROARS to life. The speaker hangs loosely on an elevated pole secured on the dock. A female voice WHINES.

ANNOUNCER (V.O.)
(over p.a., filtered)
Googey Stein, report to the office immediately.

In the water, Googey and Alvin look at one another, swim in. Bean meets them on-shore.

EXT. BRUNSWICK PSYCHIATRIC FACILITY - DAY

A taxi carries Googey through the front gate. Bronze Plaque reads "Brunswick Psychiatric Facility." The taxi deposits Googey at the front door.

INT. HOSPITAL CORRIDOR - DAY

Lost, unkempt souls, led by disinterested orderlies in white, make their way up and back. Outside the Women's Ward, Googey sits with his sister DIANA, early 20's, pretty, tired looking. They rise and enter their mother's room.

INT. WOMEN'S WARD - DAY

DOROTHY STEIN, 50's, hospital gown, emaciated, stringy hair, is unconscious in a hospital bed. Her hands bandaged, tied to the rails, twitch involuntary. SCREAMS, CRIES, from the other beds. More lost souls move about.

Googey looks down at his mother. Tears well up. He brushes them away.

GOOGEY
She's so thin, Sis.

DIANA
She refuses to eat. They began to feed her intravenously.

Googey approaches the bed, strokes his mother's head.

GOOGEY
God, Di, I miss her so much.

Diana takes Googey's hand.

DIANA
I know you do, Baby. But what she went through...
    (getting misty)
...What we all went through.

GOOGEY
I know things are bad. She seemed to be getting better here. How could she?

Diana shakes her head in despair.

GOOGEY
Mom, I need you. Wake up!

Googey shakes Dorothy. Diana takes his hand, kisses it.

DIANA
Stop, Googey.

Googey pulls back.

GOOGEY
We're still her kids.

Diana and Googey embrace.

DIANA
I love you, Baby. I'll always...

Diana takes Googey's face in her hands.

DIANA
...I'll always be here for you. Never forget that.

Googey tries to SMILE.

INT. CIT LODGE BOY'S - ROOM

Googey lays on his bunk and BOUNCES a ball against the wall. Tears run down his cheeks.

Bean enters and offers Googey some of his candy bar. He wipes the tears and takes the candy.

GOOGEY
Thanks. Where's Alvin?
BEAN
At the girls bunk. He trying to peek in the shower.

GOOGEY
Shall we join him?

BEAN
You betcha.

GOOGEY
Thanks for the candy.

BEAN
(smiles)
Anytime.

EXT. CAMPSITE - NIGHT

On this clear evening, stars are in abundance. It's the CIT camping trip. Among the CIT's are Googey, Tyler, Dana, Alvin, Maddie, and Bean. Other boys and girls roast marshmallows over the CRACKLING fire.

ALVIN
What a great dinner. Franks and beans.

BEAN
Hope those beans don't kick in.

TYLER
Try and make an effort.

They watch the camp fire for a while. Then -

DANA
You guys planning on going to Woodstock?

BEAN
Mark told us we couldn't go.

ALVIN
Like we're going to listen to Mark all of a sudden. We'd be happy to accompany you ladies.

MADDIE
It's supposed to be 'far out.'

Maddie takes a look around. Then -

MADDIE
You guys wanna smoke a joint?

Alvin and Bean look at one another. Googey stares into space.

ALVIN
Sure. I haven't gotten high all week.

BEAN
You haven't gotten high in your entire life.

DANA
You guys never did a doob? Well, you're in for a treat.

Dana whips out the joint, lights it, inhales deeply, passes it to Alvin, who inhales, COUGHS loudly.

ALVIN
Smooth.

Googey gets up.

GOOGEY
I'm taking a walk.

TYLER
Want some company?

GOOGEY
Sure. Why not.

BEAN
(tokes from the joint)
You kids have fun.

EXT. WOODS - NIGHT

LAUGHTER from the campsite follows them as Googey and Tyler walk in silence.

TYLER
You've been so quiet.
Googey doesn't answer.

TYLER
Where were you for two days? The guys wouldn't tell me.

Googey's face softens.

GOOGEY
You really care. Don't you?

TYLER
Of course I care. You're special to me.

Tyler moves closer to Googey. Strokes his face.

GOOGEY
Why?

TYLER
You're a challenge. You're tough and won't let me get too close. But the truth is...

Tyler makes a hesitant, almost embarrassed confession.

TYLER
...I've fallen big time.

Tyler backs away. Silence. Then -

TYLER
Say something, you jerk.

Googey EXHALES slowly.

GOOGEY
Five years ago there was a fire in our house. My father and baby sister Laura...

Googey starts to CRY.

GOOGEY
...Well, they didn't make it out.

Tyler takes Googey's hand.
GOOGEY
My mother lost her mind... My sister
Diana dropped out of college... We
didn't have any money. We lost the
house.

Tyler listens.

GOOGEY
I was put in Foster Care until my
sister found a job and an apartment.

Tyler continues to listen

GOOGEY
Last week my mother tried to kill
herself... They revived her... But
now she doesn't eat.

Googey CRIES hard.

GOOGEY
She doesn't know who I am. For God's
sake. I'm her son and she doesn't know
who I am!

Tyler WEEPS with him. She takes Googey in her arms and rocks
him. In the moonlight she holds his face in her hands. Gently
they begin to kiss. They become more amorous. They begin to
undress one another. Googey looks deeply into Tyler's eyes.

GOOGEY
You sure?

Tyler nods an affirmation.

EXT. WOODS - NIGHT

Tyler and Googey partially dressed, lay in each other's arms. Tyler
kisses Googey on his forehead, strokes his hair, then
looks into his eyes.

INT. TADPOLES BUNK - DAY

On this rainy day, SCREAMING five-year-olds surround Alvin, who
is tied to a chair. Googey and Bean watch in amusement. Toys
are strewn about, bunks unmade.

ALVIN
Are you guys just going to stare at me?

BEAN
Hey, you volunteered to play cowboys and Indians.

ALVIN
I didn't expect to be captured. You were supposed to be my back-up.

Googey walks away, grabs a book.

GOOGEY
Who wants to hear a story?

Googey sits and ten campers plop at his feet.

GOOGEY
Okay. "Once upon a time on a planet far away the Gizo family decided to send their twin boys to galaxy-away camp on earth."

Alvin SCREAMS.

ALVIN
What are you doing with those matches?

JOSH, fat, holds a book of matches and STRIKES one.

JOSH
(calmly)
Burning you at the stake

Josh strikes the match.

ALVIN
(screams)
HELP!

INT. TADPOLES BUNK - DAY

Googey ends the story.

GOOGEY
"The boys won the camp Olympics and made some neat new earth friends. The end."

BRIAN, slight but cute, comes up to Googey.

BRIAN
That was a great story, Mr. Googey.

GOOGEY
Glad you liked it, Brian.

Brian looks like he wants to say something.

BRIAN
My Mommy's on a planet far away.

GOOGEY
Oh?

BRIAN
My Daddy told me. It's called Heaven. Ever hear of it?

Googey's face softens. He kneels in front of Brian.

GOOGEY
Sure have. In fact, some of my family lives there too.

BRIAN
Cool! Maybe my Mommy knows them. Do you get to visit them? I mean, like the boys in the story.

GOOGEY
I visit them every night.

BRIAN
How, Mr. Googey?

GOOGEY
I close my eyes and there they are.

Brian smiles at Googey.

BRIAN
I'm gonna visit, too.
Brian runs off, joins the other kids.

    GOOGEY
    Have a safe journey.

EXT. CAMP - DAY

The rain has stopped. The boys start to walk back to the lodge.

    ALVIN
    I could have been burned alive.

    BEAN
    We put the fire out, didn't we? Stop being such a pussy.

    GOOGEY
    Next time we can play William Tell.

Googey and Bean smile. Alvin flips them the bird.

EXT. BASKETBALL COURTS - NIGHT

The sun sets as the CIT's play basketball. It's Googey, Bean and Alvin versus Chad, PAUL,15, and CLYDE,16.

    CHAD
    You suckers are going down.

    ALVIN
    Eat me.

Chad has the ball, passes to Paul, who passes to Clyde, overhead to Chad who slams into Googey, drives to the basket and makes the lay up. Chad smiles at Googey, who lays on the ground. Bean helps him up.

    CHAD
    Point, game.

Chad checks the ball to Googey, who fires it back. The two fly into each other, roll around on the ground. Mark and some of the counselors break it up.

    MARK
    Enough.

Chad, restrained by Mark, SPITS at Googey.
CHAD
I'm gonna kill you, KIKE.

Googey is also held back.

GOOGEY
Let's go. What are you waiting for?

A growing crowd includes Tyler and her friends. Tyler shakes her head in disapproval.

EXT. LODGE - NIGHT

Googey, Tyler sit on the grass behind the lodge. Googey has a split lip and a black eye.

GOOGEY
Wanna take a walk down by the lake?

No answer.

GOOGEY
Wanna go into town for some ice cream?

Tyler SIGHS heavily.

TYLER
I can't be with you if you're going to be like this.

GOOGEY
Like what? A teenage boy?

TYLER
How about being a man?

The anger builds in Googey.

GOOGEY
Don't talk to me about being a man. My father's dead. My mother... Well, she may as well be dead. And instead of going to medical school, my sister works in a supermarket so we can have a crappy place to live.

Googey gets up, turns his back on Tyler, begins to walk away. Tyler gets up, puts her hand on his shoulder. He turns slowly. Tyler puts her arms around his neck, WHISPERS into his ear.
TYLER
I love you. I didn't mean to hurt you.

Googey looks deep into Tyler's eyes.

GOOGEY
I just keep disappointing you. With my anger... With the way I am. Did you know I'm on scholarship here at camp? My family could never afford this. Like you could ever bring me home.

Tyler angers.

TYLER
Why couldn't I bring you home? Because your family is not wealthy like mine? That's pure bullshit. You have your sister. My family doesn't know I exist.

GOOGEY
Money matters.

Tyler takes Googey's face in her hands.

TYLER
Don't please me. Love me Googey, just love me.

Googey SMILES.

They kiss gently on the lips, then embrace.

EXT. CARNIVAL - NIGHT

Older campers, CIT's wander the grounds. A Ferris wheel, roller coaster. Children SCREAM with delight.

Maddie, Dana, Tyler, carry stuffed animals won by Googey, Bean and Alvin. They all eat cotton candy. Crowded, NOISY. Carnival barkers out in force.

DANA
(to Alvin)
You're my hero.

She kisses Alvin on the cheek.
DANA
Who knew someone so spastic could toss rings so expertly?

Should he be angry or happy? Alvin's torn.

ALVIN
Thank you. I think.

The others LAUGH.

MADDIE
Where to now?

EVERYONE
Roller coaster!

EXT/INT. ROLLER COASTER - NIGHT

The CIT'S buys tickets and enter the ride. Googey sits by Tyler, Dana by Alvin, Maddie by Bean. The OPERATOR throws the switch. They're off.

BEAN
Oh, shit. I shouldn't of had that chili dog.

The coaster reaches it's apex, then flies toward earth. Everyone SCREAMS and raises their hands, except Bean.

MADDIE
Why aren't you raising your arms? It's tradition.

Bean has a desperate look.

BEAN
Tradition! Have you noticed how skinny I am, Woman? I'll hold on.

EVERYONE
PUSSY!

More SQUEALS of delight.

INT. CAMP BUS - NIGHT

Campers and CIT's carry their booty, JABBER LOUDLY about their fun.
DANA
What a blast. I could have gone on the coaster all night.

The others nod in agreement except Bean who's green.

ALVIN
Hey Bean, Dana's Mom sent up some squid. Interested?

With that, Bean SCREAMS.

BEAN
Stop the bus!

The bus comes to a GRINDING halt. The door flies open, out goes Bean. The CIT's watch from the window.

ALVIN
I hope it was nothing he ate.

EXT. LAKE - NIGHT

The CIT's sit down by the lake. They have a bottle of Apple Wine and some grass.

MADDIE
I'm feeling nice and warm.

BEAN
I'm feeling nauseous.

Tyler passes him the joint.

TYLER
Toke on this. You'll feel a whole lot better.

Bean drags deeply.

BEAN
Shit!

GOOGY
Now what?

BEAN
I dropped it.
TYLER
Great. That was my last one.

Bean SCREAMS.

TYLER
Found it huh?

DANA
Let's go swimming.

TYLER
I have a better idea. Let's go skinny dipping.

There is a nervous under-current among the CIT's.

MADDIE
You mean like, naked?

TYLER
Buck naked.

Slowly the group starts to undress. Maddie stands, ADDRESSES the boys.

MADDIE
You perverts turn around.

The boys seem to comply, but watch the girls undress over their shoulders and smile at one another. Then Boys and Girls jump into the water.

BEAN
Cold!

TYLER
I think it feels wonderful.

GOOGIEY
You girls know about the shrinkage factor, right?

Tyler splashes Googey.

TYLER
Enlighten us, please.

Tyler dives to investigate. Swimming, LAUGHS and SCREAMS.
EXT. CAMPSITE - NIGHT

In various states of dress and stoned, the CIT's sit around a roaring fire. Bean stands, begins to WARBLE, imitate the frenetic motion of Joe Cocker. He starts to WAIL "With a little help from my friends."

BEAN
"What would you do, if I sang out of tune...? I get by with a little help from my friends, I get high with a little help from my friends."

TYLER
(sings)
"We'd all get thrown out of camp."

DANA
We're going to try though... Right?

EXT. ROAD TO WOODSTOCK - DAY

Throng of people walk peacefully down the winding road towards the gates of Woodstock.

The gates have buckled under the weight of the humanity. Security waves everyone through the downed fences.

Bean, Googey, Alvin, Dana, Maddie and Tyler hold hands and skip along with hundreds of others. PEACE AND LOVE are in the air.

EXT. WOODSTOCK - DAY

A NEWS HELICOPTER flies low over throngs of humanity settled over several fields.

Men, women, boys and girls, dressed and undressed, undulate to the beat of the MUSIC. They surround the stage, as act after act entertains.

The CIT's appear a bit older, more mature. The boys dressed in tie-dyed T-shirts and funky hats. Their hair has grown out some. The girls, with flowers in their hair, wear long hippie dresses and sandals.

Holding hands, making their way through the masses, they dance, LAUGH, SING and fly. They're at one with the scene.

DANA
Is this far-out or what?

TYLER
Truly amazing.

Naked, golden children, followed by their naked parents, pass by. The last parent flashes the peace symbol.

ALVIN
You don't see that every day.

O.S. An announcement.

ANNOUNCER (V.O.)
(p.a., filtered)
Ladies and Gentlemen, Crosby, Stills, Nash and Young.

The crowd rises, as one, fists pumping in the air, ROAR their approval.

INT. DOROTHY'S HOSPITAL ROOM - SAME TIME

Asleep in her bed Dorothy is sweaty, unkempt. A NURSE, Jamaican, checks Dorothy, turns on the radio. MUSIC of the 40's plays.

NURSE
Sweet dreams, my Dear.

EXT. TIMES SQUARE NEW YORK CITY, V.E. DAY, (1945) - DREAM

Sailors, soldiers, men, women of all ages, dance, LAUGH, CRY. The portable loudspeakers and car radios roar "THE WAR IN EUROPE IS OVER!"

A much younger Dorothy stands alone on the corner. A taxi makes it's way cautiously through the crowd, stops close to Dorothy.

The door opens and out steps MURRAY STEIN, 21, sailors uniform. They wrap their arms around one another, kiss passionately, hold each other for a long moment. Then -

DOROTHY
Dance, sailor?

Murray bends from the waist.

MURRAY
Certainly, M'Lady.
40's MUSIC blends into Rock'n Roll.

EXT. WOODSTOCK - DAY

Tyler looks at Googey

    TYLER
    Dance, Sailor?

Googey bows from the waist.

    GOOGEY
    Certainly, M'Lady.

EXT. WOODSTOCK - NIGHT

The CIT's lay on a blanket, pass around wine and joints. Countless camp fires light up the field. MUSIC is a constant. Everyone has a pleasant buzz going.

The CIT's lay on their backs, look at the stars.

    ALVIN
    Let's fly to the moon.

    TYLER
    Impractical. But I have a solution.

Tyler produces several tabs of acid.

    TYLER
    Want to get high with a little help from your friends?

    BEAN
    That's not that brown acid they were talking about, right?

    TYLER
    This, my, friends is orange sunshine. You can visit any planet you like.

    GOOGEY
    Heaven?

Tyler's face softens.

    TYLER
Yes, heaven. And I'm gonna guide you there.

EXT. CAMPFIRE - NIGHT

Silhouetted against a huge campfire the CIT's and many others, hold hands and dance, uninhibited, around the fire.

A Vietnam Vet named KELLY, wheelchair bound joins them. He's not much older then they are.

They sit, RAP and pass wine and a joint around.

GOOGEY
What happened to you man?

KELLY
Land mine. One minute I'm leading my squad the next moment my legs are over in the bush.

TYLER
My god. You're lucky you lived.

GOOGEY
Hey he was defending his country. My cousin is a Green Beret and damn proud of it.

KELLY
It's all bullshit. The people, the place they're beautiful, man. We totally fucked up their country.

GOOGEY
We're trying to stop the spread of communism.

KELLY
(tokes on a joint)
Don't you get it man. They don't want us there. Our fucking government is making millions off the war. They don't give a rat's ass about us. It's all propaganda.

TYLER
And every day more of our boys are dying. In two years you'll be there Googey.

GOOGEY
I'll be serving my country. I'm a man.

KELLY
It takes more of a man to say "fuck this," this wrong. We don't belong there.

DANA
Make love not war.

KELLY
Right on little sister!

Googey drinks from a bottle of wine and leans back. He has a lot to think about.

EXT. CAMP GROUND - DAY

Woodstock is over. Crowds walk through the debris. Our CIT's walk down the road towards the bus station, and sing. Kelly rolls along with them.

EVERYONE
"It's one, two, three, what are we fighting for?" "We don't give a damn, next stop is Vietnam. Five, six, seven, open up the pearly gates.

BEAN
Up until now my whole life was playing ball, hanging out with my friends, dreaming about sex...

The group LAUGHS.

ALVIN
Still dreaming, aren't you?

Bean casts a nervous glance at Maddie, who turns beet red.

BEAN
But, I could be going to Vietnam in a few years... We all could. I mean look at Mark Klein... He's...
Googey nudges Bean as Mark comes down the road.

    BEAN
    (to Mark)
    What the hell?

    MARK
    My little hippies. What to do, what to do?

    GOOGEY
    Mr. Klein, Sir. I believe it is forbidden for campers as well as staff to attend Woodstock. What would your parents say? Hell. What would Marty say?

Mark ponders this for a moment.

    MARK
    When you're right, you're right. Now get out of my sight. One... Two...

All of the CIT's take off running, LAUGHING.

    MARK
    (smiles)
    Pay back's a bitch.

INT. AUDITORIUM - NIGHT

Campers and parents watch a production of Romeo and Juliet. Juliet is played by VICTORIA, 12, tall and pretty like her sister, Tyler.

    VICTORIA
    "Romeo, Romeo, wherefore art thou, Romeo?"

INT. AUDITORIUM - NIGHT

The play is over and young thespians take their bows.

INT. RESTAURANT - NIGHT

JOHN MEADOWS, 40's, fit, tan, WASP sits next to his wife JANE, 40's pretty, expensive jewelry also a WASP. Seated at the table are Googey, Tyler and Victoria.
JOHN
(to Victoria)
You were wonderful tonight, sweetheart.

JANE
First rate.

VICTORIA
I was a little scared at first, but after a while... Well, the audience loved me.

TYLER
(softly)
You little ham.

JOHN
(to Tyler)
If you have nothing constructive to say...

TYLER
Yeah, I know.

Googey takes a sip of his soda.

GOOGEY
Reminds me of Brooklyn... Egg creams.

Jane looks down the end of her nose.

JANE
Brooklyn?

JOHN
Well, Mr. Stein, what kind of work does your father do?

GOOGEY
He was a mail man.

JOHN
Was?

TYLER
If you must know, he was killed in a fire.
JANE
Sorry to hear that.

TYLER
Are you, Mother?

JANE
Of course, Dear. That's a terrible tragedy.
    (to Googey)
I'm sure it's especially difficult on your mother.

GOOGEY
She manages in her own way.

TYLER
    (sarcastically)
His sister's raising him.

JOHN
I don't appreciate your attitude, young lady.

TYLER
There are lots of things you don't appreciate about me. Aren't there, Daddy?

Tyler stands.

TYLER
Come on. Let's go.

GOOGEY
    (to the Meadows)
Nice meeting you.

Googey and Tyler walk out.

EXT. LAKE - NIGHT

Googey and Tyler sit on the edge of the dock. Bare feet dangle lazily above the water.

GOOGEY
Okay. I give. What was that all about?

TYLER
That was about you being from the wrong side of the tracks.

GOOGEY
About me...? Don't you think you're being melodramatic?

TYLER
They're fascists.

GOOGEY
You didn't give them a chance, Tyler. They seemed nice enough.

TYLER
The way they fawn all over my princess of a sister. It sickens me. And they have no social conscience. I can't believe they're my parents.

Tyler's eyes well up. Googey puts his arm around Tyler.

GOOGEY
Every teenager hates their parents. Didn't you read page sixteen in the manual?

Googey starts to tickle Tyler.

TYLER
I must have been absent that day.

Tyler's LAUGHTER grows.

TYLER
You're such a suck-up. You think Daddy would ever invite you to the Country Club for a round of golf?

GOOGEY
What makes you think I play golf?

TYLER
With those long bony hands, you'd be a natural.

GOOGEY
Wanna guess what else I can do with bony hands?
TYLER
Play cricket?

Googey resumes to tickle a LAUGHING Tyler.

GOOGEY
No.

TYLER
Uh, play the violin?

Googey stops tickling, starts to unbutton Tyler's blouse, kisses her neck.

TYLER
Ummm, ummm...

GOOGEY
Tyler Meadows with nothing to say.
This has to be a first.

They get real close. Tyler WHISPERS in Googey's ear.

TYLER
I love you. Ya know?

Googey returns the WHISPER.

GOOGEY
I know.

They fall to the ground, gently explore each other's body.

EXT. CAMP GROUNDS - DAY

Stretched across the entrance of the camp, a sign reads "Welcome Parents." Young campers have their parents in tow. The camp has a festive air.

Some parents are down by the lake, others by the baseball diamonds.

Tyler, Googey and Diana, sit down by the lake. On one side, campers and parents splash in the water. On the other side, a fishing contest is under way.

Diana looks tired, gaunt and pale. She leans back, lets the rays of the sun wash over her face.
DIANA
It's beautiful up here. You guys are lucky.

Tyler rubs Googey's back.

TYLER
I'm the lucky one.

Googey blushes.

DIANA
You made my baby brother blush.
(to Googey)
You're not such a hard ass, are you?

TYLER
All it took was the love of a good woman.

Googey blushes even deeper. Attempts to change the subject.

GOOGEY
So how about that moon walk last night?

TYLER
I'm going to let you change the subject only because it was spectacular.

DIANA
Amazing that we actually got to the moon.

TYLER
Such a dichotomy. The positivity of the space program versus the horror of the war.

Diana nods in affirmation.

Silence. Then -

GOOGEY
How's Mom doing?

Diana is a little hesitant.
GOOGEY
It's all right to talk in front of Tyler.

Tyler takes Googey's hand.

DIANA
She's starting to get out of bed now.
Some days she actually recognizes me.

GOOGEY
Does she ever ask...?

Diana's face brightens.

DIANA
...About you?

Googey nods.

DIANA
I was with her yesterday. I told her
I was coming to see you.

A look of anticipation on Googey's face.

DIANA
She didn't say anything. But she
smiled.

Diana reaches for Googey's face, strokes it.

DIANA
She'll always be in your heart.

O.S. Announcement

ANNOUNCER (V.O.)
(p.a., filtered)
Parents, please join our campers in
the dining hall for a very special
meal...

GOOGEY
Don't say it.

Diana looks quizzically at Googey.

ANNOUNCER (V.O.)
(p.a., filtered)
Tonight's menu. Brown meat and egg noodles.

GOOGEY/TYLER
No!!

EXT/INT. MOVIE THEATRE - DAY

CIT's enter the "Majestic" movie theatre. The marquee reads "Rebel Without A Cause."

INT. THEATRE - DAY

The CIT's sit in the back row and MUNCH on popcorn. Few of the other seats are occupied.

BEAN
This is a great movie.

TYLER
I love James Dean. He's... so...
intense.

MADDIE
And cute.

ALVIN
Too bad he couldn't drive.

The girls shoot Alvin a death glare.

BEAN
Will you guys shut up. I'm concentrating.

GOOGEY
On Natalie Wood.

BEAN
Shhh!!

EXT. TOWN - DAY

The CIT's wander through town, lick ice cream cones.

DANA
James Dean. He's sooo hot!
ALVIN
Well I think he's a homo.

GOOGEY
I think you're a homo.

ALVIN
Oh, yah.

GOOGEY
Excellent come back.

BEAN
That was a great movie. Let's come back next week and see it again.

ALVIN
What's with you and the movies? Every time we see a movie you like, you drag us back a million times.

BEAN
Well, maybe I'm gonna write movies one day.

ALVIN
Yah, right. And maybe I'm gonna play for the Yankees.

TYLER
Don't listen to Alvin. I believe in you Bean.

Tyler kisses Bean gently on the cheek. Bean turns beet red. Googey and Alvin look at one another.

GOOGEY/ALVIN
(laughing)
HOMO!!!

EXT. WOODS - NIGHT

The boys are dressed in camouflage gear, with shoe polish on their faces. They move NOISILY through the woods. Branches CRACKLE under foot.

BEAN
What exactly are we doing here?
GOOGEY
I want to see where Walter lives.

Bean points as a ramshackle cabin comes into view.

BEAN
Let's go.

ALVIN
If you two homos don't shut up, Walter will skin us alive.

With stealth the boys approach the cabin. A light shines in the window.

BOYS POV - They stare through the window into a sparsely furnished room. They can make out a fireplace, couch, some chairs.

They hear the CRUNCH of broken twigs behind them. Walter has a shot gun pointed at their heads.

WALTER
Appears I have company. Unwanted company.

ALVIN
Easy, Big Guy. Is this the way to Dairy Queen?

Walter's not amused.

WALTER
Since you wanted to see where I lived so badly.
(motions with the gun)
Move!

INT. WALTER'S CABIN - NIGHT

An American flag hangs over the fireplace. There are pictures of a young Walter in an army uniform posing with other soldiers.

Walter puts the gun down by the side of the chair. Keeping an eye on the boys, he slowly sits. Cautiously the three sit on the couch opposite Walter.

The boys stare at Walter, who stares right back at them. Alvin breaks the ice.
ALVIN
Love what you've done with the place,
Wally. Okay if I call you Wally?

Bean and Googey glare at Alvin. Walter doesn't respond. More
dead silence. Walter pulls out a pack of cigarettes from his
pocket. He strikes the match on the side of his face.

The boys stare in disbelief. The cigarette lit, Walter inhales
deeply.

BEAN
All righty, then.

The boys start to rise. Walter puts his hand on his gun. The
boys sit once again.

EXT. KIDDIE POOL - DAY

The boys are back at the kiddie pool as Walter looks on. They
move the skimmer about and wash the deck.

BEAN
(whispering)
Do you think that gun was really
loaded?

GOOGEY
(whispering)
Did you really want to find out?

Mark joins Walter and the boys.

MARK
So Walter, how are your prisoners...
I mean campers doing?
(to the boys)
Pay back is a bitch, girls.

Walter smiles broadly. The boys stare at each other in
disbelief.

INT. GIRL CIT LODGE ROOM - DAY

Tyler on her bed, CRIES. Maddie and Dana attempt to comfort her.

DANA
How late are you?
Tyler, hair matted, eyes red, answers softly.

TYLER
About a week. But I'm never late. I'm like clock work.

MADDIE
You haven't seen a doctor yet. You don't know for sure.

Tyler gets off the bed, starts to pace.

TYLER
I know. But I feel it. My God, I could never go to my parents with this. They'd never understand.

MADDIE
Well if you are, I know this doctor and...

TYLER
Get rid of it? Have an abortion?

DANA
You're weren't planning on keeping it, were you?

TYLER
I... I... I mean... I'm not sure. I haven't even told Googey.

MADDIE
He doesn't know?

Tyler shakes her head.

TYLER
I can't tell him this. It's not fair. His life is already so chaotic, so sad. This would kill him.

DANA
He has a right to know.

TYLER
This will change things between us.

MADDIE
You don't know that. He's a great guy. I'm sure he'll support whatever you want to do.

Tyler wraps her arms around herself, stares out the window.

EXT. LAKE DOCK - DAY

The wind causes tiny ripples in the water. It rains lightly. Googey and Tyler sit at the end of the dock in their customary place.

Googey has his arm around Tyler. He looks up at the sky.

GOOGEY
We should head back before it pours.

Tyler pulls away from Googey.

TYLER
I need to tell you something. (almost inaudible) I'm late.

GOOGEY
Excuse me?

TYLER
Googey, I might be pregnant.

Googey is quiet, then angry.

GOOGEY
How could this fucking happen? I pulled out for Christ's sake!

TYLER
That's not fool proof!

Googey turns his back on her.

GOOGEY
Well, what are you going to do about it?

TYLER
Me! It's my fault?

GOOGEY
You know I don't have any money. My God, Tyler, Diana and I barely eat.

TYLER
Who says I want your money? Who says I'm getting rid of it?

GOOGEY
Who says it's mine? Maybe it's Chad's.

Tyler grabs Googey by the shoulder, whips him around. She slaps him hard across the face.

TYLER
You bastard!

CRYING, Tyler runs away. Googey starts to CRY.

INT. CIT LODGE BOYS ROOM - DAY

A distraught Googey sits with Bean and Alvin.

GOOGEY
How could I have been such a shit?

BEAN
Cut yourself some slack, Buddy. This was the last thing you expected to hear.

ALVIN
She could still get her period. I mean she hasn't even been to a doctor, right?

GOOGEY
God, she must be so scared. I have to go to her. She needs me now.

BEAN
Maybe you should give her a little time. Besides, the game is this afternoon.

GOOGEY
You don't expect me to play?

ALVIN
It's the CIT championship. You're the starting left fielder. The guys would slaughter you.

GOOGEY
Fuck the guys.

BEAN
You need something to take your mind off Tyler. Play the game, then go to her.

Googey stands and paces.

INT. HOSPITAL - DAY

A disheveled Dorothy sits in a chair by the window. An old fashioned radio on the window broadcasts the Yankees game. The nurse comes in to check on her.

NURSE
Hello, my dear. Who's winning?

Dorothy smiles and nods. The nurse leaves the room.

EXT. GIRL CIT LODGE - DAY

Tyler sits alone on the stairs of the lodge. The play-by-play of the CIT game comes over the PA system.

ANNOUNCER (V.O.)
(p.a., filtered)
Batting clean-up, Googey Stein.

There is a ROAR of approval as Googey comes to the plate.

EXT. BASEBALL FIELD - DAY

Stands are packed for the CIT championship game. Bases are loaded as Googey comes to the plate.

FANS
Come on, Googey!

INT. HOSPITAL ROOM - DAY

Dorothy half listens to the game.
Swung on and missed strike three. 
Murcer strikes out with the bases loaded. So the Yankees take the field.

EXT. LODGE STEPS - DAY

Tyler listens to the game.

ANNOUNCER (V.O.)
(p.a., filtered)
The bases are loaded, two out. Here's the pitch. Swung on and missed strike three. Stein strikes out with the bases loaded.

TYLER
Oh, Googey.

EXT. BASEBALL FIELD - DAY

Googey is at bat. The bases are loaded. Here's the pitch. Googey swings and misses.

GOOGEOY
Shit!

INT. HOSPITAL ROOM - DAY

Dorothy reaches into her pocket, pulls out a handful of pills, reaches for a glass of water, swallows the pills, drinks the water.

DOROTHY (V.O.)
I'm coming, Googey.

EXT. BASEBALL FIELD - DAY

There's a long fly ball over Googey's head. He races, back, back, slams hard into the fence, crashes to the ground. The ball rolls just out of reach.

GOOGEOY (V.O.)
SHIT!!.

EXT. CEMETERY - DAY

An overcast, rainy day. Mourners stand beside the casket of Dorothy Stein. They include Googey, face bruised and battered,
Diana, Bean, Alvin, Tyler, Maddie, Dana, various family, friends and the RABBI, 50's, yarmulke, black raincoat.

The Rabbi stands beside the coffin, faces the mourners.

    RABBI
    Let us pray. Yis-ga-dal
    v'yis-ka-dash sh'may ra-bo...

MOS. prayers.

    MOURNERS
    Amen.

The mourners touch the casket, then move on. Googey and Diana stand by the casket, arms around each other. A sad Tyler watches from a distance.

    GOOGEY
    She's been dead a long time. Hasn't she?

Diana nods in affirmation.

    DIANA
    It's just you and me, kid.

Diana looks directly at Googey.

    DIANA
    We'll be there for each other.

Diana wipes Googey's tears from his face.

    GOOGEY
    For ever and ever?

    DIANA
    For ever and ever.

Googey rests his head on Diana's shoulder as they walk away. Tyler follows at a discreet distance.

INT. STEIN APARTMENT - DAY

In the cluttered, small living room mourners mill about, hold food and drinks. The CONVERSATION is muted. The girls serve food and clear dishes.
INT. GOOGEY'S ROOM - DAY

Googey lays on his bed, tie undone, jacket off, while Alvin and Bean play checkers. Bean is losing again.

    ALVIN
    You really suck at this, don't you?

    BEAN
    If you could play chess, we'd be playing chess. But you're a mutant, so we can't.

    ALVIN
    Bite me!

Alvin quickly jumps over Bean's checkers. He wins another game.

    ALVIN
    Goog, wanna play? This guy's no competition.

    GOOGEY
    Nah.

    ALVIN
    Who was that blonde chic with the big yahoo's?

    BEAN
    Oh for Christ's sake. Leave him alone.

Googey shakes it off.

    GOOGEY
    It's okay. That's my cousin, Lana.

    ALVIN
    First cousin?

    GOOGEY
    'Fraid so.

    ALVIN
    Now that's a crying shame. So you don't mind if I date her.

    GOOGEY
Her husband's a cop.

BEAN
He'd probably shoot your dick off. If he could find it.

Googey LAUGHS.

ALVIN
Ha, ha. Why...

There's a KNOCK at the door.

GOOGEY
Come in.

Tyler opens the door. Googey sees her and gets off the bed.

TYLER
Hi, guys. Uh, Googey, I was wondering if we could talk?

ALVIN
(to Bean)
Come on, Jerk off. Lets go.

BEAN
That's real nice.

GOOGEY
I have a better idea.

EXT. SCHOOL YARD - DAY

The rain has stopped, but it's still overcast and damp. Googey and Tyler sit on swings and face each other. An awkward silence.

TYLER
Sorry I didn't talk to you at the funeral.

Tyler takes a close look at Googey.

TYLER
My God, Googey, what happened to your face?

GOOGEY
A long fly ball that got away.
Googey puts his head down.

GOOGEY
I was sure you didn't want to talk to me after the way I acted. Tyler, I'm so sorry. I can't believe I was such a jerk. I was so scared. I'll support any decision you make.

Tyler raises Googey's head and brings her fingers to his lips.

TYLER
Shhh. I got my period.

Googey has a look of relief on his face.

GOOGEY
Oh Tyler. Are you all right?

TYLER
Physically, yes. Emotionally... Well let's just say I'm a work in progress.

GOOGEY
I think you're progressing nicely.

Tyler smiles.

TYLER
What about you? What can I do?

Googey gets off the swing. Makes an all inclusive motion with his hands.

GOOGEY
This is my cathedral. My Yankee Stadium. I'm a man here. An important man. This is how and where I work my problems out. She's never disappointed me.

TYLER
She?

GOOGEY
The school yard.

TYLER
I see.
Googey starts to CRY.

GOOGEY
I can always hear the crowd roar my name. I feel warm in her embrace.

Tyler embraces Googey, kisses the top of his head. Then he looks up at her.

GOOGEY
And now I have you.

TYLER
You have us both. You can cry here. You're safe in your cathedral and safe in my arms.

They hold each other as a beam of sunlight breaks through the clouds.

EXT. KIDDIE POOL - DAY

The CIT's are on Tadpole duty yet again. Kids SCREAM and SPLASH in the pool. Alvin is in the water, while Googey sits on the side. Bean emerges from the locker room. Wears goggles, a life vest, a life preserver around his waist and swim fins.

Bean delicately descends the three steps into the pool. All eyes are on him.

BEAN
I can't swim. Alright?

ALVIN
The freaking water's three feet deep.

BEAN
Better to be safe then sorry.

Googey watches with amusement. A CAMPER, 5, swims over to Bean, extends his hand.

CAMPER
Take my hand, Mister. I'll show you how to swim.

The pool erupts in LAUGHTER.

BEAN
Okay. Be gentle. It's my first time.

Brian gets out of the pool, goes and sits next to Googey.

BRIAN
Everything all right, Mr. Googey? How come you're not in the pool?

GOOGEY
I'm a little sad, Brian.

BRIAN
Something bad happen?

GOOGEY
Remember that distant planet we spoke about?

BRIAN
Heaven. Right?

GOOGEY
Yes, heaven. Well, my Mommy went to live there... And I... Didn't have a chance to say goodbye.

Brian thinks about this.

BRIAN
That's not a problem, Mr. Googey.

GOOGEY
It's not?

BRIAN
All ya has to do is close your eyes.

Brian looks over at Googey.

BRIAN
Now go ahead close your eyes.

Googey closes his eyes.

GOOGEY
All set.

BRIAN
Now think about your first day of school.

GOOGEY
It was a while ago.

BRIAN
Well, you're kind of old.

Googey LAUGHS.

GOOGEY
I think I can remember.

BRIAN
Now you're all dressed in your new clothes and your hair is slicked back with grease and you're looking in the mirror.

GOOGEY
Okay.

BRIAN
Now, who comes behind you and tells you how handsome you look?

GOOGEY
(softly)
My Mom.

BRIAN
Well, there you go, Mr. Googey. You can open your eyes now.

Googey gets down on one knee and hugs Brian.

GOOGEY
Thanks for taking me to heaven, Brian.

BRIAN
Anytime, Mr. Googey, anytime.

EXT. WOODS - DAY

The boys come up from the lake carrying fishing poles. They spot Walter weaving down the path to his cabin. He takes generous slugs out of the bottle he carries.
GOOGEY
If the owners catch him he's toast.

BEAN
He almost blew our heads off. And we had to clean the pool. You wanna help him.

Walter stumbles into the cabin. The boys follow at a distance. They reach the cabin and the door which is wide open.

Walter sits on the edge of his bed. His hands shake as he tries to light a cigarette.

Googey enters the cabin and lights the cigarette for Walter who looks up in surprise.

WALTER
What the fuck?

GOOGEY
Thought you needed a little help there chief.

WALTER
What I need is another drink.

Googey pours him a short one.

WALTER
Thanks. You're OK kid.

Bean and Alvin enter the cabin. They look around.

WALTER
What's this? More company?

Googey goes over to the mantel. In a dusty case he spots some medals including the Silver Star.

GOOGEY
A Silver Star. What are you some kind of war hero?

WALTER
Hero my ass. Ten of my guys got it before we blew that bunker.

Walter pours another drink.
WALTER
I'm feeling social. Help yourselves.

The boys decline.

ALVIN
So you killed a lot of Gooks?

WALTER
Gooks, Slopes, Chinks. It didn't matter. Korea was another fuck up just like Nam.

GOOGEY
You followed orders. You had no choice.

WALTER
Your damn straight. But I crawled inside this bottle fifteen years ago and haven't been able to get out since.

BEAN
I'm sure the V.A....

WALTER
Fuck the V.A. This kills the pain. See they try to make you think you're doing the right thing. But in your heart you know it's wrong.

Walter downs another shot.

WALTER
But what the fuck do I know. I'm just so rummy hear to wipe all of your asses.

The boys stare at Walter who lays down and closes his eyes.

WALTER
Thanks for the company.

And Walter begins to snore. The boys leave the cabin slowly and close the door.

They pick up their fishing gear and head back to camp each lost in his own thoughts.
INT/EXT. HEAD COUNSELORS LODGE - NIGHT

Marty, in a night shirt and old fashioned sleeping cap, gets ready for bed. At his hot plate, he pours himself a hot chocolate. He SINGS to himself and spins around.

    MARTY
    "I'm so pretty, oh so pretty, so pretty, wealthy and wise."

He hears GIGGLES coming from outside. He takes a look out the window. Seeing nothing, he takes a teeny sip from the cup.

    MARTY
    Dee-licious.

Marty places the cup down. He exits into the bathroom. Sounds of GARGLING. Bean clamps his hand over Alvin's mouth to stop the LAUGHTER.

    BEAN
    We're gonna get caught. Cool it!

Bean removes his hand.

    ALVIN
    The guy is too funny.

    BEAN
    Okay. Which one of us is going in?

The boys look at Googey.

    GOOGEY
    Why always me?

    BEAN
    You have huge testicles?

    ALVIN
    It figures you'd be studying his testicles.

    BEAN
    I didn't mean... Why do I answer you?

    ALVIN
    Because you're not very bright.
The toilet FLUSHES inside. Marty exits the bathroom, turns off the light, gets into bed. A moment and there are snores.

    BEAN
    All set?

    GOOGIEY
    Ready as I'll ever be.

The boys boost Googey through the window. He holds a thin flashlight in his teeth. He climbs through the window and checks Marty, who SNORES loudly. Googey trips over a shoe. Marty stirs, but doesn't wake.

Googey goes over to the bathroom door and hangs a sign which reads "Out Of Order." Next Googey goes over to the cup of hot chocolate. There's a bottle which reads "Mineral Oil." Googey pours the entire bottle in.

EXT. CAMP GROUNDS - NIGHT

The boys are at the pay phone. Alvin holds the receiver.

INTERCUT - PAY PHONE/MARTY'S ROOM

MARTY'S PHONE RINGS.

    ALVIN
    Is this Mr. Marks?

Marty turns the light on, looks at his clock, which reads 3:00 A.M.

    MARTY
    Do you know what time it is?

    ALVIN
    3:00 A.M.?

    MARTY
    That's right. I mean... This better be important.

    ALVIN
    I'd like to offer you fifty free dance lessons...

Marty SLAMS the phone down.
MARTY
Unbelievable.

Marty, aggravated, remembers his drink, takes a sip.

MARTY
Mmmm.

Marty drinks the whole cup, turns off the light, slides into bed.

INT. MARTY'S ROOM - NIGHT

Marty sits up in bed, grabs his abdomen, turns on the light. He jumps out of bed, runs to his bathroom, sees the "Out of Order," sign which hangs from the door. Perplexed, he scratches his head, races out of the cabin, heads for the boys bathroom.

INT/EXT. BOY'S LOCKER ROOM/CAMP GROUNDS - NIGHT

Marty opens the door, goes inside. We see a series of four toilets. Each has an "Out Of Order" sign above them. Marty opens the door, races outside.

Frantic, Marty races past the flag pole. He can't wait any longer. He squats.

Bean, outside the office, BREAKS the GLASS and pulls the fire alarm.

All the camp lights come on. A PIERCING SIREN WAILS.

ANNOUNCER (V.O.)
(over p.a., filtered)
Attention, campers and staff. Remain calm. I repeat, remain calm. Proceed in an orderly fashion out of your cabins.

Lights come on in the cabins as doors open and campers and staff exit. Marty is caught like a deer in headlights squatting by the flagpole. The Camp erupts in LAUGHTER. The boys high five one another as an embarrassed Marty gingerly returns to his cabin.

ALVIN
That hot chocolate will kill you every time.

INT. CIT LODGE ROOM BOYS - DAY

Googey, Bean and Alvin enter their room. Googey spots a note on his bunk. He reads it.

BEAN
What's up?

GOOGEY
It's from Tyler. She wants to meet me by the dock after lights out.

ALVIN
(sarcastically)
Oh, how romantic.

GOOGEY
Screw you.

EXT. DOCK - NIGHT

On this moon lit night Googey stands on the dock and waits for Tyler. Out of the shadows step Chad and his two friends Paul and Clyde.

CHAD
Waiting for someone?

GOOGEY
You son-of-a-bitch.

Paul and Clyde grab Googey.

CHAD
Ever since you got here things haven't been going my way. That ends tonight.

Chad punches Googey in the mouth. Blood trickles out.

CHAD
Stay away from Tyler. She's mine.

GOOGEY
I think she already made her choice.
Chad punches Googey in the gut hard. Googey falls to the floor.

Chad
We'll see about that.

The boys wander off as Googey tries to catch his breath.

INT. CIT LODGE BOYS ROOM - DAY

Googey lays on his bunk, an ice pack on his mouth. Bean and Alvin sit on their bunks.

Alvin
Those bastards.

Tyler enters the room and spots Googey.

Tyler
Fighting again?

Before Googey can answer Tyler storms out of the room. Bean races after her.

INT. CIT LODGE BOYS HALLWAY - DAY

Bean explains to Tyler what happened. She follows Bean back into the room and sits on Googey's bunk.

INT. CIT LODGE BOYS ROOM - DAY

Tyler
I'm sorry baby. I just assumed.

Googey
Forget about it.

Tyler
Does it hurt much?

Googey
I'll live.

Alvin
We've got to get back at those bastards.

Tyler
Great another fight. I have a better idea.
INT. CAMP LUNCH ROOM - DAY

All of the CIT'S except Tyler have lunch. Tyler storms in and confronts Googey.

TYLER
(loudly)
You bastard!

GOOGEY
Tyler, what?

TYLER
I found out from Marcy that you've been cheating on me.

GOOGEY
Tyler I never...

TYLER
We're through.

Tyler runs out of the lunch room. Chad and his buddies SMILE.

BEAN
(to Googey)
You my friend are fucked.

INT. CIT LODGE CHAD'S ROOM - DAY

Paul and Chad lay on their bunks and listen to music. Clyde enters.

CLYDE
I just ran into Maddie. It's all set. The girls want to meet us after lights out down by the dock.

CHAD
I knew Tyler would come to her senses.

EXT. DOCK - NIGHT

Maddie, Tyler and Dana stand on the dock as Paul, Clyde and Chad approach.

TYLER
(to Chad)
I've missed you baby.
She strokes his face.

CHAD
I was wondering how long it would take you to dump that jerk.

TYLER
You're right. He was a jerk.

Chad takes Tyler's hand.

CHAD
Let's go to our spot.

TYLER
I have a better idea. Let's go skinny dipping.

PAUL
Excellent idea.

DANA
OK. You guys go first.

The boys can't get out of their clothes fast enough and dive into the water.

Chad YELLS out.

CHAD
All right girls. You're turn.

TYLER
Turn around first.

The boys comply. The girls gather up all the clothes. Suddenly all the CIT'S appear on the dock with flash lights.

TYLER
(to the boys)
OK. Turn around.

The boys turn around and to their horror all of the CIT'S LAUGH and point their lights at the naked boys.

They have no place to hide. Googey has his arm around Tyler.

GOOGEY
Pay back is a bitch.

The CIT'S continue to LAUGH as the boys dive under the water for cover.

ALVIN
I guess everything has shriveled up by now.

The boys come up for air.

GOOGEY
Have a pleasant evening.

The CIT'S leave the dock. The girls hold the boys clothes.

TYLER
You'll find your clothes in your room.

Chad SLAMS the water with his hand.

CHAD
Motherfucker!

EXT. WOODS - NIGHT

CIT's sit around a CRACKLING camp fire, roasting marshmallows. Music PLAYS in the B.G.

BEAN
Well, kids, this is it. Our last night together. Anybody got any weed?

MADDIE
(laughs)
You've certainly turned into the little pot head.

BEAN
Nah. I just use it for medicinal reasons.

GOOGEY
And what would tonight's reason be?

BEAN
I'm sad.
Silence, then –

TYLER
We’ve been on one heck of a ride this summer. I hate to see it end.

DANA
All three of you guys lost your virginity.

The boys turn beet red.

ALVIN
I’ll have you know I lost my virginity at nine.

DANA
Yeah. Nine in the evening.

They all LAUGH.

BEAN
Ladies, believe what you want. It's been a pleasure.

Bean pulls out a bottle from his nap sack.

BEAN
And so this evening shouldn't be a total bust, I've, uh acquired this vintage bottle of Cold Duck.

ALVIN
And where did you make this acquisition?

BEAN
From Mark's locker.

GOOGEY
Great. We'll be cleaning that pool till the first snow.

ALVIN
Hey. No guts, no glory. I applaud the boy.

Bean is stunned. The others are stunned.
BEAN
Are you really congratulating me?

ALVIN
Hey, I applaud good work. But you're still a wienie!

BEAN
Ah, that's the Alvin I know and love.

Maddie hands out cups and Bean pours the wine.

TYLER
I'd like to propose a toast.

They all raise their glasses.

TYLER
To Camp Wurtsboro. Where new friends are made and old friends are cherished.

EVERYONE
To Camp Wurtsboro.

EXT. WOODS - NIGHT

The CIT's are feeling no pain. MUSIC is a constant in the B.G. Maddie and Bean make out, Alvin and Dana make out.

Tyler and Googey lay on a blanket, stare upwards at the sky.

TYLER
Look at all the stars.

GOOGEY
You certainly can't see that in Brooklyn.

Tyler takes his hand and squeezes.

TYLER
I can't imagine not being able to see you each day and every night. Why don't you come and live with us?

GOOGEY
Oh, your parents would love that.
TYLER
  Daddy would probably smother you in your sleep.

Googey sits up.

GOOGEY
  Come with me.

They both stand and walk off. The others are so engrossed they don't notice.

EXT. DOCK - NIGHT

Googey fastens his handkerchief as a blindfold around Tyler's eyes. He leads her down the path towards the dock. Chinese lanterns hang, as well as flower petals on the floor. The rails are covered in vines of flowers.

A table is set in the middle of the enclosure. Candles burn, and there is a bottle with two glasses. A flower wreath also sits on the table.

TYLER
  Where are you taking me?

GOOGEY
  We're almost there.

They reach the landing. Googey takes Tyler's blindfold off. She GASPS, does a 360 degree spin.

TYLER
  My God. Googey, what have you done?

GOOGEY
  Just a little restoration work. You like?

Tyler nods.

TYLER
  I like.

Googey takes a cold chain with a tiny peace symbol dangling from it and puts it around Tyler's neck.

GOOGEY
  For you, my Queen.
Tyler curtseys.

TYLER
Thank you, my King.

Googey holds out his hand.

GOOGEY
Dance?

TYLER
Certainly.

MUSIC begins.

MONTAGE
A) Googey and Tyler begin to dance.
B) They gaze into each other's eyes.
C) They kiss gently at first then more passionately.
D) They caress one another.
E) Googey picks Tyler up into his arms.
F) He carries her to a blanket on the side and they lay down.
G) They kiss gently and hold one another.

GOOGEY
You've taught me so much this summer.

Tyler smiles.

TYLER
So you were a virgin.

Googey smiles.

GOOGEY
I'll never tell.

She runs her hand through his hair.

GOOGEY
I had to grow up this summer. I could have never done it without you.
Tyler brings her fingers to his lips.

TYLER
Just hold me.

Googey wraps his arms around Tyler.

TYLER
We're the only thing that makes sense.

They both lay in silence, listen to the SOUNDS of nature.

GOOGEY
Peace, not war!

Tyler smiles and kisses Googey gently on the mouth.

TYLER
If nothing else, we'll always have Wurtsboro. And of course you won't be looking at any other girls.

Googey LAUGHS.

GOOGEY
Why certainly not.

A branch SNAPS and Googey and Tyler look at each other.

GOOGEY
Walter?

Then the rest of the CIT'S come out of the clearing.

ALVIN
You guys thought you could lose us that easily.

GOOGEY
Hey, we tried.

DANA
It just happens to be time for our farewell skinny dip.

Tyler and Googey stand up.

DANA
Perverts, turn your backs.

The boys watch the girls undress over their shoulders one last time. The boys undress. Everyone jumps into the water. SPLASH and SCREAM.

EXT. CAMP - DAY

A long line of buses waits to pull out. Googey, Bean and Alvin stand outside the girls' bus. Maddie, Tyler, Dana have their heads out the window.

TYLER
You guys are going to miss your bus.

ALVIN
Not to worry.

Alvin dangles some keys.

ALVIN
Got it covered.

DANA
My little sneak thief.

We hear the RUMBLE of the buses as the engines start.

TYLER
This is it. Bye guys. Googey make sure you call me tonight.

The boys punch Gooey and make fun.

BEAN
Oh, yes, Tyler dear.

Tyler flips Bean the bird. More waving and GOOD-BYES as the buses start to pull out. The boys head for the last bus.

ALVIN
Oh, shit. We forgot to untie Marty. Should we go back?

THE BOYS
Nah!

They climb onto the bus.
INT. MARTY'S BUNK - DAY

Dressed in Indian attire, Marty is tied to a chair, duct tape over his mouth. His CRIES for help are inaudible.

Josh takes a book of matches out of his pocket. Marty's eyes bulge. Josh grins as he strikes the match.

INT. GIRLS' BUS - DAY

Dana, Tyler, Maddie sit in the rear of the bus. Tyler fingers the chain around her neck.

MADDIE
What is that?

TYLER
From Googey.

DANA
It's special.

Tyler fingers it lovingly.

Tyler looks wistfully out the window as the bus drives away.

EXT. BROOKLYN SCHOOL YARD (PRESENT) - DAY

Googey now in his 50's, unbucks his holster and puts it on the side. He takes the stick ball bat and knocks imaginary dirt from his shoes. He takes a few practice swings.

Alvin also in his 50's, rolls up the sleeves of his white shirt. He reaches to his belt and turns off his Blackberry. He stands on the mound.

Bean, 50's, long hair with streaks of gray, beard and tie-died T-shirt patrols center field.

Alvin shakes off the catcher a few times then fires the ball. Googey swings and belts it over the fence. He drops the bat and blows kisses to the imaginary crowd.

Alvin WINCES and Googey runs in exasperated.

The "Boys" "high five" one another and LAUGH.

THE END
FADE OUT.