

# **WE ARE AFRICANS**

by

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FADE IN

Ext front of mrs ASHLEAY's house daylight

Mrs ASHLEAY, a young lady in her early thirties, looking gorgeous in her blonde hair and her dark skinned complexion. She is tall and slim.] [she alights from a taxi that parked in front of her house in the united state. The road is a busy road, she moves towards her apartment

ASHLEAY

I hope junior is at home yet

Ashleay moves close to the door, she presses the door bell.

ASHLEAY

Junior!!! Are you in?

Ashleay presses the door bell again and again until a she remembers that she has a spare key in her bag, she opens her bag and search for the spare key. She gets the spare key and eventually opens the door

INT

ASHLEAY'S SITTING ROOM

DAYLIGHT

Ashleay's sitting room looks very nice and well organised

[Junior is a kid of twelve years that looks chubby and spoilt, he has a headphone over his head that is used to block his ears. Hes busy playing video game wherby the noise from the video game fills the atmosphere.]

ASHLEAY

Junior!!! Come on, you are so fond of this game. Can you reduce the volume please?

[Ashleay moves close to Junior as she pat his shoulder gently]

[Junior turns to see Asleay, he removes the headset from his ear]

JUNIOR

Oh! You are back Mum, welcome

[He stands to greet his mum with a peck on her cheeks]

ASHLEAY

I hope you are fine?

JUNIOR

Sure Mum. I took some snacks and ice cream from the freezer when I got back from school. But right now, I have a mission that must be accomplished. I have been trying to beat this barcelona team but there's been no success achieved ever since. (He points at the video game)

ASHLEAY

(smiles)

I will join you soon, right now, I am damn hungry. I hope there are still some snacks left in the freezer?

JUNIOR

(faces his game)

sure mum, there's enough for you

Ashleay moves straight into the kitchen to get snacks, she brings it to the sitting room to eat.

ASHLEAY

Oh, you are losing to them again. I think you have to tackle messi and get him off the pitch

JUNIOR

(chuckles)

you are so funny Mum, that's a red card offence should in case you aren't aware

ASHLEAY

It is better that way because I think Messi is five players combined together, right now, you are playing short four because barcelona are sixteen in number based on Messi being five. If you take him out, they will bring in another player and they will be eleven while you will be short one.

JUNIOR

(surprised)

wow, this really shows that my Mum is a mathematician. What an analysis

Junior brings in Sergio Ramos in his Real Madrid team. He uses Sergio amos to tackle Messi consistently until Messi got finally injured.

JUNIOR

Mum, the magician is injured. Now  
I can destroy them

ASHLEAY

that's the spirit, Son.

ASHLEAY'S phone rings out

ASHLEAY

(looks into her phone)  
your Dad is on the line all the  
way from Belgium'

Ashleay picks the call

Korede speaks from the phone

KORE

hi, Ashleay. How are you doing?  
And how is my boy?

ASHLEAY

fine, fine, fine. And how is  
belgium?

KORE

same here. I can't wait to have you  
guys here for the summer break.

ASHLEAY

I wish I'm there already. I have  
missed you a lot

KORE

(laughs)

And that reminds me, My mother  
called all the way from Nigeria.  
She's missing me and wants me to  
come home with my family, or at  
least send Junior down to her to  
spend some time with her.

ASHLEAY

That's a good idea, but I doubt if  
Junior will buy the idea. I'm not  
sure he will be able to cope in  
Nigeria.

KORE

you can't decide for him, you know,  
though he's always selective but  
I'm sure he will be fine in Nigeria  
and perhaps, we will have enough

(MORE)

KORE (cont'd)  
time as couples without any  
disturbance at every glance.

ASHLEAY  
(calls on junior)  
Hey Junior, a trip to Belgium to  
see your Father or a trip to  
Nigeria to see your Grandmother.  
Which are you going for?

JUNIOR  
(focuses on his video  
game)  
Belgium, I have been to before, my  
FATHER, I have seen before. My  
Grandmother, I have never seen and  
Nigeria, I have never been to in my  
life.

Junior Scores the winning goal, He jumps up

JUNIOR  
Nigeria all the way. I won at last  
(He screams)

INT                      ASHLEAY'S BEDROOM                      DAYLIGHT

Ashleay is having a sound sleep when Junior comes in in his  
pyjamas

JUNIOR  
(surprised)  
What! Mum, are you still sleeping?  
You should know that I don't want  
to miss my Nigerian Flight?  
(he taps his Mum to wake her up)

ASHLEAY  
(struggles to overcome  
the slumber)  
Junior, how are you?

JUNIOR  
I'm not fine. You are not showing  
any sign that you are in support of  
my journey. I packed my baggage  
myself. You were not involved in  
any aspect of my preparation for  
this trip. And now, the date for my  
trip is here and you are still  
sleeping.

ASHLEAY

(checks the time)

Junior, your flight is by 12pm and this is just some minutes past seven and you are here to wake me up?

JUNIOR

Mum, for some weeks, I have been unable to beat the barcelona team with all my struggle day in, day out. But at the mention of the name Nigeria, I scored the winning goal in a miraculous way. Infact I want to live the rest of my life in Nigeria. I love Africa and I can't wait to be in my heritage.

ASHLEAY

(sits up on the bed)

wow, I am extremely amazed. That you could be in love with the blacks to this extent?. Ok you go and dress up, while I go and make breakfast and we can set for the airport.

Junior rushes to his room to take his bath, get his clothes and put them on, He got back to his mother's room to find her still looking at herself in the mirror. He hurries her to the kitchen, they prepare the meal speedily, they ate on the dinning and he hurries his mum to the bathroom as he keeps knocking so she could come out on time. She eventually comes out and dressed hurriedly. By 8:12am, they are set to go. He gets his baggage and they moved out of the house.

EXT

LUXIRUS BUS

DAYLIGHT

the luxirus bus is filled with passengers as some few passengers are still coming in. Junior moves in with his mother and they sat down.

JUNIOR

(faces a lady beside him)  
hi, I am heading to my dream land

LADY

(smiles)  
and if I may ask, where is your dream land?

JUNIOR

my dream land is Africa, while my Heritage is Nigeria

LADY

that's a good one. I'm glad you love Africa. I love Africa as well.

JUNIOR

thank you. (he faces another guy),  
ever heard of Africa?

GUY

sure I'm a football fan and I follow African football a lot

JUNIOR

so who is your favourite footballer?

GUY

Messi, and you?

JUNIOR  
 (Looks at him angrily)  
 what!!!

He faces his front as he focus on his journey

The luxirus bus moved on while there was a rock music playing from beneath. Junior sleeps off as the vehicle speeds on.

ASHLEAY  
 (looks at sleeping Junior  
 and smiles)

Junior's baggage falls off his hand

Ashleay picks it up and holds it for him

The bus arrives at the Airport, some passengers stands and move to alight

Ashleay wakes Junior up

JUNIOR  
 (opens his eyes out of  
 excitement)  
 are we in Nigeria?

passengers laughs at him as they alight

EXT UNITED STATE AIRPORT DAYLIGHT

Junior and Ashleay moves to the airport when Junior sights a security man

JUNIOR  
 MUm, please spare me some minutes,  
 I need to talk to that man over  
 there. You can sit around here  
 while I join you soon

Junior run towards the security personel

JUNIOR  
 (breathing heavily)  
 hi, I'm junior and I'm here to  
 catch a flight going to Africa

SECURITY  
 (A man in his late  
 fifties with some  
 touches of white beards,  
 standing opposite the  
 entrance of the Airport)  
 Ok, did you come alone? Or have you  
 been going there on your own  
 before?



JUNIOR

hell no, I am here with my mother.  
She will only drop me at the  
Airport in Nigeria for a family  
member to come pick me up. She will  
return back immediately because she  
needs to get prepared to meet my  
father in Belgium tomorrow

SECURITY

(bends a little to look  
into Junior's eyes)  
you are such a smart boy and I like  
you so much. Go and meet your mum  
now so that you won't miss your  
flight. Just do me a favour when  
you get to Nigeria, make sure you  
adapt to their ways

JUNIOR

sure, I will but it seems that you  
know few things about Nigeria. Can  
you tell me about my Heritage?

SECURITY

And your flight?

JUNIOR

still 12pm

SECURITY

Good, then come with me to my  
office

INT

SECURITY'S OFFICE

DAYLIGHT

they both move to his office where Junior sits in eagerness  
to listen to Nigerian story

[The office is filled with documents and computers]

SECURITY

you are welcome to my office,  
little junior

JUNIOR

Thank you. Can you tell me about  
Nigeria now?

SECURITY

The Giant of Africa has the richest economy in Africa. They are distributed in every part of the world and they are making impact always.

JUNIOR

(surprised)

I didn't ask you to tell me about the giant of Africa. I said I'm going to Nigeria, I'm not going to meet any Giant in Africa.

SECURITY

(laughs)

That sounds funny, you know? When I talk about the Giant of Africa, I'm also talking about Nigeria.

JUNIOR

(amazed)

Hmmmmmm. This is getting interesting now. So are you saying Nigeria is like a Giant in Africa? Is it in terms of size, population or power?

SECURITY

In terms of all what you can think of. They are the Giant.

JUNIOR

wow! And Nigeria is also the Richest country in Africa?

SECURITY

yes in terms of Economy

EXT

UNITED STATE AIRPORT

DAYLIGHT

ASHLEAY checks her wristwatch and it's few minutes before twelve. She looks around but she discovered she couldn't find Junior. She searched for him. She asked other securities if they know any boy talking to a security personnel. They searched for him together before one of the securities pointed to the security office.

ASHLEAY rushed to the office. She barged in

INT

SECURITY'S OFFICE

DAYLIGHT

ASHLEAY

(feels relieved)

I've searched everywhere for you

JUNIOR

But I told you I will join you soon.

ASHLEAY

Did you check the wall clock at all?

JUNIOR

(looks up)

What!!! I have just three minutes left. Would I have missed my flight?

ASHLEAY

Hurry up and let's go

JUNIOR

(stands up)

Thank you for your time, security friend, I promise you that I will cope with the ways of my heritage. Bye'

Both Junior and Ashleay moves out of the office.

EXT

UNITED STATE AIRPORT

DAYLIGHT

Junior and Ashleay run as fast as they could to the plane. They move in and they had their seat

Junior keeps smiling as announcements are made

The Plane Moves

JUNIOR

(laughs out loud)

Finally.

Ext

NIGERAIN AIPORT

DAYLIGHT

The plane lands, and passengers begin to alight from the plane.

Junior and Ashleay alights from the plane as Junior keeps looking around searching for where he could see Nigeria written on a billboard.

JUNIOR

Mum, where are we? Are we in my Heritage yet?

ASHLEAY

(looking tired)

Junior, you need to end your curiosity right now, I'm so tired now.

VOICE FROM AFAR

Welcome to the land filled with milk and honey. You are welcome to Nigeria

Junior screams on top of his voice with gladness in his heart

ASHLEAY

(feels embarrassed)

Will you shut up (out of annoyance)

JUNIOR

(surprised)

Mum! You just shouted at me? Do not force me to call 911

ASHLEAY

(laughs)

And that is one big mistake you are making. There's no 911 here, infact the rod is used to comfort kids here

JUNIOR

I refuse to be deceived. Do not force me to call 911

ASHLEAY

It's fine. Let's wait under the shed over there. (she points to the shed before them)

JUNIOR

Ok mum

They move to the shed and sat on the seat placed there.

They waited there for a while as Ashleay continues to put a call through to Kore

ASHLEAY

(over the phone)

Hello Kore, I have been waiting here for some minutes, please call the person that will pick him up, I'm running out of patience.

KORE

(over the phone)

Ashleay, I'm sorry I caused you all this. The person should be there in two minutes time.

Ashleay drops the call and faces Junior

JUNIOR

I can't wait to be picked up. I can start my new life. And mum please if you get back to the state, don't bother to come back for me. Don't call me because I will make sure all channels to contact me are blocked

ASHLEAY

(laughs)

That's funny.

A man is approaching them, he is dark in complexion, tall in his early thirties.

JUNIOR

(looking at the man in a bad manner)

Mum, look at this man. He looks scary.

ASHLEAY

(looks at the man and gets relieved)

That's the man who will take you to Kore's family house

JUNIOR

(shocked)

What? Why him? I'm scared of him.

Aremu moves close to them while smiling

AREMU

Stares at Ashley closely so as to recognise her

I'm sorry, I don't know if I'm in the right place. I am Aremu by name and I was sent by Korede to pick up his son.

ASHLEAY

(feels relieved)

I was just telling this boy that you are the one being sent jokingly, never knew you are the one. But how did you recognise me?

Aremu brings out his phone to show her the pictures that Kore have sent to him all through.

AREMU

Take a look at this

Ashley and Junior both look at it.

Ashley's phone rings

She picks it.

ASHLEAY

(over the phone)

I have seen him already. His name is Aremu (she calls it with intonation)

KORE

(over the phone)

That's him. You can hand him over to him.

Ashley drops the call

Junior remains silent as he carries his baggage and set to leave

Ashley picks up her small bag and hug junior before departing.

Junior moves with Aremu.

EXT

LAGOS STREET

DAYLIGHT

The street of Lagos is so busy with so much people moving about

Aremu and Junior struggled to go through the disorganised crowd

After a while, Aremu looked beside him, He could not find Junior anymore.

He searched everywhere for him and even ask poeple.

He later sights him where some people are playing gamble

GAMBLER1

(he hide an item under a bowl out of three and scatters the bowl)

You don see am? I know say you go get am.

GAMBLER2

(tries to figure out where the item will be. he drops a thousand naira)

I choose the bowl (he points to a bowl in the center)

They open the bowl and the item is found there.

GAMBLER2

(he rejoice as he collects five thousand naira)

Ope ooo

JUNIOR

(finds it interesting)

Can I play as well?

GAMBLER1

Why not?

JUNIOR

I don't have your currency. I have dollars

GAMBLER1

We they collect dollars too, infact one guy self use fifty dollars collects two hundred and fifty dollars yesterday. But we give am the money in naira.

He puts the item under a bowl again and scatters it

GAMBLER1

Oya choose one now

Junior thinks for a while

JUNIOR

I have just twenty dollars, can I use all?

GAMBLER1

The money too small o, if you put big money now, you go fit win big money, you know?

JUNIOR

I know, but in don't have more than this (he shows them the money with him)

Aremu runs to the scene.

He grabs the money from Junior

AREMU

What do you think you are doing?

GAMBLER2

Alaye, free this guy make he win big money na.

AREMU

(faces the gambler)

And you, don't you see he's just a kid?

GAMBLER1

Kid wey sabi money?

JUNIOR

(frowns at Aremu)

But I am a big boy in the state.

Aremu grabs him as they move on

AREMU

Listen, they are 419 and they want to take you as their maga. You must not fall for such plans. They are all together, they will do as if someone is winning easily so that you can put your money into it.

JUNIOR

(in disbelieve)

But how do I believe all what you have said.

AREMU

It is nothing but the truth



They keep moving

JUNIOR

When are we going to get to the family house? I'm gettin tired already

AREMU

Sorry about that, we will take a bus going to Ibadan from the other side.

They move to the other side as stated.

There were crowd waiting for bus

They join the crowd

One bus arrives, the rushing was too much

Aremu struggles to find a space to enter but Junior is only staring at them all

Aremu gets back to meet junior

AREMU

But why are you just looking at me, can't you try to struggle to get a space?

JUNIOR

I have to struggle? Is it for free?

AREMU

This is Africa and we are Africans

JUNIOR

(smiles)

Wow now I get

Junior rolls up his trousers and flex his muscle.

Another bus arrives

They all struggle to get a space including junior

Junior drags a man trying get a space in the bus for him to outsmart him

The man turns back to give him a knock on his head.

JUNIOR

Jesus Christ

Aremu gets down from the vehicle to attend to junior

AREMU

Whats wrong with you?

JUNIOR

My head aches. Someone purposely hit my head. What sort of a country is this? This is totally unlike the state.

AREMU

(smiles)

But we are Africans

Junior feels frustrated this time

Payan, a young man looking rough and fearful in his early thirties approach them.

PAYAN

Oyibo pepper, sikisiki pepper.

Junior feels scared

PAYAN

I don't sight you from my arena down the street, if you they do like this, you no go comot here today o.

AREMU

Bros, thank you. We have been here for a while now.

PAYAN

No worry guy, if the next bus come now, you must go with am.

JUNIOR

Sir, what do you do for a living?

PAYAN

(gets shocked)

What?

AREMU

(quickly apologise by bowing his head)

He's sorry sir. Junior, you need to be careful of the things you say here. You will be death with.

PAYAN

Leave the guy abeg. My guy, me I they collect money from vehicles wey they carry passengers for this road everyday, so I be AGBERO. But my name na Payan

JUNIOR

Agbero Payan (with intonation)

People around there could not hold their laughter

Another bus moves to the scene.

People try to rush the vehicle

PAYAN

Hey.(in a loud voice) everybody  
stay where you they.

They all stood still

Payan marched Junior and Aremu to the vehicle

Others rushed for the remaining spaces

AREMU

(facing payan who is  
standing outside the  
bus)

Thank you sir.

PAYAN

No mention. My oyibo pepper, take  
care

JUNIOR

(smiles)

Thank you.

The vehicle moves

Potholes on the road makes the passengers to be restless

JUNIOR

Fuck!

Aremu tries to comfort him.

The vehicle moves on until they got to traffic poin.

The whole passengers were using paper or clothes to  
introduce air towards them because of heat.

Junior keeps starring at them as he is sweating profusely

He finally speaks out of annoyance

JUNIOR

This is not the same Nigeria I was  
told about. Nothing is good about  
Africa. (he screams) I'm feeling  
heat. Help me with an air condition

Before he finish his statement, he felt a cool breeze coming  
from behind, he looks back to see what it is. A man is using  
a small hand fan that uses battery to relieve him from  
behind

MAN

There's always an alternative to everything in Nigeria. And that is why our country is unique.

JUNIOR

(smiles as hes enjoying the feeling)

Thank you so much.

EXT

IBADAN STREETS

DAYLIGHT

The traffic move gradually and after a while, they arrive at ibadan by 6:20pm

The city of Ibadan is filled with ancient roofings and so crowdy

They alight from the vehicle

Aremu and Junior moves on

They board abike and they head home

They arrive at Ayilara compound

EXT

AYILARA COMPOUND

DAYLIGHT

Ayilara compound is the family house of Kore. A lot of kids are found there dressed in only pants

Some kids are running about riding tires. Some are playing local games such as Suwe, Ayo, Skipping rope.

Some kids are cooking with sand and acting as mummy and daddy.

Junior flash back to how he use to play differnt video games in the state, how he use to eat snacks and have fun with his bicycle.

JUNIOR

(faces Aremu)

Is this my Dad's family house?

AREMU

(nods his head)

Yes it is.

The houses in the compound are huts built with mud and palmkernel leaves.

Junior faints as he falls out of control

Crowds gather round him as they tried to revive him.

Aremu touches Ayo, a little boy around age nine

AREMU

Go and call Mama, tell her that her  
boy is here and he have just  
fainted on getting to the compound.

Ayo rushes to a room to call on Mama.

Mama who is aged and uses walking stick to support her  
movement at all time is sleeping.

AYO

(wakes her gently)  
Mama, the boy his here and he has  
just fainted.

MAMA

(sits up from bed)  
Which boy are you talking about?

AYO

The American boy

MAMA

(feels restless)  
Junior is here? But did youn just  
say he fainted?

AYO

Yes Maami, He fainted on getting  
here.

Mama rushes to get her walking stick and she moves outside

She gets surprised on seeing the crowd

MAMA

What happened to him?

AREMU

Stress with shock. I think he needs  
to rest.

A woman brought a bucket of water and they poured it on him

He regains his contiousness and opens his eyes

CROWD

He has opened his eyes

They paved way for Mama to come close to him.

MAMA

My son, welcome to Africa

JUNIOR  
 (surprised to see the old  
 and unkept woman)  
 Are you my Grandmother?

MAMA  
 Yes my son.

Junior closes his eyes back

MAMA  
 Did he faint again? Please bring  
 that water.

JUNIOR  
 (out of fear)  
 I did not faint.

Junior is taken inside the room by Aremu and sola

Sola is a beautiful girl in her teen age. Fair in complexion  
 and have the local hairstyle on her head.

Aremu carries Junior as they move

INT CHILDREN'S ROOM DAYLIGHT

Sola opens the door while carrying Junior's baggage.

The room looks so disorganised and Junior could perceive  
 some strange odour coming from the room

Junior sniffs out as he shows the sign that the room stinks

JUNIOR  
 Uncle Aremu, but is the where I  
 will live in?

AREMU  
 Exactly, and another option is for  
 you to stay in Mama's room.

JUNIOR  
 (covers his nose)  
 I don't want that second option.

Junior looks around

JUNIOR  
 But where is the bed to sleep on?

AREMU  
 Oh that's true, Sola, where did  
 they put the bed?

SOLA  
 Its been spread outside

AREMU

Ok take him there to see for himself that there's a bed.

Junior moves with Sola to the backyard.

JUNIOR

I hope its a six inch bed? I love a kinda foam that is durable

SOLA

(smiles)

Durable? Its very durable. You can see for yourself, that's it over there.

Sola points at the ugly looking mattress that has no cloth and the colour almost black.

JUNIOR

(shocked)

What?

Junior begins to cry

SOLA

But why are you crying.

Junior continues with his crying until Mama comes to him at the backyard.

MAMA

My Son, why are you crying?

Mama drags his head to her body as she pets him

Junior perceive odour again

He stops crying and gets his head off her body

SOLA

(smiles)

Mama, you have used that yoyp magical touch on him. See how he stops crying immediately

MAMA

(smiles)

That is what I'm known for. Please help Junior to take the bed to the room so that he can rest.

Sola carries the bed inside and Junior moves to the bed weeping gently as he doesn't want anyone to know he's weeping

Junior gets on the bed in an irritating way and tries to force himself to sleep.

He begins to feel some strange minute bitings on his body.

JUNIOR

What the fuck is biting me up on  
this bed?

He eventually kills a bedbug

JUNIOR

What is this? He perceives it but  
still doesn't recognise it.

Junior calls on Sola.

JUNIOR

Sola!!

Sola moves to the room to answer his call

SOLA

Here I am, you called me

JUNIOR

Yes, and that's because I killed an  
insect and I don't know what it  
does.

SOLA

(stretches her hand)

Can I have a look?

JUNIOR

(passes the killed  
insect)

Have it.

SOLA

(she collects it and  
looks closely at it)

Junior, this is bed bug, I hope it  
haven't sucked your blood yet?

JUNIOR

But how do I know if it has  
succeeded or not.

SOLA

Their bite do itch.

JUNIOR

(stretches his hand to  
check for any sign)

I think they succeeded in biting me

SOLA

So therefore, it is a bed bug and  
popularly known as idun in Yoruba  
language



JUNIOR

This trip is my worst so far. I think I must call my mum to come get me away from here as soon as possible.

Sola laughs as she go outside to continue with her friends

Junior moves away from the bed,he sleeps on the floor as he stares round the house

JUNIOR

Imagine, they don't have just a set of television in this house. Nothin is working well with this country. I'm so much disappointed as what I expected is not what I got. I must leave this country and have rest of mind.

In few minutes, Junior get to sleep.

Mama peeps through the door to see if Junior have slept off truly

MAMA

(smiles)

What a troublesome boy. I pray he enjoys Nigeria

She makes use of her walking stick and moves to another hut seen as kitchen

She prepared amala with ewedu soup.

Children stands with Mama during the time of cooking

She separates Junior's food and serves the rest to the children.

The children fights dirty over the food

INT

MAMA'S ROOM

DAYLIGHT

Aremu moves to Mama's room to bid Mama goodbye

AREMU

Mama, I'm going to my house, my wife should be back by now

MAMA

(who is already on her  
bed)

Aremu, thank you a lot, I had  
thought that Sade will be the one  
to pick his brother's son but she  
claimed to have an emergency  
meeting this morning. So I let her  
be

AREMU

(smiles)

Mama, don't mention. You are like a  
mother to me. You do take care of  
my children even in my absence. I  
will do anything for you at anytime  
Mama.

MAMA

Alright my son, go well and say me  
hello to your wife.

AREMU

I will do as you have said Mama.

Aremu moves away and heads to his house

EXT

AYILARA COMPOUND

DAYLIGHT

Aremu stops by to stop the children from fighting over food

AREMU

Thank God, Junior is not here to  
witness this before he starts  
blabbing that nothing is working in  
Nigeria

In few minutes time, after most children have gone to their  
various homes, the whole Ayilara compound is now peaceful

INT CHILDREN'S ROOM NIGHT

Sola serves Junior his food

Junior opens it as a hungry lion

He got shocked to see a strange food

JUNIOR

Why the hell is everyone  
frustrating me in this country?

DADA

(a little boy of about  
eight years)

Please, if you won't eat, bring it.

SOLA

(gets mad at DADA)

Will you keep your mouth shut?

DADA

I'm sorry

SOLA

Junior, have a taste of the meal,  
its so nice. I know you have not  
tasted it before, but here in  
Ibadan, Amala and ewedu is our  
food. Even your Dad loves it so  
much

JUNIOR

I'm sorry Sola, but I don't trust  
anything about Nigeria again. I'm  
so disappointed right now about  
this country.

SOLA

Junior, try it out at least.

JUNIOR

I will try it not because you said  
it tastes good, but because you are  
begging me to do so.

Junior takes a little portion of the Amala and touches the  
soup

He close his eyes tightly

He opens his mouth wide.

Dada and Sam laughs at him

Sola is eager to see him swallow it up

Junior puts the portion of amala and ewedu in his mouth

He swallows it and keeps his eyes closed.

Sola, Dada and Sam are waiting to hear from him

Junior opens his eyes

JUNIOR  
(he licks his lips)  
And for the first time Nigeria  
didn't disappoint me

SOLA  
(smiles)  
I told you that you will enjoy it.

JUNIOR  
I think you are the only Nigerian I  
can trust for now

DADA  
(hails Sola)  
It's plenty for Aunt Sola.

SAM  
(a little boy as well who  
is just ten months older  
than DADA)  
Hey Junior, didn't you bring  
anything from America for us ni?

JUNIOR  
(laughs)  
Hell no. I brought nothing and that  
is because it was an impromptu  
visitation. I'm sorry Sam

DADA  
Does it mean that it's only Sam  
that deserves your apology?

JUNIOR  
I'm sorry everyone

They all laughed.

INT CHILDREN'S ROOM NIGHT

The children sleep

Sounds of mosquitoes is heard in the room

Sound of frog is heard from outside the house

Junior wakes and he starts beating and slapping himself with  
the aim of killing mosquitoes

He frowns at the frog noise as well

JUNIOR

What a country with so much  
deformities. The only thing they  
have is delicious food.

He flash back to when he was in ibadan bus when the man  
holding the fan told him there's always a solution to every  
problem.

He thought of the solution to the problem on ground

JUNIOR

Ooh this is where my headset comes  
in, I need to get my bag right now.

He stands up gently and moves gently as he doesn't want to  
wake anyone up

He moves towards the direction of his bag.

The power supply went out and everywhere is dark

He hit his head on the wall

He screams aloud.

Everyone in the house including Mama and Sade wake up and  
rushes with their torch to see him

They shine the torch light on his face only to see him on  
the floor holding his head and looking at them like someone  
who have lost hope.

Mama asks Sola to go and get a balm in her room.

Sola goes to get the balm

Mama massage Junior's head

He's relieved

He goes to his baggage and pick up his headset

Everyone return back to sleep

He use his headset

After a while, he felt the painful bite of one mosquito and  
slaps himself.

There is a heavy bang on the entrance door to the house

Mama Answer from her room

MAMA

Who are you? It's late, you don't  
bang doors in such a heavy way

They bang the door more.

Everyone gets awake

ROBBER1  
(masked)  
Open the door before I break it  
down now

Mama and others in the house become terrified

MAMA  
(moves to the door)  
Who is there?

ROBBER1  
Just open the door, we are here to  
greet your son that just arrived

All the children become so scared.

JUNIOR  
(shivering)  
Mama, call the police immediately

Sade quickly use her hand to cover his mouth.

ROBBER2  
(masked)  
Who just talked now?

MAMA  
He's sorry, he's just a child  
please.

Mama opens the door

The three Robbers gets in with their weapons

They move to the children's room with all the family members

ROBBER1  
Listen, we are not here to kill or  
to destroy.

MAMA  
I apprecaite that. So what are you  
here for sir?

ROBBER3  
(masked and holding a  
torch light)  
We are here to get our own share of  
what was brought from America

MAMA  
But sir, only this little boys is  
back, his father is still there.  
The boy brought nothing

ROBBER1

(angry)

Do not force me to do what I don't  
want to do please

MAMA

I can't be telling lies with my  
age.

ROBBER2

Spare us that, old woman.

Robber1 moves close to junior

He touch his body

ROBBER1

Fine boy, oyibo pepper, if you lie,  
I will kill you. Or do you want to  
die?

JUNIOR

(urinates on his body)

No sir.

ROBBER1

What did you bring from America?

JUNIOR

Nothing sir, I only have the sum of  
twenty dollars in my bag.

ROBBER1

And where is your bag? Bring it  
over.

JUNIOR

(moves to bring his  
baggage)

Here is it sir.

He search for the money

The Robber saw his phone

ROBBER3

No be iphone be that?

JUNIOR

Yes sir. Iphone 12

The robbers are amazed

Junior finds the money

He gives the money to Robber1

ROBBER1

Good of you boy. Now everybody,  
submit your phones.

Mama, Sade, Sola and Junior submits their phones.

The robbers take everything and leave

The whole family is traumatized.

INT

AREMU'S APARTMENT

DAYLIGHT

A knock on the door

AREMU'S VOICE

(from the room)

Yes who is there?

SOLA

It's Sola.

AREMU'S VOICE

Sola how are you? I hope there's no  
problem?

SOLA

Mama sent me to you.

AREMU'S VOICE

Ok I'm coming.

The door opens.

AREMU

(in towel and sweating)

How are you sola?

SOLA

(suspiciously looking at  
him)

I'm fine sir.

AREMU

Is everything alright with Mama?

SOLA

She wants you to come right away.

A VOICE FROM THE ROOM

Don't tell me you will leave me in  
this condition and go?

SOLA

Is that Aunt Ramota? Is everything  
alright ma?



AREMU

Sola everything is alright. You need to start going now.

SOLA

But I think it's urgent sir

AREMU

Tell Mama I will join her soon.

SOLA

Alright, let me be on my way.

Sola turns to be on her way while Aremu goes back inside.

Sola returns gently to the door

She eavesdrop on their conversation

Sounds of sexual activities are heard

Sola got carried away and didn't know when she made a sound

AREMU'S VOICE

Who is there?

Sola take to her heels.

INT

MAMA'S ROOM

DAYLIGHT

Mama is drinking Ogi

Aremu knocks

MAMA

(faces the door)

Is that Aremu?

AREMU'S VOICE

Yes ma.

MAMA

(uses her wrapper to cover her body well)

You can come inside.

The door opens

Aremu moves in

Aremu prostrates

AREMU

Good morning Mama

MAMA

Aremu Good morning, please stand up  
and have your seat

Aremu sits

AREMU

Just at about 6am, I saw Sola and  
she said you ask me to come see  
you. I hope everything is fine ma?

Sade is still sleeping on the bed Mama is sitting on

MAMA

Aremu, I'm sorry for disturbing  
you. It's just that since the day I  
was born, I have never seen a case  
such as yesterday's case before in  
my life.

AREMU

(shocked)

As how? What did you mean Mama?

MAMA

(pointing to Sade)

As you can see, she is still  
sleeping. It's almost 7am. Even the  
children are still sleeping. I had  
to force Sola to come see you this  
morning.

AREMU

But Mama, you still have not told  
me what happened.

MAMA

Robbers attacked us last night

AREMU

(shocked)

What?!!

MAMA

Yes, they were here with weapons  
and they scared our souls out of  
our lives.

AREMU

I'm sure they didn't hurt anyone?

MAMA

No! Not at all

AREMU

So what exactly was their mission?

MAMA

They are here because of our visitor. They took all the money and phones in this house

AREMU

What?!!

MAMA

The reason why I have called you is this, I want you to call Korede for me so that I can talk to him.

AREMU

Currently, I don't have enough call card for international calls Mama.

MAMA

So what do we do?

AREMU

(thinks for a while)

Good, I have data here, let me do video call with him on whatsapp.

MAMA

The video where I will be able to see his face?

AREMU

Yes ma.

Aremu picks up his phone

He connects with Korede on whatsapp

Korede's face shows on the screen

AREMU

(smiles)

Bros, good morning o. How is that side?

KORE

(smiles)

Mr Aremu, how are you doing?

AREMU

I'm fine, I'm currently with Mama, and she wants to speak with you.

KORE

That's fine, I have been trying to reach her but her number is not reachable

Aremu pass the phone to Mama

MAMA  
 (joyful)  
 My Korede. How are you?

KORE  
 Maami, I'm fine. How is my boy, I hope he's not troublesome.

MAMA  
 That is the reason why I asked your friend to call you;

KORE  
 (surprised)  
 What did you mean Mama?

MAMA  
 In less than twenty four hours in Nigeria, your Son have faced the worst moment of his life ever

KORE  
 I know Junior is so troublesome

MAMA  
 This is not about troublesome. Robbers attacked us last night because of his arrival and they dashed away with all monwy and phonesin this house

KORE  
 You see what I'm saying Mama? I wanted to buy a duplex for you in lekki axis, you said you love to stay in ibadan. You stopped me from demolishing and reconstructing the family house just because you don't want people to kidnap you and ask for ransom. So what did you gain now?

MAMA  
 Hmmm I'm sorry for everything. I think you need to come back to pick your son

KORE  
 Not anytime soon Mama. I will send some cash through Sade for you all to be fine. Please Mama, tske care of my Son.

MAMA  
 Thank you.

Mama returns the phone to Aremu.

Some voices are heard outside

MAMA

The children are awake. Thank you  
Aremu.

EXT

AYILARA'S COMPOUND

DAYLIGHT

Visiting children are already in the compound playing.

Sola, Sam, Dada and Junior rushed to the backyard to brush  
their teeth

Junior watch them as they scrub their teeth and tongue with  
so much power

Junior keep on brushing gently.

JUNIOR

But why are you brushing so hard?

SOLA

(pause brushing)

You can't compare the tooth paste  
you do use over there to the one we  
use here. Also, you can't compare  
the bacteria in oyinbo's teeth to  
that in a black man's teeth

JUNIOR

My goodness. I have really brought  
myself into a mess

They rinse their mouth afer a while and they move towards  
the well to fetch water

Junior looks at the well in a disgusting way as the well  
surface is filled with spirogyra

He takes a bucket of water to the local bathroom

He looks around the bathroom for a while as it was made with  
bamboo stick and palm kernel fronds. The floor is so green.

He flash back to how he had his bath in his luxury bathroom  
in the states.

JUNIOR

I must go back home. I'm sorry I  
have to disappoint my security  
friend. I won't cope in africa.

He weeps as he forcefully pour water on his body

INT

MAMA'S ROOM

DAYLIGHT

Junior sits beside Mama on her bed

JUNIOR

(in sobber mood)

Mama, I'm sorry I have to say this  
I don't think I can cope in Africa.  
I'm sorry for calling Africa my  
dream Land, I'm sorry for calling  
Nigeria my Heritage.

MAMA

I understand you son. I have talked  
to your father this morning and he  
promise to come and pick you soon.

JUNIOR

But I want to go back today. I mean  
if possible, right away.

MAMA

(smiles)

That's not possible. At least you  
will stay thirty days here

JUNIOR

(shocked)

What?!!!

MAMA

I know you will still fall in love  
with Africa again.

Junior weeps as Mama pets him

JUNIOR

I hate Africa

MAMA

Your food will be ready soon. Sade  
is preparing that already

JUNIOR

I hope it's tea?

MAMA

Here in Africa, Ogi is a good  
replacement Tea. So you will have  
your Ogi soon, with Akara

JUNIOR

(frowns)

Only God knows how it will taste  
this time.

MAMA

Remember you enjoyed Amala last  
night? You will enjoy this as well.

INT CHILDREN'S ROOM DAYLIGHT

Junior is eating his meal and enjoying it  
Other children are also enjoying theirs.

EXT AYILARA'S COMPOUND DAYLIGHT

Different children are playing different games.  
A little boy drags Hassan to the compound  
The little boy points at the direction of Junior

LITTLE BOY

I told you there's an oyibo boy in  
this compound. Have you seen it  
with your eyes now?

Hassan is a boy of same age with Junior

HASSAN

(amazed)

Wow that's true. I will be back.  
Let me get my friends so that we  
can play "after round one" game  
with him

Hassan runs back to get his friends.

EXT AYILARA'S COMPOUND DAYLIGHT

Other children stops their play as they watch junior play  
"After round one game" with Hassan and three other friends

Hassan, friends and junior sits on the sandy ground

They swing their hands until they hear Hassan sing the After  
round one song up to the point of "gbede"

HASSAN

After round one, original panadol  
extra, o tun gbede, babangida yaso,  
pu, ninu egbe, gbogbo egbe dawo bo,  
gbede.

They all laid down their fingers showing number of fingers

Hassan counts the total number of fingers and it amounts to  
sixteen.

Friend2 steps aside as he's number sixteen

They repeat the process for the left candidate until we have  
only junior and one friend (Tobi) left.

It becomes more interesting when some kids were chanting Tobi's name while others are chanting oyibo pepper.

The struggle continues between the two for three more rounds as nobody's number is coming out.

Hassan sings again

Junior and Tobi displays fingers

Hassan points to the fingers as everyone present there counts aloud

Junior drops four fingers while Tobi drops two finger.

They all count...1,2,3,4,5...6

The compound is filled with noise.

TOBI  
(boastfully)  
Oyibo, join your hands together and  
stretch it for beating.

The whole compound suddenly become silent

Friend2 refuse to beat Junior

Hassan refuse to beat Junior

Friend 3 refuse to beat Junior

TOBI  
(acts in an unbothered  
way)  
If everybody refuse to beat oyibo  
pepper. Me Tobi, it has always been  
my dream to take revenge on what  
oyibos did to our forefathers.

Tobi blows breeze on his palm from his mouth.

He lands the first beating

Junior's mood changes immediately

He flash back to when his mum beat his hand and how police arrived the scene almost immediately

He flash back to when he wanted to enter Ibadan bus and he was told that this is Africa

Tears roll down from his eyes

Everyone there felt for him.

He close his eyes and stretch his hands again



TOBI  
(still not bothered)  
If you like, cry blood. My  
forefathers cried more than that.

Tobi lands the second shot, making a louder sound

Everyone screams

Junior's memory resets, he could not bear it anymore

His skin turns red.

His veins are out.

He gets hold of Tobi and punches him

Tobi lifts him up and turns him around.

Hassan and other friends quickly come to his rescue by  
separating the fight

HASSAN  
Junior, I explained the game to you  
before we started. You are not  
allowed to fight back when you are  
being beaten

JUNIOR  
(crying)  
Yes, I know but I can't take it  
anymore. His hands are too harsh on  
me. Africans have strong hands

HASSAN  
What a pity, I'm so sorry junior. I  
will assist you in taking the rest  
of the punishment.

Hassan stretches his hands towards Tobi

Tobi beat him one more time and Hassan weaves the next  
attempt.

Sola and Mama moves to the scene

MAMA  
What happened to my son, who beat  
him up this way?

SOLA  
(points to Tobi)  
That's him over there

TOBI  
But we are playing a game and it's  
part of the rule of the game.  
Perhaps I wasn't aware he is your  
son.

MAMA

(speaks angrily)

Will you shut up? You beat up my son and you are still blabbing in my presence? If not that I know your mother well and she's my beloved daughter, I know what I would have done to you

TOBI

(prostrates)

Mama, I'm sorry ma, I only remembered the story of what the whites did to our forefathers and how they practice racism acts on our black people who are there.

MAMA

Not all whites are guilty of what you said, so you can't suffer the innocent of what they are ignorant about. Perhaps, he's my grandchild. His Father is my biological son. So he is an African just as we are Africans.

JUNIOR

Mama, point of correction please, I'm not an African. I hate Africa

MAMA

We all are Africans

Everyone shout "We are Africans"

Junior cries the more

Tobi moves close to him to apologise

Every other person present there apologise to him

They Chant "WE are African"

Junior refuse to join the chanting.

Junior raises up his hand.

The noise subdues

JUNIOR

I want to play the game again

The noise continues

The boys plays the game again

The result is the same

Tobi wins Junior in the final stage again.

Junior stretches out his hand

Everyone spares him.

He moves to Tobi and stretches his hands again.

Tobi holds his hans and lifts it up

TOBI

We are Africans.

Everyone joins in chanting again as Junior smiles.

EXT

IBADAN STREET

DAYLIGHT

Junior and Hassan walks down a street.

JUNIOR

Thank you for helping me to receive  
the punishment that is meant for  
me. You are a true friend.

HASSAN

Don't mention. I'm sorry I didn't  
step in early enough. I learnt that  
you don't like Africa?

JUNIOR

To be honest with you, I don't like  
Africans. Although I was so much  
excited that I met new friends  
today. I know with your help, I  
will easily adapt to the system.

HASSAN

But what is wrong with the system  
of Africa?

JUNIOR

Everything is wrong with it.  
Infact, I regret ever stepping my  
foot here. If I ever step out of  
this mess, I won't make such  
mistake again in my life.

HASSAN

(smiles)

You are saying all these because  
you are addicted to the way of life  
of people in the states.

JUNIOR

Exactly.

HASSAN

I know you will...

Hassan is yet to complete his statement when junior stopped  
walking suddenly

HASSAN

(scared)

What is the problem?

JUNIOR

(points forward beside a  
bushy psth)

Look over there.

HASSAN

(looks in the direction)

My Gush. Please just keep mute and  
watch me

JUNIOR

What are you trying to do?

HASSAN

I will catch it with my hands and  
hit its tail on the ground until it  
dies

JUNIOR

(surprised)

How on earth is that possible? To  
catch a snake?

HASSAN

That is why I'm an African

Hassan tip his toes as he moves gently in the direction of  
the snake.

The snake has its neck up.

Junior moves backward gradually

Hassan grabs the snake's neck with speed.

He swings the snake round before hitting its tail on the  
ground many times.

Junior surprised.

Hassan lifts the snake up to show Junior that the snake has been killed.

HASSAN  
Hey, look I killed the snake

JUNIOR  
Are youn sure the snake is dead?

Junior moves close to Hassan to confirm the dead snake.

JUNIOR  
(touching the snakes tail  
out of fear)  
The snake is really dead.

HASSAN  
I told you.

JUNIOR  
I'm amazed.

Mr Deortee, A man that speaks in American acent. A man in his fiftie. Full white beards all over. Walks with swag.

DEPORTEE  
(waves from afar as he  
screams)  
Hey. You over there!

Junior and Hassan turns back to see him.

DEPORTEE  
(runs to them)  
How are you children?

HASSAN  
I'm fine

JUNIOR  
I, fine

DEPORTEE  
I called you guys because I noticed  
this boy with the american look. It  
seems your face looks familiar

JUNIOR  
I don't seem to understand you.

HASSAN  
Junior, we call him Mr Deortee. He  
is a jovial man and hes fond of  
being around children.

DEPORTEE  
Thsnks for the compliment Hassan.  
You have a dead snake here?n how  
come?

JUNIOR  
Hassan killed it sir.

DEPORTEE  
Wow, that's a typical African man  
for you.

Hassan smiles

DEPORTEE  
Can I have the snake? So I can use  
it to make soup?

HASSAN  
Sure sir, you can have it since we  
don't eat snake

Hassan hands the snake over to Mr Deportee.

Mr Deportee smiles as he moves away.

JUNIOR  
He speaks like an American.

HASSAN  
Exactly. He's been there before but  
unfortunately, he was deported and  
that is what brought about his name  
"Deportee"

JUNIOR  
I thought as much.

They continue in their journey

They climbed hills and had fun.

INT                      AREMU'S APARTMENT                      DAYLIGHT

Aremu's room is looking so scanty. Only a bed and a couch is  
available there.

AREMU  
Things have just been so hard these  
days

RAMOTA

(a lady with tribal mark  
and with Ibadan accent)

Why won't things be hard when you  
are not smart

AREMU

What did you mean by what you are  
saying? I don't seem to understand  
you

RAMOTA

You won't understand. How can you?  
All your mates are making their  
wives proud by going an extra mile.  
The other day when chief Bamidele  
ask you to help him receive a  
certain amount of money from some  
people in Abroad for the  
preparation of his coronation. You  
collected it, the amount was close  
to ten million naira. If you are  
wise, you would have deducted a  
million. But he gave you just five  
thousand naira

AREMU

Are you insinuating that I should  
engage in an illegal act for money?

RAMOTA

If you don't take these steps, you  
can't make a big money in Africa.  
Name one person that made it in  
Africa without engaging in one  
illegal act or the other.

AREMU

I don't think I'm ready for this  
conversation.

RAMOTA

When I will abandon you and your  
children, then you will be ready  
for the conversation.

Aremu phone beeps on the chair.

He gets up from bed to check it out

AREMU

(checks the phone)

It's a message. Wow an alert

RAMOTA

(moves close to him,  
touching him  
romantically)

How much?

AREMU

Don't even bring your pranks here this time around. Kore sent the Money to be given to Mama for her upkeep as Robbers took her belongings away.

RAMOTA

(snatches the phone from Aremu)

What? This is serious. 2.5million naira?

AREMU

So?

RAMOTA

Listen Aremu, this is our chance of becoming a millionaire. Remember opportunity comes but once

AREMU

What are you insinuating?

RAMOTA

(talks calmly)

We will request for more money from Kore and flee to Abuja or Lagos

AREMU

I can now see that you are sick upstairs and I don't think you can ever be sound again. This is the family that has been there for us. Our children are among the children they feed on a daily basis. They pay for their school fees and are responsible for everything that many children do in this community. She has the option of living in mansions. Places like Lekki, VGC or other great places. But she chose to be in this local community just because she made it her duty to help the less privileged by being like them.

RAMOTA

Spare me the sermon. This is our own opportunity to also be rich and be a father to your own children financially. We have only two children who are twins, yet you don't want us to have more children simply because you are not man enough to father them

Ramota presses Aremu's phone.



She opens whatsapp and starts a chat with Kore.

RAMOTA[TEXT ON WHATSAPP]  
Hi Bro, I just received the sum of 2.5million naira in my account but I want to let you know that things have gone beyond what you think. Mama has been hospitalized this afternoon, I just got back from the hospital and the Doctor asked for a sum of 25million naira.

KORE[TEXT ON WHATSAPP]  
What? But it's a pity I don't have that amount at the moment

RAMOTA[TEXT ON WHATSAPP]  
But we need to act fast, at least beg them with any amount we have so that they can begin the treatment

KORE[TEXT ON WHATSAPP]  
Ok I just talked to my wife now, if I empty my account and my wife's account, I think it will sum up to 20million naira for now. Please beg the Doctor that I will balance up next week.

RAMOTA[TEXT ON WHATSAPP]  
Ok just sent that, It will go a long way.

KORE[TEXT ON WHATSAPP]  
Thanks for always being there. I appreciate you.

RAMOTA[TEXT ON WHATSAPP]  
You are welcome.

Ramota drops the phone back on the Table.

AREMU  
So you didn't hear all that I've been saying since right?

RAMOTA  
(faces Aremu)  
What have you been saying?

AREMU  
What exactly are you pressing on my phone that you didn't hear what I was saying since?

RAMOTA  
I was carried away

AREMU

Ayilara's family mean a lot to me.  
I'm a well disciplined person and I  
will never do anything that will  
tarnish my image.

RAMOTA

Ok that's not a problem. I will  
also not advise you to do what will  
tarnish your image. But in the next  
few minutes, you will decide what  
you want, either to be wealthy or  
stay broke forever.

Aremu's phone beeps again.

Ramota picks it and sees an alert of 20million naira.

AREMU

Why should you read my message?

RAMOTA

I'm sorry. But I'm glad to tell you  
that we are 22.5 million naira  
richer.

AREMU

(surprised)

What? How come?

RAMOTA

The power of a lady. We have less  
than 24 hours to move out of this  
shabby apartment

AREMU

(scratches his head as he  
confirms the alert on  
his phone)

Ramota? What you are doing is  
wrong. I know you must have told  
Kore a big lie about his son or  
Mother

RAMOTA

What I told him is not important  
but we are rich.

FEW DAYS LATER

INT

MAMA'S ROOM

NIGHT

Mama opens her eyes in the late hours of the night.

Sade sleeping beside her on the bed

Sade wakes up suddenly to see Mama not sleeping

SADE

Maami, why are you not sleeping?

MAMA

Sade, I'm worried, I think things are not well with Kore

SADE

Why did you say so Maami?

MAMA

Since when Robbers attacked us, Kore hasn't sent a dime to us. Yet he is aware.

SADE

What? It's unlike Uncle Kore. Such a thing has never happened.

MAMA

If not for the job you just acquired, that is helping us feed. Even Kore's son is not properly taken care of.

SADE

But Mama, hoe sure are you that the money have not been sent?

MAMA

We have no phone to call him. I saved his number on my phone. And the only person that has his number now is Aremu. Yet if he sends the money, Aremu will definitely come to me and he will give it to me

SADE

That's trye Mama. But come to think of it. It's been a while that I saw the Twins here.

MAMA

Same here, but I was thinking that he purposely stop them from coming because he knows we don't have much.

SADE

Please send Sola to him tomorrow so that he can come and see you, you can get to talk to my brother and even write his number somewhere in case of emergency next time.

MAMA

Thank you Sade. I will do just as you have said.

SADE  
Now, can we go to sleep?

MAMA  
Sure

Mama turns her back to Sade.

They both close their eyes.

INT AREMU'S APARTMENT DAYLIGHT

Sola moves to Aremu's Apartment

She begins to knock

SOLA  
Uncle Aremu?

She keeps on knocking and calling Uncle Aremu

She heard a voice from behind saying Can't you see nobody is there?

She turns back and finds no one

She Continue her knocking

The voice repeats the same thing

She turns back again and finds no one

The the person touches her from behind

Sola looks down and finds a Dwarf lady

DWARF  
(looking up to face sola)  
Can't yo hear what I'm saying to you?

SOLA  
(facing down)  
I'm sorry sir, I didn't know you are here. Please I'm asking after Uncle Aremu and his family?

DWARF  
You mean the Twins Father?

SOLA  
Exactly sir.

DWARF  
What a pity? The man and his Family are not living here anymore

SOLA

But that's not possible sir

DWARF

What did you mean by it's not possible? You can open the door, it's not locked, then you see for yourself

Sola opens the door

She sees an empty room

SOLA

(surprised)

What?

DWARF

Now you see for yourself?

SOLA

I'm sorry for doubting your words sir

INT

AREMU'S APARTMENT

DAYLIGHT

Aremu's door opens suddenly to show the empty room

Mama, Sade and Sola exclaims as they view it

MAMA

This is the last thing I ever thought Aremu can do

SADE

This is even beyond my Imagination. I always told you not to rely on these people. You want the best for a lot of people, you live a sacrificial life for them when you had the option to live a luxury life. Now see what they have done to you

MAMA

It pays to be good. No matter what you encounter in life, don't relent. I learnt that from my mother. Aremu only showed his true identity, it doesn't stop me from being who I am.

SADE

Does it mean you won't learn your lesson from this?

MAMA

I have learnt my lesson to stop trusting people but not to stop being good.

INT

MAMA'S ROOM

DAYLIGHT

Mama sits next to Sade on her bed

MAMA

Sade I'm so much frustrated now

SADE

Mama, please remember that hypertension is real. Don't think about this too much. I believe if my Brother did not hear from you for a while, he may decide to come to Nigeria to check on you

MAMA

I'm not worried about that. I'm worried about how we will be feeding, how to do things we do normally.

SADE

I see!

EXT

AYILARA'S COMPOUND

DAYLIGHT

The children in the compound are seated on the floor drinking Garri

Mama sits on a small stool as she place her hand on her jaw

Junior forcing himself to take the meal

Junior flashes back to remember how he use to drink ice cream in the state.

Water drops from his eyes.

Mama notice tears from Junior

MAMA

Junior, is everything alright?

Mama moves close to Junior

MAMA

It's ok my son

Mama uses her wrapper to wipe Junior's face

Junior continue to drink his Garri

EXT

IBADAN STREETS

DAYLIGHT

Hassan and Junior walking down a path

JUNIOR

I must confess, I have had enough  
in this country. I need to go back  
to my country

HASSAN

Is anything the problem?

JUNIOR

I am beginning to try to force  
myself to like this country, but  
lately, worse have turned to the  
worst. We can hardly feed well in  
our house.

HASSAN

(surprised)

But I don't think that is possible  
because I trust Mama. She never  
slacks

JUNIOR

You are right but you won't believe  
the money my father sent through  
that black man, he ran away with  
the money

HASSAN

(shocked)

What? I feel for the old woman. I  
pray she finds a way out of this.  
So how are you guys coping

JUNIOR

We manage the little thing that my  
Aunt provide.

HASSAN

You should call your Dad

JUNIOR

But no one has his compound since  
robbers took all our phones.

HASSAN

That' ridiculous. I wish I could  
help

JUNIOR

But there's a way you can help

HASSAN  
 (pause walking for a  
 while)  
 How? And I will be glad to help

JUNIOR  
 I need to get back to the States

HASSAN  
 (continue walking)  
 But how do I come in?

JUNIOR  
 I need to just get the fuck out of  
 this Country. It's been my worst  
 period ever. Never gone through  
 such tribulation in my life

HASSAN  
 You still haven't mentioned how I  
 can help

JUNIOR  
 I want you to take me to Deportee

HASSAN  
 (surprised)  
 Deportee?

JUNIOR  
 Yes

HASSAN  
 But how does he help in a situation  
 like this?

HASSAN  
 Just take me to him

EXT                                  IBADAN STREET                                  DAYLIGHT

Junior and Hassan sights Deportee from a distance

HASSAN  
 (screams)  
 Deportee!!!

Deportee looks back to see them

Hassan and Junior run to meet him

DEPORTEE  
 How are you children.

Hassan and Junior both echoed we are fine



DEPORTEE

I can see that. Once again, my fellow Americana, I welcome you to the continent once known as Alkebulan

HASSAN

Please don't start your history moments now Deporte.tee.

DEPORTEE

(smiles)

I'm actually not here to say any history to you. I have said enough history to Prince Henry

HASSAN

(smiles)

You are fond of calling Henry a prince when you and I know he's not even related to the royal family talkless of being a prince

DEPORTEE

You are right, He's not related to the royal family. I'm only referring to him based on a man in the history of Africa. His name is Prince Henry. He was a Navigator, He's the first white man to Explore Africa

HASSAN

Wow! But was he actually a prince?

DEPORTEE

Exactly he was the prince of portugal as at then.

JUNIOR

Sir, please I'm not here for history. I need you to help me

DEPORTEE

What is the problem?

JUNIOR

I need you to tell me how you made it to the United states then

DEPORTEE

I hope there's no problem with that?

JUNIOR

Not at all sir. We were actually on our way to see you sir

DEPORTEE

Lucky you, wou would have not met me at home because3 I wasn't at home

JUNIOR

Yea. I need to go back to the state on my own

DEPORTEE

Laughs. But that's not gonna be possible. You are to small to take such decision

JUNIOR

But that is what I want. I made the greatest mistake to find myself in this country.

DEPORTEE

Even if you want to go, you will need about a million to run it

JUNIOR

(shocked)

A million? What for? That's a lot of money. A million dollars?

HASSAN

I don't think he's talking about dollars. I guess he's talking about naira.

DEPORTEE

Exactly, I mean naira

JUNIOR

Okay. I think I can get it.

HASSAN

How?

EXT

IBADAN STREETS

DAYLIGHT

Junior is standing with a fat man

JUNIOR

(laughs)

Don't look at my colour. I'm an african boy

FAT MAN

(laughs)

You don't need to tell me that you are an African boy before I know.

JUNIOR

A trial will convince you sir.

FAT MAN

(point to the front of  
his house filled with  
grasses.)

Ok that's the place over there. You  
have to clear the grasses.

JUNIOR

Thats a minor one for me but I will  
charge you a million dollar

FAT MAN

(burst into laughter)

What?

JUNIOR

Sorry, I meant to say a million  
naira

FAT MAN

(still laughing)

I understand. I will give you. Take  
that cutlass and start with the  
work.

Junior begins to cut the grass after the fat man is gone.

People around watch as Junior cut grass with pains.

Junior continue struggling to get it done until he falls on  
the ground.

People watching him, rush into the scene to rescue him.

They pour water on him

Junior opens his eyes

People murmured from back ground

A loud voice mentioned that how can an oyibo kid do what an  
Africa kid cannot do?

Another man is busy filming the incident.

Fat man comes to the scene

People criticise him after they discovered the was the one  
who gave the job to the boy.

FAT MAN

But he was the one who said he can  
do it and he's capable because he  
has an African blood flowing in him

The crowd get mad at the fat man by yelling at him

A loud voice asks how much he intends to pay the little boy

FAT MAN

I intend to pay him a thousand  
naira

They force him to pay him the money even though the had done nothing much.

Junior takes the money, he close his eyes and tears roll down his eyes.

EXT

IBADAN STREETS

DAYLIGHT

Junior goes about fetching water and taking it to people's houses as he gets paid randomly

Most people pay him below his expectation as some gave him hundred naira, some two hundred naira.

He continue fetching until someone gave him fifty naira.

He look at the money for a while, then he decides to stop working for the day.

He goes back home

INT

CHILDREN'S ROOM

DAYLIGHT

Junior enters the room

He notice a bad smell as he squeeze his nose

He goes to his bag to take the money he has there.

He sits in the bed

He feels that he is wet as a result of sitting on the bed.

JUNIOR

Ooh Sam did bedwet last night.

He gets up from the bed and take the bed outside.

He returns to the room

He sits on the floor and start counting his money

JUNIOR

Hmmmm this is just eight thousand  
five hundred and fifty naira only.  
I still have a long way to go.  
Africans don't give up, so I won't  
give up

He returns the money inside his bag

He finds a wrapper and spread it on the floor.

He sleeps off

EXT                                   LAGOS STREETS                                   DAYLIGHT

The video that was filmed when Junior was cutting grass is already trending in lagos

People watch the video and laugh out loud from shops, bus, bukas(local restaurants)etc

People view the video on social media.

Newspapers use the case as headlines.

INT                                   MAMA'S ROOM                                   DAYLIGHT

Junior is sleeping and shivering in Mama's room as he's covered with a wrapper in Mama's bed

Sola brings in two bowls of Agbo.(one is small and the other is big)

Mama wakes junior to sit up.

Junior sits up on the bed but still shivering

Mama takes the small bowl of Agbo

MAMA

(passes the small bowl of agbo to Junior)

Take and drink it up

JUNIOR

(takes the bowl and perceives it)

What? This smells like it's gonna be bitter

MAMA

It's not bitter, close your eyes and take it all at once.

JUNIOR

I'm sorry Mama, I cant take this. I prefer to take malaria drugs

MAMA

Here in Africa, we have our own way of tackling these things. Take it once my son.

Junior close his eyes and take the bowl close to his mouth

JUNIOR  
(squeezes his nose)  
What the fuck!!!

He drinks it up once

He makes attempt to vomit

Mama quickly sprinkle water on his face.

MAMA  
Thank you son.

Mama gets the bi bowl of Agbo and places it inbetween Junior's legs on the bed.

JUNIOR  
Am I to drink this as well?

MAMA  
(smiles)  
No. You will only look at it

JUNIOR  
Is that suppose to be a magic? To  
look at a hot herbal mixture?

Mama asks junior to look at the Agbo while she uses a wrapper to cover him with the Agbo.

Junior remain like that for a while

He suddenly use his hands to raise the wrapper up as he's already sweating and breathing heavily.

Mama and Sola smile

JUNIOR  
(gasping)  
I think I'm fine now. I have the  
strength to go and see my friend  
now

MAMA  
No you need to rest still

JUNIOR  
But...

SOLA  
That is the truth Junior, you need  
to rest for today

The manager's Office looks nice and well equipped

A knock at the door

The manager, a man in his early fifties, dark and handsome is busy on his computer

MANAGER

Yes come in

The door Opens as a fair young guy(Paul) in his early thirties moves in

PAUL

You asked me to see you sir

MANAGER

(points to the chair  
befor him)

Yes please have your seat

Paul sits

MANAGER

(stops what he's doing on  
the computer and faces  
Paul)

You are welcome Paul

PAUL

Thank you sir

MANAGER

There's this video that is trending  
right now

PAUL

Do you mean the white boy who is  
trying to be like an African?

MANAGER

Exactly. I just saw the video on  
facebook now. I want you and your  
team to go in search of the boy, we  
need to air him in the popular  
program of "who want to be a  
millionaire"

PAUL

Alright sir.

EXT

AYILARA'S COMPOUND

DAYLIGHT

Few children are playing in the compound in the absence of Junior

Mama and Sola are picking vegetable

Sade and junior comes into the scene from outside the compound

Everyone looks at their direction

MAMA

(stops what she's doing)

What is the problem?

SADE

Mama can you just imagine where I found junior?

MAMA

Where?

SADE

I was in my place of work when I heard one of our staffs saying our office is now great as we have a white man fetching water for our staffs. I was surprised to hear that, out of curiosity, I went to look at the oyibo that is fetching water for our staffs.

MAMA

(shocked)

Don't tell me Junior is the one fetching water for the company?

SADE

Exactly ma. Everyone was looking at him and yet he wasn't ashamed

MAMA

(feel disappointed)

But my son, why are you doing this to me?

JUNIOR

(sobbing)

Mama, I want to go back to where I belong. I hate it here Mama. I can't cope. I don't mind if I'm to break the promise I made to my friend. I can't cope any longer.

MAMA

But... (she weeps)

Sade and Sola moves close to pet her.

SADE

Mama, it's fine. I believe my brother will remember us for good some day



MAMA

Not about your brother.

SADE

It is Mama.

MAMA

No... I know the pains this little boy is passing through. He have never been in such condition in his entire life. He wants to be free from what seems to be a bondage to him. He wants things to be normal again. He has passed through a lot I know. He eats good food over there, but here we have introduced the worst of the worst to him. Yet he eats it with love. I wish he can be set free

Sade and Sola joins in weeping

They bring Junior close to them as they all weep

The whole scene becomes silent when a car drives into the compound

All eyes on the car

The car parks

Paul and Clara gets off the car.

Clara, a smart looking lady in her thirties moves first

Paul follows

The whole scene are watching them with curiosity

Paul and Clara stops at Mama's spot

PAUL

Good day ma

MAMA

Good day

SADE

You are welcome.please what can we do for you?

CLARA

My name is Clara while my colleague here is Paul, we have been on the search for a white boy who wants to act like an African. We were told that he lives here

SADE

Here. But where did you get his story from?

PAUL

From a viral video that is in town now where he fainted as he was cutting grasses and at the end he was given a thousand naira

SADE

Sounds ridiculous but I'm sorry I'm not sure you are in the right place

JUNIOR

Here I am

Everyone was surprised

CLARA

He is truly the one.

SADE

But he's not a labourer

JUNIOR

I am, I will do anything to gather money to go back to where I belong. I have more than ten thousand naira now and I know one day, it will get to a million naira and I can go back.

PAUL

Our company have decided to host him in our tv programme. it is called who wants to be a millionaire. He can become a millionaire by answering question being asked.

JUNIOR

Lets be on our way immediately

INT

HALL

DAYLIGHT

The Hall is filled with crowds who are eager to watch the white boy.

The presenter is seated before his computer

Junior is among the crowds who are yelling  
 A loud voice speaks through the microphone

LOUD VOICE  
 Join us as we welcome to the hot  
 seat, master Junior Ayilara

Crowd claps

Junior stands and walk smartly

EXT IBADAN STREET DAYLIGHT  
 Children and some few adults are running to Mr Balogun's  
 house

EXT MR BALOGUN COMPOUND DAYLIGHT  
 A generator is sounding  
 The compound is filled with crowds who are trying to watch  
 the television from the window and some people joining them.

INT MR BALOGUN ROOM DAYLIGHT  
 The room is filled up with people trying to watch the  
 television set  
 Mr Balogun, a fat black man with pot belly is fixing the  
 antenna for the television to show properly  
 People yell when the television finally shows  
 Mr Balogun tuned the station until it gets to the station  
 showing who wants to be a millionaire  
 The people yell seeing junior walking to the podium.

INT MAMA'S ROOM DAYLIGHT  
 Sola barge into Mama's room while shes busy drinking garri

SOLA  
 Mama, they are showing Junior in  
 the television

MAMA  
 (so excited)  
 Where?

SOLA  
 In Mr Balogun's house. Come and see  
 Junior

Sola runs out

Mama tries to pick her walking stick

Her garri pours away

MAMA

They said they will show him and  
they did exactly the same

She gets up and move slowly out of the room

INT

HALL

DAYLIGHT

Junior walks to the podium

He takes his seat

Presenter coughs out

PRESENTER

You are welcome to the show, Mr  
Junior Ayilara.

JUNIOR

Thank you sir

PRESENTER

You have eleven questions to answer  
with three lifelines (call a  
friend, fifty fifty and ask the  
audience) and you will be ten  
million naira richer. If you win  
this money, what will you use it  
for?

JUNIOR

To travel back to where I belong

PRESENTER

I thought you are an African

JUNIOR

No sir, I'm an American

EXT

LAGOS STREETS

DAYLIGHT

Crowds in bear palours argue over Junior being an African or  
American

Crowds in buses argues same

INT

HALL

DAYLIGHT

PRESENTER

Here is the first question to win five thousand naira. Are you ready?

JUNIOR

Yes sir

PRESENTER

Which of this is the capital of Africa. Option A, alabama, option b, lagos, option c, new york, option d, abuja.

JUNIOR

Option d, abuja

PRESENTER

Congatulations, you have just won yourself a sum of five million naira.

EXT IBADAN STREETS DAYLIGHT

Mama is walking slowly toward mr Balogun's house

INT MR BALOGUN HOUSE DAYLIGHT  
the house of Mr Balogun is filled with noise to celebrate Junior

INT HALL DAYLIGHT

Congragation clap

PRESENTER

Qestion number two to win a sum of ten thousand naira. Which of these is the tallest mountain in the world? Option a, everest, b, kilimanjaro, c, ibadan, d, olumo

JUNIOR

Everest

PRESENTER

A round of applause for him. You have just won yourself a sum of Ten Thousand naira

EXT IBADAN STREETS DAYLIGHT

Mama is walking slowly towards Mr Balogun's house

INT HALL DAYLIGHT

PRESENTER

Next question will win you a sum of twenty thousand naira. Remember you still have your three life lines... Question three. Who killed Goliath in the Bible? Option a, ruth, option b, samuel, option c, elijah, option d, david

JUNIOR

Option d, david.

PRESENTER

Is that your final answer?

JUNIOR

Yes sir

PRESENTER

Ok why did you decide to choose option d?

JUNIOR

That's because I know a lot about the Bible story

PRESENTER

(smiles)

A round of applause for him please

Congragation clap and yell

PRESENTER

Question number 4 to win fifty thousand naira. Which of these can be used to make Ogi (pap)?

Junior gets shocked at the question

PRESENTER

Option a, wheat, b, maize, c, white beans, d, dried yam

Junior thought for a while

JUNIOR

(looks scared)

I'm so confused right now

PRESENTER

You still have your lifelines intact

JUNIOR

Ok let me call a friend

PRESENTER

Who will you like to call?

JUNIOR

I would have called Mama, but she has no phone. I will just call Hassan's brother uncle seyi, as he is the only person I have his contact.

PRESENTER

Crew, please put a call through o mr seyi.

EXT IBADAN STREET DAYLIGHT

Mama still on th way

EXT LAGOS STREET DAYLIGHT

Argument continues in different joints

INT HALL DAYLIGHT

PRESENTER[ON PHONE]

Hello please am I speaking to Mr seyi?

MR SEYI'S VOICE[ON PHONE]

Yes this is Mr Seyi

PRESENTER[ON PHONE]

Ok sir, we have a friend of yours on the hot seat right now, his name is junior. He wants to ask you a question you have just a minute to get the question and provide a possible answer.

JUNIOR[OVER THE PHONE]

Which of this is used in making ogi? a, wheat, b...

MR SEYI'S VOICE[ON PHONE]

Hey, please I can't understand this your intonation. Can't you speak like a typical Ibadan boy?

JUNIOR[OVER THE PHONE]

Mr seyi, can you hear me?

PRESENTER[ON PHONE]

Mr seyi, listen, which of these is used in making ogi?

The timers completes sixty seconds

PRESENTER

I'm sorry junior, your time is up.  
You still have two lifelines (ask  
the audience and fifty fifty)

JUNIOR

I'm sure it is not dried yam and it  
is not white beans. It is either  
wheat or maize. Let me use the  
fifty fifty life line then

PRESENTER

Alright please take two options  
away and leave two options.

The options reduce to wheat and maize

Everyone screams

INT MR BALOGUN ROOM DAYLIGHT

The whole room is filled with noise

INT HALL DAYLIGHT

JUNIOR

(smiles)

This is strange. I would have loved  
to give up but one thing I have  
learnt as an African is never to  
give up

PRESENTER

(smiles)

But I thought you said you are an  
American?

JUNIOR

(laughs)

Maybe I can say I'm in the making  
to become an African

Presenter laughs.

PRESENTER

So what will you do?

JUNIOR

Use my last life line

PRESENTER

(surprised)

Seriously?

JUNIOR

Yes that is what I want



PRESENTER

Over to the audience

Audience most preferred option is maize

PRESENTER

Are you satisfied with what the audience picked?

JUNIOR

Yes sir, my final answer

PRESENTER

Congratulations, you just won yourself a sum of fifty thousand naira

JUNIOR

(excited)

Wow.

Audience clap and yell

PRESENTER

Next question will win you a sum of hundred thousand naira. You have no lifeline left. Which of these players has seven balon d'or award? a, lionel messi, b, christiano ronaldo, c, david beckham, d, diego maradona.

JUNIOR

(smiles)

That beast in my play station 3. Lionel messi

PRESENTER

Is that your final answer?

JUNIOR

Yes I'm hundred percent sure

PRESENTER

Congratulations, you just won a hundred thousand naira.

EXT LAGOS STREET DAYLIGHT

Crowds are celebrating in all joints.

INT MR BALOGUN HOUSE DAYLIGHT

Everyone is celebrating on behalf of Junior

INT HALL DAYLIGHT

Audience clap and yell!

PRESENTER

Welcome back from that short break.  
You have answered seven questions  
correctly and now, your next  
question will earn you one million  
naira

JUNIOR

(jumps up)

Wow!

PRESENTER

Why are you so eager?

JUNIOR

Because the exact amount I need is  
a million naira

PRESENTER

You don't mean it. What did you  
need it for?

JUNIOR

To get back to the state

PRESENTER

Anyway I wish you the best. The  
remaining questions here will be  
based on African Culture alone. Are  
you ready?

JUNIOR

(feeling sad)

But I'm an American. How will I be  
able to answer such question when I  
have no lifeline left?

PRESENTER

I'm sorry, the questions have been  
there before now. But you can try  
your possible best. They are cheap  
questions.

JUNIOR

Ok I'm good to go

PRESENTER

Question 8 to get a million naira.  
Which of these African Countries is  
also known as the Giant of Africa?

JUNIOR

(feeling restless)

Giant of Africa?

PRESENTER

Listen to the options please.  
Option a, south africa, b, egypt,  
c,nigeria, d, senegal

JUNIOR

The world sounds like I have heard  
it before but I can't remember when  
and where.

PRESENTER

Ok you have enough time to think

Junior thinks on for a while

JUNIOR

I think I heard that word during my  
trip to nigeria, so should the  
answer be nigeria? Actually egypt  
is dominating african football,  
sengal has strong players and south  
africans have many whites in their  
country. The Giant should be?

He flash back to the Security at the United state Airport  
who mentioned to him that Nigeria is the Giant of Africa.

JUNIOR

I think I know the answer. Nigeria

PRESENTER

(tries to decieve him)  
Nigeria? How come? You think it's  
Nigeria or you are choosing Nigeria  
as your final answer?

JUNIOR

(smile)  
Actually I'm sure of my source. So  
final answer Nigeria

PRESENTER

(laughs)  
Wow. It's certain you have just won  
yourself a million naira.

Junior jumps up

EXT IBADAN STREET DAYLIGHT

Mama is still trekking

INT MR BALOGUN HOUSE DAYLIGHT

Crowd are singing and dancing as they celebrate Junior

INT HALL DAYLIGHT

PRESENTER

Question 9 to win two million naira. Which of this is used to treat sick people in yoruba land? Option a, agbo b, agbon, c, agbonrin, d, ogorun

JUNIOR

(smiles)

This is probably a cheap one

PRESENTER

You know the answer?

JUNIOR

Recently, I was sick and my gradmoher had no money to take me to the hospital or get drugs for me. So she gave me a liquid substance and guess what? What she called it sounds like option a

PRESENTER

And is that your final answer?

JUNIOR

Yes and I'm hundred percent sure of it

PRESENTER

(smiles)

Please Audience, a round of applause for Junior Ayilara, thank you for coming, you chose Agbo as your answer which is actually the... Right answer

JUNIOR

(screams)

Yes!

Audience clap and yell

PRESENTER

You have two more questions to go. You have the option of quitting because if you fail, your money will go back to one million

JUNIOR

Ok sir

PRESENTER

Question 10 to win the sum of five million naira. Who is the first European navigator to explore Africa? Option a, amos lincon, b, christian smith, c, prince henry, d, douglas silva

The whole hall was silent

Junior flash back to when Deportee was talking to him and Hassan at the point when he said he was coming back from prince Henry's place

JUNIOR

(smiles)

I would have loved to choose option a but I won't, I would love to choose option b, still I won't. I won't choose option d either. I'm sure that is ringing a bell already that I just won myself a sum of five million naira as I go for prince Henry.

PRESENTER

(smiles)

What made you think it's price henry?

JUNIOR

That's because I trust my source

PRESENTER

What exactly is your source?

JUNIOR

African experience. I have been in a situation whereby I come across these answers at one point in this country

PRESENTER

So can we say Africa brought you this far?

JUNIOR

(smiles)

Exactly. Nigeria is my Heritage

PRESENTER

(laughs)

Congratulations, you have won five million naira.

INT HOSPITAL (Fire Patients ward) DAYLIGHT

Aremu and Ramta sleeping beside each other on hospital bed where their body have been wrapped with POP leaving only some part of their faces.

They are watching the program from their bed

Aremu turns his head sideways to look at Ramota

Ramota stares back at him.

INT HALL DAYLIGHT

PRESENTER

This is the last question to earn you a sum of ten million naira. Are you ready for this?

JUNIOR

If the worst happens, I will only walk away with my five million naira

PRESENTER

(laughs)

Ok. Question number eleven to win the sum of ten million naira. The question goes thus. Which of these names was Africa called that means "mother of mankind" before it was later changed to Africa?

Junior smiles.

PRESENTER

Option a, alkebulan, b, coastians, c,afrostale, d, black heritage

INT MR BALOGUN ROOM DAYLIGHT

Mama arrives Mr Balogun's house

She's allowed to sit at the front of the television

She smiles as she sees junior

INT HALL DAYLIGHT

JUNIOR  
 (laughs)  
 From the same source as the  
 previous question, my answer is  
 option a.

PRESENTER  
 You should at least think before  
 you pick the answer

JUNIOR  
 But I'm sure of my answer. And  
 that's the final answer

PRESENTER  
 (coughs)  
 But I'm doubting your answer

Presenter stands

PRESENTER  
 I can see you are not scared.

JUNIOR  
 Not at all sir

PRESENTER  
 I hereby announce you a winner of  
 ten million naira.

Junior jumps high

The whole hall is filled with noise

INT MR BALOGUN HOUSE DAYLIGHT

The crowd outside and inside Mr Balogun house rejoiced  
 Mama cried

EXT LAGOS STREETS DAYLIGHT

The whole of the environments celebrate  
 They play music and dance  
 Bike riders ride roughly

INT HALL DAYLIGHT

Officials hand over a check of Ten million naira to Junior.

EXT IBADAN STREET DAYLIGHT

The street of Ibadan play drums and sing as they welcome Junior who is being carried by some guys.

They dance until they reach Ayilara's compound

EXT AYILARA'S COMPOUND DAYLIGHT

Mama, Sade, Dada, Sam and Sola all embrace junior one after the other.

Celebration continues until a voice shouted "Another oyibo don come o"

Everyone looks ahead

Korede, a tall, dark and handsome guy with beards is standing before the crowd together with Ashley

JUNIOR

Mum? Dad?

Junior runs forward

He prostrates to greet his parents

Kore smiles as he hugs him

KORE

I'm sorry for everything. I didn't know Aremu was such a person. Before I realised, it was too late, but let's thank God we are here

ASHLEAY

You have really changed, Junior. I hope you can forgive the consequences? We saw you on television as the winner of ten million naira. We are sorry for everything. You will go with me back to where you belong today while your Dad stays for a while. It's time to go home junior!

The whole place is silent as they are eager to hear a word from junior

JUNIOR

(smiles)

Africa only made me to become a man. Africa showed me that things can be done in a different way. Africa gave me life time experience that will keep me going in life. Mum, Africa is life. All what America have, Africa has a

(MORE)



JUNIOR (cont'd)  
subtitute. It might not be better  
but happiness matters. America  
takes tea early in the morning,  
Africa take Ogi. America has video  
games, Africa has games like Ayo,  
After round one. Being in Africa is  
fun mum.

Junior moves forward a little

Everyone stares at him

Theres a snake at his front.

He bends a little

He grabs the snake neck

He roll the snake and hit the tail on the ground many times

JUNIOR  
(screams)  
I'm proud to be an african

He raised the snake up

JUNIOR  
We are Africans! We are Africans!!  
We are Africans!!!

The whole congregation join in chanting "We are African"  
until Ashleay joins.

FADE OUT

THE END