

WAKE

by

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Sixth Revision

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1

INT. HOTEL ROOM - DUSK

The sun is shining through shutters, illuminating the room.

WAKE(42) is pulled at his TIE by a BROWN HAIREd, WOMAN(30). She has the perfect body and an exceptional face. Wake stands clearly in contrast with the woman; he is thin, no muscles, short haired with a rusty face.

The woman is smirking and pulling Wake towards the bed.

They fall down on the BED and a passionate intercourse takes its beginning. Wake is touching her certain places, kisses her on the neck, on her breast.

JUMP CUT TO:

The intercourse is getting more and more intense. They are breathing more and more heavily, sweating more and more - just before reaching climax!

CUT TO:

2

INT. BEDROOM - RAINY DAY

The scene is exactly the opposite. A dirty and messy hotel room.

A single LARGE WINDOW is illuminating the room.

Wake is lying on his back, half naked, across the bed. He is wearing some sort BRAIN DETECTOR with BLUE CENSORS spread around it. A cable is running from the back of the helmet to the television (VHS recorder).

Wake opens his eyes. He slowly regains consciousness, starring at the sealing for a moment.

Wake turns his head to the left, looks at the window. He then turns his head to the right and looks at his nightstand.

The stand is filled with pills and empty drinks. Wake grabs 5-6 pills and swallows them with the remaining whiskey.

He leans back on the bed and continues starring at the sealing.

He closes his eyes slowly.

FADE TO:

3

INT. HOTEL ROOM - DUSK

We are back at the first scene.

Wake and the woman is now lying on their sides in the bed under the white sheets.

They look deep into each other. Smiling. Wake strokes the woman's hair and kisses her gently on her forehead.

Suddenly, a loud odd RHYTHMICAL SOUND startling Wake. He looks around confused, the woman doesn't notice it.

CUT TO:

4

INT. BEDROOM - RAINY DAY

Loud car horns from outside!

Wake jumps out of the bed with a set. Looks around, isn't realizing the situation until the car horn sounds again.

He takes off his helmet and puts it to the left of the television and treads to the bathroom.

JUMP CUT TO:

Wake comes out from the bathroom and closes the door, sighs. He picks up the TV remote from the floor and slides down at the end of the bed. He presses the rewind button and the tape begins to spool backwards.

The tape stops.

Wake presses play and the tape begins to roll. First some weird and strange fuzziness appear in the television.

Suddenly, we see the brown haired woman from the first scene appear in the television.

Wake is watching the scene we, the audience, saw at the beginning.

Wake smiles. He spools the tape a little bit.

The video forwards to the point were they are lying on their sides looking at each other.

Wake looks deep into the screen and breathes.

He stops the tape and ejects it. He takes a pen and writes on the bottom of the tape:

- MAKING LOVE.

Wake opens the cabinet under the television. We see that it's filled with other VHS. cassettes, OVER A 100. There is a careful note on each and every one of them;

- ITALIAN DINNER.
- IN CINEMA WATCHING L. TRANSLATION.
- IN PARIS.
- IN TOKYO.
- (etc.)

He places the video cassette in the front row.

Wake looks at his VHS cassettes. He takes out a cassette from the middle, it reads;

- AT A FAIR.

He puts it in the player and presses play on the remote. He leans back at the end of the bed. The video begins;

Wake and the woman are walking down in a fair among colored lights, holding hands.

Suddenly, they're on a carousel. It's going round and round. They are riding on the carousel animals. They smile, laugh, having a great time.

Wake freezes the image at a point where they are looking at each other. THE VHS. PLAYER stops.

He looks deep into the frozen but shaky image for a few moments.

Wake ejects the VHS, puts it back. He finds a NEW VHS and unwraps it. Puts it in the player and hits record. A small RED light starts to flash. He then finds the brain sensor and puts it on.

He walks over to the nightstand, takes a few pills, then lies down on the bed and stares at the sealing.

He shuts his eyes...

5 **INT. HOTEL ROOM - NIGHT**

It's quite. Wake enters the room silently.

He notices that the woman is lying in the bed on her stomach - the sheets are covering only her bottom, leaving her smooth and soft back naked.

Wake smirks and approaches the bed slowly. First, puts his knee on the bed and gently leans over the woman. He see's that her face is facing the other way. He starts kissing her back softly, moving upwards. He reaches her neck and slowly turns her over.

Suddenly, Wake's hand is covered in blood. He continues turning the woman and sees that the hole bed under her is covered in blood.

Wake starts to panic! Her stomach is one big blood pool!

He turns her head, her eyes are white. She is dead. Wake DESPERATELY searching for any sign of life, listens to her breath, tries to find her pulse, his eyes start watering.

He starts to shake her body widely!!!

WAKE
Arrrrrghhhh!!!

CUT TO:

6

INT. BEDROOM - NIGHT

Wake wakes up, trying to catch his breath! Quickly he throws of the helmet, races over to the VHS recorder and ejects it. and with deep anger he rips the tape up and throws it in the bin.

We see that the bin is filled with other VHS cassettes and magnetic tapes.

Standing there in silence. Wake keeps starring at the bin. Breathes in. Looks at the television, and then on the pills on his nightstand.

All of a sudden, Wake takes the TV and pushes it off the cabinet, it crashes. Wake is breathing heavily now, he opens the cabinet and throws all the VHS cassettes out and rips them up. Magnetic tape flying everywhere in the room. Wake finds the VHS recorder lifts it up and throws it across the room into the wall, it explodes into smaller pieces!

Wake stands at the side of the bed... Starts to calm down, sweating.

He slides down, beside his nightstand... And starts to cry...

He looks on the pills and grabs 2-3 pieces and swallows them.

Looks blank...

FADE TO:

INT. HOTEL ROOM - NIGHT

Wake is alone in the hotel room. The woman is nowhere to be found - not a single trace of her.

Wake smells the white sheets.

FADE TO:

INT. BEDROOM - NIGHT

Wake sits there leaning against the bed. His head is hanging, looking like a drunk.

He wakes up and with slow moves looks around... He has lost all hope.

He looks at the remaining pills, about half bottle, for a moment...

He breathes in and takes them into his hand, around 50, then throws them one by one into his mouth and swallows them.

He sits there in silence, waiting...

But then, as Wake is looking at the window, he spots something through the curtains... Wake frowns, closes his eyes a bit in order to see better.

With the remaining strength, he slowly stands up and starts to walk over to the window. All of a sudden, he gets dizzy and almost trips on the floor, but manages to keep himself standing.

Wake approaches the window, his face is illuminated by the city lights. He slowly moves the curtains out of the way and looks out into the night.

Wake freezes... He is stunned. His eyes slowly widening. He can't believe what his is witnessing...

Now, we see that the brunette woman from his dreams is on a GIANT HAIR COMMERCIAL POSTER right across the street...

Slowly, the pills start to take their effect, and Wake feels sick. He can barely stand up. He looks around in the messy room and with the remaining strength, fighting the pills effect, walks over to the door. Grabs a coat.

He opens the door, looks back in the room for a moment.. Then exits and smashes the door.

We, the audience, remain in the silent room.

THE CAMERA slowly starts to move, with a steady DOLLY towards the window, where we can only see bright light coming in. But slowly, it becomes clear to us, what's outside... The giant poster is still there... However, slightly different, because a ANOTHER WOMAN is on it.

CUT TO BLACK:

THE END