

WAKE HIM UP

Written by

Michael Yu

miyue2527@hotmail.com

INT. BAR - NIGHT

HERMAN FIELDSON, 29, gentle, short hair, sits at a table. He looks at the entrance and glances at his watch. He shakes his head, sipping his beer.

A moment later, CODY WETTER, 25, short and fat enters and walks up to Herman. Cody pats Herman on the shoulder, who turns around.

HERMAN
You're always late.

Cody smiles in embarrassment.

CODY
I'll correct it.

HERMAN
Really?

CODY
I'll try my best.

HERMAN
Thrilled to hear you'll try your best.

CODY
Come on, don't just tell me off. How about Norris? This fucking guy is always late too. He's coming and you can ask him the reason and not satisfied with it, teach him a lesson.

Herman smirks.

HERMAN
I won't. I don't want to help you blame him and you just sit and watch.

CODY
You got me wrong. This fucking Norris has a habit of bullying people.

HERMAN
Just bullies you.

JOE WATSON, bartender, approaches and puts a glass of beer on the table. Cody turns to him.

CODY

Hi Joe.

JOE

It's on me. You helped me out.

CODY

Thanks.

Joe walks away. Cody sees a man, 26, tall and muscular entering. This is NORRIS PENCE.

CODY (CONT'D)

Here comes the fucking guy!

Norris moves toward them.

NORRIS

Sorry! I'm late.

HERMAN

You're a good guy.

Norris looks confused.

NORRIS

Why's that?

HERMAN

You apologized for your lateness.
Someone didn't.

Herman turns to Cody.

CODY

I'm sorry. I'm late.

NORRIS

He's always late.

CODY

How about you?

Norris sits down next to Cody.

NORRIS

So what? I like being late.

CODY

I like being late too.

NORRIS
I might consider suing you for
infringement of my copyright and
ask you for compensation.

CODY
Bring it on!

HERMAN
Enough.

Cody and Norris turn to Herman.

HERMAN (CONT'D)
We aren't here for quarrel. Just
for relaxation.

Cody and Harris nod in agreement.

NORRIS
The rent's going to be due in two
weeks. Can we pay for it?

CODY
No worries. Herman wrote a check
for it.

NORRIS
Really?

Herman nods.

NORRIS (CONT'D)
How'd you get the money?

HERMAN
Just completed the part-time
job and they promised to give me
additional two months salary as
bonus.

NORRIS
That's great.

HERMAN
You and Cody need to...

NORRIS/COLE
I'll.

INT. HERMAN'S LIVING ROOM - DAY

Cody and Herman sit on the couch, popcorn in hands. Beer and soft drinks are on the coffee table. They watch a comedy programme.

CODY

Roger Brown's such a great comedian. I laugh just as seeing his funny face. He doesn't need to say anything.

HERMAN

You're telling me. Cody, you can be a great comedian too because of your chubby face.

CODY

I'm not good at acting. Just good at watching.

HERMAN

Too humble.

CODY

Where's Norris?

The door opens. Norris steps into.

HERMAN

Speak of the devil.

NORRIS

What're you two talking about?

CODY

Where you been?

NORRIS

I got some great information on a couple.

Cody and Herman look confused.

CODY

What're you talking about?

NORRIS

I invite you two to join to get much money.

HERMAN

Illegal?

NORRIS

Yeah! Herman, you're such a smart guy.

HERMAN

Talk to me.

NORRIS

Sneak in the couple's house and steal their money. They have much.

Herman exchanges looks with Cody.

NORRIS (CONT'D)

We've money problem. It's a good chance. Don't miss it.

CODY

I haven't done it before.

HERMAN

I haven't either.

NORRIS

Think about it.

CODY

You have experience, haven't you?

NORRIS

Yes.

HERMAN

Why didn't tell us about it?

NORRIS

Every man has his secret. By the way, you guys haven't asked me.

HERMAN

Come on! Should we ask if you've done something illegal?

NORRRIS

I don't mind.

Norris sits down and opens a can of beer.

NORRIS

I'm very thirsty.

He drinks in one gulp.

NORRRIS
What do you think?

Herman gets up and paces. Cody, deep in thought.

NORRIS
It's easy. It'll take about half an hour.

Cody and Herman sip their beer.

CODY
I want to try.

HERMAN
Me too.

Norris applauds.

NORRIS
I'm very glad.

HERMAN
I'm willing to join on one condition. Don't hurt anyone.

NORRIS
Of course, we won't. I give you my word.

CODY
What're we going to do?

NORRIS
Let's go to the house and make some arrangements in advance.

Cody and Herman nod. The three make a toast.

INT. HERMAN'S CAR - DAY

Herman sits in the driver's seat. Norris and Cody sit in the back. All stare out the window at a house.

CODY
Look at the house. It's so beautiful. I really want to have one. Invite you guys to have a barbecue in the big garden. Enjoy beef, beer and the breeze.

NORRIS
Wake up!

Herman smiles.

CODY
I'm not dreaming.

NORRIS
We're here to steal, not dream. Got it?

CODY
Don't be so serious.

HERMAN
What're we planning to do?

CODY
Simple. Just break into and take away their money.

Norris glares at him.

NORRIS
You try to do this again, I'll kick you out.

CODY
All right.

NORRIS
I brought you guys here, just to take a look at it to make you two feel comfortable after seeing the expensive house. We'll have much money.

Herman nods.

NORRIS (CONT'D)
How about you, Cody?

CODY
Agreed.

NORRIS
Good. Let's go home and I'll tell you the plan in detail. It's in appropriate to talk here.

HERMAN
You said it.

Herman starts the car and drives off.

INT. HERMAN'S LIVING ROOM - NIGHT

Herman, Norris and Cody sit on the couch. Pizzas, steak, lobsters, beer, and champagne are on the coffee table.

CODY

You're so generous, Norris. You got these expensive food. Thanks a lot.

NORRIS

We'll have much money tomorrow. Just told you the details. What do you think of it?

CODY

It's great.

NORRIS

Herman?

Herman is drinking beer. He puts it down and thinks for a while.

HERMAN

I have no questions. Don't hurt the couple. We just want money.

NORRIS

I won't.

Norris turns to Cody, who looks surprised.

CODY

Why looking at me? I don't like to solve problems by force.

HERMAN

Good boy!

NORRIS

I'm also a good boy.

Herman nods.

HERMAN

You're a good boy too.

All laugh. Norris takes the champagne. He opens and pours it into three glasses. He hands them to Herman and Cody.

NORRIS

Cheers!

HERMAN/CODY

Cheers!

INT. HERMAN'S LIVING ROOM - MORNING

Herman, Norris and Cody stand in the middle of it. Each of them carries a bag. Cody looks a bit nervous. Herman smokes. Norris looks at his watch.

CODY

Any problems?

NORRIS

No problem.

HERMAN

Are you sure they take a walk every morning?

Norris nods. Norris looks at it again.

NORRIS

Okay, let's go.

Norris opens the door and they leave.

EXT. TERENCE'S HOUSE - CONTINUOUS

The car pulls up.

INT. HERMAN'S CAR - CONTINUOUS

Herman sits in the driver's seat. Norris sits next to him and Cody in the back seat. All look out the window at the house.

NORRIS

It's very quiet. Nobody'll see what we are going to do.

CODY

Hope so.

NORRIS

What do you mean? I checked it out many times.

CODY

I trust you but I'm afraid of accident. What if a cop just passes by? What if a car just passes by? What if...

NORRIS

What if you get much money?

Suddenly, the door of the house opens, revealing an old couple coming out.

NORRIS (CONT'D)

The couple.

Herman and Cody are surprised to see the old couple. Norris turns to them.

NORRIS (CONT'D)

What's happening?

HERMAN

I won't do it.

NORRIS

Why?

HERMAN

They're old people. I won't rob old people.

CODY

I won't do it either. I think they must be at least 75 years old.

HERMAN

Maybe older.

NORRIS

Get out or we'll miss the chance.

HERMAN

Why didn't tell us about them?

NORRIS

About them what?

HERMAN

They're old people.

NORRIS

It'll be easier for us to do it. Got it? Get out! OK. I'll do it myself.

Norris opens the door trying to get out. Herman pulls him back.

NORRIS (CONT'D)

What're you doing?

Cody closes the door and Herman starts the car, driving off.

INT. HERMAN'S LIVING ROOM - CONTINUOUS

The door bursts open. Norris, Cody and Herman enter. Norris plumps down on the couch and kicks the coffee table. Cody and Herman stand, glaring at him.

NORRIS

(looks up at Cody and
Herman)

You two must be feeling happy.

CODY

How do you know?

HERMAN

Yes, I'm happy because I didn't rob
the old couple. I'd feel guilty for
the rest of my life if I did that.

NORRIS

Too serious.

CODY

Herman's right.

Norris gets up.

NORRIS

Did you know we missed a big
chance? We could get much money. No
need to worry about paying for our
rent. We could have more good food
to eat. Now, everything's gone.

CODY

So what?

Norris moves toward Cody.

NORRIS

What'd you say?

CODY

So what?

Norris glares at Cody, who does the same thing to him.

NORRIS

Want to fight?

CODY

I'm ready.

Norris hits Cody in the face. Cody punches Norris in the stomach. Norris gives an upper cut to Cody, who falls down on the floor.

NORRIS

You've learned a lesson.

Cody gets up and hits Norris, who dives. Cody pushes Norris down. The two tangle on the floor.

HERMAN

Stop it.

They ignore him.

HERMAN (CONT'D)

If you keep fighting, I'll ask you two to leave.

They stop fighting and get up.

NORRIS

You're lucky.

CODY

You're lucky too.

Norris turns to open the door and leaves.

HERMAN

Are you all right, Cody?

CODY

I'm all right.

Cody enters his bedroom.

INT. HERMAN'S LIVING ROOM - MORNING

Herman sits on the couch eating a sandwich reading a newspaper. Cody comes out of his bedroom, yawns and stretches.

CODY

Good morning, Herman.

HERMAN

Good morning.

CODY
Any big news?

HERMAN
Two men fought and died.

CODY
Where?

HERMAN
Herman's house.

CODY
Come on. I just wanted to protect
myself. The fucking guy hit me
first. You saw it.

HERMAN
I didn't see anything.

CODY
Is the fucking guy still sleeping?

Cody glances at his watch.

CODY (CONT'D)
It's 9:00.

HERMAN
He isn't in his room.

CODY
Really?

HERMAN
You can check it out.

Cody goes to open Norris's bedroom.

CODY
Where's the fucking guy?

Cody goes back to sit down on the couch.

CODY (CONT'D)
I know where he is. He must be
lying down on the street,
unconscious. A few muscular guys
beat him up because he had a big
mouth and he felt up a woman and
her husband was tracing him. He
was hiding in a cave in a mountain.

HERMAN

Her husband was trying his best to
smoke him out.

Cody and Herman laugh.

INT. BAR - NIGHT

Cody and Herman sit at a table drinking beer and eating
snacks. A moment later, Herman looks around.

CODY

What's happening?

HERMAN

Nothing.

CODY

Take a guess if Norris'll come. I
don't think he'll.

HERMAN

I won't take a guess.

CODY

Because he's still pissed off.

HERMAN

You're wrong. Here comes Norris.

Cody turns around to see Norris approaching. He sits down.

HERMAN (CONT'D)

Where you been? Haven't seen you
for a few days.

NORRIS

Tried to rob the old couple.

CODY

Did they resist?

NORRIS

Of course, they kicked me in the
buttocks and asked me for money. I
gave them because I respect the
old.

All laugh. Two regular customers approach. They are ROGER
DICKSION and STEVE BYFIELD.

ROGER

Hi.

STEVE
Long time no see.

HERMAN/CODY
Hi.

The two sit down.

HERMAN (CONT'D)
Where you been?

ROGER
Visited my relatives in Australia.

STEVE
Took a course in something special.

All look confused.

CODY
What course? I want to know.

STEVE
Something is hard to understand
even though I explain it to you
guys. You better not to listen to
it or you'll be in a difficult
situation.

CODY
You're putting me on.

STEVE
I'm serious.

ROGER
Don't trust what he says.

STEVE
I'm telling you I'm serious.

ROGER
You're weird, the weirdest person
in this town.

STEVE
Not me. It's Randal Bose.

CODY
Who's Randal Bose?

STEVE
He lives in a horrible house and
never comes out.
(MORE)

STEVE (CONT'D)

Leads a strange life and nobody knows how he can survive. He doesn't trust bank so he puts all of his money in a safe in his house.

NORRIS

All of his money?

STEVE

Fifty thousand dollars.

NORRIS

Really?

STEVE

It's true. He puts all of his money in his house. No one dares to go inside to get it because he's a weirdo.

ROGER

What Steve said's correct.

NORRIS

Do you believe it?

Norris turns to Herman and Cody. They don't answer.

ROGER

You can go to his house to have a look and you'll get it.

STEVE

His house's very attractive. I mean it's very hot.

ROGER

Red house.

CODY

I've never seen a red house.

INT. HERMAN'S LIVING ROOM - DAY

Cody, Norris and Herman sit on the couch watching TV. Norris takes the remote control to turn off the TV.

CODY

Hey, what're you doing?

NORRIS

Don't watch TV. I've something important to talk with you guys.

HERMAN

What's that all about?

NORRIS

Remember the night they mentioned the man named Randal Bose.

Cody and Herman nod.

NORRIS (CONT'D)

They said he put all of his money in his house.

CODY

He doesn't trust banks.

HERMAN

Fifty thousand dollars. I wonder if that's true.

NORRIS

Why'd they lie?

CODY

Just joking.

NORRIS

Not their style. Why don't we go there to have a look?

CODY

A waste of time. It's true he's a weirdo. I'm scared.

NORRIS

Are three persons scared of one person?

CODY

What do you think, Herman?

Herman thinks for a while.

HERMAN

It won't hurt to take a look.

CODY

Okay.

NORRIS

Let's go.

They get up, open the door and leave.

EXT. RANDAL'S HOUSE - CONTINUOUS

The car pulls up.

INT. HERMAN'S CAR - CONTINUOUS

Herman sits in the driver's seat. Norris is next to him. Cody in the back seat. They look out the window at the house, which is red.

CODY

Red house.

NORRIS

Why painted the house red? I don't understand.

CODY

He's weird.

They still watch the red house.

CODY (CONT'D)

What'd we do?

HERMAN

To see if he has never come out.

SUPER TITLE : TWO HOURS LATER

Cody yawns. Norris looks at his watch. Herman still watch the house.

CODY

I believe he never comes out.

HERMAN

It's strange.

NORRIS

In fact, we don't need to know what kind of person he's. What we need is money. He has fifty thousand dollars.

CODY

It's time for us to go home.

Herman nods. He starts the car and drives off.

INT. BAR - NIGHT

Cody, Norris, and Herman sit at a table having beer. They look around.

CODY
They're coming.

Roger and Steve approach.

NORRIS
Steve, you look wonderful.

STEVE
Thanks.

Roger and Steve sit down.

HERMAN
We passed by the red house.
Terrible! Never seen such a bad
house. All red.

ROGER
Not only the house, but also the
owner're terrible. Want to hear
something about him?

HERMAN
Of course.

ROGER
As mentioned before, he never comes
out and...

NORRIS
Is he never hungry?

ROGER
Because he stores up much food.
He'll come out to get food in ten
years. He enjoys his life. Fond of
locking himself up.

HERMAN
Why?

ROGER
He's abnormal. No social
activities.

(MORE)

ROGER (CONT'D)
Doesn't like to talk with people.
Indulues in his own life.

STEVE
Five years ago, he kicked a social
worker out of his red house, who
wanted to help him go back to
his normal life. The social worker
swore that he would never see the
weirdo again.

Herman exchanges looks with Norris and Cody.

HERMAN
What'd happened to him? Why's he so
radical?

STEVE
Nobody knows. I dislike this guy
because he likes to bully children
and old people as he gets angry and
in a bad mood.

ROGER
Besides, he's cruel.

HERMAN
How?

ROGER
I don't want to scare you.

STEVE
Herman, you better not to listen to
it or you'll regret.

All are silent.

NORRIS
Why painted the house red?

ROGER
He loves violence.

STEVE
And blood.

CODY
Really?

Steve moves closer to Cody and whispers in Cody's ear.

STEVE
Enters his house and you'll know.

ROGER

I give you a piece of advice. Stay away from him and his red house.

INT. HERMAN'S LIVING ROOM - DAY

Cody and Herman sit on the couch. Norris stands in the middle, looking down at them.

NORRIS

Enter his red house and rob him of his money. What do you think?

CODY

I'm a bit scared after listening to what they said about Randal Bose.

NORRIS

Why're you so timid? I'm not scared of him at all. What do you think, Herman?

HERMAN

I haven't made the decision yet.

NORRIS

Come on. We've three persons.

CODY

He loves violence and blood.

NORRIS

So what? Last time, we canceled the plan because of the old people. Now, it's a good chance. He's a fucking asshole. We'd teach him a lesson.

Herman turns to Cody.

HERMAN

What do you think?

NORRIS

Don't ask this fucking guy. He's scared of this or that. He'll spoil our plan.

CODY

Hey, what're you talking about?

NORRIS

Talking about you. By the way, are you afraid of ant, fly and butterfly?

CODY

I'm not afraid of anything in my life.

NORRIS

Really?

CODY

I have made the decision. Enter the red house.

HERMAN

Are you serious?

CODY

Yes, I'm. I want to be Robin Hood.

NORRIS

Me too.

CODY

Herman?

HERMAN

So do I.

Cody and Norris jump up. The three hug one another.

HERMAN (CONT'D)

Don't hurt him.

CODY/NORRIS

I won't.

INT. HERMAN'S LIVING ROOM - NIGHT

Cody Norris and Herman sit on the couch eating pizzas. Cody looks a bit nervous.

NORRIS

Relax. Everything'll be all right.

HERMAN

Are you still scared of what they said in the bar?

CODY

No.

Norris smirks.

NORRIS

Really?

CODY

I'm telling you I'm not scared.

Herman glances up at the clock on the wall.

HERMAN

I think it's time we went.

Norris looks at his watch.

NORRIS

Let's go.

The three stop eating pizzas. They get up, each carrying a bag. They open the door and leave.

EXT. RANDAL'S HOUSE - CONTINUOUS

The car pulls up.

INT. HERMAN'S CAR - CONTINUOUS

Herman sits in the driver's seat. Norris is next to him. Cody in the back seat. Herman stares at the red house. Norris looks around.

NORRIS

Nobody.

CODY

Nobody.

HERMAN

Master key?

Norris takes out a string of keys from his pocket. Seeing the keys, Herman nods.

NORRIS

Cody, take a deep breath. It can make you feel comfortable.

Herman smiles.

CODY

I don't need.

NORRIS

Let's go.

The three get out and head for the red house.

EXT. RANDAL'S HOUSE - CONTINUOUS

They stop. Cody and Herman glance around. Norris takes out the string of master keys from his jean pocket. He tries one by one.

CODY

Are you sure they're master keys?

NORRIS

Shut your mouth.

HERMAN

Take your time, Norris.

NORRIS

Now you're talking.

Norris inserts one into the keyhole. He turns the handle and the door opens.

CODY

We made it.

NORRIS

I made it.

Cody looks embarrassed.

HERMAN

What're you waiting for?

Cody and Norris enter and Herman follows.

INT. RANDAL'S LIVING ROOM - CONTINUOUS

The three enter. It's dark.

CODY

So dark. We can't see anything.

NORRIS

Looks like we're blind.

They move slowly and cautiously.

HERMAN

We've to switch on the lights.

They move around.

NORRIS

I got it.

Suddenly, the lights are on. There is a couch and a coffee table in front of them. Their eyes go wild when they see a typewriter on the coffee table.

CODY

What! He still uses typewriter.

NORRIS

Where's computer?

They scan.

CODY

Must be in his bedroom.

NORRIS

I think so.

HERMAN

This living room's so simple.

CODY

It's normal because nobody'll visit him.

Norris goes to touch the typewriter.

NORRIS

Antique.

Cody laughs.

HERMAN

Typewriter helped us a lot in the past. Now, it's forgotten. I liked the typing sound.

NORRIS

Put it on the Internet for bid. You might get lots of money.

HERMAN

I might consider taking it away.

CODY

Are we here to discuss typewriter?

NORRIS

Yes, we're here just for it.

CODY

Okay, take it away and leave.

NORRIS

I won't. Just want to talk about
its value in the past.

CODY

Don't waste our time. Where's
Randal Bose?

Herman looks up at the stairs.

HERMAN

Let's go.

They walk up the stairs, bags in hands.

EXT. RANDAL'S BEDROOM - LATER

They move slowly to the bedroom.

CODY

I'm glad.

NORRIS

Why?

CODY

Look at the door. It's white. I
thought it was red.

They stand in the doorway. Norris leans his ear against the
door. He turns to Herman.

HERMAN

Open the door.

Norris complies.

INT. RANDAL'S BEDROOM - LATER

They step into and Norris turns on the lights. RANDAL BOSE,
35, medium built, messy hair, wears a pair of glasses lying
in bed.

CODY

He must be Randal Bose.

NORRIS
Bullshit! Of course, he's.

CODY
How do you know he's?

NORRIS
Is anyone else in this room?

HERMAN
He falls asleep. Doesn't know that
we've entered his territory.

NORRIS
He's having a dream.

They move closer to have a clear look at him.

CODY
He's nothing special. An ordinary
appearance.

NORRIS
What did you expect to see his
appearance?

CODY
Thought I'd take a few steps back
as seeing his face. Hey, look at
him. He's wearing a pair of
glasses.

HERMAN
Maybe, he forgot to take it off.

NORRIS
Maybe, he likes doing that.

CODY
What'd we do?

NORRIS
Wake him up.

Norris goes to pat him on the shoulder. No response. Norris
does it over and over again. No response.

NORRIS (CONT'D)
Wake up!

No response. The three are surprised.

NORRIS (CONT'D)

(loud)
Wake up!

No response.

CODY

Is he dead?

Herman goes to feel for his neck.

HERMAN

He isn't.

NORRIS

(loud)
Wake up!

No response.

NORRIS (CONT'D)

Hey, what're you doing? We aren't here to play with you. Wake up and get up.

No response.

Norris hits Randal in the arm. No response.

CODY

What's happening to him?

NORRIS

He's pretending to be falling asleep.

Norris hits Randal in the stomach. No response.

NORRIS (CONT'D)

You're such a fucking guy. I know what you're trying to do. You want to see us leave without getting anything from you, right?

CODY

What should we do?

NORRIS

It's easy. Beat him up.

HERMAN

Don't do it. You promised not to hurt him.

NORRIS

Yes, I promised but this asshole is pretending to be falling asleep. I won't hurt those who cooperate with us. This guy is a good actor. Sorry, Herman, I need to break my promise.

HERMAN

You can't.

NORRIS

What! I can't. What do you suggest?

Herman scans, a helpless look on his face.

NORRIS (CONT'D)

What do you suggest, Cody?

Cody shrugs.

NORRIS (CONT'D)

You two have no suggestions. Okay, let me take care of him.

Norris glares at Randal.

NORRIS (CONT'D)

Wake up and get up or I'll give you something you won't forget for the rest of your life.

Herman moves to pull Norris away.

NORRIS (CONT'D)

(angry)

What're you doing?

HERMAN

Find a way out to solve the problem.

NORRIS

Easy to solve it.

HERMAN

You're not allowed to beat him. Got it?

NORRIS

I don't get it.

Cody moves to the table. On it is a box of sleeping pill and an alarm clock. Cody takes the box.

CODY
Look at this. Sleeping pill.

Norris and Herman walk to touch it.

NORRIS
So what? Sleeping pill.

CODY
Perhaps, he took it and that's why
he's still falling asleep .

NORRIS
He doesn't know we've entered his
bedroom. Are you joking?

CODY
Yes.

NORRIS
You're very stupid, Cody.

CODY
Watch your fucking mouth.

NORRIS
Watch your fucking brain.

Cody picks up the alarm clock from the table. He hands it to
Norris.

CODY
Take it.

Norris complies.

CODY (CONT'D)
It's set for 6:00.

NORRIS
So what?

CODY
That means he'll wake up at 6
o'clock after taking the pill. He's
arranged everything. Understand?

Norris shakes his head.

NORRIS
I'm against you. What do you think,
Herman?

Herman is using his cell phone.

NORRIS (CONT'D)

I'm having words with Cody and you're using your phone, and tuning us out, Herman.

HERMAN

Take it easy. I'm checking this sleeping pill. It says this pill is the most powerful sleeping pill of all. It's easy for you to fall asleep in a short time after taking it but it's not easy to disturb you while sleeping, even an earthquake.

Norris snatches the cell phone from Herman. He is engrossed in reading it.

NORRIS

I don't believe.

Cody snatches it from Norris and reads it.

CODY

I believe it.

NORRIS

Come on. Let me beat him.

HERMAN

I won't allow you.

CODY

Herman and I believe the pill. Majority Rule.

NORRIS

Okay, What should we do?

HERMAN

Await him waking up at 6:00.

CODY

I agree.

NORRIS

I'm forced to agree. We have to tie him up.

Cody and Herman nod in agreement. Norris opens his bag, pulling out a rope and ties Randal up.

NORRIS (CONT'D)

When you wake up, you'll see what I'm going to do to you.

They leave the bedroom.

INT. RANDAL'S LIVING ROOM - LATER

They stand, scanning. Cody moves to sit down on the couch.

CODY

Why don't you sit down? We've no alternative but to wait.

NORRIS

I do believe he's pretending.

CODY

I don't think so. The pill's so powerful. I'll consider getting one as I've trouble with sleeping.

NORRIS

What do you think, Herman?

Herman meditates.

NORRIS (CONT'D)

Herman?

HERMAN

We should wait.

Cody applauds. Norris turns to glare at him.

CODY

Sit down and enjoy this night here. Tomorrow, we'll get much money.

Norris and Herman sit sown.

NORRIS

I feel a bit worried. Do you've this kind of feeling?

Cody and Herman shake their heads.

NORRIS (CONT'D)

I've a feeling that something is going to happen.

Cody exchanges looks with Herman.

CODY

Maybe yor're too nervous.

NORRIS
You must be joking.

HERMAN
What's going to happen?

NORRIS
Something unpleasant.

CODY
It should be something pleasant
because we'll get much money.

NORRIS
My sixth sense. It's spot on.

CODY
I've never heard of you mentioning
it.

NORRIS
Who're you? Why should I tell you
about it?

CODY
You made that up. You wanted us to
wake Randal up by force, right?

NORRIS
What the fuck're you talking about?
We've agreed to await him.

CODY
You wanted to get the money
earlier.

Herman eyes widen.

HERMAN
Where's the safe? We're here for it
but we haven't seen it so far.
Where's it?

Cody and Norris look around.

CODY
Yes, where's the safe?

NORRIS
Where's it?

HERMAN
Let's go to his bedroom.

They dash to run up the stairs.

INT. RANDAL'S BEDROOM - LATER

The door bursts open. They rush in. They scan. Cody moves up to the night table and opens the drawers.

CODY

Nothing.

NORRIS

You idiot! You opened the drawers to check. We're looking for a safe, not a music box.

CODY

Maybe a tiny safe.

NORRIS

I want to hit you.

CODY

He's weird. He may place it in a hidden place.

NORRIS

The best way is to beat him until he awakes and tells us where it's.

HERMAN

This isn't a big house. It's not hard for us to find it out.

CODY

Agreed.

NORRIS

We checked out the bedroom.

HERMAN

Let's go back to the living room.

They turn around and leave.

INT. RANDAL'S LIVING ROOM - LATER

They come down the stairs and stand in the middle.

NORRIS

As you can see, there's no space for him to hide the safe.

CODY
The living room's so simple.

NORRIS
He's a fucking guy. He doesn't need
to decorate it.

CODY
We made a big mistake.

NORRIS
We trust Roger and Steve. No safe
in it.

HERMAN
I don't think so.

NORRIS
Where's it?

Herman scans. He walks into the kitchen. Cody exchanges looks
with Norris. They follow Herman.

INT. RANDAL'S KITCHEN - LATER

Herman enters. Cody and Norris follow. Herman glances around.

CODY
No safe.

Herman moves up to open the refrigerator, revealing soft
drinks and some meat.

NORRIS
Everything's simple, even the
refrigerator.

CODY
I worry that he's a poor weirdo.

NORRIS
All our effort'll go down the
drain.

CODY
Should we cancel our plan? It's
better to leave before he wakes up.

Cody turns to Herman.

CODY (CONT'D)
Herman?

NORRIS
You're our leader.

HERMAN
Randal has a safe. Why'd they
lie? I don't get it. I trust Steve
and Roger.

NORRIS
They just wanted to fool us.

CODY
Just for fun.

NORRIS
Yeah.

HERMAN
I don't think so.

NORRIS
We haven't seen the safe so far.
Where's it?

Herman is deep in thought. Cody and Norris stares at him.
Herman looks at his watch.

NORRIS (CONT'D)
Beat him up to make him tell us
where it's or we should leave.

Herman shakes his head.

NORRIS (CONT'D)
Come on, Herman.

Herman shakes his head.

CODY
I think we should leave.

NORRIS
Don't waste our time, Herman.

CODY
Leave.

HERMAN
Okay. We leave.

Herman and Cody turn around.

NORRIS
Wait! I'm thirsty.

Norris opens the refrigerator and pulls out a can of soft drink. He cranks it open and starts to drink. Cody and Herman do the same thing.

A moment later, They finish drinking and start to leave.

INT. RANDAL'S LIVING ROOM - LATER

They walk into.

NORRIS
We'd hit Roger and Steve.

CODY
Yeah.

HERMAN
Forget it.

Herman moves toward the door.

CODY
I want to piss.

NORRIS
Me too.

HERMAN
Me too.

Laughter. They go into the bathroom.

EXT. RANDAL'S BATHROOM - LATER

Cody enters. Norris and Herman wait. A moment later, Cody exits and Norris enters. Moments later, Norris exits and Herman walks into.

INT. RANDAL'S BATHROOM - LATER

A moment later, Herman washes his hand and looks in the mirror. From the window, he spots another toilet sitting in the corner.

HERMAN
(to himself)
Why're there two toilets? He lives
alone.

He shrugs.

HERMAN (CONT'D)
 (to himself)
 He's weird.

He turns to leave. Suddenly, he stops to think for a while. He approaches the toilet whose cover is close. He gazes at it. Herman lifts the cover open with the toe of his sneaker, revealing a safe in it. His mouth and eyes go wide.

HERMAN (CONT'D)
 (shouts)
 Come over here.

The door opens. Cody and Norris enter.

NORRIS
 What's happening?

HERMAN
 Have a look at the toilet.

Cody and Norris comply. Their eyes widen.

CODY
 Holy cow!

NORRIS
 We found it.

The three give high five one another. Herman lifts it up from the toilet.

CODY
 He's so cunning.

NORRIS
 I want to hit him.

Herman fails to open it.

NORRIS (CONT'D)
 We need password.

CODY
 We can't do anything at this moment.

Herman puts it back into the toilet.

HERMAN
 Let's go back to the living room.

NORRIS
 Wash your hands.

All laugh.

INT. HERMAN'S LIVING ROOM - LATER

They come out of the bathroom. Cody dances.

NORRIS

What're you doing, Cody?

CODY

To celebrate.

NORRIS

Don't be so thrilled. We have to wait the fucking guy...

CODY

Wake up.

Norris nods.

HERMAN

Hopefully, everything'll be all right.

CODY

It'll be.

Herman sits down and looks at the typewriter on the coffee table.

NORRIS

Seems that you're interested in it.

HERMAN

When I was a kid, my dad used to use it. I stood next to him watching him typing. He taught me how to use it.

NORRIS

Nobody uses it today.

CODY

How do you know?

NORRIS

Don't ask this stupid question. I believe few people still own it and type with it, right?

HERMAN

I'll take it away.

NORRIS

How come?

HERMAN

I still miss its sound when typing.

NORRIS

Not completely about the sound. You still miss those happy days with your father.

CODY

Let's change the subject.

NORRIS

Why?

CODY

Herman's father passed away last year. You know that.

NORRIS

I'm sorry.

HERMAN

That's all right.

Cody gets up and heads for the kitchen. Norris glances at his watch.

NORRIS

It's 11:30. We should take a rest.

The two close their eyes. A moment later, Cody comes back with something in his hands.

CODY

Hey, look at these.

Norris and Herman open their eyes.

NORRIS

What're they?

Cody holds up his right hand.

CODY

Dog food.

Cody holds up his left hand.

CODY (CONT'D)

Cat food.

NORRIS
What! The fucking guy eats them.

CODY
I think so.

HERMAN
Not surprised to see. He's a
weirdo.

NORRIS
Amazing!

CODY
Want to try them, Norris?

NORRIS
Herman wants.

All laugh.

CODY
Get psyched. I'm going to show you
something that'll stun you.

Cody pulls out a handkerchief from his jean pocket.

NORRIS
It's wonderful.

HERMAN
I forgot how to spell handker...

NORRIS
Handkertissue.

CODY
What'd you say?

NORRIS
We don't use it. We use tissues.

CODY
He loves violence and blood. He's
so gentle that he uses
handkerchief.

HERMAN
What's wrong with him?

Cody and Norris look confused.

HERMAN (CONT'D)
It's cheap.

CODY

Excuse me! Look at this picture.

Cody stands pointing at a picture on the wall. Norris and Herman rise, walking toward it.

NORRIS

What's it?

CODY

Something great.

Herman studies the picture, which is about eight black dots with different sizes. Norris frowns. Cody scratches his hair.

NORRIS

What do these eight black dots mean?

CODY

I've no idea. Too deep.

HERMAN

(points to a top corner)
Look at it. The sentence.

CODY

This picture was painted by Randal Bose.

NORRIS

A great painter. This picture'll be very expensive after he dies.

CODY

Should we take it away too?

NORRIS

Of course, put it in your bedroom.

CODY

It goes with you, Norris because you're too deep too.

NORRIS

We should stay away from it.

HERMAN

Why?

NORRIS

It may do us harm.

CODY
Yeah. We should go back.

All go back to their seats.

CODY (CONT'D)
This place's horrible. Hope we'll
leave as soon as possible.

NORRIS
Not horrible.

CODY
Randal Bose eats cat and dog food.
The great picture we don't know
what it is about at all. He uses
typewriter and handkerchief. No
cell phone, no computer. This place
is more horrible than a haunted
house.

NORRIS
Is Randal Bose a ghost?

CODY
I think so.

HERMAN
Come on! He's tangible. We touched
him. We tied him up. How can he be
a ghost? If he was, he'd fly.

NORRIS
Just joking.

CODY
You're a real asshole.

NORRIS
Yes, I'm.

HERMAN
Let's take a break.

CODY/NORRIS
Good idea.

They close their eyes.

CODY (CONT'D)
I can take a break now.

NORRIS
Enjoy your break.

CODY
I'm having a dream.

NORRIS
Sex dream?

CODY
I'm counting money for a car. The salesperson's glad to get it. I get in the car, driving off. A beautiful car.

Herman snores. Norris turns to watch him.

NORRIS
He must be very tired.

CODY
I'm in an expensive restaurant eating expensive food. All customers dress up and I wear a tuxedo.

NORRIS
Where'm I?

CODY
In prison.

NORRIS
Fuck you.

Suddenly, Herman wakes up.

HERMAN
Fuck what?

NORRIS
Fuck the asshole.

Herman turns to Cody. He closes his eyes. Norris and Herman do the same thing. Judging by their facial expression, they fall asleep at once. A moment later, the doorbell RINGS. The three open their eyes, anxious. They exchange looks.

CODY
Who?

NORRIS
How can I know?

HERMAN
Maybe his neighbor.

The doorbell RINGS.

CODY
Should we open the door?

NORRIS
We shouldn't.

The doorbell RINGS.

HERMAN
Don't open it. He'll stop if
nobody...

MAN'S VOICE
Open the door.

CODY
A man. What's happening?

MAN'S VOICE
Open the door, Randal.

CODY
Should we open it?

Norris and Herman don't answer. A moment later, it's silent.
The three sigh in relief.

NORRIS
He's gone.

Suddenly, the sound of kicking the door is heard.

MAN'S VOICE
Open the door or I'll destroy it.

The three exchange looks. Herman gets up, and opens the door,
revealing a man, 37, bald, muscular, tall. Looks like a
wrestler. This is CARLTON FREEMAN. He rushes in and plops
down on the couch.

The three stare at him. Carlton rises, sauntering to the
kitchen. The sound of his drinking soft drink is heard.

CODY
He's drinking his second.

The three swallow hard.

HERMAN
Who's he? He knows Randal.

CODY
He's eating something.

NORRIS
What's it?

CODY
Dog food.

NORRIS
I think so.

HERMAN
Another weirdo.

Suddenly, it is silent.

CODY
Should we go inside to have a look?

HERMAN
We should wait.

NORRIS
Yeah. It's dangerous to go inside.
What if he attacks us? He's so
strong.

No sound is heard in the kitchen. The three exchange looks.

CODY
I'm a bit scared.

NORRIS
You're always scared.

The footsteps of Carlton is approaching. The three sit down.
Carlton comes out of the kitchen. He looks down at them.

CARLTON
Who're you?

CODY/NORRIS/HERMAN
Who're you?

CARLTON
Carlton Freeman, a great man.

They are bewildered.

HERMAN
Hi. I'm Herman.

CARLTON
Long time no see.

NORRIS
Have we met before?

CARLTON
Yes.

NORRIS
Where?

CARLTON
Somewhere on earth. You forgot
because you were in a coma after a
car accident. You're a bad patient
who left the hospital without
getting the nod from your doctor.
You're wanted.

Norris looks angry.

HERMAN
Yes, Norris is sick.

Norris eyes Herman.

HERMAN (CONT'D)
Why don't you sit down? We're
Randal's friends. Let's shoot the
breeze

CARLTON
Shoot your ass!

Norris
What'd you say?

CARLTON (CONT'D)
Shoot...

Herman covers Carlton's mouth with his palm. Carlton pushes
it away.

CARLTON (CONT'D)
What're you doing, HERWOMAN?

CODY
Herman.

HERMAN
Take it easy.

NORRIS
Chill out, CARTOON THREEMAN.

CARLTON
Carlton Freeman.

NORRIS
So what!

Carlton steps forward. Norris steps forward too. Herman pulls Norris away.

HERMAN
What's the matter with you,
Carlton? You look unhappy.

Carlton sits down on the couch.

CARLTON
None of your business. Who're you?

HERMAN
I'm the man you should talk to.

CARLTON
I don't trust you guys.

HERMAN
We're reliable.

CARLTON
Bullshit! I don't know you. How can
I trust you?

HERMAN
Get it off your chest.

CARLTON
You wanted me to take off my bra.

HERMAN
I don't get it.

CARLTON
Get it off my chest. It means bra.
A bra off my chest. You're
molesting me.

HERMAN
You got me wrong.

NORRIS
You want to play, don't you?

CARLTON
Someone's bullying me.

NORRIS
You're bullying someone.

HERMAN
Who?

CARLTON
Why'd I tell you?

HERMAN
I'm curious.

CARLTON
She never listens to what I say.
She's always tuning me out.

HERMAN
Your wife?

Carlton shakes his head.

CODY
It must be your girlfriend.

CARLTON
You can say that again. How smart
you're! I like you.

CODY
I like you too.

CARLTON
I have a crush on her but she
doesn't know.

HERMAN
Listen, she's not your girlfriend.
Why'd she listen to you?

CARLTON
She pretends.

NORRIS
Can we change the subject?

CARLTON
Good idea. I'm unhappy so I want to
stay here for a few days.

The three's eyes widen.

CODY

What?

CARLTON

I'll stay here for a few days. By the way, where's Randal?

HERMAN

Um, he's out of town to see someone.

CARLTON

Who?

HERMAN

He didn't tell us.

CARLTON

When'll he come back?

HERMAN

In a week.

CARLTON

(eyes widen)

What! A week. He has no cell phone so I can't contact him. He doesn't mind me staying here for a few days.

CODY

You better go home.

CARLTON

Why?

CODY

Try your best to date her.

CARLTON

She's always giving me cold shoulder. How can I?

HERMAN

Show her your sincereness.

CARLTON

I did.

HERMAN

How?

CARLTON

I sang love songs to her from dawn
to dusk.

NORRIS

That was a torture.

CARLTON

Hey, what're you talking about? Can
you sing?

NORRIS

I've won in a contest.

CARLTON

Really! Let's listen to your
amazing voice.

NORRIS

You're not my girlfriend.

CARLTON

I'm.

NORRIS

Go to hell.

CARLTON

Go to bed.

Carlton closes his eyes and slouches on the couch. The three
stare at him. Herman whispers in Cody and Norris's ears. They
start to walk to the kitchen.

INT. RANDAL'S KITCHEN - LATER

They enter. Herman turns round to look at Carlton.

HERMAN

He'll stay here for a few days.
Terrible!

CODY

I suggest we should leave.

NORRIS

I won't.

CODY

He's so strong that we can't fight
against him.

NORRIS

Are you certain that we can't?

CODY

You want to try alone?

NORRIS

Yes. I'm not scared of anyone,
including the fucking guy.

CODY

That'll be a suicide. I bet you'll
lose.

NORRIS

Okay. I'll show you something.

Norris turns around and starts to walk. Herman takes Norris's
hand.

HERMAN

Don't. It's not the right time.

NORRIS

When's the right time?

HERMAN

Dunno. I think we'd wait to see
what he's going to do.

NORRIS

He's going to stay here for a few
days.

HERMAN

Don't do anything at this moment.

Norris stares at Carlton, who snores.

NORRIS

He falls asleep. What'll he do when
he sees Randal in his bedroom? Now
is the right time to hit him and
tie him up.

CODY

I won't take the risk.

NORRIS

Because he's so strong.

Cody nods.

NORRIS (CONT'D)
Come on. We've three persons.

CODY
What do you think, Herman?

HERMAN
I won't take the risk either.

Cody applauds.

CODY
Majority Rule.

NORRIS
Okay. I throw in the towel.

The three start to leave.

INT. RANDAL'S LIVING ROOM - LATER

The three enter. Carlton snores, which gets louder and louder. The three gaze at him.

NORRIS
I want to hit him.

CODY
Go ahead

NORRIS
Not the right time.

Cody and Herman move to sit down on the couch. They close their eyes.

NORRIS (CONT'D)
(to himself)
I'm not tired.

He turns to walk up the stairs.

INT. RANDAL'S BEDROOM - LATER

The door opens. Norris steps into. Randal lies in bed, falling asleep.

NORRIS
Hi! Mr. Bose, have you finished your game? I'm tired of playing it with you.

Norris closes the door.

NORRIS (CONT'D)
You're a great actor. You know how to play your role well. Look at yourself. You made Cody and Herman believe You're falling asleep after taking that fucking sleeping pill, which is called the most powerful of all, even an earthquake can't awake you. That's absurd.

Norris moves closer to Randal.

NORRIS (CONT'D)
Don't think that you're really something. You're just a kid comparing with me. I know what trick you're playing. A trick to cheat children.

Norris walks closer to Randal.

NORRIS (CONT'D)
How do you feel after you're being tied up? Oh! You must feel good. You really enjoy the feeling. Ok. I'll make you feel better.

Norris goes to tie Randal up tighter.

NORRIS (CONT'D)
Feel better?

Norris smiles.

NORRIS (CONT'D)
Enjoy it.

Norris points a finger at Randal.

NORRIS (CONT'D)
Do you know who I'm?

Norris sits down on the edge on the bed.

NORRIS (CONT'D)
I'm not a good guy. I hate those who do something to cheat me, especially not answer my questions. You know what consequence it's. I'm telling you it'll be very painful to you.

Norris gets up.

NORRIS (CONT'D)
I give one more chance. Take it
into account.

It is silent.

NORRIS (CONT'D)
(loud)
Wake up.

Randal still falls asleep.

NORRIS (CONT'D)
(loud)
Wake up and get up.

Randal still falls asleep.

NORRIS (CONT'D)
(louder)
Wake up or I'll kill you.

Randal still falls asleep.

NORRIS (CONT'D)
How dare you're!

He bends down to punch Randal in the stomach. He does it
again. Randal still falls asleep.

NORRIS (CONT'D)
I'll await you waking up and you'll
see what I'm going to give you.

Norris opens the door and leaves.

INT. RANDAL'S LIVING ROOM - LATER

Carlton, Cody and Herman fall asleep. Norris stands watching
them.

NORRIS
There's a fire on the couch.

No response.

NORRIS (CONT'D)
There's a fire in your hair.

No response. A disappointed look on Norris's face.

NORRIS (CONT'D)
(loud)
I'm coming to kiss you.

The three wake up.

CODY
Don't.

NORRIS
I'm coming.

CARLTON
Fuck you.

NORRIS
(glares at Carlton)
What'd you say?

CARLTON
Are you deaf?

NORRIS
Want to fight?

CARLTON
What'd you say?

NORRIS
Are you deaf? Want to fight?

CARLTON
I don't want.

NORRIS
Good boy.

CARLTON
I want to hit you.

He punches Norris in the face, who falls down. He gets up and gives Carlton a straight right, who dives and gives Norris an upper cut but Norris catches it. The two tangle. Cody and Herman move to separate them.

CARLTON (CONT'D)
Want to fight again?

NORRIS
Of course.

Norris moves closer but Cody pulls him away.

NORRIS (CONT'D)
Get your hands off.

CODY
Calm down.

Suddenly, the sound of a cell phone is heard. Carlton reaches into his trouser pocket and takes out his cell phone.

CARLTON
(into the phone)
Carlton Bose, a great man.

Carlton jumps up from the couch.

NORRIS
(loud)
Wrong number.

Carlton turns to glare at him.

CARLTON
(into the phone)
You're right.

NORRIS
You're wrong.

CARLTON
(into the phone)
His name's Senior Asshole. He's going to die because of cancer. Just ran out of hospital. He's wanted. Randal's taking him in.

NORRIS
(loud)
Susan is in the bathroom. She needs you, Carlton.

CARLTON
(into the phone)
He made that up. You know I'm an honest man. I'm faithful to you.

NORRIS
(loud)
Where's her bra? Susan asked you, Carlton.

CARLTON
(into the phone)
You want to talk to him? Okay.

Carlton hands his cell phone to Norris, who takes it.

NORRIS
 (into the phone)
 Hi.

JANE'S VOICE
 Who's Susan?

NORRIS
 (into the phone)
 She's Carlton's newest girlfriend.
 Very hot. Spent the night here with
 Carlton. Lots of sound of moan. I
 couldn't resist, wanting to break
 into.

CARLTON
 (loud)
 What're you talking about?

Herman runs up to snatch the cell phone from Norris.

HERMAN
 (into the phone)
 Just joking. Norris's naughty. I'm
 sorry.

JANE'S VOICE
 Richard. How're you? Never thought
 I'd talk to you here.

HERMAN
 (into the phone)
 What!

JANE'S VOICE
 You're Richard.

HERMAN
 (into the phone)
 I'm Herman.

JANE'S VOICE
 It's been five years since we last
 met. I'm Jane.

HERMAN
 (into the phone)
 Hi Jane. I've to make it clear that
 I'm not Richard.

JANE'S VOICE

You're. I recognize your voice.
Your soul is still around me.

HERMAN

(into the phone)
My soul.

JANE'S VOICE

Your soul and spirit still exist.

HERMAN

(into the phone)
I don't get it.

JANE'S VOICE

Don't pretend. You know what I
mean.

HERMAN

(into the phone)
I'm sorry.

JANE'S VOICE

Five years ago, a truck ran over
you. Your head was cut off, rolling
down the street. I ran to pick it
up. Your blood splashed everywhere.
Your bones were smashed. You died
miserably. Remember your head?

Herman looks puzzled.

HERMAN

(into the phone)
I'm not Richard. My head's all
right.

JANE'S VOICE

Because you fixed it. Okay. I'm
coming to see you at Randal's
house.

HERMMAN

(into the phone)
No. Don't come.

JANE'S VOICE

I'm coming. Bye.

HERMAN

(into the phone)
Don't come.

The line is dead.

HERMAN (CONT'D)
Jane's coming.

Norris and Cody's eyes and mouths go wide. Carlton applauds

HERMAN (CONT'D)
Cody, Norris. Let's go to the
kitchen.

They head for it.

INT. RANDAL'S KITCHEN - LATER

They enter.

HERMAN
Jane's coming. We'd leave. This
place's dangerous. All of them're
crazy. They should see a doctor.

NORRIS
I won't. I want the money.

HERMAN
It's not the matter of money. It's
the matter of our safety. They're
mad. Understand?

CODY
Thanks to Roger and Steve.

HERMAN
We must leave or we'll spend the
rest of our life in a mental
hospital. They're not human.

CODY
Agreed. We should leave. I'm sick.
I'm burning up.

HERMAN
Why?

CODY
I have been scared since I
entered this place.

NORRIS
You're scared to burn up?

Cody nods. Norris thinks for a while.

NORRIS (CONT'D)
Okay. We give up on our plan.

Cody applauds.

CODY
Thanks, Norris.

Norris pats Cody on the shoulder.

NORRIS
This is the only way I can do.

CODY
How to celebrate after we get out
of the hell?

NORRIS
Steak.

HERMAN
Lobsters.

NORRIS
And champagne.

ALL
Yeah!

The three giggle. They leave.

INT. RANDAL'S LIVING ROOM - LATER

The three walk into.

HERMAN
Bye, Carlton.

They walk toward the door. Carlton gets up to block them
from going.

NORRIS
What're you doing?

CARLTON
Jane's coming. You've to explain to
her.

NORRIS
Explain what?

CARLTON
Who's Susan?

NORRIS

I made that up. You know that.

CARLTON

Jane doesn't know that.

CODY

Come on! Carlton. We've to leave because we have something important to do.

CARLTON

Nothing is more important than Jane.

The three start to move. Carlton pushes them away.

CARLTON (CONT'D)

If you try to do this again. I'll end you all.

The three swallow hard.

CARLTON (CONT'D)

Sit down on the couch.

They ignore him.

CARLTON (CONT'D)

Want to try my straight right?

They tune him out.

CARLTON (CONT'D)

(loud)
Sit down.

They comply.

CARLTON (CONT'D)

Susan's very hot, right?

NORRIS

She's isn't.

CODY

I don't think Jane'll take it seriously. Just wanted to have a chat with us.

CARLTON

She wanted to see Herman.

HERMAN

She took me for Richard. Just a misunderstanding.

CARLTON

I don't think so. I came here to see Randal but saw you three fucking guys in here. Jane mentioned a man named Richard that I don't know who he is and Jane's coming to see Herman. Who can answer my question?

HERMAN

I can. She misunderstood me.

CARLTON

I don't believe.

Carlton scans the three.

CARLTON (CONT'D)

I feel that you guys're hiding something you don't want me to know.

Carlton moves forward.

CARLTON (CONT'D)

Randal's never mentioned you all.

Carlton moves closer.

CARLTON (CONT'D)

Who're you?

HERMAN

We're Randal's friends.

CARLTON

Really?

HERMAN

Yes.

CARLTON

What're you up to?

HERMAN

Just wanted to see Randal.

CARLTON

What's Randal's favorite food?

HERMAN

Um...

CARLTON

You don't know.

HERMAN

Um...

Carlton clenches his fist.

HERMAN (CONT'D)

Hot dog.

It's silent. Carlton releases his fist.

CARLTON

What's Randal...

Suddenly, Carlton's cell phone RINGS.

CARLTON (CONT'D)

(grabs his phone)

Hi, Jane.

JANE'S VOICE

I want to talk to Herman.

CARLTON

(into the phone)

Why? Oh! I see.

He hands it to Herman, who takes it.

HERMAN

(into the phone)

What! UFO.

JANE'S VOICE

Unidentified Flying Object.

HERMAN

(into the phone)

Where's it?

JANE'S VOICE

In front of my car. A flying object. What'm I supposed to do?

HERMAN

(into the phone)

Go home and lock yourself up in the bathroom. Don't come out because aliens may attack you.

JANE'S VOICE
Why bathroom?

HERMAN
(into the phone)
Smelly! Throw flushing water at
them as they come at you.

JANE'S VOICE
Why flushing water?

HERMAN
(into the phone)
Aliens're afraid of flushing water.

JANE'S VOICE
They're waving at me and pointing
to the flying object. I want to
give it a shot. Bye.

The line is dead.

HERMAN
Jane's interactive with aliens.
It'll take long. I think we
should leave.

CARLTON
You stay right there. I want to
know who Richard is. Jane'll tell
me the answer.

The three exchange looks. Carlton sits down on the couch.

CARLTON (CONT'D)
Sit down and take a break.

They sit down. Carlton slouches on the couch and closes his
eyes. The three stare at him. A moment later, Herman motions
Cody and Norris to follow him into the kitchen.

INT. RANDAL'S KITCHEN - LATER

They enter.

CODY
What should we do?

NORRIS
Easy. Open the door and leave.

CODY
He doesn't allow us to leave.

NORRIS

We don't need to be afraid of him.
We've three persons.

HERMAN

Wait until he falls asleep and we
try to leave.

CODY

Good idea.

HERMAN

Let's go back.

Cody and Norris nod in agreement. They exit.

INT. RANDAL'S LIVING ROOM - LATER

The three enter. They stop walking and stun to see Carlton
lying down in the doorway.

NORRIS

This fucking guy blocks us from
leaving.

They go back to the kitchen.

INT. RANDAL'S KITCHEN - LATER

They enter.

CODY

He's a bastard.

NORRIS

I do believe we'd solve this
problem by force.

CODY

He's so strong.

NORRIS

If we don't leave and Randal wakes
up, he'll know what's happening.

Herman is deep in thought.

NORRIS (CONT'D)

What if Jane is in here?

HERMAN

It'll be terrible. Okay. We leave
no matter what he'll do to us.

NORRIS

I'll punch him in the face. Cody,
you grab his hair. Herman, you kick
his leg. We'll make it.

CODY

I'll try my best.

NORRIS

Good.

HERMAN

I'll try my best.

NORRIS

Let's go.

They exit.

INT. RANDAL'S LIVING ROOM - LATER

The three enter. They walk slowly and cautiously toward
Carlton.

NORRIS

Are you ready?

Cody and Herman nod. They move closer to Carlton. Suddenly,
Carlton's cell phone RINGS. Carlton opens his eyes, staring
at them.

CARLTON

(confused)

What're you doing?

NORRIS

It's ringing.

Carlton takes it out of his trouser pocket.

CARLTON

(into the phone)

Oh! Amazing. I'm coming. See you
there. Bye.

Carlton turns to the three.

CARLTON (CONT'D)
Aliens invited me to dinner. Jane
told me about it.

HERMAN
Congratulations!

CARLTON
Thanks.

CODY
You're lucky because I've never had
dinner with aliens.

CARLTON
Unbelievable!

HERMAN
You should go at once.

CARLTON
Should I dress up?

HERMAN
You shouldn't.

CARLTON
I would like to show my respect to
them.

HERMAN
When aliens visit us on earth, they
dress down. Have you ever seen them
dress up?

CARLTON
You're right.

CODY
You're bald. Aliens're too.

NORRIS
Good match.

HERMAN
Don't be late. Aliens're waiting
for you.

CODY
Jane is waiting too.

CARLTON
Thanks a lot. Goodbye.

CODY/NORRIS/HERMAN

Goodbye.

Carlton goes to open the door.

CODY (CONT'D)

Remember us to aliens

CARLTON

I'll.

He closes the door. They sigh in relief. All turn to run to plop down on the couch.

CODY

I'm dying.

NORRIS

I'm exhausted.

NERMAN

We can take a break now.

He looks at his watch. It is 2:00.

HERMAN

We've four hours.

CODY

Hopefully, there'll be no one coming.

NORRIS

I would rather die than see anyone in this place.

CODY

It won't be easy to get the fifty thousand dollars.

HERMAN

Don't grumble. We're going to make it. There'll be no obstacles preventing us from going further.

NORRIS

Sorry! I don't want to talk. I'm feeling sleepy.

CODY

Me too.

HERMAN

Let's go to bed.

CODY
Good night.

HERMAN
Good night.

Norris snores. Cody and Herman turn to watch him. They close their eyes, falling asleep.

SUPERTITLE: FOUR HOURS LATER

Cody and Norris fall asleep on the couch. Herman pats them on the shoulders. They open their eyes.

CODY
(looks at his watch)
Oh! It's six.

Norris yawns and stretches.

NORRIS
Morning.

CODY/HERMAN
Morning.

Norris looks up at the stairs. Cody and Herman watch him.

CODY (CONT'D)
Seems you're eager to see him.

NORRIS
I'm eager to see how he'll wake up.

CODY
I don't get it.

NORRIS
I think he's trying to use another way of pretending.

CODY
I don't think so. There's no way out. He can't do anything. Don't worry.

NORRIS
He's cunning.

HERMAN
Let's go upstairs.

CODY
Should we've breakfast first?

NORRIS

With him?

Laughter.

HERMAN

Let's go!

They walk up the stairs.

INT. RANDAL'S BEDROOM - LATER

The door opens. The three enters. Randal is still lying in bed. They look at the alarm clock.

CODY

What's wrong with it? It didn't go off.

NORRIS

It's a fake. Just to mislead us.

Cody goes to study the alarm clock.

CODY

(holds it up)
It's out of order.

Cody tosses it to Norris, who catches it.

NORRIS

Now, you believe how cunning he's.

Suddenly, the alarm clock goes off. The sound is very loud, which scares Norris. It drops off his hand onto the floor. Cody and Herman laugh. Norris glares at them.

HERMAN

Take it easy.

Norris picks it up. He turns off the alarm clock and tosses it to Cody, who catches and sets it down on the night table.

NORRIS

Good morning, Mr Bose.

No response.

NORRIS (CONT'D)

It's six. Time for breakfast. Get up!

No response. Cody exchanges looks with Herman.

NORRIS (CONT'D)
 You're a good actor, Mr Bose. Wake
 up and get up.

No response.

NORRIS (CONT'D)
 You want to try my fist again?

No response.

NORRIS (CONT'D)
 My patience has come to an end.

Norris moves closer to Randal.

NORRIS (CONT'D)
 I'm going to break my promise. I'm
 sorry, Herman.

HERMAN
 No, don't.

NORRIS
 I have to.

HERMAN
 You don't have to.

NORRIS
 Why?

HERMAN
 Just wait.

NORRIS
 What're you talking about? We've
 spent half day here.

HERMAN
 We should wait more.

NORRIS
 (angry)
 Are you joking?

Norris turns to Cody.

NORRIS (CONT'D)
 Cody?

CODY
 I don't know.

NORRIS
You don't know.

It is silent. A moment later.

NORRIS (CONT'D)
I won't wait. You two're wasting my
time doing this stupid thing.

CODY
Come on. We've time.

NORRIS
It's nothing to do with time. I
don't want to do this fucking and
stupid thing. Got it?

CODY
Herman?

HERMAN
Wait? He'll wake up.

NORRIS
Of course, he'll. I want to know
when. Can you answer this question?

HERMAN
What do you suggest?

NORRIS
It's simple.

Norris sees a vase on the night table. He moves to touch it.

NORRIS (CONT'D)
Wake him up with it.

CODY
How?

NORRIS
Hit his knee with it.

HERMAN
No. You can't.

NORRIS
This is the only way I can do.

HERMAN
I don't allow you to...

NORRIS
I look up to you but you're too
kind to him.

HERMAN
We've made an agreement.

Norris drops the vase onto the floor. He turns to slam the door behind Cody and Herman, who stare at him leaving.

INT. RANDAL'S LIVING ROOM - LATER

Norris walks down the stairs and sits down on the couch. He kicks the coffee table.

NORRIS
(to himself)
This fucking guy's fooling us.

He leans forward to bang his fist on the coffee table.

NORRIS (CONT'D)
(to himself)
Shit!

Cody comes down the stairs and sits down next to him.

CODY
What're you planning to do?

NORRIS
(surprised)
What'm I planning to do? Herman has
arranged everything.

CODY
I disagree.

NORRIS
He doesn't allow me to hit the
fucking guy.

CODY
You promised.

NORRIS
I regret making the promise.

CODY
I respect Herman because he's been
nice to me. He comes whenever I've
trouble.

NORRIS
I respect him too.

CODY
He doesn't allow you to solve it by force. I think he has his own reason.

NORRIS
What reason?

CODY
He doesn't want to see anyone get hurt.

NORRIS
Ridiculous! We're robbers.

Cody is speechless.

NORRIS (CONT'D)
I want to leave.

CODY
Are you serious?

NORRIS
Yes. How about you?

CODY
I want to stay.

NORRIS
Wait.

Cody nods.

NORRIS (CONT'D)
Don't waste your time here. Let's go home and I'll buy you a drink.

Cody hesitates.

NORRIS (CONT'D)
How about steak?

CODY
If I leave, there'll be only Herman here.

NORRIS
He can do it himself.

CODY
I don't think so.

NORRIS
Steak?

Cody smiles.

CODY
Don't tempt me with it.

NORRIS
Steak?

CODY
Don't.

NORRIS
Steak?

CODY
Come on!

NORRIS
Steak?

CODY
Okay. I give up.

Norris pats Cody on the shoulder.

CODY (CONT'D)
I should tell Herman.

Norris applauds. Cody walks up the stairs. A moment later, he comes down.

CODY (CONT'D)
Let's go.

Norris gets up. They open the door and leave.

INT. HERMAN'S LIVING ROOM - CONTINUOUS

The door opens. Cody and Norris enter. Norris sits down on the couch.

NORRIS
(excited)
I'm free.

Cody stands, deep in thought.

NORRIS (CONT'D)

Cody, sit down. Everything'll be all right. After shower, let's go out and have some delicious steak.

Cody meditates. Norris stares at him.

NORRIS (CONT'D)

What's going on? You look upset.

Cody sits down, looking up at the ceiling. He sighs.

CODY

I'm tired. I don't want to go out. Just want to get some sleep.

NORRIS

Okay.

Norris walks into the bathroom. Cody takes out his phone. He hesitates and inserts it into his jean pocket. The sound of Norris's singing comes from the bathroom. Cody smiles. The sound gets louder and louder.

Cody pulls out his cell phone. He dials.

CODY

(into the phone)

Is he still falling asleep, Herman?

HERMAN'S VOICE

Yes.

CODY

(into the phone)

What'll you intend to do?

HERMAN'S VOICE

Um, wait.

CODY

(into the phone)

Is it necessary? Why don't you give up? I feel good when I'm sitting on our couch.

HERMAN'S VOICE

I won't.

CODY

(into the phone)

Norris promised to buy me some steak.

HERMAN'S VOICE

Enjoy it!

Cody looks disappointed.

CODY

(into the phone)

Norris's taking a shower and singing. He's really enjoying it.

HERMAN'S VOICE

Good! Tell him to keep going.

CODY

(into the phone)

Come on! You and I know who he's. He didn't mean it.

HERMAN'VOICE

I know.

CODY

(into the phone)

It seems I sold you out.

HERMAN'S VOICE

You didn't. You made the correct decision.

CODY

(into the phone)

Are you praising or teasing me?

HERMAN'S VOICE

I won't tell you. You try to answer it yourself.

The sound of Norris's voice gets louder. Cody laughs.

HERMAN'S VOICE (CONT'D)

Good song! I like it.

CODY

(into the phone)

He always sings it. Remember the song we sing when we feel blue.

HERMAN'S VOICE

Of course, we're brothers.

It is silent. A sad look on Cody's face.

CODY
 (into the phone)
 Remember the days we...

HERMAN'S VOICE
 I don't want to talk about it. Bye.

The line is dead. A disappointed look on Cody's face. Norris comes out of the bathroom and looks at Cody.

NORRIS
 You talked to Herman?

Cody nods.

NORRIS (CONT'D)
 How's he?

CODY
 Why don't you ask him?

NORRIS
 Come on! Are you still angry at me?

CODY
 I'm not.

NORRIS
 Is the fucking guy still sleeping?

Cody nods.

NORRIS (CONT'D)
 Not surprised to see it. Herman's wasting his time on him. I'm pissed off because the fucking guy felt great as he saw us do nothing to him.

Cody is speechless.

NORRIS (CONT'D)
 Randal'll keep pretending until Herman leaves.

CODY
 What if Herman has no intention of leaving?

NORRIS
 He'll keep pretending. Don't forget Herman won't do anything to hurt him. Randal Knows that.

Cody thinks for a while.

NORRIS (CONT'D)
He considers us fools.

INT. RANDAL'S LIVING ROOM - CONTINUOUS

Herman sits on the couch. He looks at his watch and sips his coffee.

HERMAN
(to himself)
Should I give up? Am I foolish? I
didn't allow Norris to hit him.

He gets up and paces.

HERMAN (CONT'D)
(to himself)
These questions're killing me.

He stops to meditates.

HERMAN (CONT'D)
(to himself)
Should I call them up? They won't
come back. Can I do this alone?

He looks up at the stairs.

HERMAN (CONT'D)
(to himself)
I can.

He moves to go up the stairs.

INT. RANDAL'S BEDROOM - LATER

The door opens. Herman enters. Randal lies in bed.

HERMAN
Good morning, Mr. Randal Bose.

No response.

HERMAN (CONT'D)
It's time you got up.

No response.

HERMAN (CONT'D)
I know you slept well.

Herman looks at his watch.

HERMAN (CONT'D)
It's eight. You've to get up. You
shouldn't sleep in. Randal, get up.

No response. Herman goes closer to Randal, He pats Randal on the shoulder.

HERMAN (CONT'D)
Time to wake up.

No response.

HERMAN (CONT'D)
I know you're hungry. I'm going to
make breakfast for you. How about
ham and egg?

Herman sits down on the edge of the bed.

HERMAN (CONT'D)
You don't like it. Okay! Do you
like sandwich and coffee?

INT. HERMAN'S LIVING ROOM - CONTINUOUS

Cody and Norris sit on the couch watching TV. Norris laughs.

NORRIS
Look at the man. How stupid he was!
He didn't know they were killers.
It's not a thriller.

Norris turns to Cody, who looks have something on his mind.
Norris elbows him.

NORRIS (CONT'D)
Do you agree?

CODY
Agree what?

NORRIS
It's not a thriller.

CODY
I agree.

NORRIS
Why?

CODY
It's not a thriller.

NORRIS
I want the reason.

CODY
No reason.

NORRIS
What's the matter with you?

CODY
I'm fine.

NORRIS
I don't think so. You look upset.

CODY
I want to go back to the house.

Norris smirks.

NORRIS
What're you talking about?

CODY
I want to go back to the house.

NORRIS
The fucking Randal's pretending to be falling asleep and the good man Herman doesn't allow us to hurt him. We can't do anything except wait. What can you do?

CODY
Await him waking up.

NORRIS
And get up and give you the password. You open the safe and put the money into our bags and spend the money. You're too naive.

CODY
It's better to watch TV.

NORRIS
Okay! If you want to go, I'll open the door for you.

CODY
I want you to go with me.

NORRIS

I won't.

CODY

Why?

NORRIS

You know the reason.

CODY

We're friends. We got through many difficulties. Remember?

NORRIS

Of course.

CODY

I hope you'll go.

NORRIS

I won't.

CODY

Herman can't do that alone. He needs our help. What if Randal wakes up and fight with him. Herman isn't a fighter.

NORRIS

Herman's too gentle.

CODY

Agreed.

NORRIS

Herman looks like social worker more than robber.

CODY

You said it. So he needs our help.

NORRIS

On one condition.

CODY

What's it?

Norris gets up walking toward and into his bedroom. A moment later, He comes out, with two baseball bats in hands.

CODY (CONT'D)

What're you going to do with them?

NORRIS
Beat Randal in the knee.

He holds up a bat.

NORRIS (CONT'D)
This one is for his right knee.

He holds up another one.

NORRIS (CONT'D)
This one is for his left.

CODY
Herman'll disagree.

NORRIS
So I need you to support me.
Majority Rule.

Cody thinks for a while.

CODY
Beat him.

Norris hands a bat to Cody, who takes it.

NORRIS
(holds up his bat)
Beat the fucking Randal.

Cody pulls out his cell phone and dials.

INT. RANDAL'S LIVING ROOM - CONTINUOUS

Herman sits on the couch, thinking. A moment later, the doorbell RINGS. He goes to open it. Cody and Norris step into and look at one another without saying anything. Cody breaks the ice.

CODY
We're here to wake Randal up with
bat.

HERMAN
What!

NORRIS
Bat.

CODY
We've no choice but to use it. Hope
you don't mind.

HERMAN

I mind.

CODY

Norris and I have agreed to do it.

NORRIS

Majority Rule.

Herman thinks for a while.

HERMAN

Okay.

NORRIS

Cody and I'll beat him with it. You don't need to do anything. Just watch.

HERMAN

No, I won't. It's unfair to you two.

NORRIS

I don't want to see you suffer from it.

CODY

We're friends.

HERMAN

Give me the bat.

NORRIS

Let me do it.

HERMAN

Please.

It is silent.

NORRIS

Close your eyes. It'll be very cruel.

Herman looks sad.

CODY

You've been helpful to us, Herman. We're grateful to you. We're going to repay the help to you. Just close your eyes.

NORRIS
Or you stay here?

HERMAN
I want to go with you.

Cody and Norris nod. They move to hug Herman.

NORRIS
Time to do it.

They start to walk up the stairs.

INT. RANDAL'S BEDROOM - LATER

The door opens. The three enter. Randal lies in bed. Norris looks at his watch.

NORRIS
It's 9:00. Still falling asleep.

They move closer to the bed. Norris takes out a baseball bat out of his bag.

HERMAN
I think we should cover his mouth.
What if he screams?

NORRIS
You're right. We need sticky tape.

Cody scans. He goes to the night table and opens the drawer. He searches for it.

CODY
No sticky tape.

Norris and Herman turn around to search for it.

HERMAN
No sticky tape.

NORRIS
Oh! Remember the handkerchief?

HERMAN
Yeah!

Norris and Herman run out of the bedroom. Cody turns to look down at the drawer, A diary gets his attention. He lifts and opens it. He reads. A moment later, he turns pages. Cody is engrossed in it. He turns pages.

Norris and Herman come into.

NORRIS
 (holds up a handkerchief)
 We got it.

HERMAN
 What're you reading, Cody?

Cody ignores him.

NORRIS
 What're you reading?

Cody ignores him. Norris exchanges looks with Herman.

CODY
 Come and read.

Norris and Herman look confused.

NORRIS
 What're you talking about?

CODY
 Read it and you'll know.

Norris and Herman move to take the diary. They start reading.

RANDAL'S VOICE.
 It's sunny. I'm writing this diary
 on a bus. Three months in Africa
 was a great experience to me. I
 could enjoy seeing the beautiful
 trees, flowers and plants, even the
 animals. I'm back now. Something's
 still lingering in my mind. I can't
 put it down. The children. The
 African children, especially those
 who're suffering a lot, leaving
 them painful experience that they
 can't forget for the rest of their
 life. They are suffering
 from poverty, and illness. They
 don't know what their future will
 be because they may be
 killed by hunger, and
 fatal diseases. Is it fair to them?
 I'm not well off. I have no ability
 to donate much money to them.
 However, I know what love is. I
 know what respect is. I know what
 care is.

Herman exchanges looks with Norris. They turn pages.

RANDAL'S VOICE. (CONT'D)

It was raining. I ran everywhere to find the dogs and cats. They were abandoned by their owners. They need to survive by themselves. Unfortunately, they'll suffer more because those who don't like dogs and cats'll torture them until they die. You can't imagine how cruel the ways they've done to them. The dogs and cats I feed're missing. I don't know what has happened to them. What'll happen to them? I keep my fingers crossed. I save my money to help the children in need and the animals in need.

Herman closes the diary. He and Norris look at Randal.

CODY

(hands a wad of paper to them)

Check it out.

Herman and Norris take and study it.

HERMAN

Donation receipt.

NORRIS

Thrity thousand dollars.

Herman's eyes wide.

HERMAN

You can't judge a book by its cover.

Norris nods.

CODY

He's a good man.

HERMAN

His money is for charitable use.

CODY/NORRIS

Yeah.

HERMAN

I don't want the money.

CODY
I don't want either.

NORRIS
I don't want either.

HERMAN
We should leave.

They untie Randal and leave. Suddenly Herman turns around.

HERMAN (CONT'D)
I'm sorry, Mr Bose.

Cody and Norris move up to the bed.

CODY
I'm sorry, Mr Bose.

Norris bows.

NORRIS
I'm really sorry, Mr Bose. I'm
really sorry.

They leave.

INT. RANDAL'S LIVING ROOM - LATER

They come down the stairs. They walk up to the door. Herman turns around, seeing the trash on the coffee table.

HERMAN
I think We'd clean it up. We messed
up this place.

Cody and Norris nod. They start to put soft drink cans, the leftovers into the bags. Cody pulls out tissues to wipe down the coffee table.

NORRIS
We should pay for the food and
soft drinks we had.

HERMAN
You're telling me.

CODY
I forgot this. I'm proud of you,
Norris.

Each of them takes out paper money from their wallets. They place the paper money on the coffee table.

CODY (CONT'D)
I think the money's enough.

Herman thinks for a while. Cody and Norris stares at him. He pulls out all of his paper money and puts it on the coffee table.

HERMAN
Randal needs money for his charitable use.
Hope this money can help.

CODY/NORRIS
You're right.

The two also place all of their paper money on the coffee table.

CODY (CONT'D)
I'm broke.

Norris and Herman smile.

HERMAN
But you've done something meaningful.

Norris and Cody nod in agreement. They open the door and leave.

INT. RANDAL'S BEDROOM - LATER

Randal opens his eyes. He sighs in relief and gets out of the bed.

RANDAL
(to himself)
Thank God. I'm safe.

He takes a deep breath. Suddenly, he moves up to open the door and runs out of the bedroom.

INT. RANDAL'S BATHROOM - LATER

Randal rushes in. He moves up to the toilet whose cover is open and sees his safe in it. A happy look on his face. The sound of telephone ringing is heard. He exits.

INT. RANDAL'S LIVING ROOM - LATER

Randal picks up the phone.

RANDAL

(grabs it)

Good morning, Mom. Something strange'd happened to me. Three men broke into and tied me up. They intended to rob me of my money but they gave up and left. Even apologized to me.

Randal spots some paper money on the coffee table.

RANDAL (CONT'D)

I won't call the cops. Why! Because I want to give them a chance.

He looks up at the clock on the wall.

RANDAL (CONT'D)

It's time I went to feed the dogs and cats. Mom, bye!

He puts the phone down and runs into the kitchen.