

1 EXT. OUTSIDE WAREHOUSE - DUSK**1**

A shiny red BMW 3 Series sits running on a dirt road in front of a metal fence.

We get a better look at the warehouse. It's massive, looks abandoned, but it's not.

SUPER: "VALMIERA, LATVIA"

Backside of the warehouse are at least 4 armed men having a smoke break. They are white, but not American. Definitely European.

One of them looks up and sees the red BMW. It sits at least 100 yards away. The windows are tinted, we can't see if anyone is inside.

ARMED GUARD
(Latvian, subtitled)
What the fuck is that?

The other three guards look up from their conversations and peer out at the BMW.

2 INT. BMW - CONTINUOUS**2**

We are in the car now.

A young (20s), beautiful, blonde haired woman sits in the driver seat. This is KATE. She wears a black trench coat. Has her hair up. Expensive ray band shades. She is small but looks tough too.

A young (20s), baby faced, clean cut, stylized brown haired man, sits in the passenger seat. This is NICK. He wears mostly black, but it is athletic clothing. He has a pistol shoulder holster on too. He too wears ray band shades. Nick is small but athletic.

He looks out the window at the armed guards.

NICK
Look at these guys.

The armed men gather staring at the car.

KATE
I feel bad.

Nick turns and looks at Kate.

NICK

What?

KATE

Just feel bad that they don't know what's about to happen to them.

NICK

What you want me to give them a warning. Want me to write em a text or give them a quick call and say 'Hey just a heads up I'm about came a kill you all'.

Kate stares at Nick give him a snooty smirk.

NICK (CONT'D)

I want it to be a surprise.

KATE

Well you should have thought about it before choosing this perfect incognito car. I mean a red BMW, come on now. Besides I think you lost the element of surprise by sitting here so long.

Kate points out the window. The guard that originally spotted them is not talking into a walkie talkie and the other guards are loading their assault rifles.

NICK

Ugh dammit.

Nick then pulls out two M18 pistols and loads them up and places them in a shoulder holster. He puts the holster on and then puts a jacket on to cover the holster.

NICK

Wish me luck?

Nick and Kate then share a quick kiss. Nick then opens the car door and steps out.

KATE

Wait don't forget this.

Kate unplugs a phone from being charged.

NICK

Oh you're right. Can't forget that.

Nick takes it and then plugs earbuds into it. He puts the earbuds on, throws the shades off to the ground and opens the

gate.

Kate drives off leaving Nick alone in front of the gate.

3 EXT. PATHWAY TO WAREHOUSE - CONTINUOUS

3

Nick opens up Spotify and scrolls to find a playlist titled "Battle Mix". He presses play and...

..."September" by Conro begins.

Nick is walking in beat to the song toward the guards. The guards then start yelling at him to stop.

Nick slowly approaches the guards walking in stride with the beat.

One of the guards is now yelling at him and pointing his rifle right at Nick. Nick now close to 10 yards away, puts his left arm up and gives the guards a friendly wave. The guards look at each other confused.

BANG! BANG! BANG! BANG! In rhythm of the drums. Four gunshots and all four of the guards hit the ground.

We see Nick still with his left arm in the air, but his right hand now hold one of his pistols in his hand. He spins it and begins to dance to the beat of the song to a backdoor of the warehouse.

4 INT. WAREHOUSE DOORWAY - CONTINUOUS

4

We are inside the warehouse and more guards are scrambling to find their weapons after hearing the gun shots. Then 3 little taps on the backdoor to the warehouse.

One of the guards looks up at the door. He then turns around to look at the fellow guards.

ARMED GUARD 2
(Latvian, subtitled)
Go look.

ARMED GUARD 3
(Latvian, subtitled)
No.

ARMED GUARD 3
(Latvian, subtitled)
NOW!

The guard is reluctant, but he goes and looks through the window of the door.

Nothing is there.

He opens the door takes a step out and...BANG! His brains just got blown out and Nick stands there holding his gun. The guards on the inside panic, some run, some stay scared, but ready to fight.

Then a grenade comes in through and blows away the guards left guarding the door.

Nick then struts through with his phone in his hand.

When lyrics kick in again, he pulls out both pistols and reloads them.

5 INT. MAIN WAREHOUSE - CONTINUOUS

5

Nick walks into the main part of the warehouse. It is a big rectangle, open middle, with a 2nd story surrounding the rectangle.

Armed guards point their rifles at Nick from the 2nd story railing and behind pillars from the bottom floor.

Nick suddenly stops, eyes widen and he quickly dives behind a wall as bullets violently rip past him and hit the wall.

Nick quickly peeks around the wall and spots a office room upstairs.

NICK

There it is.

Then the loud piercing sound of a bull horn turning on. That's the worst.

LATVIAN BUSINESS MAN (O.S.)

(Latvian, subtitled)

You are surrounded. Come out and surrender or die.

Nick has no clue what he is saying, he doesn't speak Latvian. Nick then looks at his phone to check the time. He then changes the song.

"KEEP MOVING" by BRONSON slams on...

NICK

Better hurry this up.

Nick then reaches into the pocket of his jacket and pulls out another grenade. He pulls the pin and throws it into the wide open area of the warehouse.

Guards duck behind cover.

BOOM!

Nick quickly darts out from behind the wall, with his pistols drawn in both hands and starts firing in tune with the bass line to the song.

We follow Nick behind a pillar he peeks two to the left of it...BANG! A bullet hits the pillar as Nick ducks back behind it.

Nick then darts to the right and advances to the next pillar, as bullets fly past him and hit the wall. Then a guard pops out from behind it about to fire at Nick. Nick quickly kicks the guard's gun out of his hands. He then rams the guard with his shoulder into the pillar. Nick hits him in the gut with the butt of his pistol and almost simultaneously shoots the guard in the head with his other pistol.

Nick takes a second to breathe. He moves to the right and holds up one pistol and fires at the 2nd floor guards.

BANG! BANG! BANG!

Three shots, three hits. One guard falls over the railing and smacks the floor.

Nick reloads his pistols as he climbs a flight of stairs. We track up and spin around him to see his face. He reaches the top of the stairs when suddenly he takes a punch to the face. He then dodges another punch attempt. Nick strikes a guard with blinding speed and then hanging arm throws him to the floor. Then point blank executes him.

Another guard appears and fires his rifle at Nick as he dives behind a pillar. He puts his pistols into his holster.

The guard runs over to the pillar and Nick pops out from behind it. Nick punches the guard right in the larynx...ouch.

The guard grasps his neck and stumbles to his left and accidentally falls over the railing.

Nick shrugs his shoulders.

A man wearing a business suit sits behind a desk in the office and is watching Nick across the way, just tear right through his guards like it's nothing.

This is the Man from the bullhorn. The man is sweating, shaking in his chair nervously. He rubs his hands together.

LATVIAN BUSINESS MAN
(Latvian, subtitled)
You two get out there and stop him!

Two men leave the office and shut the door to guard it.

The man then pulls open a drawer and inside is a gold Beretta M9.

BACK TO:

7 INT. 2ND FLOOR WAREHOUSE - CONTINUOUS

7

Nick now is outside the door to the office and he moves smoothly behind a pillar.

The two guards outside fire their rifles just hoping to hit Nick as they continue fire until...nothing. They are out of ammo.

Nick smiles from behind the pillar and pulls his pistols.

Nick appears from behind the pillar and the guards look at each other and back to Nick.

NICK
Let's have some fun gentlemen.

Both guards drop their rifles and draw knives. Nick chuckles and that makes one of the guards charge him.

Nick quickly engages swiftly. Nick draws one of his pistols and pistol whips the man, knocking him to the ground. The other guard charges Nick now. Nick places his foot on the guard he knocked to the ground and raises his pistol to shoot the other guard but...click. He is out too.

We follow Nick as he quickly dodges a stab attempt by the other guard. Nick is seamlessly avoiding the attacks of the other guard and simultaneously reloads his pistol. He is just toying with the men.

Nick finally reloads the gun and shoots the guard in the knee.

The guard drops to his knees screeching in pain.

Nick then rushes toward the guard kicks him to the ground and shoots him dead.

The first guard gets back to his feet holding his chest from the pistol whipping he took. He holds his knife.

Nick looks at him and smiles.

NICK
You should seriously give up.

The guard yells and rushes toward Nick. Nick holds his ground and fires a shot.

The guard hits the ground. Dead.

Nick takes a breath and looks around the warehouse. He has cleared out the place. Bodies lay everywhere.

Nick smirks, then approaches the door. He knocks politely on the door.

BANG!

Nick shakes his head and then opens the door and walks in.

8 INT. WAREHOUSE OFFICE - CONTINUOUS

8

The business man lays back in the chair. He shot himself. Nick walks in and shakes his head.

NICK
Oh buddy.

Nick walks behind the desk and puts his hand on the business man's shoulder.

NICK (CONT'D)
The people that hired me said you didn't have to die...But I probably would have done it anyway.

Nick looks around the desk and opens a few of the desk drawers. He then opens the bottom left drawer.

NICK
Bingo.

Nick pulls out a laptop and holds it up to the dead man's face.

NICK

They didn't need you...just whatever
is on your laptop.

Nick then puts the laptop in a travel bag and places the
strap around his shoulder. He is about to leave when he spots
something shinning on the ground.

He picks up the gold Beretta.

NICK
I'm taking this too.

Nick puts the gold gun in the bag too, pulls out his phone
and hits play.

Imanbeck's remix of "Roses" blares on and with it...

SLAM TO:

TITLE CARD: "RENEGADES"

9 EXT. WAREHOUSE YARD - EVENING

9

...Music continues. Nick walks out the front of the
warehouse, only again he is strutting along to the beat.

The red BMW roars to a halt right in front of him. The
passenger window rolls down and Kate looks at him and smiles.

KATE
Dance for a ride!

Nick gives her a smile and starts to do some smooth dance
moves. He's not that bad.

Kate smiles and laughs.

KATE
Get in!

Nick opens the door and gets in.

10 INT. BMW - CONTINUOUS

10

Nick unplugs his earbuds and plugs in the aux, to keep the
track going.

KATE
Ooo, nice, is this your victory
song?

Kate begins driving and laughs sarcastically.

NICK
Yeah was feeling a little groovy
today.

KATE
Eww, don't every say groovy.

NICK
Sorry.

Nick takes out the laptop and examines it.

NICK (CONT'D)
They guy didn't even try to defend
himself. He just had the computer
sitting there in his desk. Wasn't
even trying to delete anything off
it.

KATE
He must have thought you were after
him. Did he at least try to run?

NICK
No he actually did the deed himself.

Kate looks at him and frowns.

KATE
That is strange.

Beat.

KATE (CONT'D)
Where were we supposed to meet the
people who hired us again?

NICK
Oh god, we are supposed to meet them
at...
(looks at his phone)
...Ad-Adaz...um...Ādaži Airfield
tomorrow afternoon.

KATE
Think they'll finally tell us who
they are?

NICK
I don't know but I know what it
means for us.

Kate looks at Nick a smirks.

KATE
One more night at the house?

NICK
Indeed.

They both laugh and then kiss each other.

11 EXT. FACTORY - NIGHT

11

SHOT of SMOKESTACKS -- but UPSIDE DOWN: it's a reflective RAIN PUDDLE. Suddenly BOOTS RUN THROUGH IT, and we're MOVING with the runner, FAST, LOW TO THE GROUND -- tracking TIGHT on black-panted LEGS.

The man stops and we slowly reveal his face, and we get our first look at DAMON (40s, black). Damon is in incredible physical condition. But you can tell his body has been through the ringer.

Damon pulls out a pistol, he checks the rounds, the safety, and we don't know where we are yet...

Damon then runs along an old train, crossing it, and taking cover behind a rusted, abandoned automobile.

He looks across a metal junkyard and then Damon runs off. And we CRANE UP NOW, following Damon as he races toward a giant, derelict FACTORY.

SUPER: "WARSAW, POLAND".

12 EXT. FACTORY ACCESS AREA - NIGHT

12

We're RACING past old trains and rusted structures with Damon, as he takes cover behind a stack of steel slabs.

He pulls out some high tech binoculars. He looks through them, and we see that they have thermal vision and he looks through the wall of the factory, looking for people, but finds nobody.

Damon puts them away, and runs in, passing a wall, revealing the MASSIVE SPACE --

13 INT. FACTORY STAIRWELL/CORRIDOR - NIGHT

13

Damon stealthily moves up a stairwell -- checks the view, then proceeds, moving fast against the wall, stopping silently, the massive steel yard visible behind him.

With one hand, Ethan pulls out a MAGNETIC CYLINDER CHARGE -- he holds it to a rusted PIPE, activates it, it MAGNETICALLY ATTACHES. Then Ethan MOVES SILENTLY -- and we INTERCUT as he places two more elsewhere.

Damon sprints toward the stairs just as a MAN arrives at the top -- Ethan SLAMS his windpipe, fights brutally -- within seconds, the guy's neck is snapped.

Damon drags him off, he spots two small temp SATELLITE DISHES, attached near a distant window.

Damon moves down the corridor, toward them -- their cables snaking across the floor, disappearing from view. Curious, Damon follows them -- glances around a corner -- the cables run through a half-dozen door-less doorways -- inside a GLASSED CONTROL ROOM, two MEN sit at two RUGGEDIZED LAPTOP COMPUTERS.

Damon approaches the two men quietly from behind, and then he quickly smashes their heads together knocking them unconscious.

He takes a look at the computers and then leaves.

14 INT. FACTORY TORTURE ROOM - NIGHT

14

Damon moves past a twisted metal slide. He takes cover -- peers through the former factory floor: obscured by rusted machinery, hanging chains and shadow, ELENA RUSA, someone we will see again, is sitting in a chair, her back to us. A MAN, obscured, sits across from her. Talking casually. The man then leans forward and we see his face, this is BROWNWAY (40s). He is definitely American.

Damon pulls down compact NIGHT VISION GOGGLES -- pulls out a metallic DETONATOR, extends the antenna, thumb on button:

EXTREME CLOSEUP ON ETHAN, who HITS THE TRIGGER.

15 INT. FACTORY STAIRWELL - NIGHT

15

With one of Damon's charges in the foreground, one of Elena's MEN walks past -- THE CHARGE BEEPS -- the guy turns as the CHARGE BLOWS! THE BLAST PROPELS THE MAN BACK--

16 INT. FACTORY BREAK ROOM - NIGHT

16

-- the room EXPLODES IN BRICK, MORTAR and GLASS. Elena's men DIVE for cover, race out as the world collapses around them -

-

17 INT. FACTORY TORTURE ROOM - NIGHT 17

THE LIGHTS IN THE FACTORY EXPLODE -- BULBS BURST, SPARKS EVERYWHERE -- WHIP PAN TO Brownway, who runs off, distressed -- Elena also runs off -- then WHIP PAN TO DAMON, WHO STARTS TO RUN --

Damon sprints through a FIREWORKS OF SPARKS --

18 INT. FACTORY OFFICE AREA - NIGHT 18

WHIP PAN to Brownway, who enters the space, YELLING over the DIN in Polish to another MAN who enters from across the space -- he yells back -- OVERLAPPING CONFUSION as a ROUND STREAKS INTO THE ROOM BETWEEN THE MEN AND EXPLODES!

19 INT. FACTORY CORRIDOR - NIGHT 19

Pure MAYHEM: MEN racing in the sparking corridors, walls crumbling around them --

20 INT. FACTORY OFFICE AREA - NIGHT 20

Brownway, his face now BLEEDING, rises from the rubble -- hurries off as:

CRASH!!! -- Damon KICKS IN A DOOR to the area.

Brownway freezes.

The factory SHAKING from impact as Damon rips off his night vision.

BROWNWAY

Ahh Damon, so good to see you again.

DAMON

Is it?

BROWNWAY

No not really.

Damon pulls out a pistol and causally points it at Brownway.

DAMON

The CIA wants you alive, I want you dead, never really like traitors that much, so I'm begging you, give me a reason to shoot you.

BROWNWAY

I prefer to live.

DAMON

Damn that's a shame.

Damon puts his pistol away and walks over to Brownway. But suddenly: GUN FIRE from up ahead -- Damon ducks behind cover, Brownway hits the ground hoping not to get hit.

Damon peeks from his cover, and sees three men firing at him.

Brownway gets up and runs out.

Damon quickly moves from cover, AIMS AND FIRES, shooting as he runs at the firing enemies --

Damon chases after Brownway.

21 EXT. FACTORY ACCESS AREA - NIGHT

21

Brownway rushes out of the factory and stops as he sees a car speed away.

BROWNWAY

Dammit!

Damon rushes out now and quickly shoots Brownway in the leg.

Brownway falls to the ground shirking in pain.

Damon stands over him pistol aimed right at his head.

DAMON

You're not getting away this time.

BROWNWAY

It appears so.

DAMON

It's a shame you really thought you could just betray your country in secret and get away with it? You and your little group of runaways are done.

BROWNWAY

It's funny you think that?

DAMON

What? Think what?

BROWNWAY

You think this goes down with me?
There are many more of us, who have
realized America is the true enemy.

DAMON
Bullshit.

BROWNWAY
I'm far from the last, just...

Brownway presses his tongue against a false tooth.

BROWNWAY (CONT'D)
...the latest of many.

He BITES down on a cyanide pill and smiles at Damon.

Damon's eyes go wide as Brownway SEIZES UP AND DIES. Damon
stands alone. He pulls out a phone.

DAMON
Target KIA, get evac ready.

Damon hangs up the phone.

Damon sighs.

22 INT. WAREHOUSE - LATVIA - NIGHT

22

We are back in the same warehouse in Latvia.

There is a team of CIA swat officers all over the place,
examining the carnage, and searching the office.

We focus on one of the officers enter the office and search
the desk.

CIA OFFICER
(into com)
The laptop is gone, someone already
hit the place.

The officer notices a camera in the corner of the room.

He waves for another officer.

CIA OFFICER
Find out if the cameras got
anything.

The officer shakes his head yes and leaves.

23 INT. MOTEL ROOM - NIGHT

23

A pitch black motel room is light up by the bright white light of a phone. It buzzes a couple of times before it is picked up by someone.

A lamp is turned on from the bedside table and we see Damon reaching for the phone.

His phone again buzzes and he picks it up.

DAMON
(sleepy)
Hello.

FEMALE (V.O.)
About time. You know you're supposed to be available at all times.

DAMON
What I can't sleep now?

FEMALE (V.O.)
Whatever. Where are you right now?

DAMON
I'm where you sent me last...Poland.

FEMALE (V.O.)
Okay great. I need you to get to Latvia before the sun rises.

DAMON
What why?

FEMALE (V.O.)
We were after another target and the place was ran through before our guys showed up.

DAMON
Okay...what did they take that you need?

FEMALE (V.O.)
Some very important info on a laptop, that might save millions of lives. We've sent you an email detailing you everything. Just read it over it will tell you everything you need to know.

DAMON
Okay.

FEMALE (V.O.)

Alright good...now you better get going. Oh and don't kill them this time, we need to know who they are.

The voice hangs up on him.

DAMON

Goodbye to you too.

Damon gets up and we see some scars around his body. Looks like he's has taken some hits in his day.

He walks over to a suitcase and opens it. It contains some clothes, a pistol and sitting beside the suitcase is a MK 13 sniper.

DAMON

Fucking Latvia.

Damon shakes his head and starts getting dressed.

24 INT. RENTAL HOUSE - LATVIA - DAWN 24

Nick and Kate lay together in bed.

Nick rolls over and rubs his eyes.

He checks the clock on the nightstand. "6:23" AM.

He gets out of bed and leaves the bedroom, and heads into...

25 INT. RENTAL HOUSE - BATHROOM - CONTINUOUS 25

...the bathroom.

We follow Nick as he gets done in the bathroom. He moves through a hallway into the living room.

26 INT/EXT. RENTAL HOUSE - UPSTAIRS LIVINGROOM/STREET - CONTINUOUS 26

Nick goes and opens the blinds, on glass doors, that open to a balcony.

He takes in the rising sun and looks around.

Outside the window, Nick notices a black van with blacked-out windows across the street. He leans towards the window for a better view.

He quickly closes the blinds.

Outside the window, we see two CIA OFFICERS on either side of the doors Nick was just at waiting to breach.

Two more officers on the roof.

Three more entering the side windows.

We see Damon and another officer move toward the back of the house.

**27 INT. RENTAL HOUSE - UPSTAIRS LIVING ROOM/HALLWAY/BEDROOM - 27
CONTINUOUS**

Nick moves through the hallway toward the bedroom.

Nick reaches the bedroom, and freezes.

Kate is still asleep.

Nick sees a shadow on the curtain in the bedroom window.

He moves beside the window, and quietly zips open a duffle bag beside him.

The window slides open and one of the OFFICERS enters quietly, gun drawn.

He looks at Kate sleeping. And as the officer turns, Nick strikes him with blinding speed and then hanging arm throws him to the floor.

Kate JUMPS awake.

NICK
We need to move.

Nick takes a baton out of the duffle bag and then cracks it down on the officer. He is out cold.

Kate jumps out of bed and quickly grabs some shoes.

28 EXT/INT. RENTAL HOUSE - BACKDOOR - CONTINUOUS 28

Damon and the officer with him, shoot down the back door and enter quickly.

29 INT. RENTAL HOUSE - BEDROOM - CONTINUOUS 29

We hear the CHAMBERING of a breaching ROUND from a shotgun, and Nick looks toward the sound.

Kate puts a backpack on.

Nick picks up the duffle bag.

NICK
You ready?

KATE
Waiting on you.

They run out of the bedroom, Nick to the right and Kate to the left.

Nick runs back in and grabs his phone and earbuds, pulls up his playlist and hits shuffle...

..."We Got The Beat" by The Go-Go's slams on.

NICK
Well alright.

30 INT. RENTAL HOUSE - UPSTAIRS LIVING ROOM - CONTINUOUS 30

Music continues...

Kate bolts through the living room as one of the officers grabs her from behind. Kate snaps her head back, crushing his nose, and then hip throws the officer through the glass doors of the balcony.

31 INT. RENTAL HOUSE - STAIRS - CONTINUOUS 31

Music continues...

Nick reaches the bottom of the stairs and is greeted by another officer.

The officer quickly turns and aims his rifle at Nick.

Nick quickly knocks the rifle away and then kicks the officer in the chest knocking him to the ground.

Nick takes the rifle and shoots the officer twice.

Nick is caught off guard...the gun shoot rubber bullets.

NICK
What the fuck?

DAMON (O.S.)

FREEZE!

Nick quickly turns and fires at Damon.

The rubber bullets pelt Damon, as Nick charges him.

Nick has no choice -- goes on the offensive -- throws the gun at Damon, which Damon knocks away.

Nick punches Damon in the face, but does almost nothing to him.

Nick's face shows true horror.

NICK

Oh boy.

Damon punches Nick in the face back, and Nick hits the ground out cold.

32 EXT. RENTAL HOUSE - BALCONY/ROOF - CONTINUOUS

32

Music continues...

Kate steps over the broken glass and the officer. She quickly climbs out onto the thin features of the building.

Kate, now on the rooftop, quickly scans her surroundings.

An officer climbs onto the roof behind her.

Kate hears him and she sprints across the flat roof.

Kate reaches the edge of the roof, and hesitates.

The officer reaches for her.

Kate grabs his hand and knees him the groin, again, and again until the officer crumbles to the ground in pain.

Kate then slowly puts her hands up and we spin around her to reveal two more officers guns drawn at her.

One of the officers places her in handcuffs.

Music ends...

33 EXT. STREET - CONTINUOUS

33

Damon watches, as Nick is unconscious being carried into the back of the van.

The officer who arrested Kate brings her to Damon.

DAMON
Did she have it?

The officer pulls the laptop out of her backpack and hands it to Damon.

KATE
Be careful with that thing, I've got my porn collection saved on there.

Damon gives her a sarcastic smile.

DAMON
Hilarious.
(pause.)
How did you now about this?

KATE
Like I'd tell you.

DAMON
You will...eventually.
(to the officer.)
Load her up.

The officer takes Kate away to the van.

Damon give the laptop a look over, before placing it in his own backpack.

34 EXT. ĀDAŽI AIRFIELD - MORNING

34

Two black vans park right by a passenger jet.

SUPER: ĀDAŽI AIRFIELD, LATVIA

Damon steps out of one of the vans, he checks his watch 8:55 AM. He shakes his head, pulls out his phone and calls somebody. The same female voice from last night answers.

FEMALE (V.O.)
Did you bring them in.

DAMON
Yes we got them.
(pause.)
They're just kids, you know that?

FEMALE (V.O.)
No.

DAMON

I'm just trying to figure out how they did the job and how they knew about the laptop.

FEMALE (V.O.)

Just bring them in for questioning, we'll figure it out.

Damon hangs up and boards the plane.

35 INT. ROOM - DAY

35

Pitch black room.

We can't see anything, we can only hear the sound of muffled, sad whimpers of a man.

The door opens and shines a light on a man, bloodied and bruised, tied to a chair with duct tape over his mouth.

A man enters the room and shuts the door. Pitch black again.

We hear the sound of duct tape being ripped off.

The man grunts in pain.

Curtains draw open and light shines brightly into the room. The man in the chair, duct tape from his mouth removed, squints hard at the light.

The other man sits in one of the corners, still hiding in the shadows.

The man tied to the chair looks out the window, and we are in the heart of Piccadilly Circus, London.

MAN (O.S.)

Hello James. Welcome home.

James still looks out at the bustling streets and the many civilians walking about.

MAN (O.S.)

The "Times Square of London". At least that's what I've been told. Do you agree, being a local yourself?

James stares at the man.

MAN (O.S.)

You tell me what I need to know and
many innocent lives stay alive
today.

James isn't fazed by his threat.

JAMES

I'll die before I tell you anything.

MAN (O.S.)

Still have faith? Still holding onto
the hope that they'll come for you?
Just look at you. Barely held
together. You're still clinging to
your faith in your country. Hate to
break it to you, but they never
come. Believe me.

James puts it together.

JAMES

You CIA or something else?

MAN (O.S.)

I was, but now I am something else,
someone who was awakened a long time
ago, to the true enemies of the
world.

(pause.)

Now I know my threat about blowing
away some innocent civilians might
be terrible, I know that you care
about their lives, but I also know
that you have two lives you care
about more than anything, including
your own life.

James is unsettled.

JAMES

What the fuck are you talking about?

The man goes and knocks on the door. The door swings open and
a woman and a young girl are shoved into the room. The door
closes.

James is horrified. The woman looks up and sees James.

WOMAN

James?

James is in shock and can't speak.

WOMAN

James what is going on? What's happening.

The man steps out of the shadow for the first time, and we get our first look at MITCH (30s). He has a shaved beard and he wears a big scar on his face.

He kneels by James' wife and daughter and puts a gun to his wife's head.

MITCH

What's happening is that your husband here is going to tell me what I want to know.

JAMES

You son of a bitch!

James now struggles to break free from the chair but can't.

MITCH

Tell me what I need and nothing happens to your family James.

JAMES

Honey, everything's going to be okay...just trust me.

Mitch rolls his eyes and takes his daughter away from his wife and holds the gun to her head.

JAMES

NO! NO! YOU FUCKING BITCH...YOU GET THAT GUN OUT OF HER FACE!

MITCH

Don't get your family killed for your pathetic love of country, James! Tell me what I want to know!

JAMES

Okay! Okay-okay...MI-6 has been tracking your group for months now. Your phone calls, emails, payments, everything.

Mitch takes this in.

MITCH

Anything else you would like to share?

JAMES

The UK special forces is making a move on your friends tonight.

Mitch lets go of James' daughter and she runs to her mothers arms.

Mitch moves and looks out the window.

Mitch pulls out a phone and calls someone.

MITCH

Get everything out, right now. We have to move.

He hangs up.

JAMES

You think you're changing the world? You think you can just change how the world works? You can't.

Mitch smiles and faces James.

MITCH

I used to think that too. I was like you, believed in the cause, believed that the terrible things I was doing, was all for a greater good...that I was helping the world become a better place.

Mitch kneels in front of James and is face to face with him.

MITCH (CONT'D)

I learned that, you cut off the head, another takes it's place right away, every time.

Mitch draws his gun again.

MITCH (CONT'D)

There is no end, and every soldier reaches a point in their life, maybe you have reached it yourself, or are close to it...they realize that there is a choice. Do what they are told is good...or do what feels good. Make the wrong choice enough, and it is not presented again...then all choices are bad. And the consequences worse. There is no war on terror. Only war. The enemy we fight? Fear. We fight who we're told

is bad, without questioning the orders we're given.

James looks at Mitch, eyes filled with hatred, panic, pain.

Mitch stands and faces away from James.

MITCH (CONT'D)

I've been awakened to the true enemy of the world. And others are seeing it too. You wear a flag on your uniform and think you fight a battle of nations? No, only a battle of agendas.

Mitch quickly turns around and shoots James in the head.

James' family cries out in pain and fear.

Mitch pulls a detonator from his pocket.

MITCH

The future has no flags.

Mitch pushes the button on the detonator.

36 EXT. PICCADILLY CIRCUS - DAY

36

The busy circle of Piccadilly is calm, as people walk down the sidewalks.

Then--

Without warning--

Just down the junction--

A huge explosion tears through the shops--

Dust, debris, smoke, our entire view is filled with a black cloud and screams...

CUT TO:

37 INT. PLANE - DAY

37

Kate slowly wakes up.

She awakens sitting in a seat on the plane. She looks around to gather where she's at.

She is handcuffed. Kate looks up and Damon sits across from her looking right at her.

KATE
Stare much?

Damon shakes his head and rolls his eyes.

Kate looks out the window and sees the clouds.

She looks behind her and sitting in the chair behind her is Nick.

He is handcuffed but still knocked out. He also has a black eye on his left eye.

She turns back around to face Damon, who is still staring at her intently.

KATE
So...who are you?

DAMON
I can't tell you that.

KATE
Really? Bummer.

DAMON
Sorry, just the way it has to be.

He shrugs her shoulders at her.

KATE
Well...are you the person who actually hired us?

DAMON
Huh?

Kate realizes she misspoke.

KATE
Oh...I fucked up.

DAMON
So you guys were hired to steal the laptop?

KATE
I don't think I can tell you that,
can I--or--I mean, we want a lawyer.

Damon laughs at her.

DAMON

Lawyer?

(laughs again.)

No, that's not how this works.

KATE

Oh.

(pause.)

So how does this work?

DAMON

You tell me everything you know now,
or we can force it out of you when
we arrive.

Kate nods his head.

KATE

Hmm...very interesting choices, is
there a third option, or is it just
those two?

DAMON

Just those two.

KATE

Hmm...you know what, I'll create the
third option, which is I tell you
nothing.

DAMON

Option two it is.

(Damon stands.)

We still have like an hour or so,
why don't you get comfortable and
relax, because this is the last
comfort you will see for awhile.

KATE

Sounds good.

Damon leaves.

Nick jumps awake and accidently kicks Kate's chair.

KATE

Hey, watch it!

Nick quickly gathers his surroundings and looks over the seat
to see Kate.

NICK

Oh hey.

KATE

Hey.

NICK

Where...where are we?

Nick looks around the plane and out the window.

KATE

A plane.

NICK

Yeah I know. But where are we going?

KATE

I don't know. I didn't ask, but I'm sure the answer would have been, "I can't tell you that."

Nick looks at her and frowns.

NICK

Okay. Who are these guys?

KATE

I don't know.

NICK

Huh...I bet they're some kind of government agency. CIA spys...something like that.

KATE

Really? Why?

NICK

I don't know, we must of stole something important.

KATE

Oh that reminds me, I accidently told one of them that we were hired.

NICK

Dammit, Kate.

KATE

Well I knew I messed up, but I didn't tell him anything else.

NICK

It's okay...we're going to be okay. The worse they could do is torture us.

Kate gives him a scared look.

Nick gives her a sarcastic smile.

Nick reaches in his pocket and pulls out his phone and ear buds.

NICK

Hey. He didn't take my phone.

He plugs in the earbuds and puts one in his ear.

He then reaches out and offers Kate the other. Kate takes it and puts the other ear bud in.

KATE

Play my playlist please.

She give him a sweet pity smile.

Nick scrolls through and then plays "Peace" by Alison Wonderland...

Nick sits back and so does Kate. They close their eyes and take in the music.

38 EXT. LANGLEY AIRBASE - ESTABLISHING - AFTERNOON

38

SUPER: LANGLEY AIRBASE, VIRGINIA

The plane lands on the runway at Langley Airbase. We see Nick and Kate look out a couple of windows. The sun shines bright.

Nick is trying to find out where they are.

39 INT. PLANE - CONTINUOUS

39

Damon walks back from the cockpit and sees Nick with his phone. He quickly rushes over to him and takes it from him.

MUSIC STOPS ABRUPTLY

NICK

Hey want the hell--

DAMON

What did you do? Who did you contact?!

NICK

Contact? I didn't contact anyone.

DAMON

Don't bull shit me! Who did you contact?!

NICK

I'm telling you I didn't do anything. We were just listening to music.

DAMON

Music?

NICK

Yeah.

KATE

He's not lying.

Damon looks back and forth at them. He's trying to calm down.

NICK

Yeah. I just really like music. To me you need music daily to live life.

DAMON

You're telling me you had a phone and didn't try to contact help?

KATE

Yeah. We don't have friends...just each other.

NICK

Ow baby.

Nick leans in to kiss Kate but Damon stops him.

DAMON

Just stop. Stop that.
(pause.)
Idiots.

NICK

Idiots? You're the one who didn't think to search for a phone in my pocket, idiot.

Damon gives his a dirty look and grabs Nick.

40 EXT. LANGLEY AIRBASE TARMAC - CONTINUOUS

40

Damon is forcibly pushing Nick down the steps of the plane.

Another agent helps Kate down the steps.

They are greeted by agents wearing suits and three black suburbans...you know typical movie government cars.

Damon hands Nick to another agent.

There is one female agent there (30s, hispanic). She has brown hair, wears a pant suit. She is the female voice from the phone, she is GIANNA. She is all business as she approaches Damon.

GIANNA

Good to see you.

DAMON

Good to see you too.

GIANNA

So you got them.

DAMON

Yeah...

They look at Kate and Nick being taken to separate suburban's.

NICK

(to the agent taking him)

I'll kick your ass. Take these cuffs off and lets go!

(to the agent taking Kate)

You hurt her and I'll kick your ass too! You think I'm joking--

Nick is put in the suburban and the door cuts him off.

GIANNA

Well did they have it?

Damon hands her the laptop bag. Gianna takes a quick look inside.

GIANNA (CONT'D)

Wow, they are for real.

Damon shakes his head.

DAMON

What do you mean?

GIANNA

We looked into them. Those two have been in the game together for 2

years now and it is always just them...no one else. They do it all assignments, theft, whatever you pay them for, they get it done.

DAMON
They're kids.

GIANNA
You're right. That's why you should see the scene they left at the warehouse.

Damon looks intrigued.

GIANNA (CONT'D)
Took out at least 30 men in less than 5 minuets.

DAMON
You were watching?

GIANNA
We always do...till our satellite feed was blocked.

Damon gives her a confused look.

GIANNA (CONT'D)
You gonna tell me what happened to Brownway?

DAMON
He told me that there are others.

GIANNA
We know about the terror network --

DAMON
No not that. He told me that there are others like him.

Gianna looks concerned.

Damon notices her uneasiness.

DAMON
What's wrong?

GIANNA
There was an explosion in London, while you were on the plane coming back.

Damon is stunned.

GIANNA

At least 50 people dead, hundreds more injured. No one has claimed the attack, but we think it is the same group Brownway was apart of.

DAMON

What are we going to do about it?

GIANNA

There is nothing we can do right now.

DAMON

There's plenty we can do.

GIANNA

These attack are happening on foreign soil, we have to follow our rules as well as the other nations.

DAMON

Those rules are all whore shit. We have to do something.

GIANNA

We will.

(pause.)

Let's get these two back to base and question them.

(to everyone)

Let's go!

Gianna and Damon go and get in the first suburban. It drives off and the other two follow it.

41 INT. WAREHOUSE - DAY

41

We are back now in the Latvia warehouse.

We see three men wearing suits examining the carnage left behind from Nick.

We focus on one man. This is MAKSIM (40s). You can tell he is one of the leaders of the group. He is your typical tough looking Russian.

RUSSIAN THUG

(Russian, subtitled)

Well now we know why Andris is not responding.

Maksim looks up at the office.

42 INT. WAREHOUSE OFFICE - CONTINUOUS

42

We see Andris laying there still dead in his chair. Fly's are every where in the room.

Maksim walks over by Andris' body and looks around the desk. He notices the drawers have been rummaged through.

He kneels down and notices the bottom left drawer is empty. Maksim puts his finger up to his ear.

MAKSIM
(Russian, subtitled)
Call him.

43 INT. CIA INTERROGATION ROOM - SAME DAY

43

Nick sits in an interrogation room alone, handcuffed to the table. He looks like he is on the verge of falling asleep.

The door swings open and Nick sits up quickly.

Gianna walks through and closes the door. She is holding a couple of files and a coke.

Gianna sits down across from Nick and places the files down.

She then sets down the coke can.

GIANNA
Thirsty?

Nick doesn't say anything, he is not a happy camper.

GIANNA
No?

Nick just sits there and stares at her.

GIANNA
Well okay then...Nick if that is your real name. My name is Gianna Martinez and I am the Deputy Director of Special Missions.

NICK
I don't care.

GIANNA
Well you should.

Nothing from Nick.

GIANNA (CONT'D)

We are just trying to figure you two out.

NICK

What is there to figure out?

GIANNA

Well for starters...your last name.

NICK

What about it?

GIANNA

You seem to not have one and we can't find one anywhere throughout your life.

NICK

That's because I have never had one.

Gianna gives him a questioning look.

GIANNA

Is that so?

NICK

Yeah it is.

Beat.

NICK (CONT'D)

When I was born. My parents took one good look at me and said nah fuck that and dropped me off at an orphanage and left. Never came back. They didn't leave a note or their name.

GIANNA

But when you get adopted you take their last name.

NICK

I never was adopted.

Beat. It is painfully quiet.

NICK (CONT'D)

I just bounced around orphanages and foster homes until I was sixteen and finally ran away.

GIANNA
Right...and that is when the
mischief started. Theft. Robbery.
Hacking.

NICK
Lol hacking.

GIANNA
What?

NICK
Hacking. I don't now how to do that
shit.

GIANNA
Then who does?

NICK
Kate. That stuff is her area of
"expertise".

Gianna takes note of this.

GIANNA
And what is your area of expertise?

NICK
I'm sure you already know that.

GIANNA
Marksman, assassin, contract killer,
anything to make some money.

NICK
Bingo.

GIANNA
I can see that after looking at what
you did in Latvia. You're quite the
marksman.
(pause.)
I'm curious, what kind of rifle did
you use.

NICK
Rifle?

GIANNA
Yeah. What gun did you use? You left
quite the scene in that warehouse.

NICK

I don't use rifles. I like to be quick and agile. Pistols only for me.

GIANNA

That's impossible. Looking at some of the jobs you have pulled off you have to use more than that.

NICK

I'll carry some grenades with me to get out of some sticky situations but that's it...I'm just a good shot.

Nick winks at her.

Gianna takes note of this as well.

GIANNA

So, you gonna tell me who hired you?

NICK

No.

GIANNA

Come on, I'm being nice right now. If you just tell me who hired you, I can keep being nice and you'll get to leave sooner. So let's help each other out here.

Nick stays silent.

GIANNA

Okay. You can either tell me, or you can spend the rest of your life rotting away in some shit hole of a jail cell.

(pause.)

So what's it gonna be?

We can see Nick thinking it over. Finally he sits up.

NICK

We were hired anonymously.

GIANNA

So, you're telling me, you actually have no idea who hired you?

NICK

Yep.

GIANNA
You're lying.

NICK
No I'm telling you the truth. It was the highest pay check ever. We just had to steal the laptop, and then the person was going to meet us the next day, before you guys showed up and kidnapped us.

Gianna shakes her head.

GIANNA
Dammit.

NICK
If you guys would have waited a little longer, you could have kidnapped all of us, fun.

Gianna writes all this down.

Nick studies her.

NICK
Do you know who we stole from?

GIANNA
The man you killed --

NICK
No. No-no. I didn't kill him. he shot himself.

Gianna rolls her eyes.

GIANNA
Whatever. He is a Latvian terrorist named Andris Ozola. He is part of a European terrorist network that is trying to start world war three, at least that's the prevailing theory.

Nick's eyes widen.

GIANNA (CONT'D)
What you stole has very important information that can lead us to some of the other leaders of the network. We are trying to find them and stop them before they do whatever it is they are going to do.

Nick is in shock.

NICK

Okay. I think that this is none of my business and that we should leave.

GIANNA

Well you can't leave now. Not after what I just told you.

NICK

Well fuck. Why would you tell me this? I didn't ask for all that. I just asked who the guy was and then you just kept blabbering on about everything else and now I'm sitting wondering if I am going to be killed because why else would you tell me that kind of info because unless you are just gonna kill me afterwards...I don't work for the CIA.

Beat. Gianna looks at Nick. He's freaking out and breathing hard.

GIANNA

You finished?

Nick nods and tries to slow his breathing.

GIANNA (CONT'D)

See...we do actually want you to work for us.

Nick gives her a very confused look. He can't believe what he is hearing.

NICK

No way. Kate and I can't work for the U.S government. I mean we are technical wanted fugitives by the government.

GIANNA

That's why you're gonna accept.

NICK

No way.

GIANNA

Yes way.

NICK

You have trained agents to use for your deadly missions. Not two runaway hired gun men.

GIANNA

Well it's either you do this for us or we throw you and your girlfriend into that prison I mentioned earlier, where you will never see the light of day again.

NICK

So the CIA is hiring criminals now?

GIANNA

You're lying to yourself if you think government agencies don't hire people do their dirty work.

NICK

I have one question.

GIANNA

What is it?

NICK

Why us?

GIANNA

You want the truth?

NICK

Yes.

GIANNA

You two are expendable, it's nothing more than that, we have men and women who can do your jobs, but why take the risk when we can force two criminals to risk their own lives.

Nick takes this in and nods.

NICK

Harsh...but makes sense.

Gianna stands up and grabs her files.

NICK

What now? You gonna go talk to Kate now?

Gianna opens the door, stops and looks at Nick.

GIANNA

I was...but you told me everything I needed to know. So thank you for making my job easy today.

Nick gives her a sarcastic smile.

GIANNA

Someone will come get you for a mission briefing.

Gianna walks out.

Nick sits up.

NICK

(snooty)
Ooo mission briefing?

44 INT. CONFERENCE ROOM CIA - LATER THAT NIGHT

44

Kate is sitting at a long table in this conference room. She is looking out the window and you can tell she is thinking about something.

Kate reaches down her shirt and pulls out a necklace with a locket on it. She opens it and we see a picture of Kate as a little. She stands between what we assume to be her parents.

She holds it in her hand and tears start to form in her eyes.

The door opens and she quickly hides the locket again. Nick walks through being escorted by Damon.

NICK

Kate.

Nick is relieved to see her and rushes over to her and gives her a huge hug.

NICK

You okay? Did they hurt you?

KATE

No I am fine.

Nick and Kate look at each deeply before hugging again.

Damon walks to the other side of the table.

Gianna then enters the room and she is joined by someone new. A tough looking man (50s) enters. This is ALLAN. He is

wearing a classy suit and rocks his grey head of hair. He shuts the door.

Nick examines Allan as he walks past him to the front of the room and Gianna follows.

Gianna then turns a TV on.

ALLAN
Good evening gentlemen.

Kate clears her throat.

ALLAN
(to Kate)
And ladies.

Kate sarcastically smiles.

ALLAN (CONT'D)
I am CIA Director Allan Fine. You may refer to me as Director Fine --

NICK
Wait. Wait. Wait. Wait...your name is actually...Allan Fine?

ALLAN
Yes?

NICK
Come on.

Everyone looks at Nick confused.

NICK
I mean, seriously? Allen Fine, no way that's your real name.

Damon shakes his head.

Allan sighs and looks to Gianna. Gianna just shrugs at him.

ALLAN
Anyway. I am here to tell you why you all are here. We are dealing with a major world wide terrorist threat. And we need your help.

The TV changes and displays some information about the threat.

ALLAN (CONT'D)

Thanks to Nick and Kate. We were able to get some valuable information about the network off the man you killed laptop --

NICK

Uh excuse me. For the second time I didn't kill him. He killed himself.

ALLAN

Jesus Christ. Will you please shut the fuck up.

(to Gianna)

You said they can handle this? Do I need to reconsider your judgement?

GIANNA

No sir.

Beat.

GIANNA (CONT'D)

But Nick is right.

Everyone turns their attention to Gianna.

GIANNA (CONT'D)

Andris planned on dying. We found some sort of letter on Andris's laptop. Andris was having doubts about the group's ideology and their plan, but he didn't want to defect because it would put his family at risk. I guess he knew we were after him and he figured that he was going to die either way.

Nick nods his head.

NICK

See?

Allan shakes his head.

ALLAN

Whatever. We were able to find our next targets and where they are going to meet next.

GIANNA

So we are putting you three together to go find out more of their plan and take them out.

Nick, Kate and Damon all stand up quickly.

KATE, NICK, DAMON

What?!

ALLAN

For the record I didn't want to bring in the kids but Gianna is impressed by them and this is her mission.

KATE

We're not kids.

DAMON

You can't make me work with them. They are amateurs and we can't trust them. Oh and like you said they're kids. I can do this myself.

NICK

Okay again we're not kids. I'm 22 and Kate is 21. Don't call us kids. Secondly he's right you can't trust us and we'll probably fuck it up.

GIANNA

Well like I told you earlier Nick, you don't have a choice.

Nick and Kate sit back down. Damon shakes his head and turns away.

ALLAN

Oh and Gianna you're going too.

Damon turns back around and laughs.

GIANNA

Excuse me?

ALLAN

You think they can handle it, then they are your responsibility.

Damon laughs even harder.

GIANNA

I'm not a field agent anymore.

ALLAN

But you were. And you were one of the best especially working with Damon.

Kate and Nick turn their attention to Damon now.

KATE
So your name is Damon.

Nick stands up and reaches out to shake his hand.

NICK
Sup man. My name's Nick. Nice to
meet you properly.

Damon just stares at Nick before walking over to Gianna and Allan.

NICK
Cool.

Allan sees Damon approaching him.

ALLAN
Decision is final Damon.

DAMON
No you can't do this.

ALLAN
Actually I can.

Allan smiles.

ALLAN
I'll leave you all alone to get to
know each other a little more.

Allan leaves the room. All four of them stare at each other in silence.

NICK
I'm hungry.

45 INT. CONFERENCE ROOM CIA - NIGHT

45

Empty takeout boxes and bags lay across the table.

Nick and Kate sitting on the left side of the table and on the right side are Gianna and Damon.

NICK
Well thank you for dinner CIA.

Damon and Gianna say nothing back.

KATE

So what is exactly the story between you two.

Kate points at Damon and Gianna.

DAMON

We worked together...we were work mates.

NICK

What? What the hell is a workmate?

DAMON

We were field agents and sometimes we worked together.

NICK

I bet you 'worked together'.

Gianna frowns.

KATE

We can tell there is history between you guys.

NICK

Yeah the sexual tension in this room is insane.

DAMON

Shut up before you have two black eyes.

Nick tenses up and looks frightened.

GIANNA

You two are sort of right.

Nick gets a surprised look and Kate smiles.

GIANNA (CONT'D)

We had a thing I guess.

NICK

I knew it!

DAMON

Just a thing was all it was though.

GIANNA

Keep telling yourself that.

Nick and Kate are so fascinated by this conversation.

DAMON

What did you think we were?

GIANNA

We were definitely more than a
'thing'.

(to Nick and Kate)

What do you think?

Nick and Kate can't speak, they are so stunned.

GIANNA (CONT'D)

What am I talking about you guys
wouldn't know.

DAMON

Let's just move on.

Nick sits up in his chair.

NICK

Yeah seriously guys. Come on. We
have bigger things to worry about.

Nick winks at Kate. Damon and Gianna just stare at him.

KATE

So what is it we are doing exactly?

Gianna slides a file across the table to Kate.

Kate opens it and we see a picture and info on the next
target. It is the same woman from Poland, Elena.

GIANNA

That is Elena Rusu. She is a Russian
terrorist responsible for the
attacks on Transnistria.

NICK

Where the hell is
Transni...Transistr...whatever you
said.

GIANNA

Transnistria is designated by the
Republic of Moldova as the
Transnistria autonomous territory.
It is part of Moldova but has it's
own special legal status. After the
fall of the USSR tensions between
Moldova and the Transnistria
escalated into a military conflict.
As part of an agreement a three-

party between Russia, Moldova, and Transnistria arrangement an area comprising of twenty localities on both sides of the river for Transnistria.

Nick is lost.

DAMON

She doesn't like the fact that Russia recognizes Transnistria as it's own territory. Elena and her splinter cell hates Transnistria and believes it belongs to the motherland. She and her group have committed several war-crimes there.

KATE

So she's the worst.

GIANNA

I guess you could say that. We know where she is going to be next. She is going to meet up with other terror groups, and we can only assume they are planning something big.

KATE

The one that set off the bomb in London?

GIANNA

We believe so.

NICK

Great. So where do a bunch of evil terrorists go to meet each other.

Damon smiles at Nick.

SMASH CUT TO:

46 EXT. LAS VEGAS - ESTABLISHING - DAY

46

"Fun" by Kaskade, BROHUG, Mr. Tape, and Madge begins... Wide shot of the skyline of Las Vegas.

SUPER: Ooh Las Vegas

The beat grows with a rush of images... shots of all the iconic Vegas landmarks: the strip, MGM Grand, the Eiffel Tower replica, Big Shot.

The first verse hits and the images continue to shoot by; street lights, cars, a variety of people on the strip that range in class, size, gender, and race.

47 INT. VEGAS HOTEL ROOM - AFTERNOON

47

We are inside a fancy Vegas hotel suite with our four group of..."friends".

Damon is looking out the window.

Kate and Nick lay on one of the beds in the room.

Gianna comes out of the bathroom. She is all dressed up wearing a bright red sheath dress.

Damon turns from the window and is in awe of Gianna's beauty.

Nick stands up and we notice that he is wearing a tux.

NICK
(to Gianna)
Sup girl. You ready to party?

KATE
So can we go over the plan again.

Nick is nervous.

DAMON
The target is heading to a private event at the MGM. Nick and Gianna are going as a couple.

Nick winks at Gianna and she rolls her eyes.

DAMON (CONT'D)
You two are responsible for finding out where they are meeting and get Elena to talk.

NICK
And what are you and Kate gonna do?

DAMON
Kate and I are on lookout in a van. Where Kate can access the cameras and help you two navigate the building.

NICK
Noice.

Kate winks at Nick.

DAMON

Nick can you handle this?

NICK

Honestly...no. You should be doing this Damon. I am totally going to fuck this. Why can't you do this?

Nick is freaking out.

GIANNA

He can't go. We believe that some targets are going to be there that Damon has previously crossed paths with.

NICK

Great.

Damon walks over to Nick and puts his hand on his shoulder.

DAMON

You're gonna do great.

NICK

Just be myself right?

DAMON

No. Whatever you do...do not be yourself. Be the opposite of yourself because the point is to not draw attention to yourself.

GIANNA

You'll be fine. Let's go.

NICK

Wish me luck babe.

KATE

Good luck.

48 EXT. ENTRANCE TO MGM - NIGHT

48

"Good Enough" by Alison Wonderland begins... A shiny white BMW Series 4 pulls up.

In EXTREME SLOW MOTION Gianna gets out of the driver's door and Nick gets out of the passenger door.

Still in slow motion they walk to the door. Gianna gives the keys to the valet. They enter the hotel with swagger and style.

49 INT. OUTSIDE BALLROOM - CONTINUOUS

49

Nick and Gianna reach the entrance to the ballroom where they are supposed to find Elena.

A bodyguard stops them before they can enter.

BODYGUARD
(Russian)
Stop.

Gianna and Nick stop. Nick is tense but Gianna is cool, this isn't her first rodeo.

Gianna approaches the bodyguard and leans in a whispers something in his ear.

The bodyguard gets a surprised look on his face. Turns away and opens the door for Nick and Gianna.

As they enter Gianna winks to the bodyguard.

NICK
(to Gianna)
What did you tell him?

DAMON
(over com)
I think I know.

Gianna smiles.

GIANNA
I think you do too.

50 INT. MGM BALLROOM - CONTINUOUS

50

Nick and Gianna walk into the ballroom and are caught off guard that it is just one big party.

A DJ is playing. Men and women everywhere dressed in black tie.

A dance floor is in the middle of the room with some people on it dancing.

A few roulette and poker tables around the room.

Nick scans the room and spots some security cameras.

NICK
(into com)
You guys got us?

51 INT. VAN - CONTINUOUS

51

Kate and Damon sitting in a van. Kate is sitting in front of 6 screens all camera feeds from the ballroom.

Kate then clicks a few times on her keyboard and on one screen we see Nick and Gianna highlighted.

KATE
I gotcha.

NICK
(over com)
Thanks babe.

Damon then turns his attention to Kate.

DAMON
You know Kate. I read your file and where you came from.

Kate freezes a bit.

DAMON (CONT'D)
I'm just curious. How did you end up with Nick? Just with who your father is.

Kate stays observing the screens.

KATE
It's simple. I didn't like the life I was living. I met Nick by chance and saw an opportunity to leave my old life behind...

Beat. Kate zones out for a second.

KATE (CONT'D)
...and I took it.

DAMON
Hmm.

Kate goes back to typing on her keyboard getting the cameras to turn around in the room.

Damon sits back and examines Kate, like he's trying to figure her out.

52 INT. MGM BALLROOM - CONTINUOUS

52

Nick and Gianna are wondering around the party.

NICK
You want a drink?

GIANNA
Did you seriously just ask me for a drink while we're working?

NICK
Yeah.

Nick doesn't see the problem.

NICK (CONT'D)
I see that every time I'm about to do a job. I could die. So I always have a shot of fireball or nice smooth glass of whisky so I don't die sober.

Gianna rolls her eyes in disgust.

NICK (CONT'D)
Plus it eases the tension.

Nick looks around the room and spots a banner. It reads "Hong Kong Energy Group".

NICK
(into com)
What's this party for again?

GIANNA
Some small oil and gas company from China. We think that they're using the party as a cover to meet.

Nick nods and then spots a bar. Nick then heads the opposite direction of Gianna.

GIANNA
Where are you going?

NICK
I'm gonna head to the bar. Why don't you check out those poker tables I

see some interesting looking people
over there so...uh bye.

He hurries away toward the bar.

53 INT. VAN - CONTINUOUS

53

Damon and Kate sit observing the screens again. Damon focuses on a screen tracking Nick toward the bar. His expression changes.

DAMON
(into com)
Gianna I am seeing a very diverse
group here.

One screen shows a man with dark hispanic skin, another shows a white Asian man and woman.

NICK
(over com)
Yeah I'm seeing that too.

Damon eyes widen and we see another hispanic man on one of the screens.

DAMON
(to Kate)
Tag that man.

Kate clicks a few buttons and the man on the screen is highlighted.

KATE
Who is that.

DAMON
That is Julian Alvarez. He is one of
the biggest drug lords in South
America. I have had a run in with
him before.

KATE
Hmm...Why is he here?

DAMON
That is a great question.
(into com)
Gianna heads up Julian Alvarez is
here.

GIANNA
(over com)

Great.

NICK
(over com)
Who's that?

DAMON
(into com)
No one. Just stay on the look out
for Elena. Kate and I got eyes on
him.

54 INT. MGM BALLROOM - CONTINUOUS

54

Nick is now at the bar. He walks over and gets the
bartender's attention.

NICK
Bourbon on the rocks.

The bartender walks away to make his drink.

NICK
(into com)
God this is exciting, I feel like
I'm in a spy movie.

DAMON
(over com)
Stay focus James Bond.

Nick gets his drink from the bartender.

NICK
(into com)
I've really never thought of myself
as a Bond type...more like Tom
Cruise, Ethan Hunt, that's more of
who I like to think I emulate.

DAMON
(over com)
Nick please shut up and focus.

NICK
(into com)
Just trying to have fun.

KATE
(over com)
I think I spotted Elena.

GIANNA
 (over com)
 Where?

Nick takes a drink and as he does so he turns to his right and chokes on his drink.

Elena is at the same bar as him ordering a drink. She is wearing a tight black leather dress. She notices Nick choking on his drink and approaches him.

ELENA
 Too strong for you?

Nick's eyes widen but he is trying to keep his cool.

55 INT. VAN - SAME TIME 55

Damon and Kate sit staring at the screen in disbelief.

DAMON
 No fucking way.

56 INT. MGM BALLROOM - CONTINUOUS 56

Nick and Elena stand at the bar.

NICK
 Oh no--no. Just went down the wrong pipe.

Nick is sweating.

NICK (CONT'D)
 Your accent what...what is that?

ELENA
 Russian.

NICK
 Russian! Gosh should've know it's a lovely accent.

Nick looks around trying to find Gianna.

ELENA
 Some people think so. What about you? Where are you from?

NICK
 Where am I from...right. I'm from here--I mean America.

Nick is struggling to keep his cool.

DAMON
(over com)
Gianna you gotta get over there now.
Nick is talking to Elena right now!

ELENA
Hmm. Have you ever been to Russia?

GIANNA
(over com)
Where is he?

NICK
Oh no I haven't...

Beat. He is trying to figure out how to keep the conversation going.

NICK (CONT'D)
...but my sister has.

KATE
(over com)
He is at the bar Gianna.

ELENA
Really?

This comment by Nick has Elena intrigued.

ELENA (CONT'D)
Your sister has been to Russia?

NICK
Umm...yes.

Elena smiles.

ELENA
Come with me.

Elena takes Nick's hand and they leave the bar.

57 INT. VAN - SAME TIME

57

Damon and Kate watch Elena and Nick.

DAMON
What the fuck...Follow them Gianna
they are heading toward the door.

58 INT. MGM BALLROOM - CONTINUOUS 58

We are now with Gianna. She looks toward the door and spots Nick with Elena and two other bodyguards.

GIANNA
(into com)
I see them. Gianna heads quickly
toward the door.

59 INT. VAN - SAME TIME 59

Kate is clicking away furiously on her keyboard and Damon is stressing.

DAMON
Hurry pull up the hallway cams!

KATE
Relax! I'm doing it!

Kate then pulls up hallway feeds on the screens. We see Nick with Elena and the bodyguards walking in one of the hallways.

60 INT. HALLWAY - CONTINUOUS 60

Gianna walks out of the ballroom and into the hallway. She looks left then right.

GIANNA
(into com)
Which way!

KATE
(over com)
Your left!

Gianna walks swiftly off down the hallway.

KATE
(over com)
Go right at the end of the hallway.

Gianna reaches the end of the hallway and turns right.

61 INT. MGM MEETING ROOM - CONTINUOUS 61

Elena leads Nick into a meeting room.

There is a table with five chairs three of which are taken by a couple of familiar faces.

In one chair sits Maksim, in another sits an Asian man we do not know, and in the other sits JULIAN.

Nick's mouth drops.

62 INT. MEETING ROOM HALLWAY - CONTINUOUS

62

We are with Gianna going through the hallway with her.

KATE
(over com)
To your left! They took him into a
room down there.

Gianna peeks around the corner and sees two bodyguards standing outside the door.

GIANNA
(into com)
I can't get in there are two guards
outside the door.

DAMON
(over com)
Fuck!

Gianna stops and thinks for a moment.

GIANNA
(into com)
Is Nick's com still on?

KATE
(over com)
Um...yes!

GIANNA
(into com)
Great. Just listen in.

63 INT. MGM MEETING ROOM - CONTINUOUS

63

We are back in the meeting room with Nick.

Elena offers him the empty chair at the head of the table. Nick sits down in it. Elena sits in a chair to his left.

Nick doesn't know what to do.

NICK
Umm...hello everybody.

The room is silent and tense.

MAKSIM
This is the American?

Nick gives a weak smile.

64 INT. VAN - CONTINUOUS

64

We are in the van. Damon and Kate are listening to Nick's com intently.

KATE
Did he just say the American?

DAMON
Yes.

KATE
Doesn't that mean they were waiting to meet someone.

DAMON
Yes...an American...
(pause.)
It also means that Nick is in deep shit.

Kate looks concerned.

65 INT. MEETING ROOM HALLWAY - SAME TIME

65

Gianna hears someone coming and quickly decides to walk toward the person coming.

Gianna walks right by the man. IN SLOW MOTION...we see Mitch, he wears a cheap looking navy colored suit and has sunglasses on.

He takes a quick glance at Gianna and smirks.

Gianna takes a glance at him and looks almost unsettled, like she almost knows this person.

The man walks around the corner out of sight. Gianna stops walking.

GIANNA
(into com)
Who's the man about to enter the room?

66 INT. VAN - CONTINUOUS**66**

Damon and Kate looks at one of the screens. The man takes his sunglasses off and bro hugs the bodyguards. Damon looks like he has seen a ghost.

Kate notices Damon's expression.

KATE
Who's that?

Damon doesn't take his eye off the screen.

DAMON
(quietly to himself)
It can't be.

67 INT. MGM MEETING ROOM - SAME TIME**67**

Nick still sits at the table.

JULIAN
(Spanish accent)
Well...Are you going to tell us why
you wanted us to meet?

NICK
Um...yes.

MAKSIM
You wanted us to meet here so you
could tell us what the next step is.

NICK
Right...uh...well my plan...it's
pretty simple you see--

We hear the door open, but we don't see who walks through.

MITCH (O.S.)
Yes please. Please tell them "your"
plan.

Nick freezes and we see hands spin his chair around.

Standing over Nick is Mitch.

He smiles at Nick.

Everyone at the table stands up and draws a gun.

MAKSIM
Who the fuck are you.

Mitch puts his hands up.

MITCH
Easy everybody. Relax I am the
person you're supposed to be
meeting.

Mitch spins Nick around again so everybody can see him.

MITCH (CONT'D)
This man is an impostor.

Everyone is unsure of what to do.

ELENA
Bullshit. You're lying cause he know
the secret phrase.

Mitch turns to face Nick and is confused.

MITCH
You knew the phrase? No way, tell me
how.

Nick just stands there extremely confused.

JULIAN
What was the phrase?

ELENA
He said "I've never been to Russia
but my sister has."

MAKSIM
That is a horrible secret phrase.
Anyone could have guest that.

MITCH
(offended)
No it's a great phrase. I mean how
people has had their sister go to
Russia. I mean what are the odds
this guy's sister went to Russia.

NICK
I actually made that up. I don't
have a sister.

MAKSIM
See, horrible.

MITCH
Everybody just shut up. I am the man
you're supposed to meet.

Beat. Mitch looks at Nick and spots his com in his left ear.

MITCH (CONT'D)
And I can prove it.

Mitch reaches it and pulls it out. He shows it to everybody.

MITCH (CONT'D)
Working for the CIA I presume.

Nick gives a weak smile and stands up.

NICK
You caught me. But I wouldn't kill
me because then about 50 agents will
bust in here and take all you down.

Elena and the others put their guns down and look at one another. Mitch laughs.

MITCH
How stupid do you think we are. I
know that's not true.

Nick's smile disappears.

MITCH (CONT'D)
You wanna know how I know that?

NICK
Well I am going to make an educated
guess here and...I'm gonna have to
guess and say you probably used to
work for the CIA.

Mitch smiles.

MITCH
That's right.

Mitch then sucker punches Nick in the face and Nick hits the chair and then the ground. Out cold...again, poor guy.

MITCH
Guards get him out of here.

The door opens and the two body guards come in and carry Nick out of the room.

Mitch then turns to everyone else in the room.

MITCH
I'm sorry everyone but this meeting
is compromised. I suggest you all

leave immediately and we will
convene at another time.

They all quickly decide to leave, Elena, the Asian man and
Maksim leave. Julian stops by Mitch.

JULIAN

How can we trust you after this
disaster?

Mitch turns to Julian and smiles.

MITCH

Trust me we will be in touch again.
But first I have to deal with some
old friends of mine.

Mitch then crushes the ear com by squeezing it with his fist.

68 INT. VAN - CONTINUOUS

68

Damon and Kate sit there after hearing all of that.

Kate wipes tears from her eyes.

KATE

We lost the signal.

Damon sits there in shock thinking about what to do.

KATE

What do we do?

Damon says nothing.

KATE

Damon you have to do something!

Damon gets up and opens the back doors to the van.

DAMON

You watch the cameras for any of
those people that left that room.
Tell me if you spot anyone of those
people. Gianna will find Nick.

Damon leaves the van.

Kate wipes more tears from her eyes and starts scanning the
cameras.

69 INT. HALLWAY - CONTINUOUS

69

Gianna is loosely following the bodyguards carrying Nick.

Gianna peeks around a corner and the guards get on a elevator.

Gianna runs over to the elevator and watches to see what floor the elevator stops at. It stops at the very top floor.

Gianna presses the button for the elevator.

GIANNA
(into com)
Kate 30th floor. Tell me which room
they take Nick into.

70 INT. VAN - CONTINUOUS

70

Kate clicks on her keyboard changing a few of the screens.

One screen we see Nick and the bodyguards open a door and take him in the room.

KATE
(into com)
The skyline terrace suite.

GIANNA
(over com)
Alright good.

One screen then shows a highlighted target. Kate looks closer.

The screen shows Elena leaving a hotel room.

KATE
(into com)
Damon. I got Elena leaving a room on
the 8th floor.

DAMON
(over com)
Got it.

71 INT. STAIRWELL MGM - CONTINUOUS

71

Damon is rushing up a flight of stairs. He pulls out a silenced pistol. He passes a sign that says "4th floor".

72 INT. 30TH FLOOR HALLWAY - SAME TIME

72

The elevator doors open and Gianna walks through.

She goes left down a hallway and at the very end is the Skyline Terrace Suite.

Gianna lifts up her dress slightly and has a silenced pistol strapped to her thigh. She takes the pistol and then she knocks on the door. Gianna holds the pistol ready to fire.

The door opens and she fires. One of the bodyguards hits the floor with a bullet hole right between the eyes.

73 INT. SKYLINE TERRACE SUITE - CONTINUOUS

73

The other bodyguard grabs his pistol. He rushes behind a wall and fires at the door while moving to cover.

Gianna moves out of the way. She peeks from in the hallway.

The guard peeks from in the hotel room and Gianna quickly fires a couple of shots but hits the wall.

The guard returns fire missing Gianna.

Nick slowly start to wake up from the sound of the gunshots.

74 INT. 8TH FLOOR HALLWAY - SAME TIME

74

Damon bursts through the stairwell door onto the 8th floor hallway.

He looks to his right and spots Elena go behind a corner to the elevator.

He runs after her.

Damon then turns the corner and standing right in front of him is Elena waiting for the elevator.

Elena turns and looks at him.

DAMON

Hi there.

Elena pulls a knife from her handbag and lunges at Damon.

Damon slaps the knife away.

FIGHT TIME!

Two highly-trained killers going one on one. It is close. Brutal. And extremely violent. Punches, knees and elbows

thrown from both sides. They are relentless with their attacks.

Damon's pistol hits the ground and his foot inadvertently kicks it away.

The elevator doors open.

Elena knees Damon in the face and quickly tries to hurry on.

Damon reaches to hit the button to stop her and he does so the doors close.

Elena, frustrated, knees Damon in the face again, and his body crumples to the floor, weak. Elena then stands over him and picks up his gun finish him off when... Damon kicks her into the wall.

Damon gets to his feet turns around quickly and Elena smashing her into the wall again.

Elena's body slams against the wall, sending plaster dust into the air.

They fight on.

We watch as these two savages beat the living hell out of each other in the hallway of the MGM Grand.

Damon throws Elena to the ground right next to the gun. Without hesitation, Elena quickly grabs the gun and gets to her feet aiming it right at Damon.

Damon puts his hands up.

They both stand there exhausted.

ELENA
Tired yet?

DAMON
You're a hell of a fighter.

The elevator doors open.

ELENA
You're not so bad yourself.

Elena steps onto the elevator and the doors close.

Damon takes a breath and then runs back down the hallway toward the stairwell.

75 INT. SKYLINE TERRACE SUITE - SAME TIME**75**

The shootout continues in the suite.

Nick is now awake and looks around the room. His nose all bloody. His hands are duck taped behind a wooden chair. He tries to break his hands free but can't.

More gun shots.

Nick looks up and spots the guard right in front of him, taking cover from Gianna's shots.

Nick then starts to stand up with the chair he is able to but is hunched over because of the chair.

The guard is so focused on Gianna that he doesn't realize Nick is awake.

Nick then lets out a scream and the guard turns to see Nick charge him with the chair behind his back.

The guard moves out of the way and Nick smashes the chair into the wall, breaking it.

The guard then points his gun at Nick who is helplessly in pain.

BANG!

The guard hits the floor and we see Gianna standing in the doorway holding her pistol. Gianna enters the room and sees Nick on the floor.

GIANNA
(sarcastically)
Nice move.

Gianna pulls out a switchblade from her other thigh and starts to cut Nick free.

NICK
It worked didn't it.

76 INT. MAIN LOBBY MGM - SAME TIME**76**

Damon rushes out of the stairwell into the main entrance lobby of the MGM. He looks around for Elena.

DAMON
(into com)
Kate do see Elena anywhere?!

KATE
 (over com)
 Give me a sec--

Damon spots Elena leaving.

DAMON
 (into com)
 I got her.

Damon rushes toward the front exit.

77 EXT. MGM GRAND ENTRANCE - CONTINUOUS 77

Damon rushes out and spots Elena getting into the backseat of a black SUV.

Damon looks around and sees a man get out of his Lambo. Damon rushes over and takes the man's keys.

DAMON
 Sorry CIA needs your car.

Damon gets in the car and roars off after Elena.

78 INT. SKYLINE TERRACE SUITE - SAME TIME 78

Nick and Gianna are searching the room for any info at all.

Gianna then finds a laptop in one of the bedrooms. Gianna goes over and grabs it. Nick and Gianna meet back in the main part of the room.

NICK
 Ooo another laptop. If it's anything like the last one it has to have some juicy info on it.

KATE
 (over com)
 Guys Damon is currently in a car chase with Elena. Get down here.

GIANNA
 Let's go.

79 INT. 30TH FLOOR HALLWAY - CONTINUOUS 79

Nick and Gianna are rushing down the hallway toward the elevator. We hear the elevator doors open before they get there.

Mitch then walks around the corner from the elevators.

Everyone freezes.

MITCH

Hello Gianna.

NICK

You know this guy? Wait I'm stupid,
of course you do he worked for the
CIA.

MITCH

I wasn't expecting to see you here
after your big promotion.

Gianna just stares at him ready to fight. Mitch sees Nick holding the laptop.

MITCH (CONT'D)

That doesn't belong to you.

Gianna draws her pistol on Mitch.

Mitch anticipates her move and kicks the pistol out of her hand.

Mitch charges Gianna and knocks her to the ground.

Nick sets the laptop down and goes to draw his pistol from his jacket.

Mitch spins around and stops Nick from getting his pistol.

Mitch backs Nick into the wall and the two men struggle with each other. Nick trying to pull his pistol. Mitch resisting.

Gianna starts to get back up.

Mitch then quickly elbows Nick in the face and takes Nick's pistol from him.

Mitch backs off to face both Nick and Gianna. He then grabs Gianna and points the gun to her head.

NICK

Wait--stop.

Mitch has Gianna around the with one arm and the pistol to her head with the other.

MITCH

Give me the laptop, NOW!

Nick quickly looks to his left and spots Gianna's pistol on the ground.

NICK

Alright...

Nick bends down acting like he is picking up the laptop, before diving for Gianna's gun and shooting Mitch in the foot.

Mitch cries out in pain and Gianna then elbows him in the stomach, knocking Mitch back.

Nick drops the gun and rushes Mitch to disarm him. Which he does, the gun hits the floor. But Nick is no match in a fist fight.

Mitch quickly puts Nick aside and then rushes back to the elevator and luckily two hotel guests get off and Mitch gets on.

Gianna tries to stop the elevator but can't.

Nick staggers to his feet. Gianna runs past him.

GIANNA

Come on Nick!

Gianna runs into the stairwell.

NICK

(exhausted)

I'll just take the elevator.

Nick walks to the elevator and pushes the button. The two hotel guests just stand there horrified.

Nick stands next to them all bloody and beaten. He notices them staring.

NICK

Vegas, am I right?

80 EXT/INT. LAMBO/SUV/VEGAS STRIP - SAME TIME

80

Damon races the stolen lambo through the Vegas strip chasing the black SUV Elena is in. A half-dozen police cars follow him.

The SUV and Damon drive through a gauntlet of near misses. Police cars set up to block the SUV at an intersection. The SUV smashes through the crude roadblock and spins the police cars like tops. The Lambo roars through the intersection too.

As the SUV approaches another intersection, the sunroof opens and Elena pops up from it holding an AK-12.

Damon's eye's widen.

DAMON

Oh fuck.

Elena opens fire on Damon. Damon hits the brakes and does a hard drift to the right going down another street. The police cars behind him are hit by Elena's shots and they spin out and crash in the intersection.

Elena thinks they lost Damon and goes back into the SUV from the sunroof.

Damon turns left at the first intersection and is now driving parallel with Elena on another street. He floors it dodging traffic left and right.

81 INT. MAIN LOBBY MGM - SAME TIME 81

The elevator doors open and Nick steps off and Gianna runs into him.

GIANNA

Hurry Nick!

NICK

How the hell did you beat me down?

Gianna and Nick run toward the entrance of the hotel.

82 EXT. MGM GRANDE ENTRANCE - CONTINUOUS 82

Gianna and Nick run out the entrance and then a grey van pulls up to them. The sliding door opens and we see Kate in the driver's seat.

KATE

Hurry! I know where Damon is.

Gianna climbs in followed by Nick.

Nick shuts the door and the van roars off.

83 EXT/INT. LAMBO/SUV/VAN/VEGAS STRIP - CONTINUOUS 83

Damon is driving full speed and notices he is coming up on another intersection. Damon slams the brake and starts drifting left at the intersection hoping to cut off Elena.

We are now with Elena in the SUV.

ELENA

We lost him. Airport now!

Without warning, Damon slams into the SUV from another street at an intersection. The tiny lambo buckles on impact. Elena's SUV flips over and slides on it's roof.

Damon climbs out of the Lambo slow. He stumbles over to the SUV and leans down.

Elena lays unconscious in the SUV. Damon goes in and pulls Elena out and checks her pulse. She still has one.

The grey van then stops behind Damon and Nick comes out of the sliding door and helps Damon pick up Elena. They get her in the van and leave the seen of the crash.

84 INT. VAN - CONTINUOUS

84

We are in the van with everybody.

Elena still lies unconscious. Nick looks at Elena.

NICK

What now?

GIANNA

To the airport. We are getting her back to Langley and hopefully get something out of her.

Nick nods.

Damon sits there in silence. He still can't get over the fact of seeing Mitch, a ghost from his past.

85 EXT. FOUNTAINS OF BELLAGIO - NIGHT

85

Mitch lights a cigarette, as he looks out at the water show in front of the famous Bellagio hotel.

Julian approaches from behind and stands next to Mitch.

JULIAN

That was a fucking disaster.

MITCH

Could've gone worse, you got out didn't you?

JULIAN

Yes, but Elena didn't, they got her!

Mitch doesn't react.

JULIAN (CONT'D)

She is going to break, she will tell them everything. They already killed Andris and Brownway. They are on our asses and it seems like to me you don't even care!

Mitch drops his cigarette and steps on it.

Mitch gets in Julian's face.

MITCH

You question if I care enough? I'm the one who started this and you believed in me enough to buy in, remember?

Mitch turns back to see the fountains.

MITCH

Andris was a coward, he didn't believe in our mission, so I had him killed.

JULIAN

What?

MITCH

I hired someone to take him out and recover his laptop, but I guess the CIA got to them, before I could get the laptop back.

JULIAN

So they knew we'd be here.

MITCH

Time to lay low.

Mitch winks at Julian and walks away.

Julian walks the other way.

86 EXT/INT. CINERBLOCK HOUSE - IRAQ - DREAM SEQUENCE - NIGHT 86

AN IRAQI MILITIAMAN kneels, AK 47 across his chest, and fills a water bottle from a POT HOLE IN THE ROAD. Behind him is a

CINDER BLOCK BUILDING and more men with rifles. The building isn't wide, but three stories tall.

ANGLE ON:

A four man team of Navy Seals RUSH TOWARD THE BUILDING and the half-dozen guards who mill about, no clue what is coming for them...

SILENCERS EXTEND A FOOT FROM THE BARRELS OF THE SEAL'S RIFLES. When they fire, the only sound is rifle bolts spitting shell casings as guards die without ever seeing their killers.

The operators reach the building. Lean against it as the sound of MEN TALKING leaks from open windows.

Close up on two of the soldiers. It's Mitch and Damon.

We follow the two men moving toward the back. They reach the door.

DAMON

You ready?

MITCH

Let's get it.

Damon smiles and then throws FLASH-BANG GRENADES through the windows, duck as the grenades explode against the cinder block walls * sending shotgun blasts of white light through every orifice of the structure. The only sound now is MOANS OF AGONY...

Damon kick open the door --

Men are doubled over, bleeding from their ears and eyes, or slumped against the wall, vomiting. The operators pound rounds into all of them. ALL BUT ONE --

A different Iraqi man sits with his back to the soldiers.

Damon grabs him by the shoulder and spins him around.

The Iraqi man smiles and starts laughing at him.

DAMON

Shit. It's not him!

MITCH

Stairs here!

DAMON

(to the other soldiers.)

Watch him.

Damon moves behind Mitch and the men move up the stairs.

Mitch and Damon reach the second floor.

Nothing here.

Mitch and Damon then move to the third floor.

Mitch and Damon search all over but can't find anyone.

MITCH

Where the fuck is he?

DAMON

(into com)

Negative on target. Intel was bad.

Off in the distance we hear the sound of a motor being fired.

Damon and Mitch freeze.

MITCH

What the hell was th--

BOOM!

The roof EXPLODES and COLLAPSES on Damon and Mitch.

Damon struggles to get to his feet. Mitch cries out in pain. We hear the sound of a rocket being fired. Damon gets to his feet and looks around for Mitch.

BOOM!

The rocket hits the wall and explodes the wall onto Damon.

87 INT. PLANE - DAY

87

Damon jumps awake. Nick is staring right at him watching intently. Damon looks at him and looks away.

NICK

The hell was that?

DAMON

Nothing. Just a dream.

NICK

Must have been one hell of a dream. Your body was shaking like you were fighting someone.

Damon ignores him.

NICK (CONT'D)
Who was that guy?

Damon turns to Nick.

DAMON
That was Mitch Thomas. He and I used
to work together in the Navy and at
the CIA.

Nick nods.

NICK
So what the hell happened?

DAMON
I'm not sure, last time I saw Mitch
was when we were on a CIA mission in
Iraq about three years ago. We were
breaching a house of a
terrorist...we were supposed to take
him out. But our Intel was bad
because he wasn't there...It was a
set up. The building got hit with
explosives while we were inside.

JUMP CUT TO:

88 INT/EXT. IRAQ - FLASHBACK - NIGHT

88

We are back in the exploded building. Damon pushes some parts
of the wall off of him and gets to his feet.

DAMON
Mitch where...where are you!

Damon turns his flashlight on his rifle on.

DAMON (V.O.)
There was dust and debris
everywhere. It was almost impossible
to see.

Mitch cries out in pain and Damon spots his arm sticking out
from a pile of debris. Damon hurries over and starts clearing
the debris.

DAMON (V.O.)
The whole building was about to
collapse.

Damon finally get the debris cleared and we see Mitch lying on his back. His left leg is broken.

DAMON

I'm getting us out of here.

Damon reaches down and starts to pick Mitch up, when another rocket hits the building and the floor falls through.

Damon falls all the way to the bottom floor with the other two soldiers.

Mitch falls but lands on part of the second floor.

Damon gets up and looks to his left. A hole in the wall has been blown open and he sees two jeeps driving towards them with attackers in them. He looks back to Mitch.

DAMON

Hang in there Mitch! I'm coming!

Damon goes to the stairs but they are blown out.

DAMON (V.O.)

The stairs were destroyed. I couldn't get to him. The enemies were on there way and we were out gunned. So I had to do what was the best for the rest of the team.

Damon goes to the other soldiers.

DAMON

We have to get out of here.
(into com)
We need an evac immediately!

Bullets fly into the room and everyone takes cover. Mitch cries out again in pain.

VOICE OVER COM

ETA 2 MINUTES.

Damon looks up for Mitch. He then turns to the other two soldiers.

DAMON

Heli will be at the evac site in 2 minutes! I'll give you two cover fire! Run straight south and pop a flare!

The two soldiers nod and run from behind their cover. Damon quickly pops out from behind his cover and fires back at the

vehicles of attackers.

The other two soldiers escape out the back.

Damon then pulls the pin on a grenade and throws it at the vehicles and one blows up.

Damon runs but stops to look at Mitch. Mitch lies there in pain and he rolls over and gets a glimpse of Damon.

Bullets whiz past Damon.

DAMON (V.O.)

It was either we try and save Mitch
or we all die.

DAMON

I'm sorry Mitch.

Damon runs out of the building.

MITCH

What? NO! DAMON PLEASE! COME BA--

The building is hit by another explosive and Damon stops and looks back. We see the pain in his eyes but he eventually runs over and the helicopter drops a rope for him.

Mitch lays there crying out in pain as we see him slowly get surrounded with guns drawn.

89 INT. PLANE - DAY

89

We are back to the present. Damon wipes a few tears away from his eyes.

Nick can sense the guilt in Damon.

DAMON

I just left him there. My best
friend for 15 years and I just left
him there to die.

NICK

You made the right call. Like you
said, you all would have died if you
tried to save him.

DAMON

I guess you're right, but we say
leave no man behind, but I guess you
never know what you will do until
you're in that moment.

Beat.

DAMON (CONT'D)

Mitch must have been captured that day. He clearly has had something done to him. I mean he loved his country. He told me many times that he would die for it.

Nick and Damon sit there in silence.

Damon then turns and sees Kate asleep a couple chairs behind him.

Damon turns back to Nick.

DAMON

You know I asked Kate how you two met...she told me it was by chance. Care to tell me how you two really met?

Nick sits up in his chair.

NICK

I guess you could say it was by chance.

JUMP CUT TO:

90 EXT/INT. KATE'S FAMILY MANSION - FLASHBACK - NIGHT

90

Wide shot of a massive mansion. It is dark looks like nobody is home. Then Nick passes in front of our view. He is dressed in all black and wears a backpack.

NICK (V.O.)

I was hired to go and rob her father about 3 years ago.

DAMON (V.O.)

Wait really?

NICK (V.O.)

Yeah, crazy right?

We now see Nick breaking into a window on the 2nd floor of the mansion.

NICK (V.O.)

Being the CEO of one of the biggest computer programming companies in

the world, you get a lot of enemies
I guess.

Nick climbs in through the window and is in the master
bedroom.

NICK (V.O.)
Kate's parents were out of the house
for the night at a company Christmas
party...or something...I don't know
why but they were gone.

Nick opens a closet door. The closet is full of men's
clothing.

He goes to the end and pushes some clothes out of the way and
finds a safe.

NICK
Bingo.

Nick pulls out some tools to start cracking open the safe.

NICK (V.O.)
I was told about a safe that
contained a new type of software
that was going to make the company
more billions. I don't know, I don't
care so much about the details, just
how much they're gonna pay.

Nick opens the safe and inside is a hard drive. He grabs it
and puts it in his backpack.

We then see Nick going through the fridge in the kitchen.

NICK (V.O.)
I stopped to get some snacks, as I
would tend to do sometimes.

The lights turn on and Nick freezes.

He then takes his head out of the fridge and spots Kate.

He is stunned by Kate's beauty.

NICK (V.O.)
We just stood there staring at each
other. She was the most beautiful
person I have ever seen. But I think
she was probably terrified to see me
standing in her kitch. She wasn't
supposed to be there but later she

told me she was home for Christmas
from her first semester of college.

KATE
Who are you?

Nick puts his hands up.

NICK
I'm Nick...and you are?

KATE
My name is Kate.

They just stand there.

KATE
What are you doing in my house? Are
you a thief?

NICK
Only when I need to be.

KATE
Are you stealing from my father?

NICK
Um...yes I was hired too.

Kate takes a couple of steps toward Nick.

KATE
Really?

Kate seems intrigued by this.

NICK
Yes.

Nick takes his guard down.

KATE
Good.

Nick is surprised.

NICK
You want me to rob your family?

Kate sits down on a bar stool.

KATE
Yes.

NICK
That's a first.

Kate smiles.

NICK (CONT'D)
I'm just a little confused, why? Why
do you want me to steal from your
father?

KATE
My parents just waste their fortune
on cars and houses. I think it is
shameful and they should donate most
of it and help people who really
need it.

Nick is now intrigued by what he is hearing.

NICK
You don't like living like
this...this rich easy life?

Kate shakes her head.

KATE
Don't get me wrong, I love the cushy
lifestyle, but the more I have
learned about my parent's wealth and
how they use it, I've hated that I
have this lifestyle now. There is so
much good they can use their money
for, but instead they use it to buy
a yacht and way overly priced
clothes.

Nick now sits next to her.

NICK
What would you do?

KATE
Me? I would give back to the
community. Start a non-profit to
help children and families in need.
I would...do everything I could to
make the world a better place.

Nick is staring at Kate wide-eyed, in awe of her passion.

KATE
Why are you staring t me like that?

NICK

Just that...You're so passionate about this...you know...passionate about helping people in need.

Kate smiles and blushes a little.

NICK

I'm guessing you don't have the full access to your father's fortune?

Kate shakes her head.

KATE

Nope. Not until he's dead, but even then it would go to my mother first.
(pause.)

I've tried talking to him about helping others, giving back, trying to do some good in the world. He just tells me that you either make it on your own or you don't. He doesn't understand that there are amazing and talented people everywhere, but some people just don't ever make it, because they are never given the chance too.

NICK

Nothing you can do, it sounds like to me.

Kate studies Nick, thinks.

KATE

But you might.

Nick gives her a confused look.

KATE

Let me come with you.

Nick looks at her like she's crazy.

NICK

What!? What are you talking about? I am nobody you want to hang out with, trust me.

KATE

Well I hate my life, I need something new, and you seem like a nice change I need right now.

Nick sees the desire to leave.

KATE

A little theft and robbery to stick it to people seems fun.

NICK

Hey now, I do my research on my targets before I take the job. I only take the job if the person truly deserves it...whatever that may be, and this time I'm taking this software away from your father's company. He'll lose money.

KATE

But what are you gonna do with the money you got for this job.

NICK

I gotta make a living some how.

KATE

You must get paid a lot for this can of work.

NICK

And?

KATE

Share the wealth, then.

NICK

I'm not Robin Hood. The world's treated me like shit, I don't owe it anything.

KATE

That's kinda shitty perspective to have, isn't it? The world doesn't owe you happiness or money, It doesn't owe you shit. You are where you are because of the decisions you make, not because of your circumstances.

Beat. Nick sits there and realizes she is right.

NICK

Listen...I still have a moral compass. Like I said I don't take jobs unless the person is a real douche. And I'm sorry to tell you

but your father and his company are
some really big douchers.

Kate just sits there.

KATE
You really don't see yourself as a
criminal?

NICK
Oh no I do. But I don't only do it
for the money...I mean yeah it is
nice...but it helps to know that the
job hurt people who deserve it.

Kate looks at Nick and smiles.

KATE
Let's do it then.

Nick looks surprised.

NICK
Wait...are you serious?

Kate stands up.

KATE
Yes!

Nick stands up with her and they exit out of the kitchen.

91 INT. PLANE - CONTINUOUS

91

We are back to the present with Damon and Nick.

DAMON
I still have one question.

NICK
What?

DAMON
You totally bullshitted her right? I
mean you don't do it just for the
money?

NICK
No. I told her the truth.

DAMON
I've read and seen what you've done,
you kill people for money.

NICK
Yeah but like I said. Only if they
deserve it.

DAMON
Doesn't bother you?

NICK
Does it bother you?

Beat. Damon is caught off guard.

NICK (CONT'D)
You and I aren't so different. We do
nasty, dirty, and ugly shit for a
payday. Difference is you do it
under a flag.
(pause.)
You gonna tell me I'm wrong?

DAMON
We're nothing alike.

NICK
Keep telling yourself that. You take
the gloves off, you get blood on
your hands, I know it, you know it.
They tell you not to cross the line,
but you draw the line wherever you
need it.
(pause.)
Right?

Damon says nothing.

Nick gets up and starts to walk away.

DAMON
Just one more question.

Nick stops and turns around.

DAMON
Did you finish the job? The one with
Kate's father?

NICK
Nope. Only job I didn't finish.

DAMON
Why?

NICK

No. I...I just couldn't do it to her father. He was going to lose billions. It could have ruined her family's company.

DAMON

But it sounds like she hates her father.

NICK

You know I've never had a family, so I don't know what it feels like to hate your parents, but deep down...I don't think she means it. She doesn't call or communicate with her parents but I think one day she'll go and make amends...Again I wouldn't know, but I don't believe you can stay made at your parents forever.

DAMON

You don't think she has any regret?

NICK

Maybe, I'm more afraid of her growing resent against me, because I feel like I might have ripped her away from her family and ruined her family...

Beat. Damon gets it.

DAMON

Listen Nick she definitely loves you. I mean she's been with you for 3 years now. I've only been around you two for a few days, but trust me...I can tell she cares deeply about you.

Nick turns to face Damon. Nick wipes tears away.

NICK

Thanks man.

Beat.

NICK

You know when two men cry together they're bonded for life.

DAMON

Don't ever mention it again or tell anyone, or I will literally beat the shit out of you. And I'm not joking, I will literally beat you so hard, you will shit yourself.

Damon gets up and walks away.

NICK
Yeah sure thing.

92 INT. CIA INTERROGATION ROOM - LATER THAT NIGHT

92

Gianna sits across from Elena in an interrogation room. Elena is handcuffed to the table. Gianna just stares at Elena. Elena stares back.

Silence.

Elena tilts her head at Gianna and gives her a sarcastic smile. Gianna shows her nothing. Elena can't take the silence anymore.

ELENA
Aren't you going to say anything?!

Gianna says nothing.

ELENA (CONT'D)
I mean please like anything, I can't stand an awkward silence.

Gianna pulls out a laptop, opens it up and starts hitting away at keys.

ELENA (CONT'D)
Okay, I'll just sit here and talk to myself.

Gianna then pulls out another laptop, the laptop from the hotel room. She opens it and turns it to face Elena.

ELENA (CONT'D)
What is this?

Gianna clicks and open's a document. We see parts of the document mention Dubai and the Burj Khalifa Tower.

GIANNA
Thanks to our new recruit Kate. We were able to hack this here laptop and found out where you're supposed to meet Mitch at. Too bad that's not

gonna happen...The one thing we still want to know is why. Why Dubai Elena?

Elena says nothing.

GIANNA (CONT'D)

You can tell us nothing that's fine, but you really should, it would save you and myself a lot of trouble.

ELENA

You're gonna have to torture me, if you want me to talk, but sadly you can't here in America.

Elena gives her a sarcastic smile.

Gianna gives her one back.

GIANNA

You and your friends have cause quite the stir recently, so much so, you forced us to take the gloves off. And when I get to take the gloves off, I can do whatever I want. But I'm not going to torture you, Elena. You're going to answer every question I ask without me harming a hair on your beautiful head. Wanna know why?

Elena sighs.

ELENA

And why is that?

GIANNA

'Cuz if you don't, I'll call in an air strike on your house.

She turns her laptop around and steps back from the table and satellite footage of Elena's house is on the screen...

93 INT. CIA INTERPRGATION ROOM - CONTINUOUS

93

We see Nick, Kate and Damon watching through the two way glass.

Kate and Nick are shocked to hear and see this.

Damon watches intetly.

KATE
 She can't do that?
 (turns to Damon.)
 Can she?

DAMON
 She can.

NICK
 But she won't do it?
 (pause.)
 Right?

Damon doesn't waver.

DAMON
 She will...if she has too.

Nick and Kate give each other looks of uneasiness.

94 INT. CIA INTERPRGATION ROOM - CONTINUOUS

94

Elena's unblinking eyes stare at the screen...

GIANNA
 That's a nice house, oh you have a
 pool, isn't Russia too cold for a
 pool?

Elena looks at her with defiance.

ELENA
 This is a bluff. You Americans have
 too many rules. You can't fly into
 Russian airspace and carry out an
 airstrike.

GIANNA
 Russia condemns your actions, at
 least they do publicly, so they
 can't defend what happens to you.

Elena shoots Gianna a look.

GIANNA
 Like I said, I can do whatever I
 want. Tell me what I want to know,
 or else you better hope your family
 isn't home.

Nothing from Elena.

Gianna takes out a phone and dials a number.

GIANNA
 You're green.

Elena stares at the screen, not fully believing her threat. Looks at Gianna, then back at the screen. Watches her house ERUPT in a ball of fire.

95 INT. CIA INTERROGATION ROOM - CONTINUOUS

95

We hear Elena scream, as we watch horror cover Nick and Kate's faces.

Nick looks away.

Kate covers her mouth not believing what she just saw.

Damon notices Kate and Nick's uneasiness.

 DAMON
 Let's step out.

Damon exits with Kate and Nick.

96 INT. CIA INTERROGATION ROOM - CONTINUOUS

96

Tears spill from Elena's eyes. Gianna looks right into them.

Elena broken.

 ELENA
 They are meeting in Dubai to meet
 with the CEO of Hong Kong Energy.

 GIANNA
 The company from the party?

 ELENA
 Yes.

Gianna is thinking.

 GIANNA
 But why? Why meet with an oil and
 gas company?

 ELENA
 Because they aren't just a oil and
 gas company. They are an energy
 company...as in thermonuclear
 energy.

 GIANNA

But they wouldn't sell to terrorists like you and your group...Would they?

ELENA

Why not? We have money. They know exactly who we are, and you forget this company is based in Hong Kong. Hong Kong wants to be liberated from China. What better way to free your country than by siding with the group that wants to create chaos between the world's most powerful countries.

Gianna stands up and is about to exit the room when...

ELENA

You're cruel.

Gianna turns back around.

GIANNA

I do what's necessary for the greater good.

ELENA

Funny, that's we think too.

Gianna stares at Elena, before walking out.

97 INT. CIA HALLWAY - CONTINUOUS

97

Gianna shuts the door to the interrogation room, and is quickly bombarded by Kate.

KATE

What the hell was that!?

Gianna stares at Kate -- "who the hell do you think you are"

GIANNA

Excuse me?

KATE

You're just okay with killing families now?

DAMON

Easy Kate.

KATE

No. I thought the CIA protects the innocent, not kill them.

GIANNA
We're trying to save billions of lives here Kate.

KATE
By sacrificing a few.

Gianna now gets in Kate's face.

GIANNA
You think you can stay clean in this world Kate? I've seen your files, your hands are just as dirty as mine, as Damon's, even your little boy toy Nick.

Kate's eyes stare sharply into Gianna's eyes.

KATE
We help people.

GIANNA
Bullshit. You help yourselves. You just tell yourself you help others, in order to sleep at night.

Kate turns around and starts to walk away with Nick.

GIANNA
You got to get a little dirty for the rest of the world to stay clean, Kate.

Damon looks at Gianna.

DAMON
Take it easy on them. They're not used to this, they'll understand one day.

GIANNA
They need to understand it now.

Gianna walks away.

Damon follows.

Gianna enters the conference room first, followed by Damon.

Nick and Kate enter after Damon.

Allen turns around in a chair.

ALLAN
Beyond capable.

Gianna is confused.

GIANNA
Sir?

ALLAN
In your debrief, the words you used
were, "beyond capable." You said
that these two kids were assets we
could use.
(pause.)
Does that report still stand?

GIANNA
Sir --

ALLAN
Does it still stand!

Beat. The room falls painfully silent.

ALLAN
Because the shit show in Vegas says
otherwise. A car chase through the
Vegas strip says otherwise. Oh and
the four dead police officers, that
were never to be involved in the
first place says otherwise!

Damon looks at Gianna. She has her head down taking this
grilling from Allan.

DAMON
Our objective was to capture Elena
and we did, and now it sounds like
Gianna has crucial new intel --

ALLAN
You really want to chime in now?
(pause.)
This operation was conceived poorly
and executed worse.

Beat.

ALLAN

Kate and Nick it was a pleasure, but we must send you home.

Damon stands up quickly.

DAMON

No.

ALLAN

Excuse me?

DAMON

We need them.

ALLAN

I'm sorry, am I losing my god damn mind, because weren't you telling me 2 days ago that they were not needed because they were kids and basically offered you no help?

DAMON

I was wrong about them. They can handle this.

Nick gives a soft smile.

Kate is still upset from her argument with Gianna.

ALLAN

You gotta be kidding me with this.

(points to Nick)

This idiot was lucky that he didn't get himself killed!

Gianna steps up.

GIANNA

Hey! This is my mission. You told me I can have whoever I want and I want them.

Allan walks over to Gianna and gets face to face with her.

ALLAN

You're so right, but then again, I am starting to rethink that promotion I gave you, because it seems to me you can barely handle being in the field again.

Beat. Gianna looks pissed.

ALLAN (CONT'D)

But I won't demote you...I'll just
fire your ass when this goes to shit
again!

Allan walks out of the room and slams the door.

NICK
What a nice man.

Gianna turns to Nick and Kate.

GIANNA
Ever been to Dubai?

Nick and Kate look at each other and back to Gianna.

DAMON
How long do we have.

GIANNA
They are meeting in Dubai in two
days at the Burj Khalifa tower.
130th floor. With this man.

Gianna slams a file on the table and opens it. There is a
picture of the Asian man from the Las Vegas meeting.

GIANNA (CONT'D)
This is Yu Chen. CEO of Hong Kong
Energy.

DAMON
Why?

GIANNA
If Elena's word is to be trusted,
there group is meeting with him to
strike some sort of deal. They want
nukes.

Nick looks like he is about to have a panic attack.

NICK
Oh god, you're talking about
stopping nuclear war. Are you sure
you want us to help?

GIANNA
Absolutely.

Nick and Kate look at each other.

DAMON
Let's get to work.

99 INT. CONFERENCE ROOM CIA/TRAINING ROOM - MONTAGE**99**

"Blue Monday" by Above & Beyond slams on.

1) Gianna is seen going over the buildings blueprints with Nick and Kate.

2) Damon is packing guns and other equipment into duffel bags.

3) Nick is training Kate in hand to hand combat. Kate is able to knock Nick to the ground. Nick gets up quick and happily hugs Kate.

4) Damon is looking at a picture of him and Mitch in Iraq. They are smiling, happy to be with friends. Damon puts in the picture in his pocket.

100 INT. CIA TRAINING ROOM - DAY**100**

Music ends...

Damon is helping Kate tune her combat. Kate SLAMS a punching bag as Damon circles, provoking her.

DAMON

Is that all you got?

She PUNCHES harder, raw aggression -- then:

DAMON (CONT'D)

Hey.

She turns, out of breath -- but Damon just tosses her a wooden fighting stick. He holds one too --

DAMON (CONT'D)

Come at me.

-- tireless, Kate attacks -- fierce -- the two SPAR. Though she's good, Damon takes her down... until she makes a quick lastminute move and DROPS HIM. He laughs.

Kate helps Damon up.

DAMON

Seems like you're ready.

KATE

(sarcastically.)

Great, can't wait.

She heads toward the exit.

DAMON

Kate, I know you're still upset about earlier, want to talk about it?

She opens the door, but turns to face Damon.

KATE

No, I just want this to be over with.

She storms out.

Damon shakes his head, and starts pounding away at the punching bag.

101 INT. PLANE - DAY

101

Kate stares out the window.

Nick looks at her, knows she's upset still.

NICK

You alright?

Kate looks at him.

KATE

They just killed her family like they were nothing.

Nick tries comforting her.

NICK

Maybe they weren't innocent, maybe they were like Elena.

Kate shakes her head.

KATE

No. I saw the file they have for Elena. She has...or...had two kids youngest was 8 Nick. You don't get more innocent than that.

Nick is taken aback.

NICK

Are you sure?

KATE

Yes Nick, I couldn't help myself, I had to know if Gianna actually did

it.

She looks out the window again.

Nick moves to the seat next to her and puts his arm around her.

KATE

I know some the things you've done are dirty, but I know you'd never cross that line. That's what helps me sleep at night, knowing you will do what is good, not what is necessary.

She turns her head toward Nick. They share a kiss.

NICK

We're almost done here, maybe we could start a new life together, once they clear our records.

Kate looks back out the window.

KATE

Maybe.

Nick gets up.

Kate turns back to him.

KATE

Where are you going?

NICK

Just to the restroom.

Kate nods.

Nick walks to the back of the plane and stops at the bathroom door before he turns around.

He opens a luggage case and finds Kate's backpack.

We don't see what it is, but he places something in one of the pockets and zips it back up.

He then walks into the restroom.

Gianna sits on her laptop typing away.

Damon sits across her, he studies Kate, who is still looking out the window.

Damon then turns his attention to Gianna.

DAMON
You should apologize.

Gianna looks up in disgust.

GIANNA
I don't have to apologize for anything. She's old enough to understand how we play.

DAMON
I'm sure she understands, but morally, she doesn't understand.

Gianna thinks.

DAMON (CONT'D)
I mean, put yourself into her shoes, you and I were both there before. I know how terrible I felt, the first time I saw the lengths my commanding officer went during war, I'm sure you felt the same way.

GIANNA
I guess you're right...

DAMON
I'm always right.

Damon winks at her.

GIANNA
Shut up, you are not.

DAMON
Come on, you know I am.

Gianna stands.

GIANNA
No you think you are, and that's why our relationship didn't last.

She winks at him and walks toward Kate.

DAMON
That hurts a little.

103 INT. PLANE - CONTINUOUS

103

Gianna approaches Kate and sits in the chair straight across from her.

Kate gives a quick look before returning her focus to the view out the window.

GIANNA

Can we talk?

Nothing from Kate.

GIANNA (CONT'D)

Kate, I just wanted to say I'm sorry for my outburst at you. I just forgot you and Nick aren't used to this.

Nothing from Kate.

GIANNA (CONT'D)

The first time I witnessed the true horrors of this job, I had the same reaction as you. I didn't feel good seeing the things we did, I was absolutely sick to my stomach.

Kate looks at Gianna.

GIANNA (CONT'D)

I get nightmares all the time from it. The guilt from some of my actions won't go away, but if what I did truly helped saved lives...that's what helps me sleep at night.

Kate nods.

KATE

I get why you did it, I'm just not sure that the means justify the ends. You think you're saving lives, I see you sacrificing lives for others good.

GIANNA

You know Kate...at the end of the day, innocent lives are lost.

KATE

Which raises the question.

Gianna is confused.

GIANNA
What question exactly?

KATE
How can that be justified? Losing
innocent lives.

GIANNA
I guess the answer lies in your
intention...and my intention is to
save lives.

Kate sees some truth in that.

KATE
I get it.

GIANNA
We good?

Kate nods.

KATE
Yeah we're good.

GIANNA
Great.

Gianna stands and leaves.

104 EXT/INT. BURJ KHALIFA TOWER - DAY

104

Looking down on a grey sedan driving on the streets of Dubai.

We turn and see the Burj Khalifa Tower in all of it's mighty
glory.

The sedan pulls up to the front doors.

Damon, Nick, Kate and Gianna all get out of the sedan and in
SLOW MOTION walk into the entrance of the Burj Kalifa Tower.

Damon has a duffel bag, Kate has a backpack on.

DAMON (V.O.)
Okay, we have a plan. You have
assignments. Get it done. No
mistakes. Remember get Chen and
Mitch alive. The rest is fair game.

Kate walks out onto the AT THE TOP OBSERVATORY. She walks and finds a table alone. She pulls out her laptop.

DAMON (V.O.)

Kate will set up at the observatory deck and begin hacking the cameras and what ever security defenses they might have set up.

Kate clicks away on her laptop.

KATE

Cameras are down.

Nick is seen getting off an elevator on the 125th floor.

DAMON (V.O.)

Nick will be on the 125th floor and work his way up through stairs.

Nick loads his two M18 pistols.

Damon and Gianna walk off the elevator on the 130th floor.

DAMON (V.O.)

Gianna and I will get off on 130th floor and get the show started.

Damon puts the duffel bag on the floor outside the elevator. He unzips it and hands Gianna one of the M4 rifles. He takes out the 2nd and loads it. He grabs magazines and hands them to Gianna and takes some for himself. He stands up.

DAMON

You ready?

GIANNA

Let's do this.

105 EXT. AT THE TOP OBSERVATORY - CONTINUOUS

105

Kate looks on her laptop.

She has camera fees pulled up and she spots Mitch enter a conference room. We see Maksim, Julian and Mr. Chen in the room too. There are also 4 guards in the room as well.

KATE

(into com)

They are all in the conference room.

106 INT. 130TH FLOOR CONFERENCE ROOM - SAME TIME

106

Mitch sits at the table with the other three gentlemen. We join them mid conversation.

MITCH

Now we understand that you have concerns that Hong Kong might be involved in our plan, but I assure you we are with the people of Hong Kong when it comes to the oppression of the Chinese government. We want to make the countries, that have brought great pain and suffering to countries that couldn't fend for themselves, to suffer.

Chen and the others nod in agreement.

MITCH

I had my eyes opened years ago. Countries like China and the U.S have failed your country and many others like it...and it is time to return the favor!

Chen stands up.

CHEN

(Cantonese, subtitled)

We have a deal. We will develop your nukes, so long that Hong Kong will be free from the oppression of the Chinese government.

Mitch stands up too and sticks out his hand.

Chen and Mitch shake hands.

107 EXT. AT THE TOP OBSERVATORY - SAME TIME

107

Kate is observing the meeting on her laptop.

KATE

(into com)

They just shook hands guys. I think it's time to do something.

NICK

(over com)

Hey Kate, does this building have an intercom system?

KATE

(into com)

Yes...wait why?

108 INT. BURJ KHALIFA TOWER STAIRWELL - SAME TIME 108

Nick is walking up the stairwell. He stops at the 130th floor door and takes out his pistols.

NICK
(into com)
Cause I need some tunes if I am
going to kick ass.

109 INT. 130TH FLOOR CONFERENCE ROOM - SAME TIME 109

Mitch gets done shaking hands with Mr. Chen.

MITCH
Great so when can we expect to --

Mitch is interrupted by an interference sound over the intercom. He looks up to the ceiling at the speaker.

"Collard Greens" by Schoolboy Q and Kendrick Lamar begins...

Everyone else now stands up.

MITCH
The hell is this...

110 INT. 130TH FLOOR - SAME TIME 110

Nick bursts through the stairwell door with his pistols drawn.

Two guards outside in the hallway are startled by Nick and try to draw their guns.

Nick quickly fires two shots and the guards drop to the ground.

111 INT. 130TH FLOOR CONFERENCE ROOM - SAME TIME 111

Mitch and everyone react to the sounds of the gun shots.

Mitch draws his own pistol, so does Julian and Maksim.

MITCH
Mr. Chen we must go now. If you will
be so kindly to stick by me. I can
get you out of here.

Mitch walks over to a side door to the conference room and signals for Mr. Chen.

MITCH
You guys hold them off!

Mitch shuts the door.

Julian and Maksim signal the four guards to get ready by the door.

Julian and Maksim then flip the table to give themselves cover.

They get set behind it.

112 INT. 130TH FLOOR - CONTINUOUS

112

Gianna and Damon are right outside the conference room doors.

KATE
(over com)
Mitch went into a side room that is only accessible through the conference room.

Nick rushes past them to the other opposite stairwell.

NICK
I'll go after him.

DAMON
Let's get this son of a bitch.

113 INT. 130TH FLOOR CONFERENCE ROOM - CONTINUOUS

113

Damon and Gianna bust down the door.

Damon enters first firing shots. He is able to take down one guard.

He dives down behind the table and hits the ground. He spins around and kicks a rolling chair at the another guard.

It hits the guard in the stomach and Damon quickly shoots him.

Gianna enters and slides behind the table with Damon.

Gianna pops up from behind the table. Gianna is able to shoot one guard before Maksim pops up and pushes her.

Julian runs to another side door at the opposite side of the room using his guard as cover.

Damon shoots at Julian but hits the guard instead.

Julian escapes.

Gianna stumbles back turns to shoot Maksim but he kicks the rifle out of her hands.

Maksim runs out of the room through the doors.

Damon goes up to the door Mitch went through. It is locked and has a finger print lock.

DAMON

We can't get through this door.

GIANNA

(into com)

Kate tell Nick where Mitch is, when you find him.

DAMON

I'll go after Julian you get Maksim.

Gianna nods.

Damon goes through the same door as Julian.

KATE

(over com)

There is no camera in that room. He could be anywhere.

GIANNA

(into com)

Find him.

Gianna runs out to chase after Maksim.

114 INT. 130TH FLOOR - CONTINUOUS

114

Nick is standing by the stairwell door still.

Suddenly Julian bursts through one of the office doors. He turns toward Nick and freezes.

Nick is caught off guard to see him. He puts up one of his pistols.

NICK

FREEZE!

Julian just turns around and runs behind a corner.

NICK

Dammit.

Nick runs off chasing Julian and turns the corner, only to get hit in the face by a pistol.

Nick hits the ground holding his face.

NICK

OWW FUCK!

Julian stands over him ready to shoot when bullets fly past him and hit the wall behind him.

Julian looks up and sees Damon running and shooting at him.

Julian runs down the hallway.

DAMON

Come on get up!

Damon runs past him.

Nick gets to his feet.

He hears a door open and looks around the corner to see Mitch and Mr. Chen go through the stairwell door.

Nick decides to run after Mitch instead.

115 INT. 130TH FLOOR - SAME TIME

115

Gianna holds her rifle ready to fire as she peeks into office rooms. She approaches another office door and peeks her rifle in. Her rifle is knocked out of her hands and hits the floor.

Maksim comes through the doorway with his pistol ready to fire.

Gianna quickly charges him and disarms him.

Maksim then pulls out a machete. He swipes at Gianna left and right but Gianna is quick to evade his attacks. Maksim tries again, but Gianna grabs his hand, punches his elbow breaking his elbow. Maksim cries in pain and drops the blade.

Gianna grabs the blade and drives it into the side of Maksim's shoulder once... twice... three times... ..before releasing the blade, runs, and jumps on Maksim. Wrapping her legs around Maksim's neck, tensing until -SNAP- his neck breaks.

Maksim falls to the floor and Gianna with him. She quickly gets back to her feet. She looks toward the direction of gunshots and runs toward it.

116 INT. 130TH FLOOR - SAME TIME

116

Damon ejects a spent clip, slaps in a fresh one in a blink, and unloads into an ajar office door.

He bursts through the door, where Julian waits to the side of it.

Julian knocks the gun from Damon. The men scuffle a bit before pushing each other away.

LET'S FIGHT.

Damon draws a knife and so does Julian.

Julian attacks first.

Damon evades the first swipe. Then blocks several more.

The two men circle each other, striking out, not landing any blows.

Julian lunges. Damon grabs his forearm, trapping him. Damon gives Julian a knee to the side. His ribs crackle. Damon slices Julian's arm, causing Julian to drop his knife.

Damon, still holding his knife, lands a kick to Julian's groin, then follows up with a kick to Julian's chest sending him sprawling.

Damon stands over him catching his breath.

Julian struggles to crawl away from Damon. The gash on Julian's right forearm gushes blood.

JULIAN

Fuck.

Julian helplessly crawls to the rifle but Damon is there and steps on the rifle. Julian rolls over on his back, he knows this is the end for him.

Damon bends down to pick up the rifle. He checks to see it is loaded.

JULIAN

You finally got me.

DAMON

It's a shame we won't have these
run-ins anymore, because I really
enjoy kicking your ass.

JULIAN

Fuck y--

BANG!

Damon executes Julian. Gianna runs into the room.

GIANNA

Oh thank god.

KATE

(over com)

Guys we have a prob--

Kate's com goes dead.

DAMON

(into com)

Kate?!

Damon and Gianna quickly run out of the room.

117 EXT. AT THE TOP OBSERVATORY - CONTINUOUS

117

Nick rushes through the doors to the observatory deck.

Mitch turns around and has Kate with a gun to her head.

Nick points his gun at Mitch.

NICK

You better FUCKING let her go!
Nick is flustered.

MITCH

What do we have here?

Mitch notices Nick's emotion.

MITCH (CONT'D)

Do we have here a little love?

Mitch presses the gun harder to Kate's head.

NICK

Don't you fucking do it!

MITCH

I did some research on you...what are doing working with them? They force you two into this?

Nothing from Nick.

MITCH

Put the gun down and you two can leave her unharmed.

Nick looks at Kate and winks.

Kate then bites hard into Mitch's forearm and elbow him in the stomach, getting free from Mitch.

She then notices Chen coming up behind Nick with a gun.

KATE

NICK BEHIND YOU!

Nick quickly turns around and bashes the gun away at the last moment, avoiding certain death.

Nick then hits Chen in the chest with his pistol, knocking Mr. Chen to the ground. Nick then, in a blind rage, shoots Chen dead.

Nick doesn't even realize what he just did.

Nick turns around quickly and sees Mitch is about to shoot Kate.

Nick points and shoots but he is empty.

Nick quickly throws his gun at Mitch and hits him causing him to shoot and miss Kate.

Nick runs over and disarms Mitch. The pistol is sent flying over the railing.

Nick and Mitch struggle.

Kate then comes in with a kick to Mitch's face. Mitch stumbles back.

Nick then starts to pull out his other pistol, Mitch notices and charges at Nick.

Nick shoots but Mitch knocks the gun away.

The bullet shatters a section of the glass railing.

Mitch knocks Nick to the ground as Nick's gun goes over the railing.

Kate charges Mitch but Mitch stops her and throws her to the ground on her back.

Mitch pounds his fists into Kate's body.

Kate throws a punch that connects on Mitch's face. The hit is just hard enough, that Kate escapes the barrage.

Kate uncoils her body, thrusts her legs into his chest and launches Mitch backwards tumbling over a table.

Gianna and Damon run out on the deck.

Mitch gets up on his feet.

Damon points his rifle at Mitch.

DAMON
Hands up Mitch! We got you!

Mitch puts his hands up.

Nick grabs the only pistol he has left and loads it and points it at Mitch.

Kate limps over to Gianna and Damon.

Gianna notices Chen is dead.

GIANNA
Dammit.

Mitch takes a step back toward the railing.

DAMON
Don't you fucking move!

Nick holds up his pistol waiting for Mitch to give him a reason to shoot.

MITCH
You know, it is actually really good
to see you Damon.

Damon doesn't react.

DAMON
(to Nick)
Nick cuff him.

Nick puts his pistol away and approaches Mitch.

MITCH
It's a shame we can't catch up.

Damon puts his rifle down.

DAMON
Yeah and why is that?

MITCH
Because I've got a flight to catch.

Nick grabs Mitch's left arm to cuff him, but Mitch quickly grabs Nick's arm. He pulls Nick towards him and headbutts him to the ground.

Nick's pistol goes sliding across the ground away from both men.

Then, a helicopter rises above the deck. The side door opens and a man holding an AK-47 starts firing everywhere at the deck.

Mitch dives behind a table.

Nick covers himself hoping he doesn't get hit.

Damon, Gianna, and Kate all flip over a table for cover.

Bullets spray everywhere.

A rope drops down from the helicopter and Mitch leaves his cover to go for the rope.

Nick notices this.

The bullets stop for a moment and Nick gets up and runs after Mitch.

Mitch reaches the rope and hears Nick running up behind him. Mitch lets go of the rope and turns to face Nick.

The man in the helicopter starts shooting at Gianna, Damon, and Kate again.

Nick pulls a small blade from his jacket pocket and charges Mitch. Mitch effortlessly dodges Nick's slashing attempts.

Mitch grabs Nick's arm, but Nick pounds the bottom of the blade, trying to stab Mitch. With his free hand, Mitch slaps Nick across the face, sending him face forward into the glass railing. Nick's body slams into the railing.

The shooting stops allowing Damon to peek behind the cover.

Mitch grabs Nick's legs and lifts them above his head.

Damon sees what is about to happen and sprints over to the altercation, but it is too late...

Mitch throws Nick over the railing plummeting 124 floors to his death.

DAMON
NOOOOOOOOOO!!!!!!

Mitch turns around and smiles at Damon grabs the rope and is repealed up and into the helicopter.

The helicopter flies off.

Damon drops to his knees.

Kate comes out from behind the table and looks around for Nick. She then sees Damon on his knees with his head in his hands. Kate breaks down in tears. She crumbles to the ground she is visibly upset and looks as if she is about to vomit. She screams out in pain and anger.

Gianna looks out at Damon and then at Kate. Tears form in her eyes.

Damon then gets up and is in disbelief. He sees Kate screaming into the ground. He walks over and puts his hand on her shoulder and attempts to comfort her.

Everyone is in shock and pain.

DAMON
Kate I'm sorry...but we need to go.

Damon helps Kate get to her feet slowly. She wraps her arms around Damon and she is in such shock she can't move.

Gianna walks up to them.

GIANNA
Let's go to the safe-house.

Damon knows what this means.

FADE TO:

118 EXT. SAFEHOUSE SWISS ALPS - SUNSET

118

The beauty of the Swiss Alps covered in snow and the surrounding landscape. The sun is starting to set behind the peaks of the mountains.

Kate standing on a balcony of a house built on the mountain. She peers out looking at the mountains...deep in thought and an intense sadness lives in her eyes...

She takes something out of her pocket, it is Nick's phone and some earbuds. She turns it on and scrolls through pictures of her and Nick. She freezes up on a picture of her and Nick at a beach. Kate closes her eyes tightly and remembers that day...

DISSOLVE TO:

119 EXT. BEACH - SUNSET - MEMORY

119

We hear the sound of waves as we are in the ocean, underwater. Kate is just floating through the water with her eyes closed. She is totally still and looks lifeless...

All of a sudden, Kate screams into the CAMERA, and we rise above water with her. Kate and Nick laugh as they play through the waves on the beach... Kate and Nick walk along the beach and look for different shells... Kate sits in the sand and watches a little girl play in the waves with her dad...

Nick notices Kate watching the little girl with her father. He takes his phone out and earbuds he puts one in and scoots over and places one in Kate's ear.

KATE
(chuckling)
What are you doing?

NICK
I want to play you this song.

He hits play and "Wait" by M83 slowly begins...

The song slowly builds...

M83 (IN SONG)
'Set your dreams where nobody hides
Give your tears to the tide'

Kate puts her head on Nick's shoulder.

Nick puts his arm around Kate.

KATE
I love this song...

Now, we see Nick and Kate standing on the beach looking out at the ocean. The sun is shining, the water is crystal clear.

Soon, Nick picks up Kate and carries her to the ocean. We follow behind and go into the water with them.

Nick and Kate swim in the ocean together... They hold each other and kiss...

NICK

I love you...

KATE

I love you too...

As the music slows to the end, we go underwater and into darkness...

DISSOLVE TO:

120 EXT. SAFEHOUSE SWISS ALPS - CONTINUOUS

120

We see Kate still with her eyes closed. She opens her eyes again, they are wet with moisture. Tears roll down her cheek. She's in mourning and she is scared. Scared to be without Nick.

The sound of feet crushing snow startles Kate. She turns around and Damon is standing there.

KATE

(wipes her tears away)

Oh, Damon you scared me...

Kate turns back around to peer out at the snow covered mountains.

Damon goes and stands next to her.

He looks out at the gorgeous landscape as well.

DAMON

How you holding up, kid?

She shrugs.

KATE

Definitely have had better days...

Beat. The long silence is now uncomfortable.

KATE

You come out here for a reason?

DAMON

Uhh...look Kate I'm not good at this part of...life, but I just want to say...that I-I mean Gianna and I are sor--

KATE

You don't have to apologize for anything.

DAMON

Well I think I do.

KATE

Why? Nick and I knew what we we're getting ourselves into.

DAMON

I...I know that. I'm upset too. I felt like you two were my responsibility to make sure you guys made it out alive. I'm...I'm angry that we forced you guys into helping us. You are kids who have your whole lives still in front of you and...I failed not only Nick but you too.

Kate turns her head away from Damon. She doesn't want him to see her crying.

KATE

It's not your fault...

DAMON

You know, you can tell me anything. You know that, don't you?

KATE

You don't have to worry about me...

Damon sighs.

DAMON

I know the pain you're in. Trust me. I know it. I've lost friends. I've lost family.

(pause.)

But we need your help. Mitch is still out there and we need to go and stop him or else a whole lot of people are going to die.

Beat. Kate still stands, facing away from Damon.

DAMON (CONT'D)

We need you Kate.

(pause.)

Look, you can stay here and do nothing. That's fine, I understand it, but I know if I was you, I would get off my ass and go make amends.

Kate is about to break down.

Damon turns and starts to walk away.

KATE

I don't know what to do.

Damon turns around and sees Kate turned around facing him.

KATE (CONT'D)

Nick was always there for me, he was always there to make me feel better, to comfort me when I was sad, and now...and now he's not there, and I...I don't know what to do...

Damon goes and gives her a hug.

DAMON

It's okay.

KATE

Do you know where Mitch is going?

Damon is surprised and pulls away from her.

DAMON

Yes we think, but we can use some help from you.

Kate wipes her eyes and her demeanor changes. She is focused now.

KATE

Good.

(walking)

Let's go get that son of a bitch.

Kate walks past Damon. Damon smiles and then follows her into the cabin.

Mitch walks through doors and into a factory. We see an assembly line with workers. The workers are dressed in hazmat

suits. They appear to be working on what appear to be the nuclear bombs.

Mitch is then approached by an Asian man dressed in a suit and wears a hard hat. He is a SCIENTIST. Another Asian man in a dress shirt and dress pants accompanies them as well. They all walk and talk.

MITCH

Are we still on schedule?

SCIENTIST

Yes...but...

MITCH

But what!?

SCIENTIST

Where is Mr. Chen?

MITCH

He's dead.

The scientist stops in his tracks.

SCIENTIST

What?

Mitch stops now too. He notices the workers stop working and stare at the two.

MITCH

(to the workers)

Were you told to STOP!?

They all turn back to the assembly line.

SCIENTIST

How did you let this happen? We had a deal and that deal involved Mr. Chen being alive and well!

Mitch gets in the man's face.

MITCH

That's right we do have a deal. A deal that was agreed upon already. Now if you have a problem with that...please speak your mind.

SCIENTIST

Mr. Chen was to be here after the meeting to okay every--

Mitch grabs the mans head and snaps his neck. The scientist falls dead to the floor.

The other man looks at Mitch and then looks away when they make eye contact. Mitch points at him and gets in this man's face too.

MITCH

You have anything you'd like to say?

The man shakes his head no and looks down to avoid looking at Mitch.

MITCH

Good. Make sure the workers stay on schedule. Our plan is still set to go tonight!

Mitch storms past the man and up a set of stairs. We follow him up the stairs and he opens a door into an office.

122 INT. HONG KONG ENERGY FACTORY OFFICE - CONTINUOUS

122

Mitch slams the door shut and "I am a God" by Kanye West slams on...

Mitch sits behind a desk. Mitch looks like he is about to absolutely lose it. He opens one of the drawers and furiously rummages through it. He pulls out a bottle of Adderall. Mitch opens the bottle of Adderall, splits a capsule, and snorts it.

In a fit of rage, Mitch throws his phone across the room and punches a hole through the dry wall. This only fuels his rage.

The beat drops and he goes crazy. Mitch begins destroying the office. Throws shelves down, knocks his computer over, etc...

He sits back. Then, he pounds both fists on the table. We slowly pull back from Mitch sitting at his desk, breathing heavily and looking deranged.

SMASH CUT TO:

123 INT. SAFEHOUSE SWISS ALPS - DAY

123

Damon stands in the middle of the living room. A couch sits in front of him, with Gianna and Kate on it. We spin around them as they break it down.

DAMON

We have a very good reason to believe that Mitch is heading to Hong Kong Energy Group's factory located just outside Hong Kong.

KATE

Great, just blow it up.

GIANNA

Wish it was that simple. There is enough nuclear power in there to take out several major cities. It would level all of Hong Kong and the fallout damage would be even worse. We can't just blow up the building.

KATE

Guess so...

DAMON

Right, so...we are obviously gonna have to go in and stop them and capture Mitch.

KATE

Capture? Fuck no. If you guys want my help...then we can not taking him alive.

GIANNA

She's right Damon. He can't get away again. Allen gave us execute authority.

(pause.)

All of us.

They all share a deep look.

GIANNA

Damon, I know you think this isn't him, but the Mitch we knew is gone.

Damon holds in his argument and nods.

DAMON

Okay.

CUT TO:

124 INT/EXT. VAN/HONG KONG ENERGY GROUP FACTORY - NIGHT

124

We are sky high and we shoot through the air in an AERIAL SHOT overlooking a long bridge full of cars...

Soon, we see the factory and we narrow in on a black van driving toward the factory. We push in until it nearly hits the back of the van.

We are in the van with our group of heroes. Gianna loads up a rifle and puts it around her shoulder, Damon loads a pistol and puts it in his holster on his waist, Kate sits there zoned out.

The van stops in front of the factory. Damon grabs his rifle and sees Kate zoned out just staring at the floor of the van.

DAMON
(to Kate)
Hey, you ready for this?

Kate looks to Damon.

KATE
Absolutely.

Kate gets up and opens the sliding side door. She walks out first, followed by Damon and then Gianna.

Gianna is holding an RPG.

Kate puts her hair in a pony tail and then pulls out one of Nick's pistols and puts it in a holster around her waist. Kate then pulls out Nick's phone and puts in the earbuds.

DAMON
Really?

KATE
Yes, really. He is right, you need
some tunes to kick ass.
(pause.)
Plus gun fire is really loud.

She opens up the battle mix playlist and hits play. "Express Yourself" by Diplo begins...

Armed guards start to form outside the doors.

Kate and Damon run towards the door, while Gianna fires a rocket at the door.

BOOM!

The doors are blown away. The guards are blown away by the explosion.

Mitch stands up as his office shakes.

He goes and looks out the window and spots Damon rushing toward the building.

Mitch backs away from the window. He clinches his fists.

MITCH
Why do they have to keep ruining
everything!!

Mitch grabs an assault rifle and exits the office.

126 INT. HONG KONG ENERGY FACTORY - CONTINUOUS

126

Our group enters through the blown hole in the building.

They all quickly duck behind debris for cover as bullets rain on them from the 2nd and 3rd floors of the factory.

Gianna peaks with her rifle and takes down a couple of the goons with precision and ease. Damon peaks as well. He does the same as Gianna. Their special forces training aiding them.

127 INT. HONG KONG ENERGY FACTORY - CONTINUOUS

127

We push through the factory all the way to the other side and find Mitch standing on the 2nd floor watching. He stops a worker rushing past him.

MITCH
Is the nuke ready to be loaded on
the chopper!?

The worker shakes his head yes and runs away.

CUT TO:

128 INT. HONG KONG ENERGY FACTORY - CONTINUOUS

128

We follow Damon and Kate up a flight of stairs to the 2nd floor.

Kate is greeted by one of Mitch's goons. He draws a blade.

Kate smirks.

Kate kicks him between the legs and headbutts him.

The goon swings the blade at her and she kicks him back.

The goon grabs her but Kate bends his hand, then quickly draws one of her pistols, and hits him with it in the groin.

The goon drops to the ground holding his groin and Kate spins around holds the pistol to the goon's head.

Damon moves out of the way.

BANG!

Kate shoots the goon and his body falls down the stairs.

Damon stands there shocked.

DAMON

Guess you don't need my help.

Kate walks past Damon. He nods impressed.

129 INT. HONG KONG ENERGY FACTORY - SAME TIME

129

Gianna ran up a different flight of stairs straight across from Damon and Kate.

She gets to the top and shoots two goons quickly. She tries to shoot a third but is empty.

The goon turns to shoot her.

She grabs the gun and throws it into the railing smashing the goon's hands. He drops the gun.

He charges her and she kicks him, then slides between his legs -- popping up on the other side of the catwalk, kicking him in the knee.

The goon drops to one knee and tries to turn around, but is not quick enough.

Gianna shoots him with a pistol.

The goon falls on his face. Gianna turns around and spots Mitch down her catwalk.

Mitch spots her and quickly runs to the next flight of stairs. Gianna chases.

130 INT. HONG KONG ENERGY FACTORY - CONTINUOUS

130

One of the goon's turns around to see Damon approaching him.

The goon's eyes instantly wide -uncomprehending- as Damon easily slices open his neck, splashing Damon with blood.

As the goon drops to his knees -bleeding out- another goon produces a pistol and -as Damon moves into him- manages to fire off a round which punches through Damon's shoulder.

With a cry derived from pain, Damon head butts the goon - shattering his nose, his face instantly crimson with blood- before slashing him with the blade wide, severing the goon's artery.

We then see Kate appear as the goon hits the ground. She looks disgusted.

KATE

Gross.

Damon rolls his eyes.

DAMON

Come on.

They both head toward the stairs to get to the 3rd floor.

131 INT. HONG KONG ENERGY FACTORY - CONTINUOUS

131

Kate reaches the top of the stairs and is greeted with a kick to the stomach and then a punch to the face. Kate hits the ground.

Damon let's out a cry of rage when he reaches the top of the floor and he tackles the goon who hit Kate.

Both men get to their feet and start fighting. The fight is very even. They fight some more, headbutting and punching.

The goon pulls a pistol from his waist.

Damon grabs the goon's gun.

They struggle for it.

The gun drops.

Damon throws the goon to the floor and straddles him. Damon rains down blows on the goon. He continues hitting him. He Can't stop. Until he realizes he has beaten the goon so bad his face is unrecognizable.

He gets to his feet slow and takes a few deep breaths. Kate gets up too. Damon helps her.

132 INT. HONG KONG ENERGY FACTORY - SAME TIME**132**

Gianna is walking down the 3rd floor catwalk. She holds her pistol out ready to fire.

She then spots Mitch with a backpack on, climbing up a ladder to the roof. Gianna shoots a couple of rounds that miss, as Mitch gets to the roof.

GIANNA
(into com)
Mitch is on the roof! I'm going
after him!

133 INT. HONG KONG FACTORY - SAME TIME**133**

Damon and Kate are rushing toward a ladder to the roof.

DAMON
(into com)
We're coming!

Suddenly a large muscular man steps out on the catwalk and blocks their path.

Kate and Damon both stop. We thought Damon was big, well this man stands at least 6'10" and is absolutely jacked.

KATE
Holy shit. It's the mountain from
Game of Thrones.

That makes the large man angry, he swings at Kate and she quickly steps back to dodge it.

She pulls one of the pistols but the large man slaps her arm and the gun flies over the railing.

Damon swings for the man's face but he catches Damon's fist.

Damon's eyes widen with shock.

The large man then throws Damon back behind him. Damon hits the floor and does a couple of rolls.

Kate hits the large man in his side. It does nothing. He turns around and open-hand slaps her across the face.

Kate falls - dazed from the powerful slap.

Damon launches himself onto the large man and draws his blade. Damon stabs the man twice in the back, before the man jumps and body slams Damon with his back.

Damon lays on the floor out of breath and in pain.

The large man gets up and stands over Damon. He finds Damon's blade on the floor and is about to finish Damon off.

Kate get's up and sees this. She pulls out a garrote from a holster on her waist and rushes the man.

Kate runs toward the large man, who is about to stab Damon, and wraps around his neck with her thighs.

She then quickly takes the garrote and pulls tight around the man's neck.

The large man drops the blade.

The large man struggles to free himself.

He throws Kate off and scrambles, gasping for air, towards the blade.

Kate lunges after the large man as he crawls, reaching for the blade.

Kate climbs on the large man's back, grabs the garrote and pulls it tight around his neck.

The large man's hand is on the blade, but he doesn't have the strength to lift it into Kate.

Kate pulls back on the garrote, and the life fades from the large man's eyes.

The man's body falls to the floor.

Kate moves off of the dead body and goes to help Damon to his feet. Kate notices the blood from Damon's shoulder wound begins to seep through his shirt. She takes a long look at Damon. Finally...she holds out her hand.

KATE

Come on. The job's not finished.

Damon takes a breath. Then he grabs her hand.

134 EXT. HONG KONG ENERGY FACTORY ROOF - CONTINUOUS

134

Gianna reaches the top of the roof. She looks around the roof but can't find Mitch. She turns around and Mitch is runs up and knocks her to the ground. The pistol slides across the ground.

Gianna hits the ground, but quickly pushes herself off the ground with both hands. Ready to fight.

Mitch and Gianna go at each other. The fight is very even. Punches, knees, elbows thrown from both sides. Mitch then lands a knee to Gianna's face. She hits the ground and is weak.

Damon climbs up onto the roof and he sees Mitch grabbing the pistol from the ground.

DAMON
Come on Kate!

Kate is halfway up the ladder.

Damon runs toward Mitch.

Mitch picks up the pistol, checks the chamber, and then points it at Gianna.

MITCH
It's a shame that I have to you.
(pause)
I only wanted to kill Damon, but
you'll have to do.

GIANNA
(exhausted)
Fuck you...

Right as Mitch pulls the trigger, he is tackled by Damon.

Damon and Mitch both get up and stare at one another.

MITCH
You know...I'd figured that I would
run into you eventually.

DAMON
Mitch...I don't understand...why?
Why are you doing this?!

Mitch sarcastically laughs.

MITCH
You know Damon, I'm not mad at you
for leaving me, I mean I was at the
time, but I eventually understood
why you did. It was best for the
team to leave, then get us all
killed.

Beat. Mitch slowly takes off the backpack.

MITCH

I was captured that day of course. Tortured and abused, of course. But eventually they showed me the truth. The truth being what the U.S was really doing to those people.

(beat.)

We aren't helping those people Mitch. Countries like the U.S only hurt those people. The U.S failed at stabilizing the Middle East. U.S policy and armies have been the ones destabilizing the region.

DAMON

Mitch...they lied to you. They wanted you to believe their lies and you fell for it.

MITCH

No...no...no, you have been lied to. Just like me. I believed in the cause. They try to justify all those wars we started, telling you they are the "bad guys", but they are not the "bad guys".

(pause.)

What would you do if someone came into your homeland and took what was yours and claimed it as theirs?

(pause)

You'd fight back wouldn't you? It's not right what's happening, it's time for the world's powers to shift.

Kate climbs onto the roof and stays low behind an ac unit. She looks off into the distance.

A helicopter is on it's way.

Mitch looks past Damon and Damon turns around to see the helicopter coming.

MITCH

You can't stop what's coming. New world powers will be established and the powers that stood their before will be nothing but war torn wastelands.

Damon turns around and Mitch is pointing the pistol right at him.

MITCH
Goodbye Damon.

BANG!

Mitch gets shot in the shoulder and quickly dives behind another ac unit.

Damon turns around and sees Kate shooting at Mitch and running towards them.

Damon rushes over toward Gianna. She has been shot in the stomach. He puts pressure on the wound.

DAMON
You're gonna be alright.
(to Kate.)
Kate cover me!

He picks up Gianna and runs toward cover.

Kate rains bullets in the direction of Mitch.

Damon reaches the cover and puts Gianna down.

DAMON
Keep putting pressure on it!

He turns to leave her but Gianna grabs his hand.

GIANNA
Go get that fucker...

Damon smiles and then he moves away from Gianna and stays low behind the ac unit toward Kate.

Kate ducks behind cover as bullets hit and whoosh past her. She reloads her pistol.

Damon takes cover next to her.

KATE
Last clip.

DAMON
Better make it count.

Mitch sits behind cover. He peeks to see the Helicopter spin around the building toward the landing pad on the roof.

The helicopter begins it's landing process and Mitch stands up from behind the cover and empties a full clip at Damon and Kate.

When he's empty, he turns around and rushes toward the helicopter, picking up the backpack.

Kate peeks and fires, miss. She fires again, miss. Again she shoots, miss.

Damon goes right behind the cover toward the helicopter pad.

Kate goes left, leaving her cover, trying to get an angle on Mitch.

The helicopter touches down on the pad and the sliding door opens.

A man with an AK-47 sits and motions for Mitch to get on.

Kate shoots again, but this time hits the man on the helicopter in the head.

Mitch ducks behind cover as Kate shoots again, but the bullet whizzes by Mitch.

Damon sneaks up on Mitch from the other side and the two men scuffle.

Damon throws Mitch to the ground and straddles him. Damon rains down blows on Mitch. Mitch retaliates by punching Damon several times in his kidney.

This causes Damon to back off and both men get to their feet. The two men then exchange blows.

Kate holds her pistol waiting to shoot, but can't because she might hit Damon.

Mitch jams his thumb into Damon's shoulder wound. Damon cries out in pain and drops to his knees. Mitch stands over Damon.

MITCH

Weak.

From a kneeling position, Damon lunges. Mitch flips Damon over onto the ground. Mitch straddles him. Mitch punches Damon repeatedly. Mitch then takes Damon's blade from his waist and lifts it over his head - ready to stab Damon with it.

BANG!

He stops. Blood starts to pour from his neck and he grasps his neck.

We then see Kate holding her pistol. It is discharged and empty. She made the last one count.

Mitch drops to the ground, still holding his neck blood continues to pour out of his neck...suddenly the life has left Mitch's body.

135 INT. HELICOPTER - CONTINUOUS

135

Kate goes aboard the helicopter and finds no pilot. The man she shot was the pilot.

She looks around for anything important but can't find anything. She turns the engine off and exits the helicopter.

136 EXT. HONG KONG ENERGY FACTORY ROOF - CONTINUOUS

136

Kate helps Damon to his feet. They both then get a look of realization and they rush back toward Gianna.

Gianna still lays where Damon left her. Her hands covered in her own blood from her wound. Damon gets down beside her.

DAMON

It's alright, it's going to be alright. We're going to stand up.

Damon wraps his hands around Gianna's waist. Gianna screams in agony.

GIANNA

No! I can't. I can't.

They drop back down. Gianna is pale, blood is pumping out of her, her lips are already grey.

Kate stands by and watches. Tears form in her eyes and she turns away from them. She knows there is nothing that can be done.

Damon looks at Gianna, desperation in his eyes.

DAMON

Come on G. You have to get up.

Gianna shakes her head. Her hand feels for her wound. It lands on Damon's - he's holding down on it, stemming what blood he can. There is blood on her lips. Her breathing is becoming labored.

GIANNA

Damon...

Beat, Damon looks at Gianna.

DAMON
Just hold on...

It's half strangled by sadness. A long beat. Damon holds her. Death is close, stiffening Gianna's body, it's already in her eyes.

GIANNA
Talk to me...

Damon is unsure of what to say.

GIANNA (CONT'D)
Did we do it...

DAMON
Yeah...we stopped him...everything's
going to be alright --

He stops. Gianna is no longer breathing.

Without the lines of worry or agony on her face Gianna looks very young.

Damon is still for a moment, cradling the head of Gianna.

A long beat. Kate turns back around, tears rolling down her face.

Damon looks at Kate.

Desperate. Damon pulls Gianna's body into his arms, holding her, holding her close... a surreal moment.

Kate goes over and Damon stands up and embraces her. Tears fall down his face and he lets out a scream of agony. Damon and Kate stand their hugging one another sharing their grief.

FADE OUT.

137 EXT. CEMETERY - DAY

137

"Higher Ground (Reprise) - Instrumental" by ODESZA begins...

We see Gianna's headstone... We slowly pull back until we see Damon standing at her grave. He is wearing a formal suit. His eyes are red from crying. We spin around him and reveal Kate standing behind him. She too is dressed for a funeral. She watches Damon.

Kate then walks up beside Damon and puts her hand on his shoulder.

Damon looks up to see it is Kate. He gives her a soft smile and puts his arm around her shoulder.

DAMON
Thank you for coming...

KATE
Felt like you could use a friend...

DAMON
I know she would appreciate it...

Damon then turns to face Kate.

He hands her a file from his jacket pocket.

DAMON
The CIA thanks you for your
service...all of your past records
have been erased, you're free to do
whatever you want now.

He puts his hand out for a shake, but Kate hugs him instead.

Kate then turns and leaves Damon alone at Gianna's grave.

He walks up to the headstone and puts one hand on it. He looks up to the sky.

He looks back down, turns and walks away from her grave.

138 INT. CAB - SUNSET

138

The music continues...

Kate sits in the backseat of a cab, she has Nick's earbuds in and peers out of the window.

She sees the beautiful countryside landscape of New England in the winter.

She then looks at her bag, it is the same one from the Dubai mission. She notices something white sticking out of one of the smaller pockets. Kate opens the zipper a little and pulls out a note card.

She opens it and sees it is from Nick.

NICK (V.O.)
Kate, I thought I'd probably better
leave you a little note, in the case
of...an untimely death. I thought
that, if this mission was in fact

going to lead to my death...I better let you know one last time how much I love you, and how much you mean to me.

Tears start to form in her eyes.

NICK (V.O.)

I'd figure that I would tell you what I love about you. I love that you always know what the right thing to do is, I love that you think I am a good dancer...

That get a small chuckle out of Kate.

NICK (V.O.)

...but the thing I love most about you, is how brave you are. You left your whole life and family behind to be with me, and that just shows me how much you love me, without even saying anything.

Kate loses her smile and the pain resurfaces on her.

NICK (V.O.)

I shouldn't be this worried, because everything is going to work out exactly the way it's supposed to...I love you more than anything in the world...P.S. I got you something, check the side pocket of your bag.

Kate puts the note down and reaches into the side pocket of the bag.

She pulls out the gold Beretta, that Nick took earlier. Kate smiles though her pain.

139 EXT. KATE'S FAMILY MANSION - SUNSET

139

We see the mansion from Nick's flashback of meeting Kate for the first time. Kate stands at the end of the driveway and stares at the house.

She looks unsure, but then grabs her bag and begins the long walk up the driveway toward the front door.

140 EXT/INT. KATE'S FAMILY MANSION - ENTRY WAY - CONTINUOUS

140

* NOTE * This scene will be one unbroken take from the time Kate gets to the door, until the end.

Kate stands at the front door. She is about to knock, but she stops herself. She then reaches for the doorknob and opens the door.

She walks through and looks around. She puts her bag down. Her home is beautiful, but it still doesn't feel like home to her.

She shuts the door, which makes a loud noise.

She unzips a pocket in her bag and pulls out a picture frame, but we can't see the picture. She places it on a table by the front door, which has other family pictures on it.

KATE'S FATHER (O.S.)

Kate?

Kate looks up from the picture and turns around. We follow her gaze too... ..A man standing on a staircase. He has a patchy beard with some grey in it. This man is Kate's Father. He stands there in shock and is unsure of what he is seeing. We turn back to see Kate standing by the door.

Kate gives him a soft smile and a little wave.

KATE

Hi dad.

Kate's father can't hold his emotions back anymore. He begins to sob and he rushes down the stairs. Kate meets him at the bottom of the staircase and they give each other a long overdue hug. We spin around them as they hug.

KATE'S FATHER

Oh darling...I didn't think I would ever see you again.

They both have tears streaming down their faces. Kate is smiling, she feels at home now.

KATE'S MOTHER (O.S.)

Hon, who was at the door --

Kate peers up from her hug with her father and we follow her gaze once more to see... ..Her mother at the top of the staircase. Kate's mom shares the same blonde hair and beauty as her daughter. Kate's mom quickly rushes down the stairs and she also gives Kate a huge hug. As we see Kate reuniting with her family, we slowly pull back from them, to find the picture that Kate placed on the table. We see it is a picture

of Nick and Kate. Nick and Kate both have huge smiles. They look beautiful...a love that ended to quick.

FADE TO BLACK.